



Farr Residence

IN THIS ISSUE

Radical Architecture	1
Up to the Gills	2
California Dreaming	3
Divine Water	4
SAH/SCC Publications/Videos	5



M. Wesley Farr residence (1953) in El Segundo.



Dental Building for Dr. George Hurd (before 1948).

The Radical Practice of James Garrott

SAH/SCC On-Site Gallery Talk, Silver Lake
Saturday, April 13, 2024, 5-7 PM



Anthony Fontenot

Join SAH/SCC for a behind-the-scenes look at the exhibition “The Radical Practice of James H. Garrott: Civil Rights Activist and Modern Architect” at The BAG at Bestor Architecture in Silver Lake.

Curator, author, and scholar Anthony Fontenot will lecture about the architecture and activism of James H. Garrott (1897-1991). Garrott was one of the few Black modernist architects in the United States and throughout his career he maintained a steadfast commitment to progressive politics and civil rights activism. He designed hundreds of buildings, including single-family residences, tract housing, schools, civic buildings, libraries, industrial facilities, and medical buildings, as well as 25 churches.

Garrott had no formal training, but in 1928 he successfully completed the Architect Licensure Examination (now known as the ARE), becoming the second licensed Black architect west of the Mississippi River. Among the projects he was involved with—sometimes collaborating with Paul R. Williams (1894-1980) and William E. Young—are the Golden State Mutual Life Insurance Building (1928) and St. Philip the Evangelist Episcopal Church (1929).

Garrott’s allies included Black and white progressives, such as developer/builder Robert E. Alexander (1925-1965), architects and designers Gregory Ain (1908-1988), Charles (1907-1978) and Ray (1912-1988) Eames, Garrett Eckbo (1910-2000), Harwell Hamilton Harris (1903-1990), Reginald D. Johnson (1882-1952), and Richard Neutra (1892-1970), photographers Julius Shulman (1910-2009) and Marvin Rand (1924-2009), and civil rights attorney Loren Miller (1903-1967).

Garrott Exhibition Talk: Saturday, April 13, 2024; 5-7 PM; The BAG, 2030 Hyperion Ave.; \$25 for SAH/SCC Members; \$35 for Non-Members; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.

Photos: Julius Shulman; courtesy Julius Shulman photography archive, 1935-2009, Research Library, Getty Research Institute

Aluminaire Extraordinaire



Aluminaire House in Palm Springs.
Photo: John Berley

One of the most exciting developments at Palm Springs Modernism Week 2024 was the energy around the completion of the restoration of the Aluminaire House. Designed in 1931 by A. Lawrence Kocher (1885-1969) and Albert Frey (1903-1998), it was built as a full-scale model house for a temporary exhibition on the east coast.

Intended as a prototype of mass-produced housing constructed of factory-made materials, Aluminaire was composed primarily of aluminum, steel, and glass. Swiss-born architect Frey, fresh off his time with Le Corbusier (1887-1965) and keen to apply the master's "Five Points of Architecture," designed the house to rise on pilotis (piers), culminate in a rooftop open space, and obey the rigors of modernism.

After the original exhibition at the Architectural and Allied Arts Exposition in New York City, the house was dismantled and sold to architect Wallace Harrison (1895-1981), who rebuilt it on his property in Huntington, Long Island.

In 1988, under the threat of demolition, Aluminaire was moved to the Central Islip campus of the New York Institute of Technology. I saw the house there in the early 2000s. In 2012, it was removed, dismantled, and stored in a container.

In 2015, the Palm Springs Art Museum began the long journey of acquiring the house and reconstructing it as a permanent exhibit. Many, including myself, questioned the idea of an all-metal house in the desert.

As part of Modernism Week, the Palm Springs Art Museum and the Palm Springs Architectural Alliance combined forces to create Albert Frey: A Symposium, which brought scholars Joe Rosa, Brad Dunning, SAH/SCC Member Barbara Lamprecht, and critic Paul Goldberger together to discuss the architect and his work.

