A Symposia Salute to Utah

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The Last Word

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... and a good word for retiring Dean Carlson

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a symposia salute

TO:
Utah Chapter/American Institute of Architects
Women's Architectural League of Utah

Their names are legion—almost every member of Utah's architecture/engineering/construction industry contributed in some small way to the success of this community endeavor which brought the architect's role in the creation of a better environment to the attention of the citizens of Utah. We salute them all!
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Symposia/July, 1970
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Presenting .. The Crew

REGIONAL DIRECTOR

The Nineteenth Conference
Western Mountain Region / A.I.A.

Long before the house lights dim and the curtain rises on a Regional Conference of the American Institute of Architects, the Host Chapter Crew has been hard at work for many weeks. The preparation of the script -- the scenery -- the casting -- all of these important details are in the hands of these largely unsung heroes.

So... it is our Symposia custom to salute the back-stage boys and girls before the spotlight switches to the "big stars" who will be taking their bows once the "show is on the road."

Our round of applause in 1970 goes to Tucson -- site of "The Architect and Environment," the nineteenth repeat performance of the perennially popular Western Mountain Region Conference of the American Institute of Architects. The Stage Manager of the 1970 classic is the most personable Fred H. Jobusch, AIA, principal in the firm of Friedman and Jobusch, Architects and Engineers, Inc., Tucson, Arizona. He is eminently qualified for his many tasks as Convention Chairman . . . Charter President of the Southern Arizona Chapter/AIA, serving from March, 1956 through December, 1957, Arizona Society President in 1968, and is very active in many other construction industry organizations. A keen observer at Regional and National gatherings . . . Mr. Jobusshh "knows the territory!"

This year's "book and lyrics" is being prepared by a three man team of William H. Cook, Robert J. Maassen and Earl K. Chann. Mr. Cook is really "doubling in brass" since he is not only President of the Arizona Society this year, but also serves as Secretary of the Western Mountain Region. Bob Maassen also plays a dual role being the 1970 President of the Southern Arizona Chapter.

Setting and scenery for this year's show will be handled by F. Mark Edson in charge of Facilities; Thomas J. Posedly and Phillip W. Dinsmore chairing the Graphics Committee. Advance man is George Keim (Publicity) and James L. Merry is in the Box Office (Registration). Counting up the receipts for the 19th run will be Carl LeMar John who is Finance Chairman.

There is more, however, to putting on a production like "The Architect and Environment" . . . there is the Awards Program and Irvin Finical and Timothy White are in charge of this important segment of the Conference. Activities, sometimes known as the "fun and games" department is the responsibility of Alfred H. Burilini. Transportation will be handled this time around by Bernard A. Aros (Immediate Past President of the Tucson Chapter of the Construction Specifications Institute) and liaison between Producers' Council (sometimes referred to as "the angel") and the Southern Arizona Chapter will be in the hands of Santry C. Fuller.

Tucson has certainly not forgotten "the ladies"--and this year's Women's Activities -- a very important part of anybody's WMR--is being stage-managed by two charming ladies . . . Mary Kay Dinsmore and Glennda Merry.

And extending the warm handclasp of welcome and hospitality . . . all Committee Chairmen will be in the receiving line backed up by each and every member of the Southern Arizona Chapter.

A rousing Curtain Raiser is planned for October 12 and 13, as Western Regional Director, Sidney W. Little, FAIA, assumes the role of Producer bringing in a fine "Project Management Seminar"--presented by Booz, Allen and Hamilton, Management Consultants from the big-time . . . New York City. Equally "big time" is a concurrent meeting of the national AIA Committee on Regional Development . . . with a national cast headed by Chairman Donald L. Williams, AIA.

Remember . . . the production is being staged on October 14-17, at the Westward Look Resort Hotel located some seven miles north of Tucson. "The Architect and Environment" is slated to be a smash hit--SRO signs are certain to be going up early in the run -- so reserved seats are a must!

It's a One Time Only Performance. Don't miss it!

Sidney W. Little, FAIA
WMR CONVENTION CHAIRMAN

Fred H. Jobusch, AIA
DOUBLING IN BRASS

William H. Cook, AIA
Page 12  Symposium/July, 1970
The Corporate membership of the Portland Chapter/AIA has reached a long-envisioned goal... 200 members... a milestone reached on May 26th. Congratulations, Portland!

FLASH! At their annual Business meeting in Denver, the Rocky Mountain Producers' Council elected the following officers: John Kilbey, President; Ken Rowland, First Vice President; Jack Shepherd, Second Vice President; Secretary, Ken Rhodes and Treasurer, John Baumann. More to come on this!

Two of three planned architectural tours have been completed by the Albuquerque Chapter/AIA. Both the one on historical architecture and the other on contemporary buildings were smash hits... eager people were turned away for lack of space on the buses.

True Blue Tom Keeton (New Western Section Director/CSI) proved his unwavering loyalty to railroading. No kidding, he rode that Denver Zephyr to Chicago on Friday, June 5, to attend the CSI National in Chicago. All this, despite his buddies who kept telling him the convention was THIS year.
Newly elected officers of the Utah Engineering Council are: Darrel J. Monson, Chairman; Reuben Baril, Vice Chairman; Clyde Ellis, Treasurer and Alfred Asper, Secretary. Clarence Bush (Immediate Past President) will represent the Consulting Engineers Council of Utah on UEC for the coming year.

July 11 is the date circled on the calendar of all those jolly members of the Tucson Chapter of the Construction Specifications Institute. That's CSI FUN NITE!

Note: New Post Office Box Number for Carl Karle and Richard Miller (Denver Chapter/CSI,) It is now P.O. Box 443, Englewood – 80110.

Due to the resignation of Elmo Henslee of Roswell, there are some personnel changes in the top echelon of the New Mexico Building Branch (AGC). New senior vice president is Thomas F. Ryan (Lembke Construction) and M.B. "Pete" Ford becomes Vice President . . . Ford is president of the Jaynes Corporation.

Members of Oregon's Women's Architectural League served as hostesses during the three day opening ceremonies of the new Mount Angel Abbey Seminary Library the last of May. A special reception and tour on Saturday morning, May 30, enabled Oregon architects to meet famed Finnish architect, Alvar Aalto.

Del Webb's Phoenix Contracting Office has submitted the low bid on three additional floors on the Clark County Courthouse in Las Vegas, Nevada. The Webb proposal for $2,638,000 will be reviewed by county officials and architects Zick and Sharp before awarding.
Chairman of the Northwest Regional Conference which will be held October 7-10 in Hawaii is Mr. Gordon Bradley, AIA, of Honolulu. We hope to get better acquainted.

The Happy Winner of the Door Prize at the big Annual Dinner for Awards, Installation of Officers and Ladies-Albuquerque Chapter/CSI was Mrs. David Foard. She pocketed $10.00!

Three associates have been named to the architectural/planning firm of Charles Gathers and Associates in Denver. The gentlemen are Warren A. Moreau, AIP; Raymond H. Helfer, architect and Riley K. Williamson, project coordinator and supervisor.

Low Bidders: K. L. House Construction Company, Albuquerque, is the apparent low bidder on the new Faculty Office/classroom Building on the campus at the University of New Mexico. J. R. Brennand Construction Company, Santa Fe, is low on the construction of an addition to the Federal Aviation Administration site at the Albuquerque Sunport. Keep your corners curled ... business is looking up!

Portland area AIA and PC members are circling August 7th on their calendars...it's a date to remember—a family picnic for one and all at Rooster Rock State Park.

Last minute reminder: The 1970 Colorado Festival on the Arts and Humanities is scheduled July 9-12 at Aspen. Mrs. John Love is the Festival Chairman and further info may be obtained by calling the Council on the A and H – Room 726, State Services Building.
Terry Atkinson has been newly appointed to the Board of Directors of the Southern Arizona Chapter/AIA. He replaces Ed Patton who moved even farther West.

National Honors for Regional Engineers

Three Consulting Engineering firms within our Symposia Region were honored during the National Convention of the Consulting Engineers Council/USA held in Boston, June 8-11. The Engineering Excellence Awards Competition is conducted annually to recognize those engineering achievements by its over 2,400 member firms and other consulting engineering practices which demonstrate the highest degree of merit and ingenuity and provide a major contribution to technical, economic or social advancement.

In a competition featuring more than three hundred entries submitted in various state programs throughout the nation were two projects winning “Honorable Conceptor Awards.” They were:

- Comfort Conditioning for Financial Programs, Inc., Builders

  This project, a winner in the Colorado CEC Awards Competition, features non-refrigerated water circulating through the core of vented movable louvers at windows and through the cover of the fixture on lighting troffers which intercepts heat gain at both locations and reduces air circulation requirements (for more comfort), size of fans and spaces needed for ductwork. Heating window water in cold weather offsets heat loss through glass. Anodized bronze louvers compliment the unusual beauty of the building and position automatically for sun control. They close at twilight to be illuminated by vertical recessed fluorescent lights.

- Four Speed Floor Shift Conversion (Drag Racing Speed Shifter) for P & G Manufacturing Company

  New patentable designs which include an interlocking mechanism to prevent shifting out of sequence during forward acceleration and “in line” shifting through the ascending gears. A reverse lockout prevents accidental shifting into reverse while racing. Other unique features are adjustable stops to prevent overtravel of the shifter handle from causing transmission damage and a design that allows utilization of the same dies with different inserts for minimal initial tooling expense.

- The Urban Storm Drainage Manual researched and prepared for the Denver Regional Council of Governments

  This Manual, which received the top-award in the Colorado Consulting Engineers Competition is the first standard prepared for implementation throughout an American Metropolitan area. It is under study presently for adoption in more than 35 communities in 25 states and by several foreign countries.

