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THIS MONTH

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A GRAND NATIONAL

"Spaces for the Species"

Just how physical surroundings affect people's behavior and what architects can do to create a built environment which responds to human needs make up the concerns to be discussed by members of the American Institute of Architects as they meet in Atlanta, Georgia, May 18-22 for their 1975 running of the Grand National. Keynoting the theme "Spaces for the Species" will be Dr. Heinz Von Foerster, professor emeritus in the departments of biophysics and electrical engineering/University of Illinois. Dr. Von Foerster is internationally known in the field of cybernetics with a special interest in the physics of perception and its application to form, design and environmental experience.

Four unusual projects will be explored in Theme Workshops and will feature the team of architect/social scientist intimately associated with their development. They are:

1) A design study for U.S. Army facilities in Alaska.
2) A report on a housing and medical care facility for the elderly.
3) A discussion of how a behaviorally-oriented study by architects and planners has been incorporated in the planning process of the city of Milwaukee.
4) A presentation on the social science input in the planning process at Columbia, Maryland.

PLUS: AIA Convention-goers will have an opportunity to test their own ability to gauge user response to spaces in a unique self-testing experiment which will compare architects' predications of people's reactions to specific places in Atlanta with the perceptions of those who actually live and work in them.

This year’s "Marketplace of New Ideas" is billed as a smorgasbord of practice aids — the place to pick and choose the topics architects need to cope with a sagging economy. Subjects range from "How to Get a Federal Contract" and "Coping with Inflation and Escalating Construction Costs" to Marketing Specialist Weld Coxe with pointers on bird-dogging new markets. The new format for the product exhibit the "Showcase of Design Ideas" will feature sections on Major areas of design interest.

Add to this the warm Hospitality offered by the Host Atlanta Chapter, and the highlights of the Institute's annual meeting complete with honors and awards — and AIA Architects will find this year's Grand National alluring indeed. The tours which offer an opportunity to explore one of America's liveliest cities are comprehensive and exciting and the Host Chapter Gala in the new Colony Square complex and the Atlanta Arts Center promises "some kinda evening".

The 1975 post-convention activities — May 23 - June 7 — will take AIA members to Brazil for an architectural study tour led by President William Marshall, Jr., FAIA. Visits are planned to Rio de Janeiro, Brasilia and Sao Paulo with a side excursion to Bogota, Colombia.

To make attendance at this year's Grand National easier and more enjoyable, architects are urged to use the Pre-Registration forms which they have received via Uncle's Pony Express. It takes the "hassle" out of being there. Atlanta is waiting to welcome you.

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page 6 symposia/may—1975
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GENERAL—The aluminum horizontal rolling windows shall be the Truscon series with sizes and types shown on plans, and shall be manufactured by Truscon Company, Inc., Denver, Colorado in accordance with AAMA requirements for HS-B1 or HS-B2 specifications.

MATERIALS—Aluminum members shall be of 6063-T5 alloy with a minimum wall thickness of .062". Meeting rail shall be attached to the frame with 2 plated steel clips and two screws. Latch shall be a die cast positive locking cam action latch with stainless steel keeper attached to fixed panel stile and meeting rail. Rolling panel shall be equipped with self-lubricating plastic wheel housings (guides) and roll on brass-alloy rollers.

CONSTRUCTION—All frame and vent corners are to be 45° miter cut and mechanically joined. The wheel housings on rolling panel are to act as guides. Window shall be made interchangeable to slide right or left at owner's option after installation.

FINISH—All windows shall be available in mill (natural) or brown painted finish.

WEATHERSTRIPPING—Fixed panel weatherstrip shall be of bulb vinyl. Rolling panel weatherstrip shall be of poly-back wool pile with integral fin used on lead stile and bottom rail. Hooded weep holes are used for drainage on sill.

SCREENS—Screens shall cover ventilating portion of the window and be of 18/16 mesh in aluminum or fiber glass cloth.

GLAZING—Channel glazing shall be used throughout. Window shall be available with single, double or 1/2" insulating glass and glass panels shall be interchangeable from one type to another after installation. Vinyl channel shall be reusable for reglazing.

ERECITION—Windows shall be erected plumb, level and true. Sill must set level to insure proper operation. Perimeter should be caulked by installer.

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TYPICAL INSTALLATION DETAILS
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WOOD

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HEAD, SILL AND JAMB INSTALLATIONS ARE ALL SIMILAR.

Truscon Modular Block Sizes

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MODULAR BLOCK

Truscon, a quality rolling window, is now available for use with block structures.

Truscon used with CMP’s Galvannealed sill.

Window size taken from inside of flange.
GROWING UP

I have several black friends who occasionally drop into the office, usually when they are suffering economically, and after a number of years it has finally occurred to me that I have a pretty sizeable investment in the furthering of the black movement. One of these young men, a former pro-football player, is perhaps the most talented con man I've ever encountered, and a few weeks ago, after a prior visit timed for a follow-up hit, I decided to set my black friend straight as to why I no longer was going to be a contributor to the cause.

I told him there was great similarity to what the white man had done to the Indian, and to what he is doing to the black race. Beyond destroying the Indians' original livelihood and moving him on to marginal reservations, the white man has so compensated for his past actions with gifts and aid that he has made most Indians completely helpless. The white man and his government have taken any initiative the Indian might have had, with his dole of financial assistance, so he cannot independently survive in white man's society.

I can immediately give you a couple of grand exceptions to what I've previously spelled out: One, my former black partner, who is probably one of the most talented and capable architects in the northwest; and the other, a young Indian professor at Central Oregon Community College, who is attempting through education to create a realistic and workable relationship between his people and white society. In both cases they have succeeded not because of their individual causes, but because of their own initiative and independence.

A number of years ago I took my family back to the reservation and spent a week on a cattle ranch down on the Grand River not far from Bullhead where Sitting Bull was killed. My rancher friend's neighbors were all Sioux, and occasionally he would...
hire one of them to help him during haying season. The most reliable one was a middle-aged Sioux named Amos Walks Quietly, who would only work because haying season was just prior to the county fairs in western South Dakota. He worked for a couple of weeks each year solely to earn enough cash to buy ferris wheel tickets and candy cotton for his sizeable tribe of children. There was not any good reason for Amos to work more than haying season because everything else was provided for him by the Indian Service. The more children he produced, the more land was given to him — which was then leased by the government to the white ranchers for grazing land. Throughout the year he not only received money from the Indian Service, but also gifts of food and clothing for his family — and the larger the clan, the greater the quantity.

I purposely took my oldest daughter, then eight years old, down the river on horseback to Amos' place so she could see how Indians lived. As we rode down into the river valley we could see a log cabin with about eight children playing in an unfenced space which bore a great similarity to a used car wrecking yard. Here and there were abandoned rusty car bodies and farm equipment, and everywhere were barking dogs. When we got within a quarter of a mile of the place, all the kids and the barking dogs disappeared within the house, and all was silence. We could see a good number of eyes peering at us through windows, and all at once the squaw ran from the rear of the house to the outdoor privy — in case of a crisis, the safest place to be is always the outhouse. Shortly, a teen-age girl opened the door and silently stared at us. I asked her where Amos was, and she pointed towards the river and stated "watering the horses". We headed for the river, and when we were a safe distance from the place, all the children and barking dogs poured out of the cabin.

We found Amos down at a river crossing watering a herd of six beautiful horses, all well fed and in good condition. He ignored us as we rode up to the river's edge, but finally he turned and silently stared at us, and returned my greeting of "How Cola". There was one young jet black stallion which caught my eye, and I asked him "how much" — to which he shook his head to indicate not for sale. I asked about a handsome pinto, and again he shook his head, and it became apparent none of the horses could be bought. I asked Amos if any of them were broke, and again he shook his head. I told my young daughter that this was Amos' bag of jewels, and once a day he'd spill them out on the river's edge to fondle and admire each of his gems — perhaps it compensated for all the kids, dogs and poverty which surrounded him back at the log cabin. As we turned our horses to head back to the ranch Amos finally spoke, and the old Sioux grunted, "that your girl?", and after I had replied affirmatively, he gave my daughter the greatest compliment of her young life by adding "good rider".

I then asked Amos about my old teammate Jerry Otter Robe who had pitched in the Nebraska League part of one season, where he had won twelve straight for Omaha and then suddenly disappeared — they found him back at Bullhead, his Indian Village on the Grand River. Otter Robe told the Omaha officials he'd rather pitch his fireball free for his buddies at Bullhead than go back to riding buses and living in hotels. Amos
answered my question with "couple winters ago, Otter Robe and boys have a party. Drained their radiators. All died." Otter Robe could have had a good career in professional baseball, but like most of his people preferred the reservation life, and when he realized the futility of it all, shared the denatured alcohol anti-freeze with his buddies.

I've inherited my lawyer father's benevolence, and instead of bailing out Indians as he did all of his life, I've been trying to help the black man get his chance. Once asked my father why he didn't give up his non-lucrative career of defending Indian horse thieves, and wife traders, and his reply to his teenage son was, "Like you, they are children, and some day they will grow up".

I've grown up, but I'm beginning to wonder about all those others out there, black, red and white, on welfare and food stamps.

H. Robert Wilmenson, F.A.I.A.

**Snowmass '75**

**Colorado to Host First E & D Commission-Wide Meeting**

The beautiful Snowmass/Aspen area high in Colorado's Rocky Mountains will provide the setting for a first-time-around on July 10-12 when the AIA Environment and Design Commission will hold a Commission-Wide meeting. Primary purpose is to accomplish normal committee business; however, the three-day time frame will allow a limited number of hours for important Commission-Wide interests and for joint work sessions in areas in which committee activities overlap. Very much a working meeting, Snowmass '75 will be informal, no registration fees, no organized tours, but every committee will have something to offer — and something to learn. This is a proposed bi-annual effort against Balkanization and aimed toward better coordination of the entire E and D Commission.

