Come spring, no stumbling blocks.
Thanks to Sarabond® brand high-bond mortar additive, this plaza's brick parquetry will be as wrinkle-free in April as it was when laid. Sarabond has unusually low water absorption combined with permanent bonding for greater resistance to freeze/thaw sharding and efflorescence. Find out about it. From The Dow Chemical Company, 216 Security Life Building, 1616 Glenarm Place, Denver, Colorado 80202. Phone: 266-2329.
ALUMINUM SLIDING GLASS DOORS

Quality-engineered for easy installation, low maintenance and lasting beauty.

The Versatile 200 Series

With Tubular Screen Stiles

(Same as Door Sections)

Vinyl Glazing Channel — Provides "cushion of safety" between glass & metal

Sloped Sill & Adequate Weep Holes — Assure water-tight installations.

Adjustable Wheel Carriages — Plated steel ball bearing wheels

Tubular Door Stiles — Incorporated smart trim lines with maximum strength

Optional Decorator Hardware — Elegant simplicity is keynoted in the gracefully sculptured handle with matching recessed pulls, embraced in satin aluminum, finished in brilliant chrome and designed for the most discerning taste. Optional wood handles.

With 1" depth Screen Stiles—Same Thickness as Doors

COLUMBINE PRODUCTS

Residence Steel Casements
Residence Aluminum Casements
Insulating Glass
Sliding Windows

Awning Windows
Hopper Windows
1 1/4" Steel Windows
2" Deep Prestress Windows

COLORADO METAL PRODUCTS

450 Kalamath Street
Denver, Colorado

303/266-2451

Symposia/September—1969 Page 3
THIS MONTH

Symposia Presents: Bernard P. McMenamy 6
The Last Word 8
Phoenix Chapter/Construction Specifications Institute Annual Awards Program 12
Elevation 13
Official Invitation Western Mountain Region Conference/AIA 17
W. M. R. To Elect New Director 18
Yesterday—Tomorrow Program Preview/AIA Regional Conference 19
Urban Renewal Comes to Albuquerque by: Robert J. Schmidt, C.S.I. 20
Take Me To Your Leader 22
New Fine Arts Building for Wyoming University 23
Notes on a Convention by: Sidney W. Little, F.A.I.A. 24
Symposia/About the Region 26
Batter Boards and Barriers 30
Jury To Tour S.C.P.I. Award Projects 30
Comment/Contemporary 31
Symposia/About the Cover 31
Utah Says Goodbye to Faye and Nelson Aldrich by: Nancy and Ashley Carpenter 32
Critique 33
Joint Committee Schedules Conference 34
Index to Advertising 34

publisher: Fletcher B. Trunk
editor: Elizabeth W. Trunk
art direction: Bob Hesdorfer
photography: Rush McCoy
circulation: Florence Morrison

EDITORIAL ADVISORY BOARD

arizona
Richard M. Arnold, AIA, Phoenix
James R. Cushing, CSI Window Rock
Sidney W. Little, FAIA Tucson

colorado
James Barr, CSI
Don Decker, ABC
W. Patrick Dulaney, AIA
Thomas W. Keeton, Jr., CSI/PC
F. Lamar Kelsey, FAIA Colorado Springs
E. Vernon Konkel, CEC
Bernard P. McMenamy, CSI-ASHRAE
R. James Noone, CSI
Roland Proett, P.C.
Maxwell L. Saul, AIA-CSI

montana
A. Calvin Holland, AIA Great Falls

nevada
Walter F. Zick, AIA Las Vegas

new mexico
Bradley P. Kidder, FAIA Santa Fe
Joe Boehning, AIA/CSI Albuquerque
Robert Schmidt, FACCE-CSI Albuquerque

utah
Ashley Carpenter, AIA
Nancy Carpenter WAL/NAWIC Salt Lake City

wyoming
Gerald Deines, AIA Casper
N. A. Nelson, AGC Sheridan

CONTRIBUTING EDITORS:

Landscape: F. J. MacDonald, AIA/CSI Arizona
Urban Affairs: Ronn Ginn, AIA/ALP/CSI New Mexico, Florida
FROM THE GROUND UP

MEARCRETE CELLULAR CONCRETE

or

CONTRACT PUMPING

We Do Not Have To Change
YOUR DESIGN OR MIX
IN ORDER TO PUMP

"If it mixes
We can Pump it"

TREELINE
Building Products and Ideas
Carpeting Engineers

CONCRETE PLACERS, Inc.
301 Vallejo St.
A Division of
TREELINE Enterprises

• Tahlequah and Milliken Carpets
• Complete lines of Draperies
• Contract furniture and accessories
  (Drexel, D.M.I. and others)
• Treeline prefabricated Saunas
• Colorspa Home Steam Baths
• Hotpoint Appliances
• Formica Kitchen Cabinets

Symposia/September—1969 Page 5
Symposia Presents
Bernard P. McMenamy

"Bernie" is a native of the Mile High, a graduate of Regis College with a B.S. in Philosophy and with Mechanical Engineering study at Colorado State University in Fort Collins. He spent a couple of years civil engineering for the U.S. Navy and eight years doing Heating and Air Conditioning Engineering for Marshall and Johnson, Inc. of Denver. His chequered past reveals one halcyon year in Aspen where he Ski-Patrolled, Land Surveyed and Bartended... (oh, these gay young blades). For the past three, he has served as SMCNA's Executive Manager and Administrator of the Colorado Bid Delivery Service.

In 1965, "Bernie" was president of the Sheet Metal and Air Conditioning Contractors National Association (hereinafter known as ASHRAE... for the reasons as given above) and General Chairman of the Colorado Engineers Convention. He is presently serving his second term as Secretary for the Denver Chapter of the Construction Specification Institute, is Chairman of the Mechanical Advisory Committee for the Denver Building Code and of SMACNA's Fire Protection Committee. He is a Denver Lion, a First Aid Instructor for the American Red Cross, and Vice President of the Littleton Soccer Association. His avocations include, quite naturally, skiing, soccer—plus golf. Mr. McM. and his favorite colleen, Linda live in Littleton with three leprechauns predictably named... Michael (10), Tara (9) and Keli (8).

And it's pleased we are to have Bernard aboard!

Shure and it's a pleasure entirely to present the newest member of Symposia’s Editorial Advisory Board... and a fine lad, he is. Bernard P. McMenamy joins us this September, and will add new facets of Industry Understanding to our endeavors since he is the Executive Manager of the Denver Chapter of the Sheet Metal and Air Conditioning Contractors National Association (hereinafter to be known as SMACNA)... ((Space limitations, y'know)).

METAL FRAMING • INDUSTRIAL • COMMERCIAL

More contractors look to the leader - UNISTRUT metal framing

UNISTRUT metal framing and accessories, mechanical and electrical supports — cable tray system for power and control distribution — laboratories — demountable, movable interior partitions — telescoping tubing, solid and perforated — sign support system — computer floor system — space-frame roof and floor system.

For information phone or write —

UNISTRUT WESTERN, Inc.
601 S. Jason St. Denver, Colo. 733-5535
IS THIS THE YEAR YOU DO SOMETHING 'O IMPROVE YOUR BUSINESS CLIMATE (AND YOUR TEMPER)?

It's easy! Just install a General Electric packaged air conditioner or heat pump in your place of business. General Electric packaged air conditioners are completely automatic indoor weather plants that circulate cool, filtered, dehumidified air. A sure way to improve your business climate... by increasing employee efficiency and stimulating your summer business.

G-E offers you "All-In-One" integral or flexible "Split-System" plants that make complete, thorough air conditioning of the most difficult situations simple and inexpensive.

You'd be amazed how easily and economically your place of business can be air conditioned! Find out for yourself... a local G-E representative will be glad to study your requirements and give you an idea of what air conditioning would cost in your particular case. It's a free service—no cost or obligation! You'll find that since they're packaged in individual units, G-E air conditioners are sure to fit the size of your budget or business. Terms are easy too... with flexible financing plans keyed to your business needs.

WRITE FOR A FREE "COOL ANALYSIS"

Just write for a complete analysis by your local G-E representative. He'll make an estimate for your establishment... no obligation. After that, you can decide for yourself whether you want to go ahead.

Write or Phone
MYRON J. FRY, Manager
Central Air Conditioning Department

GENERAL ELECTRIC COMPANY
5390 East 39th Avenue
Denver, Colorado 80207
Phone (303) 388-5533

Symposia/September—1969 Page 7
New double-insulated Dyzone roof deck is self-venting

1. On top, a layer of seamless, permanent Zonolite lightweight insulating concrete that can be sloped to drain easily and economically, so leak-making puddles and ponds don't stay on the deck.

2. Below, Dyfoam Ventboard. It's composed of Dyfoam expanded polystyrene boards sandwiched between laminating material. The insulating concrete combined with Dyfoam Ventboard gives you economical U values down to .03.

3. Vents are built right into the Dyfoam Ventboard. Water vapor passes through the laminating material into the vents, and is channeled out to the edges of the roof.

No joints, no tape, no adhesives, no vapor barrier are needed with the new Dyzone roof deck. A thin slurry of Zonolite insulating concrete serves as the bonding agent between deck and structure.

Zonolite roof decks can only be applied by applicators we have trained and approved. Upon completion, the decks are certified to meet specifications.

Plans are on the drawing board for the First Annual Meeting of the Colorado Society/AIA. Specs call for a November 21 gathering at the Broadmoor in Colorado Springs with the new Editor of Progressive Architecture, Forrest Wilson as the Main Attraction. (Our spies tell us Mr. W. is a fabulous guy!)

Appointed to succeed Nelson Aldrich as Executive Secretary of the Utah Chapter of the A.I.A.—ANN MARIE BOYDEN, Salt Lake City public relations and advertising account executive. More to come on this most efficient, charming lady. Her temporary headquarters are in the offices of Richardson and Richardson, Architects.

