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When You Need New Wood Columns...
SEE PAGES 12-14

SourceList for Traditional
Bathroom Fixtures
PAGES 9 & 10



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historical products

BIONIC STEEPLE



This steeple on the Lee County Courthouse in Opelika, Alabama, was originally made of wood. But when it needed restoration, the architects (Lancaster & Lancaster, Auburn, Ala.) specified that many of the replacement elements be made of aluminum for longevity. So the steeple is now a combination of some original wooden elements with such "bionic" parts as extruded aluminum columns.

Fabrication of many of the replacement elements was handled by Campbellsville Industries in Campbellsville, Ky. This company is a fabricator of steeples, cornices,

balustrades, cupolas, and related architectural embellishment. Campbellsville works primarily in aluminum (cast, extruded, formed sheet, and spinings) but can also handle copper, stainless steel, and micro-zinc.

Most of Campbellsville's work is custom, but they do have some standard designs of steeples, cupolas, and similar spires for jobs where the budget is tight.

For brochure, contact: **Campbellsville Industries, P.O. Box 278, Dept. TB, Campbellsville, KY 42718 (502) 465-8135. CSI# 05580 — CL**

Coming Up: 100th Anniversary Of Architects In Preservation

In 1890, the American Institute of Architects began a formal commitment to support historic preservation, by establishing what is now known as the AIA's Committee on Historic Resources. That group, which is the AIA's longest continuing committee, has undertaken a variety of important projects, including the foundation of the Historic American Building Survey and the preservation of the west front of the U.S. Capitol.

To mark this centennial, in 1990 the AIA will convene a national symposium on the role of the architect in historic preservation. And the AIA has just issued a call for papers. If you'd like to present a paper at this symposium, contact: **Bruce Kriviskey, American Institute of Architects, 1735 New York Avenue, NW, Washington, DC 20006. (202) 626-7452. — CL**

Brass- & Copper- Plated Ceilings

The rising popularity of tin ceilings has led to the first major development in metal ceilings in 80 years.

All of the traditional patterns marketed for 50 years by AA Abbingdon Affiliates are now becoming available in both copper and brass plate. These are expected to find their major sales niche in the hotel, restaurant, and commercial market, but could also be used in home areas like high-style kitchens.

The copper and brass panels come pre-lacquered, with a peel-off film of PVC to protect the plating during installation. The plated panels come in two sizes: 2 ft. x 4 ft., and 2 ft. x 2 ft. The 2x4 panels come both in the traditional nail-up type, and the newer lay-in type for grid systems. The 2x2 panels are available only in lay-in.

Currently, there are 3 cornice patterns available in brass and copper plate; it's expected that all the traditional cornice patterns will be also.

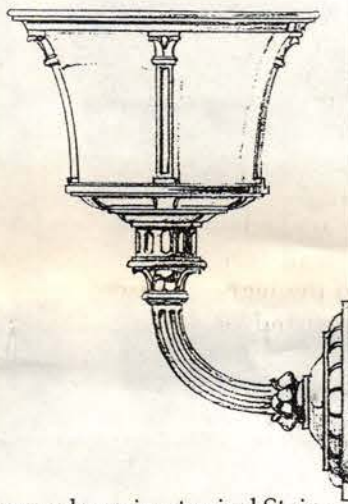
New Factor In Custom Lighting

An old-line lighting company, moribund for several years, has just been acquired by Ball & Ball, and will be operated as a specialty custom lighting division of Ball & Ball.

The acquired company, Steinmetz Mfg., was a descendant of Christian Cornelius & Sons, Philadelphia — one of the leading lighting manufacturers in 19th-century America.

Ball & Ball acquired not an operating company, but a treasure trove of drawings and manufacturing specifications, mostly for early 20th-century lighting (a few of the drawings are c.1850!). The acquisition also included spinning tools, jigs, and lathes that will greatly expand Ball & Ball's capabilities in custom lighting.

In the 15 years before it ceased operation, Steinmetz had created custom lighting for many government buildings, including the White House, Senate, House, and Treasury Buildings in Washington, and the Vermont and New Hampshire state capitols. Steinmetz produced lighting ranging from small sconces to massive chandeliers.



Shown above is a typical Steinmetz lighting fixture of the early 20th century for which all the manufacturing specifications still exist. For more information, call or write: **Whitman Ball, Ball & Ball, 463 West Lincoln Highway, Dept. TB, Exton, PA 19341 (215) 363-7330. CSI# 16500. — CL**

letters

NEGLECTED STORES

Dear Editor,

We are delighted with your publication and refer to it frequently. A good deal of our efforts, however, deal with commercial rehabilitation (especially storefronts) and we are sorely in need of cost-effective sources of supply.

Where, for example, can we find replacement Carrara Glass? Or leaded glass transoms? Who replicates missing cast-iron elements, or sells real gold-leaf sign letters?

Perhaps you can help us out by devoting space to this growing area of preservation. With all the revitalization programs going on in downtowns throughout the nation, I'm sure there are many others with similar needs.

Renee Kahn

*Dir. of Historic Neighborhood Programs
Stamford, Conn.*

LIKES THE TREND

Dear Editor,

I'm attached already to your new TRADITIONAL BUILDING. Your Old-House Journal was the greatest impetus to popular preservation — took restoration out of the historical society and spread the idea everywhere. TRADITIONAL BUILDING is a logical next step. I think its success will attest to the considerable magnitude of historic work going on in the U.S. today. Best of luck!

William Seale

Alexandria, Virginia

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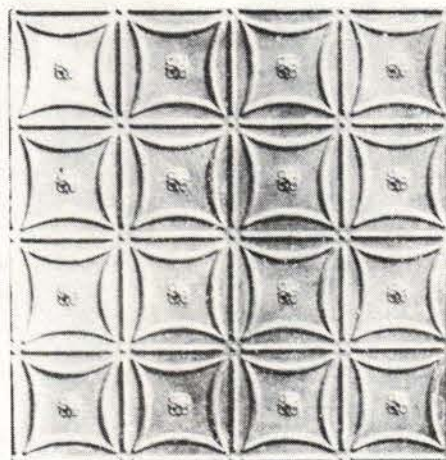
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The copper- and brass-plated metal ceilings are all special order; allow 8-10 weeks for delivery. The approximate prices are \$52 for a 2x4 sheet and \$40 for a 2x2 panel.

For more information, contact: **AA Abbingdon Affiliates, Inc., 2149 Utica Ave., Dept. TB, Brooklyn, NY 11234 (718) 258-8333. CSI# 09515 — CL**

COVER: The portico on the c.1828 Belle Mont house near Tusculum, Ala., was ready to collapse after decades of neglect. Fortunately, a restoration project led by the Huntsville, Ala., firm of Jones & Herrin has the structure back in tip-top shape (see story on page 3).

traditional building profile

Old Buildings Teach Him New Tricks

Surprisingly, you don't need a split personality to be a top preservation architect and a leading designer of contemporary buildings.

By Clem Labine

Harvie Jones, FAIA, is the first to admit he had no formal training in preservation. "Like everyone who went to architecture school in the Brave New World of the early 1950's, I had no exposure to restoration and preservation. What little architectural history that was taught skipped from Baroque to the roots of modern architecture."

So how does a conventionally trained architect, who's designed hundreds of modern buildings, also become one of the South's leading preservation architects? By chance, as it turns out.

Harvie Jones and William Herrin set up shop as Jones & Herrin in Huntsville, Alabama, in January 1967 — 14 years after Harvie graduated with his B. Arch. from Georgia Institute of Technology. Huntsville, established in 1805, was in the middle of an incredible building boom. Up until the late 1950's, Huntsville was much like other quiet southern towns, with its courthouse square anchoring a core of solid 19th-century buildings. But NASA's Marshall Space Flight Center, established in Huntsville in the early 1960's, changed all that. Huntsville was suddenly propelled into the high-tech space age, bringing with it a surging demand for building space.

"A building of any period, old or recent, deserves to keep its own character."

As Huntsville's population exploded from 20,000 to 180,000, Jones & Herrin found itself busy designing contemporary buildings for a variety of industrial and institutional clients. (The need for additional space was so sudden that most expansion took place at the periphery, leaving the old central core largely unscathed. So when the preservation ethic took hold in the 1970's, Huntsville had most of its architectural heritage intact for restoration and adaptive re-use.)

It was in 1970 that Harvie's world changed dramatically. The firm was asked to work on a museum project that required detailed knowledge of the region's Federal period architecture. Since there were few textbooks to fall back on, Harvie started studying and photographing Federal period buildings in the area. Hardware, molding profiles, tool marks, joinery, and framing methods were all meticulously recorded . . . becoming, in essence, Harvie's course in Historic Preservation 101.

What started as a one-time research study has turned into an ongoing mini-HABS project. Harvie has accumulated a library of over 5,000 annotated photographs of more than 200 historic structures. Used primarily by Jones & Herrin for preservation projects now, the photos will eventually be placed in an archive where they will be available to other preservationists.

Becoming A Full-Time Avocation

Having dipped his toes in preservation waters, Harvie soon found himself awash in historical activities, both volunteer and professional. He has served 11 years in various capacities on the Alabama Historical Commission. He chaired the national AIA Committee on Historic Resources in 1980, and has served in

various other capacities on the committee since 1973.

Concurrently, he chaired the AIA Alabama Council on Historic Resources from 1973 to 1983. During that time he helped write and produce 5 audio-visual programs on historic architecture, which have been seen by over a quarter million viewers.

He also initiated the effort that formed the Historic Huntsville Foundation, and served as its first Chairman. And he's been a member of the Huntsville Historic Commission since 1972.

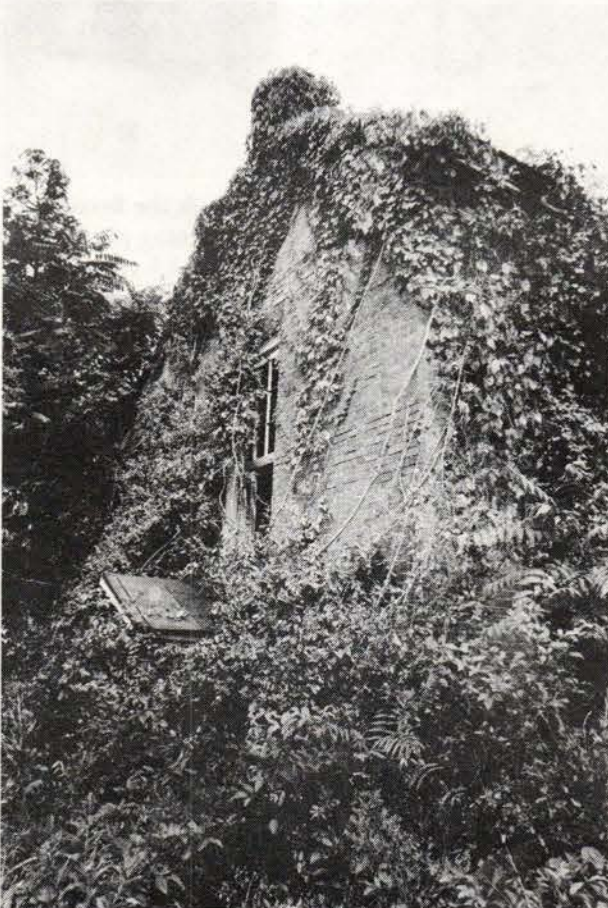
Space-Age Preservation

Appropriately, Harvie Jones has been able to apply some of Huntsville's space-age technology to preservation. Working with technicians of the Image Processing Staff at the Jet Propulsion Laboratory, Pasadena, Calif., he developed a technique for using computers to enhance historic photographs to disclose building details that can't be discerned by any other method.

The firm has also used its CADD system to study adaptive use ideas for an 1885 National Register mill building of 300,000 sq. ft. — an ideal job for CADD since it involved simple, highly repetitive spaces.