A tentative schedule for Snowmass '75 is as follows:

**Wednesday, 9 July:** Bus transportation provided from Denver, and an informal reception will be held from 6:00-8:00 p.m.

**Thursday, 10 July:** Committee meetings will convene at 8:30 a.m., many of which may elect to continue through lunch. At 1:30, Robert Burley, AIA, Chairman, will moderate a Plenary Session with William Marshall, Jr., FAIA, President, and William Slayton, Hon. AIA, Executive Vice President of the Institute, providing orientation. From 3:00 p.m. on through the evening, joint meetings, workshops, subcommittees, etc., may be arranged. Buses provided for those who wish to go into Aspen.

**Friday, 11 July:** This again will be a full day of meetings with a possible plenary session in the afternoon. At 6:00 p.m. the Colorado Society headed by "Fearless Leader" John Rogers is planning a special Colorado Party. This will be a unique affair... a "happening" that could only "happen" in Colorado. (More to come on this next month.) This evening will also offer an opportunity for informal, random confederations.

**Saturday, 12 July:** Committee meetings will begin at 8:30 a.m. and continue until 1:30 p.m. when the final Plenary Session, with Mr. Burley moderating, will wrap up the Conference.

There are thirteen national AIA Committees — with membership of about 730 persons — involved in the Snowmass '75 Commission-Wide gathering. These committees include Architecture for the Arts and Recreation; Architecture for Commerce; Architecture for Education; Architecture for Health; Architects in Industry; Architecture for Justice; Barrier-Free Task Force; Community Development; Design; Historic Resources; Housing; Regional Development and Natural Resources and Urban Planning and Design. We note there will be an informal meeting of committee representatives at the Grand National AIA in Atlanta this month — time and place to be announced.

**Meanwhile... Back at the Ranch!**

**ATTENTION:**

**ART/ARCHITECTURE STUDENTS**

That's the Anderson Ranch, of course... and under the sponsorship of the Anderson Ranch Foundation (Mary Martin, President) Art and Architecture Students and others who may be interested can attend a Sunday, July 13th, Conference on "Vanishing American Architecture — and What To Do About It."

A distinguished panel will assemble to tackle this important topic during two sessions — the first from 10:00 a.m. until Noon — the second from 1:30-3:30 in the afternoon. The Panel will include: John L. Frisbee III, Assistant Director of Field Services from the National Trust; Marsha Glenn who is the Student Member of the AIA's Historic Resources Committee; Stephens W. Jacobs, AIA, Professor of Architecture/Cornell University; Thomas B. Muths, AIA, Chairman of the AIA/HRC; Donald B. Myer, AIA, a member of the Commission on Fine Arts, Washington, D.C., and William M. Thompson, AIA, Professor of Architecture at Princeton, Langdon E. Morris, Jr., AIA, Chairman of the Western Mountain Region Committee on Historic Resources, will be the Moderator.

Lang tells us this morning session will be devoted to slides and a discussion covering the major reasons for the preservation of old buildings, and in the afternoon there will be an important "How To Preserve Old Buildings" session. He also says that Mary Martin, President of the Anderson Ranch Foundation, is very keen on the idea of this conference and would like to make it an Annual Affair for students in this area. So — we'll hope it will be a most successful "first time around."

"Snowmass '75" and the Anderson Ranch meeting both offer a splendid opportunity for Coloradans and their near neighbors to participate and audit these significant gatherings. All those interested should contact the Colorado Society of Architects, 1426 Larimer Square, Denver 80222. Telephone (303) 629-0759.
TO: Robert J. Schmidt, FCSI
Vice President Elect
Construction Specifications Institute

TO: Terry J. Strong, CSI/AIA
Region 10 Director Elect
Construction Specifications Institute

Those are ruffles and flourishes you hear in the background for our rousing Symposia salute heralding Bob Schmidt's election as "Veep" of the national CSI — a well deserved honor commensurate with his sterling performance over the past several years. An adopted "native son" of the Land of Enchantment, Bob began his CSI career as Charter member and Director in the Albuquerque Chapter moving on to President, then as Director for Region 10, and he is currently completing his two year term as Institute Secretary this July. He served on the Long Range Planning Committee from 1970-’73 — acting as Chairman in 1972. His CSI Fellowship came in '72 to make up a matched set with his Fellow in the American Society of Civil Engineers.

Bob received his CE degree from the University of Dayton and five days later was on his way to a U. S. Army Uniform which he wore until his retirement as a Lieutenant Colonel in 1965. During those years, he acquired a Master of Science Degree in Industrial Engineering from Stanford, a delightful wife, Ciemie, and five children — he also saw an awful lot of geography from Germany to the Land of the Morning Calm. But . . . best of all, was Albuquerque, where the Schmidts hold forth today and where Bob serves as an engineer in the Office of the University Architect at UNM.

Bob’s election as Institute Vice President is a double barreled pleasure for us — he is the first man from the Rocky Mountain area to hold such a position, and he has been a member of our Symposia family since 1968 which makes us button-poppin’ proud! Hail to the Veep!

Step right up now and meet Region 10’s newly elected "Fearless" — Terry Strong of the Pikes Peak Chapter/CSI. Terry is no stranger to our pages since he was not only a Founding Father of the Pikes Peak contingent, but also served as its First President. He has also been Region 10 Awards Chairman and was on the National Awards Committee from 1970-’73 acting as Chairman the last year, and is a frequent panelist at Regional meetings. He is Vice President for Field Operations and Specifications in the office of F. Lamar Kelsey and Associates, Inc. of Colorado Springs.

Born in Astoria, Oregon, and an Architectural Graduate from the University of Kansas, he’s been around Colorado for quite a spell . . . licensed to practice in 1963, he joined the then Bunts and Kelsey firm and has been there ever since. He did his bit for Uncle Sam in the Corps of Engineers, and is now a Major (Reserves) in the newly reactivated Colorado Mountain Men (used to was Ski Battalion). He’s married to the former Joann Shay (a pretty bright girl incidentally) and they are the parents of four children.

In addition to his activity in CSI, Terry is serving as Treasurer of the Colorado South Chapter/American Institute of Architects; Chairman of the Construction Industry Research Committee; a member of the Construction Industry Joint Council and the Advisory Committee for El Paso Community College on Architecture and Construction Technology. All of which doesn’t leave him much time for the Vagrant Pigeon Control Institute of which he is the Founder . . . and more’s the pity, he had great talent in that field.

Terry takes over the Region 10 "Fearless Leader" job from R. (that’s Rocky) James Noone of Denver at the Grand National in New Orleans slated for June 23-25. Heartiest congratulations, Mr. S., you’ll do us proud!

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**page 14 symposia/may—1975**
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Much thanks to Jim Noone and Denver CSI “Fearless,” Dick Frank for the “pitchurs”

The communication had to be total... as the Conference theme indicated. Many are talking while few are listening. One speaker even advised us not to expect successful total communications. It would be a miracle if it worked.

The El Paso Chapter hosted an interesting and successful affair. Seventy-nine registrants assured interesting dialogue at the panel programs; an interested audience for the speakers; good attendance at the ladies’ excursion and luncheon in Juarez; more than enough wagering at the Juarez Race Track; and the customary informal frivolity that weaves through every CSI Conference.

The Institute representation by CSI Secretary Robert J. Schmidt, FGSI, at the Business Meeting and Open Forum provided the answers to many questions posed by the members. Regional concerns were addressed by Region Director R. James Noone, and Southwest Section Director Robert L. Ashbrook. Special interest was expressed to get more frequent meetings of Chapter Presidents in the Region.

All seven Chapter Presidents presented reports of their activities during the past year. It was interesting to note that construction slow downs are not the same everywhere. In Salt Lake, not so bad; in Colorado Springs, immense.

Nineteen members representing all seven Chapters participated in four stimulating panel presentations defining problems in today’s total communications. Some problems are common to all directions of construction while others are unique to a particular construction audience.

Terry Strong (Pikes Peak) moderated a panel that reviewed communications problems with sophisticated institutional and governmental clients. Observations by panel members Roger Sparks, Bob Haack, Dave Nichols and Ralph Bacheldor, (all from Denver) made some piercing points. Clients are getting more and more involved in the design and construction process; Institutions are employing staff liaison personnel to participate in design decisions; Construction Management techniques increase document complexities; and that government work establishes unique requirements.

In the panel discussion moderated by John Carson (El Paso), his panelists, Jack Miles (Phoenix), Pete Mirabella (Denver), Dick Frank (Denver), and Jim Nance (El Paso), described the unique features of design-and-build developments. Roles are changing for designers, suppliers, financiers and promoters. Confidential aspects often encourage minimum publicity and correspondence of planned developments. Contractors and suppliers are sometimes brought into the picture quietly before construction begins. Communication is different for confidential developments.

The housing, apartment and condominium market peculiarities were brought into focus in the panel moderated by George Slate (El Paso). His panelists, Frank Seller (Denver), Carl
LeMar John (Tucson) and Del Doty (Pikes Peak), pointed out that the rapid changes in marketing techniques require different methods of effective communication. Changing market evaluation can contribute to design changes in the field without cumbersome specifications. Eye-to-eye conferences in the field are often-times the most efficient communications vehicle.

The Speakers on the program were impressive and provocative. Mr. Steven Kent, former President of the El Paso Chapter, gave an excellent illustrated description of his ten year effort to develop a monorail transit system from El Paso to Juarez, Mexico, across the river. Why would someone bother with a monorail system for a 1.7 mile total distance? . . . because of the 80 million yearly crossings of the border . . . through Customs, yet. Why should a private corporation do this? . . . because the communication between two or three governments is even more complex than it would be for a private corporation doing business with a government. Performance criteria for the system was interesting to the Spec-writers in the audience.

