SPECIAL ISSUE

FIREPLACES & CHIMNEYS
CONTENTS

SPECIAL FEATURES

Perspective: Building Conservation ........... 4
Profile: Leonardo Of Restoration .......... 5
Chimneys ............... 7
Mantels ......................... 13
Fireplace Tiles .......... 31
Fireplaces .............. 37
Product Literature ....... 46
Siegel's Scratchboard ... 47

Division 2

SITWORK

IN THE NEWS

GRAND BRONZE FOUNTAIN ............. 6

RELATED PRODUCT ADVERTISING

Heritage Fence Co. ............. 6
Live Oak Railroad ............. 6
Texas Standard Picket Co. .... 6
Verdin Company ............. 6

Division 4

MASONRY

SPECIAL REPORT: CHIMNEYS

CHIMNEY TESTING ............... 7
NEW ASTM STANDARD .......... 7
CHIMNEYS SOURCELIST ...... 8
CHIMNEY PORTFOLIO .......... 10

RELATED PRODUCT ADVERTISING

Ahron's Chimney Technique .... 7
Brickyard ..................... 7
CathedralStone ............... 9
Certified Chimney Contractors . 9
Homestead Chimney .......... 9
Lymancent International .... 7
National Szapufl Systems ... 7
Potech Systems ............. 6
Sleepy Hollow Chimney Flues . 9
Sleepy Hollow Chimney Super Vent . 9
Superior Clay Corp. ....... 9

Division 5

METALS

IN THE NEWS

METAL REPAIRS ......... 11

RELATED PRODUCT ADVERTISING

American Ornamental Corp. .... 11
Campbellsville Industries ... 11
Stepico & Wife ........... 11

Division 6

WOOD & PLASTICS

SPECIAL REPORT: MANTELS

MANTELS OVERVIEW ........... 13
MANTELS SOURCELIST ....... 14-22

RELATED PRODUCT ADVERTISING

Ahbron ................. 26
American Heritage Shutters .... 26
Amherst Woodworking .......... 25
Anthony Wood Products ....... 26
Architectural Antiques Exchange . 19
Architectural Components .... 21
Architectural Heritage ...... 25
Architectural Paneling ...... 19
Architectural Timber & Millwork . 24
Arways ..................... 11
Articocast Originals ...... 24
Balmer Studios ............. 13
Bare Wood ................. 21
Beech River Mill C. ......... 12
Bendix Millings ............ 11
Blue Ox Millworks .......... 23
Boise Moulding & Lumber Co. . 23
Brandt, Sylvan ............ 24
Brill & Walker Associates, Inc. . 13
Carlisle Restoration Lumber . 27
Castings .................. 24
Chadworth, Inc. .......... 12
Chenkin's Authentic Barnwood . 25
Craft lumber ............... 25
Crawford's Old House Store .... 26
Cross Industries .......... 26
Cumberland Woodcraft ....... 21
Custom Woodburning ......... 27
Decorators Supply ........... 23
DHM Cabinet Makers ...... 23
Draper & Draper, Ltd. ....... 21
Durable Goods ............ 26
Fancy Front Brasserie Co. .... 24
Florida Victorian Architectural Antiques . 19
Gold Leaf Studios ........... 23
Hartman-Sanders Co. ....... 23
Heritage Mantels .......... 17
Honey Tree Wood Shop ....... 11
Iron Shop .................. 26
Kersher Brothers .......... 24
Larkin Company .......... 19

Division 7

MOISTURE PROTECTION

IN THE NEWS

ROOFING SLATE .......... 27

RELATED PRODUCT ADVERTISING

Dornell's Clapboard Mill ..... 27
Granville Manufacturing Co. . 27
Oak Crest Manufacturing . 27
Raleigh, Inc. ......... 27
Resource Conservation Technology . 28
Shamokin Trail Shingle Co. . 28
Silvan siding ............ 27
Sky Lodge Farm ........... 27
South Coast Shingle Company .... 27

Division 8

DOORS & WINDOWS

IN THE NEWS

CUSTOM WINDOW SHOP ...... 30

RELATED PRODUCT ADVERTISING

Allied Windows .......... 28
Ball & Ball Hardware . 26
Bally Supply Co. ........... 30
Barker Supply Co. ......... 27
Black & Grose Company . 28
Brandon Oak Company .... 28
Hope's Landmark Windows . 28
J. E. Smith ......... 29
Kentwood Industries ..... 30
Midwest Architectural Wood Products .... 30
National Door Company .... 29
Restoration Works ....... 29

Division 6, continued

Mad River Woodworks ...... 25
Majorfield Mantels .......... 25
Maple Grove Restorations . 25
Master & Shepherd Joiners . 25
National Decks, Inc. ...... 25
Northfield Restorations . 25
Chimera Salvage ........... 25
Old World Cabinets ....... 25
Raymond Enkebell Designs . 25
Redbuilt Products ......... 25
Rocca Noto Sculpture Studio . 25
Roman Marble Co. ......... 26
Salvage One ............ 26
Schwend Manufacturing .... 26
Shuttercraft ............. 26
Silverton Victorian Millworks . 26
Spaas Antique Building Materials . 26
Stairways, Inc. ......... 26
Stromberg's Architectural Stone . 26
Sunshine Architectural Woodworks . 26
Travis Millwork ......... 26
Urban Artifacts .......... 26
Vance Mantle Co. ........ 26
White River Hardwood .... 26
Wood Factory .......... 26
Worthington Group ....... 26

TRADITIONAL BUILDING
A New Era For Building Conservation

The Green Decade is providing powerful new arguments for recycling buildings...and will impose additional limits on materials used in new construction.

By Clem Labine

The greening of Bob Berkebile, FAIA, happened at Disney World. The Kansas City architect was appalled at what massive development around Orlando had done to the fragile ecosystem of north-central Florida. The Orlando experience made Bob more aware of the impact that new construction is having on the environment—not only adjacent to the building, but also the effect that production of building materials has upon the Earth. Bob’s concern went beyond mere handwringing: he is now Chairman of the AIA’s Committee On The Environment (see below).

I heard Bob Berkebile tell his story at a recent conference in Washington sponsored by The Initiative For Environmental Sensitivity In Construction (TIES). The conference, convened by Charles Howell of Nashville, Tenn., was called to review current construction materials and methods with respect to their safety for people and for the Earth.

Several major facts and conclusions emerged during the two-day conference:

- The construction industry, second largest industry in the world (after agriculture), has an enormous impact on the natural environment.
- Our society’s goal should be to create a sustainable economy, where the resources we use up are no greater than what the Earth can replenish. We are a long way from achieving this equilibrium (and some economists think it is too late to do so).
- Architects and builders are not accustomed to thinking about the environmental consequences of their design decisions...such as specifying aluminum produced from a bauxite mine that is destroying many square miles of Brazilian rainforest.
- In the millwork industry, a debate is raging about the ethics of using rainforest logs, first-growth logs from the fast-disappearing virgin forest of the Pacific Northwest, and the merits of shipping raw first-growth logs to Japan.

A massive education program should be undertaken to make building professionals more aware of the full environmental impact of their decisions. Unfortunately, there isn’t much hard information on the relative “Earth friendliness” of various construction materials and methods.

One participant recalled a research study done by the National Trust in 1979 during the first Energy Crisis. This study determined that production and assembly of 7 bricks required an energy expenditure equivalent to a gallon of gasoline. The research concluded that existing buildings represented an enormous reservoir of “embodied energy.” The participants agreed it was time to publicize that National Trust study again.

Ambitious Initiative From The AIA

Recognizing that a new set of environmental ethics is developing within the design community, The American Institute of Architects has established a Committee On The Environment, with Bob Berkebile as Chairman. One of the major missions of the Committee is to develop a practical Resource Guide to better enable architects to educate clients, the public, and elected officials on the way design decisions affect environmental degradation.

Work is just getting under way on the new Resource Guide. A life-cycle approach is being used in collecting the data so that all aspects of a material—production, distribution, use, and disposal—will be included in the Guide. When complete, the Guide will help designers determine which options are most “Earth-friendly.”

Although the Resource Guide is many months away from publication, we applauded the AIA for taking this much-needed first step.

