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FRED MACKIE
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Houston, Texas

Panhandle
JAMES E. ATCHESON
204 Sanford Building
Lubbock, Texas

West Texas
MARVIN EICKENROHT
Maverick Building
San Antonio, Texas
DO YOU KNOW YOUR TSA OFFICERS?

PRESIDENT --

Edward L. Wilson, partner if the firm of Wilson and Patterson, Majestic Building, Fort Worth, was born in Chicago just before the turn of the century, and received his formal education in the same city. He was graduated from Armour Institute of Technology. The Wilson's have five children, including his 17-year old daughter who is a member of the Ballet Theater, one of the nation's top ballet troops. In his spare time Wilson ties his work in with his hobby, photography.

VICE-PRESIDENT --

Eugene Werlin came to Houston at the age of five from Philadelphia, and has since become a native. He was graduated from Rice Institute in 1927 and now has his own architectural office at 3501 Buffalo Drive. His interests are in his two children, a boy and girl, and civic projects in Houston. Architectural activities include one term as President of the South Texas chapter AIA.

SECRETARY-TREASURER --

Robert P. Woltz, Jr. is one of those rare individuals who was born in Fort Worth, raised and now has his own architectural office in the same city at 810 Dan Waggoner Building. He received his Bachelor of Architecture degree in 1935 having attended Texas A. & M. and the University of Pennsylvania. Hobbies vary from wood-working to stamp collecting, from gardening to sailing. Woltz has been president of The Fort Worth Executive Club, president of The Fort Worth chapter AIA, and is a member of Kiwanis.
TEXAS SOCIETY OF ARCHITECTS BOARD HOLDS
SECOND QUARTERLY MEETING IN DALLAS

Officers, directors and committee chairmen at the second quarterly TSA Board meeting, March 11 in Dallas discussed many topics—1950 convention, seminar, student competition, public relations and legislation. (Each of these will be treated in separate articles).

Board members in attendance were President Ed Wilson, Fort Worth; Vice-President Eugene Werlin, Houston; Secretary-Treasurer Robert P. Woltz, Jr., Fort Worth; Directors Lee Roy Buttrill, Temple; Thomas D. Broad, Dallas; Hubert H. Crane, Fort Worth; Fred MacKie, Houston; James E. Atcheson, Lubbock; and Marvin Eickenroht, San Antonio.

Visitors included Herbert Cowell, Houston; Herman Cox, Fort Worth; Arch Swank, Herbert Tatum, and Donald Nelson, all of Dallas; and members of the TSA Committee on Public Relations.

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INSIDE YOUR "TEXAS ARCHITECT"

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Progress is being made steadily on the Eleventh annual TSA convention, November 2nd and 3rd at the Baker Hotel in Dallas. Go ahead signals were given to many convention Committee chairmen at the Board meeting March 11.

Herman Cox of Fort Worth, convention general chairman, has contacted Dallas convention Committees to begin formulating definite policies and procedures.

By action of the Board the Dallas chapter will make arrangements in cooperation with Cox, and the TSA will collect all money and be responsible for all costs, except for that of the Dallas host party.

SEMINAR: "Light-Weight Construction" was selected in preference to "New Types of Construction" for the Seminar subject. Herbert Cowell of Houston, representing the Seminar Committee, was instructed to plan for approximately five hours of Seminar at the convention. It was felt by the TSA Board that "Light Weight Construction" should have great interest for the architects of the state in these times of high cost.

STUDENT COMPETITION: "A Doctor's Clinic" is the timely subject approved by the TSA Board for the student competition.

This competition will be limited to fifth year students at A. & M. College, University of Texas, Texas Tech, Rice and the University of Houston. Arch Swank of Dallas, chairman of the Student Competition, was instructed to have the details of the competition in the hands of the students prior to the beginning of the school's summer vacation.
Lee Roy Buttrill, Temple, chairman of the Legislative Committee, opened discussion of the proposed changes in Texas laws by giving a report of his Committee's activities to the TSA Board meeting, March 11.

It was pointed out through David C. Baer, Houston, that candidates for the state legislature should be contacted before election, and the TSA program put before them in order that they may work in our favor.

