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Authors on Architecture: Chavkin, Head, Luria on Architectural Pottery

SAH/SCC Zoom Program

Sunday, October 20, 2024, 1-2:30 PM Pacific

A Midcentury Modern design enthusiast's dream, *Architectural Pottery: Ceramics for a Modern Landscape* (Moncelli Press, 2024), is the first full history of this celebrated and influential brand. Richly illustrated with contemporary photography and extensive visual archival material—including the records of the founders Rita and Max Lawrence, and the personal archives of designers, art directors, and photographers associated with the company—it both tells a compelling story and is a valuable resource for collectors and interior designers.

Join authors Dan Chavkin, Jeffrey Head, and Jo Luria as they share how Architectural Pottery's strikingly minimalist designs heralded new domestic housewares that perfectly accented the Modern home—inside and out. Formally

expressive yet accessible, their refreshingly unembellished, elegant pots and planters were enthusiastically received by the public upon Architectural Pottery's launch in 1950, and were soon ubiquitous in spaces representing the epitome of Modern living.

Highly coveted and prized in design circles, Architectural Pottery creations were seen in houses by Richard Neutra, FAIA, and John Lautner, FAIA, as well as at the Case Study Houses. The work was featured in the first of MoMA's legendary "Good Design" exhibitions alongside now-iconic designs by Ray and Charles Eames, Alexander Girard, and George Nelson. In 2001, LACMA included the products in "California Design, 1930-1965: Living in a Modern Way".

Architectural Pottery also developed innovations in stoneware production, expanded into fiberglass furniture, and included famed furniture designer Paul McCobb and sculptor David Cressey on its roster of designers. The lasting legacy of these designs was proven by Vessel USA, which was formed in 1998 to revive the products so today's Modernists can enjoy them in their homes.

The publication of this new book coincides with a major exhibition at the American Museum of Ceramic Art in Pomona, CA, on view through March 2, 2025.

Chavkin, Head, Luria on Architectural Pottery—Sunday, October 20, 2024; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Co-founder Rita Lawrence in her Los Angeles living room surrounded by LaGardo Tackett planters.
Photo: Jack Carrick, LA Times Staff Photographer; Lawrence Family Archive; courtesy of the authors



Architectural Pottery grouping of bisque pots: (L-R) LaGardo Tackett's K-50, Marilyn Kay Austin's AT-13, Tackett's CS-27, Paul McCobb's M-1.
Photo: Dan Chavkin



Architectural Pottery Showroom in 1964 on Robertson Boulevard in LA.
Photo: Max and Rita Lawrence, Architectural Pottery Records (Collection 1587); UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles

SAH/SCC President's Letter

SAH/SCC is delighted to announce the establishment of the annual Merry Ovnick Fellowship. It provides \$1,000 each year to an advanced graduate student to be used to travel to the SAH Annual International Conference. Applications are reserved for Southern California graduate students studying architectural and/or cultural history toward the pursuit of a Master's degree or PhD at an accredited college or university. The Fellowship will be awarded annually, with its first recipient in early 2025. SAH International will hold its next annual conference April 30-May 4, 2025, in Atlanta, GA.

As an author and educator, Merry wrote extensively on the Southern California built environment and was the author of *Los Angeles: The End of the Rainbow* (Princeton Architectural Press, 1999). For years, she was also the editor of the *Southern California Quarterly*. As a teacher in the history department at California State University, Northridge, she educated and mentored young historians for decades. She served as President of SAH/SCC and was a long-time board member. Her final wishes were that those of us left behind pay forward the passion and enjoyment of architecture and history that she had.

In celebration of the Fellowship, The Merry Ovnick Fellowship Fundraiser and Lecture will be held on Saturday, January 25, 2025, at the historic Neutra Office in Silver Lake and broadcast via Zoom. Architectural historian Daniel Paul will be the featured speaker. Paul, known for his groundbreaking work on glass-skinned office buildings, was mentored by Ovnick. One hundred percent of the proceeds of the lecture will go to the support of the Fellowship.

The call for applications will begin on November 15, 2024, with the last day to apply January 15, 2025. The application will be posted at www.sahscc.org.

If you would like to donate to support the Fellowship (100% percent of your donation is tax deductible), you can do so at www.sahscc.org.

—Sian Winship

VISUAL WORLD with Victoria Lautman

SAH/SCC In-Person and Zoom Program

Saturday, October 19, 2024, 11 AM-12:30 PM, Historic Neutra Office Building, Silver Lake



Marui designed by Finnian MacManus (based on sketches by Jonathan Bach and J. Parke) for "Avatar 2: The Way of Water".