Technical Wizardry, Environmental Disaster

Explosive demolition of older buildings is the perfect symbol of the increasingly discredited “throw-away society.” When an older building has useful life left in it, its demolition results in major costs for the Earth...costs that in many cases are not borne by the developer. Here are some of the environmental consequences when a potentially reusable old building is torn down and replaced with a new one:

1. Fossil fuel energy is consumed in demolishing the building and hauling away the debris.
2. The debris must be put somewhere...usually a landfill...adding to the trash disposal crisis.
3. New raw materials must be pulled from the earth...invariably leaving scars.
4. For the replacement building, raw materials must be manufactured into building components, with concurrent energy consumption and additional industrial pollution.
5. Energy is consumed in transporting the new building materials to the construction site and in the assembly process...further depleting fossil fuels, and releasing carbon dioxide and other “greenhouse” gases.
**The Leonardo Of Historic Architecture**

**Historian, Author, Teacher, Designer, Consultant, Project Manager: William Seale is the Renaissance Man of building restoration.**

By Clem Labine

When you're a Renaissance Man, you have one problem: How do you title yourself? Bill Seale solved that dilemma as neatly as he has solved numerous others for the past three decades: His business card reads simply, "William Seale" — with a discreet address and phone number.

More than any other practitioner in historic architecture, Bill Seale defies being labeled with a single professional title or job description. If you force him into it, he'll admit to being a historian (B.A. Southwestern University; M.A., Ph.D. Duke University). But that title doesn't begin to encompass his range of interests and achievements.

To most people, Bill Seale is best known for his books. His two-volume study of The White House, titled "The President's House," was widely praised and 75,000 copies of the hard-cover set have been sold. His 1975 book of photographs of late Victorian interiors, "The Tasteful Interlude" (still in print), was a pioneering work that took the first serious look at actual interiors of the late 19th century — and has been a boon to both restorationists and scholars.

However, Bill Seale is more than a historian and author. He is one of those rare fellows who has successfully bridged the chasm between the uncovered halls of academe and the dusty, gritty world of building conservation. He's equally comfortable discussing fine points of 19th-century interiors with an architectural historian or working on site with a plasterer to make sure that a cornice molding is accurately run.

Despite his many achievements, Bill avoids the scholarly exhibitionism that seems to afflic some individuals trained in historical disciplines. He has a soft-spoken charm that reflects his East Texas roots ... but nothing that could be called a southern drawl. In fact, he speaks quite rapidly ... as if he has to work diligently to keep up with the rapid triggering of ideas occurring behind the inky blue eyes.

The force driving Bill's work is his concern for people — the human truths behind historical facts and artifacts. It is the humanity of the man that lets him be scholarly without being pedantic, and has led to his success in widely differing fields. This underlying humanity first came to public attention in Bill's commentary in "The Tasteful Interlude." Rather than merely providing didactic listings of the contents of each room, Bill mixed a palpable affection with his scholarship; you are left with the impression that the author knew and liked the people who lived out each interior. "A house — every little detail — provides insight into the past and into personalities," reminisces Seale. "The house dramatizes themes about the characters who act out their lives. Restoration is done to use objects as touchstones for stories of personalities."

**Virginia Goes To Michigan**

Bill Seale's consulting work frequently takes him far from his home base of Alexandria, Va. He has recently been earning a lot of Frequent Flyer miles traveling to Lansing, Mich., where he is the historical interiors consultant to Richard Frank, FAIA, on the restoration of the Michigan State Capitol.

"We wouldn't be as far along on this project without Bill," says Dick Frank. "He is one of the most articulate and persuasive people I've ever encountered — a definite asset in a client meeting. He speaks in perfectly constructed sentences," says Dick with some awe, "almost as if he were reading a paragraph from one of his books."

Dick Frank tells the tale of a typical crisis that arose during the restoration of the Senate Chamber, where Seale's practicality and persuasiveness saved the day. Our team wanted to have the Michigan State Seal in carpet pattern. Working with our color consultant, Darla Olson, Bill designed a border in the Victorian style that incorporates the state seal, while using an authentic 19th-century pattern for the field portion of the carpet. Everyone loved it: problem solved," says Dick.

**A Leading Capitol-ist**

Bill Seale has had a hand in the restoration of five state capitols. This is only appropriate, since Seale is more responsible than any other single individual for the renewed interest in our nation's old capitols.

Twenty years ago, plans were afoot to demolish many "outmoded" state capitols. But in 1976 there appeared a book called "Temples of Democracy," written by Seale in association with Henry-Russell Hitchcock. In their book, the authors dramatized the architectural and cultural significance of these magnificent, but endangered, governmental monuments. Much of the sentiment for restoring state capitols — a movement in full flower today — can be traced to the appearance of Hitchcock and Seale's influential study.

In addition to the Michigan State Capitol, Bill is also historical consultant to Schooley Caldwell Associates, Columbus, Ohio, on the restoration of the Ohio Statehouse. This Greek Revival temple, built between 1838 and 1860, was designed originally by Thomas Cole, better known as the founder of the Hudson River school of painting. Although a succession of designers worked on the Statehouse over two decades, the end result shows remarkable fidelity to Cole's original concept.

**The Other Facets**

Besides his roles as historian, author, and consultant on state capitols, there are many other facets to Seale's career.

**The Teacher:** Bill has been, among other things, Assistant Professor of History at Lamar University, Lecturer in History at University of South Carolina, and Adjunct Professor of Architecture at Columbia University.

**The Curator:** In his museum career, Seale has been Director of the Midland Exposition Center at the South Carolina Centennial Celebration, Director of the History of Columbia (S.C.) Foundation, White House Historian for the National Park Service, and Curator of American Culture at the Smithsonian Institution.

**The Designer:** Bill Seale has considerable skill at drawing and design. (Like most artists, Bill is fussy about his tools: He uses only a wide-nib Parker continued on page 44

SEPTEmBER/OCTOBER 1990}
This classic reproduction is cast in the same painstaking, time consuming techniques used by master craftsmen years ago. Durable oak slats and cast iron ends make this bench strong and beautiful. Send for our free color brochure illustrating this and other fine Victorian outdoor cast iron fixtures.

Live Oak Railroad Co.
111 East Howard Street
Live Oak, Florida 32060
(904) 362-4419

The photo below shows a 12 ft., 21/2 ton, cast bronze fountain fabricated by Historical Arts & Casting in Salt Lake City. This original piece - designed and sculpted by Lyle Beddes and executed by David Baird & staff - required 203 castings and 6 molds and was installed at the Governor's Mansion in Annapolis MD, on April 30, 1960. Its motif sug-

**Grand-Scale Fountain**

**Super Heat . . . Easy Installation**

Our amazing Super Vent retrofits damaged or inefficient masonry and metal fireplaces, or use our Zero Clearance Fireplace to construct a new fireplace without a foundation or masonry chimney. Our units feature a firecast refractory firebox, hearth and side flares, and a Type 310 refractory stainless steel smoke chamber with damper baffle. Thermo insulation is provided by Sleepy Hollow's Cera-folli™ ceramic fiber insulation. The Super Vent includes our Super-Flex™ Type 304-LSL flue liner.

- Easy installation - decreases your job time and increase your profits
- Customer satisfaction - super radiant heat output, thorough combustion
- Warmth and efficiency - the charm of an open fire without heat loss

Send for more information on our free catalog of masons' and chimney sweeps' supplies.

**Sleepy Hollow Chimney Supply, Ltd.**

916 Ensay Blvd., Beatrice, NE 68310 Tel: 516-231-0333 Fax 516-231-2064

**Ventinox chimneys Solution**

- A strong, airtight steel core extends from top to bottom
- Poured Thermix insulation forms safety jacket around liner and
- Strengthens the chimney structure without overloading the foundation
- Flues are properly fitted and insulated for high performance
- Economically installed without exterior alterations
- 10-Year Warranty
- Trained Dealers Nationwide

For more information, call (518) 463-7284 or write:

**Protech Systems, Inc.**

26 Gansevoort St., Dept. TB, Albany, NY 12202

**Write in No. 206**
CHIMNEYS: NEW STANDARDS
By Clem Labine

With chimneys, safety considerations and building codes come before aesthetics. Because safety issues are so important, it's not surprising that there are lots of claims and counter-claims among competing liner suppliers. With the chart below, we've attempted to provide a road map through the nomenclature maze.

