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— Chuck Hamilton, CHC Construction

"I had previously installed MAC Metal and consider it a great product. It looks fantastic, and the installing process is down to a fine art, labeling and numbering panels. We could rent a guillotine shear for cutting, but ended up buying one. It makes all the difference in the world for a clean cut and finish. It really makes the house stand out."

— Woody Simmons, Bray Sheet Metal

Pine Tree Point  Little Rock
designer  Jill White Designs
general contractor  CHC Construction
metal installer  Bray Sheet Metal

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### More Online

- [txamagazine.org](http://txamagazine.org)
- View the schedule and register for TxA's 82nd Annual Conference. See the list of 2021 Studio Award winners. 2022 Editorial Calendar now online.
In 2014, Halford Busby provided two construction estimates on an athletics facility for University of Houston (UH). The Guy V. Lewis Development Facility is the basketball training facility located on the campus college at the corner of Cullen Boulevard and Holman Street. Specifically, Halford Busby provided DLR Group with the Schematic Design Milestone and 60 percent Construction Documents milestone. The aim of the project was to provide an ideal training facility for UH athletes that will support the university’s recruiting and training capabilities. The challenge was working within a tight site between the 45-year-old Hofheinz Pavilion and adjacent streets.

Key features of the basketball training facility include:

- a three-story atrium at the entrance,
- two practice courts (one for men and one for women athletes),
- sports performance and sports medicine areas to be used by both programs on the first level,
- court storage rooms,
- a weight room,
- an athletic training room with a dedicated X-ray room as well as a hydrotherapy room,
- staff and team locker rooms on the second level
- academic/film rooms also on the second level and
- office space for men’s and women’s basketball coaching and support staff.

The new facility’s gross square footage is 52,923 square feet and the cost of overall construction is $25 million. The exterior of the building takes on a progressive look, constructed of brick, metal wall panel and architectural curtainwall glazing. Construction began in late September 2014 and the grand opening was held in January 2016.

The facility’s design was recognized in the Best Sports/Entertainment Project category by Engineering News Record (ENR) Texas & Louisiana.
Healthcare Architecture for the 1990s

by Brantley Hightower, AIA

In the summer of 1993, “Jurassic Park” was in the theaters and Bill Clinton was in the White House. I had just completed my sophomore year of high school and was trying to figure out what I wanted to study in college (and, by extension, what I wanted to do with the rest of my life). I was thinking architecture might be fun and had heard that the Kimbell Art Museum was the “best” example of architecture in the state. And so, like so many before and after me, I made a pilgrimage to Fort Worth.

After exploring the spaces bathed in light by Louis Kahn’s glowing cycloid vaults, I stopped by the museum’s gift shop. There I came across a copy of Texas Architect magazine sitting next to Monet monographs and Picasso postcards. If I was going to study architecture, I figured, I should learn more about what architects in the state were doing.

And so I plucked down four dollars and purchased my first copy of the magazine I now find myself editing.

Upon returning home, I read the May/June 1993 issue of Texas Architect cover to cover. It wasn’t a particularly groundbreaking issue, but it did provide a window into what the profession looked like in Texas in the early 1990s.

Flipping through the issue now (like many Texas architects, I keep every issue of Texas Architect), I see a number of familiar places and names. The magazine features an article on an expansion to Austin’s Brackenridge Hospital, a place where I would later volunteer as “Skippy,” the hospital’s purple kangaroo mascot. The News section announced the winners of that year’s AIA Houston Design Awards, including a house by Val Glitsch (now) FAIA, whom I would later have as a visiting studio professor while studying architecture at UT Austin. The editor of the magazine was Joel Warren Barna, whose book “The See-Through Years” would change my understanding of the role of money in the creation of the built landscape I found myself inhabiting.

Some 28 years after the summer of 1993, they are still crankout “Jurassic Park” sequels. One might argue that the quality of that franchise has diminished over time, but I would like to think the quality of Texas Architect has only improved since I picked up my first copy at the Kimbell gift shop. And so, when I was asked to step in as interim editor of the magazine, I was honored and humbled (and terrified) all at once.

As the search begins for a new, permanent editor, my goal is to keep the magazine on its current heading. Luckily, things are pointing in a good direction, thanks to the guidance of Aaron Seward, the editor who came before me (and Catherine Gavin, the editor who came before him, and Stephen Sharpe, the editor who came before her, and so on and so forth).

One tradition initiated by Stephen Sharpe (under whom I first began writing for Texas Architect in 2006) was to include the editor’s signature at the end of the Editor’s Note. I can certainly provide my illegible scribble to include at the bottom of this page, but just as it is a gross oversimplification to refer (as I did a few paragraphs ago) to the design of the Kimbell’s cycloid vaults as belonging to one individual creator, it would similarly be a gross oversimplification to imply that this magazine was created by only one person.

Texas Architect is the product of the generous writers who contribute to it and the talented design teams whose projects are featured in it. But the production of the magazine would not be possible without the tireless work of the TxA staff dedicated to its bimonthly publication. That staff includes Elizabeth Hacker (assistant publisher of Texas Architect), Monica Cavazos (its managing editor), and Sophie Aliece Hollis (the magazine’s editorial assistant). Their help in the creation of this and every other issue of Texas Architect has been critical, and so it seems fitting and proper to include their signatures here as well.
When contemplating the subject of this letter, it seemed timely to explore the topic of the Society's annual conference. I decided to dig up some history on our annual gatherings and navigated to the archived issues of Texas Architect on txa magazine.org. There I fell down the proverbial rabbit hole and spent hours scouring old issues for tidbits about past conferences held in San Antonio, our host city for 2021.

Texas Architect started as a bulletin in 1950. By that time, TxA had hosted 10 conventions across the state. The October 1950 issue urged members to make their hotel reservations early by writing to the AIA Dallas secretary and noted that registration fees would be $20 for members and $8 for "ladies." A year later, TxA included a detailed preview for the 1951 convention in San Antonio. About 250 architects were expected to attend the event, which included a "Home on the Range" party requiring Western attire.

Flipping through the October 1963 edition, I found an article on the 24th Annual Convention in San Antonio headlined with that year's convention logo: a marginally offensive caricature of a mariachi singer overlaid on the letters "TSA." Fast forward to 1978, and convention coverage included a pen-and-ink drawing of the River Walk, a photographic portfolio of the city, and an article about San Antonio by Boone Powell, FAIA, and his wife. When the convention returned to the Alamo City in 1983, the September/October issue also devoted its content to the host city. In keeping with the 44th Annual Meeting's theme, "Texas Architecture: Creating Tomorrow's Heritage," articles covered both new and nostalgic architecture and grappled with the impact of growth and prosperity.

By the 1990s, TxA no longer devoted an entire issue to the convention and instead featured full-page advertisements for the event. An ad for the 37th Annual Meeting and Expo in 1996 posited that the convention in San Antonio was "where everyone joins together to celebrate the past and plan the future."

Sentiments on the purpose of our annual convening were consistent across the articles and ads I perused. The feature I mentioned from 1963 began with this reflective question: "What are the ingredients of a really fine convention? Different entertainment? Meeting old and new friends? Intellectual stimulation?"

By the end of my quest, I too was speculating on the ingredients of a "really fine" conference. Our event program has certainly expanded in response to an evolving membership and society. Gone are the Ladies Style Shows and Men's Buffets. Yet certain key aspects remain. Sponsors still host breakfasts and happy hours. Keynote speakers address our members about design and current topics. Educational sessions keep us learning.

After moving online in 2020 due to the pandemic, this year's conference in San Antonio will once again be held in person (as of this printing). The theme, "Legacy," was chosen well before COVID changed everything, but it seems even more fitting today. I look forward to exploring the topic throughout our three-day event. We will take a critical look back at our profession while also contemplating our individual and collective futures.

We are always making improvements to the conference. This year, you'll see some new and reimagined elements that we hope better speak to all of our members. The local Conference Committee has dedicated much time to crafting a lineup of tours highlighting San Antonio's unique architectural and cultural legacy. A networking center on the Expo floor will host meetups for statewide AIA networks. Sponsored by AIA San Antonio, the "Say It Loud" WiA Texas exhibit will feature work by women architects from across the state. We did not take a one-size-fits-all approach, and we hope the variety of opportunities will allow you to curate a personalized experience.

While I am excited for our full lineup of events, the opportunity to see colleagues from across our vast state remains my favorite part of the conference. The chance to catch up with friends I only see at this event or to have a casual conversation with the person sitting next to me in a session always refreshes me and reminds me why I chose this profession. If you've never attended, consider this my personal invitation. The Society has evolved and changed over the past 82 years, but the reasons for attending the conference remain: convening with professional colleagues and friends from across the state for fun, education, and inspiration. What is more, TxA's 82nd Annual Conference and Design Expo promises to be a "really fine" time for all.

Audrey Maxwell, AIA, is a principal at Malone Maxwell Dennehy Architects in Dallas and the 2021 TxA president.

On October 7–9 of this year, the Texas Society of Architects will host its 82nd Annual Conference in San Antonio, a city that has grown considerably since it was featured on the cover of the November 1969 issue of Texas Architect.
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Austin Energy Green Building Celebrates 30 Years

In 2021, Austin Energy Green Building (AEGB) celebrates 30 years of assisting Central Texas architects to design more sustainably. Since its creation in 1991, the program has rated nearly 18,000 single-family homes, over 32,000 multifamily dwelling units, and over 40,000,000 sf of commercial buildings. By pioneering the encouragement of green design to impact the health of Texans, AEGB has influenced similar programs in communities across Texas and throughout the world.

The AEGB process starts when the owner, architect, builder, or developer registers a project with its online rating system. A representative is assigned to the project to help orient the participant with the program. The AEGB representative then works together with the project team to develop a viable strategy for meeting performance goals and provides guidance on specific materials and systems of construction, construction progress verification, and assessing the impact on the community and the environment. The AEGB team provides hands-on, practical consultation from a professional with up-to-date knowledge of effective technologies for green building in Central Texas.

In addition to direct project support, AEGB provides numerous learning opportunities and resources for design professionals and the public, including free continuing education courses for architects, Green by Design workshops for the general public, and the annual Cool House Tour. It has also created an online repository of case studies, sharing in-depth information on buildings it has rated. It offers free guidebooks on sustainable design for single-family, commercial, and multifamily projects on the website austinenergy.com.

While brainstorming during a session at the 1989 Center for Maximum Potential Building Systems meeting, Pliny Fisk III, Gail Vittori, Michael Myers, and Doug Seiter, four Austin pioneers of the sustainability movement, formulated the idea of a “green rating” system for homes. A $50,000 grant from the U.S. Department of Energy moved the ideas forward and helped develop a guide for single-family residential green buildings. More grants followed, and the Austin Green Builder Program was born. In 1998, it was taken under the wing of Austin Energy and christened “Austin Energy Green Building.”

AEGB became the first entity in the nation to rate residential and commercial structures. This has generated an important legacy for the City of Austin and its residents, many of whom do not know that they own their local municipal utility. The City of Austin has even created an Office of Sustainability that watches over policy development and implements new programs focusing on the environment, community health, and promoting a vibrant culture at the heart of civic life.

The initial rating program worked primarily with builders, motivating them to make a move toward building more sustainably. The City of Austin is breaking new ground by encouraging that all new buildings constructed downtown receive green building ratings for enhanced energy efficiency in residential and commercial construction.

The idea of a green building program — one that is owned and operated by a municipality’s energy utility and works directly with builders, architects, designers, and owners to increase the sustainability of buildings — has inspired the creation of similar programs in Texas and around the world. The U.S. Green Building Council’s LEED certification program was influenced by the program that started in Austin.

What began as a small group of innovators meeting and debating about how to move the dial on sustainability forward has broadened and expanded to influence construction far and wide. People from utilities and governments all over the world come to Austin to learn how to start their own green building programs.

Kimberly Kohlhaas, AIA, is an architect, REALTOR, and artist based in Austin.
TBG Partners worked with community stakeholders to design streetscape improvements to Quitman Corridor.

Houston’s Greater Northside Management District Plans Quitman Corridor Improvements

In 2010, the Houston-Galveston Area Council completed the Northside Livable Centers Planning Study, identifying the “heart of Northside Houston” as the area located near Quitman and Fulton streets. The subsequent Greater Northside Management District (GNMD) Pedestrian/Transit Access Master Plan assigned the area a woeful grade of “D” in pedestrian level of service.

When Houston’s light rail system was extended into Houston’s Near Northside neighborhoods in 2013, extending transit access to the established community north of downtown, investment and improvement began. Access to transit and connectivity increased the significance of safety and highlighted accessibility deficits.

