18th Annual Convention
TSA-AIA

Convention Program

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SEE PAGE 9
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EIGHTEENTH CONVENTION OFFERS SPLENDID PROGRAM

The eighteenth annual convention of TSA, which opens October at Dallas, has what might be termed an all-star cast. The speakers and seminar participants selected to discuss the theme of "Shaping Our Environment" include exception­ally able and well-known men who are key figures in some of the most significant planning and urban renewal projects of our time.

Read the convention program and the short biographical sketches of these men in this issue, and you will see how successful the officials of the Dallas Chapter and TSA itself have been in arranging a really outstanding program. When you add the many other convention attractions such as the exhibition of "Texas Architecture—’57" winners, a fine list of social and entertainment features, and the great appeal of Dallas itself, you can see why a new record in attendance is anticipated for the October 30-November 1 meeting.

TSA thus nears the end of its second decade with a convention of great significance, in which non-members from many fields—all interested in the great problems of congestion and resulting blight in our urban areas—will be participating. We invite our readers from over the state, in particular those who are directly concerned with urban renewal and planning, to follow the accounts of convention speeches and discussions in our next two issues. From them should come viewpoints, reports, and ideas of real value to the rapidly increasing number of Texas cities which are coming to grips with the problems that can be solved only by proper programs of planning and urban renewal.
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Outstanding Convention Program Attracts Statewide Attention

Attracted by an outstanding program featuring nationally-known authorities in the fields of urban planning and renewal, laymen from every part of Texas will join architects and members of other professional groups in Dallas October 30-November 1 for the eighteenth annual convention of the Texas Society of Architects.

With interest in halting blight and congestion in Texas cities at a new level, TSA officials expect more than 500 architects plus many Texans from such diverse areas as traffic control, merchandising, banking, engineering, real estate, and highway construction to attend the three-day sessions. Jack Corgan, TSA-AIA of Dallas, is general chairman.

Speakers and Seminar Participants

Among the speakers and seminar participants are men who have been instrumental in some of the best-known planning and redevelopment projects of recent history. They include Hugh R. Pomeroy, director of the Westchester County Planning Commission, New York; Charles Luckman, young architect and planner from Los Angeles who was once president of Lever Brothers; Park H. Martin of Pittsburgh, who has been instrumental in the city’s Golden Triangle area; Charles Farris, executive director of the Saint Louis Land Clearance Authority; Harry Weese, young Chicago architect-planner who is currently engaged upon high development projects in that city; Oskar Stonorov, German-born planner and architect responsible for the reconstruction of old downtown Philadelphia; and Vernon DeMars, professor of planning at the University of California.

John Knox Shear, editor-in-chief of the Architectural Record, will moderate convention seminars. Waggoner Carr, speaker of the Texas House of Representatives, will address a luncheon session.

"Shaping Our Environment" is the theme for the convention, and convention headquarters will be the Statler-Hilton, scene of a special convention showing of "Texas Architecture—'57", the statewide architectural competition featured at the State Fair of Texas, and of more than 80 separate exhibits by manufacturers and distributors.

The convention opens Wednesday, October 30 with a 12 noon luncheon preceding the traditional golf tournament, to be held at the famed Northwood Country Club, scene of the 1952 National Open. Tournament play begins at 1 p.m. Texas Quarries, Inc. is sponsoring the event.

Individual Buffet Dinners

At 7 p.m. Wednesday, the Dallas Chapter will be host at a pre-convention cocktail party. Following this event, TSA members who pre-register for the convention are to be guests of Chapter members at buffet dinners in individual homes. This event has been a potent means of stimulating early registration.

The convention proper starts at 9:45 a.m. Thursday, October 31, with official greetings from R. L. Thornton, mayor of Dallas, and the invocation. Hugh Pomeroy, director of the Westchester County Planning Commission, New York and professor of Planning at Columbia University, is to deliver the keynote address on "A Challenge to the Architect to Assume His Responsibilities in Shaping Our Environment". The opening business session, with TSA President Fred J. Mackie, Jr. of Houston presiding, follows at 11 a.m.

The Speaker of the Texas House of Representatives, Rep. Waggoner Carr of Lubbock, is to address the convention at a 12 noon luncheon Thursday.

First Seminar on Thursday

The first seminar of the convention is scheduled for 2 p.m. Thursday, moderated by John Knox Shear, editor of ARCHITECTURAL RECORD. The subject for the seminar is the convention theme, "Shaping Our Environment". Panel members are Oskar Stonorov, AIA, of Philadelphia, Pa.; Vernon DeMars, AIA, of Berkeley, Cal.; and Charles Farris, executive director of the Land Clearance and Housing Authority, City of Saint Louis, Mo. Both Mr. Stonorov and Mr. DeMars are architects and planners. Mr. DeMars is professor of architecture at the University of California.

