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The old barn on the O'Neill property was originally built when the property was used as a cattle ranch outpost.
Photo: Saxon Holt/PhotoBotanic



The allusion to Italianate style in the stone colonnade at the end of the pool of Green Gables blends into the views of the Santa Cruz mountains.
Photo: Nils Timm

Authors on Architecture: Chamberlin & O'Hara on California Eden

SAH/SCC Zoom Program
Sunday, July 28, 2024, 1-2:30 PM Pacific



The Japanese Tea Garden in San Francisco's Golden Gate Park dates from 1894 and launched a vogue for commercial tea gardens. Photo: Susan Chamberlin

Join Susan Chamberlin, ASLA, and Christine Edstrom O'Hara as they present their new book, *California Eden: Heritage Landscapes of the Golden State* (Angel City Press, 2024). For many people, the concept of landscape is associated with gardens, especially estate gardens. *California Eden* reaches far beyond the elite circle of private estates; this book highlights a wide range of landscapes from the professional to the vernacular through exceptional essays by distinguished landscape historians (including SAH/SCC Advisory Board Member Ann Scheid). Beyond its breathtaking vistas, the book delves deep into the cultural and historical significance of these landscapes, revealing the untold stories of the people who have inhabited and shaped them over the centuries.

Chamberlin is a landscape historian and a licensed landscape architect with a degree in landscape architecture from the University of California, Berkeley, and master's degree in architectural history from the University of

California, Santa Barbara. She is a founding member of the California Garden & Landscape History Society and a former adjunct faculty member of Santa Barbara City College, where she taught garden history.

O'Hara is a professor of landscape architecture at Cal Poly, San Luis Obispo. She received her BA in English from Stanford University (Palo Alto, CA), Master of Landscape Architecture from University of Washington (Seattle), and Ph.D. in Landscape Architecture from University of Edinburgh (Scotland). In addition to teaching, Prof. O'Hara has had a landscape design practice for more than 25 years. Within that practice, she consults on the restoration and preservation of historic landscapes by writing National Register nominations.

Chamberlin & O'Hara on California Eden—Sunday, July 28, 2024; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.



The Barn (1949; A. Quincy Jones, FAIA, 1965).
Photo: Sian Winship

SAH/SCC President's Letter Sisters Are Doin' It For Themselves

Where Women Made History (WWMH) is a new initiative—a partnership between the National Trust for Historic Preservation and the Los Angeles Conservancy—established to rectify the serious underrepresentation of women among LA's Historic Cultural Monuments (HCMs).

Of the nearly 1,300 places in Los Angeles designated as HCMs, fewer than three percent of them involve women's history. The majority of current HCMs were primarily designated for their architectural significance. Even the landmarked Eames House is attributed largely to Charles Eames (1907-1978), with very little credit given to Ray (1912-1988), and a general lack of acknowledgement of her place in architectural and design history. Women architects, such as Edith Northman (1913-1979), Greta Magnusson-Grossman (1909-1999), Helen Liu Fong (1927-2005), and even Julia Morgan, FAIA (1872-1957), are also underrepresented.

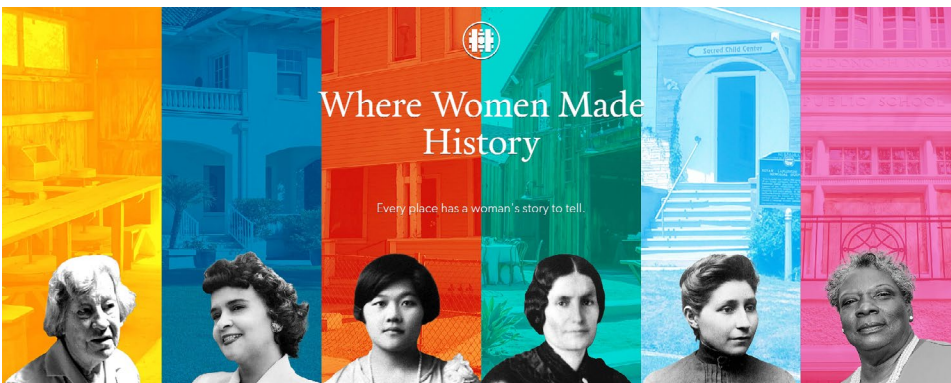
When it comes to women's cultural contributions to history, the lack of representation follows similar patterns to those of the Latino, Japanese American, Black, and LGBTQ communities.

WWMH is led by National Trust Field Manager Chris Morris. The purpose is to create a new model for gender-equitable historic designation.

The initiative will focus on creating an amendment process for existing HCM nominations and encourage applications for new landmarks.