Beginning with the 2010 study, the GNMD orchestrated analytical resources, residents and stakeholders, funding sources, and local governmental jurisdictions to build a team and shepherd a project that will cohesively address community and quality-of-life issues in one of the remaining established Houston neighborhoods that has retained its character.

In 2015, the Houston-Galveston Area Council awarded funding for the district’s first capital infrastructure project for improvements to the pedestrian realm within a mile of Quitman Street. The goal was to address safety and accessibility and to “enhance the sense of place and preserve the cultural fabric” of the area. Partnerships with Houston Metro, the City of Houston, Harris County Precinct 2, and the Goodman Corporation have increased the scope and reach of the project.

TBG Partners was retained as landscape architect and urban designer in 2019 and began working with the input of community stakeholders to design streetscape improvements for the corridor. GNMD also engaged in a workshop process with the University of Houston Community Design Resource Center to develop the “Urban Design Toolkit,” a document identifying specific strategies to create and preserve a cohesive visual urban environment.

The project ensures that the grade for pedestrian level of service will significantly improve via the creation of a safe and accessible pedestrian realm and the addition of bike lanes separated from both pedestrians and motor vehicles. Thoughtful landscaping, cohesive street lighting, and wayfinding signage will ease use of the district, while public art by local artists will keep community values present in the experience of the improved spaces. In addition, streetscape amenities, including benches, shelters, and bike racks, will be located throughout.

When completed in the summer of 2022, the Quitman Pedestrian-Transit Improvements Project should bring together City of Houston and Metro bike lanes, the MetroRail, and pedestrian improvements to create a connected and safe environment reflecting the timeless, historic, and informal urban character of the neighborhood as defined by the community.

Kristin Schuster, AIA, is founding principal of Inflection Architecture and an adjunct professor at the University of Houston College of Architecture and Design.
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IT'S SO EASY (TO FALL IN LOVE)
Schuler Shook
Memorializing May 11

A few things come to mind when one thinks of Lubbock: an expansive sky, a level landscape, a pervasive and sometimes dust-filled wind, and a chance tumbleweed. These inescapable features can create technicolor sunsets and sharply edged shadows. But occasionally, a nature more menacing fills the air.

At dusk on May 18 of this year, tornado sirens blared, and the eerie sky filled the city with a sense of foreboding. Fortunately, the hook echo dissipated, and the funnel cloud retreated as the supercell floated innocuously eastward without doing damage.

A little over a half a century ago, Lubbock was not so lucky.

On May 11, 1970, a devastating tornado tore through the downtown fabric of the city, leaving death and debris in its wake. It would prove to be one of the most destructive weather events in Texas history.

There were, in fact, two tornadoes on that fateful day. One touched down at 8:30 p.m., just east of downtown Lubbock at the corner of Quirt Avenue (now Martin Luther King Jr. Boulevard) and East Broadway. The second, more significant tornado touched down at 9:35 p.m. near the campus of Texas Tech University and ripped through much of the downtown, Overton, and Guadalupe neighborhoods on its two-mile-long tear toward the airport.

In addition to the 26 lives lost, the architectural devastation was immense. A one-mile swath was cut through the town, resulting in damage that affected one quarter of the city. In today’s dollar value, the financial impact would equal $1.7 billion of damage. Within a 25-square-mile area of destruction, 1,040 homes, along with over 250 businesses, were destroyed, while another 8,876 homes were damaged. The aforementioned neighborhoods bore the brunt of the effects of the storm.

Today, the visible remnants of the storm mostly include vacant land and parking lots in the downtown and Overton areas, but one lone building still attests to the storm’s immensity. The tallest structure in Lubbock, Metro Tower (formerly the Great Plains Life Building), continues to stand with a visible torque in its superstructure from the impact of the tornadic winds. The tornado permanently twisted the building’s steel moment frame by 12 inches, and the 274-ft-high tower also suffered cracked plaster in its stairwells, shattered glass in over half of its windows, and damage to three of its four elevators.

Lubbock's rebuilding efforts were significant and quick. Funding for the Civic Center and Mahon Library, as well as the establishment of 15 city parks and the first six lakes within the Canyon Lakes system, were approved and initiated within six months of the storm. In the decades since, the growth of the city and the patience of time have mostly hidden the scars of the tornado from subsequent generations, but the grand gesture of the new Lubbock Tornado Memorial brings the history of this event to the present as a teaching tool and reminder of the recent past.

Earlier this summer, 51 years to the day after the 1970 tornado, the Lubbock Tornado Memorial was opened to the public. The project was designed to honor the 26 victims who perished during the event and the over 1,500 who suffered physical injuries. The memorial was a community effort, and it recognizes both the Lubbock citizens and city leaders who came together to rebuild in the tornado’s aftermath.

The memorial sits within a larger four-acre site and includes a parking lot and contemplative grass areas with bench seating. The Memorial
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Dri-Design Tapered Series panels have the ability to create a unique effect of rich texture, giving buildings their own individual identity. Although painted a single color for the Mill Woods Library project, the multifaceted wall panels allow nature to create its own color palette as natural light reflects differently off each individual piece. Even with this unique look, Dri-Design's signature ease of installation and water management system are maintained, and only a single plane of substrate is needed.

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creates a *metaphorical* gateway to the past while establishing an *actual* gateway into downtown Lubbock at the northwestern corner of Avenue Q and Gianna Goodacre Boulevard, on axis with the Lubbock Memorial Civic Center. The opening was originally scheduled for the event’s 50-year anniversary but was delayed a year due to the pandemic. On May 11, 2021, in a nod to the spirit of restoration, a small dedication ceremony was held inside the Lubbock Memorial Civic Center, one of the structures that resulted from the city’s rebuilding efforts after the tornado.

The memorial itself was several years in the making. In 2017, the City of Lubbock gifted the land for the project and set aside some seed funding. Over the next three years, local businesses, organizations, and individuals donated time and money to bring the project to fruition. Because of this public-private partnership, schoolchildren, adults, and families can now learn about the severity of the storm and the impact it had on the development of the city.

It also represents an opportunity for the community to heal.

Designed by Lubbock architect Stephen Faulk, AIA, along with Erick Davila and Rebecca Barnes, all of MWM Architects, the primary design elements are two 19-ft sculptural walls clad in polished black granite panels from India, which traced meteorologist Dr. Tetsuya Theodore (Ted) Fujita’s mapping of the twisting paths of the two tornadoes that tracked through Lubbock that evening. While these two walls dominate the memorial, a more subtle detail is the flat field of light gray concrete that encircles the black walls and the grid of brick inlays representing the Lubbock street grid in relation to the tornadoes’ winding paths.

Upon arrival from the parking lot, visitors are disoriented from the typical orthogonal street grid by a snaking sidewalk and sculpted landscape. At the entrance is an artwork by Aaron T. Stephan titled “Luminous Remembrance” comprising four lampposts: Three are bent and twisted, acting as sculptural references to the shattered infrastructure left in the storm’s wake. A fourth lamppost appears more upright and alludes to the community’s resilience and capacity to rebuild. A single, splintered utility pole is also placed at the entrance, a physical artifact of the veritable violence from that evening when time stood still.

In addition to the sculptural walls, a combination of site walls, mature trees — including an old cottonwood that withstood the tornado — and a terraced fountain, clad in white granite from Brazil, help visually shield the neighboring buildings and parking lots to provide a genuine sense of calm between the massive, undulating walls.

Inside the twin walls, the dark granite dominates the horizon and creates space for quiet focus and reflection. Although the memorial sits alongside the seven-laned Avenue Q, the fountain creates a constant crash of water, which reverberates between the hard-surfaced walls to reduce the noise of the traffic.
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On the longer western wall that traces the path of the more destructive twister, stories are etched to recount the devastation of that fateful night. A brief paragraph and timeline set the tone for the memorial, while a series of personal quotes from Lubbock’s most affected residents, as well as news media reports from that day and during the aftermath, were used to give the truest sense of the impact. Each of the people who perished is named and keyed to an adjacent city map marking where he or she was at the time.

The second, eastern wall maps the path of the other tornado while recounting the resilience of the community, leadership initiatives, and funding efforts to rebuild the downtown in the hours and months after the destructive event. At a time when natural disasters are daily news, this memorial details the community resolve necessary to recover from such life-changing events.

Bookending each wall is a tall, silver aluminum column denoting the time of each tornado, to educate viewers and to emphasize the short timeframe during which these immensely powerful natural acts occurred.

Another subtle and poetic effect, which occurs in the faceted array of flat panels, is the reflection and continuous splitting, replicating, and reappearance of the context, figures, and sky. This animation of the surface appears to dissolve the solid material as visitors simultaneously see themselves and the moving sky above while becoming immersed in the memorial’s narratives: Even as the tornadic paths are rendered in solid material, the movement of visitors and the world around them constantly creates change across the polished surfaces. Phenomenal life meets living and breathing life as the sky is reflected, activating and enlivening the surfaces and the stories etched upon them.

In conjunction with the recent opening of the Buddy Holly Hall of Performing Arts and Sciences just a few blocks away [see the May/June 2021 issue of Texas Architect], this project is proof of the resurgence of downtown Lubbock. Locals and visitors now have an earthbound memorial to tell the story of the disaster, its impact, and how the city was rebuilt after the destruction. While we will always remember all that was lost that day, we continue to reach for a better future as the promise of rebirth and rebuilding drives us forward.

Peter Raab is an associate professor at the Texas Tech University College of Architecture.

**Summer Architecture Programs**

As a result of the COVID-19 pandemic, many of the state’s summer architecture programs for high school students were discontinued in 2020. However, as restrictions began to ease up in late May, several schools of architecture reinstated these summer educational opportunities. Across the state, a hybrid of virtual and in-person programs were able to again inspire and introduce prospective students to the architectural realm.

After a full year of providing virtual instruction, schools were able to apply learned “best practices” to their summer programs. One advantage of a virtual format is that a program is no longer limited by geography. Curtis Fish, director of the Summer Career Academy in Architecture and Interior Design at The University of Texas at San Antonio, reported having students from New York and Seattle attend the school’s month-long program in July. The curriculum included multiple lecturers from the AEC community to expose would-be students to as many of the divergent avenues, aspects, and perspectives of the industry as possible.

“The virtual format provided a fantastic arena for such opportunities,” said Fish. The UTSA program was first offered in 2020, but it was expanded this year from a one-week intensive course into a twice-weekly, month-long endeavor that followed a more studio-like structure. Fish took over the virtual program due to his involvement with the UTSA architecture department’s transition to online instruction during the spring of last year.

The University of Houston also held a virtual architecture program this summer. The transition to virtual delivery impacted the school’s event in both content and focus. The goal of this newly structured program was to provide an overview and larger perspective on architecture, which was a shift from the focus of years past. The program was project-based when held in person, but for the online format, U of H converted it into a two
hour per day, four-week event. Led by Drexel Turner, the program broadened its curriculum for a wider view of architecture and the expanded range of opportunities available within the field. This included lectures about the history and theory of architecture, along with several focused on architectural projects provided by speakers such as Nora Laos, Stephen Fox, Ronnie Self, AIA, and Emily Moore. This new program also incorporated films on architecture with related discussions as part of the expanded course of study. Thirty-eight students participated in the program at no cost.

The University of Texas at Austin School of Architecture had stopped offering its program in recent years but this past summer partnered with the newly created NOMA Central Texas chapter to participate in the nationally conducted NOMA Project Pipeline program. This virtual camp was held in mid-July and consisted of two full days of architecture instruction. University of Texas program coordinator Charlton Lewis said it provided an opportunity for UT to be involved in and support both the new local organization and a socially impactful program. This two-day intensive course was also free to attend and provided supplies to each registered student.

In contrast to modified virtual programs, a few schools held more traditional in-person camps. In a bit of ironic timing, the high school participants in these programs were some of the first students to inhabit architecture studios since the pandemic began.

Camp Arch is part of a program encompassing all four departments within the Texas A&M College of Architecture. Twenty-two high school students spent a full week on campus in College Station immersed in architecture during the robust 8:00 a.m. to 10:00 p.m. daily schedule. Program coordinator James Tate stated that attendees were given a realistic sense of what architecture school would be like, and that they remained as enthusiastic about the field of study at the end of the long week as they were at the beginning. Students were instructed in digital design tools such as modeling software, digital drawing, and 3-D printing as part of the curated workflow. Their week of work culminated in a 3-D-printed model of their design.