One of the major new battlegrounds is the 'zero clearance' issue, which is especially important in relining old flues. The UL 1777 standard (see below) normally calls for a 1-in. air space between the chimney masonry and adjacent combustibles (such as framing timbers). In old construction, it's frequently impossible to know with 100% certainty that you have the required 1-in. clearance. That's why a chimney lining with sufficient insulating value that permits it to be UL Listed at zero clearance to combustibles has some safety advantages in retrofit applications.

The recognized safety standard for chimney liners — both metallic and masonry — was developed by Underwriters Laboratories. Called UL 1777, the Standard sets forth the requirements that a product must meet in order to be considered in compliance and thus safe. For example, a poured-in-place masonry liner must pass 9 different tests:

- 1-3 separate temperature tests up to 2,100°F
- 4. Resistance to thermal shock
- 5. Compressive strength
- 6. Freeze/thaw resistance
- 7. Acid resistance
- 8. Sweep test
- 9. Rain entry test

For maximum safety, all chimney liners should be tested to make sure they meet the standards of UL 1777.

New ASTM Standard For Chimneys
In an effort to bring greater safety to chimney construction, The American Society For Testing Materials (ASTM) currently has a new chimney standard in committee. It's expected that the new standard will become official in about 6 months.

The new standard will address, among other things, the two biggest safety problems in chimney construction: (1) insufficient clearance to combustibles; and (2) insufficient allowance for the chimney lining to expand and contract independently of the chimney masonry.

According to Todd McClave, V.P. of Superior Clay Corp. and a member of the ASTM Task Group writing the standard, the standard will not only promote safety in new construction, but it will also be useful for contractors who are retrofitting old installations.

Here are some of the key passages from the working draft (bear in mind it's not yet official):

"The chimney shall be constructed of a material that is not combustible and shall be at least 1 in. thick. The lining shall be separated from the chimney wall by at least 1/2 in."

This will permit the flue lining, which is in contact with hot gases and smoke, to expand and contract freely.

Call
201-755-7799 NJ
212-585-8073 NY
1-800-843-4417

HOMESTEAD CHIMNEYS
"THE CHIMNEY SPECIALISTS"
ALL KINDS OF CHIMNEYS
ALL KINDS OF CHIMNEY LINING
1-800-843-4417

Build With Pieces of History
Now available in very limited quantities — authentic, decades-old, unused clinker brick. Due to changes in brick manufacture, when these are gone there won't be any more. Write for more information.

The Brickyard
P.O. Box A
Harrisonville, MO 64701

PUT A LID ON ENERGY SPENDING
• Easy installation and low cost.
• Fits flue tile sizes: 9x13, 12x16, 12x12, 13x18, and 17x17.
• Also available: 8x8' Adaptor which accommodates a 9x13 Damper. Seals in heat and air conditioning for better efficiency. Seals out birds and animals.

LYEMANCE INTERNATIONAL
P.O. Box 503 - Jeffersonville, Ky 47130
(812) 288-9053 • Fax 812-283-3692

WE'RE NUMBER ONE IN THE BUSINESS OF MAKING THE BEST

The Nomenclature Of Flue Liner Testing

TERMs USED

UL Listed
Product is Tested & Listed by Underwriters Laboratories, which includes follow-up to assure that quality control is maintained. Product will carry the UL Listing Mark.

Listed To UL 1777
By (name of lab)
Product has been Listed by a lab other than UL and tested to UL 1777 Standard. Normally, if the laboratory "Lists" a product, they also have some type of quality control follow-up. The name of the testing laboratory should be included: red flags should go up if the name of the laboratory is omitted.

Tested To UL 1777
By (name of lab)
This has been tested to the requirements of the 1777 Standard. However, there are no follow-up quality control checks as there is with a 'Listed' product. The name of the lab that tested the product should appear. You may want this information to determine if it was a reliable lab with proper personnel and equipment.

Meets UL Requirements
Does not test if the product has been tested at all. If testing was done, was it performed by a recognized, reputable laboratory? What about follow-up quality control?

Tested to 2100°
Only tells you that someone tested the product to one of the requirements of the 1777 Standard. For safety reasons, a liner should be tested to at least 2100° requirements of the 1777 Standard.

AHERNS

Reelines/Restores Masonry Chimneys
With The ONLY UL Listed, Two-Liner Cast-In-Place Masonry Process
• First liner insulates and strengthens
• Second liner seals and protects
• Both are immune to acids and moisture
• Meets or exceeds all building codes

For a list of the product's cost, call and order a free literature pack.

AHERNS CHIMNEY TECHNOLOGY
1-800-843-4417

NOW AVAILABLE

1-800-843-4417

For maximum safety, all chimney liners should be tested to make sure they meet the standards of UL 1777.
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Linings</th>
<th>Pots/Caps</th>
<th>Specialty Brick</th>
<th>Refractory Materials</th>
<th>Damper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ahrens Chimney Technique</td>
<td>Offers two types of chimney lining systems. Ahrens Chimney Technique applies a continuous cementitious liner in a dry flux, with a second liner that cures to a hard finish resistant to acids and moisture. Ahrens system is UL Listed to 1777 Standard, and is UL Listed for use in chimneys with zero-clearance to combustibles. Also has just introduced Cemlox Flame unit ceramic liner system designed to withstand corrosive elements that destroy ordinary liners. Dealers nationwide.</td>
<td>Free</td>
<td>Write in No. 244</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>The Brickyard</td>
<td>Supplies authentic, decades-old unused clinker brick that can be used to create character-rich fireplaces and chimneys.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Certified Chimney Contractors</td>
<td>Specialister providing all chimney contracting services.</td>
<td>Free</td>
<td>Write in No. 547</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Victor Cushwa &amp; Sons</td>
<td>Manufactures a wide range of specialty bricks in an extensive range of colors, shapes, sizes, and styles. Specialty products include a dog-eared design brick units - both machine milled and handmade. Offers new &quot;Clem Collection&quot; line that provides a handmade look in an affordable machine milled brick.</td>
<td>Free</td>
<td>Write in No. 283</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Glen-Gery Brick</td>
<td>Wide variety of bricks appropriate for traditional fireplaces and chimneys. Recently introduced &quot;Easy&quot; Shape series to make it faster and more economical to introduce special architectural features in brickwork. Shapes included in new &quot;Easy&quot; series are: arch, waferable, round, slit, and roseate.</td>
<td>Free</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Homestead Chimney</td>
<td>Chimney contractor specializing in repaired chimney lining. Also inspections and repairs, caps and dampers installed, custom installations, safety tests and evaluations, chimneys relined.</td>
<td>Free</td>
<td>Write in No. 548</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Lyemance International</td>
<td>Supplies a top-sealing fireplace damper that mounts at the top of the chimney. Seals in heat, shuts out water, birds and insects. Makes fire easier to start. Can be used with new or existing fireplaces requiring 1, 1 3/8, 1 3/4, 2, or 2 1/4 inch flue liners; can be used with smaller flue liners. Made from cast aluminum; installs quickly.</td>
<td>Free</td>
<td>Write in No. 512</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>National Supafly Systems</td>
<td>Supplies a cast in-place cementitious chimney lining system. An infrared rubber form is lowered into the chimney, and the liner material is poured around it. Residential/commercial/industrial. Dealers nationwide. Also supplies a manufactured, interlocking modular chimney system called &quot;Supa-Block&quot; - in which flue lining and exterior casing are cast as a single unit. Modules come in brick pattern or plain brick. Supplies &quot;Super-t-Liner&quot; - a pre-cast refractory liner and insulating felt for new construction and retrofit applications.</td>
<td>Free</td>
<td>Write in No. 164</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Protech Systems, Inc.</td>
<td>Offers Ventinox lining systems, which are continuously welded, alkali-resistant, flexible liners fabricated from titanium-stabilized stainless steel. The smooth surface is acid-resistant and non-porous. Tested and listed to UL 1777 by Underwriters Laboratories. Also supplies Ther-Mix insulation material for filling void between liner and the chimney wall. Distributors and dealers nationwide.</td>
<td>Free</td>
<td>Write in No. 206</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Robinson Flagstones</td>
<td>Fabricates flagstones from Pennsylvania Bluestone (not state) that can be used for chimney caps and coping, among other applications.</td>
<td>Free</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Rutland Fire Clay Co.</td>
<td>Largest supplier of refractory materials for fireplace and chimney repair. Refractory mortar, chimney facing cement, fireplace mantels, fire bricks, high heat silicones, cement, treatment for removing creosote, refractory cement, and castable refractory cement.</td>
<td>Free</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Sleepy Hollow Chimney Supply</td>
<td>Supplies a number of chimney &amp; fireplace fittings, including a top-mounting chimney fan that increases chimney draft while consuming less power than a light bulb. Super Vent retrofit repairs damaged fireplaces without disturbing original masonry. Units feature a fire-resistant firebox, hearth, and side flavor, with a Type 316 SS smoke chamber. Chimney liners &amp; dampers.</td>
<td>Free</td>
<td>Write in No. 870 (without ton)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Solid/Flue Chimney Systems</td>
<td>Offers &quot;Solid/Flue Chimney Savers,&quot; a network of franchised dealers. The Solid/Flue method involves placing a rubber form into a chimney and pumping a highly insulative cementitious material around it. Tested and listed to UL 1777 and UL 127 at zero clearance to combustibles.</td>
<td>Free</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Superior Clay Corp.</td>
<td>Manufactures vitrified clay flue lining; rectangular sizes from 4&quot; x 8&quot; to 24&quot; x 24&quot;; round sizes from 3&quot; to 30&quot; both socketed and plain end. Fixed clay flanged fireboxes, dampers, and smoke chambers. Over 50 styles of decorative chimney tops are available, as well as the ability to produce custom designs. Dampers, fireboxes, refractory mortar, clean-out doors, and other chimney products.</td>
<td>Free</td>
<td>Write in No. 549</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
HOW TO COPE WITH FLUES THAT CAN'T