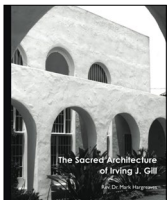
The program coalesced Frey's work into a cohesive journey. Frey's move to Palm Springs during the 1930s clearly changed his life and significantly influenced the trajectory of his architectural evolution. His time in the desert had changed him—gone was the subjugation of context and landscape that the prototype Aluminaire represented. The desert landscape and vistas became as much a part of his vocabulary as piloti. As a result, the presence of Aluminaire, not far from the hilltop perch of Frey House II, will help bookend the ideas that Frey's modernism embodied.

You can delve more into Frey's process at the exhibition "Albert Frey: Inventive Modernist" at the Palm Springs Art Museum's Architecture and Design Center, Edwards Harris Pavilion, through June 3, 2024.

Authors on Architecture: Hargreaves on Gill

SAH/SCC Zoom Program

Sunday, April 28, 2024, 1-2:30 PM Pacific



Rev. Dr. Mark Hargreaves will share his observations on architecture from an unusual perspective through his book, *The Sacred Architecture of Irving J. Gill* (The Irving Gill Foundation, 2023).

In 2016, Hargreaves arrived from London to become the new rector of St. James-by-the-Sea Episcopal Church in La Jolla. He came with a long-standing interest in architecture and was delighted to discover that the St. James bell tower and chapel were designed in the 1930s by Louis Gill (1885-1969), nephew of the famous proto-modernist architect Irving J. Gill (1870-1936). Hargreaves became fascinated by the work of the elder Gill, which led him to write his book.

Hargreaves will present Gill's work in the broader context of the sacred architecture of San Diego. What makes this collection notable is that the city has outstanding examples of sacred buildings representing the major movements in 20th-Century architecture, including several examples that reflect the midcentury modern movement.

Some of these architects had national reputations, including Gill, Richard Neutra (1892-1970), and Charles Moore (1925-1993). Others, such as Robert Mosher (1920-2015) and Rob Wellington Quigley (b. 1945), are locally based. Taken together, they have created a wonderfully diverse collection of sacred architecture.




Rev. Dr. Mark Hargreaves

Hargreaves on Gill—Sunday, April 28, 2024; 1-2:30 PM Pacific; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.

Tour and Event Information:

ph: 1.800.972.4722 e: info@sahscc.org

 <https://www.facebook.com/SAHSCC/>

 <https://www.instagram.com/sahscc/>

 <https://twitter.com/SAHSCC>



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

SAH/SCC NEWS is published quarterly by the Society of Architectural Historians Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor, Hon. AIA

Internet Editor: Brent Eckerman

Art Director: Svetlana Petrovic

Summer 2024 issue deadline for newsletter information and ads: June 10, 2024. Please send all ad materials, and news to the attention of the editor:

Julie D. Taylor, Editor

P.O. Box 491952, Los Angeles, CA 90049.

Newsletter telephone: 310.247.1099

Newsletter fax: 310.247.8147

Newsletter e-mail: julie@taylor-pr.com

SAH/SCC Executive Board

Sian Winship (President)

Jay Platt (Vice President)

Rina Rubenstein (Membership)

John Berley (Treasurer)

Brent Eckerman (Internet)

Jean Clare Baaden

David Coffey

Kimberly Bahnsen McCarron

Lillian Pfaff

SAH/SCC Advisory Board

Ted Bosley

Ken Breisch

Stephen Harby

Elizabeth McMillian

Rochelle Mills

Claire Rogger

Ann Scheid

Nancy Smith

Teosson Wells

Questions: Call 800.9SAHSCC.



Authors on Architecture: Webb on California Houses

SAH/SCC Zoom Program

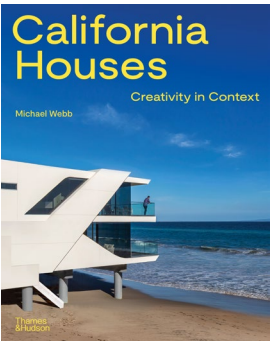
Sunday, May 19, 2024, 1-2:30 PM Pacific



Michael Webb, Hon. AIA/LA



Weekend Cabin in Yucca Valley by ORA Architecture & Design.
Photo: Eric Staudenmaier



Join SAH/SCC as we welcome author Michael Webb to share about his newest book, *California Houses: Creativity in Context* (Thames & Hudson, 2024). California has always attracted adventurous spirits—from the earliest pioneers to the innovators of Silicon Valley. The latest expression of that daring is contained in these 36 houses created by talented architects to enhance the lives of their owners.