Feelings were expressed by some that residential work be exonerated from any amendment to the Architectural Law, thereby eliminating a lot of competition in regard to retaining a registered architect on work above a set price. James Aitcheson, Lubbock, commented that he felt public and commercial work of any consequence would automatically go to registered men.

EXAMINING BOARD: A desire to increase the State Board of Architectural Examiners from three to five was expressed by Thomas D. Broad, Dallas. Work on the Board was increasing rapidly, Broad said, and it gave Board members no time for their own practice unless they had a partner.

The Board of Examiners is going to recommend that candidates have at least one year's office experience before being allowed to take the examination, reminding candidates that each time the exam is taken and not passed, the results go on the record against the man.

The appointment of a Committee at a chapter level to advise and prompt candidates prior to state examination was advised.

* * * * *
TSA BOARDadopts program recommended
by TSA committee on public relations

David C. Baer, Houston, chairman of the PR Committee,
presented to the TSA Board a four-page outline of the
public relations program, recommended by the PR Com-
mittee, which was adopted unanimously by the Board.

This outline embodies an immediate and long-range
plan of activity. Various phases of the PR program
include Inter-Professional relations, Selling the
architectural profession to the public, and the dis-
ssemination of news.

THE TEXAS ARCHITECT, the Societies' bi-monthly news
magazine, was placed number one on the PR program of
activities. A larger mailing list was approved which
will include Texas state officials and Legislators,
Texas U.S. Senators and Representatives, Public Li-
braries and other important groups in Texas with
which full cooperation of the architectural profes-
sion could prove valuable.

Keynotes of the proposed plan in that the Architects
must create news to be in the news; it is important
that Architects take stands on issues involving or
affecting architecture and the Architects. They must
participate in newsworthy activities such as compe-
titions, cultural programs, city planning and other
civic projects.

Suggestions for building internal interest in TSA
are pointed toward the Society becoming a Texas chap-
tor of the AIA. Detailed recommendations from the
Committee on Public Relations will be included in
future issues of THE TEXAS ARCHITECT.

Present at the Committee on Public Relations meeting
were: David C. Baer, Houston; Don White, San Antonio;
Hubert Crano, Fort Worth; Murrell Bonnett, Dallas;
Lowell Lammers, Houston; and Harold Sprank, represent-
ing George Kirksoy & Associates, public relations
counselors.

* * * * *
"The more I become acquainted with the job to be done by TSA, and the unlimited opportunities for good to ourselves and the profession, the more enthusiastic I become, and the more I realize that it is going to take a great amount of work on the part of each of us.

"I suppose that each of us has his reasons for belonging to a Society such as TSA. A majority finds in it an opportunity for greater self-expression, an opportunity for service, an opportunity to do something for the profession which has done so much for him or from which he expects to gain much.

"I may seem to group the activities of TSA and AIA together. I find it impossible to do otherwise. To me, the Texas Society of Architects is the American Institute of Architects in Texas. It is the expression of the ideals and objects of AIA on a statewide level.

"TSA can certainly conduct its activities in full accord with the Institute's program, and help bring to architecture in Texas, if it does not already enjoy it, the high standing it has in the general public's esteem.

"Some seem to be asking the question, 'Since I belong to the Institute, and enjoy the benefits of corporate membership, why should I pay dues to belong to another society of parallel aims, The TSA?' This attitude fails to take into account the many activities on a state-wide basis which can only be handled by a state-wide organization and which individual chapters, and certainly individual architects, cannot handle.

(Continued on page 7)
"The viewpoint of the architect who must face the clients, make the payroll, and try to measure up to the highest sense of what is right and proper in architecture, is worth something.

"At the same time, the educators have their side of the story, in that they must take a group of green boys, and in the short space of four or five years, indoctrinate the fundamentals of the broadest and most comprehensive profession in the world.

"Visit the schools. Talk to the students and the professors. Employ the graduates wherever possible. And recognize in them the future architects and custodians of the profession.

"This year, we (TSA) are pursuing the study of state-wide Fee Schedules. Someone has said that an Architect sets his own fee, and it is his own measure of his work. If he doesn't value his own worth very high, how can he expect others to do so. People value service many times in the amount that they pay for it. Cheap prices means to them a cheap service. A good service at a cheap price is not appreciated.