One of Jones & Herrin's most interesting ongoing projects is the c.1828 Belle Mont house near Tusculumbia, Ala., owned by the Alabama Historical Commission (see photos on p. 1 and below). The house, which had been abandoned for several decades, is now being restored as a house museum.

When Jones & Herrin started the job in 1984, Belle Mont was completely overgrown with vines, trees were sprouting from its foundation, and one of the wings had partially collapsed. The house had been vandalized for years; not a single intact pane of glass or sash remained. Even though most people thought the house was beyond repair, to Harvie



Although derelict, the c.1828 Belle Mont house was an attractive candidate for restoration because it had never been remodelled.



Harvie Jones records a muntin profile in the 1848 McDowell house in Huntsville to add to his personal archive of documented historic buildings.

Jones it was an excellent candidate for accurate restoration because it had never been remodeled.

The immediate challenge was to install temporary supports to forestall the imminent collapse of the Palladian two-tier portico, which could have gone down in the next high wind. Four years of

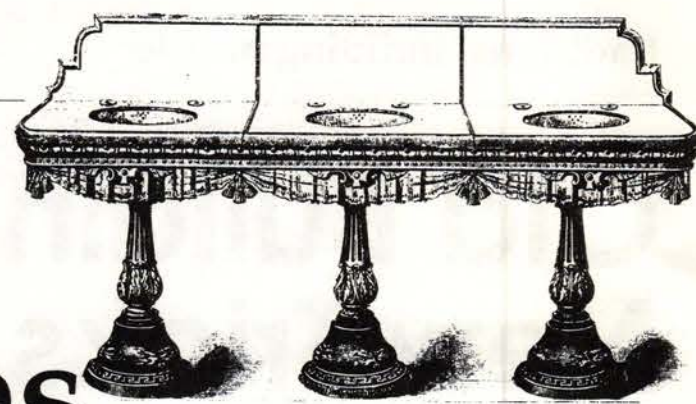
continued on page 20



The Belle Mont portico was pulled back from the brink of collapse. Wherever possible, original material was kept — and repaired or patched as necessary.

special report

Traditional Bathroom Fixtures



❖ BY EVE M. KAHN

From oak medicine cabinets to clawfoot tubs, everyone seems to want a bathroom that looks just like grandma's.

The current popularity of reproduction bathroom fixtures doesn't seem to make much sense at first glance: who wants to live with primitive plumbing? Who wants to polish brass fittings or dust beneath clawfoot tubs?

Lots of people, apparently, because the traditional-bathroom revival is spreading quickly. The charms of old plumbing — the graceful contours of old fixtures, the gleam of exposed metal parts, the warmth of wooden toilet seats, the width of old-style shower heads — have seized the public's imagination. Items that would have been laughed at 20 years ago are available again: high-tank toilets with oak or china tanks, pedestal sinks with fluted bases, clawfoot tubs with hand-held showers, faucets with cross handles and porcelain inserts. New companies have sprung up to meet the demand, and old companies are reviving old product lines.

Most of these pieces are not, however, bolt-for-bolt reproductions. Unlike their early-20th-century counterparts, for example, many sinks do not have separate hot- and cold-water taps, the tubs may

be made of fiberglass, and the faucets have modern mechanisms. When it comes to basic comfort and convenience, it seems we are willing to sacrifice some historical accuracy. (Perhaps this is true of anything involving technology; does anyone you know drive a reproduction Model A Ford?)

Not every type of old plumbing has been revived. For example, no one makes ribcage showers anymore (see picture below), although their all-over spray was quite pleasant. Perhaps the traditional-bathroom revival is still in its infancy, with more accurate replicas of more items still to come. Or perhaps the current tendency to interpret rather than recreate will prevail. For the moment, with all the high-quality reproductions at hand, it is easy to recreate the spirit if not the letter of an early-20th-century bath. ❖

Who's In This Report

There are two dozen suppliers of traditional bathroom fixtures listed on our SourceList (pp. 9-10). There are approximately equal numbers of major manufacturers, small shops, companies that both distribute and manufacture, and companies that distribute only. We chose them on the basis of the variety, quality, and attractiveness of their products. The "x"s on the SourceList indicate which *new*, *reproduction* products they offer, although some of the companies listed have access to antique plumbing.

All the suppliers on the SourceList provide catalogs illustrating their

products. As indicated, some literature is free, and some is not.

If you need information immediately, call or write these companies directly. We've provided all contact information on the SourceList (please mention TRADITIONAL BUILDING).

If you need catalogs simply to update your files, it may be more convenient to use the enclosed Product Information Card, or the coupon on page 21.

Coming Next: Molded Ornament!

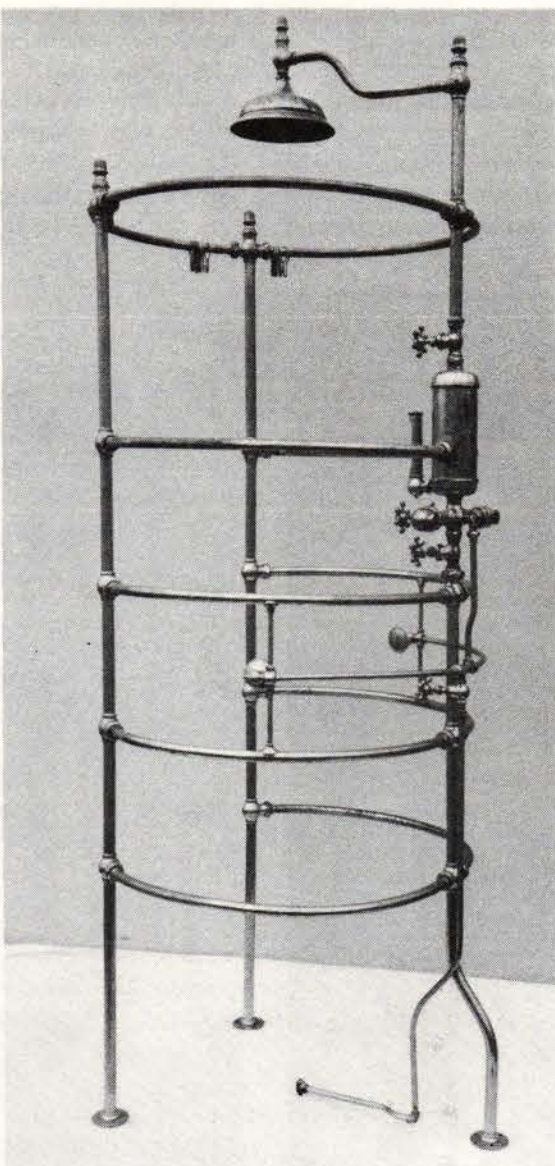
An Antique Rib Tickler

Donald G. Hooper, proprietor of Vintage Plumbing & Sanitary Supplies, knows just about everything there is to know about antique plumbing. And what he doesn't know, he can look up: his library includes over 100 plumbing trade journals and catalogs, dating from 1880 to 1920.

Hooper can repair old plumbing either by replacing parts with an item from his "huge assortment of obscure and obsolete early bits and pieces," or by commissioning a local machine shop to replicate the damaged part. He also refinishes wooden toilet tanks, cast-iron tubs, and brass piping, and offers advice to those seeking to restore or recreate old bathrooms.

Among the old bathroom fixtures he sells in restored or as-is condition is this circa-1900 "ribcage" shower. It offers four sprays: one from the nine-inch "sunflower" showerhead, two from the "liver" sprays at waist height, and one from the bidet spout at the drain. The unit is in working order — as it was when extracted from a Washington, D.C. house; it costs \$5,500.

A flyer describing Vintage's services is free. **Vintage Plumbing & Sanitary Specialties, 9645 Sylvia Ave. Dept. TB,**



Northridge, CA 91324 (818) 772-6353. CSI# 15400 — EMK

UP THE WALL



Although the Broadway Collection is a very young plumbing manufacturer — about 15 years old — many of its products are appropriate for historical architecture. The exposed shower-and-faucet system (shown) is based on old-style units, with a few updates; the mechanism, of course, is modern.

The units are meant to be mounted on the wall or on a deck rather than inside a tub, but can be readily adapted to a clawfoot tub installation. The all-brass shower can be either hand-held or gooseneck. The S-shaped spout protrudes about 6-3/8 in. The four-prong handles have porcelain centers. With chrome plating, the unit costs \$989.95; in brass, \$895.95.

Broadway also makes pedestal sinks, a clawfoot tub, plus levers, handles, faucets, and miscellaneous piping and accessories. Brochures can be obtained free from dealers.

For more information on the Broadway Collection, see the SourceList in this section. — EMK

Imported From The Turn Of The Century

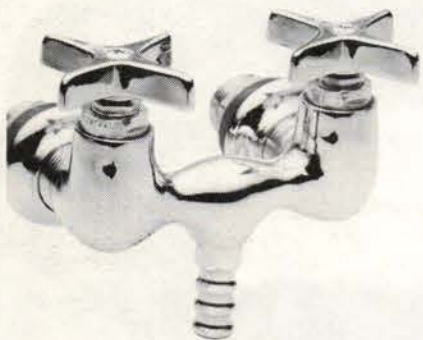
Watercolors imports a handsome set of faucets called the Regal Antique series. They're made in England by a company that was founded in 1922, so that's the date imprinted on the porcelain insets. But Joyce Blum, Watercolors' president, reports "The pieces are reproductions of a much earlier style, from around the turn of the century."



The line includes showers, bath faucets, and faucets for sinks with one, two, or three holes. Shown is the three-hole set, which costs \$645 retail (trade discounts available) in either polished brass or chrome. A 3-ring binder showing all Watercolors' products is free for the asking.

For more on Watercolors, see the SourceList in this section. — EMK

Old Faucets Are New Again



Central Brass is one of the oldest plumbing manufacturers we've come across: 94 years old, to be exact. And some of its patterns have been around almost as long as the company. "We didn't stop making a product just because the demand declined," says sales manager Robert Hobson. "We're a kind of a last resort for people who can't find things anywhere else."

Central has been making claw-foot-tub fittings ever since clawfoot tubs were first in favor. "We call them old-fashioned, but I guess they're new-fashioned now," Hobson says. There are four types in chrome-plated brass, all of which look functional but handsome. The simplest model has lever handles (\$27.47); the 6-7/8-in. spout also has levers (\$33.16; \$38.21 for 8-1/2-in. spout). Two models are available with old-fashioned four-prong handles; one fits only tubs whose faucet holes are spaced 3-3/8 in. apart (shown; \$50), while the other is adjustable for any spacing (\$85).

For more on Central Brass, see the SourceList in this section. — EMK

ITALIAN PEDESTAL

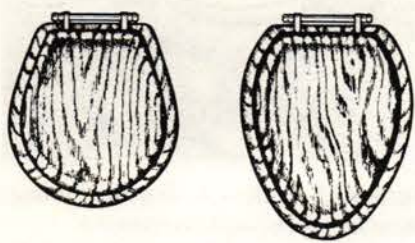
Although the vanity sink became the rule in America after World War II, the pedestal sink never went out of fashion in Europe. Cheviot Products imports this one from Italy, and it would suit most traditional homes, especially Georgians, Colonials, and other neo-classical houses. This model costs \$440.



Cheviot also imports several other pedestal sinks: one is contemporary (\$210), one has a fluted base (\$425), a third has a shell basin (\$325). And if you still prefer vanity sinks, you can buy Cheviot's porcelain drop-in bowl (\$180). Flyers depicting all models are free.