There are many reasons why smoke backs into a house instead of going up the chimney - poor chimney design, short chimneys, cool exterior chimneys, poor fireplace design, back drafts, and poor ventilation. There is one sure cure for all these problems - the Chimney Fan. It's easy to install on any masonry or metal chimney, virtually maintenance-free, and made to withstand high flue temperatures and all kinds of weather. It uses less power than a light bulb, runs silently, and is easily controlled by an indoor dimmer switch.

Give your customers the edge against indoor pollution by offering them the ExhauSt Chimney Fan. For more information or our free catalog of masonry & metal chimney sweeps' supplies.

SLEEPY HOLLOW CHIMNEY SUPPLY, LTD.
85 Emery Blvd., Brentwood, NY 11717
Tel. 516-231-1507 Fax 516-231-2564

CERIFIES CHIMNEY CONTRACTORS
Complete Fireplace & Chimney Restoration Specialists
NY (212) 724-9411 NJ (800) 479-7722

- FIREPLACES CLEANED
- VIOLATIONS CORRECTED
- LINING (ALL TYPES)
- REBUILDING & REPAIRS
- FIREPLACE CONSTRUCTION
- CHIMNEYS & FIRE BOXES
- CHIM-SCAN - CLOSED CIRCUIT TV INSPECTION SYSTEM
- DAMPERS
- CHIMNEY CAPS
- CONSTRUCTION & PLANNING
- FULLY INSURED

ALL WORK GUARANTEED

TRI-STATE CHIMNEY SWEEPS
10 FIRST ST., LODI, N.J. 07644
Member National Chimney Sweep Guild - Over 30 Years Serving NY, NJ, & CT

SUPERIOR CLAY CORPORATION
Corporation Masonry Fireplace and Chimney Components
"BUILT TO LAST"

CHIMNEY TOPS
Superior Clay has over fifty beautiful styles of tops to choose from, they are available in natural clays or in color glazes to your specifications

SUPERIOR CLAY FLUE LINING
(Round or Rectangular)

FLAT CAST IRON DAMPERS FOR RUMFORD FIREPLACES

RUMFORD FIREPLACE

THREADS & SMOKE CHAMBERS
Eliminate the complexity of building an efficient masonry fireplace. The pre-engineered throat and smoke chamber are ready to be set in place saving you time and money.

For more information write or phone today...

SUPERIOR CLAY PRODUCTS ARE BUILT TO LAST

P.O. Box 352 Uhrichsville, Ohio 44683
Phone: 614-922-4122 - 800-848-6166

JAHN RESTORATION MORTARS
for the repair of masonry materials

- Specially composed of a cement base to be physically compatible with the material for which it was made, sandstone or limestone, concrete, terra cotta plus several injection-grout mortars.
- Each material is matched by use of proper size aggregate and coloring agent. Standard mixes are available for most masonry materials. Custom matches can be made when needed.
- These mortars contain NO harmful acrylics, polymers or metal compounds.
- Tested through 1000 freeze/thaw cycles with no failures.
- These mortars are mixed with water for use and applied with trowels or can be cast for unit replacement. No layering necessary, can be applied in any thickness. Call or write for brochure, samples and reference list of projects.

CATHEDRAL STONE PRODUCTS, INC. 2505 Hide Street, N.E. Washington, D.C. 20018 Phone: (202) 832-9303 Fax: (202) 832-9885

TRADITIONAL BUILDING

Your Business: □ Architect □ Contractor □ Interior Designer
□ Engineer/Consultant □ Government □ Other
Mail to: Traditional Building, 69A Seventh Ave., Brooklyn, NY 11217
Tel: (718) 636-0788 Fax: (718) 636-0700

Write in No. 570

Write in No. 164

Write in No. 547

Write in No. 549

Write in No. 380

SEPTEMBER/OCTOBER 1990 9
A PORTFOLIO OF BRICK CHIMNEYS

(Photos courtesy of Brick Institute of America)
The Spiral Stair That Installs In 10 Minutes! The most advanced metal spiral stairs in the world:

- Not a kit! Our "Americana" and "El Grande" spiral stairs are welded into a single unit, including the handrail.
- No fussing with boxes or parts, bolts.
- More rigid than bolt-together units; no shakes and rattles.
- Revolutionary stair tread: Pressed and molded one-piece steel unit with rounded corners throughout.
- 1" sq. handrail balusters with twills to add strength and beauty.
- Wood handrail option available.

Americana
El Grande
Spiral Stairways are our only business. We sell more quality units worldwide than any other company. Write or call for free brochure.

American Ornamental Corporation
5011 Kelley Street, PO Box 21548, Houston, TX 77206
(713) 635-2385 (800) 231-3933 FAX (713) 635-2306
Write in No. 409

TRADITIONAL BUILDING

FOR HOMES OF CHARACTER

Arcways, Creators of superbly crafted custom curved staircases, rail and balcony treatments for commercial and residential applications. Specialists in Retrofit and Renovation. As seen on the PBS network show "This Old House." Please send $1.00 for brochure. Call or write

1076 Elmers Road
P.O. Box 763
Neehah, WI 54966
Tel: 414-725-2967
FAX: 414-725-2053

Write in No. 492

The Institute For Metal Repair

Many craftsmen believe that building professionals would be well-served by having greater familiarity with construction skills and crafts. Greater knowledge would facilitate communication between specifier and craftsman.

One group committed to that kind of education is The Institute of Metal Repair, based in Escondido, CA. The function of this five-year-old organization is twofold: (1) To promote knowledge and understanding of all aspects of metal repair, care, restoration, conservation, and preservation, and (2) To ensure that a high standard of craftsmanship is propagated.

To join: Subscribe to their bulletin, "Repairing Metalware" ($12 for 12 issues). They also offer other informational pamphlets, including the IMR Sourcebook — a list of suppliers and repair people, for $13.95. Also: Lectures, individual instruction, and a computer-based bulletin board that allows users to network (subscription, $24/yr.).

For more information, contact: James Wolker, Director, The Institute of Metal Repair, 1556 S. Redwood, Dept. TB, Escondido, CA 92025 (619) 747-5978. CSR #05700 — J.1

THIS CATALOG should be in your files

Over 150 illustrations of decorative wood moldings and ornaments for every furniture need. Write for your copy today.