"I am sure this state-wide study of fee schedules will produce much good, and may assist some of our fellow practitioners to obtain a better fee than they now think they can charge.

"In conclusion, we must bring new life into TSA, and make it the valuable force in state affairs of which it is capable of being. Individually and collectively, we must broaden our thinking, improve our practice, better represent our profession to the public. Let us stop under estimating our worth, and realize the great resources we possess.

"We think of other professions as being much more complicated than our own; yet I venture the assertion that there is not another profession that requires a more complete and comprehensive understanding of more things than does architecture.

(Continued on page 9)
PRESIDENT WILSON'S TALK (Continued)

"No individual, in my opinion, has ever attained to the ultimate possibilities. Let us become conscious of the immense need and opportunity for development.

"It is gratifying to realize that we, as professional people, possess the knowledge and experience to help make the environment of mankind more pleasant, more healthful, spiritually and materially, and more harmonious."

* * * * *

HANDBOOKS ON USE AND UNDERSTANDING OF MODULAR COORDINATION PLANNED

Two handbooks, one for architects and one for builders, on the understanding and use of modular coordination, are being prepared by the Institute's Department of Education and Research in collaboration with the Producer's Council and H&HFA.

It is anticipated by Education and Research Director Walter Taylor that sufficient additional funds will be raised from industry by next week to retain a specialist on the staff of the Institute to encourage the acceptance of modular coordination in all areas of industry and to enlist chapter support of joint AIA-Producer's Council committees to plan meetings and activities devoted to modular coordination.

* * * * *

COMMITTEES OF THE TSA

Committees of the Texas Society of Architects, their chairmen, and members are listed on the inside back cover of THE TEXAS ARCHITECT. This list is not complete, so write or contact the chairman you would like to work with. And become familiar with the Committees.
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TEXAS REGIONAL DIRECTOR TO BE ELECTED WITH INSTITUTE'S OFFICERS AND DIRECTORS AT CONVENTION IN WASHINGTON, MAY 10-13

Careful planning by the Institute’s staff in collaboration with the Washington-Metropolitan chapter is being done to assure the expected 2,000 members and guests at the 82nd AIA convention one of the greatest meetings in the history of AIA, Executive Director Ned Purves said in Washington.

This year, directors for the now Texas district, and Northwest district, will be elected in addition to the three normal vacancies for directors of the Great Lakes, Middle Atlantic, and Western Mountain Districts. Election of the Texas director is contingent upon approval by the convention of bylaw amendments creating the now Texas district.

Whether Tom Broad of Dallas, present Director of the Gulf States District which now includes Texas, would be designated as the first Director will have to be decided at the convention.

NOMINATIONS FOR OFFICERS: Petitions, containing at least five corporate members names, were filed by several Texas and out-of-state chapters for the nomination of Maurice J. Sullivan, Houston, to the candidacy for Treasurer of the Institute; and for a holdover of Kenneth Edward Wischmeyer of St. Louis, now 2nd Vice-President of the AIA.

Bylaw amendments for election of a president-elect to be a member of the AIA Board the year immediately preceding his term, and to limit the AIA president to one term of office as president will be presented to the convention for approval.

Chapters should instruct delegates as to how they should vote on these amendments, which if passed, (Continued on page 11)
NOMINATIONS (Continued)

will go into effect with the elections at the convention in 1951.

Names of qualified nominees to serve on national AIA administrative, standing and special Board Committees should be submitted by chapter officers to their regional directors, who will submit them at the post-convention Board meeting.

CONVENTION PROGRAM: The Mayflower Hotel will be the headquarters for most of the activities, including the annual dinner. The President's reception on May 11 will be at the Shoreham Hotel. Many other activities will take place away from the hotels.

Registration fee will be $15.00 per person--no fees for wives and students. Annual dinner tickets are separate from registration fees and sold at cost.

SESQUICENTENNIAL POSTPONED: The Sesquicentennial Exposition, orginally scheduled for Washington this summer, has been postponed until April 15, 1951.

After the postponement, details of an architectural competition to select a winning design for the Freedom Fair buildings and grounds were submitted by the AIA to the Capitol Sesquicentennial Commission.