The convention will adjourn at 4
Charles Farris

Charles Luckman, AIA

Park Martin

p.m. Thursday to view the exhibit areas. The program continues at 8 p.m. with a "Heart's Desire" costume ball at the Hotel Adolphus.

Friday's program of October 31 opens with a traditional 8 a.m. breakfast by the Acme Brick Company. The 10 a.m. seminar topic is "Urban Renewal", with Mr. Shear again as moderator. Seminar participants include Park Martin, executive director of the Allegheny Conference of Pittsburgh, Pa.; Charles Luckman, AIA, of Los Angeles, Cal.; and Harry Weese, AIA, of Chicago, Ill.

Awards Luncheon
An Awards Luncheon will be held at 12 noon, followed by the closing business session at 2 p.m. The Producers' Council will be host at a 7 p.m. cocktail party which precedes the President's Dinner-Dance from 8 p.m. until midnight.

A separate ladies' program will include a brunch at Neiman-Marcus and special tours.

Houston Architect Conducts Panel Talks At North Central Meet
David C. Baer, TSA-AIA of Houston, recently conducted a panel discussion on "This Business of Architecture" at a meeting of the North Central States Region of the American Institute of Architects in Rockford, Ill.

Mr. Baer, who is chairman of the national AIA Committee on Office Practice, discussed the important business aspects of the professional practice of architecture, and the proposed new AIA Architect-Client Agreement.

Speakers and Seminar Participants At TSA Convention

WAGGONER CARR:
Speaker of the Texas House of Representatives.

CHARLES L. FARRIS:
Executive director of the Land Clearance for Redevelopment Authority of the City of Saint Louis, and the Saint Louis Housing Authority.

CHARLES LUCKMAN, AIA:
Partner in architectural firm of Pereira & Luckman, Los Angeles, which has handled such projects as Prudential Center, Boston, Mass.; Bunker Hill Urban Renewal; planning for National Civic-Cultural Center, Washington, D.C.; and the Los Angeles International Airport plus other work of major importance in planning and renewal and a wide range of projects both in the U.S. and abroad.
Formerly president of Lever Brothers Company.
Native of Kansas City. Now 47 years of age. Graduate, University of Illinois. Member, AIA, Tau Beta Pi, and other professional and civic organizations.
Registered architect in 28 states. Registered professional engineer.

PARK H. MARTIN
Executive director of Allegheny Conference on Community Development, a citizens' organization concerned with planning a comprehensive community development program for the City of Pittsburgh and Allegheny which has gained wide attention, particularly through renewal of downtown Pittsburgh areas. Active in planning and renewal for more than 20 years. Former president, American Society of Planning Officials.
Native of Pittsburgh. Attended Carnegie Institute of Technology. Registered professional engineer. Member many civic and professional organizations.

JOHN KNOX SHEAR, AIA
Editor, ARCHITECTURAL RECORD. Registered architect and member AIA specializing in residential, commercial, and religious buildings. Professor of architecture and head of department, Carnegie Institute of Technology, 1949-55.
Graduate, Carnegie Institute of Technology (B. Arch. and M. Arch.) and Princeton University (MFA in Arch). Contributor many articles in field.

HUGH R. POMEROY:
Director of Westchester County Planning Commission, New York, and Professor of Planning at Columbia University.
Past president, American Institute of Planners. Active in planning and urban renewal for more than 30 years. Authority on responsibilities of the architect in planning, effect of federal inter-regional highway systems, and related areas.
Graduate, Occidental College. Member many civic and professional organiza-

(Continued on Page 36)
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18th Convention — Texas Society of Architects

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Representative Selection, Dallas Chapter, AIA

PROJECT: Dallas Memorial Auditorium
ARCHITECT & ENGINEER: George L. Dahl, TSA-AIA, Dallas
CONSULTING ENGINEERS: Ammann & Whitney

Visitors to the TSA convention in Dallas will see in the just-completed Memorial Auditorium a huge and interesting structure of real beauty which gives the North Texas city a tremendous convention attraction as well as a civic center for purely local events of almost every variety.

Planned for many years, the Auditorium was dedicated only last September 7-9, and is located on a 23-acre site at Canton and Akard Streets. It is in two major sections, a Main Arena and a Theatre Section. The building group itself occupies approximately eight acres, with a total building area of 422,710 square feet. Grade level parking is provided for more than 1000 automobiles.

The firm of George L. Dahl, TSA-AIA of Dallas, served as architects-engineers for the Auditorium, with Ammann & Whitney as consulting engineers.