Rice Architecture's Summer Immersion program had been on hiatus for several years but was also resurrected in 2021. The program was held in conjunction with the Rice Office of STEM Engagement. The week-long program consisted of mostly “analog” activities, including drawings and model-making, along with sessions about using photography to document one’s work. The school conducted two separate programs, with an in-person experience occurring in June and a virtual program later in July. The in-person event had an enrollment of 15 local high school students. This was the first year of the reimagined program, and according to director Reto Geiser, the curriculum and format will continue to evolve. He is hopeful the program will take root and grow. The goal is to find increased opportunities through STEM grants in the coming years with the Rice Office of STEM Engagement’s aid.

Regardless of whether the programs were held virtually, in person, or through a hybrid model, the pandemic changed the structure of the educational opportunities offered by the state’s architecture programs. It also resulted in new opportunities: innovations that will remain long after the pandemic is over.

Andrew Hawkins, AIA, is principal of Hawkins Architecture in College Station and a visiting lecturer in the architecture department at Texas A&M.
Rhythm + Character

“The contrast between the metal bays and traditional brick walls gives the project its rhythm and character.”

- Andreas Lange, AIA, senior associate, Perfido Weiskopf Wagstaff + Goettel

Flush + Reveal
Metal Wall Panel Systems
Slate Gray
**SEPTEMBER**

**Sunday 5**
EXHIBITION CLOSING
Optical Dazzle: Op Art at the McNay
McNay Art Museum
6000 N. New Braunfels Ave.
San Antonio
mcnayart.org

**Monday 6**
EXHIBITION CLOSING
Three Centuries of American Art – Antiquities, European and American Masterpieces from The Fayez S. Sarofim Collection
Museum of Fine Arts, Houston
1001 Bissonnet St.
Houston
mfah.org

**Friday 10**
EVENT
AIA Lower Rio Grande Valley Building Communities Conference & Tradeshow
South Padre Island Convention Centre
7355 Padre Blvd.
South Padre Island
lrgvaia.org

**Wednesday 15**
EXHIBITION CLOSING
OTHER NATURE
Goldsmith Hall
310 Inner Campus Dr.
Austin
soa.utexas.edu

**Thursday 16**
EVENT
AIA Houston 2021 Design Awards
Architecture Center Houston
902 Commerce St.
Houston
aiahouston.org

**Monday 20**
LECTURE
Texas A&M Department of Architecture Fall 2021 Lecture Series: Assembly Presents Anya Sirota
Geren Auditorium
3137 TAMU
College Station
arch.tamu.edu

**Sunday 26**
EXHIBITION CLOSING
Nasher Mixtape
Nasher Sculpture Center
2001 Flora St.
Dallas
nashersculpturecenter.org

**Monday 27**
LECTURE
UTSOA Fall 2021 Lecture Series Presents Coren Sharples
Jessen Auditorium
200 W. 21st St.
Austin
soa.utexas.edu

**OCTOBER**

**Monday 4**
LECTURE
UTSOA Fall 2021 Lecture Series Presents Michael Kimmelman
Jessen Auditorium
200 W. 21st St.
Austin
soa.utexas.edu

**Saturday 9**
EXHIBITION OPENING
WIA Across Texas: Say It Loud
AIA San Antonio Center for Architecture
1344 S. Flores, Ste. 102
San Antonio
aiaasa.org

**Friday 15**
EVENT
35th Annual AIA Austin Homes Tour
Virtual and In-Person at Multiple Locations
Austin
aiaaustinhomestour.com

**Sunday 17**
EXHIBITION OPENING
Turner’s Modern World
Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth
kimbellart.org

**Monday 18**
LECTURE
Texas A&M Department of Architecture Fall 2021 Lecture Series: Assembly Presents Jonathan Tate
Geren Auditorium
3137 TAMU
College Station
arch.tamu.edu

**Tuesday 19**
EVENT
AIA Fort Worth 2021 Design Awards
Modern Art Museum of Fort Worth
5200 Darnell St.
Fort Worth
aiaw.org

**Saturday 23**
EVENTS
AIA Dallas Tour of Homes 2021
Virtual and In-Person at Multiple Locations
Dallas
aiadallas.org

AIA Houston 2021 Home Tour
Multiple Locations
Houston
aiahouston.org

**Sunday 31**
EXHIBITION OPENING
Pop Critico/Political Pop: Expressive Figuration in the Americas, 1960s-1980s
Blanton Museum of Art
200 E. Martin Luther King Jr. Blvd.
Austin
blantonmuseum.org

**SPOTLIGHT**

**Bosco Sodi: La Fuerza del Destino**
Dallas Museum of Art
OPENS September 14
The DMA will present an installation of approximately 30 sculptures by Bosco Sodi in the museum’s Sculpture Garden. Born in Mexico City and currently based in New York City and Oaxaca, Sodi is known for richly textured paintings and sculptures that honor the essential crudeness of their materials to reveal an emotive power. The artist’s large-scale spherical and rectangular sculptures are created from clay sourced at his studio in Oaxaca. Dried in the sun and fired in a traditional brick kiln, the resulting surfaces bear the beautiful scars of their process, each uniquely influenced by its encounter with the elements.

**Chinati Weekend 2021**
The Chinati Foundation
October 8–10
In October 1987, Donald Judd began the tradition of Chinati Weekend by inviting the local community as well as friends and colleagues from across the country and around the world to come to Chinati for a weekend of open viewing of the permanent collection. Special exhibitions, talks, and music were all offered free to the public. In the more than 30 years since, Chinati Weekend has grown to be an essential part of Chinati’s programming and a much-anticipated cultural event for the entire West Texas region. ■
"We have to make space for new voices, so that we can see how much more we could do, or to push ourselves to go beyond whatever limitations we've already set for ourselves."

MELVALEAN MCLEMORE, AIA
HOUSTON
Lee Roy Jordan Lumber Company is now selling NewTechWood composite siding and decking.

**NewTechWood Ultrasheild siding and decking benefits:**

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- **Warranty** - 25 year warranty
Our roundup includes new products designed to help keep buildings and inhabitants safe and secure without sacrificing accessibility, aesthetics, or ergonomics.

### D2100E Accessibility Intercom Module
Bird Home Automation
doorbird.com

Accessible communication systems must address two of three senses — sight, hearing, and touch — simultaneously to ensure that entrance areas are accessible to people with sensory impairments without the help of third parties. The D2100E Accessibility intercom add-on module enables accessible door communication for the hearing impaired via a hearing loop that can wirelessly transmit the audio signal from the intercom to the visitor’s hearing aid. In addition, braille can be added to the IP-based door intercoms so the information is easy to feel for people with visual impairments. The current status of the door station is visualized with three pictograms: Call, Talk, and Open Door.

### 1912 Urban Deadbolt
Accurate Lock & Hardware
accuratelockandhardware.com

Popular in metropolitan environments, the 1912 Urban Deadbolt offers a simple retrofit to replace a traditional interior rim lock. The modern aesthetic of this auxiliary deadbolt makes it a decorative accessory as well as an additional layer of security. Made in the U.S.A., the deadbolt is available in most architectural finishes to match other hardware elements and is also customizable upon request.

### TwistLock
INOX
unisonhardware.com

A two-in-one tubular lock for pocket doors, TwistLock is the industry’s first combination of a spring-loaded, integrated edge pull that rotates to convert into a lock bolt. The bolt easily pops out and rotates to function as an edge pull, allowing for a more comfortable grip when pulling the door open or closed. When turned horizontally, the thumb turn rotates the hammerhead bolt 90 degrees into a solid locked position. Available for either a 2 3/4-in or 2 1/2-in backset, TwistLock is the only product of its kind with a concealed fastener trim option.

### ForceFront Blast
Tubelite
tubeliteinc.com

Tubelite has expanded its ForceFront Blast product family to include a full range of high-security curtain wall, storefront, and entrance door systems to provide maximum safety and security for low- and mid-rise government, health care, educational, and commercial building projects. The systems are engineered to comply with the blast hazard-mitigating requirements for U.S. Department of Defense, General Services Administration, and Veterans Affairs applications. ForceFront’s curtain wall and storefront systems have been improved for better thermal performance, additional glazing options, higher load capacity, and easier installation.

### Entry Sets
Ashley Norton
ashleynorton.com

Ashley Norton has expanded on its entry set offerings with new brass and bronze levers and knobs as well as new finishes, including matte black and flat black. With styles available in sandcast bronze or hot forged brass, the entry sets and coordinating interior hardware work with traditional or contemporary styles. All Ashley Norton mortise locks are UL listed and Grade 1 certified to ANSI standards, and all deadbolts are made of solid brass with a hardened steel insert for additional security.

### SteelWeave Mesh Security Grilles & Doors
Cornell
cornelliron.com

Featuring GKD Metal Fabric, Cornell SteelWeave mesh security grilles and doors protect businesses while allowing airflow and visibility. The stainless-steel mesh grilles are ideal for interior- and exterior-facing openings and can either secure service or food counters or offer floor-to-ceiling protection. They come in three design styles: Aesthetic Conceal has aluminum guides set into the wall for a hidden look; Aesthetic Reveals offers visible, stainless steel guides to add decorative appeal to entryways; and Service mesh security grilles deliver a cost-effective security solution for loading docks, storage rooms, and other applications.
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Q&A with Alfred Vidaurri Jr., FAIA, NOMA

In June of this year, Alfred Vidaurri Jr., FAIA, NOMA, became the president of the National Council of Architectural Registration Boards (NCARB). Vidaurri is a vice president of Freese and Nichols, an engineering, planning, and consulting firm with several offices throughout the southern United States. He is a graduate of The University of Texas at Arlington’s Master of Architecture program and lives and works in Fort Worth.

Texas Architect Interim Editor Brantley Hightower, AIA, recently spoke with Vidaurri about the profession and the role NCARB plays in the path to licensure for emerging professionals. The following transcript has been edited for clarity and length.

Brantley Hightower, AIA: First of all, congratulations on becoming president of NCARB. You are the first Latino president in the organization’s history, which on the one hand is a great honor, but on the other hand speaks to some of the ongoing challenges facing the profession. As you know, the diversity of architecture schools is increasing, but that disappears as graduates start to move forward in their careers. How can NCARB help make the diversity of the profession more like that of the nation as a whole?

Alfred Vidaurri Jr., FAIA, NOMA: When I first ran for the national board of directors, I said, if elected, one of the major areas of focus of this organization should be the area of diversity and inclusion. That was five years ago. Who would have known how this issue would become so much a focus in all our lives?

We’ve been working closely with NOMA, and in 2020 we conducted a survey and created a report called “Baseline on Belonging.” We tried to study and identify why it is that members of underrepresented groups tend to fall off the licensure path. What we found is that some of those graduates who were from underrepresented groups were over the age of 40 felt that there was not a lot of firm support in that career journey. The other thing that we found was that candidates from these underrepresented communities were also less likely to identify and create relationships with firm leaders. They felt more on the outside by not having those kind of strong ties and connections to the firm leadership.

We’re going to follow up and look at those same questions with regards to education, firm culture, and career development. We want to try to dig a little deeper into all of this. The good news is the NCARB Board is very engaged with these issues. They realize we have to reexamine what NCARB can do in the portions of the pathway that we are directly involved with.

BH: NCARB defines that pathway to licensure you just mentioned, but there are many different starting points. How did you decide to pursue a career in architecture?

AV: From a very early age, I always had an artistic, creative bent. I thought that maybe I would be an artist of some sort, but when I told my high school career counselor, she said, “Well, that’s a tough career.” I can remember her going through her career book and starting with the “A’s.” When she got to architecture, she asked if I’d ever thought of that as an option. “Well, no, not really, but it’s kind of intriguing.” So that started me down that path, and once I started researching it a bit more, I decided I wanted to be an architect. And that was it. That was the goal. I’m one of those individuals that, once I set my sights on a goal, nothing distracts me.

When I started college, I started in the local community college for the first year, and then I transferred to the University of Texas in Arlington. I did the four-year program, and then after graduation I went into the workforce for a year. I felt like I had been given a great base education, and I really wanted to test it: I wanted to go out to the real world and truly understand the profession. I worked for a year and then was invited
Vidaurri is the first Latino president of NCARB.

to go back as a graduate teaching assistant to help offset the cost of graduate school, and so I went back for two years and got out and never looked back.

I went to work for various Texas area firms and then got licensed under the older model, where you tested once a year and took a week of vacation and you went to a convention center somewhere and took the exam.

BH: How did you become involved with NCARB?