Three Civil Engineering Scholarships have been awarded by the Associated Contractors of New Mexico. The winners are Jay Groseclose, a graduate of Robert H. Goddard High School, Roswell; Terry Pruitt, Melrose High School, Melrose and Alan Richardson, Tucumcari High School, Tucumcari. All three young men will attend New Mexico State at Las Cruces.

MAIL THIS!

ZONOLITE CONSTRUCTION PRODUCTS DIVISION
W. R. Grace & Co. Dept. SY-04
Cambridge, Mass. 02140

Gentlemen: Economical Insulation down to U .03! Certified! Versatile! No messing around with joints, tape, glue or vapor barriers! Please send me complete information and specifications on DYZONE roof decks right away.

NAME
TITLE
FIRM
ADDRESS
CITY STATE ZIP

And we quote . . . from the Invite to the Annual Denver Chapter/CSI "Woodsy" . . . "August 15, 1969—Roundup at 3:00 p.m.—Chuck Wagon at 6:30 p.m.—Drinks: Sarsaparilla and Booze—Contests: Bull—/#1 and Calf Roping (Bring your wife's calves)"
Ralph Evans, Albert Christensen and Ronald Molen have formed a new firm . . . Architects Planners Alliance with offices in the Aviation Club Building, 6th East and South Temple in Salt Lake.

Members of Denver's Producers' Council and the Fikes Peak Chapter of C.S.I. held a joint meeting August 19th at the Palmer House in Colorado Springs. PC had interesting "table top" exhibits, hosted the "Happy Hour," and all in attendance enjoyed great steaks and a fine program on SPEC-DATA II presented by Information Handling Services.

The Northwest Region/AIA Annual Conference, "Salishan '69" to be held in Salishan, Oregon on October 11-14 will be reported for Symposia's readers by Board Member, Cal Holland of Montana.

The Fall Board Meeting of the National Council of Architectural Registration Boards will held September 4, 5 and 6 in Jackson Hole, Wyoming. President Dean Gustavson (Salt Lake City) said . . . "I am bringing the Board Members out west to show them some real mountains!" About thirty distinguished gentlemen and their wives from throughout the U.S. will be on hand to take in that magnificent Teton scenery.

Divot Diggers Unite! The Annual Denver Chapter Producers' Council/AIA Golf Tourney is scheduled for September 25 at the Applewood Golf Course with dinner at the Applewood Inn. Robert (Sandy) Sandoval is the Man in Charge for this year's "Fore Festival."

Salt Lake City complete with brand new Salt Palace has made a "pitch" for the National A.I.A. Convention in 1977 or 1978. Thus far . . . the "powers-that-be" have said neither aye nor nay—we've got our fingers crossed!
The graduate class in School Administration at the University of Denver heard Architect John Rogers, AIA, (Rogers-Nagel-Langhart, Denver) last month when he addressed them on the subject of "Comprehensive Architectural Services for School Districts." And, John knows whereof he speaks in this department!

The Joint Committee on Employment Practices has elected the following new officers for 1969-70 . . .
Robert Piper, AIA, Chicago, Chairman; Robert Myers, PEPP-NSPE, St. Louis, Vice Chairman; Ieland Beal, ASCE, New York, Treasurer; and Robert Class, AIA, Washington, Secretary.

CSI Region 10 Conference: Tapped for the honor (and the work) of General Chairman for this annual event is Ray Robinson (recently national President of HAC). The 1970 meeting will be held in late January in Salt Lake City.

October plans projected by the Salt Lake City WICs will be a President's Luncheon at the University Club. Social Chairman/President-Elect Carpenter reports they will honor the five past presidents, the present one, (Lois White) and NAWIC President Margaret Borg. A fashion show will climax the affair for these great "career" gals in SLC.

Author! Author! C. Kenneth Kolstad, Consulting Electrical Engineer in Colorado Springs, has a book out as of August. It is "Rapid Electrical Estimating and Pricing" . . . a practical, time-saving approach to electrical estimating through the use of charts and graphs. So "REEP" those benefits!

Carlo DiCicco formerly of the Hoiland-Zucconi firm in Great Falls, Montana returns to the Ivy Walls this month. He joins the faculty of the Department of Architecture at North Dakota State University in Fargo.
Our local press treated us to a picture of that handsome, gray-haired architect, Marsh Boker, past chairman of the Colorado Board of Architect Examiners, presenting a $500 check from the Board of Trustees to the Jefferson County Public Library to purchase books on architecture. Three cheers! (That’s our Country!)

The August meeting of Albuquerque WIC’s was held August 19th at the Ramada Inn. The speaker was Mr. Kenneth W. Mount of Kenneth Mount and Associates... his topic: New Grading Standards of Lumber.

NSPE President Pierce G. Ellis has named two Colorado Professional Engineers to national committees for the 1969-'70 administrative year. Carroll W. Griffin, Wheat Ridge, will work on the Committee on Engineering Preparation and Maurice L. Albertson of Fort Collins will serve on the Council on International Engineering.

Add Beauty and Color for low-cost maintenance and installation with....
Annul Awards/Part V
Phoenix Chapter
Construction Specifications Institute

For the fifth time around, members of the Phoenix Chapter of the Construction Specifications Institute have honored their colleagues at the Annual Awards Banquet. The Saddleback Inn provided the backdrop for this event which was attended by Chapter members, their wives and guests. Previous Award Winner and Symposium's Consulting Editorial Board member on Landscape—Mr. F. J. MacDonald—served as Master of Ceremonies on this happy occasion.

The Pipes Trades Industry Program

The new Chapter officers were also installed at this time.

Mr. Fred Guirey (Guirey, Srnka and Arnold) newly invested as a Fellow of the American Institute of Architects, was the guest speaker for the evening. A gifted photographer, Mr. Guirey presented an enjoyable program of colored slides showing the many scenic areas in Arizona.

We would extend laurels and congratulations to the winners in this year's Award Program . . . and the competition is pretty stiff in this outstanding Chapter of the Institute!

CERTIFIED CRAFTSMANSHIP

Pledge of Performance

are yours
when you contract with
a member of

MOUNTAIN STATES BUREAU FOR LATHING & PLASTERING, INC.

KEITH E. BELL
Executive Director

221 SANTA FE DRIVE • TELEPHONE 255-1332
DENVER, COLORADO 80223
"Tell it like it is, Man!"

At the National A.I.A. Convention in Chicago, architectural students accused—"Your solutions, your programs constitute Band-aids for cancer."

Tell it like it is?—Why not!

Architecture is a lengthy and demanding course of study and the devotion of this kind of time and effort certainly must have motivation. It does, however, strain credibility to believe all these young people care about is solving urban ills—transportation, pollution, congestion, public housing and welfare problems. Even within the Ivory Tower, a still, small voice echoes... "Come graduation, fella, you gotta make a buck!" Maybe they believe it—maybe you believe it—but Galahads, they ain't!

Students... in a year or three you will venture into a cold and cruel world where those crew-cut squares from the Biz-Ad school are going to fix a steely stare upon your beards and beads, your sideburns and the eccentricities of your costume. Maybe some of your instructors at Architectural School looked like that, but they were safely sequestered behind ivy walls—and never had to meet a Client.

Talent? Saarinen and Sullivan may not be in it with you... but you've got to persuade somebody to pay for it. Profit in this Year of Our Lord, 1969, may be a dirty word... on the other hand, paper plans however viable do little for the environment.

A cursory glance at successful architectural practitioners... the ones who build things... shows them to be well groomed and competent craftsmen and business men. They may be artistic as hell, but neckties are still being worn.

Each generation heralds a "brave new world." That's the way of it. "Work" and "Earn"... those repugnant four letter Anglo-Saxon words have a way of replacing "Protest" and "Dreams". Old Man Time is pretty hard on visions. It's all too dreadful! God's gone fishing... all's wrong with the world!

But... that's the way it is, man, the way it really is!
(Symposia is both pleased and proud to initiate with this issue, a series of twelve features on Urban Design prepared for us by Ronn Ginn, our Editorial Consultant on this subject. Topics to be considered include new towns, governmental and professional programs, physical, social and economic planning, transportation, commerce, image and esthetics and two case studies.)

Architect Ronn Ginn,
Contributing Editor Urban Affairs

Downtown, central business districts, CBD, central city, urban city, urban district, core . . . pick a name. Whatever the name, it is still the heart, the life blood of a community—by necessity a vital, active, moving, vibrant, congested, unplanned, lonely, awesome, bizarre, aged, changing, busy, confusing and lovely part of any city—large or small—anywhere. Our downtowns today are the least understood, less cared about, most cursed, most polluted of which the greatest and most vociferous discussions about take place—almost all unorganized.

High fashion among design professionals today is to exhibit vast and mystical knowledge of our urban ills. Urban Designer is the nom de plume given those of us that profess such cachet. To burst the bubble, our knowledge of urban problems and their solutions are neither vast nor are they mysterious; urban design is simply the interpretative end result of solving a city's problems, or the form given to social and physical solutions.

Consequently, the key to successful urban design requires a Concept Team approach to problem-solving for all urban areas from inception to execution—Downtown revitalization or new neighborhoods. This design process virtually eliminates the closed door theory used by so many design professionals, because the complexities of today's urban society has placed the practice of design far beyond the grasp of the single discipline or individual. In other words, the designer is assuming the role of catalyst in the urban decision making process, surrounded by and relying on the collective experience of all relevant disciplines that consider realistically the physical, economic, social, and political conditions prevailing. This Concept Team may vary in number and expertise, but should always reflect the comprehensive approach to solutions of our urban environment.

However, the dilemma for the design professional in urban design has been essentially one of everchanging scale, from individual buildings, to groups of buildings, to urban districts, and even whole cities. Consideration to design needs require a new scale and complexity never before emphasized in professional problem-solving. Yet even if the multiple considerations of economic, social, political and psychological needs were well solved there would still need to be goals for physical design. This is where design as a guiding force must be a consideration, if not a major determinate.