For more information on Cheviot Products, see the pullout SourceList in this section. — EMK

More Than Seats



Sonoma Woodworks set out 17 years ago to make oak toilet seats. It still makes them — along with dozens of other oak bathroom accessories, including seven styles of light

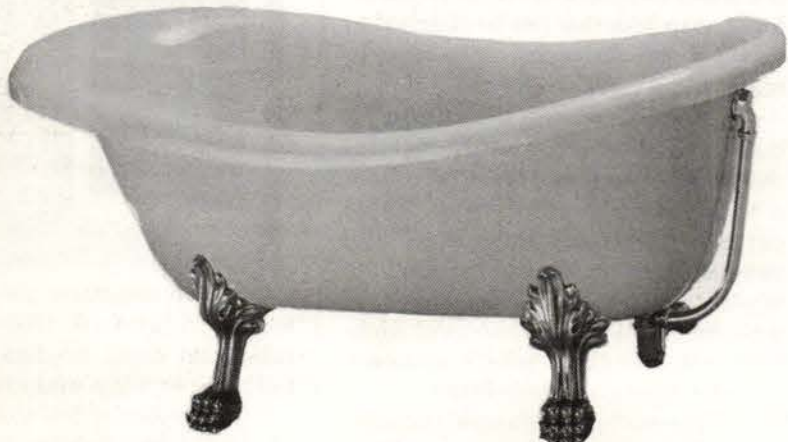
switchplates, six different medicine cabinets, and five styles of mirrors.

The toilet seats come in two shapes: standard and elongated. And, like all Sonoma's products, they come with a choice of five finishes: brown, golden oak, natural, frosted, or unfinished. With either brass or chrome hardware, the standard version costs \$88 and the elongated model costs \$98. Color brochures are \$1.

For more information on Sonoma Woodworks, see the pullout SourceList in this section. — EMK

TUB LITE

Linda Priebe, president of Restoration Works, reports that many contractors prefer Marbrex polyester clawfoot tubs, which are easy to carry, warm to the touch, and relatively durable. The model her company imports has brass or chrome lion feet and measures 67 in. x 32 in. x 30-1/2 in. It costs \$1,905 in white, ivory, beige, or silver-gray and \$2,190 in burgundy or black. Waste and overflow pipes are included; faucets, showers, and supply lines are



sold separately. The company also offers pedestal and drop-in sinks, low- and high-tank toilets, and brass and porcelain bath accessories. A catalog is free with letterhead requests.

For more information on Restoration Works, see the pullout SourceList in this section. — EMK

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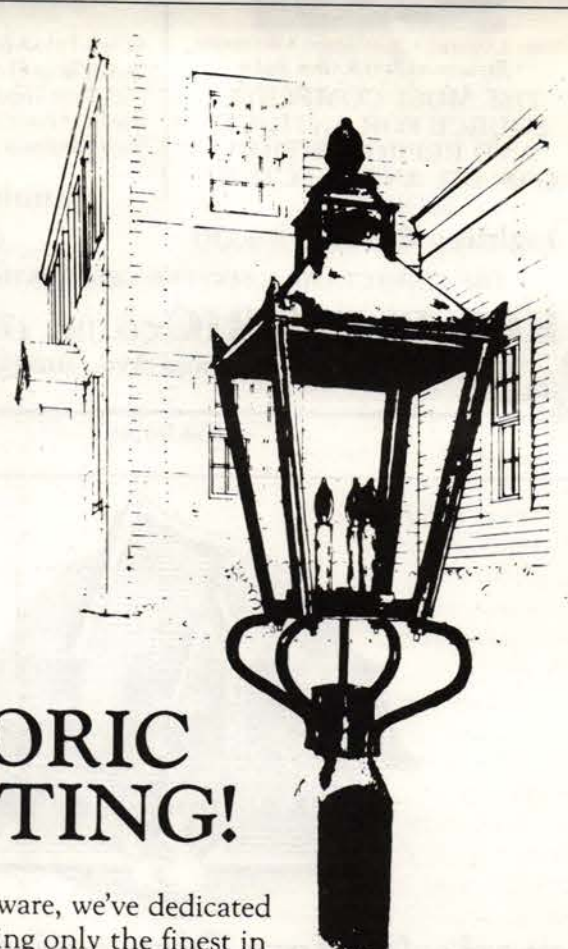


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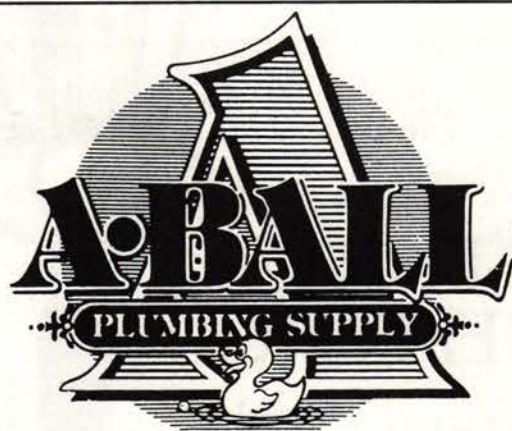
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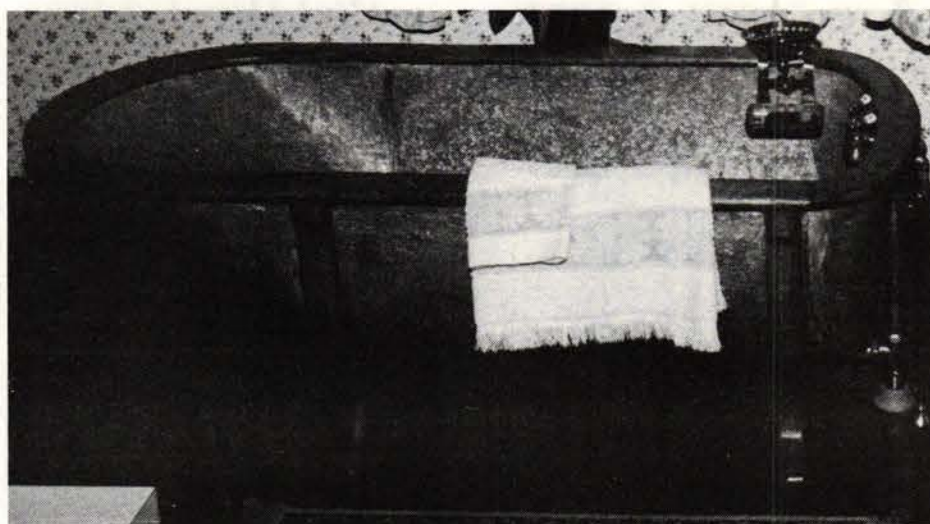
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GALVANIZED STEEL TUBS



Among the "I-can't-believe-they-still-make-that" products in Cumberland General Store's 256-page catalog, you'll find "sad irons" (the old cast-iron clothes pressers), potato hooks, strawberry hullers, and ice chippers. They're meant for those who collect things that look old-fashioned or those seeking a simpler life by farming organically or surviving without electricity or sophisticated plumbing.

The company obtains many of its products from manufacturers around the world, but makes at least one item in-house: a galvanized-steel tub with oak trim and oak feet. The

catalog reports that the tub is "more comfortable than many modern styles," because the steel heats quickly and the shape permits resting one's head on the oak rim. The tub measures 21-3/4 in. high, 59-1/2 in. long and 27 in. wide at the rim and costs \$535. And check out the hand pump on page 100 of the catalog (\$168); you can hook it up to the usual hot and cold water pipes at the head of the tub, for a truly period look. The catalog costs \$3.

For more information on Cumberland General Store, see the pullout SourceList in this section. — EMK

China On The Wall

It's not easy to find wall-hung china toilet tanks anymore. They were first developed in the 1920's, but most manufacturers today produce toilets of the close-coupled variety, in which the tank sits directly on the back of the seat.

According to Kent Frutiger, marketing coordinator of A-Ball Plumbing Supply, wall-hung china tanks not only look more traditional than their close-coupled counterparts, they also give added water pressure, because they're slightly taller. A-Ball's version, which comes with a chrome or brass handle and an old-style wash-down bowl, costs \$295. The company also sells, in its free 47-page catalog, a wide variety of drop-in and



pedestal sinks, faucets, fittings, showers, tubs, and accessories.

For more information on A-Ball Plumbing Supply, see the pullout SourceList in this section. — EMK

Soap On A Pipe



Many companies make soap dishes that hang over the rims of clawfoot tubs, but Sunrise Specialty is one of the few manufacturers we've seen that offers a soap dish that can be attached to exposed shower pipes. It's easier to reach and it can't scratch the tub.

Sunrise bakes the porcelain dish themselves and, resourceful folks that they are, buy the brass pipe from a lamp-supply company. Their catalog illustrates the rest of the products they gather from around the world or make themselves: clawfoot tubs, pedestal sinks, low- and high-tank oak and china toilets, showers, faucets, drains, and towel bars.

For more about Sunrise Specialty, see the SourceList in this section. — EMK

When One Medicine Cabinet Isn't Enough

Remodelers and Renovators Supplies offers a solid-wood medicine cabinet that can be either wall mounted or recessed. It has no mirror; according to owner Richard Huffstadt, "People buy it as an auxiliary, when their regular medicine cabinets don't hold enough." The company makes it in its own shop, with no particleboard or veneers. In oak it costs \$95; pine, \$75.



The company also distributes faucets, high-tank toilets, clawfoot tubs, and brass holders for towels, toilet paper, soap, and toothbrushes.

See Remodelers and Renovators Supplies' listing in SourceList. — EMK

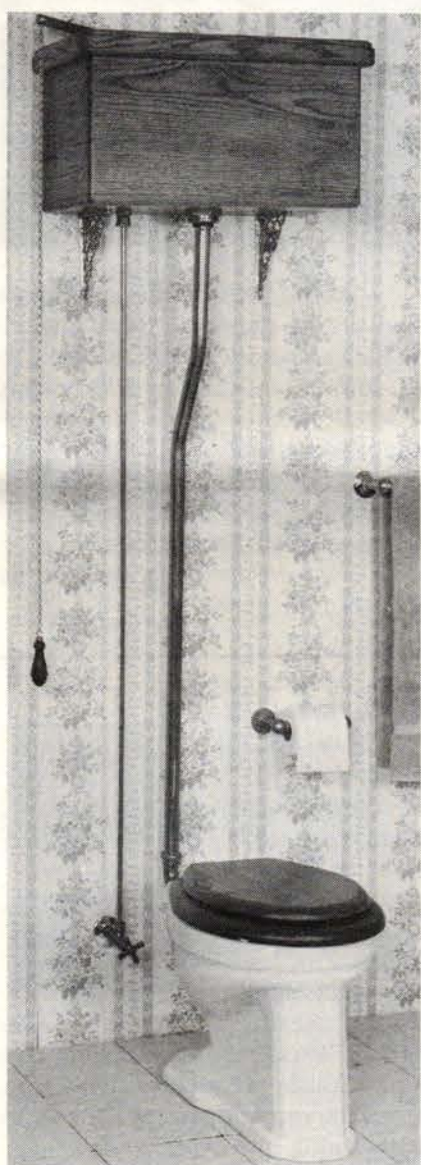
Handmade High Tank

Chris Rheinschild, owner of Antique Baths & Kitchens, started making this handsome high-tank toilet 15 years ago — just when the Victorian Revival began. He says it is "an accurate reproduction of the pull-chain toilets used at the turn of the century, with materials and construction methods not available 80 years ago."

He makes both the oak box and the stainless-steel lining himself. The \$425 price includes the tank, lining, flush pipe and flush elbow; other parts, including the wall brackets, traditional-style bowl and seat, shut-off valve and supply pipe, are available separately and total about \$250.

Chris also makes oak medicine cabinets, marble vanity tops, and oak low-tank toilets, and he distributes tubs, pedestal and drop-in sinks, faucets, showers, tubs, and all kinds of accessories. A catalog costs \$2.