One of the most stimulating speakers was Mr. Ralph Spencer, AIA, Director of Professional Services at the School of Architecture, University of Texas, Austin. His thoughtful reflections on today’s skills, today’s wisdom and today’s communications provided us with the philosophical overtone needed. Today we are distracted by so many nonsensical stimuli that we cannot discriminate between the valid and the invalid signals being emitted. Don’t expect perfect communications . . . it would be a miracle. Our technology and skills are adequate. Perhaps our wisdom should be honed to appreciate and use these skills.

The speaker at the concluding banquet provided the exquisite finishing touch. Judge Woodrow Bean, currently a Mayoral candidate and an avowed El Paso Politician, gave us a brief and humorous lesson in aggressive Texas Political techniques. They worked to acquire $50 million in housing funds when less primitive tactics had been unsuccessful. Judge Bean’s bombast can also be spelled, c-h-a-r-m.

Evidence of the importance that El Paso/Juarez attached to this august group was manifested at the Juarez Race Track Party when the tenth race of the evening was designated as the “Construction Specifications Institute Special”. Bob Schmidt, Karl Krauss and Jim Noone ran as fast as their little legs could carry them . . . but “Wheelin Cookie” (#6) won in a walk. Maybe next year.

The 80 degree weather in El Paso, the Mexican cuisine, the local beverages, the pretty CSI spouses all added appeal to the whole Conference action. El Paso Chapter President Karl Krauss, Jr., AIA, and his Chairman Butch Dennehey, and the entire chapter earned the applause of all those in attendance. Next year the Denver Chapter will try to do as well . . . and run as fast.
why metrics?

by: Ernest John Rubin, Director
Pacific Northwest Region
U. S. Metric Association

There are still a great number of citizens who seem to be unaware that the metric system is gradually — and in many cases swiftly — becoming the new standard of measurement throughout the United States, and this switch is taking place despite foot-dragging by Congress on metric legislation.

Where does this change come from?

How did it all start?

In 1866 the U.S. Congress legalized the metric system, while to this day the customary (or English) system has never been ratified. In 1875 — just 100 years ago — the U.S. signed the "Treaty of the Meter", and since 1893 the U.S. customary system of weights and measures has been based on internationally agreed-to-metric standards.

That was not the beginning, however. France legalized metrics in 1799 after the French Academy of Sciences had been asked to come up with a simple system of weights and measures which was also scientific. The decimal system was accepted as basis (it had been proposed in 1670), and the meter became the basic unit of length. It equaled one ten-millionth of the distance between equator and north pole. Everything else became related to it, and prefixes were uniform. The weight of a cube of water at maximum density measuring 1 cubic centimeter (cm³) became the basic unit of mass and was named the gram (g). A cube of water measuring 1000 cm³ thus weighed 1 kilogram (kg) and was named litre. (1).

The customary (English) system uses about 85 different weights and measures not related to each other. Few people know them all. The foot is reported to have been ordered by King Henry I. If he had worn size 11 shoes instead of size 7, John Wayne would be 5 ft. tall. The yard was the distance from the tip of the outstretched finger to the nose of King Edgar, the inch the width of the thumb of a forgotten king or 3 barley corns, round and dry, laid together, and the acre the amount of land that could be plowed with a yoke of oxen in one day. Around 1900 our pound had 391 different units of weight, and the foot had 282 different units of length.

England started the switch to metrics in 1965 with 1975 as target date. In May 1973 the former chairman of the British Metrication Board testified before a Congressional Subcommittee, recounting some of the British experiences. He also said that in 1821, when Quincy Adams made the first U.S. metric study, the United States almost converted to metrics, but did not because England was on the old system. A hundred years later British industrialists spoke out against metrics, because the U.S. hadn't made the transition.

In 1785 Jefferson introduced decimal coinage in the U.S. ahead of France. So we wonder why we didn't adopt metrics a long time ago, when other countries started doing it, especially since Congress has debated metrics for more than 150 years. The only explanation seems to be that metrication has always been treated as a political dispute, when it was really an economic issue.

In 1968 Congress authorized the "Metric Study Act." The Commerce Department reported the result in 1971; it recommended a coordinated national plan to be created by a special board; the conversion period was to be ten years. As of August 1974 the following countries (outside of the United States) had not converted to metrics nor were committed to the change-over:

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<td>Yemen People's Republic</td>
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<td>Yemen Arab Republic</td>
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In 1960 the International Conference of Weights and Measures in Paris (of which the U.S. is a member) adopted an extensive revision and simplification of the metric system. They called it S.I. (International System of Units). Further improvements and additions were made in 1964, 1968 and 1971.

Numerous bills have been before Congress since the 1971 report of the Commerce Dept. None has become public law. All of them call for the creation of a board to set up a national coordinated program with a transition period of ten years. The program is to be voluntary, and some sectors feel that they want to switch sooner. Experience in other countries has shown that the change-over is less costly, and the benefits come sooner, if the nation changes to metric by plan rather than doing it haphazardly.

General Motors announced the switch to metrics on all new products. This effects 40,000 firms from which GM buys parts, component and services. IBM started a metric program in 1968; others to announce the switch were Honeywell, Caterpillar, Deere & Co., Regal-Beloit and many more.

The Ford Company is spending $250 million annually on fasteners (rivets, nuts, bolts etc.) in the U.S. and the U.S. and Canada according to the Canadian Metric Commission. Metric sizes would save them $50-60 million per year.

Coca-Cola started a metric program in 1968, planning to complete the switch by 1980; this could be sooner, since some metric size bottles are already on the market.

The U.S. Treasury Department has announced that U.S. wine bottles will be reduced to seven metric sizes prior to Jan. 1, 1979.
The U.S. Maritime Administration Office reports that all merchant ship building will be metric by 1980.

The International Organization for Standardization (ISO) introduced the new 100 mm module (formerly 4 inch) for the construction industry with 28 of 29 countries agreeing.

In the field of education teaching metrics in school is favored, because it saves teachers' and students' time and because of the superiority of decimal fractions over common fractions. The Interstate Consortium on Metric Education (ICME) has produced 23 excellent recommendations and guidelines for publishers of metric material with 27 states and 4 territories participating (including Oregon). California's schoolbooks will be metric next year.

Our neighbors to the north are moving with increased speed toward metrication according to the Canadian Metric Commission. Politics are disregarded, and labor is generally found to be in favor of the change-over.

Winnepeg, Manitoba, was proclaimed Canada's "First Metric City" in Sept. 1974. Starting April 1 this year Canada's weather forecasts and — reports will be expressed in degrees Celsius by all communications media nationwide. CNR (Canadian National Railways) began showing distances on their timetables in kilometers and in miles. Australia's speed signs on the highways have been metric since July 1, 1974.

In New Zealand all new land-title- and survey plans have been metric since Jan. '73.

Footnote:
It is important to realize that Industry and not Government initiated the transition to the S.I. system in the U.S. Its increased use throughout the nation prompted the Department of Commerce to sponsor metric legislation, and the U.S. Metric Study (PL 90-472) supplied opinions from all sectors of society.

At present the American National Metric Council (ANMC) guides the planning and coordination of metrication in the American industry using ISO-R-1000-1973 publication, ASTM Metric Practice Guide (E-380-72), ANSI standards etc.

The metric change-over is gaining momentum in the U.S. because of a change in thinking: instead of asking what metrication is going to cost, people are asking how much are we going to save?

Not only will life become simpler in the United States as far as measurements are concerned, but for our foreign trade balance, for the advance of American technology and for savings of energy the change-over to the international modernized metric system will be significant.


International Design Conference
Aspen, Colorado—June 15/21

"Decisions are made daily that change our environment — and hence our experiences. Usually these decisions are made without research and without testing their effect on people. Better cities, buildings, mass-produced goods and other designs could result from applying the same amount of research to the human condition as is devoted to perfecting technology and institutions. Would it not be better to measure people's behavior in and attitudes about transportation modes, city streets and consumer goods to get feedback before proceeding with more design of the same type?"

Niels Diffrient, Program Chairman
International Design Conference

The 1975 Chairman, Niels Diffrient is a partner in Henry Dreyfuss Associates of New York City and has taught design for many years at the University of California/Los Angeles. His broad design background includes architecture, interiors, graphics, furniture, transportation and a wide range of industrial and consumer products. An authority on human engineering, he is a co-author of "Humanscale 1/2/3". Assisting Diffrient as Program Chairman is Joan Bardagji who was also involved in the authorship of "Humanscale 1/2/3".

The combination of the unique natural setting at Aspen with the stimulation of interdisciplinary forums with experts and interprofessional peers has contributed to the increasing success of IDCA. Facilities dictate the limitation of the conference size, making a pre-registration deadline of May 30 necessary. For registration information write Mary Apple, IDCA, P. O. Box 664; for hotel/motel accommodations contact Aspen Reservations, Inc. at Box 4546 — both at Aspen, Colorado 81611. Camping facilities, popular with students and young professionals, are available through the Forest Service, 315 North 7th Street — Aspen, 81611.
Hi there, Symposia Sports Fans, we've got big news for you today — the first inside info on the spectacular '75 WMR Conference which opens its 3 day season — September 17-20 in Reno, Nevada. We've got news of the game plan... "Design Team Concepts" — plus the chance to introduce the Northern Nevada Home Team. So stay with us for a Symposia Scoop!