May we extend Symposia’s most sincere congratulations and laurels to these three outstanding members of the Consulting Engineering Council for putting an extra shine on their most honorable profession and upon our Symposia Region!
4:00 p.m.: Break  
4:15 p.m.: Local Chapter Organization Questions and Answers—Allen Keesen, Denver with Alexander Budrevics, Paul Saito and F. J. MacDonald.  
5:00 p.m.: Adjourn  
7:00 p.m.: Dinner  
Welcome from Mrs. John Love  
Speaker: Marvin Hatami, AIA/AIP  
**SUNDAY, JULY 26**  
9:30 a.m.: Midyear Board Meeting—President Budrevics.  
12 noon: Adjourn.

This is a highly significant meeting for Denver and for Colorado's Registered Landscape Architects. In his message to the membership of AILA in their May Bulletin, President Budrevics has written—"The President of the United States of America has said at the beginning of this year that one of the major goals for the new decade must be to conserve and improve the quality of our environment. As Landscape Architects, we must be in the vanguard of this task. We are the ones who are trained to conserve and improve our environment. Many of the future improvements of our surroundings will be originated on our drawing boards."

"The constant striving towards excellence separates the professional from just another do-gooder, and it should show very clearly in all our efforts. This is perhaps the greatest challenge our profession has encountered in many years. Let's show everybody what Landscape Architects really can do to conserve and improve the overall quality of our environment."

We would sincerely urge all those interested in the Landscape Profession to attend the Seminar on Saturday, July 25th at Denver's Downtowner Motel.

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No matter how limited our budget this summer, we are still able to travel—and very first class—with our guide, the enormously talented John ("Himself") McHugh of Santa Fe, New Mexico. This is the third season we have been so fortunate. In 1968, John took us on a rollicking "Walk Through Connemora"—in 1969, we visited the merriest of "Merry England." and this year, we venture farther afield to place our calling card upon the watery lap of the "Bride of the Adriatic."

John not only writes and sketches, he practices very good architecture in Santa Fe as a principal in the firm of McHugh and Kidder; he heads the Western Council of Architectural Registration Boards; knows how to bake bread; is the husband of a charming and gifted English lass (Gillian) and is the doting father of two children (Patricia and Colin). In addition to all of this—John McHugh is a "person"—he makes you pleased to be a member of the human race.

Around Venice With A Sketchbook

from John W. McHugh, A.I.A.

AFTER a series of amusing and sometimes frustrating experiences in Yugoslavia, we flew across the Adriatic on a quiet sunny morning. In contrast to the wild mountainy beauty of the Dalmatian coast, the coast of Italy seemed just an uninspired collection of mud flats. There were many low lying islands, and—VENICE was one of them. We flew directly over the city at low altitude, and the magic of the place seemed more incredible from the air than it does on the ground. The airport is small, neat, clean, and nice. A charming young woman speaking English with a delightful accent asked that the JAT passengers proceed through Portal 3 to the waiting water taxi. This trim and handsome little mahogany boat threaded its way through the pearly morning light past islands and through canals and dropped us off at the air terminal just below the Piazza San Marco. Fifteen minutes later we were sitting at a table in the sun at Lorio’s Cafe enjoying expresso coffee and marvelously sumptuous ice cream while an orchestra played, and smartly dressed people milled about. After having just returned from Greece and Yugoslavia where we struggled with not one but two new alphabets together with the unfamiliar sounds they produced, it was a pleasure to listen to the soft and easy speech. I agree with Byron that Italian sounds as if it should be "writ on satin." When the great clock struck the air was filled with the white wings of pigeons. It was a holiday city in a happy, free country; we loved and appreciated the moment.

What can be said of this luminous city which—even when one is actually in it—seems as unreal as a mirage? I have a problem in trying to write about Venice. I've never been able to overcome a juvenile capacity for wonder, and Venice is full of wonder indeed. It is built on about one hundred islands, sewn together by nearly four hundred bridges, and illuminated by one hundred fifty shining waterways. We have no notes to fall back on, having kept no...
journal except the sketches. Simply soaking up the artistic, architectural, and gastronomic delights of the city took up all of our time.

Perhaps, though, a little of the history and lore did make an impression on us and heightened our already almost delirious enjoyment. I understand that the place was settled somewhere around 815 A.D., and that the first buildings were probably wattled huts. As the site became more secure and the people became more prosperous they built permanent buildings.

Every stone and the tools to work with had to be brought either from the mainland or from distant islands. The people worked like coral-producing insects of the South Seas. It is certainly true that Venice is the devoted handiwork of untold generations. In fact, even at a casual glance one can see the history of Venice in the buildings standing there today. There are ancient Roman stones stuck higgledy-piggledy in some of the walls; then there are carvings and other embellishments which the Venetians pinched from other cities, and these are built into churches, monuments, and palaces. The guidebook says that the great bronze horses standing atop the portico of Saint Mark's were taken from the Hippodrome in Constantinople, later taken to Paris by Napoleon, and finally returned in 1815. Even the bones of St. Mark himself were stolen from Alexandria! But if the Venetians made use of the art of other people at times, they surely developed a rich and expressive one for themselves. The sonority of St. Mark's, the elegant facade of the ducal palace, the blythe and gay Ca'd'oro, and the baroque splendour of Santa Maria della Salute together show how articulate is the architecture. Rich marbles, stone, stuccoes—all have a buoyant effect in the soft air and the dappled light reflected from lagoon and canals. Michaelangelo Muraro called it "a city as multiform and effervescent as a bazaar," and it is, surely.

One bit of history really astounded me when I read that, in 1222, a proposal to abandon Venice and to move to Constantinople was defeated by one vote. What thanks we owe to the chap who cast the deciding ballot.

(Our cover, of course, is from John's "sketchbook," and there will be more to follow in August from this most welcome guest to our pages.)
THE ORDERLY REVOLUTION

14th Annual Convention
Construction Specifications Institute

by: Robert J. Schmidt, CSI/FASCE
Director of Region 10
Photography: George Brakenridge
Oscar and Associates, Inc.

The formal opening of the 14th Annual Construction Specifications Institute Convention in Chicago on Sunday, June 7, was the Early-Bird Tour. Those attending boarded buses at the Conrad Hilton Hotel at 10:30 a.m.; the first of several opportunities to learn that the buses to be ridden had “Air Conditioned” painted on the side but that was as close as you ever came to riding in an air-conditioned bus—namely, the closer you sat to the painted words, that’s how close you were to an air-conditioned bus—unless you opened a window.

It was this early in the proceedings when most of us learned of the devastating experience that Tom Keeton, Denver, incoming CSI Western Section Director, had undergone. He was able to fulfill his burning desire for a long train ride by taking the train to Chicago. But upon his arrival, instead of the bustling, throbbing, and exciting union station sight that he had been anxiously awaiting, he stepped off the train with his heart pounding only to see that the Grand Central Station was torn down! — no platform, no beautiful edifice, even no porters. It will probably be many a moon before “old railroad Tom” will be able to recover from such a shock.

The interest was so great for this enjoyable and novel way to sightsee Chicago that two boats had to be used. They were of the Wendella Cruise Line and 218 persons took the trip. Among those seen on the cruise besides Tom were George Petty, outgoing CSI Western Section Director; Alice Elting, Denver Chapter; Terry Strong, outgoing President, Pikes Peak Chapter, and his wife Joan; and Rulon Edwards, Salt Lake City Chapter, and his wife Edna.

The cruise started by going west up the Chicago River and at the bend went south for a distance and then turned around and retraced the route all the way to the mouth of the Chicago River and entered Lake Michigan through the River Control Locks. On the lake the cruise then headed south some distance out and eventually turned north much closer to shore and headed north along the Gold Coast and past the Oak Street beach. From here the route took us back through the locks into the Chicago River for our disembarking.

During all of this, the tour guide was giving a most informative commentary on the major structures which could be seen from our waterway viewpoint. The commentary had been specially prepared to include such items as year of construction and design architect. The number of buildings seen was almost endless but included such famous elements of the Chicago skyline as Marina City, Merchandise Mart, Opera House, Adler Planetarium, First National Bank, Civic Center, Buckingham Fountain, John Hancock Center, Lake Point Tower, and the Central District Filtration Plant. This filtration plant is hardly a part of the skyline because a remarkable job was accomplished in screening this plant which took six and one-half years to build.

After leaving the sightseeing boat, we walked a couple blocks to the United of America Building and were whisked to the 41st floor for lunch. The view of Chicago from this four-sided vantage point was really remarkable. It provided a marvelous opportunity to place all we had seen in a more logical perspective. Yours truly happened to be seated for lunch with Douglas Day of San Mateo, outgoing President of the San Francisco Chapter of some 200 members. We walked back to the hotel which was some 20 blocks or so in order to see some of the buildings close-up and also to be able to see the Picasso Sculpture at the Civic Center.

That evening the Host Chapter Reception was held in the Hilton’s Grand Ballroom. By that time most of the conventioneers had arrived. (It was a large crowd with sufficient elbow room at a premium.) The Honolulu Chapter had brought 200 orchids which they presented to those ladies who were able to find their way up to the bandstand before they were all gone. For those who have attended CSI conventions before, this will be an important message. It was during this reception that the word flashed through the crowd like wild fire—“Big Red is here.”

After this affair many of the members drifted off to other pursuits for the rest of the evening to such places as the Bunny Club and The Red Onion. Some even found their way to the “place where the action was” and bought round after round of two-dollar beers. And, of course, right in the Conrad Hilton was the Haymarket Lounge in a gay ‘90’s atmosphere with your favorite beverage served by colorfully costumed Haymarket belles.