For more information on *Antique Baths & Kitchens*, see the pullout SourceList in this section. — EMK



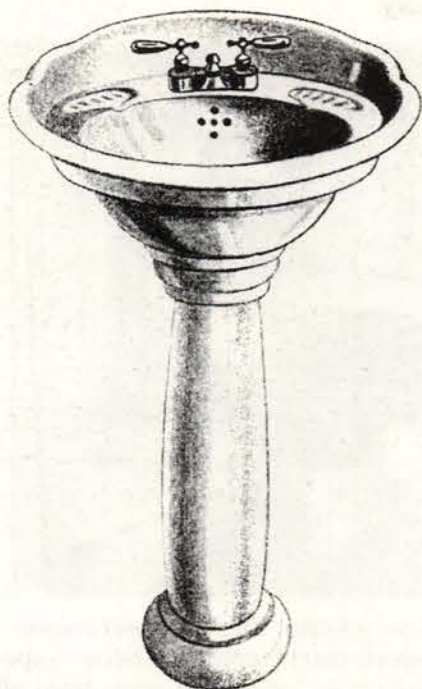
HIGH-TANK CONVERSION

The Antique Hardware Store sells hardware, of course, but its true specialty is plumbing: faucets, sinks, tubs, toilets, and accessories. Especially intriguing are the kits that turn ordinary low-tank or close-coupled toilets into high-tank toilets.

The kits include all necessary parts from six-foot-long pipes to wooden flush handles hanging from brass chains. You can use your own tank; that kit costs \$269 in brass, \$369 in chrome. With the store's fiberglass-lined oak tank and oak toilet seat, the cost is \$639; \$549 without the seat.

For more on *Antique Hardware Store*, see SourceList. — EMK

Pedestals on Parade



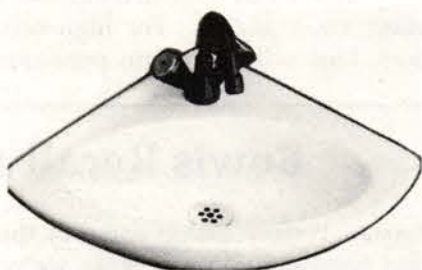
When Michael Stringer worked in a salvage yard in the early 1970's, he noticed that customers would stand in line to buy pedestal sinks on the rare occasions when these pieces turned up. He wrote to several major bathroom-fixture manufacturers, explaining that a demand existed for the sinks, but was told, "You don't know what you're talking about."

Stringer did, of course, know what he was talking about. With partner Ragnar Borensen, he now manufactures four styles of pedestal sinks and distributes six more. The four the Factory makes, according to Borensen, cost a little more than similar pieces from larger companies but "don't look factory-stamped — you can't tell ours from the antiques."

The sinks come with a choice of smooth or fluted pedestals and have five-hole overflow outlet below the faucets, which is the Sink Factory's trademark. Prices range from \$475 to \$550 and the colors include, Borensen says, "white, white and white." Faucets from Chicago Faucet are available, as is a wide range of white porcelain accessories, some of them produced at the Factory. The company also offers replacement sinks for antique marble washstands and a handsome line of custom marble sink tops, as well as porcelain wall-hung sinks and drop-in bowls.

For more about *The Sink Factory*, see the SourceList in this section. — EMK

Cornered



Tennessee Tub distributes bathroom fixtures and faucets from manufacturers around the world. Among the sinks they offer is a corner unit. While it is not an exact reproduction of an old sink, its lines are simple enough that an old-style faucet would give it a period look. In white it costs \$116.50; in bone or silver, \$129.50. A special drain is required: \$28 in brass, \$11.50 in chrome. The company's catalog packet costs \$6.50.

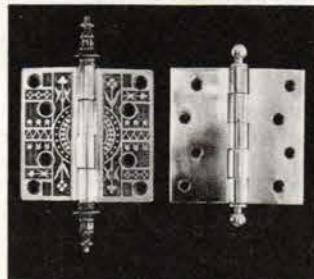
For more on *Tennessee Tub*, see the SourceList in this section. — EMK



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FIXTURES FROM THE WATER MASTER



Tom Scheller, DEA's "water master," reports that the company he owns specializes in "original fixtures from all over the U.S." The free 40-pg. catalog, which includes tubs, sinks, and toilets, indicates which pieces are antique: cast-iron shower pans, c.1910 clawfoot tubs, Victorian pedestal sinks, sewing-machine bases for vanity sinks, wall-hung china toilets, and c.1954 cast-iron corner sinks. (As the catalog indicates, some cast-iron pieces are refinished.) Prices depend upon rarity and condition of the pieces.

If you want to escape oak, DEA carries reproduction mahogany high-tank toilets with matching seats (\$675) and mahogany or cherry toilet seats that retail for \$95.

DEA stocks all the hardware necessary to make these antiques and reproductions work. The company also sells accessories, including towel warmers and garden faucets.

For more information on DEA Bathroom Machineries, see the pullout SourceList in this section. — EMK

Plumbing Products Galore

Sign of the Crab (named for the zodiac sign of its founder) offers one of the widest varieties of clawfoot-tub faucets and showers we've seen. So popular are the company's products that many are carried in the catalogs of other bathroom suppliers. The policy of 100% testing of all faucets before shipping has earned them a reputation for high product quality.

Shown is faucet model PO5, which comes with an attached soap dish: \$150 in polished brass, \$170 with chrome plating or "supercoating" (a two-part baked-on epoxy). There are also faucets with adjustable arms (for nonstandard spacings), gooseneck spouts, and hand-held or wall-mounted showers. Faucets have porcelain lever or cross-point handles.



About half of the company's products are plumbing items, including bath accessories (such as a delightful soap dish shaped like a tiny pedestal sink), mirrors, and miscellaneous hardware. Their 84-page catalog costs \$6 (refundable with first order), and is available to wholesale purchasers and distributors.

For more on Sign of the Crab, see SourceList. — EMK

PRESS OR PULL?



Mac McIntire founded Mac the Antique Plumber about 10 years ago; he was a traveling salesman for a plumbing manufacturer and just got tired of the road. At first his business consisted of refurbishing old plumbing; now he operates a showroom selling new items that range from drains and tissue holders to tubs and sinks.

Two kinds of flush handles for toilets are available. For high-tank units, Mac sells porcelain pendants

marked "Pull"; they cost \$20 with brass trim, \$21 with lacquered brass, and \$21.50 with chrome plate. For low-tank front-handle toilets, there's a porcelain lever marked "Press"; it costs \$24 with trim in any finish. (An all-brass version, minus the word "Press," is \$27.) A 70-page catalog is \$6.

For more information on Mac the Antique Plumber, see the pullout SourceList in this section. — EMK



Bowls Recall Arts & Crafts Era

Norstad Pottery makes some of the most handsome drop-in sinks we've seen. They're hand-crafted from stoneware clay and fired at high temperatures, to insure crack, scratch, and chip resistance. The patterns include abstract swirls, Japanese maple leaves, or thin pinstripes; colors include rose, gray, deep blue, brown, and rust. Custom colors or designs are available for an additional \$50.

These sinks come in three sizes: diameters from 13-1/2 in. to 17-1/2 in., depths from 5-1/2 in. to 6 in., and prices from \$175 to \$240. Brochures are free. **Norstad Pottery, 253 S. 25th St.,**

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TRADITIONAL BATHROOM FIXTURES SourceList

❖ COMPILED BY EVE M. KAHN

CSI# 15400

COMPANY	LITERATURE	SINKS & FITTINGS					CLAWFOOT TUBS & FITTINGS			TOILETS & FITTINGS			Medicine Cabinets	Other Accessories
		Corner	Drop-In	Pedestal	Wall-Hung	Faucets	Clawfoot Tubs	Faucets/Drains	Showers	High Tank	Low Tank	Fittings		
A-Ball Plumbing Supply 1703 W. Burnside St., Dept. TB Portland, OR 97209 (503) 228-0026	Catalog is free. <i>Circle No. 148</i>	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕		✕
Antique Baths & Kitchens 2220 Carlton Way, Dept. TB Santa Barbara, CA 93109 (805) 962-8598	Catalog is \$2.		✕	✕		✕	✕	✕	✕	✕	✕	✕	✕	✕
Antique Hardware Store 43 Bridge St., Dept. TB Frenchtown, NJ 08825 (800) 422-9982	Catalog is \$3.		✕	✕		✕	✕	✕	✕	✕	✕	✕	✕	✕
Artistic Brass 4100 Ardmore Ave., Dept. TB South Gate, CA 90280 (213) 564-1100	Catalog is free. <i>Circle No. 149</i>					✕		✕						✕
Barclay Products Limited 424 N. Oakley Blvd., Dept. TB Chicago, IL 60612 (312) 243-1444	Catalog is free. <i>Circle No. 9</i>		✕	✕		✕	✕	✕	✕	✕	✕	✕		✕
Besco Plumbing & Heating Sales 729 Atlantic Ave., Dept. TB Boston, MA 02111 (617) 423-4535	Catalog is \$5.		✕	✕	✕	✕	✕	✕	✕	✕	✕		✕	✕
The Broadway Collection 250 N. Troost, Dept. TB Olathe, KS 66061 (800) 468-1219	Catalog is free. <i>Circle No. 150</i>			✕		✕	✕	✕						✕
Central Brass 2950 E. 55th St., Dept. TB Cleveland, OH 44127 (216) 883-0220	Catalog is free. <i>Circle No. 151</i>					✕								
Chevriot Products 7622 Winston St., Dept. TB Burnaby, British Columbia CANADA V5A 2H4 (604) 420-8989	Flyer is free. <i>Circle No. 152</i>			✕										
Chicago Faucet Co. 2100 S. Nuclear Dr., Dept. TB Des Plaines, IL 60018 (312) 694-4400	Catalog is free. <i>Circle No. 153</i>					✕		✕	✕					
Crane Plumbing 1235 Hartrey St., Dept. TB Evanston, IL 60202 (312) 864-9777	Information binders are free. <i>Circle No. 154</i>	✕	✕	✕	✕									
Cumberland General Store Rt. 3, Dept. TB Crossville, TN 38555 (800) 334-4640	Catalog is \$3.		✕	✕			✕	✕	✕	✕	✕		✕	✕

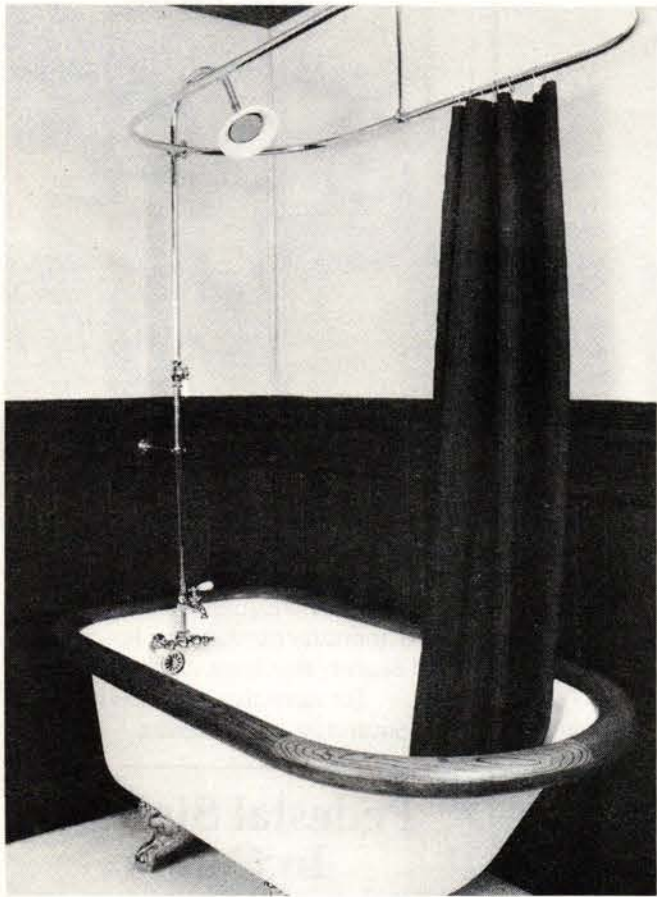
TRADITIONAL BATHROOM FIXTURES SourceList