Since our downtowns do not suffer so much from ugly design as from non-design, the first goal is to incorporate design into the political decision making process that shapes our urban environment, and to incorporate it from the very beginning into this process. This also, of course,
means what is called the Money Entity—public and private aid. The objective of urban design is to produce physical shapes and forms that are rational and coherent, as well as being relevant to the life style and aspirations of those who use them. Both the physical and social fabric of the downtown must therefore be included in the consideration of urban design.

Design in the urban environment should also reflect the needs and attitudes of the owners, businessmen, merchants and residents of the area as expressed through their awareness, interest, understanding, and involvement in goal setting, program planning, and project implementation. Thus, a second goal would be the formulation of a design review process with citizens and professional design groups working together to make design an integral and continuing part of the process for physical change in the downtown; within itself and as part of the entire community. Design professionals should respond to the needs and desires of the citizens, and translate them into planning language to be incorporated in the total planning process.

The strength of the Concept Team, then, is that citizen's groups, working with design professionals, will develop an awareness of the fact that design is an integral part of any program of urban improvement, and it must be planned into the very fabric of the community, not just added superficially at the end to satisfy a legislative requirement. One of the best ways to encourage such awareness is for the local design professionals to take the leadership in promoting downtown improvement, and serving from the beginning as part of the advisory group mobilized to develop a workable program. Through this will come an understanding of the relationships of good design to all areas of urban decision making in terms of goals, planning, and implementation. A good start toward fostering such understanding could be made with help of the design professionals in the selection and determination of the downtown planning boundaries. Citizens' groups will then develop an interest in good design and will begin to look for ways of incorporating design considerations into various components of the decision making process. The design professionals can be of help here not only in realistic suggestions for physical design but in code and zoning revisions, budget recommendations, and the like. And finally, an action program that would involve citizen participation directly in design decisions as part of the on-going plan for downtown revitalization.

This Four Point Urban Design Program for downtown revitalization, taken in order, has definite important steps within each—the end result being a prepared comprehensive plan for the urban district with presentation to the citizens and finally, adoption by the official governing body of the community to be used as a base for the urban growth pattern.

AWARENESS

An Urban Design Committee should be formed by local officials and other established leaders to include a group of community leaders, representatives of local government, civic representatives, downtown merchants, property owners, and other business interests to study the methods and procedures for implementing proposals for downtown revitalization.

This committee should be kept small enough for a projected timetable to be established and goals set for implementing the various steps in the urban design program. The committee should also identify all urban design project areas in the downtown, and should recruit knowledgeable and experienced expertise in the various areas of total downtown development and revitalization. This, of course, is the formation of the Concept Team.

An explanation of the Concept Team recommendations with appropriate illustrations to the press, radio, TV, community groups and the private leadership; continuing pressure by the media to generate public support within the citizenry and its leadership; and slide shows, articles, a speakers bureau, a regular newspaper column, a radio or TV series and the like should be provided by the committee.

UNDERSTANDING

The Urban Design Committee should be responsible for a VISUAL SURVEY, a technique for noting and evaluating the assets and liabilities of the downtown as a site for many buildings. This is the starting point for creative ur-
Urban design, furnishing the design professionals with an approach for observing and analyzing the elements of the downtown area. The first step is agreement on the urban district according to local criteria. Next, such things as systems of movement, approach ways, expressways, traffic in the city, and local streets effecting the social, economic, physical and political conditions of the downtown should be outlined.

The character, or urban form, of the urban district should also be noted and analyzed. These can be expressed in five basic elements: NODES, meaning centers of activity; LANDMARKS, or historical elements; the definable end of an area or district called EDGES; DISTRICT, those sections having a common form of activity with nodes; and PATHS, the major systems of movement.

Other activities necessary for full understanding of existing conditions in the downtown area are a base map showing lot lines, location of buildings, and street rights-of-way lines; a map of all utilities; age of buildings plotted on a base map; lot ownership and leasing patterns on a base map; and a base map of the location of each individual surface parking space and those in parking structures. Also the construction of a three-dimensional scale model of the downtown area at this time would be a vital tool in the understanding of existing conditions. This mass model may later be used as an effective design tool during the development of the downtown plan.

The basic value of an urban design visual survey is that all design goals for buildings and urban spaces become better related to their physical environments, both existing and proposed.

INTEREST

The Urban Design Committee should then appoint a working subcommittee to establish priorities among projects recommended for detailed study. A report setting forth the priorities of potential projects should be prepared and should rank each in order of importance, complexity, and phasing. The value of the Concept Team is immediately recognized at this point. This report should have both short-range and long-range objectives. It should take into account population growth, economic projection, ordinances, utility regulations, building codes, zonings, beautification programs, street furniture programs, parks and open space needs, historic preservation, traffic and transportation requirements, and their detailed phasing. These long-range and short-range goals should be weighed for feasibility and coordinated so that they are complementary, and can be achieved within realistic time schedules. They must recognize the social, economic, and political needs within the urban area, and should be built upon the findings and recommendations of the Concept Team.

ACTION

The downtown property owners and businessmen should organize and, through the Urban Design Committee, finance plans and studies for the revitalization of the downtown. The design staff should work in close collaboration with the city planning commission, since public action will be required to accomplish many features of all plans and studies developed. While the Urban Design Committee and its design professionals are expected to initiate the leadership and organization of the action program, the citizen's groups and their representatives become a very important link between the actual design staff and the community. It is here that the designers call on all areas of expertise for direct input into the design plans and studies. The staff must be well trained in the ability to accurately interpret the recommendations of the Concept Team, the citizens groups, the public agencies, and the Urban Design Committee. Once this staff-group linkage is established, the development of the plan becomes in effect a community-wide project, relying on the expertise of those directly involved, while at the same time well aware and interested in what design decisions are taking place and, most important, having a full understanding of those decisions being made. Thus, urban design becomes neither vast nor mysterious—it becomes the interpretive end result of urban solutions that take form and shape in a revitalized downtown.

(If it is singularly apropos that the second of Mr. Ginn's Urban Design series treating "New Towns" will appear in the November issue. "New Towns" is the title of one of the most important seminars at the 1969 Western Mountain Regional Conference of the A.I.A. to be held November 10-14 in Las Vegas, Nevada.)

ABOUT THE AUTHOR

Mr. Ginn is a graduate of the University of Florida with degrees in both Architecture and Landscape Architecture and practices as Architect and Urban Designer in both Florida and New Mexico. He appeared as a principal speaker at the 1967 Western Mountain Regional Conference in Colorado Springs at the time he was serving as an Urban Design Specialist for the Model Cities Administration in Washington, D. C.

During his tour of duty in the Nation's Capitol, he was a design and graphics consultant for both the United States-Mexico Border Development Commission and the American Revolution Bicentennial Commission.

As a design principal of "Atrium One," an architectural, planning and engineering group in Albuquerque, he was the supervising architect and urban designer for the redesign of the central business districts of Roswell and Tucumcari, New Mexico as well as for Albuquerque/Downtown which won a National AIA Award in 1966. He is presently serving as supervising architect and urban design consultant for the design of a New Town of 130,000 near Orlando, Florida. Mr. Ginn is a corporate member and associate member of all the major professional design organizations... A.I.A., C.S.I., A.I.P. and A.S.L.A. He has served on Symposium’s Editorial Advisory Board since January, 1968.
1 September 1969

To: All Mountain Region Architects.

In November, the architects of our region of the A.I.A. will gather once again to consider many of the numerous problems that beset us and others of our profession elsewhere.

Some of these problems are of long standing and seem to resist equitable solution. Some are newer and, as yet, barely identifiable, but they are serious problems, nonetheless, and will require our concerted attention.

There are no more fitting arenas than the annual Regional Conferences. Here we meet on equal ground within the geographic confines of our own Region to consider matters of particular relevance to us. You, as an individual, should be a part of this conclave so we can all as a group then benefit by the expression of your thoughts and your preferences.

This year the Conference is at one of the most glamorous cities of our Region—Las Vegas, Nevada. Being located there will, in itself, attract many of you for a variety of reasons; but, to keep some of these reasons from becoming overly dominant, the 1969 Conference Committee has gone far beyond any previous conference plans to bring you an almost unparalleled galaxy of important local and national leaders to help us with our professional ponderings.

There will, of course, be the fun—the roulette tables and the lavish stage shows for which Las Vegas is justly famous, but there will also be many challenging workshops and seminars geared to point up the path we must follow if we are to continue to strengthen our professional leadership. The Conference theme really tells the story—"Where the Action Is."

So, this is an invitation—urgent and cordial—from your Regional Director for you to plan now to attend this carefully planned and stimulating conference. My own theme for this invitation would be—Attend, Contribute and Profit.

Don't forget Vegas in November. We'll be looking for you.

Sid Little
When architects of the Western Mountain Region meet in Tucson, Arizona in 1970, Dean Sidney Little, FAIA has given notice of a serenade already titled . . . "My Swan Song." It becomes incumbent therefore upon Regional delegates to select his successor at the Business Meeting scheduled for Friday, November 14th in Las Vegas, Nevada. Vying for the Director's spot are three gentlemen nominated by their respective chapters at the Grassroots meeting held last January in San Francisco. The new Director will serve 1970-1973.

FREDERICK MONTMORENCY, A.I.A.
Salt Lake City, Utah
Mr. Montmorency is a principal in the Salt Lake City firm of Ashton, Brazier, Montmorency and Associates. A Utah native, Mr. Montmorency attended Weber College, graduated from the University of Utah with degrees in both Fine Arts and Architecture and was a Palmer Fellow at Princeton. During his graduate study, he worked for Giegler, Kimball and Husted in New York and John Diehl in Pennsylvania. He joined his present firm in 1955, becoming a principal in 1963. He was President of the Utah Chapter of the A.I.A. in 1967, and served as General Chairman for the Seventeenth Conference of the Western Mountain Region held last September in Salt Lake City. In addition to professional activities, Mr. Montmorency has been President of the Bonneville Kiwanis Club, Director of the Pioneer Craft House and in 1963 was chosen as the winner of the Distinguished Service Award by the Salt Lake City Junior Chamber of Commerce.