The formal opening of the 14th Annual Convention took place at 9:00 a.m. on Monday, June 8, in the International Ballroom with CSI President Arthur W. Brown leading those assembled in the Pledge of Allegiance. This was followed by an invocation. Mayor Richard Daly was not able to deliver the “welcome to Chicago” message because of the press of governmental business but had a member of his staff do it for him. The next item was the presentation of awards. The most important award to mention was that won by the Salt Lake Chapter in Category three (75 members or less) for best newsletter during 1969 with its “Chapter News.”
The keynote speech was then delivered by Dr. Myron Tribus who is the Assistant Secretary of Commerce for Science and Technology. He attended the University of California at Berkeley where he received a B.S. degree in Chemistry in 1942. He received a Ph.D. in engineering in 1949 from the University of California at Los Angeles where from 1946 to 1960 he taught engineering, rising from instructor to professor. He has served as a consultant to the government and private industry on many occasions and has also served as an advisor to NATO. Dr. Tribus has received numerous awards for outstanding achievements and is the author of several textbooks. Prior to his nomination as Assistant Secretary of Commerce, Dr. Tribus was dean of the Thayer School of Engineering at Dartmouth College. He presented a discussion of the forces of evolution in our society, relating these to the forces affecting the construction industry, construction practices, industrialization and automation, and communications. He stressed the role of the individual member in the construction industry. Dr. Tribus mentioned he would be delivering a talk at a college commencement the following Saturday where some portion of those present would be mostly interested in "tearing things down" and how pleased he was to be addressing CSI which is only interested in "building things up." He indicated the younger generation seems to only have a choice between an orderly revolution and a disorderly revolution while the choice open to the construction industry is between an orderly revolution and eventual stagnation.

This choice should be the former — and soon—in light of the fact that here in the richest nation in the world we have 6.7 million sub-standard houses. Our industry—the construction industry—is the only industry in the country that has not been able to provide what the consumer wants from it—quality and reasonable price. For example, with all of the tremendous advances in technology the electronics industry has made, it has been able to put a television set in almost any home in the country—standard or sub-standard.

Dr. Tribus said CSI is, and must continue to be, an important part of the information method which must develop for the betterment of the construction industry. Two such areas for betterment are building codes and building teams. An example he gave of the former was weights and measures which has been able to perform without the need of Federal laws. He gave an example of the latter in which a 50 per cent savings in time had been accomplished. In his concluding remarks, Dr. Tribus again made reference to the campus dissenters and said, "Your hair may be shorn but you are all activists." His message was clear—we must get on with our orderly revolution if we are to survive as an industry.

The first session after the luncheon and exhibit viewing period on Monday was a presentation by John E. Healy, II, senior vice president of the Associated General Contractors of America, a building contractor from Wilmington, Delaware, President of John E. Healy & Sons, Inc., established in 1894, he has served on all of the AGC national committees dealing with building construction subjects in addition to serving as chairman of the Public Relations Committee, co-chairman of the Joint Committee with the American Society for Engineering Education and AGC policy-making committees, such as the Executive Committee, Ethics and Trade Practices Committee and Finance Committee.

His subject was "The Economic Impact" in which he spoke of the factors contributing to spiraling costs—wages, materials, methods, etc. With regard to labor costs, he referred to the present strikes plaguing the industry in which labor demands $2.00 per hour increases. The demand for manpower will continue for some time, he indicated, since the industry is going to be 289,000 workers short by 1975—not replacement workers but workers in addition to those presently in the industry.

One suggestion offered made reference to the famous "Philadelphia door case." He suggests the specification writer place in his specifications that precut doors shall be used in order to avoid strikes. The general contractor then cannot be bound by disputes but must abide by the written specifications.

Next on the program was the first time for a choice of sessions to attend. The session selected was "Construction Regulations," a discussion of the restrictive effects of codes and changes necessary to accomplish evolution. The first panel member was David Pellish, AIA, a registered architect in New York, who has had considerable experience in the field of housing, city planning and urban renewal and presently is the housing technology officer, Urban Development Corp., New York. He is responsible for developing programs relating to technology, including the introduction of building innovations, by coordinating the design and construction of UDC projects throughout the state and working with members of the industry and other public agencies.

It is his opinion that engineers, architects and specification writers have
regarded to codes in the past so that code enforcers have expanded into the void through necessity. Mr. Pelish has been involved in a program which has been introduced into the U.S. Congress for which a great deal of opposition has developed. It consists of a National Institute of Building Sciences to accept and approve new building innovations to operate in the construction industry similar to the National Institute of Health for the medical profession.

The next panel member was Edward E. Estkowski, commissioner, State Department of Industry, Labor and Human Relations, State of Wisconsin, a past chairman of the National Conference of States on Building Codes and Standards. He indicated that the National Conference is not writing building codes but is acting as a catalyst to have them written. At present there are 36 states developing uniform codes. Mr. Estkowski said the public interest in building construction is in jeopardy since the needs of earlier days resulted in overly protective regulations not needed today.

The Monday evening affair was certainly billed correctly in advance publicity—even across the marquee at the entrance to Chicago's famed Aragon Ballroom—"A Time to Remember." For some attending the convention, this evening alone was almost worth the trip. The Aragon was built as a Spanish dance-dream castle in 1927. It is the place most of us heard of over the radio during the era of the "big bands" when the music was "coming from the Aragon Ballroom." Music provided included a trio of accordion, banjo and tuba; real Bavarian-style music from a quartet; and the famed Griff Williams Band under the present direction of Bob Kirk. A most thrilling time was when the big organ would boom out during intermission just as it did during the days of yore, played by the same organist. The whole evening was hosted by CSI and McGraw-Hill Information Systems Co.

The first day had the sub-theme of "Revolution in Construction Practices." At 9:00 a.m. on Tuesday, the next sub-theme got underway—"Revolution in Construction Materials and Components."

The opening period provided a choice between three sessions and the one selected was "Industrialization and Automation"—a review of the state of industrialization and a discussion on the possibilities and problems of mass production of standard components. This was presented by Benjamin Evans, AIA, Executive Secretary, BRAB Building Research Institute and editor, Building Research, journal of the BRAB Building Research Institute. In relating some of the history of "industrialization," Mr. Evans related an account of the time President Andrew Jackson was presented a report to use his office to halt the spread of the railroads. The President was told it was his duty to protect the American people from the railroad because it was going to supplant the canals. The development of the railroad, he was told, would result in serious unemployment for all those people dependent upon canals for their livelihood—even the farmers who raised the hay which was used to feed the horses that pulled the barges. So things aren't really so new! Another example of early industrialization was from the days of the gold rush. Because of the lack of material and skilled labor, small houses were made of wood and corrugated iron on the east coast to include even carpeting, wallpaper, and the newest innovation—the water closet—and then shipped by water around the Horn to the west coast.

Mr. Evans gave as his reasons why industrialization will accelerate, the following:

1. A predictable demand for skilled labor for the next ten years which will not be available.
2. Rising costs.
3. The cost of money and its availability.
4. Difficulty of finding maintenance personnel to be included in package deals.
5. A critical time for the need of any building.

The next period with a choice of three presentations, "Systems Selection" was chosen. This covered specification control, the evaluation of parameters of performance and the guarantee of performance—all devoted to the engineering aspects of system construction. Some of the presentation pertained to indicating the "building systems" growth as a result of the SCSO program in the United States and Canada. Some of the objectives in the use of systems are:

1. Flexibility.
2. Quality and speed of construction.
3. Long-term reduction in costs.
4. Freedom of design.
5. Exploitation of flexible building.

One of the methods described used a standard mechanical service module.

The first session after lunch and exhibit viewing on Tuesday was "Information Storage and Comparison Via Parameters" by Robert G. Zilly, CSI. He is an associate professor of construction science, College of Engineering and Architecture, University of Nebraska. He is a member of a number of professional societies, including CSI, and has made numerous speeches and written many articles on materials handling, professional engineering and construction. One of his most important bits of advice was to worry about the people parameter rather than the computer parameter.

The last session of the afternoon provided a selection between three with "Cost Estimating and Control" being selected. This was presented by

President Arthur W. Brown, FCSI, presenting the "Best Newsletter Award—Category 3" to Eldon V. Talbot, incoming president, Salt Lake City Chapter, for their "Salt Lake Chapter News."
know actually what construction costs the design road. Late then to make any road—not just a cost estimate only. Seri­ ies of estimates along the design goal. The only control should be considered a series of cost estimates which establish the goal and then a continuing effort accomplished within that goal. The only economically beneficial way to use estimates is to have an effective series of estimates along the design road—not just a cost estimate only prior to the bid opening. It is too late then to make any economical adjustments. They must have been made earlier as you proceeded along the design road.

Wednesday morning started off earlier than other mornings—8:00 a.m. This was a session identified on the program as "Institute Communications" by President Arthur W. Brown, FCSI. Unfortunately it did not get the attendance it would have if the members had all known that it was really an open forum—a real opportunity for the general membership to participate in an informal, open forum. It was also an opportunity for the Board to feel the pulse of the general membership. Some of the subjects that were brought up by the general membership were the use of the five-digit number with the 16 division format, issuance of membership cards, selection of specification awards, region and section boundaries, industry member as president of smaller chapters, and the use of the ratio-range theory in development of the FY71 budget.

Next was the chance to select from one of four sessions on "Automated Specification Systems." The one chosen was presented by Walter F. Bishop, CSI, who is chief, Specifications Group, Design and Construction Division, Public Buildings Service, General Services Administration, Region 10, Auburn, Washington. He related the evolution of specification writing in his GSA office over approximately the past ten years which has resulted in their having nearly half of their specifications at the Level III configuration with a true Level II being almost completely by-passed. Use of the three-part section format has contributed greatly to the success of their specifications.