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CSI# 15400

COMPANY	LITERATURE	SINKS & FITTINGS				CLAWFOOT TUBS & FITTINGS			TOILETS & FITTINGS			Medicine Cabinets	Other Accessories
		Corner	Drop-In	Pedestal	Wall-Hung	Faucets	Clawfoot Tubs	Faucets/Drains	Showers	High Tank	Low Tank	Fittings	
DEA Bathroom Machineries 495 Main St., PO Box 1020, Dept. TB Murphys, CA 95247 (209) 728-2031	Catalog is \$3. Circle No. 172	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕
Kohler Co. 444 Highland Dr., Dept. T25 Kohler, WI 53044 (800) 4KO-HLER	Brochure is free. Circle No. 155		✕	✕	✕	✕	✕	✕		✕		✕	
Mac the Antique Plumber 885 57th St., Dept. TB Sacramento, CA 95819 (916) 454-4507	Catalog is \$6.		✕	✕		✕		✕	✕	✕	✕		✕
Remodelers & Renovators Supplies Box 45478, Dept. TB Boise, ID 83704 (800) 456-2135	Catalog is \$3.		✕	✕		✕	✕	✕	✕	✕		✕	✕
Restoration Works PO Box 486, Dept. TB Buffalo, NY 14205 (716) 856-8000	Catalog is free. Circle No. 41		✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕
Roy Electric Co., 1054 Coney Island Ave., Dept. TB Brooklyn, NY 11230 (718) 434-7002	Catalog is \$5.	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕		✕
Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 (916) 638-2722	Catalog is \$6.		✕	✕	✕	✕	✕	✕	✕	✕	✕		✕
The Sink Factory 2140 San Pablo Ave., Dept. TB Berkeley, CA 94702 (415) 540-8193	Catalog is \$3. Circle No. 169	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕	
Sonoma Woodworks 133 Copeland St., Dept. TB Petaluma, CA 94952 (707) 762-5548	Catalog is \$1.									✕	✕	✕	✕
Sunrise Specialty 2204 San Pablo Ave., Dept. TB Berkeley, CA 94702 (415) 845-4751	Catalog is free with letterhead request. Circle No. 48			✕		✕	✕		✕		✕		✕
Tennessee Tub 207 Donelson Pike, Suite 201 Dept. TB, Nashville, TN 37214 (615) 391-3828	Catalog is \$6.50.	✕	✕	✕	✕	✕	✕	✕	✕	✕	✕		✕
Watercolors Dept. TB Garrison-on-Hudson, NY 10524 (914) 424-3327	Catalog is free with letterhead request. Circle No. 53					✕		✕	✕				

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The company sells a full line of traditional plumbing fixtures, as well as reproduction and antique lighting, in its \$5 catalog.

For more information about Roy Electric, see the pullout SourceList in this section. — EMK

Kohler Joins The Traditional Revival

That a major manufacturer of top-of-the-line bathroom fixtures like Kohler has moved into clawfoot tubs, pedestal sinks and high-tank toilets is a sign of how far the traditional bathroom revival has gone.

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cast-iron tubs in traditional styles: the Vintage and the Birthday. It also carries the Vintage high-tank toilet and Vintage sink: "an updated version of our original product line."

For more about Kohler, see pullout SourceList in this section. — EMK

Classical Lines

Barclay Products manufactures a sink and toilet set called "Victoria" which, despite its name, looks distinctly classical. General manager Connie Raffel says that it's not an exact reproduction but rather "meant to evoke the mood of turn-of-the-century pieces."

There are pedestal sinks on the market with similar lines, but unlike many of those, the Victoria sink has an overflow outlet concealed behind the front lip. It costs \$450 in white and \$540 in bone or silver grey. The toilet is available in three versions: low tank (\$650), high tank (\$785), and close-coupled (\$500). All of them come with an unconditional guarantee. Catalogs are free, and include color photos of



the company's full line of traditional bath and kitchen products: clawfoot tubs, pedestal and drop-in sinks, faucets, showers, and accessories.

For more on Barclay Products, see the SourceList in this section. — EMK

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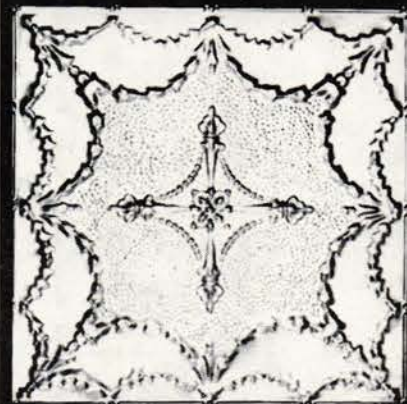
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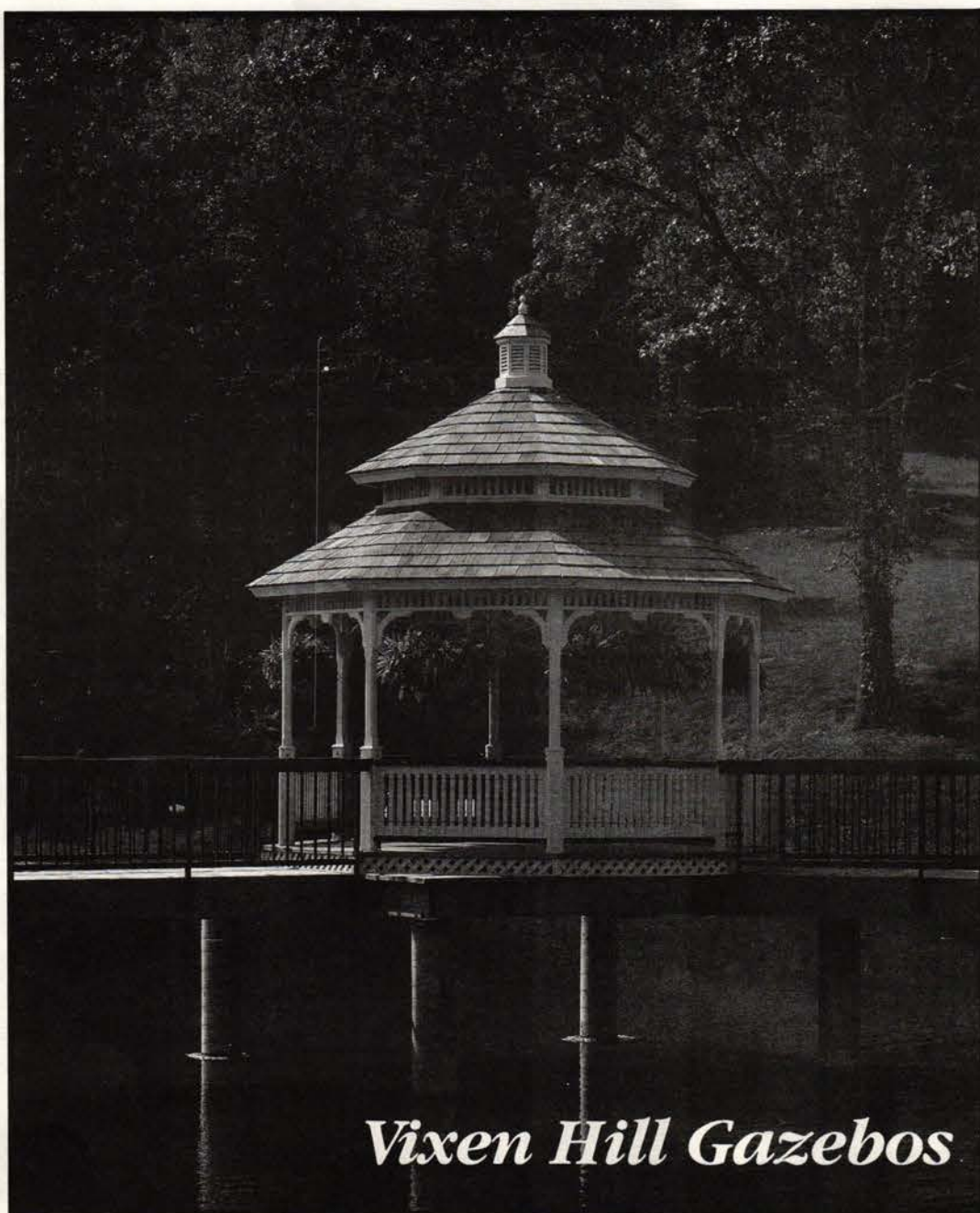
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To give a modern single-faucet-hole sink a period look, Artistic Brass offers a centerset faucet with brass cross handles for \$375 (\$395.75 with chrome plating). There's also a widespread version in the same style for \$224 (\$239.25 in chrome). The company also manufactures some lever-handled faucets that have a period look.

For more about Artistic Brass, see the SourceList in this section. — EMK

Pedestal Sinks — In Colors



Giorgio, an Italian bathroom-fixture manufacturer, produces traditional pedestal sinks with rectangular or oval tops, round or square bases, and fluted or plain pedestals. Various finishes — i.e., applied floral patterns — and colors are available; prices average \$800. The company also makes porcelain drop-in bowls, vanity tops, and assorted brass and china accessories. Brochures are free. Giorgio U.S., 40 Sellers St., Dept. TB, Kearny, NJ 07032. (800) 843-5449. CSI# 15400 — EMK



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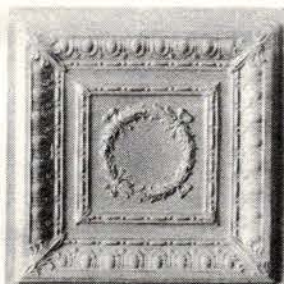
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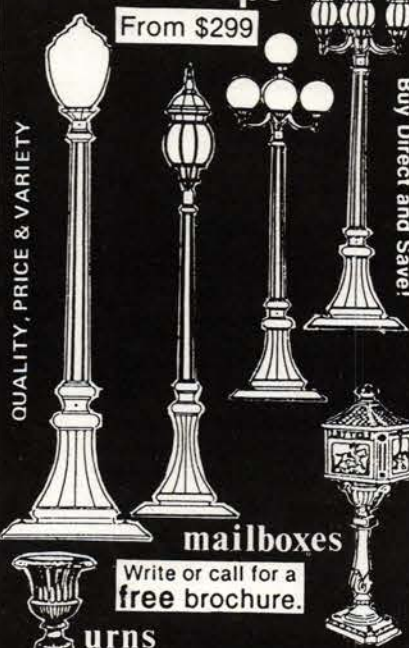
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columns roundup

Sources For Wood Columns

❖ BY EVE M. KAHN

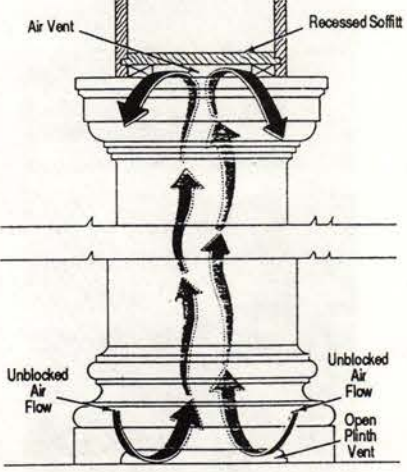
The ancient Greeks and Romans would probably be surprised to learn that the column designs they established thousands of years ago are still being used. In fact, classical columns are more popular than ever, both for traditional-style new buildings and for old buildings whose original columns have rotted.

This mini-SourceList covers nine major suppliers of classical structural wood columns. (Five of them are located in the Deep South, which puzzled me until I remembered how many plantation and neo-classical houses have been built down there.) Our list includes both manufacturers and broker/resellers of columns. (We did not include makers of fiberglass columns because that type of column is not structural.)

All companies offer a variety of styles: plain or fluted columns with Doric, Ionic, or Corinthian capitals and several base styles. We've listed only the stock wood they use; most offer other species upon request.

