



Dr. Merry Ovnick

Photo: John Ellis

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1st Annual Merry Ovnick Fellowship Fundraiser Lecture

Sun, Space, Self: Spiritual Southern California by Degree and Design

SAH/SCC In-Person & Zoom Program

Saturday, January 25, 2025, 11 AM-1 PM Pacific



Daniel Paul

Join SAH/SCC for the first annual Merry Ovnick Fellowship Fundraiser Lecture. One hundred percent of the proceeds will benefit the Fellowship, which supports travel and attendance by a Southern California graduate student at the SAH International Conference in Atlanta, April 30-May 4, 2025. Our first lecture will be given by architectural historian Daniel Paul, a former student of Dr. Ovnick's.

During "Sun, Space, Self," Paul will present four wildly different, regionally rooted spiritual properties in Southern California: Krotona Court & Grand Temple of the Rosy Cross (Mead and Requa; Alfred and Arthur Heineman, 1912-1914), the New City of Mentalphysics (Lloyd Wright and others, 1947-1961), The Integratron in Landers (Howard P. Hess and others, 1960), and the Crystal Cathedral in Garden Grove (Johnson/Burgee Architects, 1980; Johnson Fain, 2019).

As Dr. Ovnick's *Los Angeles: The End of the Rainbow* makes clear, a context of benign climate, and openness of land and culture both, informs Southern California architecture. Paralleling those frameworks, Southern California's atmosphere of light and space, or as *genius loci*, also informs its architecture, if not these spiritual practices. In Dr. Ovnick's words, Los Angeles was "a city built of dreamstuff."

That these diverse sites coexist within Southern California against a legacy of pragmatism and the presence of mainline religions, speaks to the true heterogeneity the region affords.

Sun, Space, Self —Saturday, January 25, 2025; 11 AM-1 PM Pacific; Neutra Office Building, 2379 Glendale Blvd., LA; \$20. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Crystal Cathedral, Garden Grove (Johnson/Burgee Architects, 1980; Johnson Fain renovated into Christ Cathedral, 2019).

Photo: Tom Bonner



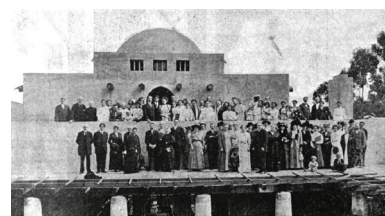
College of Universal Wisdom Research Laboratory (Integratron), Landers, CA (Howard P. Hess and others, 1960).

Photo: Daniel Paul



Cafeteria for the City of Mentalphysics (Lloyd Wright, c. 1955).

Image: courtesy UCLA Special Collections, Charles E. Young Research Library



The Esoteric Society (E.S.) members in front of the E.S. Room at Krotona Court (Mead and Requa; Alfred and Arthur Heineman, 1912-1914).