The last session of the morning was one eagerly awaited—"CSI Proposal." This was a presentation on the proposed CSI system for automating specification texts, now known as COMSPEC®. The session was moderated by our good friend, Henry Baume, FCSI, Denver, who is Chairman Pro­ gram of the Construction Specifications Institute Research Foundation. After Mr. Baume's opening remarks, he was followed by Charles E. Diehl who is assistant vice president, George Washington University, Washington, D.C., and is primarily involved with the business, financial, and physical plant aspects of the university. Prior to joining the university, he was with Stanford Research Institute performing research for industry and govern­ ment in the fields of design, construc­ tion and management of real property. Diehl's research projects have included basic work on construction communications, the development of plant maintenance programs, design and construction management systems planning, programming, and budgeting processes for real property in a state government and a large city school system.

In giving some of the broad background of COMSPEC®, you will use this system to build your own computerized system. It is a nation-wide computer service system that will store an individual's master specification and other construction information and communications—then retrieve, alter, and print out any or all parts upon command. Their objective was to develop for Level III with the least possible cost for the small architectural office. From this develop­ ment, they set as an objective the capability to move into Level IV with the least amount of cost and impact. The Level III COMSPEC® as designed will provide the following facili­ ties:

1. Construct and maintain a master file.
2. Job and bid specifications capability.
3. Ability to select the output printing format.
4. Exercise management aids.

Mr. Diehl was followed by the man responsible for directing the develop­ ment of this program, David J. Hall, who is a senior research engi­ neer, Information Science Labora­ tory, Stanford Research Institute. Hall specializes in electronic circuitry and system design; data analysis, clustering, pattern recognition, and man/machine systems and interactive graphic software with Stanford Research Institute. Some of his research assignments at SRI have included computer text editing for production of technical reports and machine lan­ guage programming for real-time analog-to-digital conversion and processing of polygraph data.

In describing some of the details of this system, Hall showed, for example, how the page dimensions can even be changed to satisfy the desires of the user—all four margins can be varied to permit the text material to be whatever size desired in whatever position on the page desired. Notes which are placed on the master specification file will automatically be suppressed when the job specification is produced. There certainly is ample
HUD is reorganizing. That's right, reorganizing. Secretary George Romney sez that by September of this year his department will have a new face. He sez. The purpose, we are told, is to combine related functions for efficiency and produc­tion of programs as well as to decentralize operations to create better service and flexibility. This reshuffle is also supposed to expedite processing of programs and improve the effectiveness of federal liaison in the communities. This new face seems more like a mask of five years ago when HUD was born. The proportioned heart of HUD, and the reason for its creation, was to be the coordination and control of all of the various domestic housing programs of our Federal Government. Any planner knows that to effect organized, large-scale development a flexible, but rigid control must be maintained over any previously determined community growth pattern. As ineffective as it may seem, that has been the real value of HUD. Now with the apparent re-establishment of more Federal fiefdoms, the concept of brainwork and body control could be drastically diluted to eyewash and arm waving. It might be that what HUD needs is a new heart, maybe?

However, within the year, the new HUD field structure will look like this:
Ten geographically realigned regions to have the same
boundaries as the other human resource agencies of the Federal Government—HEW, OEO, etc. These are Boston, New York, Philadelphia, Atlanta, Chicago, Fort Worth, Kansas City, Denver, San Francisco, and Seattle—as shown.

Twenty-three new area offices in key cities across the country—each responsible to its regional office. Seventy-six existing FHA insuring offices throughout the country—each performing its same function and continuing to report directly to its regional office.

A second group of area offices will be opened in other cities across the country by the end of 1971. This new regional alignment and the subsequent creation of these twenty-three area offices, according to HUD officials, will:

1. serve further to decentralize HUD operations and move them closer to the communities and the people served by agency programs,
2. streamline HUD operation in decision making,
3. speed up the delivery system by reduced paperwork and red tape,
4. enable area offices to perform operations for all programs at the field level, deal directly with localities, and process applications quicker; and finally,
5. enable the regional offices to supervise area offices and FHA insuring office operations, represent HUD with other agencies, and evaluate and coordinate HUD activities throughout the region.

TWENTY-THREE AREA OFFICES

The personnel of each of the area offices will be responsible for contracts with local program participants and for processing activities and approvals. The professional specialists will be few in number, with most of the load taken up by technicians and representatives working in the field. The level of expertise, at this the bottom of the HUD pecking order, will be rather low with most field hands at the pay scale of GS 9 or less. It seems a paradox that with this new concept of control at the local level, HUD gives its prime responsibility to the untrained. At full force each area office staffing will have approximately 95 technicians and representatives, plus secretarial and general clerical help. This staff is divided into four basic administrative areas: mortgage credit and housing production, metropolitan planning and development, equal opportunity, model cities, renewal assistance, and housing management and community service.

The format for both types of office staffing seems to emphasize more administration than action—which, of course, is the crux of fiefdom strength. More of the same, just further spread out. All in all, this reorganization of HUD seems to be done more for the convenience of the new administration and its employees rather than for more effective control, more professional involvement, and more economic efficiency. As a private practitioner and design professional concerned with all domestic programs of this type, it does not seem the most effective way of solving the real issues and problems of our urban environment. To locate, plan, design, develop, implement and build "a new city of 250,000 persons each month from now until the next century" (as said by President Nixon), we need more than a new face in domestic programs—we need a new professional heart covered by a strong legislative body.

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NEW MEXICO

John Reed, President
Albuquerque Chapter
Construction Specifications Institute

On July 1, John Reed, Architect, assumed the presidency of the Albuquerque (Big Baby) Chapter of CSI. A graduate in Architecture from Tulane University, he came to the “Land of Enchantment” in 1954, and until he opened his own office five years later, worked for the firm of Flatow, Moore, Bryan and Fairburn in Albuquerque.

As for the other times when he has carried the title of president: he is past president of the Rio Grande Lions Club and served in the “top job” for the Albuquerque Chapter of the AIA for two years—1966-’68. He’s been a member of the Board of Directors of the home-town YMCA for a decade and is now serving his second term as President of that board.

Charming . . . unassuming, John Reed has done outstanding design work as a professional, his honors include: the all-concrete residence which received a National Concrete Industries Award; his school of Business and Administrative Sciences Building, University of New Mexico, and the San Pedro Branch Public Library have received awards from the AIA Albuquerque Chapter; and his Golf Course Clubhouse and Maintenance Building for UNM snagged not only the AIA local Award but also one at the Western Mountain Regional Conference in 1968.

Busy as John is with designing award-winning buildings, he makes certain he has time for his family . . . a wife, Jane, and a son, John the Three. Young John seems to be following in his father’s footsteps—even as a student at Highland Hills School he is fast becoming “competition” for his “Pop” whose favorite hobby is golf . . . it’s getting to be something of a battle on the links.

It is our very real pleasure to welcome John Reed to the ranks of the “fearless leaders”—to join that distinguished group of Presidents from the Albuquerque Chapter/C.S.I.

COLORADO

Richard A. Lehman, President
Denver Chapter
Construction Specifications Institute

Dick Lehman is really no stranger to Symposia’s pages. He has appeared in many guises during his C.S.I. career with the Denver Chapter. He was Program Chairman for the Region 10 meeting in Colorado Springs/January 1969; received the Outstanding Professional Member Award in June of that same year from the Denver Chapter, and has served in many capacities during his years of devoted service.

An architectural graduate of the University of Colorado in 1962, Dick is a member of the firm of Anderson-Barker•Rinker of Denver where his area of concentration is in the area of office operations and procedures for both materials and methods research and cost control.

He is married and he and his wife, Kaki, are the parents of two children, one of each variety, Laura who is six and Bruce who is four. Extremely active in community affairs in his own neighborhood, which might be called a hobby . . . Dick does admit to one game of golf per week—“to maintain”—he tells us, “sanity.”

His Denver Chapter Team in the year ahead includes Ramon Martinez, First Vice President; B. A. Wyatt, Second Vice President; Secretary, Alice Elting; Treasurer, Keith Bell; Directors (for two years): James Barr and Bernie McMenamy and (one year) John McLaughlin.

Our very best Symposia wishes to one and all for a most successful 1970-’71!
During the month just past, two distinguished members of Symposia's Editorial Advisory Board have been elevated to Fellowship... Max Saul of Denver is now F.C.S.I. and Bob Wilmsen up in Portland has become F.A.I.A. This is no mean accomplishment and our pride in their achievements is boundless. Man is, however, a queer breed—but fortunately, we believe for the survival of the human species, there is a modicum of humor just beneath the surface of our skins. It takes a pretty "big" person, Wilmsen, for one, to poke a bit of fun at himself, and there is a sort of joyful "I knew him when..." in Bruce Person's salute to the Boy Bilder who made good.

In a world where life is all too earnest—let us thank God for giggles!

ON BECOMING AN "OLD FELLA"

For several years I have begrudgingly given some of my more esteemed architect buddies a bad time by calling them "old fellahs", probably because I've been envious of those king-sized four letter words after their John Henrys. This week I received a note from Preston Bolton, secretary of the Institute, notifying me that at last, after all these years of struggling, I've finally reached the climax of my career—I'm now an "Old Fellah".

It dawned on me that same day that the slang I've been using is an old Arabic word used in Egypt for a certain class of people. So I got out Webster's, and found that "Fellah" is "a peasant in Egypt, Syria and other Arabic-speaking countries". Therefore, after twenty years of blood and sweat, I'm just about where I started, and probably rightfully so—an old peasant off the Standing Rock Indian Reservation in South Dakota.

Perhaps I'm one of those "effete snobs" Spiro talks about, but after looking around to see who bear four lettered words after their names, maybe I'm more in my own league as an old fellah than a FAIA-er. Incidentally, "effete", according to Webster, means "exhausted of fertility; no longer capable of producing young; worn out with age; spent". To continue on with all this semantic B.S., perhaps I should go one step further and just accept the fact that I'm just an old effete fellah.