MAIN ARENA

The Main Arena, largest unit of the Auditorium, is best described as a gigantic circular stadium, seating 10,000 persons, with a thin shell concrete dome type roof stiffened by ribs, its center towering 90 feet above the floor. Suspended from this dome, with metal hangers, is a metal acoustical ceiling approximately 64 feet above the floor, which supports heating, cooling and lighting outlets for the Arena. Below this ceiling is a room 300 feet in diameter without any obstructions whatsoever to interfere with the view of spectators.

The outer perimeter of the room contains all of the permanent seat risers, which slope toward the center of the Arena. All chair backs have fabric upholstering of 100% mohair to prevent any bouncing of sound waves when the seats are not occupied. Radiating aisles lead up and down to 15 vomitories which lead to 90 exit doors to concourses and ramps. Utmost simplicity was emphasized in the flow of spectators to and from seats to concourses. The pitch of the balconies is such that from each seat there is a perfect line of vision.

The floor of the Arena is level, 151 feet wide by 175 feet long and variable in depth from 13 feet to 35 feet. For all stage events the 151’ x 175’ floor may be occupied by 2600 folding seats on portable risers.

The Arena floor may be used for a banquet seating 2400 persons, and can be transformed with a minimum of confusion into a large convention meeting room. It is also designed for athletic events, stage programs, circuses, pageants, dances, ice shows, auto shows, and for feature exhibits of all kinds. Below the Main Arena floor is 90,000 square feet of exhibition space.

THEATER UNIT

The Theater Building is 130 feet wide by 325 feet overall length and three stories high. The first floor contains the auxiliary exhibit space which ties together with the main exhibit area under the Arena. The second floor, which is at street level, has a grand foyer and convention center or lounge where incoming conventions can locate registration headquarters. There are several private meeting rooms, and a little theater. The theater is fully equipped with 1770 luxurious upholstered seats, a complete workable stage, dressing rooms for men and women, complete with showers and toilets, as well as private dressing rooms for the stars.

The third floor contains a balcony around the two story lounge which provides circulation to the seating level of the main arena and to more meeting rooms. Three large meeting rooms are divided by folding partitions so that they can be joined to create a 900 person meeting site. There are a total of ten meeting rooms which can seat gatherings of 40 to 300 persons. Located at the third floor level, between the Arena and Theater units, is the Auditorium Director's office suite.

An exterior view of the Dallas Memorial Auditorium as it neared completion. The huge structure, just opened, has been selected by members of the Dallas Chapter, AIA, as representative of recent work in the Chapter area.

The cover of this issue shows another view of the Auditorium, which is in two major sections: the Main Arena and the Theatre Section. The building occupies about eight acres, and contains 422,710 square feet, thus providing one of the nation's largest facilities of its type.

Architects and engineers for the project were George L. Dahl, TSA-AIA, Dallas.
Texas Society of Architects

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Returning Fulbright Scholar Praises Rebirth of French Stained Glass Art

Efrem Weitzman, the first American artist to receive a government grant to study the art of stained glass in France, reports on the high caliber of creativity displayed by contemporary French stained glass artists. Recently returned to the United States Mr. Weitzman comments on a situation of "unparalleled opportunity" existing in France for artists, as well as on many items of considerable interest to architects, clergymen, and manufacturers.

The modern renaissance of the ancient art of "vitraux", Mr. Weitzman states, is the direct result of progressive leadership from the French Government through its organ of reconstruction, Les Coopératives de Reconstruction D'Eglises Sinistrees. Commissions are being given to highly promising young artists as well as such established artists as Villon and Chagall. And a remarkable liberality and catholicity of taste has been exhibited in permitting these artists to exercise complete freedom in their designs. As a result one may often be surprised to discover a non-objective window in a Romanesque church; and perhaps equally surprising is the eminent success of this combination. Says Mr. Weitzman, "This makes clear that the contemporary artist can speak with the same spiritual authority as artists in other times."

Why Imitate The Antique?

"The fallacy in general public feeling that the replacement of shattered windows in ancient churches should imitate the antique style of the earlier windows is thus brought to the fore. American clergymen and architects could well afford to take note of what is being done in France. It has been demonstrated that value resides in the spirit in which the work of art is conceived rather than the aping of that which belongs to another time."

In 1956 the recipient of an unprecedented Fulbright grant to study stained glass in France, Mr. Weitzman explains that whereas most Fulbright scholars spend the study period at a university, he felt that the most valuable use of his time would be in a personal examination of the windows. As a result he travelled for eight months to visit not only the famous masterpieces of stained glass art, but also many lesser known treasures located in the small villages. His itinerary was recommended to him by leading workers in the field, and covered significant works both ancient and modern.