The new proposal would toss out the three buildings in the form of "U S A" originally planned for the Freedom Fair.

Although the competition would be conducted by the Commission, it would be handled according to the AIA competition code procedures.

* * * * *
Considerable progress in the formulation and establishment of a sound and economical Group Disability and Hospital Expense Insurance Plan has been made by the Insurance Committee of the Houston chapter, AIA. The plan differs substantially from the National AIA plan in that it is not a modified individual policy offered on a wholesale basis.

The Houston chapter AIA plan is "true group" insurance with less cost, less limitations or exclusions, and liberal benefits.

Participation in the Group Insurance Plan is not limited. AIA members, their associates, and employees who are regularly (over 20 hours weekly) engaged in this field of work, are eligible. Hospital expense with surgical benefits is available for the dependents of each individual insured.

Eligible individuals qualify on the basis of at least 75 per cent participation of the group within each Member-Office, and not upon chapter-wide requirements. Where there is only one individual in the Member-Firm, acceptance of the Plan by that individual constitutes qualification.

New members, associates, or employees become eligible after completing one month of active work in one or more AIA Member-Firms.

Key to this low cost disability insurance is basically as assumption of responsibility by the chapter to handle collection and transmission of premiums for all those insured to the insurance company. This method qualifies the chapter for true group insurance.

(Continued on page 13)
GROUP INSURANCE PLAN (Continued)

providing more liberal coverage at a saving of from 20 to 40 per cent in premium outlay.

This plan of insurance is usually liberalized, or premiums are reduced annually. The greater number insured in a single plan also contributes towards lower cost.

The following schedule of benefits, to become effective April 1, 1950, was announced by Harry D. Payne, chairman of the Houston chapter AIA Committee on Group Insurance following a special meeting on Saturday, March 18.

<table>
<thead>
<tr>
<th>Monthly Income Bracket</th>
<th>Accident &amp; Sick Benefit</th>
<th>Surgical Benefit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $150</td>
<td>$3.65</td>
<td>$25.00</td>
</tr>
<tr>
<td>$150 - $250</td>
<td>4.05</td>
<td>30.00</td>
</tr>
<tr>
<td>$250 - $400</td>
<td>4.84</td>
<td>40.00</td>
</tr>
<tr>
<td>$400 &amp; Over</td>
<td>5.63</td>
<td>50.00</td>
</tr>
</tbody>
</table>

Daily hospital benefits are $8.00 for all income brackets and $7.00 for dependents. Miscellaneous hospital expense is $200.00 for all income brackets and $150.00 for dependents. Maximum surgical benefits for dependents are $240.00.

Inquiries for additional information about the plan, which is available to other TIA chapters, may be directed to: Harry D. Payne, chairman Houston chapter AIA Group Insurance Committee
3908 South Main Street
Houston, Texas

* * * * *
WINNERS NAMED IN DALLAS CHAPTER'S FIRST ANNUAL ARCHITECTURAL EXHIBIT

Dallas architectural firms of George L. Dahl, Tatum and Quade, and White and Prinz were named winners of top awards in the Dallas chapter, AIA, first annual exhibition, entitled "Architecture...1950."

The exhibits were judged solely by Dean Joseph Hudnut, professor of architecture and dean of the faculty of design at Harvard University, who came to Dallas especially for the occasion.

Theme for the exhibition was the work of the architect—what he does, why he does it and why it's a good idea for the client to let him do it—illustrated by blow-ups and cartoons.

George Dahl won the award in the commercial-institutional category for the American Red Cross Building, McKinney and Maple Streets, Dallas. Honorable mention went to Tatum and Quade for the fire station at Douglas street and Northwest highway, Dallas, and to John B. Danna for the Van Winkle Motor Company building on Oak Lawn, Dallas.

Tatum and Quade won the award for the First Unitarian Church on Preston Road, Dallas.

White and Prinz won the award for residential work on the home of Mr. & Mrs. Harold E. Prinz on Maple Springs Boulevard. Honorable mention went to Mr. George Edwards for an eight unit apartment house, and to Everett V. Welch for the home of Mr. & Mrs. Norman Freeman on Belfort Place, all in Dallas.