ROBERT A. FIELDEN, A.I.A.
Las Vegas, Nevada
Mr. Fielden is an associate architect in the firm of Jack Miller and Associates, Architects and Engineers, Las Vegas, Nevada. He is a native of Amarillo, Texas and his degree of Bachelor of Architecture is from Texas Tech. He served with the United States Marine Corps, and moved to Las Vegas in 1964. In 1968, Mr. Fielden served as President of the Las Vegas Chapter, and this year is President of the Nevada Association. He is also acting as Program Chairman for the 18th Regional Conference held in November of this year.

MAX FLATOW, F.A.I.A.
Albuquerque, New Mexico
Mr. Flatow is the senior partner in the architectural and planning firm of Flatow-Moore-Bryan and Fairburn of Albuquerque, New Mexico. He was born in Port Arthur, Texas, and is a graduate in Architectural Engineering from the University of Texas in Austin. From 1941-'44, Mr. Flatow served in the United States Army, in charge of engineering and design in the United States, the West Indies and South America. From 1945-'47, he was in charge of design and administration for the Manhattan District in Los Alamos, New Mexico. Mr. Flatow has been a member of the Institute for sixteen years serving at all levels . . . local, state and national . . . and was named "Architect of the Year" in 1954 at the Third Annual Conference of the Western Mountain Region held last September in Salt Lake City. In addition to professional activities, Mr. Flatow has been President of the Bonneville Kiwanis Club, Director of the Pioneer Craft House and in 1963 was chosen as the winner of the Distinguished Service Award by the Salt Lake City Junior Chamber of Commerce. He holds a Certificate of Registration with the National Council of Architectural Registration Boards, is a qualified Office of Civil Defense Analyst and a member of the Founder's Committee of the Center for the Performing Arts at Nevada Southern University.

Mr. Flatow's firm has recently been awarded the contract for the Albuquerque Convention Center, and they are also architects for the Prudential-Del Webb Retail/Office complex, the first major development in Denver's Skyline Area.
The Program at the Western Mountain Regional Conference will bring to American Institute of Architects members gathered in Las Vegas this November the enviable opportunity to examine both sides of the architectural coin. At the November 12th Luncheon, Thomas Muths will speak on Historic Preservations, and in the afternoon, Mr. William E. Finley, Vice President of Rouse Company and Robert Ryan of Gulf Reston will discuss "New Towns."

Mr. Finley holds both Bachelor and Masters degrees in City Planning from the University of California at Berkeley and has lectured widely at California universities, at North Carolina, Harvard, M.I.T. and Johns Hopkins. He was Visiting Professor at the University of Pennsylvania in 1957-'58.

In 1962, he joined The Rouse Company, where he has been Project Director for The Village of Cross Keys, Project Director for the new city of Columbia, Maryland, a community planned for 30,000 dwelling units, 30,000 jobs, 3,000 acres of open space and will, upon completion in 1980, represent an investment of over $1 billion. In 1968, Mr. Finley became Vice President for Community Development of The Rouse Company, and most recently has prepared, at Mayor John Lindsay's request, a comprehensive work program toward a Development Plan for a new “City Within The City” for 250,000 people in the largely underdeveloped portions of Staten Island.

Mr. Finley and his family now reside in the new City of Columbia, demonstrating that “the proof of the pudding is in the eating.”

Mr. Muths is a principal in the Wyoming firm of Design Associates, and AIA State Preservation Coordinator for that state. Born in Mobile, Alabama, he grew up in New Orleans, giving him an early exposure to historic buildings. After three years in the Army, he enrolled in Auburn University, but completed his study of architecture at the University of Washington in Seattle. He worked in Seattle for a time, moving to Sheridan, where he worked for Adrian Malone and Associates. In 1965, he opened the Sheridan branch office of Leonard Sundell and Associates of Billings, Montana, until he opened his own office in Jackson Hole. While in Sheridan, Mrs. Muths tired of hearing her husband complain over the loss of historic structures . . . urged him to “become involved.” The Muths . . . Tom, his wife Erin, and daughter Erin Louise, have been involved ever since. He is presently serving as consultant to the State of Wyoming on the restoration of South Pass City, an abandoned gold mining town of the late 1800’s. The family's interests include winter skiing, summer climbing and historic preservation all year round.

Thomas B. Muths, A.I.A. 
Jackson Hole, Wyoming

Photograph: Wyoming Outfitters
URBAN RENEWAL COMES TO ALBUQUERQUE
Tijeras Urban Renewal Project

(The processes of Urban Renewal in our U.S. of A. have at least one attribute in common with the "wheels of the gods"—both grind exceedingly slow. In Albuquerque, New Mexico, these wheels have been going around for some little time, but it would now appear with the acceptance in late June of this year of a site for a Convention Center, that the gears are beginning to mesh. Mr. Max Flatow, F.A.I.A. (Flatow, Moore, Fairburn and Bryan, Architects and Planners, Albuquerque), addressed his fellow C.S.I. members at the July meeting, summarizing for them some of the problems and the accomplishments of the Urban Renewal Program . . . and most particularly the Albuquerque program now known as the "Tijeras Urban Renewal Project." Ever faithful Symposia Board Member, Robert J. Schmidt, immediate Past President of the Albuquerque Chapter and Director of CSI/Region 10, has prepared a report of Mr. Flatow's comments and thoughts presented on that evening. We give you . . . through Bob's lucid prose . . . Mr. Flatow and Urban Renewal/Albuquerque.)

by Robert J. Schmidt, C.S.I.

The Urban Renewal Program was initiated in the United States in 1949, and during those early years many mistakes were made. Despite these early errors in judgement, the program is having a tremendous impact today on some of those cities which have participated. At the present time, the requirements to be fulfilled in order to participate, can only be regarded as pretty much of a "mon-s't'er." It is to be hoped that better systems will eventually develop. It is, however, the one and only means extant, and if we wish to play in the Urban Renewal game, we must learn to live with the present rules. Mr. Flatow pointed out that the City of Albuquerque is "losing out" on the use of Federal funds, and that it is becoming more and more appropriate to participate in the Urban Renewal Program. In 1951, for instance, fifty-five cents of every Federal tax dollar was being returned to the city. In 1969, only fifteen cents out of this dollar returns to Albuquerque. The money is available for use by the Public . . . and the city is losing out on the multiple benefits to be derived the longer it delays.

Of the many problems involved, Mr. Flatow feels the toughest and most difficult to deal with in the urban renewal arena is the present outmoded method of land use and ownership. The law does not, for example, permit the same actions with corporations and public service bodies as it does with the individual property owner with regard to condemnation procedures for land acquisition.

In developing the urban renewal program for Albuquerque, Mr. Flatow delineated the several limiting factors which had to be realized, recognized and finally accepted in order to get a program put together without consuming too much time. Some major battles were lost in arriving at the establishment of these elements. Because of the city's need to acquire as many credits as possible, one of these components was the Grand Avenue Overpass over the railroad tracks which cut off a slice of the total area. The program gradually developed from starting with this overpass as one of the major limiting factors. Additional credits, other than this City-financed project which had already been voted on and approved by the public, were then accumulated by including a Convention Center, parking structure, and street improvements.

This map shows the boundaries of the Tijeras Project indicating its scope and size. Note the railroad tracks running north and south cutting off a portion of the area. Interstate 25 lies less than ten blocks from the Convention Center site to the right.

Page 20    Symposia/September—1969
1969 when Mr. Flatow made his presentation on the site selection for the Convention Center to the City Commission and received their approval. He was accompanied at that time by Mr. Rex Allender, Urban Renewal Agency Director. The planning period for the program as it was delivered to DHUD on July 7, 1969 was about ten months. There had previously been made a $25 million grant reservation for Albuquerque.

The Grand Avenue Overpass will be in the form of a “Y” with the single leg of the Y crossing the railroad tracks to the east and to Grand Avenue. The double leg of the Y will be to the west as one-way traffic arterials connecting to Tijeras Avenue and Marquette Avenue. This final selection of an exact site for the $9.2 million Convention Center places it within the Y of the soon-to-be-built overpass.

The two separate buildings as shown in the model at left center are the existing County Courthouse (front) and the City Hall (rear). The block-square area directly to their east would be a park dedicated to the city to link them with the Convention Center Complex. This will provide for a “green space” for the delightful use of the Convention Center users and the citizens of the city. The small building shown within that block-square is a recommendation by the planners for a future proposed city library. Directly to the east of the “green space” is a proposed 80,000 square foot exhibit hall. To the east of it, in the narrow part of the Y, is the convention auditorium. The two facilities would be connected by a covered pedestrian walkway.

The area to the east of this, which lies across the railroad tracks, is planned as a Transportation Center with all of the commercial bus depots as well as a city bus depot so that large buses can be excluded from the immediate Convention Center area.

Immediately to the south of the exhibit hall and the auditorium is to be a large hotel complex. Several large hotel chains have already made inquiries into the possibility of locating in this area. Persons informed on this type of a project are predicting extensive hotel, motel, and shopping center developments in the area surrounding the selected site.

Time table on the project is, of course, not definite, but Mr. Flatow felt the bulk of the project would be built or under construction at the end of the next five years. This type of economic boost will be of great help in furthering the development of the City of Albuquerque, and it appears, that at long last, it is about to reach fruition as the Tijeras Urban Renewal Project gets under way.

(The Albuquerque City Commission at their meeting on August 4th selected the firm of Flatow, Moore, Fairburn and Bryan for the architectural design of the Convention Center Complex. Under present plans, the Commission hopes to have the Center under construction by the summer of 1970. Bids have already been let for the construction of the Grand Avenue Overpass, and construction should begin by early Fall.)
UTAH

William C. Howe, Jr., President
Intermountain Chapter
Producers’ Council

Heading up P.C. in Salt Lake City this year is Bill Howe whose other job is Vice President and General Manager of Building Specialties Corporation of that city. In his “opening statement” to his Chapter, Bill said, “The Architectural Sales Representative must serve as a true professional in his contacts with architects, engineers, and others in the Construction Industry.” The increasing complexities and types of construction materials place the responsibility on the Representative to be the “responsible expert” in his field.