But in good conscience, I must admit that I'm a bit overwhelmed to be considered in the same league as FAIAers Worley Wong, Bob Alexander, Paul Thiry, Betty Thompson, Jack Morse, Quincy Jones, Bob Price, and on and on. It reminds me of the time as a 16-year-old I was put in to pinch hit for my reservation town team against old re-ballering Jerry Otter Robe—who with six-foot-six Sioux dignity looked down from the pitching mound and told me, "Look out, kid. I'm going to knock your head off!" So with that he fired a sharp breaking curve at my noggin which at the last moment hooked sharply over the plate. For some strange reason I didn't hit the dust but the ball—and ended up being thrown out at third base—as usual over stretching my luck.

The moral of all this crap is: Don't believe all that malarky about old effete fellahs—some of them can still hit a curve ball but are prudent enough to stop at first base.

UP ONA HI PLASE IN PORTLAND SHOOS, HEEZ ALL WEETZ BIN 1 UDA BOYS BUT DIS WILL MAAK HIM SUMPIN LYK A HEAD GOON WID NO SAY, IFN YAZ NO WHUT I MEENZ. TIME WUZ, DAT MAX, AFTER TWICT FLUKKIN OUTA EMBALMIN SKOOL JURNED UP WID DA BOY BILDERZ OV MERICA BUT HE KEP HITTIN DA RONK NALZ AN BESIDES DA CUSTOMURZ COMPLAINED OF DA BLUD STANEZ ON DA CABUNUT WORK SO PON DA REKOMED OV HIS VETRAN BILDERZ OV MERICA BUT HE KEP HITTIN DA BONK NALZ AN BILDERZ OV MERICA MAAKZ GOB.

ON HONORS AND FELLAHS AND STUFF

KM: SAME DAY::: DAAS A ROOMER RUNNIN LOOSE IN DA STUMP JUMPIN TERATOREE DAT OUR OL BOY MAX SAUL, FORMER CONTRAC MAN WID DA BOY BILDERZ OV MERICA, IS GITTIN A STEAM ONER ON ACCOUNT, DIS AIN LYK DA ACCOUNTS HEEZ BIN INDYTIDION REFOR. HEEZ BIN HELPIN FIGGER OUT HOW 2B SPESSION THINGS RITE NORDER TO CONFUZ DA GUY WHAT TRYIN TO PIELE DEM BRIKS DA WAY AARKYTEK DRAWD DEM. LYK MAX RITES TO TELL DAA BRIKEES NO CORN MEEL IN DA MUD. CUZ DA MUD IS SPOSED TO HOL DA BRIKS TAGEDDER NOW—NOT: HOLDEM APART LYK IT WUZ WHEN DA BOY BILDERZ WUZ IN DERE BLOOM. DIS BOY, MAX, IS NOW GONA BE EREDICTED TO SUM KINDA FELLER POZIHUN, DATS LYK BEAN PUT.

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Annual Student Awards Program
Part II
(As always because of deadlines, our account of these Awards is a two installment affair . . . some awards banquets being scheduled too late for coverage in our June issue.)

College of Architecture
Arizona State University
Dean: James W. Elmore, FAIA
(Prepared for Symposia by Elizabeth Peplow, Assistant Director, ASU News Bureau.)

Nearly $15,000 in prizes and scholarships were awarded to students in the College of Architecture at Arizona State University Thursday evening, May 14. The 13th annual awards presentation at 8 p.m. in Neeb Lecture Hall was followed by open house in the new ASU Architecture building, where student work was on display.

Fifth year students who received special recognition include: Daniel P. Aiello, Tempe, winner of the American Institute of Architects Henry Adams Fund Award and School Medal; Billy G. Garrett, Tempe; the Alpha Rho Chi Medal; and Kenneth L. Carr, Tempe, runner-up for the AIA Henry Adams Fund Award. Aiello also received the book award for over-all scholarship, fifth year, presented by the Central Arizona Chapter of AIA; and James O. Ward, Tempe, won a Faculty Citation. 

Fourth year students honored were Robert J. Gough, Dayton, Ohio, recipient of the coveted Weaver and Drover Travel Prize of $1,500 for study in Europe; Roger E. East, Scottsdale, winner of a national $1,500 Portland Cement Association Prize for study this summer at the Fontainebleau School of Fine Arts in France.

Also, Chris E. Wiseman, Tempe, a $500 Monarch Tile scholarship; Dennis K. Hartley, Corona Del Mar, California, a $250 Reynolds Aluminum prize; and Jennifer L. Schurig, Mesa, the Arizona chapter AIA book award for over-all scholarship, fourth year, Hartley also won a $200 first prize from Construction Specifications Institute; and James L. Shyu, Yuma, won a $100 second prize from CSI.

The American Institute of Architects and the American Institute of Architects’ Foundation awarded a total of $2,500 in scholarship money to three Arizona State University architect students.

Dennis C. Numkena, a Hopi Indian, won the largest scholarship of $1,100. He is a fifth-year architecture student, an artist and occasional writer, whose home is Tubac City. He plans to open an architectural firm in Phoenix that is Indian oriented.

A $900 scholarship was given to Robert F. Leese, a fourth year student. He is one of three sons of a civil engineer. His older brother graduated in architecture from ASU two years ago, he will graduate next year, and his younger brother will enroll for the same degree in September.

The only fourth-year architecture woman student, Jennifer L. Schurig, won the third scholarship from AIA/AIAF for $500. She is a graduate of the University of Arizona with a bachelor’s degree in sociology. She will complete her architecture training next year, and a master’s degree in sociology the following year, along with a second bachelor’s degree in wildlife biology. Miss Schurig said she believes an architect should be involved in the environment. All three scholars were selected on the basis of their academic achievements, including their design achievements, personal motivation and development and other factors, according to Donald A. Hinshaw, assistant professor of architecture.

The ASU Architecture Foundation Travel prize of $750 went to Alan H. Snapp, Tempe, who will work this summer in Wales for Cwmbran Development Co. Jack Hollander, Los Angeles, was named alternate.

Fourth year students receiving $60 prizes from Salt River Project are Dennis A. Call, Margareto S. Enriquez and Mikio Kimoto, all Tempe; Charles A. Pulipher, Phoenix; and Wendell A. Woodling, Scottsdale. Awards to third year students include a $500 Lee Churchill Masonry Memorial award to Nicholas J. Newberry, Hollywood, California, and five ASU Architecture Foundation scholarships of $250 each to James R. Berry, Cutler, California; John P. Dimmore, Honolulu, Hawaii; Gordon W. Jones, Chandler; Robert A. Kertell, Redwood City, California; and Donald E. Larry, Tempe, Claudia P. O’Leary, Scottsdale, received the Central Arizona AIA book award, third year; and Newberry was selected for the Field Trip Sketch prize.

Second year students honored include Randall L. Rossow, Phoenix, recipient of a $250 First National Bank of Arizona prize, and Harvey J. Bryan, Floral Park, New York; Stephen D. Heckerith, Hacienda Heights, California; Gary J. Kucko, Rice Lake, Wisconsin; and John Vander Pol, Phoenix, were awarded ASU Architecture Foundation scholarships of $250 each. Michael Mac Vittie, Chandler, won the second year book award from Central Arizona AIA.

Awards given to first year students include a $250 ASU Architecture Foundation scholarship to James A. Rogers, Tempe; Central Arizona AIA scholarships of $250 each to Joseph F. Fernandes, Tempe, and Manuel A. Rodrigues, San Diego, California; Sun Angel Foundation scholarships of $200 each to Michael L. Kuzmik, Tempe, and Robert A. McQuaid, Tempe; and the Central Arizona AIA book award to Donald E. Haddor, Scottsdale.

Craig R. Weber, Haddonfield, New Jersey, also a first year student, received a scholarship from the Society of Architectural Historians.

School of Architecture
Montana State University
Director: James D. Gough, Jr., AIA

This is by way of an addendum to the June issue since all the names and numbers of the winners were not available at that time. In addition to the Awards reported last month, the Lovell Clay Products Award was made—1st: Gordon Whirry and 2nd: William Lipsey. The $400 Montgomery Memorial award to Nicholas J. Newberry, Los Angeles, was named alternate. In addition, Michael Joe Allen, an undergraduate student at the University of Oregon in Eugene was awarded a national AIA Scholarship from the Carl F. and Marie J. Rehmann Fund. (Oregon does not have a Student Chapter/AIA.) On the other hand, the University of Washington does, but Symposia is just getting acquainted up there in Apple-Land, however, we would like to report that Michael S. Owen, a graduate student (University of Washington, Seattle) was the recipient of a National AIA Scholarship from the Waid Educational Fund.

In conclusion we can do no better than quote Cal Hooland, that witty wise-man from JPB Country . . . "Kids are better than ever, and the 1970 AIA-Student Awards prove it." So, let us salute this year's crop—tomorrow's leaders and builders!
Edminster Joins "Group"

Warren Edminster, CEC/AIA, has joined our Symposia family as "our man in Tucson." Warren is a Project Architect with the firm of Friedman and Jobusch, Architects and Engineers, Inc. and an architectural graduate of the University of Illinois. His friends in the Region will remember him best as Editor of the CSI Newsletters, "Tucson Topics" (1965-'66), as Secretary of the Chapter (1966-'67) and as President in 1968-69. Warren is equally active in his community. He and his wife, Inge, have three children—two sons and a daughter. And although Tucson is desert country and Warren has been there for a decade—he has a sailboat. So he sails and fishes and hunts. But he does both painting and sculpture in several media. We are looking forward to showing some of his work in an early issue. It is Symposia's very great pleasure to have him join our family as eyes and ears in the Southwest. Welcome, Warren!