"World-Building Avatar, The Way of Water: From Concept to Construction in Film and Television" is the topic for the next installment in our in-person series VISUAL WORLD with Victoria Lautman at the historic Neutra Office Building in Silver Lake. If you can't attend in person, you can watch the Zoom simulcast or the recorded version at your leisure.

Victoria talks with art director Sarah Delucchi and concept designer Finnian MacManus. The process of creating convincing architecture onscreen—whether digital "concept" designs or physical sets—is basically unknown to most audiences, but often both are necessary to achieve a director's vision. Join us for an unusual conversation and demonstration with two industry veterans about the work they do, along with the collaboration that exists behind the scenes between concept designers and art directors. You may never look at a movie the same way again.

VISUAL WORLD with Victoria Lautman: World-Building Avatar—Saturday, October 19, 2024; 11 AM-12:30 PM Pacific; 2379 Glendale Blvd., LA; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.

Tour and Event Information:

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SOUTHERN CALIFORNIA CHAPTER

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High Czech Modern in Diaspora: Architects and Designers Who Made Their Marks on the World

In-Person Lecture, Westwood
Saturday, December 7, 2024, 4-6 PM



Consulate General
of the Czech Republic
in Los Angeles

Co-sponsored by DoppelHouse, the Consulate General of the Czech Republic in Los Angeles, and SAH/SCC, this free program, part of the Czech Consulate General Cultural Series, explores the work of five Czech architects and designers.

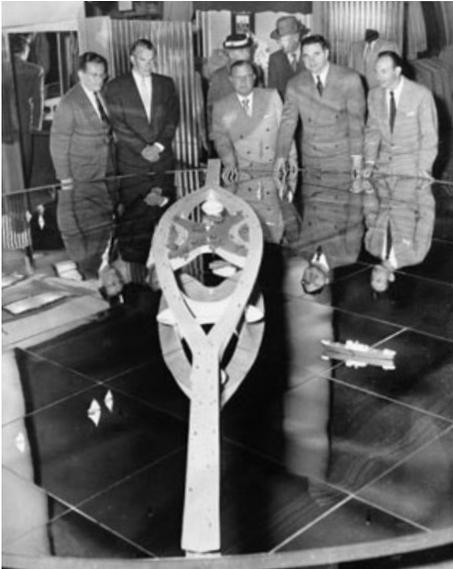
University of California, Santa Barbara, professor, Volker Welter, PhD, will discuss Liane Zimbler. Zimbler was among the earliest European women to earn architecture certification. She emigrated to Los Angeles by way of Vienna, bringing her design sensibilities, textile patterns, and innovations in open plan.

Welter will be joined by University of Texas professor Christopher Long, PhD, who will speak on Adolf Loos. Loos, a lifestyle and architecture iconoclast, undertook a large number of civic projects in addition to shops, banks, and cafés, as well as over 100 residences, all primarily in Plzen, Prague, Vienna, and France.

The program also features Viennese art and architecture historian, Ursula Prokop, on Jacques and Jacqueline Groag. The Groags were Second-Wave Viennese Modernists—Jacques collaborated with Engelmann, Wittgenstein, and Loos; Jacqueline studied with Josef Hoffmann. The Groags later designed postwar exhibitions in Britain as well as textiles (Jacqueline) for air, sea, and public transport.

Lastly, art, architecture, and design historian Ladislav Jackson will discuss Jaroslav Polívka. Polívka's expertise was in concrete, glass, and steel as in his Czech pavilion for the World's Fair and collaborations with Frank Lloyd Wright (Johnson Wax Research Tower, Guggenheim Museum, and unrealized Butterfly Bridge).

High Czech Modern In Diaspora—Saturday, December 7, 2024; 4-6 PM; Czech Consulate General, 10990 Wilshire Blvd.; free; reservations required; go to www.sahscc.org to register.