This promotional and sales activity is Bill’s “Second Career,” and he finds it even more fascinating and challenging than his first which was Engineering. He is a graduate in Chemical Engineering from the University of Utah, and his Masters is from the University of Wisconsin where he did war research work.

In all, Bill spent some twelve years working for the Standard Oil Company of California in many capacities from Project Engineer to Supervisor of Organization, Cost Control and Personnel for Oronite (Standard’s chemical marketing subsidiary). In 1956, an opportunity to become Chief Engineer and a stockholder in Allen Steel Company and Building Specialties Corporation lured Bill back to his native Salt Lake City. He holds a Professional Engineer’s license in California, is a member of the Construction Specifications Institute, Salt Lake Rotary and other organizations. He is an Elder in the Mount Olympus Presbyterian Church.

The first date Bill had with his wife, Rowena, was for tennis. Now... they’re at it again as regular players at the Salt Lake Tennis Club. In the winter, the Howes... one and all... Bill, Rowena and three children share their fun time on the ski-slopes in Utah.

ARIZONA

James F. Lindlan, President
Phoenix Chapter
Construction Specifications Institute

We are happy to unroll the red plush for Mr. James Lindlan, newly elected President of the Phoenix Chapter of the Construction Specifications Institute. Mr. Lindlan is an associate in the firm of Weaver and Drover, Architects of Phoenix, and has long been active in both A.I.A. and C.S.I. affairs in Arizona.

He is a native of Minnesota and a graduate of the College of Architecture at the University of Minnesota. Mr. Lindlan came to Arizona in 1952, and worked for several firms in the Phoenix area before joining the Weaver and Drover office in 1961. He has been a corporate A.I.A. member since 1966, and has served as Director, Secretary and First Vice President of the Phoenix Chapter of C.S.I.

He is married, and he and his wife, Marilyn, have two daughters; the oldest is a sophomore at Arizona State University at Tempe and the youngest is in the 7th Grade. Mr. Lindlan’s hobbies include hunting (with a bow) and fishing. He is also building a mountain cabin, and we must assume this includes not only design and supervision, but also some intimate association with “the tools of construction.”

During 1969-70, he will be assisted in the management of Phoenix Chapter affairs by First Vice President, Joseph Gabriel; Second Vice President, George Lovejoy; Secretary, Robert Kuchem; Treasurer, John De Chad and Directors: John LaBelle, Scott Campbell, Richard Perrell and immediate Past President, Mel Chase.
This handsome design for the new structure to house the Music, Drama and Art Departments on the campus of the University of Wyoming at Laramie has been recently approved by the Board of Trustees. It is a joint venture of the two Wyoming architectural firms of Corbett/Dehnert of Lander and Jackson and J. T. Banner and Associates, Architects and Engineers, of Laramie and Fort Collins, Colorado.

Spaces programmed for the new structure will vary in size from 6'x8' music practice rooms to a 3,000 square foot Art Gallery. The photograph of the perspective shows the major elements of the building: a Drama Theatre seating four hundred persons with full supportive spaces to teach the Theatre Arts; an Experimental Theatre with acting balcony and complete flexibility for varied productions; a Hall to seat seven hundred concert patrons; an Art Gallery to house permanent and traveling exhibits on the campus and various spaces to house the three Departments' academic requirements.

To be located on the third Mall directly west of the Fieldhouse, the building represents an expansion of the academic area of the campus and becomes very accessible to the Student Housing areas for daytime use. There will be a large parking area for evening Theatre and Concert patrons.

The Architects and Engineers have selected precast, exposed aggregate ribbed concrete and a dark brick as the major exterior materials with wood and masonry materials used for interior treatment. A total budget of four million dollars for the project includes three million for the building costs.

Corbett/Dehnert and J. T. Banner and Associates anticipate a fall or winter bid opening, 1969.
NOTES ON A CONVENTION

(by: Sidney W. Little, F.A.I.A.
Director/Western Mountain Region)

BETTY TRUNK:

Once again we have Sid Little, our Western Mountain Regional Director, to give a report on the recent A.I.A. National Convention in Chicago. Before Sid begins his slide show I ought to remind the national Director, to give a report on the recent A.I.A. National Convention in Chicago. By: Sidney W. Little, F.A.I.A.

SID LITTLE:

Many thanks, Betty. It's a pleasure to be with you all again. This slide report may not be complete and will certainly not be in any chronological order but I hope will at least give you some highlights of the Chicago meeting—a record one for attendance and for airing some of the numerous problems that beset the profession at the moment.

Let me say, first of all that for the Directors the Convention is a ten-day chore. Two concentrated day-long pre-convention Board Meetings—then the tightly scheduled days of regular convention meetings; workshops, lectures, trips and parties, followed by a full day post-convention Board terminating in a sentimental dinner for outgoing Board members. Eventually, the plane back to Tucson and, this year, the pleasant task of unpacking and finally occupying our new townhouse where my labors of maintenance will (I hope) be cut to virtually nil.

So, Fletcher, please turn off the lights and I'll begin with a shot of the view from our room in the Sheraton-Blackstone (at $23 per day) showing the park, the lake, the Field Museum, etc., and then show one in the Palmer House (at $42 per day) showing the dirty brick wall of the next tower unit.

Fletcher—that switch turned off the projector. (Five minute delay with lights off—on—and off again.)

FLETCHER TRUNK:

All O.K. now; this wiring reminds me of most hotels that seem to give no thought of illustrated talks.

SID LITTLE:

Here is a slide of the Investiture of Fellows. The fellow in the middle is Director Bailey Ryan from Kentucky who is in charge of the A.I.A. public relations and who will be a major speaker at the Western Mountain Region Conference in Las Vegas in November. Next to him is our new leader, Rex Allen. Incidentally, I hope you all saw the full page ad in the New York Times or the Washington Post on Tuesday, July 8th. The Board felt strongly that several of our convention resolutions were of such major import that they justified being presented publicly through that medium so as to come forcibly to the attention of business leaders, the body politic and the country in general as an earnest expression of our professional feelings on the critical matters of our times.

The first major party of the convention is, by long tradition, the "Dodge" party—now called the McGraw Hill clambake. If you think being host to 6,000 architects and a few hundred free-loading friends on the first evening of their convention is an easy task—write a check for $100,000—and try it, just once.

For a glimpse of that chaos, this slide shows the third of four chartered trainloads of 1,500 each, entering the Arlington Race Track where they escalated five floors to the Turf Club to sit at tables and later watch a 5-horse race (also chartered) to find it "fixed" in favor of the RAIC entry. "A.I.A." came in an easy fourth with "George Kassabaum" trailing the field. (Too dark and rainy for a picture of the track.)

This shot shows the crowd at one of the three bars with architects vying for each half-ounce of alcohol and now a shot of the long line at the hot hors-d'oeuvre table. Note that early arrivals had so piled their plates that the last trainload found the pickings pretty thin or not at all.

(Editor's note: Sid tells me that at the post-convention Board meeting he offered a resolution for Rex Allen to talk with McGraw-Hill to suggest that in the future the party be eliminated and its cost donated to the A.I.A. Scholarship Committee for scholarships to worthy students whose capabilities have been demonstrated.)

Here is a slide of the Investiture of Fellows. The new procedure is for a more impressive ceremony than in the past as was clearly the case last year in Portland, where it was tried for the first time. From the Investiture they go directly to the President's Reception and here is a slide of that affair. As you see, that was held this year in the concourse of the Field Museum. At least there was plenty of room but this slide of George and Marge Kassabaum in the receiving line shows how strenuous it can be for the outgoing President and his entourage to greet each delegate personally.

Here, at least, it was possible to move about and see people. "I'll meet you at the edge of the fountain," or "stay near the totem pole," or—as in this slide—"let's stay near the elephants" became common locational passwords.
As I've said so often, the amount of corporate or professional business actually transacted is usually minimal or at best exploratory and this year was no change except for several of the "workshop" and official business sessions.

I had planned on showing a snapshot of Mayor Daley welcoming the group—but, he saw the light and sent a deputy. This slide shows Mr. Daniel P. Moynihan—assistant for Urban Affairs to President Nixon. His prepared address was almost as colorful as the slide but he had to slip away immediately after reading it and consequently no one had a chance to talk with him.

The student "speak-out" was on Tuesday morning with Taylor Culver representing the Association of Student Chapters. This was a sort of "confrontation" during which Culver made it clear that the students expected (really demanded) that individuals of the Institute reorganize their total obligations by making cash contributions in the amount of fifteen million dollars to a student program yet to be defined. A later resolution worked out with the students at least confirmed their aspiration until a more definitive program could be reviewed. This slide which Kitty took (in black and white) shows Taylor Culver—his huge frame hunched over the rostrum—making his pitch. The next few slides (also in black and white) show the main speakers at the "Equal Opportunity" workshops on Wednesday during which three black members of the profession explained that equal opportunity does not yet exist. This was a truly dramatic session with multiple accusations attempting to prove pretty obvious points.

These two slides, one of Herman Light as moderator and the other of the large group attending the workshop on the "High Cost of Responsibility," show the keen interest in trends of legal interpretation of professional responsibility and high insurance costs. Herman is still doing a monumental job for the profession.

Not all the workshops had equal appeal to all delegates as would be expected. In fact I doubt if anyone attended them all. Of the twelve offered, these others were best attended and most successful. "The Client and Society" with Arch Winter moderating was moderately active. "Information Evaluation and Retrieval" was keyed to plans for more rapid ways of obtaining information from the enormous resources now available. And, lastly, the workshop on "Historic Building Preservation" gave that area of our professional interest a boost such as it has never had before and stressed how preservation adds human value to the city.

BETTY TRUNK:
Are we to assume that you did not attend the others?

SID LITTLE:
A correct assumption and, as matter of strict honesty, I did not really attend the "Preservation" workshop since it was at the Art Institute and I had other things to do at the Palmer House.