Stained Glass Designer

A professional stained glass designer who has done extensive study in architecture and stained glass design, Mr. Weitzman has many windows in this country to his credit, as well as a travelling exhibit which has been widely shown. He previously worked in Saint Louis. Born and trained in New York he returns to this country well versed in the contemporary French innovation of "dalles de vere." In this new technique the leading between the individual panes of glass is replaced with concrete.

Mr. Weitzman has documented his trip with color slides which will form the basis of a lecture tour.

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Do I Need A Will?

(Editor's Note: Permission has been obtained from the State Bar of Texas to reprint the following material, prepared by the State Bar as a public service and of interest to all):

Some Texas Law About Wills

**Question: Who may execute a Will?**

Answer: Every person who has attained the age of 19 years, or who has been lawfully married, or who is a member of the Armed Forces of the United States or of the Auxiliaries thereof or of the Maritime Service at the time the Will is made. The person making the Will must be of sound mind.

**Question: Does a Will need witnesses?**

Answer: A Will may be wholly in the handwriting of the maker, in which event witnesses are not necessary. A written Will which is not wholly in the handwriting of the maker must be witnessed by two or more persons above the age of 14 years. Such a Will must be signed and witnessed strictly in accordance with the formalities fixed by law. After death, the Will becomes effective upon being proved and allowed by the Probate Court.

**Question: What is a self-proved Will?**

Answer: It is a Will that may be prepared in such manner that it may be admitted to Probate without the testimony of any subscribing witness. It may be contested, revoked, or amended by a codicil in the same fashion as a Will not self-proved.

**Question: May a Will be revoked or changed?**

Answer: A Will may be revoked or changed by the maker at any time although all changes to be effective must be made strictly in accordance with the law. Changes are frequently made by an addition to the Will called a "codicil." While marriage does not revoke a Will, under certain circumstances which your lawyer can explain to you, the birth of a child does materially affect a Will.

**Question: Does a divorce affect a Will?**

Answer: Yes. If a deceased was divorced after making a Will, the provisions of the Will which concern the surviving spouse have no affect.

**Question: Does a Will make for more Court expense after death?**

Answer: No. If a person dies leaving property, the Court has jurisdiction and must either pass on the Will or determine who are the legal heirs. A carefully drawn Will usually reduces court expense, and simplifies court procedures. The money saved by a Will is frequently less important to the surviving members of a family than the savings in time, worry, court appearances and consultations with lawyers.

**Question: What happens when there is no Will?**

Answer: While Texas law establishes the right to make a Will, it is not compulsory. It is every person's privilege to die testate (leaving a Will) or intestate (not leaving a Will) and in the latter event the Court distributes the property to those named by the law of descent.

Many who die without a Will thus have their property distributed in accordance with a law about which they have never heard or know not its provisions.

For example, if a married man dies without a Will, leaving children, owning community property (acquired by him and his surviving wife as common property after marriage) and leaving separate property (acquired by him by gift, devise or descent, or before his marriage), one-half of the entire community property of the husband and wife would belong to the wife, and the other one-half of the community property of the deceased and his wife would belong to the children or their descendants. Under such circumstances, one-third of the separate personal property such as money, furniture, automobiles and the like, goes to his surviving wife and the other two-thirds of this property goes to his children, and the wife obtains only a life estate in one-third of his separate real estate and the balance of the interest in this real estate passes to the children or their descendants.

The difference between having provided for the distribution of an estate by your Will and having the property distributed arbitrarily by law is the difference between a planned and an unplanned distribution.

If there is no Will, an administrator is appointed by the Court to settle the estate and distribute it as provided by law, after all claims and expenses have been paid. The individual has no choice in the appointment of his Administrator.

If there is a Will, an Executor named by the deceased in his Will takes the place of an Administrator. There are many advantages in having a Will naming an Executor in whom you have complete confidence, preferably with experience in settling estates. In addition an Executor should be responsible and always available. For these reasons, many people prefer to name their bank as Executor. If you wish your attorney will be glad to go with you to discuss these matters with your banker.

**Question: Does a good life insurance program take the place of a Will?**

Answer: No. Life insurance is simply one of the various kinds of property that you own. It should be considered in connection with the disposition of your other property. The amount of insurance, the method of payments, and to whom it is to be paid can be of great benefit to your family and the protection of your other property; but if proper care is not used in planning your insurance program to dovetail with your estate, the insurance may not fulfill its best use.

When purchasing insurance or revising existing policies, the wise person will consult with both his lawyer and his insurance counselor.