Butterfly Bridge (Frank Lloyd Wright, architect; Jaroslav Polívka, engineer, 1957).
Photo: courtesy San Francisco Public Library



Moller House, Vienna (Adolf Loos, architect; Groag, garden design, 1927-28).
Photo: courtesy Albertina Museum



Ernst Toch House, Santa Monica (Liane Zimbler and Anita Toor, 1941).
Photo: Julius Shulman, © J. Paul Getty Trust. Getty Research Institute, Los Angeles

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Author Maristella Casciato

Authors on Architecture: Casciato on Corbu's Album Punjab

SAH/SCC Zoom Program
Sunday, November 17, 2024, 1-2:30 PM Pacific

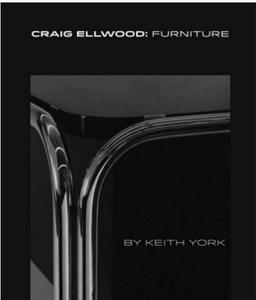
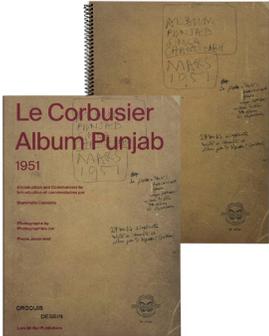
Join us for a fascinating look into the mind of Le Corbusier (1887–1965) during his two-week trip to Punjab in 1951. Architectural historian Maristella Casciato will talk about her new book, *Le Corbusier, Album Punjab, 1951* (Lars Müller Publishers, 2024).

This reprint of the notebook "Album Punjab Simla. Chandigarh, Mars 1951" kept by Le Corbusier during his visit to India in anticipation of the planning and construction of Chandigarh, presents sketches, memos, and personal reflections, as well as notes and schematic solutions elaborated during project meetings. The Album Punjab constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiral-bound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret (1896–1967) during this early expedition. The detailed commentary by Casciato reflects upon the variety of topics assembled in the notebook and retraces the story of the days in which the new capital city was planned. By transcribing Le Corbusier's famously illegible handwriting in French and English, this book allows its readers complete access to the architect's mind.

As described by the cultural historian Edwin Dimendberg, "The book is immensely impressive and combines Maristella's impeccable scholarship with Lars Müller's extraordinary book making. A more dynamic duo is hard to imagine, as is a work that poses more challenging issues of presentation and contextualization."

Casciato on Corbu's Album Punjab—Sunday, November 17, 2024; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Authors on Architecture: York on Craig Ellwood

SAH/SCC Zoom Program
Sunday, November 3, 2024, 1-2:30 PM Pacific

Join SAH/SCC as we welcome author Keith York to talk about his research on master Modernist Craig Ellwood (1922-1992). York recently published *Craig Ellwood: Furniture* and will follow up in the coming months with *Craig Ellwood: Remembering The Thin Man* and *Craig Ellwood: Life is a Bottomless Barrel*, rounding out an intriguing trilogy,

all published by Modern San Diego. Ellwood, of course, is best known for his work featured in The Case Study House Program.

Following his restoration of Ellwood's Bobertz Residence (1953), York and his family have embarked on restoring the personal residence of Frank Lloyd Wright apprentice Sim Bruce Richards. York documents San Diego's Modernist architectural heritage online via modernsandiego.com, as well as publishes, curates, and produces public forums on the topic.



Craig Ellwood and Nita Jacks at Case Study House #16 (1953).
Photo: Ernie Jacks

York curated the exhibitions *Frank Lloyd Wright's Legacy in San Diego: The Taliesin Apprentices* (2015), *Julius Shulman: Modern La Jolla* (2019), and *Julius Shulman: Modern San Diego* (2019) prior to publishing a monograph and curating its accompanying exhibition, *The Sensuous Environment: Sim Bruce Richards, Architect* in 2023.

York on Ellwood—Sunday, November 3, 2024; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.

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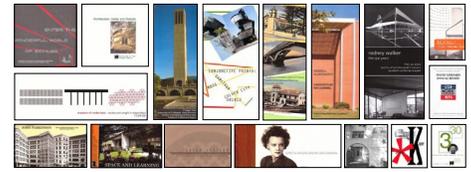
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SAH/SCC PUBLICATIONS & VIDEOS



Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8

Gregory Ain: *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

American Synagogues: Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

Architecture Unbound: Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

Arts & Crafts Movement: Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

Reyner Banham: Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

Behind the Iron Curtain in 1969: John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

Blueprints for Modern Living: Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith.

Brains Meet Buildings: Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

Brutalists: In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

Bunker Hill: Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

Gordon Bunshaft: Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

Robert Byrd: Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

California Capitol: The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Pepper. FREE.

California Eden: Authors Susan Chamberlin, ASLA, and Christine Edstrom O'Hara highlight landscapes from the professional to the vernacular.

California Houses: Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

California Modernism: Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

Church of the Epiphany: SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

William F. Cody: Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

Detroit/Moscow: Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

Driving Force: Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

Tony Duquette: Journalist Victoria Lautman talks with Hutton Wilkinson about the legendary Hollywood creative designer and artist.