Kitty tells me the ladies' luncheon on Tuesday, left more than a little to be desired since the girls fully expected one of Aline Saarinen's interesting lectures and (for ten bucks) at least a good lunch. The food was pretty puny and Aline was restricted to answering a few prepared questions. This picture that Kitty took shows the big dis-appointed crowd and the next one shows Aline at the rostrum—charming as always but not lecturing.

The Host party this year was probably the decade's most successful and ambitious bash. It should have been at twenty-five dollars a head, but it was also so unique that Boston will be hard put to equal it in 1970. The auditorium portion was as much a tribute to Harry Weese for his muy simpatico restoration as to Sullivan for its original design. A beautiful job down to the carbon filament lamps. My lovely friend Mary Costa was a magnificent soloist for the Chicago Symphony and it would have been a great joy to have a personal visit with her as we do when she visits Tucson.

We skipped the Train Shed portion for two reasons. I'm out of circulation way before three ayem and it was our 33rd anniversary which we wanted to celebrate more privately—so we had our own little bash with the Flads and Kitty's sister, who had that moment returned from England.

At any rate, unprecedented illustrated newspaper and TV coverage convinces me that those attending had a super-ball trudging between the shed, waiting room and locomotives. This is also borne out by our friends who did attend and thoroughly enjoyed the "free" beverages, fine food, variety of music and finally, the bus trip back to the Palmer House at the crack of dawn. And—oddly enough—the next morning's business session didn't suffer too much since most of the delegates arrived in time to hear the reading of the 27 convention resolutions.

As usual, the annual banquet climax'd the convention and this year with the RAIC delegates it filled the two large ballrooms of the Palmer House. It was so big that the usual head table complex had to be split into three levels. This series of slides shows, first of all, George Kassabaum giving his very thoughtful, sober and inspiring address. Next is one of the new RAIC president, McMurrich, acknowledging his organization as a part of the convention.

A little out of sequence but certainly appropriate is a slide of Mrs. McMurrich taken at the party given by the Canadian embassy where you note her trailing a twelve-foot white mink stole. She is a charming chick and will do the RAIC as much good as did Marge K. for the A.I.A. last year.

The Gold Medal went this year to Bill Wurster and, as this picture shows, he was able to attend the dinner to receive his medal. Bill recently has had more than his share of trouble but over the years he has also given far more than his share to our profession. He insisted on making his own response but the room was too large for his weakened voice. His message was taped and will be reproduced later in the Journal. Congratulations, Bill.

After the dinner came the dancing. Not a few, who must have packed their bags earlier in the day, began to leave for home and work. By the next morning, the exceptionally fine Building Products Exhibition was completely dismantled and the hotel getting ready for the next scheduled group.

So—that was "Focus-Now" as seen through the lens of my trustworthy Instamatic. The post-convention Board meeting begins a new year under what must and will be the capable guidance of President Rex Allen.

Symposia/September—1969  Page 25
Richard D. Britz joins the faculty of Kansas University, Mr. Britz has fields in Europe and the Near East.

Dr. Boyle earned his Bachelor of Architecture degree from the University of Sydney (Sydney, Australia, that is) and his Master of Arts, Master of Architecture and Doctor of Philosophy at Yale. In addition to four years at Smith, he has taught at Yale and Dartmouth as well.

A new assistant professor at A.S.U. will be Hans-Jakob Wittwer, Institute of Community and Regional Planning, Federal Institute of Technology, Zurich, Switzerland. A native of Basel, Professor Wittwer is the son of Walter Gropius. He is a graduate of the Federal Institute of Technology, Zurich and the Regent Street Polytechnic Institute, London. He has had a wealth of experience in town planning, low cost housing and allied fields in Europe and the Near East. Richard D. Britz joins the faculty as an instructor this year. A graduate of Kansas University, Mr. Britz has worked as architectural delineator, assistant to the deputy district engineer, Honolulu Engineering District, and comes to the University from the office of Bruce Goff, Architect, Kansas City, Missouri where he was Office Manager and Associate.

Dr. Bernard Michael Boyle, an architectural historian and former assistant professor at Smith College, Dr. Hershberger holds a Bachelor of Arts degree from Stanford, Bachelor of Architecture from Utah University, and Master of Architecture and Doctor of Philosophy from the University of Pennsylvania. A former assistant professor at Idaho State, he has a distinguished career in practice with his own Idaho firm as well as with Spencer and Lee, San Francisco and Goddes, Brecher, Qualls and Cunningham, Philadelphia.

In reviewing the faculty appointments, Dean of the College of Architecture, James W. Elmore, F.A.I.A. said: "We are especially fortunate in having attracted new faculty with this particular combination of academic credentials, international experience and perspective, all of whom have day-to-day working acquaintance with the practice of architecture, from detailing of single buildings to the planning of entire new cities."

In conclusion Dean Elmore said, "In relation to the rapid changes in the practice of architecture to meet the unprecedented demand for new buildings and the improvement of the entire environment, the resources these men, together with present faculty strengths, bring to our students are especially significant."

A.C.I. Plans Annual Meeting

A two day Second Annual Meeting and Concrete Conference of the Arizona Chapter, American Concrete Institute is planned for November 7, and 8, 1969, at the Pioneer International Hotel in Tucson, Arizona.

The first day of the meeting will consist of a Board of Directors meeting at noon with a golf tournament in the afternoon. In the evening there will be an ice-breaker cocktail party and buffet dinner. The following day, Saturday, November 8, 1969, will feature the annual meeting, two technical sessions, a field trip and, in the evening, the annual banquet. Tentative subjects for the technical sessions are: "Are Concrete Mix Design Specifications Practical?" and "Arbiton." The field trip will include demonstrations in load testing prestressed concrete, concrete finishing and pumping concrete.

The First Annual Meeting and Concrete Conference was held in December, 1968, at the Westward Ho Hotel in Phoenix. About 150 members of the American Concrete Institute and others interested in concrete construction were present when National ACI President, Graydon E. Burnett, presented the charter to the Arizona Chapter.

The Arizona Chapter — ACI welcomes all interested persons to this meeting whether or not they are members of the American Concrete Institute. Persons desiring further information may contact the meeting chairman, Mr. Richard Baruch, P.E., c/o M. M. Sundt Construction Company, P. O. Box 2592, Tucson, Arizona 85702.

Agnes Person, President
Tucson Chapter/N.A.W.I.C.

Tucson WICS Elect Person

Word has reached us from the Tucson Chapter of the Women in Construction that they have a new set of offices for their office manager to take over following the National Convention to be held in September in Honolulu. Top job goes to soft spoken and very charming, Agnes Person (Friedman and Jobusch) . . . Agnes served as General Chairman for the Region 8 Forum held last Spring in Tucson. She will be assisted by Vice President, Shirley Dail; Recording Secretary, Jane Fields; Corresponding Secretary, Evelyn Russell; Treasurer, Jean Harrington and the Board of Directors will include: Hazel Smith, Elsa Stenbakken, Dorothy Wilburn and Ilia Thompson. Delegates selected to attend the National Convention are President Joan Frock, Deloris Anderson, Shirley Dail and Jo Weisband.

Pilot Plant Planned

Latest smoke signals from Jim Cush- ing, our envoy to the Navajo Nation,
Tell us that the Office of Navajo Economic Opportunity has announced plans for a pilot or demonstration plant for the production of manganese sulphate to be located near Window Rock. The facility will be engineered and erected by the Polaris International Metals Corporation of Tucson, Arizona and will utilize their new processing method. Although the plant will only employ some fifteen persons at the outset, an expanded facility however would add greatly to employment possibilities in Navajo Land.

Colorado

New Owners for Miner Firm
Controlling interest in the Miner and Miner firm of Consulting Engineers located in Greeley, Colorado has been purchased by Charles W. Myers, Ronald L. Mettler and Warren H. Fraser. Although she will continue with the firm as a consultant on a limited basis, Mrs. Lottye Miner who has headed the firm since her husband's death in 1957 is one of the few registered professional engineers in the area. Mr. Meyers who will head the firm as President is a graduate of the South Dakota School of Mines and Technology, is registered in Colorado, Wyoming, Kansas, New Mexico, Utah, Texas and Nebraska and is a member of the NSPEC, Professional Engineers of Colorado and the Institute of Electrical and Electronics Engineers.

Season Opener!
The Associated Building Contractors of Colorado, Inc. (AGC) will kick off the 1969-’70 season with a combined membership meeting to be held on Tuesday, September 2nd at the Brown Palace Hotel in Denver. Planning for this “opener” is in the capable hands of the Associate Membership with Gale Nieswanger quarter-backing the committee.

In addition to honoring the worthy Past Presidents of the ABC, there will be a preview of the Denver Broncos 1969 season with Chairman of the Board, Gerry Phipps and Public Relations Director, Val Pinchbeck providing the action. The “attitude adjustment period” (cash bar) begins at 6:30 p.m.

The Topic Was Safety
The Pikes Peak Chapter of the Construction Specifications Institute talked about “Safety on the Job” at their July meeting held in Colorado Springs. Some of the salient points (well taken) made by the panel and reported in the Chapter’s shiny new newsletter “Intent” were: 1) Good Housekeeping on the job site; it should be more than just a by-word; it will keep many accidents from occurring. 2) Get people to think safety...use posters, talks, hardhats. Make certain tools are maintained and power tools and equipment are used properly. 3) Supervision by the General Contractor and cooperation from subcontractors, erectors, etc. 4) Define reference in the specifications in regard to safety with possible reference to a widely accepted source such as AGC’s “Manual of Accident Prevention in Construction.” Appearing on the panel was B. H. Baker (General Contractor), Bill LaPrade (Tolley Insurance Agency), Jim Arnott (Masonry Contractor) and of course, Prexy Terry Strong.

Sixth Open Space Conference
Under the joint sponsorship of the Colorado Mountain Club, the Rocky Mountain Center on Environment and the Colorado Open Space Foundation, the Sixth Annual Open-Space Conference will be held September 20-21 at the YMCA of the Rockies in Estes Park, Colorado. Regional and national speakers will present a program in three major areas of concern... 1) Pollution Problems; 2) Planning for Mountain Landscape, and 3) The Human Carrying Capacity of the

Problem:
Obtain the best possible floor that would be crack free, wear resistant, dustproof, chemical resistant, and provide low maintenance costs. For office—warehouse—freezer.