BENDIX MOULDINGS, INC.
37 Ramland Road South, Orangeburg, New York 10962
Tel: (914) 362-1111 + 1-800-526-2620 + FAX: (914) 362-1218

Write in No. 578

The Barclay
THE KENSINGTON

Sptejoe Manufactures & Distributes Quality Restoration Products:

- Cast iron spiral staircases
- Cast iron straight staircases
- W.F. Norman steel ceilings (Canada only)
- Anaglypta & Linoleum en-bossed wallcoverings (Canada only)
- Shownyx pattern for tiled tubs (Canada only)
- Brick & steel railing systems
- Lacquer cast iron railing & architectural detail (Canada only)
- Custom painting
- Solid wood garden furniture
- Plastic cornice & medallions
- Wood cornice moulding
- Exterior lighting

Write in No. 47

THE BARCLAY
THE KENSINGTON

American Ornamental Corporation
5011 Kelley Street, PO Box 21548, Houston, TX 77206
(713) 635-2385 (800) 231-3933 FAX (713) 635-2306
Write in No. 409

TRADITIONAL BUILDING
COLUMNS — Schwerd columns are durable. Our 100+ years of experience in manufacturing wood columns has proven that the durability of a wood column depends upon the strength, the quality and thickness of the wood. Schwerd column construction was developed to meet each specific requirement. The wood is the highest quality, thoroughly seasoned Northern White Pine. The pride of craftsmanship and skilled techniques acquired by 100 years of specialized experience is applied. The resulting product is a "Schwerd Quality Column" specified by architects with complete confidence. Both standard and detail columns can be furnished from 4 in. to 50 in. in diameter and up to 35 ft. in length with matching pilasters.

If you are one of our old customers during the many years since our beginning in 1860, you know our product; if not, send us your inquiries and orders and join our list of satisfied customers.

SEND FOR OUR FREE CATALOG

Schwerd's complete aluminum plinth and aluminum turned member base are manufactured of thick metal and are recommended for all exterior columns in the above diameters to provide a maintenance free, seamless base which is guaranteed against deterioration for a lifetime.

A. F. SCHWERD MANUFACTURING COMPANY
telephone: 412-766-6322
3215 McClure Avenue Pittsburgh, Pa. 15212

ROCCA NOTO SCULPTURE STUDIO, INC.

Enhance your windows with shutters that are history.

Authentic louvered or panelled shutters and doors, made to your specifications, from Smart's Mill since 1856. Traditional pindle-style New England mounting hardware now available.

Beech River Mill Company

Write in No. 422
Write in No. 161
Write in No. 411
THE MANTEL: MAJOR DRAMA

A well-designed fireplace is the focus of any room ... and the mantel is the element that provides the visual excitement.

BY CLEM LABINE

The mantelpiece always steals the show. As the surrounding for the fireplace, the mantel triggers our primeval memories of hearth and fire. It's the place to which eyes automatically gravitate ... the place around which people want to sit. The presence of a mantel in a room adds the illusion of warmth, even if the piece is purely ornamental.

Mantels are a highly developed form of decorative trim ... with conventions that have evolved over the centuries. Even a freestanding mantel — without benefit of a fireplace behind it — can have major impact because of all the associative values and expectations we bring to the hearth.

When looked at as a percentage of the fireplace/chimney installation cost, the mantel is a small fraction of the total price. Installing a high-impact mantel can dramatically increase the eye appeal of a fireplace — without causing a correspondingly large increase in the price of the total fireplace system. Mantels are one of the few pieces of interior architectural trim that can add to the perceived value of an entire home or building. Thus the mantel is not a wise place to cut corners.

While aesthetics are important, local fire codes can affect mantel installations, too. Jim Karabekir, President of ADI Corp., points out that most codes call for 1 in. of noncombustible facing material between the fireplace and a wood mantel for every 1/8 in. of the mantel projects. For example, if a wood mantel leg is 1 1/2-in. deep in profile, that means there should be 12 in. of noncombustible facing between the fireplace opening and the inner edge of the mantel. With thick wood mantels, this formula may call for excessively wide facings. For instance, a wood mantel with 3-in. body projection would call for 24-in. wide facing. At that point, you may be able to negotiate a compromise with your local building inspector.

We've listed 67 suppliers of mantels in an extensive range of types: From relatively inexpensive stock traditional mantels to high-end custom producers, in a wide variety of materials. Space doesn't permit us to list every mantel producer in the U.S., but there is at least one supplier for every mantel type ... from paintable pine to hand carved marble.

Hand-Carved English Mantels

MANTELS HANDCRAFTED BY THE MASTER WOODWORKERS AT HALLIDAYS OF ENGLAND.

Clarendon Mantel

* 19 Classic Designs of the Georgian and Regency period
* Stock and Custom sizes
* Finest kiln-dried Baltic Pine selected for grain and figure
* Freestanding Mantel pieces available
* Fireplace Accessories: Fenders, Firedogs, Firebacks, Firegrates, Screens, and Firetools in the classic styles
* Firegrates can be supplied with gas-log, coal, or electric conversions

SEND FOR CATALOG ON COMPANY LETTERHEAD.

Brill & Walker Associates

P.O. BOX 731
SPARTA, NJ 07871
(201) 729-8676

Write in No. 531

THE BALMER STUDIOS INC

9 Codeco Court, Don Mills, Ontario M3A 1H6
Tel. (416) 449-2153 Fax (416) 449-3018
Since 1835

Write in No. 561

SEPTEMBER/OCTOBER 1990
## TRADITIONAL BUILDING'S MANTELS SourceList

### COMPANY

**The Acquisitions Collection**

**FOCUS INTERNATIONAL**

244 Peters Rd. No., Dept. TB

Knoxville, TN 37923

(615) 694-6151

**Danley Alessandro, Ltd.**

307 E. 60th St., Dept. TB

New York, NY 10022

(212) 421-1928

**American Custom Millwork, Inc.**

3904 Newton Rd., Box 3608, Dept. TB

Albany, GA 31706

(404) 333-9934

**Amherst Wood Working and Supply**

Box 718, Hubbard Ave., Dept. TB

Northampton, MA 01061

(413) 584-3003

**Architectural Antiques Exchange**

715 N. Second St., Dept. TB

Philadelphia, PA 19123

(215) 922-3669

**Architectural Components, Inc.**

26 No. Leverett Rd., Dept. TB

Montague, MA 01351

(413) 367-9441

**Architectural Heritage**

10310 Plano Rd., Ste. E, Dept. TB

Dallas, TX 75238

(214) 343-4101

**Architectural Paneling, Inc.**

979 Third Ave., Dept. TB

New York, NY 10022

(212) 371-9632

**Architerra Austin**

1304 South 6th, Dept. TB

Austin, TX 78704

(512) 441-9962

**Aristocast Originals**

6200 Highlands Pkwy S.E., Ste. 1

Dept. TB

Smyrna, Atlanta, GA 30082

(404) 333-9394

**Artefact Architectural Antiques**

130 So. Main St., Dept. TB

Davenport, IA 52801

(215) 340-1213

**The Balmer Studios**

9 Center Co., Dept. TB

Don Mills, Ontario M3A 1B6

(416) 449-2155

**Barewood Inc.**

106 Ferris St., Dept. TB

Brooklyn, NY 11231

(718) 875-9037

---

**Heritage Mantels, Inc.**

No. 120 — Marble.

**Architectural Paneling, Inc.**

Louis XVI, No. 705A — White maple.

### SPECIALTY

- Largest manufacturer of authentic reproduction cast-iron Victorian mantels; newly entering the U.S. market. Each piece is registered and copyrighted. See also the Fireplaces and Accessories and Fireplace Ties SourceList.
- Antique and reproduction mantels and accessories, specializing in 19th-century French and English marble and wood mantels.
- Manufacturer of custom wood mantels — new and reproduction. Also offer design service; do other custom millwork as well.
- Primarily paneling and molding manufacturer, they will custom make mantels from spec.
- Both antique and reproduction mantels in many styles: Greek, Gothic, Classical, and Colonial. Also figured marble and wood mantel styles. Additional charge gets you a custom size; custom finishes available.
- Handcrafted terra cotta modules can be configured to create a variety of mantel styles. Custom modules can also be ordered. Also can create columns, pedestals, moldings, and sconces.
- Large manufacturer of authentic reproduction mantels in classical styles. Material is Hercules — a special fibrous plaster cast in silicon rubber molds.
- Their collection of antiques spans 1790-1920 including mantels, newel posts, and brackets in various hard and soft woods, stained and beveled glass, and other architectural ornament and millwork. Their adjunct design firm — Fano & Design — restores the pieces and consults on installation, etc.
- Manufacturers of composition gypsum cement mantels. Classical styles can be uncolored or lacquered and antiqued.
- Custom woodworking shop specializing in mantels, staircases, cabinetry, millwork, and more.
ARCHITECTURAL ACCOUTREMENTS
Carved and Sculptured in Solid Woods

Surround yourself in grand expression with our elegant moldings, crowns and mantels. Designed for both town and country, they will enhance any decor. They turn the ordinary into the extra-ordinary.