WMR Head Coach Bob Fielden of Las Vegas (never known previously as an early bird) called his first press conference in Denver at 8:00 A.M. (make that damned early) on March 15th. Although the field was receiving light snow, Coach Fielden had on hand a number of the luminaries who will spark the Super September in Reno. Much of the strategy for this meeting came from Backfield Coach Ron Straka, Head Honcho for the national R/UDAT Team, who will act during the big game as "brains" for the offense and will mastermind the R/UDAT Specialty Squad. Dressed for the snappy temps in "Marlboro" fashion and sipping hot coffee from a paper cup was Langdon Morris who coaches the offensive line plus we can't overlook canny defensive coach Ed (Stonewall) Parsons from Reno. It was also a first opportunity for the Press to get a look at Reno's fleet footed Q. B. Carroll (Cal) Peetz who although a comparative rookie looks like a shoo-in for MVP.

Now, for a special report direct from our correspondent in Reno (who sounds suspiciously like Editor Joe Harden of that great sports sheet "N A Addenda")...COME IN, RENO!

Welcome to Reno, Sports Fans — and now, a little history for you, if you please. The WMR Conference Steering Committee for 1975 was conceived on 9 July 1974 with a mellifluous letter received by the then unsuspecting (but now Quarter Back) Cal Peetz from the then President of the Northern Nevada Chapter of AIA, Joe Harden. Peetz, lulled into inking the contract, then did some fancy footwork with gibb dialogue and successfully snared an excellent team composed of Eileen Casazza, Ralph Eissmann, Esley Harden, Mary Jean Thompson and Bradley Van Woert, all of whom thought they were volunteering for several (all expense paid) fun filled days in exciting downtown Reno.

This idea was quickly dispelled at the first WMR '75 Steering Committee meeting which combined many of the qualities of the sinking of the Titanic and that most unfortunate incident which occurred on "The Bounty". Since that first historic meeting, the Committee has managed to pull together a few ragtag ends and has now decided to remain in Reno during the month of September.

WMR '75, with the aid of Assistant Coach Wally Fullerton, has decided the Awards Program will be conducted sometime in early summer with all buildings entered (a maximum of ten slides) being reviewed by a gaggle of Judges headed by Robert Marquis, AIA, San Francisco. All entrants to receive an award thereafter will be asked to submit their winning pro-ject on 40" x 40" boards to remain on review during the Conference with a special presentation on the third day by Mr. Marquis announcing who gets what and why who gets what. This should prove an interesting first in WMR Awards Programs.

Also with the deft and agile ability of our Women's Architectural League (WAL) President, Jill Simpson, there will be such extra-curricular delights as dining and dancing on an old steam-wheeler set afloat on Lake Tahoe, tantalizing tours of the surrounding area "hot spots" and the chance to pacify your palpitating palate with Basque delicacies served Basque style in, where else?, a Basque Hotel.

Core of the '75 Game Plan is the 24-hour-a-day strategy fun fair which national AIA calls R/UDAT to be ably managed by Ron Straka. Straka is widely experienced and has put on a lot of these events which promises a first class dog and pony show. WMR members from each state will be called upon shortly to assist each of Ron's specialty squad leaders... there will be six of them (count 'em when you get here) during the Conference in their research for truth and knowledge. This should prove to be an outstanding event and all members are urged to spend some time in the "war room" where R/UDAT will be in full swing throughout the conference.

The plan calls for variety and spice with programs being conducted on the main theme, "Design Team Concepts" by notables in the fields of Planning, Urban Design, Landscaping, Ecology, Economics and Neighborhood. AIA
And thanks to you, Reno's own Howard Cosell! This is "Tank" again with a biographical run-down on some of our WMR '75 Strategy Stars — just our way of letting you know what you're letting yourself in for when you send in your pre-registration. The photograph on your screen will assist you here. At left — there's "Cal" Peetz ... but we will withhold full details until we can present him in the full glory of a single portrait. Next is Mary Jean Thompson, a pretty Interior Design graduate of the University of Utah and an accredited member of the American Society of Interior Designers. A professional AIA affiliate, she is president of Normis-Thompson, Inc., a Reno interior design firm ... her specialty is contract design. Mary Jean is a native of Salem, Oregon and an avid skier. She is also active in planning for historic preservation and has been instrumental in helping City Council in adapting historical overlay codes. She backs the "Design Team Concepts" game plan enthusiastically since she believes the future of design lies in many specialists working together for a total professional result.

The "fur-bearing animal" in the middle is none other than E. D. "Joe" Harden, a 20th Century product of the State O' Maine where, in his formative years, he pursued a course of enlightenment designed to prepare him for a brilliant career in the great adventure of life. Life was not prepared for Harden, however, and he burst, without ceremony, upon a shocked and incredulous world ... Mr. Harden perforce became Pvt. Harden of the Army Corps of Engineers and worked as a project architect with Carson and Lundin in New York City for five years. In 1961, I relocated my family in Nevada and joined the staff of the Nevada State Public Works Board, where I am chief architect on the State Capitol construction program."

The very pleasant lady in the foreground is Eileen Casazza, married for 21 years to Architect Ralph. The mother of six — Tom, 19, presently an Architectural student at the University of Idaho; Rick, 17; Kathy, 16; Marianne, 12; Susan, 11 and Elizabeth, 5 ... Mrs. C. says — "My family is my career". Eileen enjoys sewing, gardening, various craft projects and is the current secretary of the Northern Nevada W.A.L.

At far right is Brad Van Woert, III, who was brought to Earth in 1949, landing in California. He followed his family to Reno at an early age graduating from Sparks High School in 1967. Finding Architecture at the top of the alphabetized list of college majors, he migrated to the University of Oregon and found a Bachelor of Architecture degree there with a minor in "why human beings go crazy when it rains every day". Upon graduation in 1972 he obtained employment with Casazza, Peetz and Associates where he became involved with AIA as an Associate. Brad's athletic high is sliding along on a pair of Olin Mark IV skis — his mental tranquilizer a Martin D-18 guitar. He is married to a groovy little lady, Cathie and has a nifty little daughter, Kristin, age three.

And that wraps it up. Sports Fans, for our first big Symposia Scoop on September's Spectacular WMR Conference ... and don't forget to tune us in next month for more "news and views" from the Wonderful World of Architecture. Thanks for joining us ... this is Tank McNamara, Trunk of the Symposia network signing off.
1974 Honor Awards Program
Spokane Chapter/American Institute of Architecture

SPECIAL RECOGNITION AWARD
The Pacific National Bank of Washington
Architects: Trogden-Smith-Grossman
General Contractor: Vern W. Johnson & Sons, Inc.

Although the Jury met and judging took place in November, 1974, the Awards were not presented until 27 February at the Honor Awards Dinner of the Spokane Chapter/AIA. President of the Chapter is Robert J. Grossman and Co-Chairmen for the Awards program were Jerry F. Ressa and Gary L. Dinwoodie.

HONOR AWARD
St. Lukes Memorial Hospital
Architects/Engineers: Walker, McGough, Foltz, Lyerla
General Contractor: Max J. Kuney Company

"A carefully controlled design solution for a building category not notable for design excellence. A clean no-nonsense architectural expression of plan/section function. Humble materials (concrete and concrete block) used with precision to produce light and shadow, form and clarity. Excellent resolution or zoning for quiet, active and traffic zones. The building rests happily and properly in a quiet, low-rise community. The interior spaces, thanks to sensitive planning and detailing, and fenestration offer up a comfortable non-institutional environment."

"An outstanding example of civic architecture. An outstanding solution of the problem of adding to an architectural monument of the past. Sensitive handling of color, form and scale in relating to a highly articulated civic monument. Proper clarity of circulation-street-to-courtyard-to-lobby facilities with fine looks backward toward the old building. The glass facade of the new building keeps the visitor in contact with the old by reflection coming and by cut views looking back. Outstanding resolution of highly complex circulation system involving the separation of public, criminals and several types of staff and public servants."

William R. Reed
Harris, Reed, Lyerla
Norman Wolfe, Zimmer
Illmar Reinwald
Department of Architecture
Montana State University

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HONOR AWARD
Temple Beth Shalom
Architects/Engineers: Walker, McGough, Foltz, Lyerla
General Contractor: Robert B. Goebel
"Great restraint in a sector of design prone to exaggeration. Brilliant handling of a very difficult material (exposed unpainted concrete) as an interior/exterior material. Good use of natural light in a very restrained system. Commendations for the integration of contrasting classical religious elements and contemporary art forms. An outstanding composition of simple clean forms given a site of limited Character."

HONOR AWARD
Washington State Pavilion for Expo '74
Architects/Engineers: Walker, McGough, Foltz, Lyerla
General Contractors: Max J. Kuney Company H. Halvorson, Inc.
"A major contribution to the city form of Spokane. Possibly a very happy meeting of a limited budget and a talented designer. Probably one of the most direct design solutions for this use produced to date. A strong undated civic structure. The Architect and the Contractor should be given special commendation for the technical quality of the poured-in-place concrete. An outstanding solution to the procession — the entry — the view to the river and park and then to the house. The entire project — with its simplicity of form, clarity of circulation, and finally, the warmth of the house, implicit to the performing arts, implies the hand of a highly competent designer."

HONOR AWARD
County/City Public Safety Building
Architects/Engineers: Walker, McGough, Foltz, Lyerla
Contractor: H. Halvorson, Inc.
Ramifications of the recent oil embargo have been far reaching in our “fuelish” American society. Among the victims have been the service stations which once bloomed on every street corner; now temporarily or permanently closed as major oil companies rearrange their priorities. This phasing out operation has meant abandoned building forms ripe for decay and vandalism and a breeding ground for micro-neighborhood blight. Potential developers burdened with high land values and restrictive zoning have found it extremely difficult to attract new, non-automotive related uses to these locations. What can be done with the form after its initial function ceases to exist?

This was the task confronting Tom Zabala and Alan Giltzow, AIA Architects, in Boise. The client was James McKoy of McKoy’s Music who was seeking to implement the findings of extensive research program, and had purchased a long vacant service station with the intention of “recycling” it into a School of Music. The program requirements were:

1) The expressed purpose of the facility will be the teaching of people of all ages to play the instrument of their choice in an inviting, warm, congenial and stimulating atmosphere. The client’s philosophy is that “the student buys the instrument” as opposed to the industrial concept that “the instrument buys the student for the retailer”.