Completed during the past 10 years, the homes in *California Houses* capture the spirit of the Golden State in distinctive ways and respond creatively to context and the environment. They engage California's range of landscape, from forests and deserts to the ocean and city streets. Large or small, they demonstrate the extraordinary range of invention emerging from the offices of established as well as younger architects; all but three are based in California. This is

a celebration of superlative talent as well as clients with the imagination and means to commission houses that advance the art of architecture.

Webb is a Los Angeles-based writer who has authored 30 books on architecture and design, including *Building Community: New Apartment Architecture* (Thames & Hudson, 2021) and *Architects' Houses* (Princeton Architectural Press, 2018), while contributing essays to many more. He has published countless articles as a regular contributor to leading journals in the United States, Asia, and Europe. Growing up in London, he was an editor at *The Times* and *Country Life*, before moving to the United States, where he resides in LA at the Strathmore Apartments (Richard Neutra, 1937) in Charles and Ray Eames' former unit.

Webb on California Houses—Sunday, May 19, 2024; 1-2:30 PM Pacific; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Light Box in San Francisco by VeeV Design.
Photo: Bruce Damonte

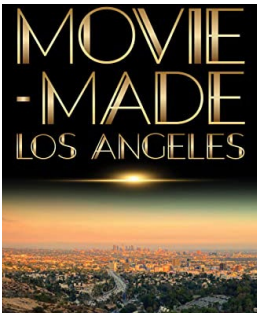


Collywood in West Hollywood by Olson Kundig.
Photo: Aaron Leitz

SAH/SCC Members

Life Members

- GRANT BARNES
- KYLE C. BARNES
- MATT BERKLEY
- KATHLEEN BIXLER
- MARY DUTTON BOEHM
- MARIE BOTNICK
- BILL BOWLING
- RUTH BOWMAN
- KEN BREISCH & JUDY KELLER
- CHARLOTTE ROSE BRYANT
- BONNIE BURTON
- PAMELA BURTON, FASLA
- DENIS CAGNA & CARLOS MEDINA
- JOHN & RHONDA CANO
- WENDY CARSON
- EDWARD CELLA
- ARLINE CHAMBERS
- ROBERT JAY CHATTEL, AIA
- NEIL CLEMMONS & LAURITA GUAICO HARRISON
- TRACY CONRAD
- ELIZABETH COURTIER
- BILL DAMASCHKE & JOHN McILWEE
- PATRICK TIMOTHY DAY
- CROSBY DE CARTERET DOE & LINDA SOLLIMA DOE
- J. RICHARD FARE, AIA, CCS, CSI
- CAROL FENELON
- DONALD R. FERGUSON
- RON FIELDS, ASID
- GILBERT & SUKEY GARCETTI
- DR. & MRS. KENNETH GEIGER
- ROBERT GELINAS
- MICHAEL J. GIBSON
- LAMBERT GIESSINGER
- GORDON GILLIAM
- LISA GIMMY, ASLA, & CLAUS BEST, AIA
- RAYMOND GIRVIGIAN, FAIA
- STEVE GLENN
- PROF. PAUL GLEYE
- GEORGE GORSE
- HERB & ELLEN GROELINGER
- ANDY & LISA HACKMAN
- PEYTON HALL, FAIA
- BRUCE & BETH HALLETT
- STEPHEN HARBY
- ELIZABETH HARRIS
- JAMES HORECKA
- ALISON R. JEFFERSON
- WILLIAM H. JOHNSTON
- PAULA JONES
- JONATHAN S. JUSTMAN
- DIANE KANE
- STEPHEN A. KANTER, MD
- MARILYN KELLOGG
- LAMAR KERLEY
- THEODORA KINDER
- SALLY KUBLY
- CHARLES A. LAGRECO, AIA
- RUTHANN LEHRER
- YETTA LEVITAS
- PAMELA LEVY
- PATRICIA LEVY
- MARTIE LIEBERMAN
- ROBERT LOWER
- JOYCE P. LUDMER
- LAURA MASSINO & ANDREW SMITH
- VITUS MATARÉ & ASSOCIATES
- CHRISTY JOHNSON McAVOY
- ELIZABETH L. McCAFFREY
- JUDITH McKEE
- KELLY SUTHERLIN McLEOD, FAIA
- ELIZABETH McMILLIAN
- IRIS MINK
- LE ROY MISURACA
- SUSAN W. MONTEITH
- DOUGLAS M. MORELAND
- ANNELIESE MORROW
- RONALD NESTOR, AIA
- THAO NGUYEN
- MARK NICHOLS
- PETER A. NIMMER
- JOHN M. NISLEY
- PETER NORTON
- REGINA O'BRIEN
- THOMAS O'CONNOR
- CINDY OLNICK & TOM DAVIES
- KEVIN ORECK
- POLLY OSBORNE, FAIA
- MERRY OVNICK
- FRANCIS PACKER
- HELEN PALMER
- JOHN PAPADOPOULOS & STEPHANIE FAILLERS