Raymond Enkeboll Designs
Catalog Available.
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Antique</th>
<th>Custom/Stock</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boise Moulding and Lumber Co.</td>
<td>Manufacturer specializing in custom wood mantels and other architectural millwork (paneling, windows, doors, and moldings). All mantels are individually built; design service available.</td>
<td>Free Write in No. 317</td>
<td>C</td>
<td>Wood, Marble, Cast</td>
<td>Other</td>
</tr>
<tr>
<td>Brill and Walker Associates</td>
<td>True hand-carved reproduction mantels from England. Custom and standard designs (21); stock and custom sizes. Many standard designs in stock sizes available for immediate shipment.</td>
<td>Free Write in No. 531</td>
<td>C/S</td>
<td></td>
<td>Plaster</td>
</tr>
<tr>
<td>Castings, Inc.</td>
<td>Five styles of noncombustible plaster mantels and surrounds in Traditional, French Provincial, and Contemporary designs. They can also make molds from customer’s design.</td>
<td>Free Write in No. 532</td>
<td>C/S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Center Lumber Co.</td>
<td>100-year-old millwork company specializing in mantels, entranceways, doors, windows, paneling, and more including over 1,200 molding profiles. Any species (including exotic) wood available.</td>
<td>Free with letterhead request</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crawford’s Old House Store</td>
<td>Distributes Daltion-Gorman: see below.</td>
<td>Free Write in No. 22</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cumberland Woodcraft</td>
<td>Reproduction hand-carved wood mantels in Early American, Victorian, Classical, and Traditional styles. Two styles have marble inlays.</td>
<td>Free Write in No. 131</td>
<td>C/S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dalton-Gorman</td>
<td>Victorian, Classical, and Traditional reproduction marble and pre-cast mantels. Sixteen marble color tones available. Most are freestanding.</td>
<td>None</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decorator’s Supply Corp.</td>
<td>Birch and poplar mantels with composition ornamental appliqué. Walnut or oak optional. Classical styles come primed.</td>
<td>Send S5 for mantels catalog</td>
<td>S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Devotail Woodworking Co.</td>
<td>Traditional hand-carved reproduction mantels in 6 designs; poplar or Honduran mahogany. Other styles; woods, and custom finishes available.</td>
<td>Free with letterhead request</td>
<td>C/S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Draper and Draper, Ltd.</td>
<td>Antique and reproduction mantels, overmantels, and accessories. Custom hand-built, hand-carved mantels in American, English, French, and Contemporary styles. Complete design service. Professional discounts.</td>
<td>Free Write in No. 533</td>
<td>C/S</td>
<td></td>
<td>Stone, brass, iron, steel</td>
</tr>
<tr>
<td>Elizabeth Street</td>
<td>Manhattan showroom specializing in high-end antique stone and marble fireplace surrounds — several hundred available — French, English, and American from 17th-19th centuries in wide array of colors. Also extensive collection garden statuary and ornamentation.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Introducing . . .

HERITAGE MANTELS

Marble Reproductions Of Antique Originals — In All Periods

It is our pleasure to present the finest in historical reproduction fireplace mantels. Each marble mantel is an exact reproduction of an authentic antique — and is hand crafted by craftsmen with many years of expertise.

The marble composition is made from pulverized quarried marble and pre-blended with selected mineral fillers, then fused together with a binding agent in a process used exclusively by HERITAGE MANTELS, Inc. The resulting product is indistinguishable from the original.

Our mantels are cast from molds made directly from superbly carved antique marble pieces. This direct molding from the original captures all the fine hairline details . . . giving our reproductions the feel, look, and character of the original. Quality and craftsmanship are apparent in every detail.

HERITAGE MANTELS, INC. insures the highest level of quality and a lifetime of satisfaction.

Write for our full-color catalog.

Heritage Mantels, Inc.
P.O. Box 671-T  Southport, CT 06490
(203) 335-0552
## TRADITIONAL BUILDING'S MANTELS SourceList (continued)

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Material(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raymond Enkeboll Designs</td>
<td>Carved and sculptured &quot;architectural accents&quot; in oak and clear maple (other woods available on request). Original designs in traditional styles.</td>
<td>Free Write in No. 577</td>
<td>Wood, Marble, Cast</td>
<td>C/S</td>
</tr>
<tr>
<td>Fancy Front Brassiere Co.</td>
<td>Specialize in components for mantles: Fluted casing, corner blocks, and brackets and moldings. Can work in pine, oak, cherry, mahogany, or any other species available.</td>
<td>Free Write in No. 332</td>
<td>Wood, Stone</td>
<td>S</td>
</tr>
<tr>
<td>Florida Victorian Arch. Antiques</td>
<td>Inventory includes wood mantels, bathroom fixtures, heart pine flooring, wooden columns and staircases, and stained and beveled glass.</td>
<td>Free Write in No. 557</td>
<td>Wood</td>
<td>S</td>
</tr>
<tr>
<td>Fourth Bay</td>
<td>Unfinished oak or poplar Georgian mantle. See also the Fireplaces and Accessories and Fireplace Tiles SourceLists.</td>
<td>Free Write in No. 521</td>
<td>Wood, Marble, Cast</td>
<td>S</td>
</tr>
<tr>
<td>Michael Gordon, Inc.</td>
<td>Mid-sized custom shop. Also complete finishing facility.</td>
<td>Free Write in No. 535</td>
<td>Wood, Limestone Composition</td>
<td>S</td>
</tr>
<tr>
<td>Great American Salvage Co.</td>
<td>Stock of antique wood, marble, iron, slate, and stone mantels in classical styles. Offer complete restoration service; can ship anywhere in the world. They are equipped to custom fabricate any mantle to client’s specs.</td>
<td>C/S</td>
<td>Wood, Stone, Limestone, Marble, Cast, Composite Stone</td>
<td>C/S</td>
</tr>
<tr>
<td>Henderson, Black and Greene, Inc.</td>
<td>Colonial western pine mantles. They sell to distributors only; contact them for local area distributors.</td>
<td>Free</td>
<td>Wood</td>
<td>S</td>
</tr>
<tr>
<td>Heritage Mantels, Inc.</td>
<td>Fine authentic reproduction marble mantels. Victorian, Classical, and Traditional styles; seven finishes.</td>
<td>Free Write in No. 535</td>
<td>Wood</td>
<td>S</td>
</tr>
<tr>
<td>Wm. H. Jackson Company</td>
<td>150-year-old company specializing in several hundred Early American, English, and French wood mantels and overmantels.</td>
<td>C/S</td>
<td>Wood, Limestone, Marble, Cast, Composite Stone</td>
<td>C/S</td>
</tr>
<tr>
<td>Joseph/Kenyon Ltd.</td>
<td>Mantels crafted in exotic veneers and solid woods.</td>
<td>C</td>
<td>Wood, Cast Stone or Plaster Composite</td>
<td>C</td>
</tr>
<tr>
<td>Kerry Joyce</td>
<td>Cast stone or plaster composite mantels in mostly contemporary styling, but they do make a &quot;Traditional Series&quot;—about ten designs, mostly Early American. Four colors available. Also matching mantel shelves.</td>
<td>Free</td>
<td>Wood, Limestone, Marble, Cast, Composite Stone</td>
<td>S</td>
</tr>
<tr>
<td>Kentucky Millwork Inc.</td>
<td>Eleven styles of wood mantels; custom sizes available.</td>
<td>Free</td>
<td>Wood</td>
<td>C/S</td>
</tr>
<tr>
<td>Kreider Brothers, Inc.</td>
<td>50-year-old family run millwork and cabinetry shop with emphasis on mantles, staircases, cabinetry, windows, doors, and casework.</td>
<td>Free Write in No. 535</td>
<td>Wood, Limestone, Marble, Cast, Composite Stone</td>
<td>C</td>
</tr>
<tr>
<td>Larkin Company</td>
<td>Manufacturer of hand-crafted architectural woodwork including mantels, columns, pediments, top panels, wainscoting, shutters, and moldings in a variety of hardwoods. Mantels are shipped fully assembled; design service available.</td>
<td>Free with letterhead request Write in No. 537</td>
<td>Wood, Limestone, Marble, Cast, Composite Stone</td>
<td>C/S</td>
</tr>
</tbody>
</table>

---

### Wm. H. Jackson Company — Model #SO-57.

Draper & Draper, Ltd., Model #PJ352 — Eastern white pine.
Wood fireplace mantels.
Assorted window systems.
 Claw-foot bathtubs.
Pedestal sinks.
Antique & reproduction doors.
Heart pine flooring.
Antique furniture.
Wood columns & staircases.
Stained & bevelled glass.
Antique wooden boats.
Television and movie props.