**Death, Taxes and Wills**

We are definitely in a tax age. Plans made to meet daily conditions of life and business can easily be altered when it appears that they are unsound from a tax point of view. But after death, little can be done by an Executor to change a plan which is unsound taxwise as a result of a "home-made" Will.

**Question: Is every estate subject to inheritance and other death taxes?**

Answer: Today, every person who owns more than his home has an estate which is likely to have tax problems.

**Question: Who should draft the Will?**

Answer: No sensible person would engage just anyone to fill his teeth, take out an appendix or deliver a baby. The person who wants these services performed skillfully with a minimum risk to health, life, property or accurate execution of his wishes will engage the services of a professional person. Except in dire emergency, these important tasks should not be performed by anyone except an expert.

The drafting of a Will involves the making of decisions requiring special judgment which can be obtained only by years of training and study. Only the practicing lawyer can avoid the (Continued on Page 18)
Convention Chairman Working Under Leadership Of Jack Corgan Of Dallas

Virtually the entire membership of the Dallas Chapter has been working for months on details of the eighteenth annual convention, under Jack Corgan, state convention chairman who has also served as Chapter convention chairman.

Those heading specific convention committees are Norman Crittenden, hotel reservations; Jon Casey, registration; M. M. Sandfield, finance; Bob Perry, exhibitions; Herschel Fisher, publicity and public relations; Harley Tracy, transportation; Howard Meyer, student competition and architectural competition; Jack Morgan, Texas Architecture '57 (in coordination); Clifford J. Lane, golf tournament; Terrell Harper, President's Dinner-Dance; Roseann DeWitt, pre-convention cocktail party; Mrs. Jack Corgan, ladies activities; David Braden, business sessions; Arch Swank, seminars; Joe Gordon, awards luncheon and Acme Brick Company breakfast; Bob Perry, Producers' Council party; and Courtesy Committee, Tom Broad.

Working under the chairmanship of Mrs. Corgan on the ladies' committee are Mrs. Norman Crittenden, Mrs. Thomas D. Broad, Mrs. Robert Goodwin, Mrs. Herbert Tatum, Mrs. Jon Casey, Mrs. Jacob Anderson, Mrs. W. Ralph Merrill, Mrs. Jack Morgan, Mrs. Hal Yoakum, Mrs. Harold Prinz, Mrs. Walter Ahlschlager, and Mrs. Clifford Lane, who head up the subcommittees including general, golf, hospitality, decorations, home buffets, invitations, and Decorative Arts Center tour.

Albert E. Land, Jr.
Joins Sales Organization Of Rheem Manufacturing

Albert E. Land, Jr., has joined the heating and air conditioning sales organization of Rheem Manufacturing Company.

He will work with Rheem wholesalers and their dealers in the distribution of Rheem furnaces and Rheemair central air conditioning in Oklahoma, New Mexico and the west, central and north areas of Texas.

Mr. Land attended Chanute Junior College and Kansas State University. He and Mrs. Land and their two children live at 8727 Ferris Drive, Bellaire, Texas.

Fort Worth Company Develops New Asphalt Process

A new cold process asphalt roofing compound perfected by The Panther Co., of Fort Worth, may end the problem of covering concrete slabs with roofs. The product represents the first major development in more than 22 years in the refining of petroleum asphalt for roofing, and an important step in the evolution of asphalt, company officials claim.

The new compound is a special asphalt manufactured by an exclusive process developed by The Panther Co., and is designed for application particularly to concrete fill-up buildings with concrete roofs, or to buildings with roof decks of steel, wood, corrugated sheet-metal, roofing felt, gypsum, plywood, or other materials.

In the case of asphalt currently used, rapidly formed non-adhesive skins develop upon exposure to weather. The skin represents the failure layer of asphalt. Scientists have long known that asphalt contains certain small amounts of metallic materials.

Fire Ratings For Metal Lathing

Numerous fire resistive ratings for metal lath and plaster used in conjunction with steel and wood construction are included in Technical Bulletin No. 8, now being distributed free by the Metal Lath Manufacturers Association, Engineers Building, Cleveland, Ohio.

Having currently undergone its sixth revision, this documentary publication not only indicates varied types of metal lath construction and appropriate fire resistance ratings—but the recognized authority, as well.

Ratings relative to columns; steel beams, girders, and trusses; floors; partitions; and walls are expressly covered.

Houston Architect Named President Of Improvement Council

Hamilton Brown, TSA-AIA of Houston, has been elected president of the Neighborhood Improvement Council, "a volunteer group of citizens from Metropolitan Houston dedicated to the protection and improvement of residential neighborhoods".