Authors on Architecture: Trafton on Movie-Made LA

SAH/SCC Zoom Program
Sunday, April 14, 2024, 1-2:30 PM Pacific

We will once again look at the nexus of architecture in LA and the city's role as the home of the film industry when author John Trafton talks about *Movie-Made Los Angeles* (Wayne State University Press, 2023).

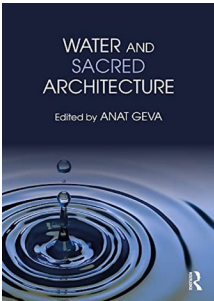
LA was a cinematic city long before the rise of Hollywood. By the dawn of the 20th Century, photography, painting, and tourist promotion in Southern California provided early filmmakers with a template for building a myth-making business. These art forms positioned California as a land of transformative experiences and catapulted the dusty backwater town of LA into the largest city on the west coast. Trafton explores how Hollywood, an industry based on world-building, was the product of these art forms in the land of sunshine.

Trafton is originally from Southern California, and received his PhD from the University of St. Andrews in Scotland. He teaches cinema and media studies at Occidental College in LA and Chapman University in Orange. He is the author of several works on cinema history.

Trafton on Movie-Made LA—Sunday, April 14th, 2024; 1-2:30 PM Pacific; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



John Trafton



Authors on Architecture: Geva on Water & Sacred Architecture

SAH/SCC Zoom Program
Sunday, June 9, 2024, 1-2:30 PM Pacific

Join Anat Geva, PhD, Assoc. AIA, for a return engagement in our Authors on Architecture program as she presents her work as editor of *Water and Sacred Architecture* (Routledge, 2023).

This book examines architectural representations that tie water, as a physical and symbolic property, to the sacred. The discussion centers on two levels of this relationship: how water influenced the sacredness of buildings across history and religions; and how sacred architecture expressed the spiritual meaning of water.

The book's chapters are compiled by a stellar group of scholars and practitioners from the US, Canada, Europe, Asia, and Africa. All chapters are based on original archival studies, historical documents, and field visits to the sites and buildings. These examinations show water as an expression of architectural design, its materiality, and its spiritual values.

Geva is a registered architect in Israel and Professor Emerita of Architecture at Texas A&M University (College Station), where she taught design, historic preservation, and the history of sacred architecture and of building technology. Among other books, she is the author of *Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology* (Routledge, 2011) and *The Architecture of Modern American Synagogues, 1950s-1960s* (Texas A&M Press, 2023)—see Page 5 to order the Zoom presentation on the latter.

Geva on Water—Sunday, June 9, 2024; 1-2:30 PM Pacific; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Anat Geva, PhD, Assoc. AIA



Baptismal Font from Saint John's Abbey Church (1961) in Collegeville, MN, by Marcel Breuer (1902-1981). Photo: Victoria Young