2) A sense of “fun” should prevail throughout the building. There should be no “stuffy” classrooms.

3) Activities and instruments within the building should be visible by passers-by during all hours of operation.

4) There shall be no ostentatious signing. All graphics shall be low key and harmoniously integrated with the completed building.

5) Materials and landscaping should blend with and reinforce the neighboring residential areas.

6) The sound generated within should not be objectionable to the properties adjoining or from studio to studio.

7) Expanded display space and two additional studios will be required to implement the client’s program and bring it to optimum efficiency.

Early in the design stages, it was recognized that the abandoned metal shell had an integral life of its own well worth saving, and with little alteration could serve a function quite different from its original use. After stripping the medium gauge metal skin from the building, exposing its structural skeleton, additional studs were inserted. Firecode gypsum board directly under the 1 x 6 tongue and groove cedar siding and shingle roof was required by building officials. Mineral wool sound insulation was placed in the walls. Resilient channels and 1/4” gypsum board were then applied to interior surfaces resulting in an STC rating of 53. (Walls between studios were similarly treated.) All interior doors were solid core with automatic drop sweep-sand perimeter rubber gaskets, and ceilings were sprayed with acoustical plaster. All floors were carpeted without pad to facilitate the movement of heavy instruments and the attic space received 10” of blowed rock wool insulation. All fenestration is insulated glass.

A new electrical and acoustically isolated mechanical system was installed. The extensive landscaping utilized low maintenance materials and played down the commercial aspects of the facility bringing it more into character with the neighborhood. Building officials required landscaping of the utility easement and the installation of the curb, gutter and sidewalk on the adjoining streets. An existing board fence was replaced with grapestake to further compliment the materials of the building.

At right: the abandoned filling station—upper left on the next page: the beautiful transformation.
In conclusion, the architects' write — "The building is now complete and operational. In subsequent, follow-up conversations with the client, he states enrollment is seven months ahead of his projections and that the facility has lived up to his expectations. It has been stated in recent publications that . . . 'when the old and new uses of recycled buildings are most disparate — when the juxtapositions between past and present are most surprising — that the result is best.' Hopefully so!"

McKoy’s Music, Inc. — Boise, Idaho
Zabala/Giltzow Architects
Mechanical Engineer: Jerrold R. White
General Contractor: Quayle Waddell
Zabala/Giltzow also served as Electrical Engineers and Landscape Architects. Photography is by Duane W. Garrett.
Cost: (excluding land and existing building) $36,795.00

DESIGN FOR FUN AND PROFIT

Northwest Regional Conference/AIA
Big Sky, Montana — August 28-30

Interim Report
by: Marty Crennen, AIA

Big Sky '75 NW Regional Conference is shaping up to be a stimulating as well as a relaxing, fun-filled experience. Geared to take the accumulated kinks out of your mind as well as your back-swing (to say nothing of your follow-through), the conference nevertheless will feature such "heavies" as Ed Killingsworth, FAIA of Los Angeles whose firm designed the Elkhorn project at Sun Valley, L.G. "Bing" Lancaster, Chrysler Corps VP in charge of design and construction at Big Sky, "Chic" Marshall, FAIA, the fearless leader of A.I.A., and Dave Braden, FAIA of Dallas, an architect and nationally renowned speaker. These gentlemen will kick around some ideas on resort architecture in keeping with the "Design for Fun and Profit" conference theme.

In addition, a very unique presentation on "Ghost Towns of Montana" will be given by Professor John DeHaas of Montana State University, who has made an extremely interesting hobby of the study of ghost towns. The inclusion of other special exhibits is being explored by the committee, with the hopes of having a program with something for everyone.

Chairing the WAL activities is Marg Crennen, who promises some very special functions "uniquely" Montana. With acres of Big Sky country at their disposal, children of conference-goers will have many fun happenings available such as horses, hiking, fishing and a special cook-out one evening.

Following issues of Symposia will reveal details of the Conference, including the entire three day schedule. Architects in the NW Region should mark their calendars right now to set aside August 28, 29 and 30 and plan to attend Big Sky's NW Regional Conference.

A film "July in the Sky" is available to any NW regional chapter for the purpose of getting a sneak preview of facilities and activities available. If interested, contact M.W. Crennen at #1 Last Chance Gulch, Helena, Montana 59601.
With two grown sons and two grandchildren, her music, gardening and the AIA, she's a busy lady. Congratulations, Evie!

UP WITH PEOPLE!

UP WITH KLINE!
Pictured above at right — a happy Bill Kline, Certified Kitchen Designer, who heads up Kitchens by Kline. Bob Rodgers, Vice President of St. Charles Kitchens, is awarding Bill the 1974 Outstanding Residential Dealer Plaque. This honor also included a trip to the Bahamas... so no wonder Bill is smiling! This is the third successive year he has snagged this Award, and after attending the gala Open House of his fantastic new show rooms at 2640 East 3rd Avenue in Denver on 20 March, we're not surprised. The kitchens he has on display should make a Cordon Bleu cook out of anybody. Dreamy!

UP WITH THE FELLOWS!
An even half dozen Consulting Engineers in Colorado have been honored with Fellowship in the American Consulting Engineers Council. Honored for their notable contributions to the Advancement of consulting engineering are: Rhuel A. Anderson; Fu Hua Chen (immediate Past-President, ACEC/Colorado); David E. Fleming (17th President); Malcolm R. Meurer (long list of "fearless leader" jobs here... suffice it to say, Mal is just completing his term as National ACEC President); Orley O. Phillips (ditto for Orley... we might almost call him the Dean of Colorado Consulting Engineers) and last, but far from least, Alvin D. Swanson of Swanson-Rink and Associates.

Of the 56 new ACEC Fellows across the country, Colorado and New Mexico had eight... not bad! Mighty proud to know you, and wear that FACEC back of your names in good health!

UP NEW MEXICO/AGC!
Kudos to the New Mexico Building Branch/Associated General Contractors of America on the nice, big laurel they received at the Grand National held in Hawaii this past March. The Chapter was cited for the Most Outstanding Single Public Relation Project undertaken — and not surprisingly, this was the rebuilding of the Children's Barn at the Albuquerque Zoo. If this heart-warming effort by AGC and the Construction Community has slipped your mind, you can refresh your memory by looking back to the Symposia/August, 1974 and Dennis Roberts story... "An Old Fashioned Barn Raising". A well merited recognition — congrats to one and all!

UP WITH EVELYN!
Yes, that's Evelyn Creager, Executive Secretary of the Spokane Chapter/AIA, and the team-mate of Fred of the same name who is currently President of the Washington State Council/AIA and a member of Symposia's family. Evelyn has just been elected an Honorary Associate Member of the Spokane Chapter, an honor well deserved since she has served as Chapter Exec since 1964, and with husband Fred, co-chaired the Northwest Regional in 1967.

Evelyn is a Music Education Graduate of Millikin University with graduate work at the University of Illinois and Whitworth College in Spokane. She taught public school music in Illinois and was active in Little Theater before the Creagers moved to Spokane. She is presently Senior Choir Director at St. Mark’s Lutheran Church.

Editor Fort concludes... "This organization is very proud of the track record of the Riermersmas, they are a great asset to our family."

UP WITH SLACK!
Old CSI Buddy, Jack Kruse reports that Donald R. Slack has been named Associate Architect with the Denver firm of Crowther, Kruse, McWilliams — Architecture/Interiors/Planning. This bright young man (and they do seem to get younger all the time) (imbebe we're just getting older) is a 1970 graduate of the University of Colorado, and has been with C/K/McW ever since, dealing principally with commercial development projects. Don is a Professional Associate with the Colorado Central Chapter/AIA. Right on up the ladder, Mr. Slack!
Aspen, as one of the capitals of Ski Country/USA, is most often considered the home of the "beautiful people" and almost forgotten are the early but not less colorful boom mining days. The community itself, of course, has maintained a number of the 19th century structures, discourages the use of steel and glass building designs and enforces a strict 40-foot height limit, excepting only church spires and flag poles.

Within these parameters and client guidelines, architect Jack Lawler, principal in the Denver firm of Seracuse, Lawler and Partners, set about designing a 17,800 square foot professional office building for owners Steve Marcus and Phil Holstein.

Wrote architect Lawler—"One of the primary considerations was to make it environmentally suitable to the surrounding community. We considered a number of solutions before proposing the post and beam concept, but were thinking in terms of rustic design from the beginning, and that meant heavy wood timbers. By going nine feet under-grade with the foundation, we got the square footage and created an open court area extending around the lower level—this made possible the use of rustic glulam timber as the entrance walk extending over the open landscaped court area."

The area meets a 65 pounds per square foot snow load requirement and a one and one-half inch concrete slab was laid between each floor for sound control and wiring considerations. When complete, the building contained 5,650 linear feet of glulam columns and beams and 53,690 board feet of 3" x 6" decking. Moss Stone rock and stucco were used on the exterior finish and a gable shake roof tops it off. Distinctive features of the building include the balconies extending out from each office area and the cedar planters placed around the exterior of the building.

At $32.00 per square foot, the building came in within budget... a happy circumstance considering Aspen's labor rates and less than friendly weather conditions. Tenants in sub-ground and first floor retail shops and in second and third floor professional offices were able to move in just five months after groundbreaking. The building "team" of Lawler-Wilson-Pyramid Builders and clients Marcus and Holstein are to be congratulated on a handsome and beautifully executed project in keeping with the Aspen environment—home of the "beautiful people".
"IMAGINATION PLUS" was the theme of the joint meeting of Architects and Engineers when they convened on February 21, 22 in Helena. One of the highlights was the photographic presentation of Art Boericke and Barry Shapiro, co-authors of "HAND-MADE HOUSES — A GUIDE TO THE WOODBUTCHERS ART." As much a treatise on photography as of unique residential architecture, those who attended viewed some intriguing examples of hand-crafted homes, some executed by people with very limited professional training (or so it appeared).