Awards in the form of plaques to be fastened to the winning buildings were presented at a special preview showing at the Dallas Museum of Fine Arts: Guests included members of the Dallas chapter AIA, Dallas Art Association, and Producer's Council.
Note: Following is a reprint from the Houston chapter AIA Bulletin on a problem not peculiar only to the Houston chapter AIA. The TSA Public Relations Committee feels that it is worthy of consideration by all architects.

"It has come to the attention of the Executive Committee that a "grey market" in architectural services exist in the offices of many members of the chapter in the form of work done out of hours by employees.

"Now, this practice is honored by long precedent and has much merit for all concerned if done on a professional scale of remuneration. It often serves as a graceful way for a practitioner to provide service for a client whom he does not have time to deal with personally and supplement the income and experience of the employee.

"On the other hand, if done in such a way that it forms cut rate competition for young architects who are trying to establish a practice, it is a dis-service to the profession.

"The Executive Committee asks that all members consider this problem, refer all possible work to young architects who are "on their own" and see that off hours work referred to employees be reimbursable as full architectural services if it can be construed as such.

"Limited service must command a commensurate stipend appropriate to the fee schedule.

"A vigorous campaign by practicing architects as a whole can control this dangerous practice."

- Talbot Wilson, AIA
SECOND ANNUAL CRAFTSMANSHIP AWARD
TO BE GIVEN BY FORT WORTH CHAPTER

In attempting to establish a better class of workmanship throughout all the trades, some workman in Fort Worth will be singled out and presented the second annual "Craftsmanship Award" by the Fort Worth chapter AIA. The presentation will be made in May.

"Any workman, working with the tools of his trade, is eligible to receive the award, but the chapter does not consider contractors or sub-contractors as being eligible, because the award is for the men actually doing the work," Hubert H. Crane, originator of the idea, explained.

Herman G. Cox designed the award, which is a lapel button with a diamond inset. There is nothing more to the award than the prestige that goes with it. The chapter feels that over several years period, men in the trade will realize they are being singled out of all workmen of the city to receive this distinction. It will stimulate an interest and desire on their part to do a higher type of work than their fellow man.

The 1949 "Craftsmanship Award" was presented at the May chapter AIA meeting to Mr. Bill Crane, a carpenter, who with his immediate family were dinner guest.

Both the Fort Worth chapter and the craftsman received excellent newspaper coverage on the award. Also, there has been a large amount of conversation among the trades about Mr. Crane receiving the new award. The honor of the award, and the public relations value of the award will increase each year.

* * * * *
Harold D. Hauf, editor of the "Architectural Record," suggested to a January meeting of the Dallas chapter that architects should keep the press informed regularly, so the two can work closely together as a team. His topic was "The Position of the Architectural Journal in the Profession."

"The architectural magazines should be a continuation of education, a sort of adult education medium," Mr. Hauf said. "I like to think of the publication of building as an exchange of ideas, a study of why solutions were made the way they were, rather than as a medium of publicity. There is, unfortunately, some feeling about letting the press know about work that could be published. Ideally, the architect should inform the press, so that the two can work together as a team with an identity of interests."

"We are about to embark on a new expression of architecture that may be as significant to our age as the Greek style was to theirs. There is some division among architects and much talk of the traditional versus modern. Architects have so much in common--working drawings, contractual obligations, etc., to stand on opposite sides of the fence.

New Architecture Expressive

"I think we are on the trail of a new architecture expressive of our day and age. With today's problems and techniques and new improvements, we can no longer build behind a facade of architectural style. I am well aware of the problem of campus building, where a tradition has already been set, but harmony can be kept by color, roof type, etc., rather than actual imitation of style and detail."

(Continued on page 18)
ARCHITECTURAL JOURNALS (Continued)

"I am often asked why architectural magazines do not publish more traditional buildings. Many eclectic buildings have been constructed since 1900 and published. We do the profession no service by publishing others.

"To play up the feud between modern and traditional is unfortunate. I feel that the client resistance to modern architecture will decrease and gradually the client will give the architect more and more latitude. We must face the fact that we aren't all going to agree, and work out in our meetings a means of giving each other ground. Certainly the differences should not be allowed to break the profession apart."