GEORGE PENNER
AUDREE PENTON
MARK PIAIA
RON RADZINER, FAIA
TOM & PEGGY REAVEY
JOHN AUGUST REED, AIA
STEVE & SARI RODEN
CLAIRE ROGGER
ARTHUR & GLORIA ROSENSTEIN
ROB ROTHBLATT, AIA
JEFFREY B. SAMUDIO
TRUDI SANDMEIER
STEVEN SAUTE
LAWRENCE SCARPA, FAIA
ANN SCHEID
ELEANOR SCHRADER
JAMES M. SCHWENTKER III
PATRICIA SIMPSON
CECILIA SINGER
MARK SLOTKIN
CORBIN SMITH
NANCY & KYLE SMITH
CAROLYN STRAUSS
LYNN MARIE SULLIVAN
VERN SWANSEN
MARIE TARTAR & STEVE EILENBERG
RAUN THORP, AIA
M. BRIAN TICHENOR, AIA
JULIE TSENG
SARAH FLYNN TUDOR
MAGGIE VALENTINE
DANIEL VISNICH
WOLFGANG WAGENER & LESLIE ERGANIAN
ROBERT D. WALLACE
QUINCY WARGO
JOHN & LORI WARNKE
ERIC & KAREN WARREN
DAVID R. WEAVER
JOHN H. WELBORNE, Hon. AIA/LA
TEOSSON WELLS
VOLKER M. WELTER
TERI SUE WOLF
MR. & MRS. DAVID YAMADA
JOYCE ZAITLIN, AIA
DAWN SOPHIA ZIEMER
STEVEN ZIMBELMAN
ANNE ZIMMERMAN, AIA

Patron Members

LAUREN & DAVID BRICKER
RUSSELL BROWN
RAY DELPHENIS & BARBARA PRITCHARD
STEVE & MARIAN DODGE
KIMBERLY DUDOW & SASCHA SCHLEUMER
JOCELYN GIBBS
YVONNE GOFF
MARCIA HANFORD
CATHERINE JURCA
JOHN KOEGEL
VICTORIA LAUTMAN
ALVIN Y. LEE
GEORGE LEGG
THOMAS MCCLINTOCK
GEORGE MEYER
TAMARA MORGENSTERN
ROY OLDENKAMP
REBECCA & EVERETT PALMER
VICTOR REGNIER, FAIA
KATHIE SCHEY
RON SMOIRE & MARLA KOOSD
JOHN & KIM TERELL
ROBERT E. THIBODEAU
STEVE TREINEN
SCOTT VAUGHAN
CRAIG & DEBRA WALKER
DENNIS WHELAN
SANDRA WISOT, C.I.D.
MONICA WYATT

New Patron Members

John Koegel
Thomas McClintock
Steve Treinen

New Members

Rebecca R. Goodman
Joshua Higgins
Jeremy Hunter, PhD
John Koegel
Thomas McClintock
Marty Russell
Steve Treinen
Scott Vaughan

SAH/SCC Mailing Address

P.O. Box 491952, Los Angeles, CA 90049.

SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

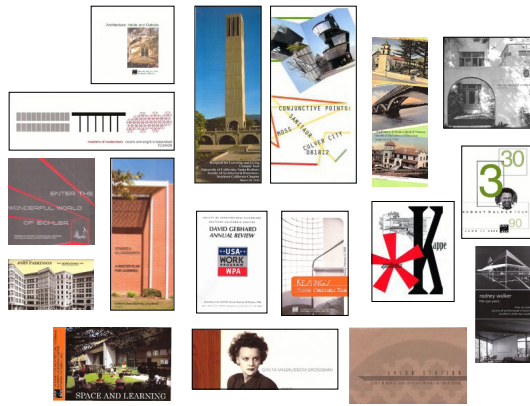
John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



► **Gregory Ain:** *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

► **American Synagogues:** Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

► **Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

► **Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

► **Reyner Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

► **Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

► **Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

► **Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

► **Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

► **Gordon Bunshaft:** Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

► **Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

► **California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

► **California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

► **Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

► **William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

► **Detroit/Moscow:** Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

► **Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

► **Harley Earl:** SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

► **Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

► **Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

► **Googie Modern:** Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

► **Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

► **Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

► **Growing up Modern:** Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

► **Havana Modern:** Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubèn Gallo and contributor Miguel Caballero. \$5

► **Hitchcock & Architecture:** Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

► **Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

► **Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

► **Hugh Kaptur:** Steve Keylon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

► **Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

► **L.A. Housing:** Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

► **Metropolis in Latin America:** Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

► **MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

► **Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

► **Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

► **New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

► **Newport Cottages:** Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

► **John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

► **Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

► **Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

► **Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

► **Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

► **Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

► **Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

► **David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

► **Aline & Eero Saarinen:** Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

► **Millard Sheets:** Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

► **The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

► **Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

► **Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

► **Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

► **Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

► **Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilvelii. \$5.