CSI Mixer a Smash!
The Phoenix and Tucson Chapters of the Construction Specifications Institute held their annual "Mixer" meeting, April 17, 18, and 19 at the El Dorado Motel in Nogales, Arizona. It was, to make the understatement of the year, a huge success. On Friday, the swingiest Golf Tournament ever witnessed was won by Ron Weller—low net and Al Burlini—low gross. These men are also flawless croquet players. The "golfer in need of lessons" award went to George Waddington. George had to carry an adding machine to keep track of his score—the only problem was the machine ran out of tape.

Saturday was a day set aside for business and monkey business, but first things first. The business meeting was presided over by Jim Lindlan and Bernie Aros, the Phoenix and Tucson Chapter Presidents respectively. The Chapters discussed the delegations they would be sending to the National Convention in Chicago. After the meeting was adjourned the 37 couples headed for Nogales, Mexico to dine and have a night of entertainment. The following day it was rumored that the 24 couples from the Phoenix Chapter were doing the Aztec-Two-Step, which is not taught by Arthur Murray this year. The Aztec-Two-Step? ?

Hospital Engineers Meet

Gus Swineheart was the speaker at the June 5th meeting of the Arizona Society for Hospital Engineers held at Good Samaritan Hospital in Phoenix. Mr. Swineheart is a representative of The Woodhead Company and his topic was "Electrical Safety and Hazards." He was introduced by the local Woodhead representative, Mr. Robert Anderson.

Following separate meetings of the Engineers and Auxiliaries both groups toured the new Kidney Center and Radiation Therapy Units at Good Samaritan.

CSl/Phoenix Awards

Genial Robert W. "Bill" Myers, chief specification writer for Haver, Nunn, & Jensen Architects for the past eight years, was installed as president, Phoenix Chapter C.S.I. The installation banquet at Saddleback Inn, June 17, climaxed another successful year for the chapter by awarding the annual "Best Professional Member of the Year" plaque to Craig Walling, and "Best Industrial Member of the Year" plaque to G. W. "Buck" Homes. Mr. Walling was cited for his continuous and outstanding contributions to the chapter as past president and, more recently, chairman of the Technical Committee for the past several years. This is the "second time around" for Craig. He received the same award in 1969. Mr. Homes was cited for his outstanding efforts and personal contributions to the chapter. Richard Perrell was awarded two national citations, and Maynard Blumer one national citation for specification writing.

Mel Chase was presented the President's Award for long, meritorious service to the chapter. A sparkling program M.C.'d by F. J. MacDonald, Executive Director of A.I.L.A., was highlighted by an entertaining presentation by Jerry Colangelo, General Manager and Coach of the Phoenix Suns, pro basketball team.

PCA Names New Manager

A new Managing Engineer for Arizona has been named by the Portland Cement Association. It is Mr. Paul E. Mueller who succeeds Mr. Edward Mangotich who is now the Managing Engineer for Southern California. Mr. Mueller is a civil engineering graduate from Purdue University and is a registered professional engineer in Arizona. Prior to PCA, he worked for the Bureau of Reclamation and as Assistant to the Materials Engineer, City of Milwaukee. Since joining the Association Mr. M. has served as Soils Engineer in the Soil Cement Bureau; Field Engineer in the Arizona District and paving Engineer in the Pacific Southwest Region.

Ed Mangotich, of course, leaves some rather large shoes to fill since he was most active during his seven years as PCA Managing Engineer for Arizona. He was the 1970 President of the Arizona Chapter of the American Con-
concrete Institute, and served as Technical Program Chairman of the forthcoming American Society of Civil Engineers National Water Resources convention to be held in Phoenix in January, 1971, active in the National Society of Professional Engineers and many civic groups including Rotary.

**Colorado**

$15,000 for Scholarships
The Associated Building Contractors of Colorado, Inc. (ABC) has made available $15,000 for scholarship grants to students of Colorado educational institutions having approved construction courses, or construction-related courses. The scholarships will not be a fixed sum, but based on tuition, fees and with consideration for larger amounts to students with greater need. The grant will be awarded to a student after registration for a given term and, of course, will be given without discrimination as to race, color, religion or sex. Criteria for selection will be: 1) The desire and intent to go into the construction industry; 2) The student's financial need; 3) Colorado residency as stated by the institution the student attends; 4) Merit; 5) Academic Qualifications.

Preliminary screening will be accomplished by these institutions in Colorado by submitting recommendations to the ABC. The Association's Scholarship Committee will make the final selections and the scholarship awards. A laurel is certainly due ABC for this action . . . never before has trained leadership been more important than today as the construction processes become increasingly intricate.

**A.R.M. Golf Tourney**
June 19th was the "red letter day" selected by the Associated Representatives of Manufacturers for their Third Annual Golf Tournament for members of the building industry. 8:30 a.m. was Tee-Off Time at the Wellsire Golf Club in Denver—Cocktails were at 6:30 and Dinner followed at 8:00. Cocktails and prizes for the lucky winners were courtesy of A.R.M. This organization has a very active Denver Chapter and has a three-fold purpose . . . (a) To promote sales; (b) To maintain the highest possible standards of ethical behavior and (c) To promote friendship and better understanding of the people and the problems involved in the many faceted business they term "the shelter industry." Pat Druckenmiller and Al Hiester were the gentlemen in charge of this year's Golf outing, and Pat promises to deliver the names and numbers of all the winners before our next deadline.

**Denver CSI Awards**
The Denver Chapter (now 142 strong) of the Construction Specifications Institute said "thank you" to loyal members at their Annual Awards Banquet held June 12 in the Terrace Lounge of the Columbine Country Club. Master of Ceremonies at this posh affair was Phil Smith who did an excellent job. R. James (Big Jim) Noone delivered a documentation upon the Denver Chapter's newest Fellow, Max Saul — and was, of course, as witty as is his wont. Certificates of Appreciation for long and dedicated service to the Chapter were given Oluf Norman (Norman?!) Nielsen, (that's Ole, friends); Art Bush, Bernie McMenamy and Keith Bell.

Handsome CSI Plaques of Appreciation were awarded two surprised Chapter members . . . Tom Keeton (new Western Section Director) and Jim Barr . . . both of these gentlemen are members of Symposia's Editorial Advisory Board. Art Bush recognized outgoing Prexy, Larry Bourn, for his year of outstanding service.

No awards were made this year for Outstanding Professional or Industrial member, but rather the Chapter chose to thank seven other members for their "labors in the vineyards." They were Carl Koeppen, Lloyd
symposia/July, 1970

**Montana**

**CEC/M Elections**

Leland J. Walker was elected president of the Consulting Engineers Council of Montana at its recent annual meeting.

Walker is president of Northern Testing Laboratories which, in addition to its home offices in Great Falls, has facilities in Billings, Missoula and Boise, Idaho.

Other newly elected officers include A. M. “Mac” Stevens, vice president, and A. T. Kersich, secretary-treasurer. Stevens’ firm is Associated P & C Engineers, Inc., Billings. Kersich is a principal in Hurlbut & Kersich of Billings.

Elected new directors of CECM were Gordon Sorenson, Sorenson & Company, Missoula; and Fred Sielbach, Christian, Spring, Sielbach & Associates, Billings. They join W.C.E. Heinbeck, Brinkman and Lenon of Kalispell and immediate past-president, T. H. Thomas, Thomas, Dean and Hoskins, Inc., of Great Falls on the Executive Board.

The Consulting Engineers Council of Montana was formed in 1959. Firms are, by their membership in CECM, also members of the Consulting Engineers Council of the United States. All fields of registered professional engineering are represented. Services to private, government, industrial and commercial clients range from brief consultations to the complete planning, design and supervision of major engineering projects.

**AIA Spring Meeting**

As is the time-honored custom in JPB Country, members of the Montana Chapter/AIA met in Bozeman for their Spring business meeting—a gathering which always coincides with the Award Rites at the Department of Architecture at MSU. President Willard Johnson manned the gavel, and all important committees and commissions were heard from.

In addition, Northwest Regional Director Jack Wright, FAIA, was on hand to bring members the latest National news and views.

Some of the highlights of this meeting included a report that Angus Vaughn McIver, FAIA-FASCE, Architect Emeritus (Symposia Salute/May, 1969) is at work preparing a history of the Montana Chapter. Unanimous approval was given to a Statute of Limitations Bill read by Marty Crennen, and action was recommended to have this enacted into law.

Student Chapter President, Chris Saxman reported students had involved themselves in the Lone Mountain project with Chet Huntley and had been given an opportunity to design an information center.

Resolutions were passed recognizing “wise and fearless Regional Director Wright” for “being with us this fine weekend and telling wondrous stories of Institute goings-on and why they need more beads” and encouraging him to “always bring his charming wife Kay when he visits Montana.”

The assembled Montana AIA tribe also extended appreciation to Mr. George Rockrise, FAIA, for coming to Montana and ‘rapping’ with the students (to say nothing of the practitioners) until the sun was shining well on the other side of earth,” and Resolution Number 3 properly thanked the MSU Architectural student body “ably led by President Chris Saxman and his faithful right-arm, Gary Levine, and being intimidated by Professor John DeHaas” for a “fun and learn” annual meeting in Bozeman—a good job and a great weekend.

**Nevada**

**River Development Bond Issue**

Ed Parsons, our Symposia Board member in Reno, writes that the RENOvation people and the Downtown Association were pleased with the RENOvation report in our May issue. Since this was our hope—we can only say—thanks for “them kind words.” Ed further writes “the City has decided to place the river development and beautification on a bond issue to be voted upon this September; cost, $1.2 million. So, we have our work cut out for us in promoting the bond issue, I can’t say there is tremendous enthusiasm but we
haven't been scoffed at or demonstrated against, which I take as some kind of acceptance!" This has not been a happy year for Bond Issues, but let us hope the citizens of Reno will appreciate the environmental importance of the Truckee, and give this one the nod.