AV: In 2004, I was appointed by Governor Perry to the Texas Board of Architectural Examiners. I ended up serving on the board for 11 years. I’m one of those who likes to volunteer, and I tend to jump in with two feet, so next I started with volunteer committee work. I had opportunities to move into leadership positions at the regional level, and then decided to run for a national position, and so that’s how I got here.

If you would have asked me 16 years ago if I would ever be in an interview like this as president of NCARB — never in my wildest imagination. It was a very different organization back then. I’m not sure I would have wanted to be involved 16 years ago, because I saw no one that looked like me. I saw very few from underrepresented groups. The good news is this is changing, and that’s why I feel, yes, it’s a great honor being the first Latino, Hispanic NCARB president, but I also feel it’s a great responsibility to show others that the door is open. It is possible. And I look forward to the day when we no longer honor the first or the second or the third of something, but instead we honor the wonderful uniqueness and the leadership and vision that a person is going to bring to the table.

BH: As the leader of an engineering, planning, and consulting firm, you work with a variety of different professionals who all have different career paths. Do you think there are lessons that architects
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can learn about how we educate and train our emerging professionals?

AV: Except for when I had my own small practice for a few years, in my 40 years of practice I’ve always been involved in a multidisciplinary firm. I’ve always worked in places where I am shoulder to shoulder with engineers, architects, interior designers, landscape architects. Some of them have different educational models. Some of them have different experience requirements. Some of them allow testing at different points in their careers. But, despite those differences, they all created amazing, highly qualified individuals. What that tells me is that there’s not just one model.

BH: What advice do you like to give emerging professionals?

AV: One thing is that it’s important to understand as early as possible what the licensure journey looks like. I’m surprised when I talk to students or emerging professionals and ask if they understand the steps to licensure: Do you know what the AXP is? Are you aware of the six divisions of the ARE? So many say, “No, I really have no clue.”

My advice, then, is to become very knowledgeable as soon as possible. You have to proactively manage your career, your journey of gaining experience. Recent graduates sometimes get into the workplace and assume they’re going to be steered in the right directions to become good, competent architects. Hopefully that’s true, but there are also cases where that’s not the case.

Don’t sit back and wait for others to lead you. You need to make sure you find a great mentor. You need to understand the requirements ahead of you and have conversations with the leaders of your firm to say: “Look, this is my goal, this is my timetable, and this is what I need to do. I need you to work with me to achieve that because, at the end of the day, it’s good for the firm AND it’s good for me as an individual.”

BH: You mentioned you took the ARE back when it was only offered once a year. I took it back in the nine-exam era. Now there are only six exams. The licensure process, like the profession itself, is constantly evolving. How do you think that evolution will continue?

AV: For several years, we have been talking and researching. We have a Futures Task Force that is tasked with looking at these kinds of big-picture opportunities. We have other committees that are practice-related, education-related, and exam-related. We’re doing an Analysis of Practice study to tell us at what point in that journey emerging architects acquire the skills and knowledge to be a competent architect. In some cases, that might be in school: There are models in other countries that allow licensure upon graduation. In other cases, that might be through work experience. But we need to make sure that we always have a fair, accessible, and open path for licensure.

Sometimes change makes people nervous. It’s fine to say, “We’ve always done things this way.” But I want us to explore the “what ifs.”

If we were to sit down and create a path to licensure today, my guess is it would look nothing like how we’re requiring people to do it right now. We would come up with something totally different if we had a blank piece of paper. And so, what I’m suggesting is that it’s time for us to explore and rethink things. But I also know that’s a scary conversation for some people. Some people don’t like change. NCARB has 55 jurisdictions, and I’m not trying to disregard their role, but I’m encouraging all our members to be open-minded, to be forward-thinking, and to participate in that conversation.
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Congratulations to Bennett Benner Partners and the entire Fort Worth Stockyards Horse & Mule Barn project team on the 2021 Design Award! JQ proudly provided structural engineering & facility performance analysis services.
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2021 Design Award Winners

Johnston Marklee
Menil Drawing Institute

Steven Holl Architects
Nancy and Rich Kinder Building, MFAH
The Texas Society of Architects Design Awards program recognizes outstanding architectural and urban design projects by architects practicing in Texas to promote public interest in design excellence. The 2021 Design Awards jury met virtually on May 7 to review 177 submissions, selecting 15 projects for recognition.

“One of the Design Award program’s most important missions is to promote the public’s interest in design excellence and the value it holds. It is a reminder that we, as architects, have the obligation to positively affect our communities and the way we live. Each year, the TxA Design Committee strives to select a diverse group of jurors that can bring a myriad of perspectives. This year, we selected nationally renowned architects committed to engaging in thoughtful conversations about what the priorities should be for designing the different project types they reviewed. In addition to evaluating the success of the ‘big idea’ in each project, the jurors explored social context and response to the environment. One of their goals was to make sure a variety of project types were recognized.

One thing is certain: As we move forward, the emphasis on how a design impacts the community will continue to grow, and that will make our built environment better for future generations.”

— Maria Gomez, AIA, Chair, TxA Design Committee
The Jury

Brad Cloepfil, AIA
Allied Works, Portland

Brad Cloepfil founded Allied Works Architecture in his native Portland, Oregon, in 1994 and opened an office in New York City in 2003. The recipient of numerous design awards, Cloepfil has held professorships and lectured widely throughout North America and Europe. He earned his bachelor's in architecture at the University of Oregon and holds an advanced degree in architectural design from the Columbia University Graduate School of Architecture, Planning and Preservation.

Mimi Hoang, AIA
nARCHITECTS, Brooklyn

Mimi Hoang co-founded nARCHITECTS with Eric Bunge with a belief in architecture as an agent of positive change responding to and connecting people with the environment in unexpected ways. She teaches graduate design studios as an adjunct associate professor at the Columbia University Graduate School of Architecture, Planning and Preservation and previously taught at Yale University. Hoang holds a Master in Architecture from the Harvard University Graduate School of Design and a Bachelor of Science in Art and Design from M.I.T.

Bryan Lee Jr.
Colloqate, New Orleans

Bryan Lee is an architect, educator, writer, and design justice activist. He is the founder and design principal of Colloqate Design, a non-profit multidisciplinary design practice in New Orleans dedicated to expanding community access to design and creating spaces of racial, social, and cultural equity. He is a design critic at the Harvard Graduate School of Design and has led two award-winning youth community design programs. Lee is a founding co-organizer of the Design As Protest collective and Dark Matter University.

Christiana Moss, FAIA
Studio Ma, Phoenix

Christiana Moss is a founding principal of Studio Ma, an architecture and environmental design practice based in Phoenix. Moss studied architecture at Cornell University. After working in New York, she moved to Phoenix and founded Studio Ma in 2003 with her partner in life and work, Chris Alt. Together with forward-thinking clients, they transform ideas into significant spaces that create lasting connections between people and places.
Austin Shelter for Women and Children

"This project creates a domestic environment with architecture that is sympathetic and very thoughtful in terms of daylighting, proportional scale, and materiality."
— Christiana Moss, FAIA

Location Austin
Client City of Austin
Architect McKinney York Architects
Design Team Al York, FAIA; Aaron Taylor, AIA; Kristen Fox, AIA
Contractor I/E Construction
MEP Engineer Jose I. Guerra
Structural Engineer Structures
Civil Engineers Urban Design Group (now Dunaway); Chan & Partners Engineering
Landscape Architect Co'Design
LEED Consulting HOLOS Collaborative
Surveying Hejl, Lee & Associates

Consisting of a 10-room residential wing and a freestanding daycare building, this project offers spaces for regeneration to women and children experiencing homelessness in Austin. Although a restrictive budget limited formal articulation, the simple structures employ subtle design moves to create an elevated sense of tranquility for inhabitants. Durable materials communicate safety and protection, while a series of unique light monitors brightens up communal spaces and connects the two buildings morphologically. Logical site placement and landscaping further connect the structures, which are enveloped in lush greenery.
David Street House

“There’s a softness that is built into the color palette and the materiality of this building that makes it extremely welcoming for a home and for a family.”
— Bryan Lee Jr.
Negotiating a narrow, 40-ft lot, the David Street House is a rectangular stucco prism that has been carved away at to optimize light and space. Deep, shaded openings connect to exterior spaces and admit abundant daylighting into the interior on both floors. The ground level has an uninterrupted ceiling plane, under which partial-height cabinetry walls define individual spaces while maintaining a feeling of openness. The upper level contains private bedroom spaces, each with access to an exterior deck. The structure hugs one end of the lot to enlarge the side yard and create an exterior patio that serves as an extension of the living room.
Financial Services Headquarters

"It's a rich building, in a building type that is rarely rich. The standard of professional competency is really, really high."
— Brad Cloepfil, AIA

Location Fort Worth
Architect Corgan
Design Team Joe Haver, AIA; Chuck Armstrong, FAIA; Cory Dear, AIA; Nate DeVore, AIA; Justin Dowhower, AIA; Marti DuBuisson; Emily Ronck
Contractor Adolfson & Peterson Construction
MEP Engineer Telios
Structural Engineer Ponce-Fuess
Civil Engineer Pacheco Koch
Technology Moey Consulting
Landscape Architect OJB
Acoustics Jaffe Holden
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Furniture WRG/Herman Miller
Demountables bkm/Steelcase
Signage D|G Studios
Door Hardware Allegion
Roofing Jim Whitten Roof Consultants

This LEED Gold certified headquarters is the cornerstone of a new corporate campus for a client connected to the aviation industry. The project responds to the bioclimatic conditions of the site while maximizing transparency and views. A hybrid stormwater management strategy, which includes vegetated bioswales and dry creeks, enhances the natural hydrology of the site. The facade is complemented with a custom frit pattern and sun-shading louvers, creating a cost-effective and unique building identity. These data-driven design moves relate visually to the theme of aviation while also functioning efficiently to provide visual and thermal comfort for the occupants.
Jewell Box

"I really appreciate the discipline they showed in not doing too much with a small space. The scale, structure, and materials are understood extremely well here."
— Brad Cloepfil, AIA

Location Austin
Architect Mell Lawrence Architects
Design Team Mell Lawrence, FAIA; Hector Martell; Morgan Slusarek
Contractor Wilmington Gordon
Interiors FORM Design Studio
Structural Engineer Architectural Engineers Collaborative
Landscape Architects James David; JPB Design Studio
AV Design Captive Audio
Geotechnical Engineer Terracon
Surveyor Chaparral Professional Land Surveying
This stand-alone addition creates a relaxing, natural respite in central Austin. The Corten-clad form is nestled between two historic live oak trees and faces away from the street toward a creek and wooded parkland. Inside, a double-height living and dining space defines the primary gathering area, while the kitchen and bathrooms tuck into the casework wall at the back of the open room. Upstairs, a lofted bedroom overlooks the space below while a folded steel plate guardrail establishes a level of privacy. Acting as an extension of the bedroom, a screened porch nestles into one of the trees.
"The architecture functions like a drawing: It's a composition of folded planes that create entries, entrances, and courtyards that play with light and shadow to accentuate daylight and bring attention to very subtle geometries.”
— Christiana Moss, FAIA

Location Houston
Client The Menil Foundation
Architect Johnston Marklee
Design Team Sharon Johnston, FAIA; Mark Lee; Nicholas Hofstede, AIA; Andri Luescher; Anton Schneider; Rodolfo Reis Dias; Jeff Mikolajewski; Letizia Garzoli; Douglas Harsevoort; Maximilian Kocademirci; Mehr Khanpour; David Gray
Contractor Gilbane Building Company
Landscape Architect Michael Van Valkenburgh Associates
Structural Engineer Guy Nordenson and Associates
Associate Structural Engineer Cardno Haynes Whaley
MEP Engineer Stantec
Civil Engineer Lockwood, Andrews & Newnam
Building Envelope Engineer Simpson Gumpertz & Heger
Lighting Designers George Sexton Associates; Tillett Lighting Design Associates
Cost Consultant AECOM
Acoustical/AV/IT Arup
Security Architect's Security Group
Soils Olsson
Irrigation WC3 Design
Geotechnical Engineer Terracon
Specifications and Hardware AWC West
Code and Accessibility ACI
Expeditor Landers Consulting
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Facade Design FRENER & REIFER
Surveyor Civil-Surv Land Surveying
Platting Lentz Engineering
Custom Wood Furniture Wood & Plywood Furniture
Visualization Places Studio; Nephew
Composed of a series of buildings and courtyards, the Menil Drawing Institute is unified by a white steel plate roof that hovers over the landscape. The courtyards act as thresholds between outdoor and indoor spaces, and the underlying folds of the roof plane create a shaded atmosphere around the building. The project employs sidelight from windows — a traditionally domestic configuration — to protect the extremely sensitive artwork. Public spaces are filled with diffuse natural light, baffled by folds in the ceiling plane. The plan is arranged in a village-like configuration: The contained volumes hold specific functions, while more loosely defined activities take place in the areas between.