In many cases, including women's history, it requires significant time and willingness to dig deeply. In my own work on a recent National Register nomination for the Barn at 10300 W. Santa Monica Boulevard, commonly known as the third residence of A. Quincy Jones, FAIA (1913-1979), is a building I thought I knew well. I discovered that it was originally commissioned by Mary Mead Maddick (1902-1997) and her husband, Tamis Loris Maddick (1898-1969). Mead Maddick was a successful commercial photographer in the post-World War II period, in what was largely a man's world and centered on the east coast. The Barn's main living space was a photography studio for her many commissions for cover shoots for *Parade*, *Ladies Home Journal*, and other national magazines. Including Mead Maddick's story is important and it enriches understanding and appreciation for the legacy of A. Quincy and Elaine Kollins Sewell Jones, Hon. AIA (1917-2010)—an accomplished architecture writer and communicator in her own right—at the Barn.

—Sian Winship



Find more information on WWMH at www/savingplaces.org/womens-history.

Tour and Event Information:
ph: 1.800.972.4722 e:info@sahscc.org

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Up in the Air Terminal

SAH/SCC Zoom Program

Sunday, August 4, 2024, 1-2:30 PM Pacific

Please join SAH/SCC Past President and current Treasurer, John Berley, as he discusses the history and rehabilitation of the Glendale's Grand Central Air Terminal (Henry Gogerty, AIA, 1930). John will be joined by preservation architect John LoCascio, AIA, Principal Architect at Historic Resources Group, to discuss this important project.



Aerial view of Grand Central Air Terminal in Glendale, February 28, 1932.

Photo: courtesy USC Digital Library



Boarded up and abandoned, the GCAT building restoration began in early 2012.

Photo: John Berley

The design of the terminal represents the transition between transcontinental railroad and air travel that was taking place at the time. The horizontal, Spanish Colonial Revival-style terminal building evokes LA Union Passenger Terminal (John & Donald Parkinson, 1939), and features an elaborate porte cochere for automobile drop offs and pick ups. The terminal volume is punctuated by the vertical control tower in the Art Deco style, with a series of four stylized sentries watching over the aviators.

The Glendale airport was the site of the first operations of Trans World Airlines (TWA), the transcontinental airline that counted Charles Lindbergh (1902-1974) as a pilot and advisor in its early days. It was also home to the early experimental efforts of Howard Hughes (1905-1976)—who later owned TWA—and a frequent stop of pioneer aviatrixes, including Amelia Earhart (1897-1937).

In 2012, Frederick Fisher & Partners was hired by the Walt Disney Company to transform the boarded-up terminal building into offices and a social space. Berley was Senior Associate at the firm and principally in charge of the building's adaptive reuse. This program will explore the rich history of aviation in Southern California and transcontinental air travel.

Up in the Air Terminal—Sunday, August 4, 2024; 1-2:30 PM; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Frederick Fisher & Partners completed the restoration of GCAT for the Walt Disney Company in December 2015.

Photo: Paul Turang/courtesy FF&P

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Leddy Residence (Richard J. Neutra, FAIA, 1959).

Photo: Open Space

Bakersfield Built: The 1950s

**SAH/SCC Co-Sponsored Exhibition, Symposium, Tour
September 27-29, 2024**

This year, the Bakersfield Built Foundation, SAH/SCC, and Bakersfield Museum of Art present Bakersfield Built: The 1950s. Every five years, the program explores Bakersfield and its modernist legacy. This year's program will focus on the most important decade for modernism: the 1950s.

In 1952, a devastating earthquake leveled much of downtown. This paved the way for the Chamber of Commerce to encourage rebuilding in the midcentury modern style. Dubbing itself "The Newest City in America," Bakersfield eschewed its turn-of-the-century identity for a modern aesthetic.

In addition to rebuilding efforts, demand for new homes increased, as a wave of postwar prosperity reached Kern County and returning GIs started families. The population was 34,784 in 1950 and increased 63.4% to 56,848 by 1960.

Ready to help was a talented crew of local architects who received high school training at the able hands of Clarence C. Cullimore, Sr., FAIA (1885-1963), and completed their education at the University of Southern California School of Architecture, where a modern architectural pedagogy focused on post-and-beam construction. Local architects include Whitney Biggar, AIA (1920-2005), Allan K. Choy (1920-2004), Eddy & Paynter, Frank Lloyd Wright, FAIA (1867-1959), Metcalf & Parsons, Hayslett & Hayslett, and Wilson Call, AIA (1916-2017).

Bakersfield Built: The 1950s will feature an exhibition at the Bakersfield Museum of Art. Among the featured speakers at a symposium will be Getty Research Institute's Maristella Casciato, writer and historian Alan Hess, writer and SAH/SCC Member Barbara Lamprecht, Neutra Institute President Raymond Neutra, and SAH/SCC President Sian Winship. The self-guided tour of several residences includes the Albert and Patricia Leddy Residence (Richard J. Neutra, FAIA, 1959), among other modern delights. The three-day event wraps up with a brunch at the Ablin Residence (Frank Lloyd Wright, FAIA, 1961) to raise funds for its preservation and future use.