**new mexico**

"Travelin' Man"

Joe Boehning serving this year as President of the New Mexico Society of the AIA, and a faithful member of our Editorial Board reports that he's been "on the road" a good part of the time recently. He writes: "Early in May, I attended the New Mexico Southern Chapter/AIA meeting at La Casita Simpatico Hotel near Radium Springs (15 miles north of Las Cruces). They had an excellent meeting with about 50% attendance from their spread out Chapter. There was a very fine seminar on Owner-Contractor - Architect - Consultant problems."

"In mid-May, we had our State Society Board meeting at the Sierra Blanca Ski Resort. Our main business was to discuss our position on certain issues at the Boston (AIA-National) Convention. We also decided to work toward passage of legislation to update our New Mexico State Law regarding arbitration. To complete my travels, I've just returned from two days of business in St. Louis. Lousy weather." This didn't quite complete Joe's itinerary since he still had Boston ahead of him at the time he wrote. We might suggest a new motto for AIA Chapters . . . "Get elected President and see the world!"

**Apprenticeship Contest**

The Ninth Annual New Mexico Carpenters Apprenticeship Contest was won by Jerome Eversgerd, Albuquerque. The contest, which was held June 6, took place in the Mall of the Winrock Shopping Center. Awards for the contest were presented at the Tenth Annual Awards Banquet following the contest. Nine apprentice contestants received journeymen certificates at Hoyt's Dinner Bell. Eversgerd, who won out over four other contestants, received a $100.00 U.S. Savings Bond, a $25 gift certificate from Sears and Roe buck, and the right to represent New Mexico in the International Carpenters Contest in October in Denver. Gregory Bradshaw and Jack Bryan, both of Albuquerque, were the second and third-place winners. They received $50 and $25 U.S. Savings Bonds as well as $15 and $10 gift certificates from Sears respectively. Prior to the Winrock affair, contestants were required to take a written examination which counted as 40 percent of their score.

At Winrock, plans for a small house-type structure were given to the five woodsmen. Their finished product, as well as their safety habits and neatness, were scored by a panel of three judges. The judges were William H. Wilson, architect; Marlin James, carpenter; and Jack B. Henderson, contractor. Guest speaker at the awards ceremony was Robert E. Quinan, a representative of Equities Securities Division. He was introduced by Master of Ceremonies Thomas P. Ryan. Ryan is the senior vice president of the New Mexico Building Branch, Associated General Contractors.

Those receiving journeymen certificates were Bradshaw, Bob D. Archer, Patrick E. Arrington, Irvin Dale Arthur, Ronnie Blacksher, Albert La Faye, Houston Mathis, Terry Mun den and Adelino Royal.

And . . . speaking of carpenters, they are receiving nearly a quarter of a million dollars in New Mexico as a result of a labor agreement made in 1968. This "vacation trust fund" is administered by a joint board of trustees, three members from the New Mexico Building Branch of the AGC and three members from the New Mexico District Council of Carpenters and Joiners. The accumulated money represents funds set aside in accordance with the schedule set up in 1968 . . . from September, 1968 to March 31, 1969, contributing employers put in five cents for each man-hour worked . . . the hourly amount since that time has been ten cents.

Robert Stamm, management leader from Bradbury and Stamm Construction Company pointed to the vacation fund as an indication of one of the finest labor-management relationships in the country. "Our ability to work together has resulted in making the carpenter's trade one that would be hard to surpass."

Serving on labor's side of the Board is Chairman Luther Sizemore, Rodell Bloomfield and Wilbur Ginbey. Besides Stamm, management members are George Rutherford of Rutherford Construction and Neil Withner of the AGC Office.

**Jottings From San Fe**

"June," Bradley Kidder, FAIA, reports "is bustin' out all over in Santa Fe." Since the Symposia Team and Brad and Harriet Kidder are "green thumbs" there followed some discussion on the "state of the garden"—an important part of the Santa Fe report at this season of the year. Then Mr. K. moves on to more momentous matters (and more apropos to Symposia's purpose).

"Unfortunately your deadline and the meeting date for the Santa Fe Chapter/AIA do not jibe too well, but at the last meeting, we had two films. One was on elimination of architectural barriers for the handicapped in all new buildings . . . a splendid idea, but one that is not always easy to come by for what may be a requirement and a help to the wheelchair victim becomes a hazard for the blind. It was, however, a good film and a short discussion followed. The main film was all about the Death and Destruction of the Alvarado . . . the old Fred Harvey Hotel in the former heart of Albuquerque. It died and was oblitered not because there was no one to defend it, but because most people could realize the economic unfeasibility of attempting to maintain a such a large and expensive structure as an anachronistic symbol of an era—long past."

"Also, the New Mexico Society has yet to set the dates for the September meeting as the Annual Conference which will be held here in Santa Fe." Brad also reports that "The State-wide Plumbers and Steam Fitters
strike has not been settled and is now (June 7) in its sixth week. The Contractors have turned down the compromise settlement proposed by the Department of Labor's Mediation Board. So far only two or three major jobs have been hurt to any extent, but if the strike continues it will involve more and more projects . . . estimated $50 million."

Comment: OUCH!

Cum Laude
Just since the very recent Chapter elections of the Albuquerque Chapter/C.S.I. (see this issue: Take Me to Your Leader) — the newly re-elected Second Vice President has been transferred to the Dallas area by the GAF Corporation. This is, of course, David Foard, who has been a very fine member of this fine Chapter. Carl Bornmann has paid Dave a brief tribute in the last issue of New Mex Specs which we believe deserves wider circulation . . . to-wit: "Our hats are off to Dave for his faithful and conscientious work as an outstanding member of our Albuquerque Chapter. Our grateful thanks to you, Dave, bon voyage and Godspeed in your new home and field of endeavor!" And so say we all!

Oregon
How Busy Can You Get?
A brief look at the scheduled events of the Portland Chapter/AIA seems to indicate that in this city in the Northwest, the architects have had a Merry Meeting-Go-Round. On May 1 they gathered at the Benson Hotel to hear Jane Jacobs; on May 7 there was a meeting of the Oregon Council of Architects. The regular May Chapter meeting was held on May 19th with a Lasagna Dinner catered by the Women's Architectural League as a money raising project for their Scholarship Fund. The in-house meeting which followed made possible Chapter discussion of some of the critical local and national issues—a chance to take stock of the status and future directions. A Seminar in Office Practices was held on May 21st and a Beer and Pretzel Session on the 27. The merry month had as an exciting conclusion as a beginning with a Reception and Tour of the Mount Angel Library on the 30th.

We are not just sure whether Oregon's architects were getting in trim for Boston or whether they were "meetinged out" by June 21.

Students . . . Pro/Con
Our good "man in Oregon" has a certain rapport with the young which makes him an accurate observer on "student affairs." Which is why we welcomed these comments from H.R.W. in re: the May 7th meeting of the Oregon Council of Architects meeting at the Faculty Club at the University of Oregon. He says . . . "Considerable discussion was devoted to Student AIA Chapters. In contrast to the other architectural schools in the Northwest Region, Oregon has never had a strong student chapter . . . and in fact, none has existed for a good number of years. The Southwest Oregon Chapter has made many valiant efforts to organize such a group, but has failed. The students consider the AIA . . . 'the establishment'—which it is. This year, Robert Harris, the Director of Oregon's School of Architecture, is President of the Southwest Oregon Chapter, but this doesn't seem to influence the students."

"At the Northwest Regional Council meeting in Seattle in March, $2,000 was budgeted for travel expense for students to attend the Hawaii Regional Conference, the National Convention in Boston and student chapter meetings in Washington. The point at issue is that the University of Oregon will again be represented, yet it has no AIA Student Chapter."

As to be expected there are those members who do not agree with this policy . . . however Bob writes, "The Oregon Council at the May 7th meeting unanimously endorsed the action of the Regional Council in not limiting the expense money only to AIA Students. Really, you aren't going to buy their cooperation with candy or airline tickets, and if communication between the profession and the students is to continue, we've got to get them to the conventions." This has been referred to as "leading the horse to water."

Utah
Madam President Bailey
With all the "tumult and the shouting" attendant upon "Architecture '70"—we must not overlook a most important event . . . the election of new officers for Utah's Women's Architectural League. A most enjoyable Annual Luncheon meeting was held on May 18th at the new home of Carole Montmorency, and officers for the 1970-'71 term are as follows: President: Mrs. Roger (Betty) Bailey; Vice President: Mrs. Boyd (Ann) Blackner; Secretary: Mrs. Joseph (Joann) Richards, and Treasurer: Mrs. Stanley (Roann) Crawley. The directors are: Mrs. James (Lyn) Christopher, Mrs. George (Fran) Daniels and Mrs. Ralph (Marlene) Edwards.
Since the last time we talked about Betty Bailey in these pages (Symposia, May, 1970—"A Special Salvo") it has been our very great pleasure to meet her, her delightful husband, Roger Bailey, FAIA, and visit in their beautiful home and garden. A truly gracious and gifted woman, Betty helped to organize the Y.W.C.A. and Community Chest in her home town of Salt Lake City, and some eight years of her life were spent as president of first the Salt Lake City and then the Utah League of Women Voters. In addition to all this and many more accomplishments, she was co-editor with Mrs. Boyd Blackner of the very fine "Guide to Award Winning Utah Architecture, published in conjunction with the first Architecture Week in Utah. A fine president—a superb organization—ladies! We salute you and wish you every good wish in the year ahead!