Photo: courtesy The American Theosophist XIV, no. 7 (1913): 596

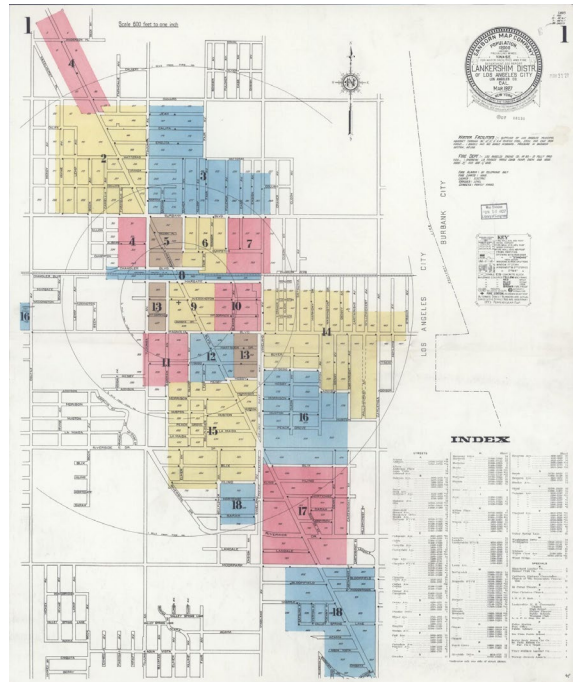
SAH/SCC President's Letter

On November 7, 2024, SAH/SCC members were invited to attend an open house at the Sanborn Map Collection room at California State University, Northridge (CSUN). Produced by the Sanborn Map Company from the late 1860s to mid 1970s, Sanborn Fire Insurance Atlases are highly detailed historical maps that allowed insurance companies to assess fire risk for individual structures in urban and commercial areas throughout North America. They are an invaluable tool for architectural historians. While the Los Angeles Public Library provides digital access to black-and-white versions of these maps, the colorful Sanborns from 4,100 individual atlases covering more than 1,600 cities and towns available at CSUN are a unique resource.

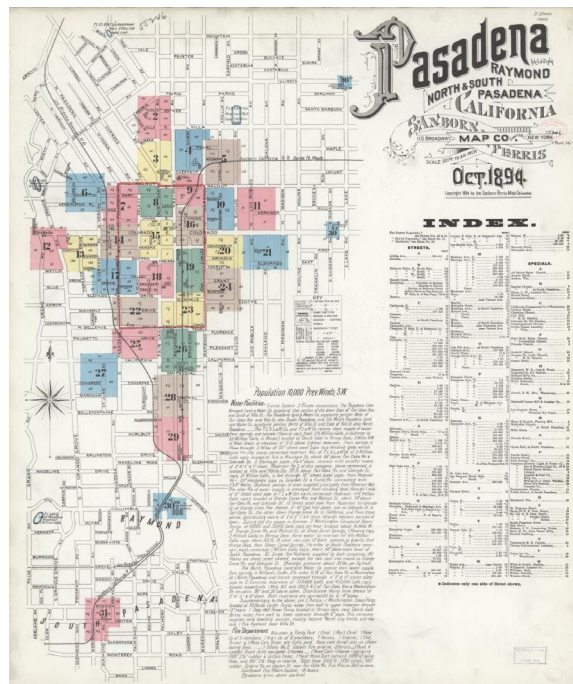
The CSUN collection was originally rescued from the Sanborn Fire Insurance company's San Francisco office. As buildings changed throughout time, dedicated Sanborn employees would review and update the building footprints in the atlases by pasting new line drawings over previous maps. The maps held at CSUN are primarily from towns on the West Coast.

They were particularly useful to former CSUN Professor of History Merry Ovnick. Archivist David Deis explained how Merry had used the book to document the evolution of the Boyle Heights neighborhood and track social change there.

It was a reminder of Merry's thoughtful and painstaking approach to historical research. Merry, who passed away in 2024, was a former Board Member and Past-President of SAH/SCC. Our organization honors her memory with the Merry Ovnick Fellowship, which sponsors the attendance of a graduate student applicant at the Society of Architectural Historians annual conference. If you would like to donate to this fund, please go to www.sahscc.org and look for the link on the home page that says "Donate to the Merry Ovnick Fellowship Fund."



Sanborn Fire Insurance Map from Lankershim, Los Angeles County, 1927.



Sanborn Fire Insurance Map from Pasadena, 1894.

Images: courtesy Library of Congress, Geography and Map Division, Sanborn Maps Collection

The Sanborn Map Room open house was organized by SAH/SCC member and photographer Steven Schafer. Thanks to Schaf for making the collection available and making this very important architectural history tool tangible.

—Sian Winship

Tour and Event Information:

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<https://x.com/SAHSCC>



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SOUTHERN CALIFORNIA CHAPTER

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Sam Lubell



Authors on Architecture: Lubell on American Icons

SAH/SCC Zoom Program
Sunday, February 2, 2025, 1-2:30 PM Pacific

Join SAH/SCC as we welcome author Sam Lubell to discuss his new book *American Icons: The Architecture of the United States: Vision and Defiance* (Gestalten, 2024). Lubell will discuss how, as he states in the book's introduction, "America started its architectural journey finding inspiration elsewhere yet has become a land of pioneering designers."