The goals of the organized are to retard blight and decay, through studies, reports, and cooperation with municipal governments and other interested local organizations and agencies.
DO YOU NEED A WILL? - - -

(Continued from Page 16)

innumerable pitfalls and advise the course best suited for each individual. In the drafting of your Will and any revision of it, consult your lawyer.

Mail Order Will Forms

Question: I have seen advertisements offering Will forms with a set of instructions which would purportedly enable any person in any State to prepare his own Will. Would I Be Safe in Preparing My Own Will With Such a Mail Order Kit?

Answer: No. It is as impossible to prepare one Will form which will meet the needs of the public generally as it would be to prescribe one medicine to meet every ailment.

A form Will may be satisfactory in the State where it is made but entirely inadequate in another State in which some of your property may be located.

Also, it is practically impossible to maintain an adequate set of instructions covering the requirements of every State and the various fact situations which may arise.

As the laws of each State are continually changing, a set of instructions prepared a few months ago may be incorrect in important particulars affecting the validity of your Will.

Even with a complete and correct set of instructions, it is virtually impossible for a layman to properly prepare a legal document as important as a Will.

Things to Remember

1. Texas makes Wills too. If you do not have a legally prepared Will, then, at the time of your death, your property will pass according to the laws of Texas. Distribution of your property may or may not be in accordance with your wishes.

2. Every adult person should have a properly prepared Will put away in a safe place. Let some person know where your Will may be found in event of your death. It may be filed for safe keeping in the office of the COUNTY CLERK. Consult your lawyer about this.

3. A Will does not increase probate expenses, and often reduces such expenses.

4. Homemade Wills are dangerous and are frequently the subject of law suits. It is not safe to rely on standard form Will "bargains." And, while a Will entirely in the handwriting of the testator may be valid, it is easy for the layman to overlook important details and requirements.
Go West, Young Architect

The city of Vernon, Texas, "largest town on the Fort Worth & Denver Railroad between Wichita Falls and Amarillo", is perhaps more in North Texas than strictly in West Texas. But the following letter from enterprising Worth L. Coffey, manager of the Vernon Chamber of Commerce, is a unique invitation to some "young live-wire architect" who wants to look West for opportunity.

We publish this letter, incidentally, with a great deal of pleasure, hope that it brings Vernon, Texas and Mr. Coffey an architect, and invite more letters of the same, which indicate how the need for good architects and the architecture they bring to a community is more and more recognized everywhere in Texas:

Vernon, Texas
August 29, 1957

Mr. Fred J. Mackie, President
Texas Society of Architects
1200 Bissonnet
Houston, Texas

Dear Mr. Mackie:

For several months this office has been receiving your publication, "Texas Architect", and I have been reading it with interest. Then recently it dawned on me that our town of Vernon, Texas, does not have an architect, and when a need for this service arises, we have to go out of town. What is the reason for this? Is it that our town isn't large enough, or is it that some young live wire architect is overlooking a good bet?

Vernon has a population of about 14,000. Since 1950, city records reveal that new homes have been constructed at the rate of fifty to one hundred per year. Many of these homes are valued from $20,000.00 to $50,000.00 each. This is not a fantastic building record, but it does indicate that we have a substantial and constant growth. What the next five or ten years holds for us is anybody’s guess and depends upon the general economic condition of our state.

Vernon is the largest town on the Fort Worth and Denver Railroad between Wichita Falls and Amarillo. We are an established trade center for several counties in North Texas and Southern Oklahoma. If you will check the 1956 Sales Management Magazine report, you will find that Vernon is one of few towns where the retail sales exceeded the buying power.

Knowing your interest in the profession, I thought I would call Vernon to your attention and request your help in exploring the possibilities and determining the advisability of locating an architect in our city.

This is my first attempt to secure this service for our citizens, therefore your thinking and suggestions will be valued and appreciated.

Very truly yours,
Worth L. Coffey, Manager
Vernon Chamber of Commerce

Texas Architects Named To Board of Planning & Civic Association

Karl Kamrath, TSA-FAIA of Houston, and Roscoe DeWitt, TSA-AIA of Dallas, have been named to the Board of Trustees of the American Planning & Civic Association, one of the leading national organizations in the field of urban planning and renewal.

Mr. Kamrath, chairman of the Capital Plan Committee of TSA, also serves on the national group which is studying the need for a civic and cultural center for the U. S., in Washington, D. C.

Texas Architects Named
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WEDNESDAY, OCTOBER 30, 1957

12:00 Noon
Luncheon at Northwood Country Club for T.S.A. golfers.

1:00 p.m.
Golf Tourney begins for both men and women entrants—Tournament sponsored by Texas Quarries.