Tickets will be available through the Bakersfield Museum of Art website. Please watch your email for notice of their availability for sale.



Ablin Residence (Frank Lloyd Wright, FAIA, 1961).

Photo: Thomas Olsen



Leddy Residence (Richard J. Neutra, FAIA, 1959).

Photo: Open Space

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MARK PIAIA
RON RADZINER, FAIA
TOM & PEGGY REAVEY
JOHN AUGUST REED, AIA
STEVE & SARI RODEN
CLAIRE ROGGER
ARTHUR & GLORIA ROSENSTEIN
ROB ROTHBLATT, AIA
JEFFREY B. SAMUDIO
TRUDI SANDMEIER
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SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

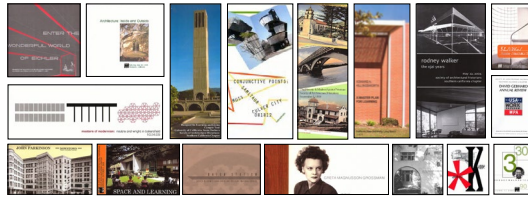
John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



📺 **Gregory Ain:** *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

📺 **American Synagogues:** Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

📺 **Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

📺 **Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

📺 **Reynier Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

📺 **Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

📺 **Blueprints for Modern Living:** Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith.

📺 **Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

📺 **Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

📺 **Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

📺 **Gordon Bunshaft:** Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

📺 **Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

📺 **California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

📺 **California Houses:** Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

📺 **California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

📺 **Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in L.A. \$5

📺 **William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

📺 **Detroit/Moscow:** Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

📺 **Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

📺 **Harley Earl:** SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

📺 **Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

📺 **Irving Gill:** Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

📺 **Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

📺 **Googie Modern:** Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

📺 **Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

📺 **Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

📺 **Growing up Modern:** Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods in Iconic Homes*. \$5

📺 **Havana Modern:** Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubèn Gallo and contributor Miguel Caballero. \$5

📺 **Hitchcock & Architecture:** Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

📺 **Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

📺 **Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

📺 **Hugh Kaptur:** Steve Keyton, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

📺 **Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

📺 **L.A. Housing:** Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

📺 **Metropolis in Latin America:** Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

📺 **MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

📺 **Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

📺 **Movie-Made LA:** Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

📺 **Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

📺 **New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

📺 **Newport Cottages:** Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

📺 **John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

📺 **Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

📺 **Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

📺 **Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

📺 **Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

📺 **Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

📺 **Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

📺 **David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

📺 **Aline & Eero Saarinen:** Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

📺 **Millard Sheets:** Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

📺 **The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

📺 **Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

📺 **Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

📺 **Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

📺 **Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

📺 **Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilvelé. \$5.

📺 **Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

📺 **Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

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SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
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- FREE tickets to our annual Members' Celebration event
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Wyeth on Leonard—Sunday, July 21, 2024

_____ reservation(s) at \$5 each = \$ _____

California Eden—Sunday, July 28, 2024

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Air Terminal—Sunday, August 4, 2024

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- check enclosed (Make checks payable to SAH/SCC)
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The Mystery of the X202 and James Leonard



Peter Wyeth

SAH/SCC Zoom Program
Sunday, July 21, 2024, 1-2:30 PM Pacific

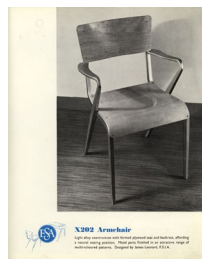
Please join SAH/SCC as we welcome back author Peter Wyeth to talk about industrial designer James Leonard. The mystery in question is of Leonard's X202 chair, which was manufactured between 1947 and 1951. Yet there are none around, and legend has it that no one has ever seen one.

Leonard's furniture—including desks—was made of aluminum and plywood and manufactured by Educational Supply Association (ESA) in Stevenage, Hertfordshire. Leonard's X201 model sold by the millions, as it was designed for students. X202 was the armchair version meant for teachers.

According to the Stevenage Museum, which is actively searching for the chair: "Almost every British bum of the period must have sat on a James Leonard chair and by 1950 the rest of the furniture industry lobbied parliament to change the rules for school furniture as the ESA aluminum range had a virtual monopoly and the rest simply couldn't compete."

British-born Leonard was elected a Fellow of the Society of Industrial Artists in 1947, due to the collection that contained the X202, but also due to his experience in mass production.

Peter Wyeth's last SAH/SCC program, for his book *The Lost Architecture of Jean Welz* (DoppelHouse, 2022), traced a string of discoveries excavated from the most fragmentary evidence on the work of this Austrian architect (see page 5 to order the replay if you missed it). This program promises to do the same for James Leonard and the X202 chair.



The X202 chair by James Leonard.



The X103 stacking table and X205 chair designed for preschoolers.

The Mystery of the X202 and James Leonard—Sunday, July 21, 2024; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.

Images: collection of the author