American Icons is a testament to the architectural masterpieces of the United States (18 in California), from single-family homes to skyscrapers, from museums to airports, and beyond. It features astounding works by renowned architects Mies van der Rohe, Frank Lloyd Wright, John Lautner, Eero Saarinen, Frank O. Gehry, and so many others.

Through detailed, professional photography, as well as captivating text placing the designs in context, *American Icons* unfolds the stories that form the American built landscape from 1891 to 2008.

Lubell is Editor at Large at *Metropolis* and a frequent contributor to both *Los Angeles Times* and *The New York Times*. He has written more than 10 books about architecture for Gestalten, Metropolis Books, The Monacelli Press, Phaidon, and Rizzoli. He also writes for *Architect Magazine*, *Architectural Digest*, *Dwell*, *Fast Company*, *Wallpaper*, and other publications. He has co-curated four major architecture exhibitions and taught at Syracuse University School of Architecture, Columbia University GSAPP, and The Design School at Arizona State University.

Lubell on American Icons—Sunday, February 2, 2025; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Todd Gannon



Franklin D. Israel
Photo: Tom Bonner

Authors on Architecture: Gannon on Israel

SAH/SCC Zoom Program
Sunday, March 2, 2025, 1-2:30 PM Pacific

If you missed our in-person program at Franklin D. Israel's Roberts Residence last year, here is your chance to learn about his legacy from Todd Gannon, author of *Franklin D. Israel: A Life in Architecture* (Getty Research Institute, 2025).

Acclaimed Los Angeles designer Israel (1945-1996) created innovative residential projects and office interiors that made him one of the most talked-about designers of his generation. In this vivid account, Gannon draws on archival resources, analyses of Israel's buildings, and recent interviews with colleagues, clients, and contemporaries, including Frank Gehry, Thom Mayne, and Robert A. M. Stern.

Gannon traces Israel's development from his early years and career on the East Coast to his formative world travels and residence at the American Academy in Rome. The author guides readers through LA's architectural context, Israel's influential teaching at UCLA, his dalliance with Hollywood, and the personal motivations behind his work—all aspects of an influential career that was cut short by his death from AIDS-related complications at the age of 50.

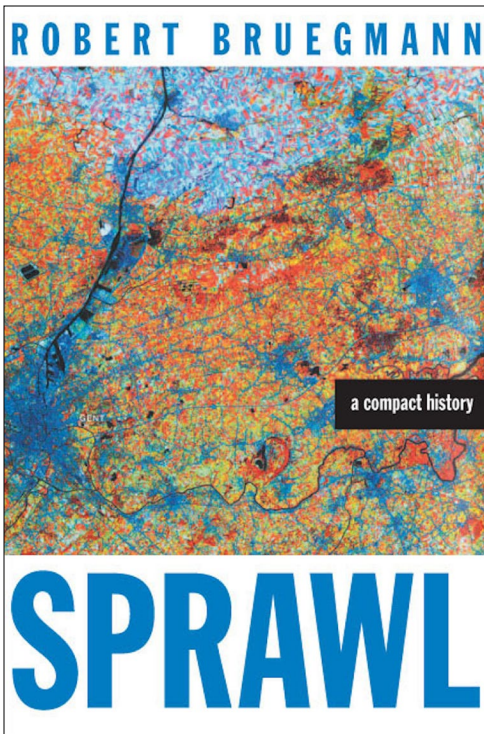
Gannon is professor of architecture at Ohio State University's Knowlton School and the author of *Reyner Banham and the Paradoxes of High Tech* (Getty, 2017), which was the subject of a previous SAH/SCC "Authors on Architecture" program (see Page 5 to order the recording).

Gannon on Israel—Sunday, March 2, 2025; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.