Harley Earl: SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

Buckminster Fuller: Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

Irving Gill: Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

Golden 1: Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

Googie Modern: Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

Elizabeth Gordon: Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

Grand Central Air Terminal: Longtime SAH/SCC Board Member John Berley discusses the history and renovation of LA's first commercial airport.

Griffith Observatory: SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

Growing up Modern: Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

Havana Modern: Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubén Gallo and contributor Miguel Caballero. \$5

Hitchcock & Architecture: Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

Jack Rogers Hopkins: Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

Irvine Ranch: Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

Japanese Architecture: Journalist Victoria Lautman discusses Japanese architects' influence on LA with architect Takashi Yanai, FAIA, and SAH/SCC President Sian Winship.

Hugh Kaptur: Steve Keydon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

Florence Knoll: Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

L.A. Housing: Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

Metropolis in Latin America: Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

MGM Studios: The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

Julia Morgan: Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

Movie-Made LA: Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

Neutra in Latin America: Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

New West: SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

Newport Cottages: Author Michael C. Cathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

John Parkinson: Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

Jock Peters: Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

Alfred Preis: Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

Preserving Los Angeles: Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

Will Price: Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

Public Housing: Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

Rebuilding Cities: Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

David Wyn Roberts: Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

Aline & Eero Saarinen: Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

Santa Monica Pier: Author James Harris conveys the rich history of the Santa Monica Pier, a beloved, internationally recognized icon.

Millard Sheets: Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

The Stepwells of India: Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

Wayne Thom: Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

Unlikely Modernism: SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

Warner Bros.: Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

Water & Sacred Architecture: Anat Geva, PhD, Assoc. AIA, examines architectural representations that tie water, as a physical and symbolic property, to the sacred.

Jean Welz: Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

Jean Welz, Part 2: Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilveli. \$5.

Paul R. Williams, FAIA: Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

Russel and Mary Wright: Author Jennifer Golub's special look at Dragon Rock at Mantoga, the home of the famed industrial designers. \$5

X202: Author Peter Wyeth explores the work of British industrial designer James Leonard and the mystery of Leonard's X202 chair.

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SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

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Louis Sullivan—Sunday, October 13, 2024

_____ reservation(s) at \$5 each = \$ _____

Visual World—Saturday, October 19, 2024

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Architectural Pottery—Sunday, October 20, 2024

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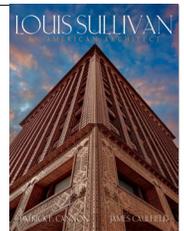
Czech Modern—Saturday, December 7, 2024

Go to www.sahscc.org to register for free program.

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Authors on Architecture: Cannon on Sullivan



SAH/SCC Zoom Program

Sunday, October 13, 2024, 1-2:30 PM Pacific

Join author Patrick F. Cannon as he discusses his new book, *Louis Sullivan: An American Architect* (University of Minnesota Press, 2024), published on the 100th anniversary of the architect's death.

The designs of Louis Sullivan, FAIA, (1856-1924) stand today as leading exemplars of Chicago School architecture. Having spent much of his career in a late Victorian world of ornament for ornament's sake, Sullivan refuted this style with the now-famous dictum "Form follows function." This break from tradition is perhaps most evident in Sullivan's strides to reimagine commercial space—from America's earliest skyscrapers to the small-town banks that populated the architect's commissions in the second half of his career. In the new book, nearly 200 photographs with descriptive captions document Sullivan's genius for Modern design. Cannon introduces each chapter and discusses the influences that shaped Sullivan's illustrious career. Rare historical photographs chronicle those buildings that, sadly, have since been destroyed, while James Caulfield's contemporary photography captures those still standing.

After his retirement in 2001 as manager of the Public Relations and Communications Division of the International Association of Lions Clubs, Cannon began a partnership with photographer Caulfield that has yielded eight books on Chicago architecture and architects. Three were Gold Medal winners at the Independent Publisher Book Awards: *The Space Within: Inside Great Chicago Buildings* (Pomegranate Communications, 2016), *At Home in Chicago: A Living History of Domestic Architecture* (CityFiles Press, 2021), and *Frank Lloyd Wright's Unity Temple: A Good-Time Place Reborn* (Unity Temple Restoration Foundation, 2022).

Authors on Architecture: Cannon on Sullivan—Sunday, October 13, 2024; 1-2:30 PM PST; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Sullivan's Bradley Residence (1908-09). Photo: James Caulfield