* * * * *

HOUSTON CHAPTER VOLUNTEERS
OWN AIA RED CROSS DIVISION

Following an appointment by the Houston President, AIA Red Cross Chairman Dean Eichelberger began organizing and planning for Houston's first architectural division in the 1950 Red Cross Drive.

Captains selected by Eichelberger follow up letters written by the Red Cross Headquarters and mailed to every member of the Houston chapter. Wherever past records are available, a card is made out of each member to give the Captains an entry to solicit.

Through this project, the Houston chapter AIA is taking its place among other professional organizations and rendering a civic service.

* * * * * *
PANHANDLE CHAPTER MEMBERS EXPRESS INTEREST IN EDUCATIONAL OBJECTIVE

AIA members on the staff of Texas Technological College at Lubbock have pledged an enthusiastic desire to cooperate with TSA in its program of assistance to the architectural schools of Texas.

Robert Lockard, professor in design at Texas Tech and a member of the TSA Committee on Public Relations stated that "the schools have had reason to ponder over whether or not the professional group cared what was coming out of the schools."

President of the Panhandle chapter is W. Henry Fowler, P. O. Box 3158, Amarillo. Other officers are Vice-President L. H. Kirby, 19th Street and Dixie Drive, Lubbock; Secretary Robert Hucker, 907-B Madison, Amarillo; and Treasurer E. N. Bliss, P. O. Box 1524, Amarillo.

GILL AND FRANZHEIM TO REPRESENT TEXAS AT PAN-AMERICAN CONGRESS

Kenneth Franzheim of Houston, immediate past president of the Houston chapter AIA, has been selected as an official delegate of the United States government and the Institute to the Pan American Congress of Architects, April 10 thru 16 in Havana, Cuba.

Grayson Gill of Dallas has been voted by the Board of the TSA to be the official representative of The Texas Society of Architects.

The meeting of South and Central American architects expects to draw almost 2000 delegates, and is unique in that the architects are sponsoring the Congress, but the Government of Cuba puts up the money, Mr. Franzheim said.
EL PASO CHAPTER WORKING
TOWARD LARGER MEMBERSHIP

Members of the El Paso chapter AIA, which received its AIA Charter in October, are working earnestly to include all registered architects in the El Paso District in its membership.

Officers serving the 1949-50 term are Ed Carrell, president; Dick Licht, vice-president; Louis Dauble, secretary, and Bill Wuehrman, treasurer.

Regular-AIA meetings are held on the 2nd Tuesday of each month. Special evening meetings are planned for members and their wives when educational programs are the main feature.

Mr. Edwin B. Morris was the guests speaker at the first of those evening meetings held on February 16 at the Hotel Hilton.

* * * * *

ARCHITECT TO TESTIFY
ON EARNED INCOME TAX

The AIA, through Federal Income Tax Legislation Committee Chairman Louis Justement, Washington, will go before the House Ways and Means Committee to testify in favor of the proposed "Earned Income Tax Adjustment Act, "H. R. 3224, which embodies the Silverson Plan of buying tax-exempt government bonds. In speaking for the Institute, Mr. Justement will also present the views of other professional societies.

Each architect is again urged to write his Congressman and Senator in support of this legislation.

* * * * *
Regional H. Roberts, 121 W. Olmos Drive, San Antonio was installed as president of the West Texas chapter AIA at the February meeting.

Also elected were C. C. Simmons, 1515 Majestic Building, San Antonio, 1st vice-president; DeHaven Pitts, 215 Travis Building, San Antonio, 2nd vice-president; Elmer I. Freeborn, 414 Thorain, San Antonio, secretary-treasurer.

The West Texas chapter, at their luncheon meetings, is furthering their program of "Better Relations Among the Members" by having open forum discussions of important problems relating to the profession.

Luncheon meetings are scheduled for the first Thursday of each month with evening meetings held every other month.

* * * * *

MRS. ALEXINA WATSON ELECTED PRESIDENT OF AUSTIN CHAPTER

Mrs. Alexina Watson, 602 West Avenue, Austin was elected president of the Central Texas chapter AIA at the annual meeting held in January.

Other officers elected were Max Brooks, vice-president, 121 East 8th Street, Austin; George L. Walling, secretary; and Arthur Fehr, treasurer, both at 502 East 5th Street, Austin.