FLORIDA VICTORIAN ARCHITECTURAL ANTIQUES
112 Georgia Ave.
Deland, Florida
904) 734-9300
In Historic Downtown Deland
Write in No. 557

EXCLUSIVE DEEP-SCULPT MOULDINGS, CARVINGS AND FIREPLACES IN WALNUT, CHERRY & OAK
(Many in stock).
56 PAGE CATALOG AVAILABLE.

If you get involved in any of the above then you will find this catalog most helpful. Send for your copy today. Catalog $10 deductible from first order.

NAME
COMPANY
ADDRESS
CITY
STATE ZIP 
Video Tape Send $20.00 (refundable)

ANTHONY LOMBARDO, PRES., ARCHITECTURAL PANELING, INC.
979 THIRD AVE., D & D BUILDING, NEW YORK, NY 10022
212-371-9632 Fax: 212-759-0276
Write in No. 530

Top Quality Precision Millwork
CASINGS, BASES, WAINSCOT, CORNER BLOCKS,
VICTORIAN ELEGANCE
DOORS - GINGERBREAD - WAINSCOT
LARGEST INVENTORY OF VICTORIAN MOULDINGS & MILLWORK ANYWHERE

Specializing in Customer Service
Buy Direct from Manufacturer
Top Quality, Precision-made Products
Premium & Commercial Grades Available
No Minimum Orders - Rush Orders Are No Problem
We're Experts in Shipping & Packaging
Full Color Catalog with lots of Construction Ideas

Send for your free catalog.
P.O. Box 796775
56-2987-156
DuEngo, Cobrado, N.Y.
Write in No. 45

LARKIN CO.
Handcrafted Mantels, Wainscoting & Mouldings

210 Carter Drive Suite 4
West Chester, PA. 19382
Tel: (215) 696-9096 Fax: (215) 692-8708
Write in No. 537

CLASSIC DECORATOR WOOD MANTELS.
Add elegance to home or existing fireplace
with architecturally styled mantel

Write in No. 217

Architectural Antiques Exchange
32,000 sq. ft. of architectural antiques: Old house restoration materials, antique doors, mantels,
stained glass, ornate mirrors, chandeliers, carved furniture, & antique & custom hardware.
715 N. Second St., Phila., PA 19123 or call (215) 922-3669
Write in No. 544
## TRADITIONAL BUILDING'S MANTELS SourceList (continued)

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Antique</th>
<th>Custom/Stock</th>
<th>Wood</th>
<th>Marble</th>
<th>Cast</th>
<th>Other Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maizefield Mantels</td>
<td>Box 336, Dept. TB Port Townsend, WA 98836 (206) 385-6789</td>
<td>Catalog of stock styles shows 15 Georgian, Greek Revival, Federal, and other wood mantels, in primed dryer. Any wood, any size. Custom work welcomed; shipped anywhere — fully assembled.</td>
<td>Free</td>
<td>Write in No. 538</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mantel Works</td>
<td>1405 Spring St., Dept. TB Atlanta, GA 30309 (404) 892-2310</td>
<td>10 styles of custom and reproduction wood mantles — Early American and Victorian — in cypress, cherry, walnut, pine, and poplar. Other millwork services available.</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Natural Mexican stone (cantera and adoquin)</td>
</tr>
<tr>
<td>Materials Marketing Corporation</td>
<td>922 Isom Rd., Dept. TB San Antonio, TX 78216 (512) 524-3800</td>
<td>Hand-tooled stone mantels in about eight styles and 12 colors, traditionally styled. See also the Fireplace Tile SourceList.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials Unlimited</td>
<td>1 W. Michigan Ave., Dept. TB - Ypsilanti, MI 48197 (313) 483-6980</td>
<td>Mostly antique and fully restored carved wood mantles: also carry Heritage marble mantels. Custom reworking; custom design and fabrication. Can ship anywhere.</td>
<td>No literature; can send photos</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gregory Muller Associates</td>
<td>45 Bond St., Dept. TB New York, NY 10012 (212) 477-3614</td>
<td>High-end marble and stone sculptors and restorers who will fabricate unique mantel designs.</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nevers Oak</td>
<td>933 Rancheros Dr. &quot;B&quot;, Dept. TB San Marcos, CA 92069 (619) 745-8841</td>
<td>Hand-carved wood mantles — antique and reproductions. Traditional styles, original designs: shipped anywhere, unfinished.</td>
<td>Send 17.50 for catalog</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Brunswick House Wreckers</td>
<td>396 Somerset St., Dept. TB New Brunswick, NJ 08901 (201) 246-1071</td>
<td>Current inventory includes three stone mantels with cast-iron fronts and 12 wood mantels.</td>
<td>S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia</td>
<td>307 Stiles Ave., Dept. TB Savannah, GA 31401 (912) 222-2224</td>
<td>Wide selection of antique mantels — many styles and materials. Also reproduction mantles.</td>
<td>Call for photos</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ohmega Salvage</td>
<td>2407 San Pablo Ave., Dept. TB Berkeley, CA 94702 (415) 843-7368</td>
<td>Architectural salvage including: Wood mantels, antique lighting fixtures, stained and beveled glass doors and windows, and more.</td>
<td>Free</td>
<td>Write in No. 564</td>
<td>S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Old World Cabinets Inc.</td>
<td>33 Lucon Dr., Dept. TB Deer Park, NY 11729 (516) 254-3606</td>
<td>Custom manufacturer of wood mantels. Can replicate from photos or build to customer's specs. Pine, cherry, oak, mahogany, other species available.</td>
<td>Free</td>
<td>Write in No. 539</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Petersen Planing Mill Co.</td>
<td>3320 Rutger St., Dept. TB St. Louis, MO 63104 (314) 772-2700</td>
<td>Manufacturer of custom wood mantels.</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Readybuilt Products</td>
<td>Box 4425, Dept. TB Baltimore, MD 21223 (301) 233-5833</td>
<td>Importers of English mantels in oak and mahogany. Manufacture of 50 styles of Early American, Traditional, and Classical styles in red oak and poplar. Primed, paint-, or stain-grade unfinished.</td>
<td>Free</td>
<td>Write in No. 217</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red Baron's Antiques</td>
<td>6450 Roswell Rd., Dept. TB Atlanta, GA 30326 (404) 252-3770</td>
<td>They sell antiques and architectural detail. Inventory includes a large selection of mantels, various materials, various eras.</td>
<td>C/S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

Architectural Heritage, Continental — Walnut.

Dovetail Woodworking Company, Model #DWC-001 — Honduran mahogany.
ITRADITIONAL

Everything you need in Victorian gingerbread, turnings and carvings, in premium grade solid hardwoods. Factory-direct savings. Pattern Bars, Backbars, Screen, Collage, Seating, Gingerbread trim & accessories. We'll build to your specifications, supply any of all component parts. Complete custom design services. Interior/Exterior restoration projects, Victorian to Ultra-Contemporary, our specialty. Send for Catalog. Over 135 color pictures of products and design ideas. $4.50. Free if ordered on Company letterhead.