For more on the Menil Drawing Institute, see the article “Sketchy” in the July/August 2019 issue of TA.
Merrilee Lane

"It's a very inventive approach to a tight lot: minimizing the building footprint in favor of introducing an outdoor space that is visible from the street. So unexpected."
— Mimi Hoang, AIA

Location Dallas
Architect Max Levy Architect
Design Team Max Levy, FAIA; Matt Morris; Tom Manganiello
Contractor Constructive General Contractors
Structural Engineer Stantec
Landscape Architect Hocker
Interiors Max Levy Architect

In a residential neighborhood on the northeast side of Dallas sits a home consisting of two parallel forms clad in whitewashed brick. Their simple shed roofs feed into a delicately detailed gutter, downspout, and runnel system that directs rainwater into a graveled courtyard separating the two wings. This void is occupied by a row of blooming crape myrtles and a transparent corridor that connects the two bar buildings while acting as the home's entry. Because of the narrow width of the wings, interior spaces are illuminated on two sides. The design of the building and the void it frames emphasize an awareness of nature rarely possible in a typical suburban lot.
Nancy and Rich Kinder Museum Building

“This project manages to be incredibly rigorous and cohesive in terms of materiality and massing while simultaneously providing a wide variety of spaces in terms of lighting, scale, and circulation. It’s beautiful.”
— Mimi Hoang, AIA

Location Houston
Client Museum of Fine Arts, Houston
Architect Steven Holl Architects
Design Team Steven Holl, FAIA; Chris McVoy, AIA; Olaf Schmidt; Filipe Taboada; Rychie Espinosa; Yiqing Zhao, Lourenzo Amaro de Oliveira, Garrick Ambrose, Xi Chen, Carolina Cohen Freue, JongSeo Lee, Vahe Markosian, Elise Riley, Christopher Rotman, Yun Shi, Alfonso Simlio, Dimitra Tsachrelia, Yasmin Vobis
Contractor McCarthy
Associate Architect Kendall/Heaton Associates
Project Manager Legends
Structural Engineers IMEG; Guy Nordenson and Associates
MEP Engineer ICOR Associates
Civil Engineer Walter P Moore
Climate Engineer Transsolar
Lighting Consultant L’Observatoire International
Cost Estimator Venue Cost Consultants
Facade Consultant Knippers Helbig
Devoted to the Museum of Fine Arts, Houston's international collections of modern and contemporary art, the Nancy and Rich Kinder Building is characterized by horizontal porosity, opening on the ground floor to unify the museum and create an integral campus experience for the community to enjoy. Translucent glass half-tubes, which reduce solar heat gain and control daylight, line the expansive facades. Concave curves, imagined from cloud circles, push down on the roof geometry, allowing natural light to slip in with precise measure and quality for top-lit galleries. Organized horizontally on two levels, the flow-through galleries are punctuated by views into seven surrounding gardens.

For more on the Kinder Building, see the article "Cloud Formation" in the March/April 2021 issue of TA.
"It's exciting to see a potentially prototypical approach to these abandoned strip malls. It gives me hope that there can be a really rich afterlife for more of these kinds of big-box retail environments."

— Mimi Hoang, AIA

Location Houston
Client Triten Real Estate Partners and Radom Capital
Architect Michael Hsu Office of Architecture
Design Team: Michael Hsu, FAIA; Maija Kreishman, AIA; Jeff Clarke; Tucker Douglas, AIA
Contractor Harvey Builders
Architect of Record Method Architecture
Custom Light Fixtures Warbach Lighting
Landscape Architect SWA Group
Lighting Design Gandy\textsuperscript{2} Lighting Design
Structural Engineer Pinnacle Structural Engineers
MEP Engineer KCI Technologies
M-K-T is the adaptive reuse of five industrial buildings along Houston's Heights Hike and Bike Trail. The roof, structure, slab, and parking were salvaged and incorporated into the design of this dynamic mixed-use destination. The deep footprint of each building was strategically sliced open to provide natural light and stitch the development. A yellow structural "spine" covers a central breezeway, which links the entrance to the adjacent trail and bioswales. Vivid murals by local artists and colorful facades delineate uses. A former eyesore to the neighborhood, the collection of buildings is now a strategically repurposed community hub intended to live multiple lives.
Fort Worth Stockyards
Horse & Mule Barns

"We all loved this project for the romantic and historic typology, but also for how delicate the touch was. They did not try to make it more than it is or was."
— Brad Cloepfil, AIA

The Horse and Mule Barns are located at the heart of the Fort Worth Stockyards, which helped make Fort Worth the country's largest horse and mule market during the early 20th century. The challenge for this adaptive reuse project was to repair and restore the 1912 structures while concurrently altering the massive historical barn blocks to introduce economically viable opportunities for various new commercial uses. These alterations maintain continuity with the Stockyards' culture and revitalize the areas around the barns, including the 60-ft roadway known as "Mule Alley," along with East Exchange Avenue, Marine Creek, Saunders Park, and a new hotel. The barn interiors demonstrate creative solutions, such as new demising walls that maintain a connection between the large volumes, provide a unique aesthetic, and allow natural light from the clerestories to filter in from above.

For more on the Fort Worth Stockyards Horse & Mule Barns renovation, see the article "Eau de Livestock" in the January/February 2021 issue of TxA.

Location | Fort Worth
Client | Stockyards Heritage Development
Architect | Bennett Partners
Design Team | Michael Bennett, AIA, Samantha Hunt-Garbarino, Amy Stenzler, Jaime Neclares, Kelli Dilday
Contractor | Commerce Construction
Structural Engineer | JQ Engineering
MEP Engineer | Summit Consultants
Civil Engineer | Kimley-Horn
Landscape Architect | Lifescapes International
Signage Consultant | RSM Design
AV/Data Consultant | Idibri
Lighting Consultant | The Ruzika Company
New Mexico School for the Arts

“This project was really well done in terms of adapting a historic building into an extremely functional building for the school. The historic and industrial scale was very competently handled and fit the use beautifully.”
— Christiana Moss, FAIA

Location Santa Fe, NM
Client New Mexico School for the Arts
Architect Lake|Flato Architects in collaboration with Studio Southwest Architects
Design Team Lake|Flato Architects: Brandi Rickels, AIA; Greg Papay, FAIA; Clay Cottingham, AIA; Seema Kairam; Serena Ching; Wu. Studio Southwest Architects: Steven M. Osborn; Robert G Heiser, AIA
Contractor Klinger Constructors
Civil Engineer Bohannan Huston
MEP Engineer BG Buildingworks
Structural Engineer Luchini Trujillo Structural Engineers
Landscape Architect Surroundings Studio
Located where Santa Fe’s historic core meets the bohemian Railyard District, a collection of existing commercial buildings was repurposed to provide dedicated creative spaces for students to practice drama, music, dance, visual arts, and creative writing. A lumberyard drive-through became the school’s paseo, the organizing circulation path that connects classrooms and studios. A salmon-colored brick structure, formerly the lumberyard office, hosts visual art exhibitions. Art studios lie north of the paseo, spilling out onto an art porch and harnessing the northern light. Music studios occupy the shell of a tilt-wall building, which augments the spaces’ acoustical properties, while dance and drama spaces cohabit in the stucco-clad World Market building, a former retail center embellished with natural light and acoustic isolation.
Prairie View A&M University Fabrication Center

“This project seamlessly draws a direct relationship to the existing school of architecture and offers an expansion of the communal condition between those spaces, allowing for a prioritization of collaboration on a consistent basis.”

— Bryan Lee Jr.

Location Prairie View
Client Texas A&M University System
Architect Kirksey Architecture
Design Team Brian Richard, AIA; Luis Vivar, AIA; Gary Machicke, AIA; Michelle Old, AIA; Brian Lemmon, AIA
Contractor SpawGlass
Structural and Civil Engineer Walter P Moore
Landscape Architect Clark Condon
Technology/AV DataCom Design Group
MEP Engineer E&C Engineers
Cost Management CCS International

The Prairie View A&M Fabrication Center was conceived as an elevated plane that references the prairie and hovers over an exterior of earthen brick walls, allowing light to filter into the state-of-art fabrication facility. The deeply recessed entrance creates a covered outdoor gathering space, while the landscape embraces the building and connects it to the existing architecture school. The project is divided programmatically into three areas: shops, assembly, and digital fabrication. As the visitor moves through the space, light monitors and clerestory windows offer illumination and connection to the sky.

For more on the Prairie View A&M Fabrication Center, see the article “Little Sibling” in the May/June 2019 issue of TA.
“The language, the material they employed, and the way they brought complexity to something that was uniform was extremely intelligent and skillful. A great urban project.”
— Brad Cloepfil, AIA

Springdale General

Location Austin
Client Central Austin Management Group
Architect Michael Hsu Office of Architecture
Design Team Jay Colombo, AIA; Jeff Berryman, AIA; Ken Johnson
Contractor Navcon
Electrical Contractor Sunvision Electric
Landscape Architect Verdi
MEP Engineers ATS Engineers; AYS Engineering
Civil Engineer Stansberry Engineering
Structural Engineer MJ Structures
Waterproofing Consultant Building Exterior Solutions
Springdale General provides affordable workspaces in a convenient location in East Austin. Located on what was previously a brownfield site, the campus is designed to support a strong nonprofit, maker, and small business community that is both economically and culturally diverse. All buildings are prefabricated using a “kit-of-parts” construction method, and a combination of simple industrial materials and ample daylighting was used to minimize cost. The buildings are designed with recessed entryways, porches, and patios to make the spaces more welcoming and encourage collaborative opportunities. A yellow photovoltaic canopy marks the entrance while providing power to the front building.
"Temporary Tiger addressed an issue that we were all collectively facing in a way that was responsive to the seriousness of both our public health crisis and our education crisis as a result of that public health crisis, in a playful manner and in a way that was unique and replicable."
— Bryan Lee Jr.
As a solution to the educational challenges caused by the COVID-19 pandemic, the Little Tiger Chinese Immersion School chose to move a large portion of its classes outdoors into this temporary structure. Composed primarily of 2x4 wooden studs and secured to the ground with threaded pile anchors, the A-frame walls include built-in benches where children can sit and pull up plastic desks when required. The east-facing wall is draped with a vertical shade, providing protection from the morning sun. Spanning the distance between the opposing A-frame walls is a retractable shade cloth roof that reduces the radiant heat from the sun. The classroom has become popular with the children, who also use it as a play structure when it is not being used as a learning space.

For more on “Temporary Tiger,” see the article “Schoolhouse Revisited” in the November/December 2020 issue of TA.
Tiny Victories

“This is overall the jury’s favorite residential project. And I say that because there is so much packed into such a tiny footprint. Not only is it this beautiful piece of architecture, but it also incorporates indoor/outdoor spaces seamlessly, which is really striking given how tiny it is.”

— Christiana Moss, FAIA

Location Austin
Client Community First!
Architect Michael Hsu Office of Architecture
Design Team Michael Hsu, FAIA; Micah Land; Nkiru Mokwe Gelles; Shannon Ruhi; Brian Carville; Brien Strelau; Kat Hallisey
Contractor Risinger Build
Tiny Victories is a 200-sf microhome prototype for Community First! Village, a 51-acre planned community providing permanent housing to people emerging from chronic homelessness. Lofted ceilings over the central living space culminate in a distinctive glass cupola, which brings in natural light while maintaining privacy. A built-in storage wall accommodates necessities, and a built-in desk doubles as a dining table. To further divide the space, the interior ceiling height is lowered within the queen-sized sleeping zone. Capturing exterior space beneath the hipped roof canopy, a screened-in porch provides residents with additional social living space.
"I think that they’ve used a richness of materials without it being too chaotic. It’s not a collage — instead they create these really holistic zone environments with just one or two materials at a time."
— Mimi Hoang, AIA

Location: Jonestown
Client: Jeffrey and Karen Gunning
Architect: Faye + Walker Architecture in collaboration with Jeffrey Gunning, FAIA
Design Team: Sean Guess, AIA; Jeffrey Gunning, FAIA
Contractor: Juniper Building Company
Structural Engineer: Duffy Engineering
Geotechnical Engineer: Kohutek Engineering & Testing
Surveyor: All-Star Land Surveying
Civil Engineer: O’Brien Engineering
Septic Engineer: David Venhuizen
This vacation home is the first phase in a larger plan to create a permanent Hill Country residence for its metropolitan clients. The design prioritizes the connection to nature through its selection of materials, expansive views, and outdoor spaces. Perched on the natural slope of the land, the house features an exterior cedar circulation stair that leads from the ground-level outdoor patio to daylit rooms clad in maple. A series of corner windows permits views in every direction and adds to the feeling of openness created by the steep pitch of the living area roof. Black Turkish marble in the kitchen, dining, and bedroom spaces creates an elegant contrast to the white walls and light wood accents.
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Museum of Fine Arts, Houston
Nancy and Rich Kinder Museum Building

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Ascension Wheelchair Lifts are the premier ADA-compliant accessibility alternative to ramps and elevators to access stages, platforms, and risers.
ASSA ABLOY Opening Solutions
Booth 244
512 968 5151
110 Sargent Dr., New Haven, CT 06511
assaabloyds.com

ASSA ABLOY Door Security Solutions combines the industry’s most knowledgeable door opening experts with products from leading door and hardware brands to provide complete opening solutions. ASSA ABLOY Door Security Solutions works closely with architectural, security, facilities, and integrator communities to address challenges they encounter serving and securing their customers.