Solution:
PDA—Water Reducing and Set Controlling Admixture for concrete specified and used to obtain maximum strength, minimum water content, reduced surface cracking, crazing, and improved concrete uniformity.

Results:
A crack-free floor with a higher density and greater durability.
i

Meeting Date Changed

The Fall Meeting of the Montana Society/AIA originally scheduled for September 25th has been switched to September 18-20. The theme remains the same... "Supervision," or "Here Comes The Inspector." Cal Holland, our Man in Montana, writes that the seminar activities will begin on Thursday the 18th and will carry through all day on Friday, with lectures and group discussion, work shops and with two experts to guide the thought processes.

The experts in question are David Dubin, AIA, Chicago, and John Gnaedinger of the same area. They will be on hand to present their thoughts and experiences on inspection and testing and other Supervision increments. Speaker Gnaedinger has done such things as write up the Supervision guide for the Federal Government (1968) . . . he is a Soils specialist. Both these gentlemen have presented programs to a number of construction groups and have been well accepted. Montana is looking forward to hearing from them.

The P.C. Is Coming!

Symposia is serving as the Town Crier informing Montana's Architects of two important meetings to be held in September! Members of both the Rocky Mountain (Denver) and Intermountain (Salt Lake City) Chapters of the Producers' Council will invade Montana with the "good word" on their Quality Products this month. On September 16th, the Satellite Meeting will be held in Great Falls at the Red Lion Supper Club, and on September 18th, Architects and P.C.'ers will gather at the Holiday Inn in Billings. These are Dinner Meetings, of course, with the Cocktail Hour beginning at 6:30 p.m. and P.C. picking up the tab for their Architect guests.

new mexico

Lively Albuquerque AIA Meeting

In our latest communiqué from Architect Joe Boehning in Albuquerque, he chronicles the spirited doings on July 24th when AIA Chapter members gathered at the Pizza Patio for generous mugs of beer and plates of pizza. "A pleasant setting," comments Joe, "but our once-a-month rain came and drove us indoors."

Chairman of the Architecture Department, Don Schlegel, and Bob Riley of the University of New Mexico were on hand so there was, of course, considerable discussion concerning the new Albuquerque Design Center which will get underway this fall when school starts. Albuquerque architects are very enthusiastic about the project and hope to be of real help to the young student-architects who will be working in the Center. Don and Bob, however, did report that during the National AIA Convention in Chicago, they did a little ghetto visiting . . . and had their eyes opened not only as to the great potential of what a Design Center can do, but some of the problems involved as well.

Joe concludes his report with something of a "poser"... "One question that came up during the Design Center discussion involved the liability of an architect who volunteers his services at a design center. Does anyone know what liability an architect assumes when he donates some of his time at a design center?"

(This sounds like an excellent question to put to the "Legal Eagles" who will be in Las Vegas in November for the WMR Convention . . . this panel includes Carl M. Sapers of the Boston firm of Hill and Barlow, and special counsel to the A.I.A.)

A Sizzler!

Our CSI buddy in Albuquerque, Mr. Bob Schmidt, checked in via the Bell System with the report on the Third Annual C.S.I. Golf Tournament and Steak Fry which was held on August 12th at the Arroyo del Oso Golf Course. It was a "sizzler" in every department — a tremendous turnout with forty-eight players on the course from noon until about 6:00 p.m.—and with sixty on hand for the sizzling steaks. It was certainly a "best ever" for this annual event.Unwitting in the 96° Albuquerque sunshine, Joe Long, A.I.A., swept the course with a low gross of 79 and on the Callaway System, Ron Ferrari (Prestressed Concrete Products) came up with the low net of 71.

It saddens us to report that the Booby Prize was awarded the 1969 Professional Member Award winner, Dick Henderson of Mountain States Tel. and Tel. (Oh, well, Richard, you can't win 'em all!) His score: 147. This year's Putting Contest was won by AIA Architect John Reed and Richard Brown, a guest, came up with the drive closest to the hole on the 192-yard 9th. He was 26 feet, 11 inches from the pin. Rick Snedden, who had the "worst
hole" in last year's Tourney, included himself out of the running this year and piloted the Golf Cart which made a continuous tour of the course dispensing liquid refreshments. And you can bet he was the most popular guy around as the temperature climbed! The steaks were again cooked by the personnel and with equipment from the Southern Union Gas Company and enjoyed by all. Bob tells us among those playing this year was Max Flatow, FAIA (Max took the golf honors at the New Mexico Society AIA Golf Tournament in Juarez), Garlan Bryan, and Hal Larkin, who is a V.P. with the Rutherford firm of General Contractors. Oh, yes, we asked Bob about his score ... while not exultant, and since he hasn't played since last year, didn't feel too badly. His 123 was 7 better than his last year's score and is only his second round in 7 years. We can certainly report the Third Annual as an unqualified success—extend our congratulations to the winners and challenge Dick Henderson, since he seems to be the only guy in Albuquerque in our class.

**utah**

Moon Walk

Credit Nancy C. for this imaginative piece of reporting . . . "Some local and out of state General Contractors beat the N.A.S.A. Astronauts to the moon by about four days when they vied for the construction contract for the new twenty-five story office building for the L.D.S. Church. Lift-off was at 4:00 p.m. on Wednesday, July 18th and an astronomical contract (in excess of thirty million) was awarded to Christiansen Brothers of Salt Lake City. This is the largest project both financially and structurally ever let under a single contract within the State of Utah and it's most gratifying that most of the Sub-Contractors as well as the General Contractors are home town earthlings!"

**Intermountain P.C.**

The new Rosters and Specifying Guides put out each year by the Intermountain Chapter of Producers' Council are "in the works" and will be ready for distribution this Fall. This Chapter does a bang-up job on these booklets since they include all the Utah and Idaho Architects and Engineers, School Board Districts, P.C. Member firms and the C.S.I. Format for Specifications. A great deal of time and labor goes into the final product as all of the data is cross-referenced. Architectural offices consider them a "must," and P.C. is performing a fine service for the Industry.

**The Distaff Side**

Although no definite date has been set ... the complimentary luncheon prepared and served by Board Members at the home of Marlene Edwards is still the big upcoming event for the Women's Architectural League. Honoring present and prospective members, the luncheon meeting will serve to communicate future goals and tentative plans for the new year. Already approved are plans for an "Architects' Week" to be co-sponsored by the W.A.L. and the Utah Chapter/A.I.A. It will be held next May and displays, tours and seminars will be featured all geared to informing the public of what an Architect is—what he does—and his contribution to the community. Fine idea, that!

Scheduled for September ... installation of new officers of the Salt Lake City Chapter of the Women in Construction. They are: President: Lois White; Vice President: Nancy Carpenter; Secretary: Jo Waddoups; Treasurer: Renee Jensen; Directors: Jackie Schultz, Sandy Thomas, Maude Thompson and Chris Tripp. Our best wishes to one and all for a successful 1969-'70!

**HOLLOW METAL**

doors—frames—panels

Manufacturers—Warehouse Stock

**KOOLSHADE**

Sunscreen

W. RAY CRABB, INC.

471 Kalamath
Denver, Colo.
303/534-5101

**HICKMAN SAFEQUARD FASCIA**

The proven fascia & water dam and expansion joint systems

**Moody-Line is ideal for vertical and Mansard designs.**

For Details Consult

RIEBE & BOWMAN, INC.
2170 South Delaware St.
Denver, Colorado 80223
Phone 744-6123

**Symposia/September—1969**
Early in 1960 an architect was retained to design and supervise the renovation of a bus terminal. As part of the renovation, a stairway in the main lobby was to be rebuilt and its adjacent wall re-tiled. The original handrails on the stairway were removed while the work was being done. The handrails were then replaced in their original position.

As originally built, the handrails did not reach the bottom step. In order to achieve a certain visual effect, the architect made no change in this location. Thus, there was no handrail support after the next to last step. The project was completed and two years later a woman fell off the last step while descending the stairway. She sued the architect for personal injuries, alleging that the failure to extend the handrail to the bottom step created a dangerous condition. There was substantial evidence that the end of the handrail combined with the angle at which the wall tile was set created the illusion that the floor was on the plane of the bottom step.

The court found the architect liable, holding that “an architect who plans and supervises construction is under a duty to exercise ordinary care in the course thereof for the protection of any person who foreseeably and with reasonable certainty may be injured by his failure to do even though such injury may occur after his work has been accepted by the person engaging his service.”

### Point to Note:

Aesthetic decisions must always be made only after careful consideration of potential hazards that may result.

### Jury To Tour Projects

On Friday, September 12th, the Jury for the 1969 Colorado Structural Clay Products Institute Award Competition will personally tour those buildings selected as finalists. Arriving in Denver late on the previous day, the judges, Elizabeth Kendall Thompson, FAIA; George Kassabian, FAIA, and William J. Geddes, AIA, will participate in this unique tour and make their final evaluation upon the basis of the buildings themselves rather than through photographs which is, of course, the usual method. Mr. Don Wakefield of the Structural Clay Products Institute reports that a large number of entries have been submitted, and that all Finalists will be alerted so prior arrangements can be made for the Jury to tour the selected projects.

This 1969 SCPI Awards Competition is being held in cooperation with, and with the guidance of the Colorado Central Chapter of the American Institute of Architects, and underlines the high quality of architectural accomplishments in Colorado.
GOOD MANNERS EQUAL $170,000

Student reason instead of student demonstrations is proving profitable for the Colorado School of Mines. President Orlo E. Childs has announced three gifts which may total $173,000 to the Colorado School of Mines Foundation, Inc., an educational foundation which has helped finance scholarships, faculty improvements, research and the rooms of the student-run Integral Club. A new intramural athletic field will be constructed with the first money from the donations.