If you're looking for maximum longevity in a column installation, Harvie Jones, FAIA, emphasizes the importance of specifying: (1) locked-stave construction; (2) clear heart redwood; and (3) proper ventilation (see accompanying diagram).❖

Ventilate For Durability



The technical staff at Hartmann-Sanders Co. passes along these tips for long column life:

Adequate ventilation is the most important factor in extending column life. Provide ventilation both at the top *and* bottom of the column. Experience has taught that top venting should be through the center of the cap and flashing into a recessed soffit (see detail). Small louvers or venting directly into the soffit are *not* adequate. When leveling plinths, be sure to retain sufficient ventilation area.

An Empire For A Capital

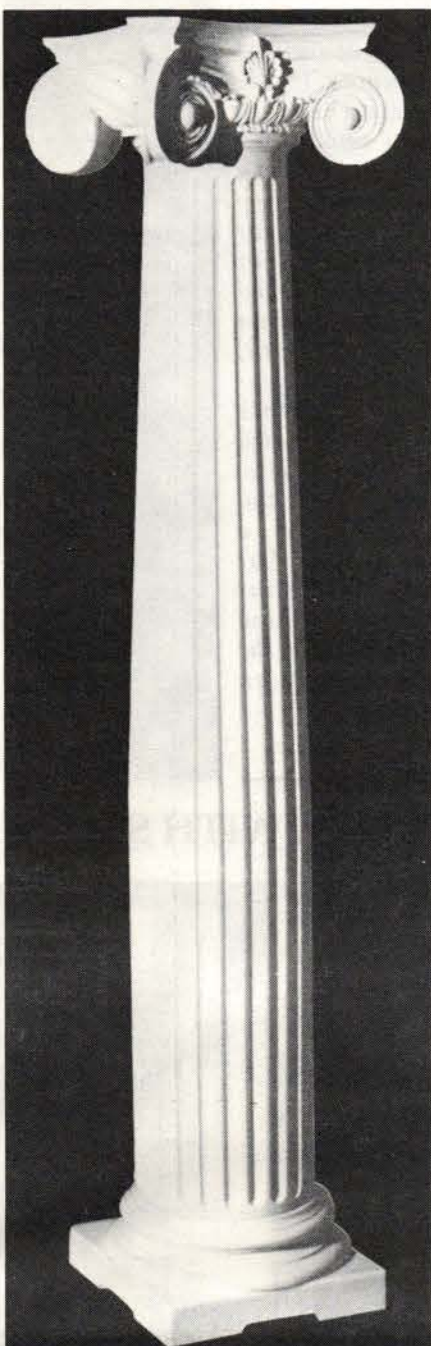


Worthington created these Empire capitals for a home in Atlanta; the 10-ft. column shafts are plain and the bases are Tuscan (Attic bases are also available). Columns up to 30 ft. high can be supplied. For more information on Worthington, see the Source-List below.

ARCHITECTURAL WOOD COLUMNS & CAPITALS

COMPANY	Literature	Warranty	Standard Wood Type	Max. Height	Max. Diameter	CAPITALS				Custom
						Wood	Composition	Fiberglass	Other	
American Wood Column 913 Grand St., Dept. TB Brooklyn, NY 11211 (718) 782-3163	Free Circle No. 156	0	northern white pine	36'	36"	✓	✓		wood/ composition	✓
Chadsworth PO Box 53268, Dept. TB Atlanta, GA 30355 (404) 876-5410	Free Circle No. 18	1 year	ponderosa pine, redwood, poplar	30'	36"	✓	✓		marble	✓
Dixie-Pacific Manufacturing Rains Ave., PO Box 2296, Dept. TB Gadsden, AL 35903	Free Circle No. 157	1 year	ponderosa pine, redwood, poplar	30'	36"	✓	✓		marble	✓
Hartmann-Sanders 4340 Bankers Circle, Dept. TB Atlanta, GA 30360 (800) 241-4303	Free Circle No. 158	10 years	clear all-heart redwood ponderosa pine, poplar	36'	48"	✓	✓	✓		✓
Henderson, Black & Greene PO Box 589, Dept. TB Troy, AL 36081 (205) 566-5000	Free Circle No. 159	1 year	ponderosa pine	30'	30"		✓			
Pagliaccio Turning & Milling Dept. TB Woodacre, CA 94973-0225 (415) 488-4333	Free with letter- head request. Circle No. 160	"We stand behind our products."	redwood, Douglas fir	21'	30"	✓	✓			✓
A. F. Schwerd Manufacturing 3215 McClure Ave., Dept. TB Pittsburgh, PA 15212 (412) 766-6322	Free Circle No. 161	0	northern white pine	40'	48"	✓	✓			✓
Somerset Door & Column Box 328, Dept. TB Somerset, PA 15501 (800) 242-7916 in PA (800) 242-7915	Free Circle No. 162	0	northeastern white pine, redwood	40'	40"	✓	✓	✓		✓
Worthington Group PO Box 53101, Dept. TB Atlanta, GA 30355 (404) 872-1608	Free Circle No. 163	1 year	ponderosa pine	30'	30"		✓			✓

NO NECKING AFTER 20 INCHES

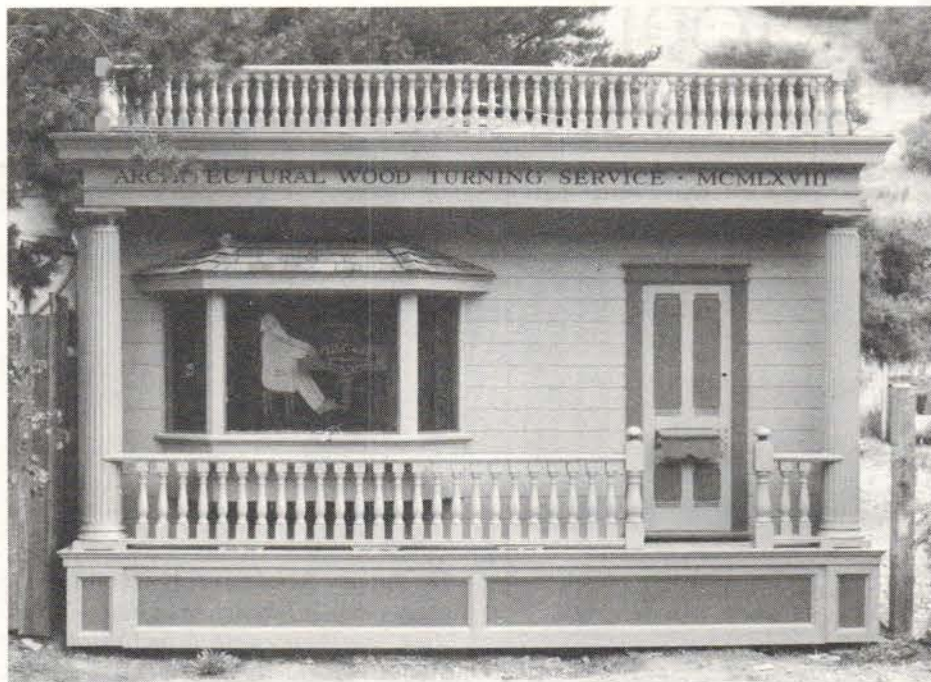


Dixie-Pacific's Empire capital fits columns with neck diameters up to 22-1/2 in. Matching "necking" (a decorative band) can be installed on columns up to 20 in. in neck diameter. The model shown here has an Attic base (two tiers of molding) and Ionic fluting (thinner and deeper than the Doric kind). For more information on Dixie-Pacific, see the SourceList on page 14.



Circle No. 120

Showcase For Columns And Turnings



Pagliacco shows off its handiwork on the facade of one of its shop buildings. The columns have Doric capitals, Ionic fluting and Attic bases. The

company also made the turned balustrades. For more information on Pagliacco Turning & Milling, see the SourceList on page 14.

Working The Angles



Scamozzi capitals differ from Ionic capitals in that the volutes start at a 45-degree angle. Somerset's version fits columns with neck diameters of up to 30 in. and ranges up to 14-3/4 in. tall; larger sizes made upon request. For more on Somerset Door & Column, see the SourceList on page 14.



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No. 140 Scamozzi



No. 141 Roman Ionic



No. 142 Greek Ionic

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No. 152 Temple of Winds



No. 144 Modern Ionic

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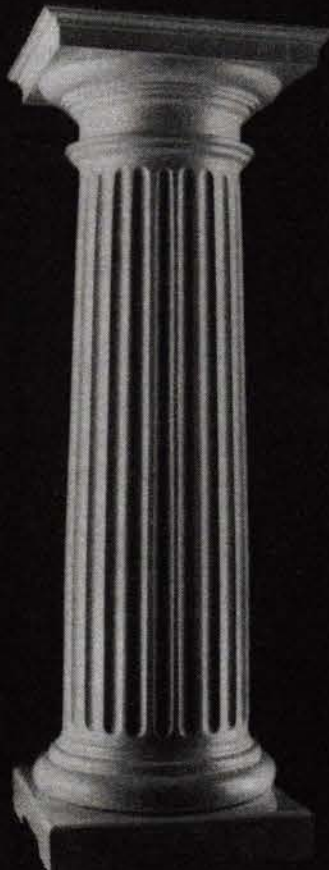
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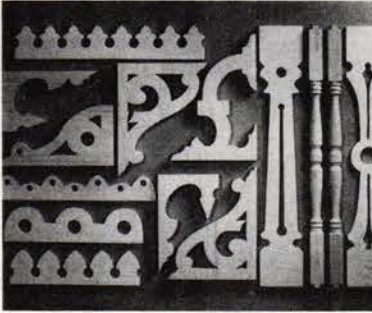
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They're All Heart



Hartmann-Sanders makes its columns from clear all-heart redwood; shown are Corinthian capitals on Ionic fluted shafts (Doric fluting is also available). Both the Roman Doric, Attic or Tuscan bases and the capitals can be ordered in fiberglass. For more on Hartmann-Sanders, see the SourceList on page 14.

Column With A Twist

American Wood Column is one of the few manufacturers of twisted columns. Because they are quite small — up to 6 in. in diameter — they're best for interior use. For exteriors, the company makes a full line of Doric, Ionic and Corinthian capitals and fluted, reeded or plain shafts; custom sizes and shapes are a specialty. For more about American Wood Column, see the SourceList on page 14.