AVAdek Walkway Systems and Canopies
Booth 104
713 944 0988
12130 Galveston Rd., Bldg. #1, Webster, TX 77598
avadek.com

AVAdek is the leader in providing extruded aluminum canopy systems with exceptional quality and service. Our foundation lies in our team, made up of dedicated professionals who go above and beyond to create a superior client experience. From design to installation, AVAdek’s team is cultivating relationships and delivering high-quality results.

BAi
Booth 927
512 476 3464
4006 Speedway, Austin, TX 78751
baiaustin.com

BAi is a team of dedicated professionals and support personnel, founded in 1935, which services the Education, Convention Center, Performing Arts, Corporate, Sports, Leisure, and Religious communities in the science and art of acoustics, audio, and audiovisual. These services are provided to Architects, Engineers, and building Owners. BAi’s staff includes in-house specialists in each of its core disciplines: Acoustics, Audio, Audio Visual, and Video. As a small business and a staff of 14, the company offers over 200 years of experience to clients from offices in Austin, Dallas, and Houston.

Barricade Building Products
Booth 246
952 221 7025
10351 Verdon Rd., Doswell, VA 23047
barricadebp.com

Since 1986, Barricade Building Products has imagined, developed, and delivered world-class building envelope materials, from House Wraps to Structural Sheathing to Synthetic Roofing Underlayment, Door & Window Flashing, and Construction Seam Tape. Our products are designed to safeguard your projects from the foundation up, so that you can build with confidence.

Behr Paint Company
Booth 237
1801 E. Saint Andrew Place, Santa Ana, CA 92705
behr.com/pro/professional-detail/architects

Founded in 1947, Behr Paint Company is one of the largest manufacturers of paints, primers, decorative finishes, stains, surface preparation, and application products for do-it-yourselfers and professionals in the United States, Canada, and Mexico. The Santa Ana, California-based company and maker of the BEHR, KILZ, WHIZZ, and E&J brands is dedicated to meeting the project needs of DIYers, professionals, architects, and designers with an unwavering commitment to quality, innovation, and value. For more information, visit BEHRPRO.com to learn about BEHR products and BEHR PRO services.

Bell Structural Solutions
Booth 317
210 951 9663
106 Neal Ave., San Antonio, TX 78214
bellstructural.com

Bell Structural Solutions is a full-service manufacturer of custom glued-laminated timber (GLULAM), specializing in commercial structures such as Office Buildings, Churches, Museums, Natatoriums, and also Custom Timber packages involving Cross-Laminated Timber (CLT) panels. We offer BOTH Southern pine and Douglas fir, as well as naturally decay-resistant Cedars, in-house fabrication, and Design-Build assistance.

Benchmark Group
Booth 826
1805 N. 2nd St., Rogers, AR 72756
tcomchoice.com

MEFP ENGINEERS WORKING FOR YOU! Founded as an engineering design firm in 1978, Benchmark Group is your "Project Team of Choice" for commercial projects large and small. Engineering design services include Electrical, Fire Protection, Mechanical (HVAC, Plumbing, Refrigeration), Energy Services, and Construction Compliance. Our team is licensed in all 50 states, the District of Columbia, and Puerto Rico, with office locations in Rogers, Arkansas and Dallas, Texas. Our commitment to quality and client satisfaction has created long-standing relationships with national and local Clients alike. We take pride in bringing their vision to reality with healthy and sustainable spaces.

Berridge
Booth 320
210 650 3050
2610 Harry Wurzbach Rd., San Antonio, TX 78209
berridge.com

Berridge leads the industry with over 30 architectural metal products, including standing seam, Bermuda roof panels, simulated Spanish-Tile, shingles, wall, soffit and siding panels, privacy fencing, and framing. Berridge products are produced from the highest quality 24 gauge Galvalume® steel substrate, and many are available in 22 Gauge Galvalume® steel and 0.032 and 0.040 Aluminum. 30 standard and metallic color finishes and virtually unlimited custom colors in premium PVDF coatings produced with full strength Kynar 500®/Hylar 5000® resin provide endless design options.

Best Block Construction Materials
Booth 747
832 270 6230
7620 Washington Ave., Houston, TX 77007
bestblock.com

Best Block is a leading manufacturer of concrete products for the residential construction, residential remodeling, commercial and institutional construction industries. With concrete masonry, designers have many aesthetic options to work with, ensuring the creation of beautiful long-lasting structures.

Blackson Brick
Booth 405
214 855 5254
4474 Sigma Rd., Dallas, TX 75244
blacksonbrick.com

Since 1985, Blackson Brick has served architects and the construction industry on the strengths of responsive, experienced customer service and innovative, quality products. Our consistent commitment to excellence is reflected in exclusive regional distribution for many of our fine brick and stone options. They can count on all the hallmarks of concrete masonry: high durability, protection from fire and severe weather, savings on life-cycle costs and lower maintenance requirements. Experienced sales advisers with Best Block are ready to provide designers guidance on product selection and offer technical advice on the best installation practices.

Bestbath
Booth 318
208 871 5017
723 Carver St., Caldwell, ID 83605
bestbath.com

We have developed a complete line of composite shower surrounds and showers that meet ADA bathroom accessibility and safety guidelines for homes and commercial
facilities. All Bestbath ADA bathroom solutions adhere to standards for size, shower pan clearance, shower chairs, grab bars, hand-held showerhead, and faucet controls. Backed by a 30 year warranty, our showers and tubs are built for the demands of healthcare facilities, multi-family projects, assisted living centers, housing authorities, and university dormitories.

Boise Cascade Engineered Wood Products
Booth 745
214 536 0156
1106 N. Shorewood Dr., Marble Falls, TX 78654
bc.com
Boise Cascade is a manufacture of Engineered Wood Products or EWP. These products consist of BCI Joists VersaLam beams, headers and studs. These products are installed in new residential/remodel, multi-family, light commercial construction.

Cast Connex
Booth 123
214 989 6471
400 N. Ervay St., P.O. Box 132714, Dallas, TX 75201
castconnex.com
CAST CONNEX simplifies the design and enhances the performance of structures by enabling Architects and Engineers to use cast steel connections. We take pride in collaborating in the creation of safer, innovative, and more beautiful built environments. The industry leading design center and supplier of cast steel structural components for use in the design and construction of building and bridge structures, CAST CONNEX’s products include pre-engineered connectors for use in architecturally exposed structural steel and we offer design-build services for custom cast steel nodes and components.

Castle Access Panels & Forms
Booth 226
905 738 8089
173 Adesso Dr., Unit 2, Concord, ON L4K 3C3
Canada
CastleAccessPanels.com
GFRG Tapeable Access Panels, GFRG Column Covers, GFRG Ceiling Tiles

Cavallini Co.
Booth 418
210 733 8161
4719 Blanco Rd., San Antonio, TX 78212
cavallinistudios.com
The Cavallini Co. Stained Glass Studio, founded in 1953, specializes in leaded, faceted and etched glass, protective glazing, mosaic murals and historic restorations. Third Generation family owned and operated, we offer complete design, product fabrication and installation services.

CavClear Archivations
Booth 808
715 381 5773
701 Second St., Hudson, WI 54016
cavclear.com
We offer a complete airspace maintenance and drainage system for brick and stone construction. Our products include CavClear Masonry Mat and CavClear Insulation System. These products are installed full-height of the wall behind brick to maintain the airspace. Not only are mortar droppings prevented from obstructing the weeps, but mortar is prevented from making contact with the backup. This results in a continuous area for ventilation and drainage. Installed in open head joints, CavClear Weep Vents provide greater ventilation and dry faster than traditional rope wicks. CavClear Rainscreen Mat WS [With Scrim] is designed for moisture management in thin brick, manufactured or thin-set stone and stucco.

CENTRIA
Booth 827
817 938 8325
1005 Beaver Grade Rd., Moon Township, PA 15108
centria.com
CENTRIA innovations in architectural metal wall and roof systems are helping building teams around the world envision metal as the future of the building envelope. From inspiration through installation, CENTRIA provides the highest level of expertise including service and support from an elite Dealer Network. Based in Pittsburgh (Moon Township, PA), our metal architectural systems are the perfect combination of science and aesthetics, offering advanced thermal and moisture protection technology, the broadest spectrum of design options, truly integrated components, and superior sustainability. We invite you to explore the limitless possibilities metal provides for your next project at CENTRIA.com.

Chatham Worth Specialties
Booth 715
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1000 Garden Ridge Blvd., Ste. 100, Flower Mound, TX 75028
chathamworth.com
We distribute, sell and install Division 10 commercial construction products in the Dallas Fort Worth area and beyond; our product line includes commercial restroom/washroom accessories, toilet compartments, operable walls, fire extinguishers and cabinets, projection screens, marker walls, marker boards, lockers, corner guards and wall protection, postal specialties, flagpoles, and more. We have strong, secure relationships with the top manufacturers of these products to ensure a quality product and installation at a competitive price.

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chutes.com
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ClientPay is an easy, secure, and modern way for architects to accept credit card and eCheck payments from clients. With ClientPay, architects can streamline operations, increase efficiency, and maximize cash flow. Our user-friendly, web-based software helps architects and design professionals spend less time and effort on billing and payments.

Collaborative Engineering Group
Booth 229
281 598 1170
8904 Fairbanks N. Houston, Ste. 201, Houston, TX 77064
collaborative- engr.com
Collaborative Engineering Group (CEG) was established in 2010 by a group of experienced engineers who wanted to create an MEP engineering firm with a strong focus on collaboration with team partners. At CEG, we believe that when the MEP engineers function as a collaborative team partner, clients obtain the most innovative, functional and cost-effective project. The principals of Collaborative Engineering Group have extensive experience with both new construction and renovation projects. CEG has a Master Electrician as well as a Master Plumber on staff which brings unique qualifications to complex projects. Understanding how the design will be implemented from the contractors perspective helps to reduce RFIs and change orders resulting in project delivery on-time and on-budget. Collaborative Engineering Group has extensive energy modeling experience and is passionate about helping clients reduce energy.
costs through implementation of energy efficient HVAC and electrical systems.

**Construction Cost Management**
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817 625 6200
2413 N. Main St., Fort Worth, TX 76164  
constructioncostmanagement.com
CCM is a full service cost management firm providing cost estimating services to the Architectural and Engineering industry for over 40 years.

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940 445 1845
1764 N. Lakeview Dr., Palo Pinto, TX 76484  
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355 Alhambra Circle, 10th Fl., Miami, FL 33134  
pro.cosentino.com
We are a global company from Spain: We distribute innovative surfaces for the world of architecture and design in 114 countries. Our customer service and experience are our raison d’etre and one of the reasons for which this space is designed specifically for you, the professional. We provide end-to-end, tailor-made solutions for stone manufacturers, designers, architects and end clients through our brands Silestone, Dekton, Sensa and Scalea, with materials such as quartz, natural stone and the exclusive, ultra-compact surface, all with certified maximum quality.