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VISUAL WORLD With Victoria Lautman

SAH/SCC In-Person & Zoom Programs

**Saturday, January 18, February 8,
March 22, 2025, 11 AM-12:30 PM**

SAH/SCC embarks on a second year of the popular series VISUAL WORLD with Victoria Lautman at the Neutra Office Building in Silver Lake. On Saturday, January 18th, join Victoria as she interviews author, historian, critic and SAH/SCC member Robert Bruegmann on the 20th anniversary of his book *SPRAWL: A Compact History* (University of Chicago Press, 2005). When *SPRAWL* appeared in 2005, reviews ricocheted between glowing and apoplectic. Now, an updated version incorporating urban sprawl developments of the past two decades is on the horizon, and Bruegmann will reveal his current—possibly controversial—thoughts on the topic.

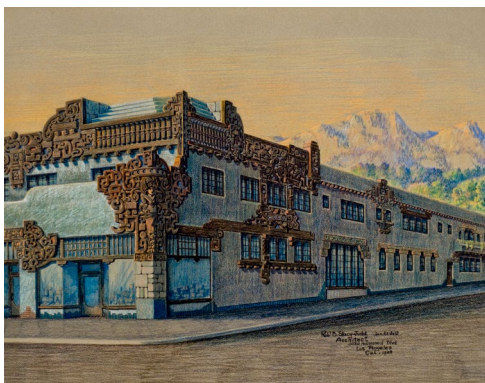
On Saturday, February 8th, join Victoria for "Auto Design in LA: History, Trends, Teaching, and the Future" with renowned vehicle designer and artist John Frye. How and why Los Angeles became a crucial hub for automotive design will be just one aspect of the free-ranging discussion. Frye graduated from Art Center in 1996 and has been an integral part of Honda's production design of cars for the past 27 years, currently as Principal Designer and Technical Expert in the Product Design Division.

On Saturday, March 22nd, explore "The Cross-Cultural Architectural Fantasies of Robert Stacy-Judd" with filmmaker, curator, and author Jesse Lerner. Remnants of architect and writer Stacy-Judd's flamboyant handiwork are strewn throughout LA. Stacy-Judd (1884-1975) designed the striking Aztec Hotel in Monrovia (1925). Other projects followed, including the Pueblo Revival Atwater Bungalows (1931), Ventura's First Baptist Church (1932), the Philosophical Research Society in Los Feliz (1934), and the North Hollywood Masonic Temple (1946-51), all of which can still be seen today in various states of preservation.

VISUAL WORLD—Saturdays; 11 AM-12:30 PM Pacific; 2379 Glendale Blvd. LA; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Concept cars by John Frye.
Image: John Frye



Aztec Hotel, Monrovia (Robert Stacy-Judd, 1925).
Image: Robert Stacy-Judd Papers, Architecture and Design Collection, AD&A Museum, UCSB

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SAH/SCC PUBLICATIONS & VIDEOS

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Architecture: Inside and Outside:

5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure with decent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8

■ **Gregory Ain:** *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

■ **American Synagogues:** Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

■ **Architectural Pottery:** Authors Dan Chavkin, Jeffrey Head, and Jo Lauria share a midcentury modern design enthusiast's dream. \$5

■ **Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

■ **Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

■ **Avatar:** Victoria Lautman discusses complex motion-capture technology with artists from the film. \$5

■ **Reyner Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

■ **Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

■ **Blueprints for Modern Living:** Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith.

■ **Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

■ **Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

■ **Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

■ **Gordon Bunshaft:** Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

■ **Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

■ **California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

■ **California Eden:** Authors Susan Chamberlin, ASLA, and Christine Edstrom O'Hara highlight landscapes from the professional to the vernacular.

■ **California Houses:** Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

■ **California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

■ **Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in L.A. \$5

■ **William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

■ **Detroit/Moscow:** Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

■ **Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

■ **Tony Duquette:** Journalist Victoria Lautman talks with Hutton Wilkinson about the legendary Hollywood creative designer and artist.

■ **Harley Earl:** SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

■ **Craig Ellwood:** Author Keith York shares his research on iconic designer Craig Ellwood. \$5

■ **Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

■ **Irving Gill:** Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

■ **Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

■ **Googie Modern:** Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

■ **Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

■ **Grand Central Air Terminal:** Longtime SAH/SCC Board Member John Berley discusses the history and renovation of LA's first commercial airport.