* * * * *
HOUSTON CHAPTER AIA PRESENTS
REGULAR SUNDAY RADIO PROGRAM

"Architecturally Speaking"

When this title is heard every Sunday morning in Houston, listeners once again know that KTRH is presenting members of the Houston chapter American Institute of Architects in a panel discussion about problems most of us have today in the planning, remodeling or building of our homes.

Lowell Lammers, Baytown architect, is moderator for the 15-minute program that includes three other architects on a rotation basis. Each panel member is on the program for two or three weeks, and a new member is added each week.

Comparisons of cost in the homes of 1930 and 1950 filled the first program, with discussions going into value and the building of a house from the ground up. Because the program is a public service feature, no commercial products must be mentioned.

Although the program has only been on since March 5, the radio station is sold on it, and is making plans to have "Architecturally Speaking" the year round.

1949 HONOR AWARD EXHIBIT NOW AVAILABLE

The 1949 AIA Honor Award Exhibit is now available for exhibition under the sponsorship of chapters, Educational and Research Director Walter Taylor announced. Information on how to secure the exhibit may be obtained by writing to the National Exhibit Service of the American Federation of Arts, 1262 New Hampshire Avenue, N. W. Washington 6, D. C. A small charge for handling the exhibit will be made.
News and Views from Across the State

Received a letter from Tyler, S. W. Ray has associated himself with Wm. C. Folk, structural engineer. Ray will continue his Jacksonville office. David C. Baer received an order from Sao Paulo, Brazil for a copy of the Proceedings of Hospital Seminar held at the 1947 TSA convention in Fort Worth. Marvin Turner of Austin has been named architect on an under-water theater in San Marcus. TSA members at the Board meeting in Dallas were saying that draftsmen are needed badly in Shreveport, Little Rock, Dallas, Fort Worth, and Houston. Five years or more experience preferred.

Birdsall P. Briscoe, Houston, has accepted the commission of compiling for the New York chapter's Committee on Visiting Architects of outstanding buildings in the Houston chapter area. Home of Architect Louis F. Southerland and wife in Austin was pictured in March issue of Architectural Record. Donald Barthelme is on a leave of absence from visiting critic at the University of Houston in 5th year design. Lowell Lammers, Baytown architect, and wife Jean welcomed a little girl to their family on March 4 at St. Joseph Infirmary in Houston. Bertram E. Giesecke of Austin, chairman of the AIA Military Housing Commission, was the first witness in Washington in hearings to determine housing needs around military centers. Extra copies of THE TEXAS ARCHITECT are being placed in libraries of architectural schools and in newspaper offices. Robert W. Clemens & Associates, Houston, and three Beaumont men have bought the controlling stock in a Beaumont realty company worth in excess of $700,000. Howard Barnstone, University of Houston architectural professor, was recently called to Chicago to consider the big-paying job of research architect for the Chicago Housing Authority.
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COMMENTS FROM OUR READERS ---

Editor's note: This section, appearing for the first time, can be a valuable service to readers. Address your comments to: THE TEXAS ARCHITECT, c/o Geo. Kirksey 1428 Commerce Building Houston 2, Texas

Dear Sir:

Let me compliment you on your initial issue of THE TEXAS ARCHITECT. . . . . Best of luck in this venture. I think it's swell.

Gustav R. Olson, AIA
Waco, Texas

Dear Sir:

I have just read the paragraph in THE TEXAS ARCHITECT on page 15 entitled "Texas Now Separate District." The article contains two points of misinformation. First, Texas is not now a separate District and will not be until after the Washington convention in May. . . .

The second error is that Texas is not the only State that is a separate District. New York State has been a separate District from the first forming of the Institute, and has been the only one. . . .

Since we like to brag in Texas, it was a good story, but I believe it should be corrected.

After this criticism, let me say that I think THE TEXAS ARCHITECT starts out as a valuable publication. I believe it will do a lot of good, especially if you can develop a "Comments From Readers" department.

With best wishes for its continuing success,
I am

Sincerely yours,
Thos. D. Broad, Director
Gulf States Dist., A.I.A.

Editor's note: Thank you. Send us your comments.
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