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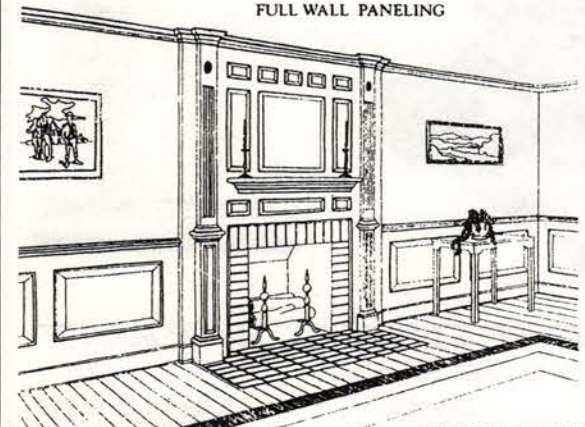
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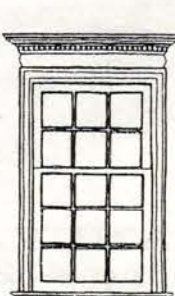
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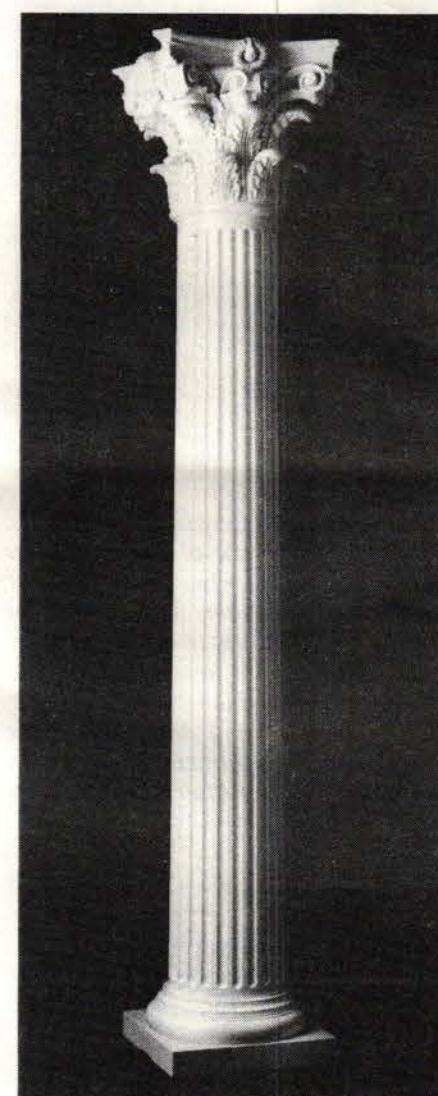
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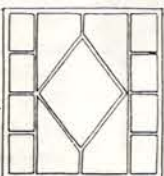
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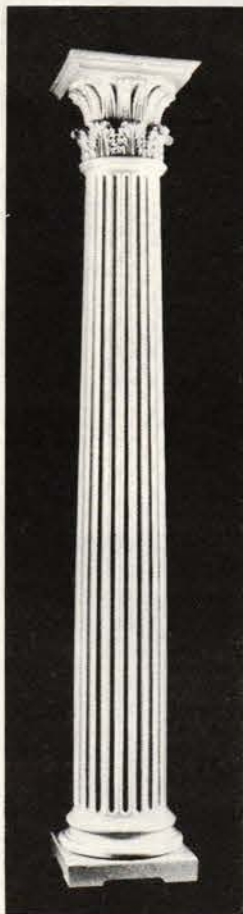
From 4 to 48 Inches



A. F. Schwerd has been making columns since 1860. Back in the 1950's, they made 18 columns for the University of Maryland's library (shown); they stand 29 ft. tall, measure 36 in. in diameter and have Attic bases, plain shafts and Corinthian capitals. Schwerd can fabricate columns from 4 in. to 48 in. diameter, and up to 40 ft. long with matching pilasters. For more on A. F. Schwerd, see the SourceList on page 14.

COMPUTER CLASSIC

Chadsworth's designs are all classical, but the company's methods join old-fashioned hand-sanding with computer programs that determine correct proportions for each column part. This "Temple of Winds" capital has a shaft with Ionic fluting, which is narrower and deeper than Doric fluting. The two tiers of molding on the Attic base are more decorative than the single tier on Tuscan and Roman Doric bases. For more on Chadsworth, see the SourceList on page 14.



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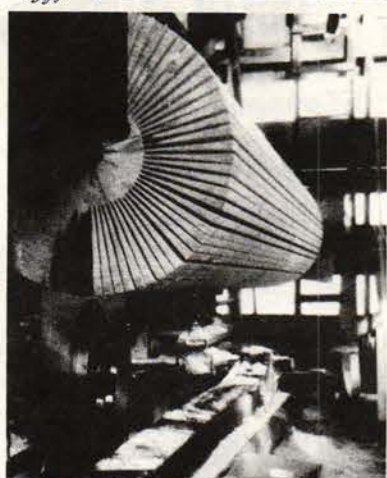
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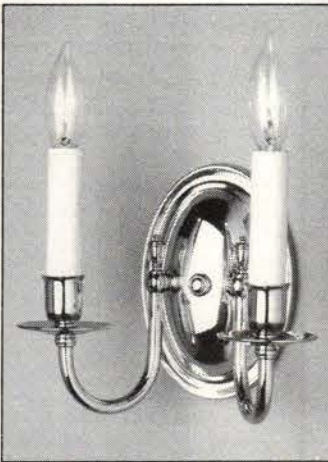



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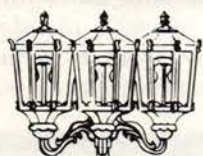
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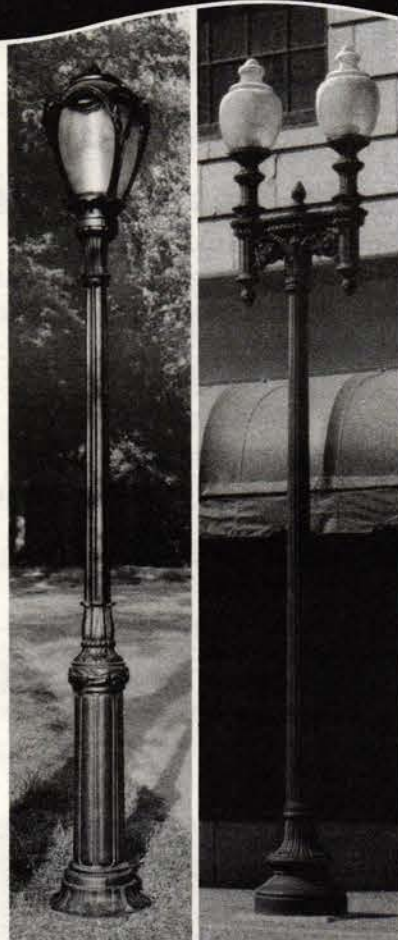
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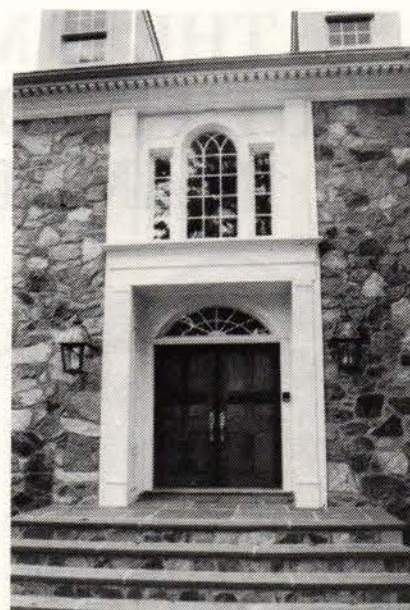
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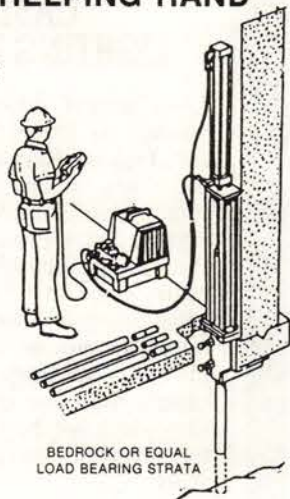
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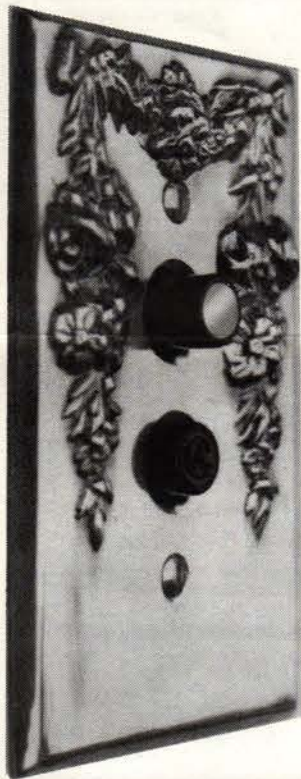
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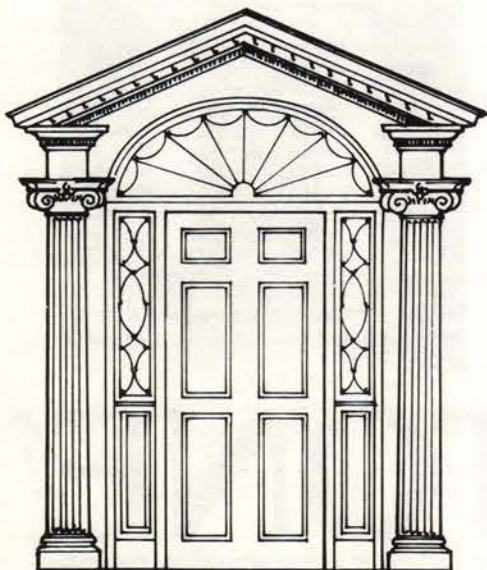
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Harvie Jones

continued from page 3



Jones & Herrin designed this building for the Huntsville/Madison County Chamber of Commerce. The client wanted a building that was modern yet conveyed a sense of tradition. The columned portico and textured brickwork exterior suggest continuity with Huntsville's 19th-century structures.

painstaking work now have the house about 80% restored.

Harvie's approach to restoration is to leave as much original material as feasible, patching in only where necessary. But that approach can be labor-intensive. "We were lucky to find a committed and skilled contractor, as well as similar subcontractors and craftsmen to work on Belle Mont," says Harvie. "Jaynes Millwork of Florence, Ala., was particularly skilled at keeping every intact component and repairing damaged items with minimal intrusion on adjacent surfaces."

Not A Preservation Practice

Those who know Harvie Jones' reputation as a restoration architect are surprised to find that preservation is just a small part of the firm's practice. "Actually, only 400 of our 1,950 projects have involved preservation," he notes.

But the physical location of Jones & Herrin reinforces the illusion that it's a preservation firm. Their 24 employees are housed in a downtown National Register structure that dates to the 1870's, with c.1920 alterations and a 1985 Tax Act renovation for the firm's offices. Jones himself lives in a 1929 Mediterranean style house in one of Huntsville's three historic districts. Commuting to work involves a walk

of six pleasant blocks past buildings dating from 1814 to the 1920's.

"Our firm enjoys doing modern buildings as well as preservation projects," declares Jones. "Handling the two types of architecture isn't at all schizophrenic; for me, it's an exhilarating change of pace." One of their current projects, for example, is a glass-walled, six-faceted, seven-story office building for Wyle Laboratories — a large research and testing firm.

But preservation work has definitely influenced Jones & Herrin's new buildings. "The presence of these old buildings, some of them dating to 1814, has shown us what wears well over time, both technically and aesthetically. For one example, bricks that are aged and patinated tend to look even better than when new, whereas many slick modern materials look dilapidated when they age. And old buildings have many lessons to teach about human scale, warmth, and friendliness."

Jones summarizes the firm's philosophy this way: "A building of any period, old or recent, deserves to keep its own character. We are pleased that we've preserved and recorded some of the good work of our predecessors. And we like to hope that, in the future, architects will deem some of our own work worthy of preservation." ♦

Paradise For Hardware Store Junkies

Lynn Jones, wife of Harvie Jones, is also active in preservation as a board member and past chairman of the Historic Huntsville Foundation. This group, among its many activities, several years ago bought Harrison Brothers hardware store on Courthouse Square — a business that was virtually unchanged from the turn of the century in both structure and merchandise. (The building dates from 1836, with a turn-of-the-century facade.) The Foundation operates the store as a combination hardware store and gift shop. But hardware store enthusiasts will be happy to hear that hardware items outsell the gift items by quite a margin.