■ **Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

■ **Growing up Modern:** Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

■ **Havana Modern:** Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubén Gallo and contributor Miguel Caballero. \$5

■ **Hitchcock & Architecture:** Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

■ **Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nantonis. \$5

■ **Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

■ **Japanese Architecture:** Journalist Victoria Lautman discusses Japanese architects' influence on LA with architect Takashi Yanai, FAIA, and SAH/SCC President Sian Winship.

■ **Kappe House:** A special trio, whose roots extend back over six decades, each represent an important segment of this SoCal architecture masterpiece. \$5

■ **Hugh Kaptur:** Steve Keydon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

■ **Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

■ **L.A. Housing:** Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

■ **Metropolis in Latin America:** Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

■ **MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

■ **Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

■ **Movie-Made LA:** Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

■ **Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

■ **New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

■ **Newport Cottages:** Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

■ **John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

■ **Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

■ **Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

■ **Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

■ **Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

■ **Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

■ **Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

■ **David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

■ **Aline & Eero Saarinen:** Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

■ **Santa Monica Pier:** Author James Harris conveys the rich history of the Santa Monica Pier, a beloved, internationally recognized icon.

■ **Millard Sheets:** Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

■ **The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

■ **Louis Sullivan:** Author Patrick F. Cannon presents the work of the Chicago architect. \$5

■ **Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

■ **Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

■ **Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

■ **Water & Sacred Architecture:** Anat Geva, PhD, Assoc. AIA, examines architectural representations that tie water, as a physical and symbolic property, to the sacred.

■ **Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

■ **Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilveli. \$5.

■ **Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

■ **Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Mantoga, the home of the famed industrial designers. \$5

■ **X202:** Author Peter Wyeth explores the work of British industrial designer James Leonard and the mystery of Leonard's X202 chair.

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
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*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

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Sun, Space, Self—Saturday, January 25, 2025

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Visual World/Sprawl—Saturday, January 18, 2025

_____ reservation(s) at \$5 each = \$ _____

American Icons—Sunday, February 2, 2025

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Visual World/Autos—Saturday, February 8, 2025

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Frank Israel—Sunday, March 2, 2025

_____ reservation(s) at \$5 each = \$ _____

Visual World/Judd—Saturday, March 22, 2025

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David Martin—Sunday, March 23, 2025

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Authors on Architecture: Martin on Martin

SAH/SCC Zoom Program

Sunday, March 23, 2025, 1-2:30 PM Pacific

Join SAH/SCC for a presentation on the new book *Legacy: David C. Martin at AC Martin, Works From 1966-2016* (ORO Editions, 2024), which traces the history of AC Martin's third generation through the eyes of architect David C. Martin, FAIA, design principal of the iconic Los Angeles-based firm from 1984 to 2016. Martin addresses the transition of the practice's culture, philosophy, and sense of craftsmanship across the generations, and provides anecdotal accounts of the adventurous experiences that graced his 50-year career. It is a very personal expression of his life and work.

Throughout *Legacy*, Martin provides details about what inspires and informs his creative process. Many of the projects feature watercolor sketches, a method he often used to illustrate the conceptual phases of designs. Martin informally addresses design briefs, client relationships, serendipitous situations, and the great satisfaction of being a member of a multigenerational team.

Albert C. Martin & Associates was founded in 1906 by David's grandfather, who was one of the architects responsible for LA's iconic City Hall (1928). David's father, Albert C. Martin, Jr., FAIA, and Albert Jr.'s brother, J. Edward Martin, took up the mantle and produced such masterpieces as LA Department of Water and Power (1965) and St. Basil Roman Catholic Church (1969). The torch was then passed on to cousins David and Christopher C. Martin, FAIA (Edward's), whose legacy includes Chapman University Interfaith Center (2004), CalEPA Headquarters (2000), and—coming full circle—the 2001 renovation and seismic upgrade for LA City Hall.

Martin on Martin—Sunday, March 23, 2025; 1-2:30 PM Pacific; \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



David C. Martin, FAIA