Also featured on the program was Robert Ward, president of the Alaska Arctic Gas Co., who discussed the problems (environmental included) encountered in planning and building the pipeline across the Alaskan landscape. Engineering problems were of particular interest to the Montana engineers.

The biennial gathering also hosted those legislators then convened, who wished to come and be button-holed by the design professionals. This informal get-together has proved to be an excellent opportunity for engineers and architects who normally do not have the chance to talk current legislation with their legislators, to do so.

While "Fehl" was dispensing words of wisdom, his charming wife, LaDonna, was more productively engaged in taking Convention photographs ... like the one at the left where Barry Shapiro is showing his camera to Wayne Whitney, Montana Chapter "fearless" from Helena while Art Boericke looks on. Boericke, the author, and Shapiro, the photographer, collaborated on the book, "Handmade Houses, A Guide to the Woodbutcher's Art," published by Scrimshaw.
President of the Montana Engineering Registration Board, Maurice Guay of Missoula presented newly-registered engineers with their certificates during the Saturday evening banquet. Shown receiving his brand new "shingle" is Thomas W. Watson of Helena. (We would suggest the pretty, very interested bystander just might be Mrs. Watson.)

Other highlights of the meeting included presentation of certificates to newly licensed professional engineers by Registration Board Chairman Maurice Guay. New Montana engineers are: William E. Barrhart, Billings; W. Harrison Chadwick, Lewistown; Melvin P. Espy, Billings; Thomas M. Hanson, Victor; James L. Hopper, Billings; Lawrence C. Jackson, Lewistown; David D. Jones, Jr., Bozeman; Franklin R. Muth, Missoula; Lesley G. Peterson, Helena; John Pulley, Billings; Gary K. Robinson, Helena; William D. McCabe, Jr., Missoula; Samuel A. Naseem, Helena; Juan J. Romero, Helena; Lowell J. Schellack, Billings; Jerry R. Shanahan, Great Falls; Donald V. Stocker, Robert J. Smith and William S. Strizich all of Helena; Victor B. Tate II, Missoula; Miles P. Wambach, Cody, Wyoming, and Thomas M. Watson, Helena.

Montana Chapter of AIA conferred its annual honor awards to three architects, Hefty and McDonald, and Robert A. Mitchell, both of Missoula, and Gary D. Larsen of CTA in Billings. Hefty received the award for his firm for the design of a county shop building, Mitchell for a residential remodeling, and Larsen for the design of his own home.

Outstanding young engineer for 1974 award was presented to Ralph Zimmer, Associate Professor, Montana State University at Bozeman.

Although this joint meeting of engineers and architects occurs only every other year, it nevertheless affords the opportunity to discuss many problems common to both professions, and to touch base with the legislature on issues of concern to the professions. The Montana Technical Council serves as an interim problem solving organization between biennial meetings. The joint gathering enthusiastically agreed to formally meet again in 1977.

Marty W. Crennen, AIA
TAKE ME TO YOUR LEADER

Larry V. Perkins, President Consulting Engineers of Idaho

And thanks to Board-Member John L. Hoffmann, CE/I for this opportunity to welcome Larry Perkins to the ranks of the "fearless". This personable gentleman is Vice President and company manager for the firm of Forsgren, Perkins and Associates, P.A. with offices in Rexburg and Pocatello. Registered as a professional engineer in Idaho, Utah and Wyoming, in addition to his membership in ACEC, he also belongs to the National Society of Professional Engineers and the American Waterworks Association.

He grew up on a dairy-sugar beet farm near Preston in Southeast Idaho, attended Utah State University where he received his B.S. in Civil Engineering and served as President of the Student Chapter/ASCE. Following graduation he worked for the Utah State Road Commission and as project engineer for Nielsen, Reeve and Maxwell in Ogden and Vernal. Just prior to opening his own practice he worked in sales for the Waterworks Equipment Company in Salt Lake and Boise. He has served on the National Rural Committee for ACEC, on the Board of Directors for ISPE and as Chairman of the Planning and Zoning Commission for the City of Rexburg where he makes his home.

Larry and his wife, Dawn are the parents of six — JoLyn, Greg, Doug, Jenny, Bob and Jill ranging in age from 3 to 13. He is a past LDS Bishop, High Council.

Larry will be aided and abetted in 1975-76 by First Vice President Stanton S. Nuffer, Second V. P. Harold W. Undershill, Jr. and Secretary-Treasurer Theodore H. Purcell. Other Board members include Past "fearless" Richard Kanemasu, National Director John J. Straubhar and his Alternate Richard O. Day. Our best to CE/I for a great year!

Owen Chock, President Hawaii Chapter American Institute of Architects

(Our appreciation for this "profile" of Hawaii's new "fearless" goes to our Man in Honolulu, Jerry Allison, FAIA. And much more interesting, we believe, than anything we might extract from the usual resume. Thanks, Jerry.)

Since I know Owen personally, I thought I should give you something about him as a person. First, he's married to a very beautiful wife, Leona, and has three children, Colin, age 11; Alison, age 7 and Aron, age 6. Owen was born and raised in Hawaii and attended the University of Pennsylvania where he received major honors in architecture before graduating in 1956.

During the formative years of his training, he worked for my firm from 1961 to 1966 before going on to greener pastures. While working for Sam Chang, architect, he was appointed as the project architect/administrator for the Ossipoff/Chang Joint Venture responsible for the total redevelopment of Honolulu International Airport Main Terminal facilities. It was in this position that he really proved his competence. As the present senior partner in EDW/Architects and Planning Consultants, he can be rightly proud of the fine work that firm is doing in Hawaii.

I've seen Owen serve well as a past president of the Kiwanis Club of Waikiki and as the board chairman of the First Chinese Church of Christ where he is very active. Owen is a very personable man with an always ready smile and bubbling character. We are all looking forward to a progressive and interesting year under his leadership here in Hawaii.
symposia/around the region

arizona
They Look Ahead!
Yep, they are well into the design and development stage for the Arizona Chapter-Producers' Council Fiesta and Conference down in the Valley of the Sun. It will be held this year September 5-7 at the Arizona Biltmore in Phoenix and even from this distance, it looks like a "winner"! Milan Smrka is this year's Chairman and has selected the theme "C—M...IS IT FOR YOU?" His all-star guest panel will include GSA's Walter Meisen; Chuck Thompson of CM Associates; Robert Marshall, Turner Construction and George Heery of Heery & Heery Architects. There will be an Architectural Awards Program, Cal Straub in charge; an Art by Architects Show chaired by Lee Peters and a Distinguished Achievement Award chosen by a committee made up of Arizona Fellows and headed by Dick Arnold. Also up to the eyebrows in planning are Co-Chairman Bill Cook of Tucson and our old buddy Ron (Big Red) Weller of Producers' Council. These annuals of the Arizona Society/AIA just seem to get bigger and better with each passing year!

Phoenix Products Fair!
And as long as we're in that "bigger and better" department let's hear it for the Phoenix Chapter/CSI who once again joined hands with Arizona PC to put on "some kinda" Products Fair on March 28 at Mountain Shadows in Scottsdale. This was the third time around for this popular event and plus the latest technical data provided at the exhibitors' booths, there was sippin' and suppin' and prizes, and in the afternoon a BIG Golf Tournament. The Tournament this year saw CSI/PC/AIA and BOMA Members hacking away at par on the sporty Mountain Shadows course. Spotts Wil-

Colorado Society Speaks Out!
When Denver City Council passed a stiff sign code a couple years ago, there was dancing in the streets and Ye Ed even paraphrased Gilbert and Sullivan's "They'll None of Them Be Missed" from the "Mikado" in celebration. Alas, our jubilation was short-lived — first Federal Judge Fred Winner called the Code "unconstitutional" and in early March another decision went against City Planners. The wording of the Judge's decision certainly slipped a burr under Colorado Society President John Roger's saddle blanket whereupon he fired out the following statement.

"Members of the AIA have worked . . .

masonry Today"
This outstanding program designed to provide a better understanding of masonry programs and the informational needs of the design and construction professions was held March 4-6 at Denver's Marriott Hotel. Sponsored by the Colorado Masonry Institute, the three day program for brick and concrete masonry salesmen and mason contractors was enthusiastically welcomed by more than 70 from the Indus-
dustry in seven states including Colorado, as a means of becoming better informed on the whys and wherefors of the changing construction market.

CMI Executive Director Robert C. (Sandy) Sandoval produced astutely planned, educational seminar sessions which included some 25 speakers including Architects Larry Bourn, AIA; Dietz Lusk, Jr., AIA; Bill Dilatush, AIA and Richard Crowther, AIA. Engineers participating were George C. Hanson, PE; Bob Helfrich, PE; Bill Sallada, PE and Greg Borchelt, PE — and GC/CM representative Jerry Pope of Hensel-Phelps Construction. It all added up to an enjoyable and informative three days.

Help yourself to a laurel or three, Sandy!

When Tom Zimmerman, president of the Central Arizona Chapter of The American Institute of Architects, and Jerry Clark, president of the Arizona Society, AIA, began showing up at Society meetings dressed exactly alike, the rest of the excom decided it was time to adopt a uniform of their own. At their March meeting, eight other members turned up wearing bright orange football jerseys, identical even to the number 7 on each chest. For once, Zimmerman and Clark had stepped out of their "Tom and Jerry" cartoon team identity, and were promptly dubbed the "Odd Couple."