**D&D Technologies**
Booth 109  
951 553 6174
17531 Metzler Lane, Huntington Beach, CA 92647  
ddtex.com
D&D Technologies is the recognized leader in safety and hi-performance gate hardware globally providing the broadest range of gate hardware for every application. D&D Technologies produces over 300 gate hardware products and has 30 years of experience in the gate hardware industry. D&D’s door hardware includes the ConcealFit Door Closer and Hinge set that provides concealed, clean openings for an elegant, distinctive and timeless look. ConcealFit includes four positional adjustments: lateral, vertical, depth and inclination to ensure perfect installation, as well as adjustable closing speed, latching speed and backcheck allowing a quiet, custom close with no slamming. The ConcealFit features a UL10C fire rating, is suitable for ADA use and is ideal for hotels, offices buildings, high-end residences, and safe rooms, and is applicable for wood, hollow metal and fiberglass doors.

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128 Industrial Dr., Cibolo, TX 78108  
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832 963 5212
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dyson.com
Dyson is a global technology company focused on solving problems others ignore. Dyson for Business includes touch-free hand dryers, air purification, and cordless vacuums that are all engineered to help improve the business environment. Dyson Airblade hand dryers come in four different models to fit a range of restrooms to help you save on costs, space, CO2 emissions and mess. All Dyson Airblade hand dryers come standard with HEPA filters, undergo rigorous testing, and are proven hygienic. The Dyson Airblade 9kJ hand dryer features a unique design and cutting-edge technology, while using low energy and offering an alternative to single-use paper towels. The Dyson V11 Pro cordless vacuum cleaner is ideal for day-to-day cleaning and light duty use in business and hospitality settings and comes with an extra filter and extra battery.

**Eden Valders Stone Company**
Booth 654  
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W4520 Lime Rd., Eden, WI 53019  
evstone.net
Eden Valders Stone Company is located in East-Central Wisconsin. EVSC is a quarry and fabricator of a Type III, High Density limestone with physical properties similar to that of a granite. EVSC line of products include but not limited to stone panels, full and thin veneers, caps, sills, jambs etc. Finishes range from split face to natural bedface, honed to flamed.

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469 518 5860
14628 Lakecrest Dr., Addison, TX 75001  
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epicmetals.com
EPIC Metals' Architectural Roof and Composite Floor Deck Ceiling Systems feature long spans to 58', green features, an acoustic option, a versatile hanging system, access panels, air dams, and hidden roofing fasteners. New products include wood grain finishes, architectural/sun screens, and cloud ceilings.

Estimatica Cost Estimating
Booth 920
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711 Brickyard Rd., Woodstock, CT 06281
estimaticainc.com
We provide design firms, architects, owners, contractors and suppliers with independent and accurate cost estimating, scheduling and estimating training. We work on projects of all types and sizes, worldwide.

Extron
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1025 E. Ball Rd., Anaheim, CA 92805
extron.com
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Fabral Metal Roof and Wall Systems
Booth 410
281 763 8737
300 Railhead Rd., Fort Worth, TX 76106
fabral.com
Fabral is the premier supplier of metal roofing and wall panels for architectural, commercial, post frame, industrial, transportation and agricultural applications. Founded in 1967, Fabral is widely recognized as the benchmark leader. Specified by leading firms worldwide, Fabral products have been used in projects ranging from Langley Air Force Base buildings and the Harvey B. Gantt Center for African American Arts and Culture to Lady Bird Johnson Middle School in Irving, Texas, the largest net zero school in the United States. As a leader in the post frame market, Fabral's quality product offering, advanced LEAN manufacturing processes and dedicated customer service values have elevated Fabral to become the post frame provider of choice.

FAKRO America
Booth 853
630 440 4137
39 W. Factory Rd., Addison, IL 60101
fakrousa.com
FAKRO is a private company established in 1991. The company is trading in 52 countries worldwide and it is currently the second largest manufacturer of skylights and attic ladders in the World. FAKRO products are known for premium quality and best thermal performance. Product range: Wooden and PVC roof windows and skylights, flat-roof skylights, energy-efficient roof windows for passive homes, roof access skylights and hatches, light tunnels, smoke ventilation, roof windows. Having launched a range of smart attic ladders several years ago, we now also specialize in attic access. Our line-up of smart attic ladders include: three-section folding wooden and metal, all insulated scissor metal attic ladders, insulated fire-rated ladders, metal and wooden 12’ ceiling insulated ladders.

Fargo Services
Booth 164
316 969 5545
3215 Main St., St. Louis, MO 63106
fargosvc.com
Building Supply Services

FiberTite Roof Systems
Booth 245
330 262 1111
1000 Venture Blvd., Wooster, OH 44691
fibertite.com
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FineArtEstates.com
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214 272 3138
P.O. Box 803258, Dallas, TX 75380
fineartestates.com/default
FineArtEstates.com (FAE) is a web-based fine art estate sale site designed to sell artists estates and private or corporate collections. FAE was designed to be an indispensable all-in-one website for interior designers, art consultants, and architects to find, track, and acquire fine art for their clients. FAE has created a totally integrated combination of tools, alerts and apps that, in addition to keeping up with artworks of interest, allows them to be placed in user-created and defined Projects. It also has a free app that lets the user see what and artwork will look like on any wall in proper scale and perspective.

Flex Trim / Carter Millwork
Booth 716
800 861 0734
117 Cedar Lane Dr., Lexington, NC 27292
flextrim.com, cartermill.com, ultraflex moulding.com
Polyurethane flexible mouldings.

FOH Furniture
Booth 209
469 329 0889
1601 Summit Ave., Ste. 120, Plano, TX 75074
fohfurniture.com
FOH Furniture is a branch office of the leading brand of furniture and furnishings of the FOH Furniture group with presence in Mainland China, Hong Kong, Dubai and now in Dallas. The brand's aim is to support the group company's marketing, logistics and after-sale services. It operates as the group's strategic point to enhance the customers experience and to give a personalized local 24/7 customer service and door to door one stop solution, covering the whole American market as well as the Canadian market. The American Market has been the FOH Furniture's main target market since their establishment in 2007 and since then, FOH Furniture has successfully completed numerous commercial furniture projects. Over the last 10 years, FOH has been helping thousands of owners, contractors and designers to get their unique design products across various segments.

Fond du Lac Natural Stone
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920 923 2800
P.O. Box 347, Fond du Lac, WI 54936-0347
nsvi.com
Fond du Lac Natural Stone is an 85-year-old quarry business which fabricates natural full bed depth and thin veneer stone, architectural cut stone and landscape material such as premium flagstone, outcroppings, wall stone and steps. Sustainable practices are important to Fond du Lac Stone. Locally harvested stone is a low-maintenance and environmentally friendly construction material that offers strength, durability, and thermal qualities that can improve energy conservation.
GKD Metal Fabrics
Booth 813
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gkdmetalfabrics.com
As a leading provider of woven metal fabric for architectural solutions, GKD Metal Fabrics offers architects the ability to create dynamic, modern environments that address numerous building concerns. Drawing on more than 95 years of German engineering excellence and precise American manufacturing, GKD revolutionized the category of metal fabric applications. With thousands of interior and exterior installations constructed worldwide, architects and specifiers recognize GKD as the metal fabric authority.

Guardian Glass
Booth 254
832 628 1269
3801 S. US 287, Corsicana, TX 75109

guardianglass.com
Guardian Glass is a global leader in glass manufacturing, and produces advanced glazing solutions within the commercial and residential architectural markets (SunGuard - commercial, ClimaGuard - residential, InGlass - interiors). Guardian’s portfolio of SunGuard commercial low-e coatings balance high performance with exceptional aesthetics to bring designer’s visions to reality. See what’s possible with Guardian Glass!

FunderMax North America
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570 573 2471
9401-P Southern Pine Blvd., Charlotte, NC 28273
fundermax.us

FunderMax — “For people who create.” It all starts with an idea. Whatever form your imagination takes, whether for exterior or interior, you are creating new life within a space. We get it. We understand architects, designers, contractors, and building owners’ needs for reliability, innovation, and sustainability. When you create, you use shape, color, and material to convey emotion and tell stories. Give your creation a more distinct character with FunderMax paneling. Our phenolic panels, also known as high-pressure laminate (HPL) panels, are integrated into projects worldwide. Going geometric? Looking for a flowing marble effect? Seeking a textile look and feel? Embracing a more organic interpretation? FunderMax decor offerings come in a wide range of materials, textures, and tones to make any environment dynamic. And with our graphically printed panels, you are only limited by your imagination! Satisfied customers value FunderMax’s high-quality construction and long-lasting durability.

GypSorb
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206 571 5710
4813 NW 8th Ave., Seattle, WA 98107

gypsbob.com
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Hager Companies
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139 Victor St., Saint Louis, MO 63104
hagerco.com
Since 1849, Hager Companies’ focus has been innovative products resulting in the only U.S. based provider offering a full line of door hardware. Along with our quality products and outstanding customer service, Hager provides complimentary Architectural Hardware Consulting (AHC) services and numerous AIA/CES registered continuing education courses.

HKS
404 448 7878
191 Peachtree St. NE #5000, Atlanta, GA 30303

hksinc.com
Whether we are creating memorable experiences for sports fans; providing a world away to resort guests; or enabling teens living with cancer to support one another — we believe design can change people’s lives for the better.

Huber Engineered Woods
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972 800 5920
10925 David Taylor Dr., Ste. 300, Charlotte, NC 28262
huberwood.com

Hufcor
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4300 Sigma Rd., Farmers Branch, TX 75244
hufcoramerica.com
Hufcor’s Operable Partition & Glasswall solutions provide the most flexible sight and sound separation in the industry, enabling the users of our products to maximize the customer experience and utilization of their space. Our products can be found across the globe from the largest convention centers and entertainment arenas to schools, universities, restaurants, hotels, airports, commercial fit-outs and retail storefronts.

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4648 S. Old Peachtree Rd., Norcross, GA 30071
imetco.com
IMETCO (Innovative Metals Company)/Merchant & Evans is a leading manufacturer of premier metal products for the building envelope, delivering performance-inspired systems tailored to every project. IMETCO offers a full range of high-performance metal wall, deck, roof, and edge systems that provide a virtually limitless realm of aesthetic possibilities.

Interceramic
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512 497 9459
2300 Scarbrough Dr., Bldg 6, Austin, TX 78728
interceramicusa.com
Interceramic has been an industry leader in manufacturing ceramic and porcelain tile in North and Central America for over 40 years. Interceramic’s dedication to developing, manufacturing and distributing innovative floor and wall tile, accents, and natural stone continues to make affordable luxury products available to an ever growing market.

James Hardie Building Products
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26300 La Alameda, Ste. 400, Mission Viejo, CA 92691
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James Hardie Building Products is a world leader in Fiber Cement siding. Lightweight and resilient, James Hardie® products are rare in that they combine beauty and durability. Our siding is Engineered for Climate®
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Jordan & Skala Engineers
Booth 601
469 385 1616
17855 N. Dallas Pkwy., Ste. 320, Dallas, TX 75287
jordanskala.com
Jordan & Skala Engineers is a leading mechanical, electrical and plumbing engineering firm with regional design offices located throughout the United States.

JQ
Booth 519/Wellness Center
512 474 9094
100 Glass St., Dallas, TX 75207
jqeng.com
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Kingspan Insulated Panels
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kingspan.com/us/en-us/product-groups/insulated-metal-panels
Kingspan offers aesthetic flexibility with a vast range of insulated metal panel profiles supported by state-of-the-art specialty fabrications. Our commercial insulated metal roof and wall panel systems combine design flexibility, efficiency and performance to create the ultimate building envelope solution. If you are looking for insulated metal panels for your next project, we have the solutions you need.

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Kuraray America
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2625 Bay Area Blvd., Ste. 600, Houston, TX 77058
trosifol.com
Kuraray’s Trosifol division is a leading global producer of PVB and ionoplast interlayers for laminated safety glass applications in the architectural, automotive and photovoltaic industries. Trosifol offers the world’s broadest portfolio of innovative glass-laminating solutions, including structural and functional interlayers for safety and security applications, sound insulation, and UV protection. For decorative applications, we supply colored interlayers, digitally printable films and other innovative products for interior design projects. Our UltraClear films exhibit the lowest Yellowness Index (YID) in the industry.

L.A. Fuess Partners Structural Engineers
Booth 646
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As a leader in high-performance building solutions, Louisiana-Pacific Corporation (LP Building Solutions, NYSE: LPX) manufactures engineered wood building products that meet the demands of builders worldwide. Its extensive offerings include innovative and dependable building products and accessories, such as the LP Structural Solutions portfolio (LP WeatherLogic Air & Water Barrier, LP Legacy Premium Sub-Flooring, LP TechShield Radiant Barrier, LP FlameBlock Fire-Rated Sheathing and more), oriented strand board (OSB), LP TopNotch Sub-Flooring, LP SmartSide Trim & Siding, LP Outdoor Building Solutions, and LP Elements Performance Fencing. In addition to product solutions, LP provides industry-leading service and warranties. Since its founding in 1973, LP has been Building a Better World by helping customers construct beautiful, durable homes.