The gifts represent a first dividend from the students' business-like approach to end compulsory R.O.T.C. training on the Golden, Colorado campus. No shrill protests were in evidence, rather the anti-ROTC group offered carefully documented reasons which have won them respectful consideration.

Although the donors remain anonymous, it is significant that none are Mines Alumni. When the first donor presented his $50,000 check to President Childs, he stated . . . "I gave the money because the boys decided to let you run the place!"

TAX FACTORS/A MENACE

Robert Greer, President of Pearce, Mayer and Greer, Inc., one of the nation's leading mortgage and sales brokerage firms warns that a prospective drastic revision of Federal tax laws on real estate could seriously curtail new construction. Said Greer—"Planning for any major real estate construction project requires a year of lead time. Once lost, lead time cannot be recovered quickly. Technical planning staffs disintegrate, trained men look elsewhere for work, and the momentum of conception, planning and building is lost."

On his return to New York following a swing around the country, Mr. Greer noted that "There is still plenty of building going on and there are plenty of projects on which commitments have been made to carry us well along into 1970 . . . but major builders are holding construction plans in abeyance. We cannot wait until the situation worsens to take action. Congress must recognize that the time to act is now, before lead time is lost."

In conclusion, Mr. Greer said, "It doesn't make any sense to drive investment capital out of real estate because of the tax advantages such investment provides. These tax incentives were put into law in the first place to attract investment capital into real estate."

NEW KIND OF GRASS

Chemgrass looks like Bluegrass in the Spring. An amazing Polyethylene landscaping surface developed by Monsanto Research.

Chemgrass installs like carpet. Unroll it and staple it to prepared earth or glue it to hard surfaces.

Chemgrass will eliminate those grass problems at Homes, Motels, Service Stations, Shopping Centers and All Landscape Areas.

AS an Exclusive Distributor

Symposia/Contemporary

GOOD MANNERS EQUAL $170,000

Student reason instead of student demonstrations is proving profitable for the Colorado School of Mines. President Orlo E. Childs has announced three gifts which may total $173,000 to the Colorado School of Mines Foundation, Inc., an educational foundation which has helped finance scholarships, faculty improvements, research and the rooms of the student-run Integral Club. A new intramural athletic field will be constructed with the first money from the donations.

The gifts represent a first dividend from the students' business-like approach to end compulsory R.O.T.C. training on the Golden, Colorado campus. No shrill protests were in evidence, rather the anti-ROTC group offered carefully documented reasons which have won them respectful consideration.

Although the donors remain anonymous, it is significant that none are Mines Alumni. When the first donor presented his $50,000 check to President Childs, he stated . . . "I gave the money because the boys decided to let you run the place!"

TAX FACTORS/A MENACE

Robert Greer, President of Pearce, Mayer and Greer, Inc., one of the nation's leading mortgage and sales brokerage firms warns that a prospective drastic revision of Federal tax laws on real estate could seriously curtail new construction. Said Greer—"Planning for any major real estate construction project requires a year of lead time. Once lost, lead time cannot be recovered quickly. Technical planning staffs disintegrate, trained men look elsewhere for work, and the momentum of conception, planning and building is lost."

On his return to New York following a swing around the country, Mr. Greer noted that "There is still plenty of building going on and there are plenty of projects on which commitments have been made to carry us well along into 1970 . . . but major builders are holding construction plans in abeyance. We cannot wait until the situation worsens to take action. Congress must recognize that the time to act is now, before lead time is lost."

In conclusion, Mr. Greer said, "It doesn't make any sense to drive investment capital out of real estate because of the tax advantages such investment provides. These tax incentives were put into law in the first place to attract investment capital into real estate."

Symposia/About the Cover

We find ourselves "Downtown" on this month's Symposia cover thanks to the guiding and graphic hand of our Contributing Editor on Urban Affairs, Ronn Ginn. Although it represents "Downtown" most anywhere, it is somehow reminiscent of Ronn's old "stomping grounds" in Albuquerque, New Mexico.

The Ginn's are presently ensconced in a high-rise overlooking the sun-washed sands of the Gulf of Mexico in a place with the improbable name of Treasure Island, Florida. They presumably while away rainy afternoons . . . (they are known to occur in this area) planning their "little grey home" in the West. In the final analysis, it may never be "little" or "grey," but it will be located some 20 minutes from Albuquerque, 2 miles from the ski lift in the Sandia ski country where the site awaits. A recurring Ginn comment in re: "The Land of Enchantment" . . . "Love that country!"
Looking ahead to enjoying the sunny coast of California are these two gracious and charming people, Faye and Nelson Aldrich. After nearly a decade of gathering news, coping with Architect's problems and publishing the "house organ" for the Utah Chapter, A.I.A., the Aldrichs are traveling on westward!

The public relations office of Faye and Nelson Aldrich may have only started a dozen years ago, but the principals joined up as a team early in life, having been high school sweethearts. Both were born and reared in Utah.

While Nelson left the task of raising two daughters to Faye, he "public related" with Kennecott Copper Company for twenty-seven years. During this time, he also contributed to the community by helping to organize the Utah Chapter of the Junior Chamber of Commerce and was their first President. In addition, he went on to serve as Vice President of the National Junior Chamber of Commerce.

After leaving Kennecott, Nels formed his own public relations firm along with his helpmate, Faye. They specialized in association work and handled among their many accounts the Utah Natural Resources Council, Rocky Mountain Canners' Association and the Utah Chapter of the American Institute of Architects. As Nels stated, "we did public relations consulting work for business clients."

Their obvious desire to be "involved" and help their profession led them to help organize and become fully accredited members of the Public Relations Society of America. Nels served as the first President of the Utah Chapter of P.R.S. and Vice President of the National Society of P.R.S.

To add to the laurels of this great team, two years ago an honorary membership was bestowed on Nels by the Utah Chapter, A.I.A. for his long legislative battle for better laws affecting the architectural profession. The "fun" years of retirement are in store for these two young grandparents. They have dreams of living near their daughters and their families who now reside in California. Being avid golfers and fishermen, they intend to put to good use the golfing equipment they recently received as a tribute from the Rocky Mountain Canners' Association. By their own admission, Faye intends to rest and "watch the grandchildren grow up" while Nels says he's "just going to girl watch."

Whatever—we, their many friends in Utah wish them both much happiness along with a sad good-bye!
critique

(Symposia means a free interchange of ideas—we want you to express your ideas, thoughts and opinions on any and all architectural and building subjects. Simply address: Symposia, 4070 Estes Street, Wheat Ridge, Colo. 80033.)

Dear Mrs. Trunk:
I received my August copy of Symposia in which your story of the Fourth Ward School in Virginia City appeared. May I compliment you on the thoroughness of your article. My family (naturally they were flattered), after reading it, commented how the article held their interest from start to finish; and what pleased me was that you so nicely gave credit to the people involved in this “labor of love.”
Mr. Cooke was also well impressed. (Incidentally, Mr. Cooke is the attorney for the Nevada Associated General Contractors.) So, you see you covered your bases well. I am looking forward to receiving the extra copies so that I may distribute them to those people who have well earned their praise.
I hope to meet you at the Region Convention in November.
Thank you again.
Sincerely,
Edward S. Parsons, Architect

We would assure Mr. P. that the Fourth Ward School story was also a “labor of love” on our part. The material which he so graciously provided us made it extremely easy to “cover the bases,” and the magnificent cooperation of all concerned with this restoration was indeed a heart-warming occurrence in our much-fragmented Industry.

The Producers' Council
INCORPORATED

Quality - Economy - Reduced Labor Cost - Lasting Results - Immediate Delivery

Alpine Lumber Co.
4100 So. Santa Fe Dr.
Englewood, Colo. 80110
Phone 789-2275

OLYMPIC
Pre-Stained Wood
Quality - Economy - Reduced Labor Cost - Lasting Results - Immediate Delivery

Symposia/September—1969  Page 33
Joint Committee Schedules Conference

December 5, 1969, is the date scheduled for the third annual conference of the Joint Committee on Employment Practices. The day-long meeting will be held at the Arlington Park Towers, adjacent to Chicago's O'Hare Field, and the theme selected is "Employee/Employer—A Relationship in Transition."

Under this theme, the conference will present ideas on attracting men and women into the design professions. The emphasis will be on the opportunities for service in resolving social problems, the right of employees to representation in developing means to make their service more effective in enhancing the total environment, and the opportunities for employers and employees to develop an attractive work environment.

The Joint Committee on Employment Practices is a coordinating body of the American Congress on Surveying and Mapping, the American Institute of Architects, American Institute of Chemists, American Society of Civil Engineers, Consulting Engineers Council/USA, Council for Photogrammetry and Professional Engineers in Private Practice of the National Society of Professional Engineers.
Who can serve all of your energy needs ...best?

McCoy's Total Service Engine Center.

Whether you are an architect, consulting engineer, electrical contractor or building contractor ... McCoy's Engine Center personnel can serve you. They are experienced specialists who know and understand power and its application. They are backed with the finest facilities, the tools and the Caterpillar technical data to assure you power systems correctly engineered to meet any requirement ... whether it may be a Total Energy System that supplies all time power needs on site, or a Caterpillar Standby Power Unit that picks up when outside power fails. For help with either new power or repowering of existing systems, you're invited to use our engine center to maximum advantage. It's the first Total Service Engine Center in Colorado, designed to meet your needs and those of your clients ... best!

McCoy CO.

Caterpillar in Colorado・6000 Dahlia・Commerce City, Colorado・288-2621
Durango | Grand Junction | Pueblo
Caterpillar, Cat and Tracabator are Registered Trademarks of Caterpillar Tractor Co.
The Church of the Risen Christ
architect: James S. Sudler
engineers: Andersen, Koerwitz and Hawes

Architectural Metal
Structural to Interior Finish
by

William G. Zimmerman
Architectural Metals, Inc.
Craftsmen for the Rocky Mountain Region Since 1932
PHONE 623-4171
201 EAST 58TH AVENUE
DENVER, COLORADO 80216