Front row, Zimmerman, left, and Clark, right. Back row, left to right: J. R. Kirkland from the AIA's Washington staff; Herbert Schneider, Phoenix; Warren Edminster and William Cook, Tucson; Craig Walling, Tempe; Mary Smith, executive director; Richard Anderson and Rex Willoughby, Tucson.
diligently for many years to improve the visual environment of both city and rural areas of our State. Members have appeared before legislative committees, city councils and numerous forums in support of rules, regulations and laws aimed at eliminating the proliferation of billboards, gross electrical signs and the like.

"The news report quoting Judge Robert McLean as saying that, 'he believed no one really cared but the Zoning Department officials of the City & County of Denver' is certainly erroneous in the case of the Architects. We do care and believe that the great majority of the citizens of Denver care a great deal about the appearance and pleasantness of their City.

"We would urge reconsideration of this ruling immediately."

Right On, John! Given hell!!

From Balmy to Breezy!
Transferring from Hawaii to Denver may be something of a blow for Edward C. Stevenson of the URS/Ken R. White Company, architectural / engineering / planning firm. However, Mr. S. has been promoted to Vice President and General Manager of Civil Engineering and Branch Offices where his areas of management will cover transportation and environmental planning and civil design; bridges, surveys and photogrammetry and the Hawaii and Georgia branch offices. An Engineering graduate of the University of Colorado, he was previously based in the Denver office before moving to Hawaii in 1972. As they are wont to say in your former habitat — Aloha, Mr. Stevenson.

WIC/Construction Seminar
"Measure of Changes" was the title of the annual Construction Seminar on March 20th sponsored by the Women in Construction of Metro Denver. Barbara Caves was in charge this year and following her welcome, Marge Ruff/Denver WIC's "fearless" and Region 8 Director LaRue Tufts (Salt Lake City) spoke on the Goals and Achievements of Women In Construction on both local and National levels.

Speakers during the day-long meeting included Mike Casten, Centric Corporation, on "Production Analysis through Time Compression Photography" and Louis Sokol of the U.S. Metric Association discussed "Metrication in the Construction Industry." Pat Tyson, Vice President/Personnel at Columbia Savings and Loan spoke on "Women's Role in Management" and Don Espeland, U.S. Department of Labor, covered the subject of "Pension Reform."

Luncheon was included in the agenda and with the lively discussion periods which followed each presentation, Metro Denver WIC's found their day both enjoyable and educational, Denver, incidentally, will host the NAWIC National Convention in Denver this fall.

Donald H. Gunning
1920-1975
Members of the Colorado construction community were saddened and shocked to hear of the death of Don Gunning, President of the Colorado Brick Company, on February 25, 1975. Involved in the brick manufacturing business throughout most of his life, he was Secretary/Treasurer on the Board of Directors of the Brick Institute of America/Region 12, Denver. Our sympathy to his widow, Josephine, three sons and those many friends and associates who worked with him through the years.

nevada
McKenzie Honored
E. W. McKenzie, President of McKenzie Construction, Inc. of Reno, Nevada was appointed as a Life Director of the Building Division of the Associated General Contractors of America at the annual awards breakfast of the National AGC Convention in Honolulu, Hawaii in March. The award was made in recognition of 12 years of continuous service to AGC of America as a Director from the Nevada AGC Chapter. Also installed as director for the association's Highway Division was H. M. Byars, Byars Construction Company, Reno, Nevada.

Other Northern Nevada representatives in attendance were Nevada AGC President Deane Shaver, Shaver Construction, Inc.; Harry Lemon, Everett Brunzell, Tom Donnels, Bob Spitzer, Terry Markwell, Jim Thornton, Vern Meiser, and Lois Boudain.

new mexico
FACEC For Two
Don Paxton, Bridgers and Paxton, Consulting Mechanical Engineers of Albuquerque and Carl R. Albach, Albach Engineering, consulting electrical engineer of Santa Fe have been elected Fellows in the American Consulting Engineers Council. This is a comparatively new program for CEC members, and came about through the recent merger of CEC/US and the American Institute of Consulting Engineers. Paxton and Albach were honored for their contribution to the advancement of consulting engineering in administrative leadership, in design, by articles and lectures and by service to the professional and the public.

Albach was the first president of CEC/New Mexico — Paxton, the second — each serving two terms. They have both acted as National Directors and held membership on national committees. In addition to CEC leadership, Don Paxton was a "fearless leader" of the Albuquerque Chapter / Construction Specifications Institute. Just one brief word regarding Don, a great guy, and about Pat, his wife — (equally beautiful people). At Region 10/CSI in Tucson in 1974, Don and Pat were proudly showing pictures of their retirement home. This is the forty foot ketch, "September Song" and she is a lovely! Don, Pat and their son John are probably this very minute exploring the friendly waters and islands of the Caribbean, and all in good time expect to cruise the South Pacific as far as New Zealand and Australia. It's a wonderful way to retire — and it couldn't happen to nicer folks. Bon Voyage, Paxtons, we wish you a fair and following wind.

"Jolly" Time in Hawaii!
Vernon Jolly, executive V.P. of the Banes Company of Albuquerque, was installed as 1975 "fearless" of New Mexico Building Branch/AGC during their 27th Annual held March 10 at the Kona Hilton in Hawaii. We introduced Jolly last month when he urged folks to "Build Now" in our feature "AGC." And mighty good advice it was! Associated with the Banes Company for the past 23 years, Jolly has served on the AGC Board of Directors for the past three years and has been Chairman of the Board of Trustees for the AGC administered Construction Advancement Program.

Other officers elected at the 27th convention were Richard Peek, general contractor from Santa Fe, senior vice-president and J. R. Cox, of W. A. Jourdan, Inc., Hobbs, vice-president. Board members include Bill Henderson, Colton Construction Co., Albuquerque; Thomas P. Ryan, Lembke Construction Co., Albuquerque; G. W. "Bill" Stockman, general contractor for Albuquerque; Clay Wooten, Wooten Construction Co.,
Las Cruces: G. F. Tedder, Tedder Construction Co., Farmington; John C. Cornell, general contractor from Clovis; Martinez; Richard Reinhart, Southwest Glass and Glazing, Albuquerque; Ben McMllian, McMllian and Associates, Albuquerque; and Mackie Murphy, Bradbury and Stamm Construction Co., Albuquerque.

Oregon

"Uncle Walter" in Portland

Members of the Portland Chapter/AIA celebrated St. Pat's Day with a visit from Walter H. Lewis, AIA, Professor of Architecture/University of Illinois, Urbana. Professor Lewis, complete with audio-visual presentation, as always, offered a "theme and variations" on urban environmental housing problems and the pragmatic solutions. Nationally recognized for his work in housing, construction technology and code administration, Professor Lewis received the 1971 Albert H. Baum Award from BOCA International for his contribution to the advancement of professional code administration in the United States. As those who have had the opportunity to hear him speak over the years will agree — he is a stimulating, entertaining and knowledgeable guy. In Portland he introduced the process to be utilized by the Design Task Force Workshop to develop guidelines and criteria for Lownsdale Square.

In addition to the AIA members, the Portland Chapter invited civic, governmental, planning and financial leaders to join in this "rap" session on current housing problems and opportunities.

CSI/The Yellow Pages

Yep, now up in Portland, CSI members can let their fingers do the walking in their very own version of the "yellow pages" included in the March issue of "the predicator". Lee Kilbourn and "Company" are responsible for the Portland Chapter Classified Membership Roster based on the section titles and numbers in the 1972 Edition of the Uniform Construction Index and current revised edition of CSI Document MP-2A. Printed appropriately on yellow

The design potential of Superform is virtually unlimited. Doors, baseboards, wall panels, for example, can use the unique qualities of Superform. Other applications include all types of interior surfaces where long life, abrasion, and stain resistance, ease of cleaning, and decorative appearance are important.
paper, the five-page Roster lists CSI Industry members by Division and identifies them as either manufacturer, representative or installer. Names and telephone numbers are included. This roster will be amended and reissued in late summer and represents a fine effort to improve communications in the construction industry. Incidentally, if other CSI Chapters are interested in such a Classified Roster, drop us a line and we'll put you in touch with the "right man" in Portland.

**Washington**

A/E Legislative Council

A significant step has been taken up Washington way with the formation of the Architect-Engineer Legislative Council which represents the Washington State Council/AIA, SEAW, the Washington Society of Professional Engineers, ASCE, IEE and Consulting Engineers Council/Washington. A professional lobbyist has been retained which should provide effective representation for all design professionals in Olympia — a pretty tough job for a volunteer group (or groups). WSC President, Fred Creager, in his letter to the membership has called this activity — "the strongest commitment the council has ever given to legislative action, which is after all the raison d'etre."

This group and another very likely in Idaho, should make the A/E voice a little louder in the Halls of the Mighty. And certainly could be more effective than the usual informal associations formed annually when components of the construction industry get together to push a bill of particular interest to them all.

Puget Sound/CSI

It's always a pleasure when Board Member Walt Bishop, FCSI, stops by the smilin' Symposia mail box ... and doubly so when accompanied by his Girl Friday. You will find G. F. commentary in the ( j's. Thanks for the Scoop, Walt, ditto G. F.)

At our Puget Sound Chapter/CSI meeting on March 18, we had the pleasure of welcoming Section Director, Larry Brown. He reported on the January CSI Board Meeting. Also answered numerous questions from the membership. A splendid effort on his part and I believe, well received.

On May 7, 1975, the Chapter will have our annual joint meeting with the Specifications Writers Association of Canada (SWAC). However, they have recently changed their name and are now CSC, whatever those letters stand for. (GF: Canadian Super Canucks!) This year we meet with them in Vancouver, BC.