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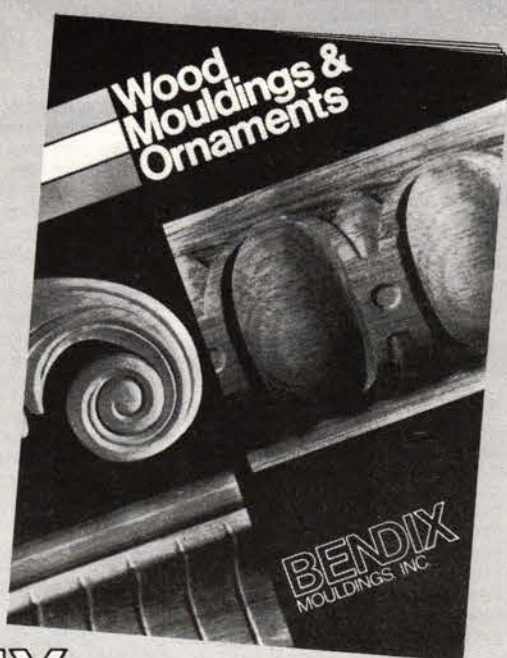
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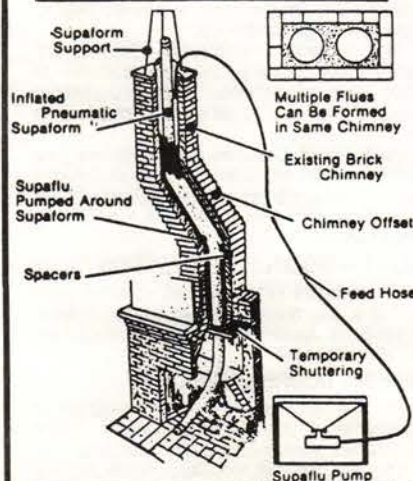
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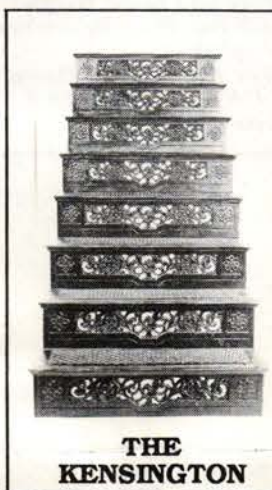
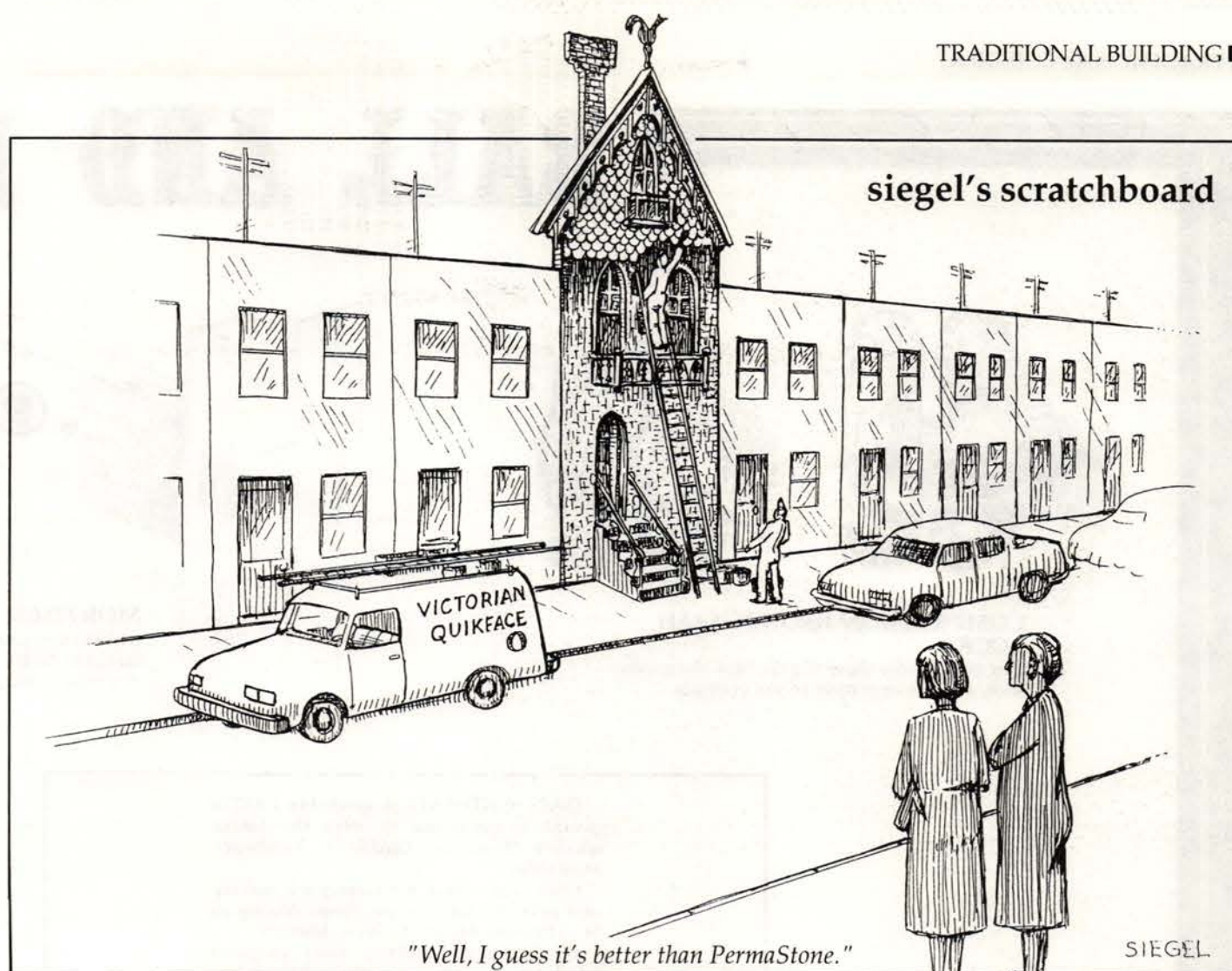
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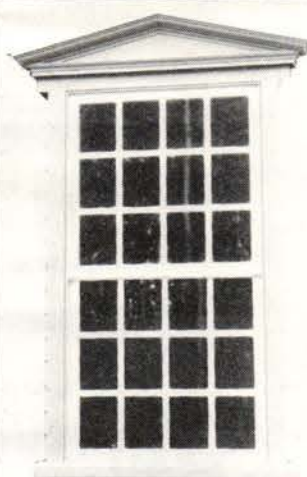
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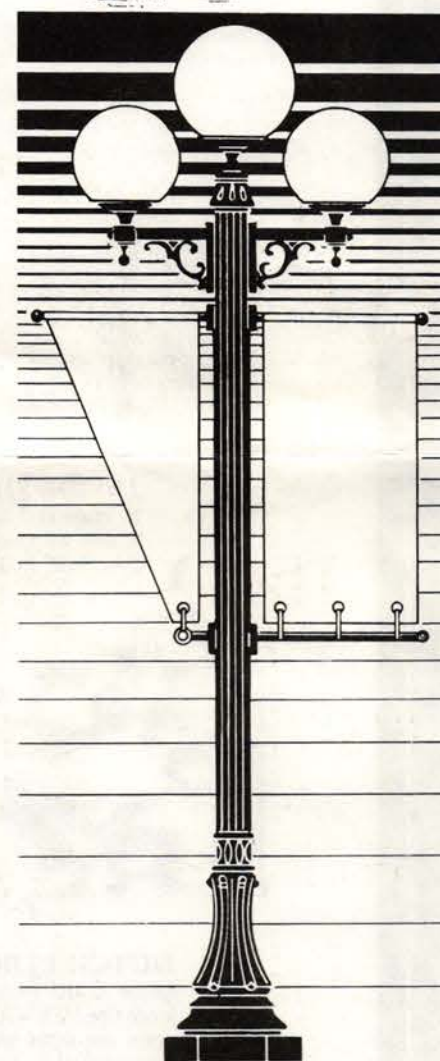
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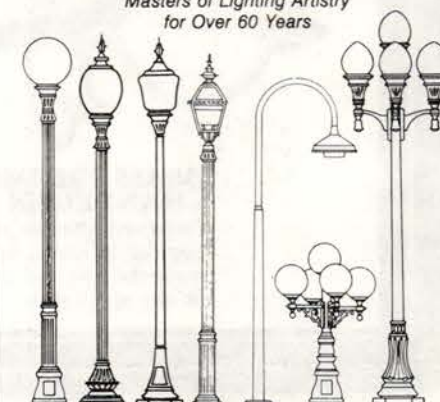
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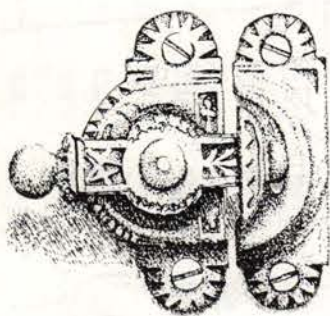
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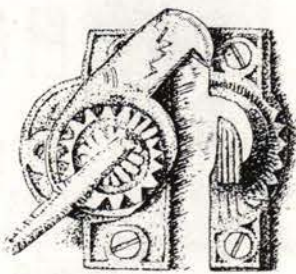
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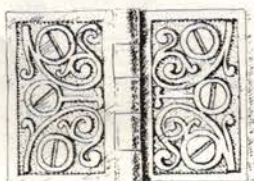
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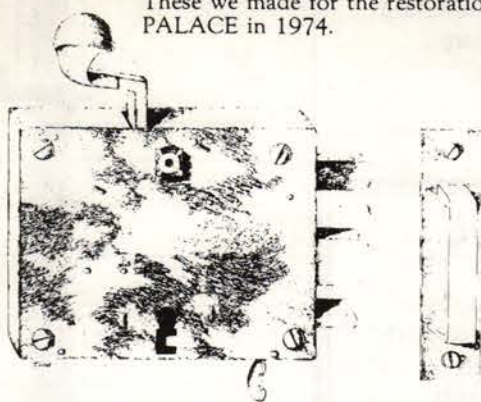
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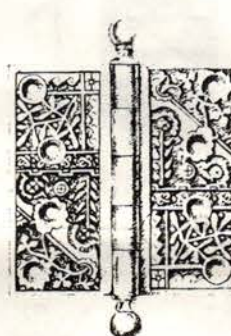
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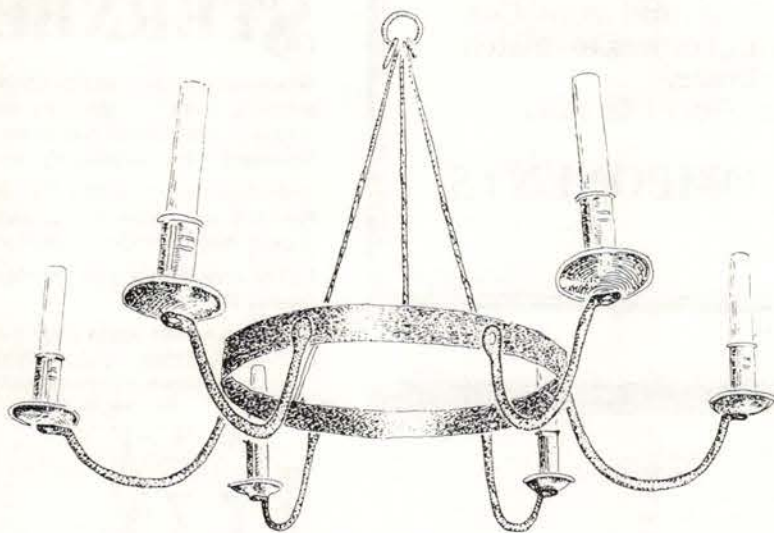
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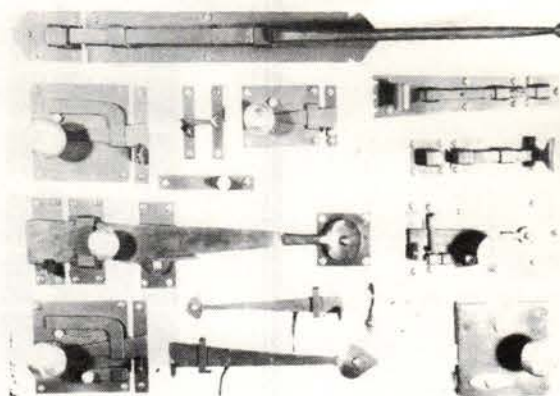
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