SPEC WRITERS WIN AWARDS

Awards in the Construction Specifications Institute's 1970 Annual Specifications Competition were presented at the 14th Annual CSI Convention in Chicago, June 8-10. Held to promote the Institute's objectives of improving specifications practices by recognizing merit and by encouraging others to follow examples set by award winners, awards were made in eleven categories of construction of projects throughout the United States. In our Symposia Region, the following "Spec" writers were so honored...

Category A—Schools and Educational Buildings and Facilities

Richard C. Perrell, Bennie M. Gonzales, George W. Christensen, Yavapai College—Prescott, Arizona


Category B—Public Buildings
SECOND PLACE: Robert Hugh Ross, Newport Way Library, King County Library System—King County, Washington.


Category C: Commercial Buildings

Robert S. Hooper, Seattle Post Intel.

CSI Convention (continued)

provision made for various types of instructions and references to be made on the job specification proof. There are six standard commands built-in for these editing tasks: delete, insert (before), insert (after), replace, move (before), and move (after). The language of this system will apply no matter what type of hardware is used. It will apply to almost any general purpose computer whether it is in-house or is a computer service bureau's computer. If used with a service bureau, it will apply whether batch or on-line. If on-line, it will apply whether with graphics or keyboards only. If with graphics, it will apply whether a small, local computer or a large, remote computer.

Now this phase has been completed, the funding for the next phase was approved during the Board meeting just prior to the Convention. There can be no firm time schedule

Architecture Week
Some how the graphics for our report on this event have been waylaid... so it's "solly, chollie" 'til August's Symposia.
developed until the formalities of preparing contracts and documents has been completed but it would seem that the full system should be ready for use quite early in 1971.

Wednesday afternoon was the Annual Meeting. Just prior to the sounding of the gavel at 2:10 p.m., the public address system blared out with the theme music of that old TV children's program—Mickey Mouse Club. To the accompaniment of the music, down the aisle came the members from the Anaheim, California, area carrying placards, wearing black Mickey Mouse hats, and holding Mickey Mouse balloons on strings. Anaheim is the site of the 15th Annual Convention and this was their chance to bring it to everyone's attention.

After the preliminaries, the President's remarks to the Annual Meeting and the Report of the Current Financial Status of the Institute were handled quickly because they were in printed form and had been placed on the seats for everyone to take with them. The Man Mile Trophy was awarded to the Sacramento Chapter. The Best of the Show Exhibitor Award was presented to Sonneborn Products, Inc.

Only one resolution had been submitted for consideration of the Annual Meeting. It had been submitted by the Phoenix Chapter and pertained to withdrawal from further circulation the revised CSI Format and directed the TDC to maintain the five-digit reference numbers in all future revisions of the CSI Format. There was a great deal of discussion on the subject with amendments and amended amendments being voted on until the original resolution was tabled.

Under "Other Business" there was one item presented to the membership. A three-page document on the subject had been placed on the seat for each member. The preamble of it is hereafter quoted:

"The Long-Range Planning Committee recommended to the Board of Directors that consideration be given to modifying the name of our Institute to more accurately reflect its objectives. The Board felt that the subject was of sufficient concern to merit immediate and careful thought by the entire membership. The Board requested the Secretary to present the matter to the delegates at this Annual Meeting so that they will be prepared to present the subject to their chapters for discussion during FY71."

There followed a verbal presentation on the matter of changing the name of the Institute. It certainly is hoped that all delegates will bring this to their chapters for proper and intelligent discussion in order to permit the general membership an opportunity to make their feelings known. These should then be transmitted to their Director. This was the last of the formal business that was brought before the 14th Annual Meeting. There were 462 actual delegates verified by the Credentials Committee out of a possible 921 delegates authorized.

The last function of the convention was held Wednesday evening—the President's Reception and the Banquet. The banquet was held in the traditional fine style of previous CSI banquets. The major item of interest during the after-banquet affairs was the official presentation of Fellowship to our own Max Saul.

Those in attendance from the Region 10 area were as follows:

Denver Chapter: Ralph Bachelard; Henry Baume, FCSI; Larry Bourn, Outgoing President; Arthur H. Bush; Alice Elting; Bob Johnson, Dick Lehman, Incoming President; Tony Murray and Max Saul, FCSI.

Albuquerque Chapter: George Chant, Geri Gasparith, Dick Henderson, Glenn Krauth, Outgoing President—and of course, Region 10 Director, Bob Schmidt.

Salt Lake Chapter: Rulon W. Edwards, Cecil E. Holland and incoming President, Eldon Talbot.

Some interesting information obtained from Jim Murlin on SPEC-DATA II is that the orders at this time total 116 of the 16 mm units and more than 80 of the 8 mm units. This is certainly a tremendous beginning. The first up-dated cassettes are scheduled for shipment on July 27, 1970. This up-date will include more than 200,000 pages of information from more than 3,000 manufactures.

So ends the report of another informative and educational convention for the Construction Specifications Institute. It is the hope of the author that this report has been able to bring a little of all of it to those who could not attend and a written memory of most of its happenings to those who were able to attend.
Also enclosed is a copy of Montana Arls, which has Architecture as its theme this issue. Thought you might enjoy it.

Sincerely,
Robert E. Fehlberg, AIA
Cushing Terrell Associates, Architects/Engineer Planners
Billings, Montana

We can but extend our appreciation to Mr. Fehlberg and to “Our Man in Oregon” (who started the whole thing) in bringing to the attention of ALL architects in our area our very great interest in hearing about those “newsworthy” projects. We’ll see you in our smiling Symposia mailbox!

Dear Betty:
I have received with some interest the clipping you forwarded (under plain brown wrapper) regarding birth control pills for pigeons. I have requested further information on this new and promising development in Vagrant Pigeon Control from my friend, Mr. Bird, of the Division of Wildlife Services, Bureau of Sport, Fisheries and Wildlife, Department of the Interior. So far, he hasn’t coo-operated and it occurs to me that perhaps he’s flown the coop.

You may think that the V.P.C.I. (Vagrant Pigeon Control Institute) is a dead pigeon since we haven’t published anything of late. Let me assure you that we are continuing our research and will soon have available for your readers a rather specialized treatise on campus pigeons and the position they have taken during the recent wave of campus unrest.

Yours for more effective control,
Terry J. Strong, AIA/CSI/VPCI
Colorado Springs, Colorado

Mr. Strong:
May we assure you sir, that the world . . . and indeed, ALL of Symposia’s readers are awaiting with much anticipation your forthcoming article upon “the campus pigeon”. Who else could plumb the psychiatric depths of the academic mind better than a trained VPCI man such as yourself. We are breathless!

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Dear Mrs. Trunk:
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jects of interest to architects, the building industry, and, in some cases, the public.

The report on downtown Reno revitalization proposals and the offer by AIA members to assist was of particular interest to me. I will include a mention of the planned Visitors Center across Virginia Street in a newspaper design trend article we are now preparing.

Reports of area-wide development in major cities like Reno and Denver are all too rare in architectural magazines, even those with wider circulation than Symposia. We hope you'll continue to deliver this news to your readers.

Yours sincerely,

J. B. Fraser, Assistant Director
Public Relations
The American Institute of Architects
The Octagon/Washington, D.C.

This sort of communiqué is designed to warm the cockles of Ye Ed's olde hearte! Bless you, Mr. F. We would assure him and our readers that this is "only the beginning, folks", and Symposia will continue to "cover", as best we can, the exciting urban developments within our Region.

Dear Mrs. Trunk:
Enclosed are two items, one to save you money—the other to cost you money and maybe cause someone a few gray hairs.

The inference from the 3 x 5 card is that I get two copies of Symposia, recognizing that I am a rapid reader and can even read different things with each eye. I really need only one copy, then perhaps you can include some one else on the mailing list for your fine magazine.

Regards the other enclosure—is it not surprising that a small paper (the Kowsbelle Noose) in a remote corner of these United States picks up an item of news from your magazine and enlarges upon it? I send it along with the thought that you might like to reprint it in a future issue of Symposia. I assure you that you have the Publisher's and Editor's permission.

Yours truly,

Bruce A. Person/Architect
Kalispell, Montana

What a delight to be included on Mr. Person's mailing list! The item mentioned in the KOWSBELLE NOOSE has indeed been reprinted in this issue of Symposia. (See: Honors, Fellahs 'n' Stuff). Unfortunately, the 50 (fifty) copies of this opus did not reach Mr. Westgaard (they came by dog team or perhaps pony express) until 12, June—at which time the National CSI festivities had faded into history. However, distribution is now being arranged. We will look forward to receiving any further copies of this unusual publication which is published "onct in a wile whenever unnecessary in da hart ov da stamp jumpin teratoree in da west en ov IPB countree." Incidentally, just TRY and "spell" lumber-jack talk—it ain eesee!

Gentlemen:
We find the Symposia most informative and educational. We hope we may continue to receive a regular copy throughout the coming 1970-71 school year, for use in our architecture classes.

Sincerely,

Vincent A. Ruhe, Architecture Instructor
Amphitheater High School
Tucson, Arizona

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New Publications

Revised General Conditions

Now available, the revisions of AIA Document A201: "General Conditions of the Contract for Construction" and AIA Document A701: "Instructions to Bidders." Based on deliberations between the AIA and AGC to clarify legal responsibilities of the contractor and the duties of the architect as the owner's representative. The Associated General Contractors endorsed the use of these two documents at their March convention in New Orleans. Combined copies of A201 and A701 may be ordered through AIA Documents Division—cost 85 cents.

Financial Management for Architectural Firms

Replacing "Standardized Accounting for Architecture Firms"—the new 163 page book includes a guide to profit planning and yearly profit goals, project budgeting and billing rates, payroll and cost accounting, compensation to principals and staff and other subjects. Copies are available for $9.60 to AIA members, $12.00 to non-members.

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