Sounds like a dandy, folks, so plan now to attend. We've been assured that you'll see a wide spectrum of products and systems available in the commercial building field and have a chance to talk to the local fellas about them. Incidentally, if you need any further info — contact Richard Betz, CSI, at the RTB Company, P. O. Box 1655 in Bellevue, Washington 98009 or via Ma Bell at (206) 455-5044.

**Wyoming**

AIA "Round-Up"

Ken Gorder who rods the AIA "spread" up in Wyoming has just tied up at our hitching post with the news on the Spring AIA Round-Up slated for May 2 and 3 in Laramie. The main program topic, sez Ken, will be a Solar Energy Presentation by Dr. John C. Ward from the Colorado State University, Solar Energy Laboratory. Plus there will be a presentation by the University of Wyoming on Wind Generation (good thought! we understand when the wind stops blowing in Cheyenne, all citizens fall-flat-on-face.)

The Wyoming Environmental Awareness Campaign will have been judged (April 12) by the time of the meeting, and the winners will be presented at the Laramie meeting. There will also be input from W. U. in the form of a presentation of student projects. In other words, it's a good "round-up" so we urge all those Wyoming AIA Cowboys to saddle up ol' Paint and head for Laramie ... May 2 and 3!
architects today

... an endangered species

(A brief summary of remarks delivered at the March 12 meeting of the Denver Chapter/CSI by Mr. Charles Deaton recognized both at home and abroad for his innovative design. A holder of 46 patents, he is responsible for the Kansas City Stadium, and is the owner/architect of an "avant garde" residence oft-times called the "Clamshell" located on Genesee mountain just west of Denver.)

Charles Deaton and his imaginative colleagues frequently gather for "brain storming" sessions on the problems of creativity. They simply select a topic and go to work with ideas—no holds barred. One Deaton suggestion for windshield rather than the wipers—it is now being used in Europe on plows operating in driving snow. Other "creations", all in the spirit of fun, include a Mobile Home with a rathskellar; a diet ice-cream for ladies named "Crash" or an inflatable bra for male hitchhikers—the male thumber just releases the air as he climbs in the car.

This was but a prelude to the leitmotif on endangered species... the architect being chief among them. Mr. Deaton regards this as a trend developing over the decades... the depersonalization of structures through the International style; the "less is more" has been taught for a long time. He calls Chicago the cradle of an "American architecture"—the happy point in time when through Richardson, Sullivan and Wright it came into flower with detail and scale and a sense of humanity. Chicago, in 1975, has new, technically perfect buildings, but "who," asks Mr. Deaton, "Lives there?" He spoke of the city as a maze of "greasy handprints on corridors of glass".

The movement sparked by Mies van der Rohe was not just a cleansing process—Deaton regards it as a thorough scrubbing of warmth and richness found in older buildings. Architecture has become a discipline rather than an art... there seems no alternative course and now, of course, there is no longer the money for this kind of fun. Architects today can do it all by computer... programming and scheduling is already done this way, and soon the computer will plan it all including the placement of every desk and chair.

As Deaton—in his somewhat surprising role as traditionalist—continued to expand his topic, architects in his audience on March 12th must have felt more and more like Caesar with the Ides of March fast approaching. Probably, the "unkindest cut" of all came when he said that today's architect often "only keeps the engineers neat". Mr. Deaton enjoys good engineering; considers it a splendid discipline, but mourns the passing of an architecture with humanity and aesthetics. It may, he suggests, be too late—architects fell into the trap of the "stripped down" building long before the energy and economic crunch came along making this kind of building mandatory. Architects must now, if ever, speak up for beautiful buildings and have the guts to keep them out of the hands of committees and computers.

His conclusion was by way of a story about a very large and a very doggy dog. The big dog revelled in all canine delights... he chased cats, other dogs, sometimes the neighbors and buried his bones wherever his untrammeled spirit led him. Finally after weeks of constant complaint from the neighbors, the dog's owner has him castrated. Today—well, he doesn't go to conventions anymore—he doesn't take any business trips, he has become a 160 pound doorstop. Now, said Mr. Deaton, "how are you going to explain to the dog— that less is more?"

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Get out those big red pencils, Region 12 CSI-ers! Circle August 21-22-23 and 24 on your calendars. That's the time for the Region 12 Conference in Anchorage, Alaska! The buzz word is "Mush"!

"Big Mac" — that's F. J. MacDonald, FAILA, Symposia's Contributing Editor on Landscape has begun his 9th year as Chairman of the Governor's Commission on Arizona Environment. A Charter member appointed in 1965 by Governor Sam Goddard, he served as Chairman for eight years under Governor Jack Williams.

Congratulations to Doug Crabb (W. Ray Crabb, Inc.) on his selection as Boss of the Year by Denver Metro Women in Construction.

John McHugh reports they warmed-up the new office at 1121 Paseo de Paralta in Santa Fe on — when else? — St. Patrick's Day. A party indeed... they did in two cases of Irish and gallons of beer!

Announcing the 1975 Red Cedar Shingle and Handsplit Shake Awards Program — for entry forms, rules and info write: Red Cedar Shingle and Handsplit Shake Bureau, Architectural Awards Program Department, 1143 Washington Building, Seattle 98101.
The Colorado Central Chapter/AIA has nominated Architect James Sudler for the position of Western Mountain Region Director.

A special committee is reviewing the Portland Chapter/AIA Design Awards program. Chaired by Gary Michael, FAIA, other members are Richard Campbell, Tom Houba, Robert Frasca and who else... Bob Wilmsen, FAIA. As a matter of fact, first order of business was a re-reading of Bob's "Fight No More" on Awards Programs. (Tastemakers/August '74)

C. Howard Miller, AIA, of the Central Arizona Chapter is heading up the national Subcommittee on Strip Mining and a new one on Land Use in Seismic Areas—both committees are a part of the Regional Planning and Resources Committee where Howard represents the W.M.R.

They have selected the Merry Month of May over in Salt Lake City for the Annual CSI Golf and Dinner Party. No precise dates etc. as we go to press.

Professionalism—Productivity—Products...that was the story at the 8th Annual Spring Conference of the Colorado Mason Contractors Association which was held April 12th in Denver.

April was a busy time for Arizona's Producers' Council with a Satellite Dinner in Tucson; a Satellite Luncheon in Scottsdale and a Johns-Manville Informational meeting on the 23rd.

Two new principals have been added to the Denver/NYC consulting firm of Ketchum*Konkel*Barrett*Nickel*Austin, Inc.—they are Neil F. Dunbar and William B. O'Neal. New KKBNA Associates are from left to right Jerry York, David Gillaspie, Jim Davis and Howard Browning. Congrats, one and all!

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Portland AIA-ers have been missing their great Exec, Jody Proppe who has been out of commission with a "bad bug". Glad to hear you're a-ok now, Jody!

A whole bunch of organizations . . . The National Trust, the American Society of Planning Officials, The Trust for Public Land, the Colorado Historical Society plus Historic Boulder, Inc; Historic Denver, Inc and the Georgetown Historical Society sponsor the Conference and Short-Course on "Conserving the Historic and Cultural Landscape" at Denver's Brown Palace . . . May 2-4. A most prestigious affair!

Busy organizing an Industry Council to include all construction related groups in Arizona is Wally Welch of Drover, Welch and Lindian.

Replacing Sharon Cooper at the Colorado Society/AIA office in Larimer Square - Nancy Pasqua - hope to get acquainted next month.

The Albuquerque Chapter/AIA has extended a helping hand (including a check for 500 bucks) to the University of New Mexico Design and Planning Assistance Center. Understand it was mighty welcome.

"CSI Offers Solutions" - the 19th Grand National of the Construction Specifications Institute is slated for June 23-25 at The Rivergate in New Orleans. All details in upcoming June.

Don Walton (our Man at Large) tells us Spokane CSI "fearless" Dale Brookie (no lightweight incidentally) plans to pull his trailer to Anchorage for the Region 12 behind his new Honda . . . Dale didn't say whether this was motorbike or car, but it conjures up some kinda picture.

Edward P. Delorenzo, AIA, with the Daniel, Mann, Johnson and Mendenhall firm in Las Vegas has been appointed as the new AIA Chapter Public Relations guy - he replaces Ralph Bond.

In Spokane - members of CSI and AIA got together in March to talk about something legal - the topic: "Hell . . . it was legal last time, why not this time?" Some kinda subject!

Bill Burk, III, AIA of Albuquerque has been appointed the new Editor of NMSA NEWS. Welcome, Bill, to the ink-stained brotherhood.

George S. Ishida has been appointed Managing Director of the newly-established Masonry Institute of Hawaii - the offices opened last December are located in Suite 206, 905 Umi Street in Honolulu.

The Tucson "Comprehensive Planning Process" - First Draft was released in mid-March and comments Warren Edminster . . . "it caused so much dust no one can see clearly as of this date".

The Rocky Mountain Section of the Illuminating Engineering Society made a field trip to the Fort St. Vrain nuclear information center in Platteville, Colorado on the 20th of March.
Starting May 5, you’ll be hearing a five minute summary of the latest in Colorado construction news every Monday, Wednesday, and Friday in these areas:

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The bridges of the inter-state highway system demand quality concrete if they are to sustain the adverse effects of the elements, the environment, traffic and chemical attack from salts. These structures shown required that the concrete be versatile enough to sustain the adverse effects of man and nature under all conditions; from the dry climate with wide temperature ranges that occur high in the Colorado Rockies, to the warmer and wet climates of West Virginia and Texas.

A common ingredient in all of these projects is PDA Water Reducing, Set Controlling Admixture, chosen to insure consistent concrete during placement and a strength development that would sustain diametrically opposite climatic conditions. PDA Water Reducing, Set Controlling Admixture effectively and consistently performs for the contractor and specifier and offers a solution for providing a more consistent and high quality end product.

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