► **Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

► **Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual – All the membership benefits above for a single individual.

\$65 Dual – All the membership benefits for two names at the same address.

\$125 Patron – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$500 Corporate Sponsorship – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) – All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

_____ Individual membership at \$45 each	= \$ _____
_____ Dual membership at \$65 each (two names at same address)	= \$ _____
_____ Patron membership at \$125 each (two names at same address)	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
Total Membership	= \$ _____

Card Number: _____

Expiration Date: _____ Security Code: _____

Signature: _____

Name on Card: _____

Billing Address: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

E-mail Address* (PLEASE PRINT): _____

Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049

All event ticket sales are final. We are sorry, refunds cannot be accommodated.
*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

James Garrott Talk—Saturday, April 13, 2024

_____ SAH/SCC Member ticket(s) at \$25 each = \$ _____
LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non-member ticket(s) at \$35 each = \$ _____

Movie-Made LA—Sunday, April 14, 2024

_____ reservation(s) at \$5 each = \$ _____

Gill's Sacred Architecture—Sunday, April 28, 2024

_____ reservation(s) at \$5 each = \$ _____

Webb on California—Sunday, May 19, 2024

_____ reservation(s) at \$5 each = \$ _____

Water & Sacred Architecture—Sunday, June 9, 2024

_____ reservation(s) at \$5 each = \$ _____

- check enclosed (Make checks payable to SAH/SCC)
 charge my credit card: VISA MC

Bookmarks

Julie D. Taylor, Hon. AIA



Renewing the Dream: The Mobility Revolution and the Future of Los Angeles

Edited by James Sanders, FAIA; preface by Nik Karalis

Produced in association with the Los Angeles office of the multi-disciplinary global design firm Woods Bagot, this book represents the results of an intensive study of LA's mixed and sometimes muddled relationship with various modes of transporting people throughout the sprawl. Rather than rehashing the old arguments, Sanders—known for his books about New York—lovingly turns his focus to LA, both embracing its past and positing visions for the future. Within are essays, interviews, and reports, as well as projects—historical, contemporary, and future—that point to how LA has dealt with and will approach issues of mobility, parking (of course), and placemaking. Among the contributors are architecture writer Frances Anderton, UCLA professor Donald Shoup, and policy expert Mark Valliantos. Profusely illustrated, the book includes expected photos of clogged freeways, palm trees, and architecture, yet goes beyond with paintings, data charts, and movie stills, as well as documentary and fine art photography. For the city of ultimate reimagining, the ideas here to rethink gas stations, parking spots, and courtyard typologies, among other city situations, point to a revolutionary future for the city.

Rizzoli Electra,
2023, 260 pages,
hardcover, \$80.



Albert Frey: Inventive Modernist

Edited by Brad Dunning

This book as an object alone gave me an even richer experience of Frey's work than the museum exhibition it was based on. The deliberateness of its design—the large size, thick matte paper for images, smaller trim size for text pages (with writings by Frey himself differentiated by stock the same goldenrod color as the curtains in Frey House II), exquisite black-and-white reproductions, brilliance in color photographs, and (be still, my heart) a gatefold—match the precision of the architect's work. Projects are placed chronologically, yet displayed as a narrative, rather than a project catalogue seen in too many architecture books. Drawings, books, ephemera, and personal photo albums—many published here for the first time—are photographed as precious specimens on a background.

Radius Books/
Palm Springs
Art Museum,
2024, 282 pages,
hardcover, \$65.

What makes this collection even more intimate and tender are the personal relationships some of the contributors had with Frey. He was friend and teacher to editor Dunning and architect Michael Rotondi; Barbara Lamprecht made a pilgrimage to Frey House II as a student; as directors of Palm Springs Art Museum, both Janice Lyle and Adam Lerner lived there; Christina Kim had tea with the architect. The listing of works is annotated by Frey's own distinction between projects where "Albert Frey was in charge of design" and those where "Albert Frey was in charge of design and permitted to execute his philosophy of architecture"—a distinction most architects would appreciate.