7:00 p.m
Preconvention Cocktail Party—Dallas Chapter, TSA-AIA, host.

8:30 p.m.
Informal buffet in homes of members of Dallas Chapter, TSA-AIA. Guest list limited to those who pre-registered for the convention.

THURSDAY, OCTOBER 31, 1957

9:45 a.m.
Convention Opens—Official Greetings to Convention from Mayor Thornton, and Invocation.

10:00 a.m.
Keynote address—"A Challenge to the Architect to Assume His Responsibilities in Shaping Our Environment."—Hugh Pomeroy, director of Westchester County Planning Commission, New York.

10:00 a.m.
Brunch for ladies at Neiman-Marcus.

11:00 a.m.
Opening Business Session—President Fred J. MacKie, Jr., presiding.

12:00 noon
Luncheon—(Ladies welcome): Address by Hon. Waggoner Carr, Speaker of the Texas House of Representatives.

2:00 p.m.
Seminar on "Shaping Our Environment"—  
JOHN KNOX SHEAR, Editor, ARCHITECTURAL RECORD, Moderator  
Panel Members:

A M NVENTION
BER 30-NOVEMBER 1
OUR ENVIRONMENT"

VERNON DeMARS, AIA, Architect-Planner, Professor of Architecture, University of California, Berkeley, Cal.

CHARLES FARRIS, Executive Director of Land Clearance and Housing Authority, City of St. Louis, Mo.

2:30 p.m. Tour of Dallas Decorative Arts Center for ladies.

4:00 p.m. Adjourn to View Exhibits.

8:00 p.m. Heart's Desire Costume Ball—Hotel Adolphus, B.Y.O.L.

FRIDAY, NOVEMBER 1, 1957

8:00 a.m. Breakfast—Acme Brick Company, Host.

10:00 a.m. Seminar—"Urban Renewal"
   PARK MARTIN, Executive Director of Allegheny Conference on Community Development—Pittsburgh, Pa.
   CHARLES LUCKMAN, AIA, Architect, Los Angeles, Cal.
   HARRY WEES, AIA, Architect, Chicago, Ill.

12:00 Noon Awards Luncheon (Ladies welcome)

2:00 p.m. Closing Business Session.

7:00 p.m. Cocktail Party—Producers' Council, Host.

8:00 p.m. President's Dinner-Dance (Black tie optional)
Winners - “Texas Architecture—1957”

Three First Honor Awards and six Awards of Merit were made in "Texas Architecture—1957", the statewide competition seen this year again at the State Fair of Texas. Photographs of the winners are shown below in alphabetical order by category of award. Descriptions of the winners will be carried in the December issue.

Jack H. Morgan, TSA-AIA of Dallas, was chairman for "TA-57", which attracted a total of 45 entries from every sector of the state. Judges were Walter A. Netch, Jr. of Chicago, John W. Lawrence of New Orleans, and Don P. Stevens of Albuquerque, N. M., all AIA.

The "TA-57" exhibit will be seen at the Statler-Hilton Hotel in Dallas during the October 30-November 1 convention, and the public is cordially invited to view these outstanding examples of architecture.

Medical Towers Building
Houston, Texas

First Honor Award,
Commercial Category

Architects:
Golemon & Rolfe, TSA-AIA,
Houston, Texas

Consulting architects:
Skidmore, Owings & Merrill

Laboratory & Plant for
Texas Instruments, Inc.
Houston, Texas
First Honor Award,
Commercial Category

Architects: O'Neil Ford, Colley & Tamminga,
TSA-AIA
San Antonio, Texas
Thomas Andrew Woods
Elementary School,
Tyler, Texas
First Honor Award,
Schools Category

Architect:
E. Davis Wilcox Associates,
TSA-AIA
Tyler, Texas

A. J. Farfel Residence
Houston, Texas

Award of Merit,
Residential Category

Architects:
Bolton & Barnstone, TSA-AIA
Houston, Texas
Five Primary Schools
Andrews, Texas

Award of Merit,
Schools Category

Architects:
Caudill, Rowlett, Scott
& Associates, TSA-AIA
Bryan, Texas

Luby's Cafeteria
San Antonio, Texas

Award of Merit
Commercial Category

Architects:
Noonan, Thompson, Krocker
& Associates, TSA-AIA
San Antonio, Texas
Temple Emanu-El
Dallas, Texas

Award of Merit,
Churches Category
with Special Commendation
for Sanctuary

Architects:
Howard R. Meyer &
Max N. Sandfield, TSA-AIA
Dallas, Texas

Consulting Architect:
William R. Wurster, AIA

Tennwood Employees Club
Hockley, Texas

Award of Merit,
Commercial Category

Architects:
Cowell & Neuhaus, TSA-AIA
Houston, Texas
Webster Elementary School
Webster, Texas