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luciferlighting.com
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M3 Glass Technologies
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m3glasstechnologies.com
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**The Mendicant Architect**

**Booth 449**
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217 Carrack Dr., Round Rock, TX 78681
tma-bim.com

While the owner, Darrell Smith, AIA, is a Registered Architect in the State of Texas, practicing Architecture is not the focus. Teaching Architects, Interior Designers, Structural and MEP Engineers, Landscape Architects, Surveyors, Contractors, Sub-Contractors, and Manufacturers how to use Revit and other BIM-related software programs in the AEC industry is paramount. While traditionally classes have been locally and in person, mostly in Texas and surrounding regions, virtual live training has become common expanding the reach to 15 states and 5 countries around the world. Due to the growing need of firms spread out across the country to communicate and work together seamlessly, The Mendicant Architect partnered with Advance2000, and leads the charge to connect teams through Cloud Computing. While most firms have only scratched the surface, The Mendicant Architect helps firms transition from the disconnected to the integrated. The primary programs taught include ALL disciplines and aspects related to Revit (Architecture, Structure, MEP, etc.).

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P.O. Box 310358, New Braunfels, TX 78131
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Tree Stake Solutions
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9973 FM 521 Rd., Rosarita, TX 77583
treestakesolutions.com
Patented Root Ball Anchoring System. The ‘Root Anchor’ does not disturb the integrity of the root ball and does not come in contact with the tree or large shrubs or limbs. The System is designed to be reused and is available through a network of National Distributors. Downloadable CAD files are available on our website. The ‘Root Anchor’ is available in sizes ranging from 15gl to 300gl and Custom Sizes up to a 100” root ball. The ‘Root Anchor’ has been field tested on ‘Root Balls up to 140”. The ‘Root Anchor’ can be used on Container, Boxed and Burlapped trees. References are available on request.

Tremco Construction Products Group
Booth 412
3735 Green Rd., Beachwood, OH 44122	tremcoinc.com
Tremco Construction Products Group is the industry’s only provider of comprehensive systems and services for all six sides of the building enclosure. Whether new construction or restoration, commercial, residential, in-field or in-plant — structures with CPG systems are easier to build and maintain.
virtually impervious to the elements, and can provide any look desired. For restoration and renovation of existing structures, Tremco CPC's six-sided solutions deliver demonstrable performance at the lowest possible life-cycle costs, and ensure peace of mind through long-term warranties and maintenance programs. Tremco CPC represents the combined power of Dryvit Systems, Nudura, Willseal and Tremco Incorporated's Commercial Sealants & Waterproofing, Roofing & Building Maintenance and Tremco Barrier Solutions divisions, along with affiliates Weatherproofing Technologies (WTI) and Weatherproofing Technologies Canada.

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*Booth 453*

832 808 0984
6754 Bourgeois Rd., Houston, TX 77066
trwfamily.com

TRW Family of Companies provide the sales, installation, and service of flexible space design & operable walls. We assist our clients through the process of commercial design by creating spaces that encourage creativity, community, and sustainability. Our focus is and has always been excellent customer service by assisting our clients in finding the perfect solutions that incorporate the highest standards in technology, aesthetics, and durability. We help our customers experience perfect space division, improving their lives and their success.

**Unika Vaev**

*Booth 249*

860 886 1700
114 New Park Ave, Ste. 1, North Franklin, CT 06254
unikaavaev.com

Unika Vaev was founded in 1975, upon purchasing the name rights of a small textile mill in Denmark that was the chief supplier of our earliest textile collections. The name a source of endless questioning means unique weave in Danish. The quality of Unika Vaev textile products was apparent from the beginning, evident by their durability and richness of texture and color. Soon after its founding, Unika Vaev became an original source for Contract Textile needs. Its design legacy endures today. Having recognized a growing need for acoustical remedies in the contemporary workplace, during 2013 Unika Vaev developed its initial collection of Decorative Acoustic Products. Over the past several years our acoustical collection has grown to include a broad array of products that provide absorptive, diffusive and attenuative solutions for wall, ceiling and floor applications.

**USI**

100 Summit Lake Dr., Ste. 400, Valhalla, NY 10595
usi.com

USI has served over 500,000 clients meeting their property & casualty, employee benefit, personal risk and retirement needs nationwide. We have more than 150 years of consulting and brokerage experience through our acquired agencies, with local offices dating back in their communities as far as the late 1800s. USI combines industry leading national capabilities delivered through longstanding, passionate and committed local service teams. USI stands for Understand, Service and Innovate. At USI, we work to understand the specific needs of our clients, to provide an unparalleled local Service experience, and to innovate with cutting edge solutions so our clients can continue to invest and grow.

**VaproShield**

*Booth 924*

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915 26th Ave NW, Ste. CS, Gig Harbor, WA 98335
vaproshield.com

VaproShield designs and manufactures high performance, vapor permeable, water resistive barriers (WRB) and air barrier (AB) systems and accessories, creating a total solution-based approach to protecting the building envelope.

**Vectorworks**

*Booth 556*

512 644 5355
7150 Riverwood Dr., Columbia, MD 21046
vectorworks.net

Vectorworks Architect is an award-winning BIM software solution that allows you to sketch, model and document any size project from concept to completion. From initial sketch to coordinating full-scale construction plans, Architect brings efficiency to workflows and data-rich insights to the full design process. Vectorworks Architect 2021 includes the customizable Smart Options Display, Quick Search capability, Excel Import/Export and a new Materials resource that defines the graphical attributes and data of building materials all in one location for a better BIM workflow. The multithreaded Vectorworks Graphics Module Cache offers up to five times faster file loading and navigation.

**Viva Railings**

*Booth 513*

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1454 Halsey Way, Carrollton, TX 75007
vivarailings.com

VIVA Railings offers total railing solutions for your project. From design, engineering, to fabrication, and installation of stunning, safe, and sustainable railings. VIVA Railings offers a wide variety of modular railing systems with various infill options ranging from decorative glass to classic cable.

**VM Building Solutions**

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1513 Walnut St., Ste. 270, Cary, NC 27511
vmzinc-us.com

Provides a broad range of products for the building industry. The VMZINC brand name represents a full range of Titanium-Zinc products in the form of sheets; coils; manufactured products and systems. This extensive range of products and systems reflects our wealth of professional/practical experience and the variety of standards that VMZINC is designed to meet world-wide. VMZINC products and systems can be divided into four main areas: Facade, Roofing, Rainwater Systems & Accessories, Ornaments.

**Wade Architectural Systems**

*Booth 823*

281 852 7900
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wadearch.com

Wade Architectural Systems provides exterior architectural metal building products for the commercial construction market within the State of Texas, Louisiana and Oklahoma. We are the local agent for: Centria, NedZinc, New Metals, Dizal, Shapeshift, Aurubis, Paneline, PK-30, Ceilings Plus, StonGirt, and Armawall. We also offer design assistance, budget pricing and AIA lunch presentation to Architects.

**Waterguard**

*Booth 621*

281 974 9995
6006 S. Royal Point 300, Kingwood, TX 77345
keepsdrywalldry.com

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**The Western Group**

*Booth 121*

817 654 3373
4921 Rondo Dr., Fort Worth, TX 76106
architecturalwire.com

The Western Group is a domestic metal manufacturer that produces a broad range of woven wire, welded wire and perforated plate screens. We offer design solutions in a variety of metals and finishes. Architectural applications for metal screen
include: rail infill, sun shading, vine trellising, art and decorative installations, security and tension screening. Living Screen® is our rigid wall- or post-mounted trellis system; its design promotes vine growth in landscapes and on building exteriors. Living Screen can be customized to your exact dimensions and specific project needs. Contact us for more details or visit our booth at TxA. TWG is committed to sustainability by using high-content recycled/recyclable materials and by working collaboratively with our clients throughout all design phases.

The Whiting-Turner Contracting Company
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300 E. Joppa Rd., Baltimore, MD 21286
whiting-turner.com
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Booth 627
972 934 3700
3424 Midcourt Rd., Ste. 124, Carrollton, TX 75006
wjhw.com
WRIGHTSON, JOHNSON, HADDON & WILLIAMS (WJHW) is a 55+ person firm offering state-of-the-art design services and consulting in acoustics & noise control, audio, visual, video & scoring displays, broadcast provisions & video production, theater planning, lighting & rigging, distributed TV & satellite, video surveillance & access control, and tel/data structured cabling.

Woodtone
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8007 Aitken Rd., Chilliwack, BC V2R4H5
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XtremInterior by Tamlyn
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13623 Pike Rd., Stafford, TX 77477
tamlyn.com
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Austin Shelter for Women and Children, Austin

Contractor: ECI Construction

Consultants: MEP Engineering: Telios; Structural Engineering: Ponce Fueses; Civil Engineering: Pacheco Koch Consulting Engineers; Technology: Moxy Consulting; Landscape Architecture: Office of James Burnett; Acoustics: Jaffe Holden; Commissioning: IMEG; Waterproofing: Stone & Glazing Consulting; Furniture: WRG/Herman Miller; Demountable: BKS/Steelcase; Signage: DG Studios; Door Hardware: Religion; Roofing: Jim Whitten Roof Consultants

Resources:

Studio in the Time of COVID

In the spring of 2020, I was studying abroad in Spain and having the time of my life. Like many other young adults, I thought I was invincible, and nothing could get in my way. Then along came COVID, and I realized I was wrong. After a hurried evacuation out of Spain, I was able to ride out the worst of the pandemic with my family at my childhood home in San Antonio. What I learned from my time in isolation is how much I took for granted the little things in life. I missed aimlessly walking through Target with my friends and going to the movies. I even missed going shopping at Walmart and H-E-B without feeling like I was in the middle of the apocalypse.

More than anything, the pandemic made me realize how much I needed human interaction.

Up until last year, being a student meant I was constantly around people. COVID showed me how important real interaction with classmates and teachers is. As an architecture student, there’s something truly special about staying up all night with your classmates while working on a project. Normally, the studio is energized with students bouncing ideas off one another and lifting each other up when they fall down. Late-night studio is something unique to behold, but it’s completely different when you are the only student around.

My first late night of studio in quarantine was an unrecognizable experience. The silence seemed to eat away at any creativity I had. I missed the constant noise of people playing their music and joking around. I had to learn how to adjust to my new studio surroundings. I played music and podcasts, or Facetimed with friends to help fill the emptiness. Eventually, it worked: I was able to finish out the semester with relatively successful projects. It wasn’t the semester I had imagined, but at least it was over.

But even though I was able to adjust to the new realities of COVID, I still longed for the day things would return to normal. As my final semester of undergrad approached, I realized “normal” was still a long way away. My last semester of college was completely different than what I had imagined it to be. Throughout my time at Texas Tech, I had enjoyed every day of college, from learning about architecture to playing in the marching band, to just hanging out with my friends. I always thought that my senior year would be even better than the previous ones. I imagined performing at halftime again, having my ring ceremony, taking class photos, doing one last great road trip with my friends, and having my massive family come to Lubbock to celebrate my graduation. Instead, most of my senior year was spent in my apartment, watching movies with the three roommates in my “bubble.” Although I didn’t have the senior year I imagined, I was still grateful for the people I had around me.

As the last semester came to an end, I was starting the process of preparing for life after Texas Tech. Many times, I asked myself if it was worth it to go to grad school in the fall of 2021. At that point, it seemed like COVID was going to be in our lives forever and that life would never go back to anything resembling what it had been before. I didn’t know if I could take two more years of solitude studio.

Then things began to change. The world slowly started opening up again; people began to get vaccinated; and both hospitalization and death rates began to decline. Although we’re still not back to normal, things are better.

As I prepare to head off to graduate school at The University of Texas at Austin, I have time to reflect on everything that’s happened since March of 2020. COVID has shown me the importance of human interaction. Yes, we’re strong enough to muddle through anything for a little while, but if the last 18 months have shown me anything, it’s that, as important as architecture may be, the spaces I design will be meaningless unless there are people in them.

Narsis Holmes graduated from Texas Tech this past spring with a Bachelor of Science in architecture. After a summer working at Lake|Flato Architects, she will begin her graduate work at UT Austin in the fall. Holmes played clarinet in the Texas Tech Goin’ Band from Raiderland.