Award of Merit,
Schools Category

 Architects:
George F. Pierce, Jr.
& Abel B. Pierce, TSA-AIA
Houston, Texas

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November, 1957
New Handbook on Estimating Costs of Construction Ready

ESTIMATING GENERAL CONSTRUCTION COSTS—An accurate, easy-to-use handbook presenting a new method for estimating all direct production costs in earthwork, reinforced concrete work, structural steel work, masonry, and carpentry—has just been published by F. W. Dodge Corporation, New York. The author, Louis Dallavia, devised and perfected this estimating technique during his 22 years as a specialist in estimating building and heavy construction. This fully revised and simplified second edition replaces with substantial savings the successful first edition which was published privately by the author in 1954.

Characteristics of Method

There are two outstanding characteristics of the Dallavia method which will make it of value to contractors, architects, and engineers. First, it is easy to employ and requires no previous knowledge of estimating. By applying an easily obtained productivity percentage against only three tables, you can determine your shift cost, output range, and unit cost. Once these are discovered for each operation, simple arithmetic will provide the total direct cost to you on any general construction job.

Second, this remarkable system can never go out-of-date because it takes into account such variables as job conditions, weather, the general economy, equipment quality, and so forth, and it is equally valid for any part of the country since the tables allow you built-in corrections for all job conditions and all cost levels.

Over 160 Tables

To render the book more useful to non-professionals and beginners in the estimating field, estimating form sheets and check lists for each type of construction have been included, along with a number of tables for masonry and concrete work which schedule unit costs in both square-foot and cubic-foot terms. There are over 160 tables in the work and a comprehensive five-page index insures easy reference.


CREST TILE-SET® cuts overall installation cost on Multi-Story Beaumont remodeling job

Why are more and more Architects everywhere specifying and insisting on amazing CREST TILE-SET for every type of ceramic tile installation? Simply because this proved Thin-Bed Portland Cement Compound cuts weight 65%, cuts costs, saves time, and does a better job.

Mr. Alfred Munsterman, Munsterman Tile Company, Tile Contractor on the Gulf States building, writes: "...the benefits of TILE-SET on multi-story work can hardly be exaggerated in view of difficulties usually had in hoisting material, procuring soaking water, etc. ..." (No mortar box mixing, tile soaking, waterproofing, or lathing with new TILE-SET.)

Mr. Munsterman adds: "...we used CREST TILE-SET and Supreme Dry Tile Grout on all wainscoting (approx. 11,000 sq. ft.). Our overall cost of installation was almost cut in half."

Proof of the pudding? You bet! So unless you find out all about CREST products you're missing opportunities.

Write today for our free AIA Catalog or better still, visit us at the 18th Annual Convention, Texas Society of Architects, The Statler-Hilton Hotel, Dallas, Oct. 30, 31 — Nov. 1, 1957, Our booth No. 49.
A new thermostatic water mixer that is said to banish the hot-again-cold-again shower is now available from the Powers Regulator Company, Skokie, Ill., manufacturer of automatic temperature controls.

Called the Hydroguard, the compact one-knob control automatically maintains shower temperature at any point desired by the bather between 65 and 110 F.

It compensates for any drops or increases in water temperature or pressure, and eliminates the need for separate hot and cold water valves.

Failure of cold water supply instantly shuts off the shower, guarding the bather against scalding water blasts. Children are claimed to be safe in shower or tub because a thermostatic safety limit prevents delivery of water above 110 F.

According to Powers, the control is expected to reduce the annual toll of 41,000 annual bathroom scaldings caused by uncontrolled hot water.

★ ★ ★

New Twinduct electrical surface raceway manufactured by National Electric Products Corporation, Pittsburgh is described as a modern dual-service electrical distribution system comprised of two runs of metal duct under a single screw-type cover. It is produced with ½-inch and ¾-inch knock-outs and mounting holes located on 15-inch centers. With the common removable cover, runs are shown as easily accessible to accommodate lay-in wiring for power, light, telephone and intercommunication facilities. Fittings include internal and external elbows, an end blank cover, a duplex receptacle cover and two single receptacle covers with hole sizes 1-13/32-inch diameter and 1-9/16-inch diameter, respectively.

★ ★ ★

A new product in electric wiring for both residences and commercial buildings has just been announced by the National Electric Products Corporation of Pittsburgh.

It's Baseduct — a new, complete electric wiring system at the baseboard level where it is most convenient and yet least conspicuous.

There are several inherent advantages to Baseduct. In re-wiring masonry structures, for instance, where wires
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