Draper & Draper, Ltd.
Antique and Reproduction Fireplace Mantels and Accessories

Call or write for illustrated brochure

Draper & Draper, Ltd.
200 Lexington Avenue • Suite 1409 • NY, NY 10016
(212) 679-0547 FAX (212) 679-0549

BAREWOOD INC.

Fine custom woodworking and carving artistically executed cherished pieces lovingly repaired or recreated
CUSTOM FABRICATION
EXPERT REPAIRS ** ** REPRODUCTION

108 Perkins Street, Brooklyn, New York 11231
(718) 877-9007

DOORS & WINDOWS

Specialists in 18th and 19th century architectural millwork including colonial style mortise and tenon small pane window sash, plank window frames, fanlight windows, interior and exterior doors, entryways, French doors, mantelpieces, wainscoting, raised panel walls, moldings and more. Custom orders and orders to "match existing" welcome.
ILLUSTRATED BROCHURE $3.00.

ARCHITECTURAL COMPONENTS
26 North Leverett Road, Dept. TB
Montague, MA 01351 413-367-9441

Write in No. 131
Write in No. 163
Write in No. 167
Write in No. 499
Write in No. 385
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Antique</th>
<th>Custom/Stock</th>
<th>Materials</th>
<th>Other Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renovation Source</td>
<td>Inventory of 50-75 oak and marble mantels from 19th and early 20th century. Also hearths and surround tiles and overmantels.</td>
<td>None</td>
<td>✓</td>
<td>✓</td>
<td>Wood</td>
<td>✓</td>
</tr>
<tr>
<td>Roman Marble</td>
<td>Collection of antique marble mantels: French, English, Italian, and Victorian styles. Wide variety of reproduction wood mantles in English and French styles.</td>
<td>Free</td>
<td>Write in No. 545</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble</td>
</tr>
<tr>
<td>Salvage One</td>
<td>Architectural salvage currently stocking over 1,200 mantels and fireplaces in oak, mahogany, pine, birch, and maple; also marble, cast iron, and slate from the 18th and 19th centuries. Reproduction mantels also available in mahogany, cypress, and pine from England and U.S.</td>
<td>Free</td>
<td>Write in No. 499</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Iron, and Slate</td>
</tr>
<tr>
<td>Stanley D. Saperstein</td>
<td>One-man shop specializing in hand-carved moldings; and pointry. Expert at matching missing parts enough to tool restoration architects. Can also work from drawings.</td>
<td>C</td>
<td>✓</td>
<td>✓</td>
<td>Marble</td>
<td>✓</td>
</tr>
<tr>
<td>Silverton Victorian Millworks</td>
<td>Complete line of stocked moldings and corbels to configure custom mantles. Standard woods are southern yellow pine and northern Wisconsin red oak. Can also work from specs — any coping or custom profile.</td>
<td>Free</td>
<td>Write in No. 45</td>
<td>✓</td>
<td>✓</td>
<td>Marble, Custom Stone</td>
</tr>
<tr>
<td>Spiess Antique Building Materials</td>
<td>Shop specializing in antique wood mantels.</td>
<td>Free</td>
<td>Write in No. 571</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
</tr>
<tr>
<td>Stromberg's Architectural Stone</td>
<td>Manufacturers of cast-stone mantels in classical and traditional styles.</td>
<td>Free</td>
<td>Write in No. 540</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
</tr>
<tr>
<td>Sunshine Architectural Woodworks</td>
<td>Colonial, Victorian, Classical, and Traditional mantels crafted from kiln-dried poplar, oak, cherry, and walnut in paint and stain grade; other woods available. Also raised panel, shuffles, and other architectural millwork.</td>
<td>Free</td>
<td>Write in No. 541</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
</tr>
<tr>
<td>Superior</td>
<td>Four hardwood mantel styles (red oak and poplar) to complement their Italian marble surrounds. See also the Fireplaces and Accessories SourceList.</td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>Wood</td>
<td>✓</td>
</tr>
<tr>
<td>Travis Millwork</td>
<td>Reproduction wood mantles with composition ornamentation in Victorian, Early American, and traditional. Design service available.</td>
<td>Free</td>
<td>Write in No. 336</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
</tr>
<tr>
<td>Urban Artifacts</td>
<td>Buy and sell antiques and architectural decor. Specializing in authentic mantels from the turn-of-the-century. Over 100 styles on display.</td>
<td>Send $10 for full catalog: free flyer Write in No. 542</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
<td></td>
</tr>
<tr>
<td>Vander Heyden Woodworking, Inc.</td>
<td>Cabinetry and fine furniture; handcarving a specialty.</td>
<td>C</td>
<td>✓</td>
<td>✓</td>
<td>Wood</td>
<td>✓</td>
</tr>
<tr>
<td>Vintage Mantle Co.</td>
<td>Poplar and oak mantels with dovetailed joint construction.</td>
<td>Free</td>
<td>Write in No. 543</td>
<td>✓</td>
<td>✓</td>
<td>Wood, Marble, Cast Stone, and Precast Concrete</td>
</tr>
<tr>
<td>World of Wood Ltd.</td>
<td>Restoration and reproduction work in standard and exotic woods for commercial and residential projects. Also cabinetry, stairs, paneling, and more.</td>
<td>C</td>
<td>✓</td>
<td>✓</td>
<td>Wood</td>
<td>✓</td>
</tr>
<tr>
<td>The Wrecking Bar</td>
<td>They gather architectural ornament — domestic and imported. Maintain $2 million inventory including museum-quality pieces. They also have a design and restoration service.</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>Wood</td>
<td>✓</td>
</tr>
</tbody>
</table>

Materials Marketing Corporation, Style #676 — White Mexican stone.

Readybuilt, No. 102 — Oak.
BOISE MOLDING & LUMBER CO.
116 EAST 44TH STREET BOISE, IDAHO 83714
PHONE (208) 322-6066

MANUFACTURERS OF CUSTOM ARCHITECTURAL MILLWORK
DOORS • WINDOWS • PANELING • STAIRWAYS • MANTELS • HARDWOOD & SOFTWOOD MOULDINGS

Historical Pattern Matching
For Restoration and Renovation
including:
• Mouldings
• Columns
• Balusters
• Spindles
• Finials
• Gutter
• Handrails
• Carved Appliques

Specializing in handling
Redwood with reverence

Blue Ox Millworks
The Giant of the Custom Woodshops
Free Brochure, $6.00 informational pattern book
900 24 Vicky • FAX (707) 444-0928 • Foot of X Street Eureka, CA 95501

Established 1893
312/847-6300
DECORATORS SUPPLY CORPORATION
36105. MORGAN ST., DEPT. TB • CHICAGO, IL 60609

Boise Architectural Millwork

MANUFACTURERS OF CUSTOM ARCHITECTURAL MILLWORK
DOORS • WINDOWS • PANELING • STAIRWAYS • MANTELS • HARDWOOD & SOFTWOOD MOULDINGS

Illustrated Mantel Catalog $10.00

URBAN ARTIFACTS
4700 Wissahickon Ave
Suite 111
Philadelphia, PA 19144
1 800-621-1962

The finest quality mantels —
for those who know & appreciate
the very best

• Handcrafted of solid wood
• Stock or custom styles
• Any wood, any finish
• Custom staircases, turnings & moldings

MAIZEFIELD MANTELS
Post Office Box 536
Port Townsend, WA 98368
Phone/FAX 206/385-6789

Gold Leaf Studios
Conservation & Restoration
Of Gilded Antiques

Frame Search: Locates appropriate period frames for museums and collectors

Architectural Gilding • Interior/Exterior • Cornices • Capitals
Cupolas & Domes • Sculpture • Medallions • Paneled Rooms

We can match a gilded mirror to your period mantel.
Gold Leaf Studios, P.O. Box 50156, Washington, D.C. 20091 (202) 638-4660

Write in No. 542

Write in No. 203

Write in No. 317

Write in No. 538

Gold Leaf Studios, custom makers de gilded mirror for a reproduction 18th century mantel.
ARCHITECTURAL TIMBER & MILLWORK
RESTORATION WOODWORKING
Cabinets • Doors & Entries
Stairs, Columns & Balustrades
Paneling & Mouldings • Gazebo & Arbors

TIMBER FRAMED HOUSES
AND BARNS
18th Century • Japanese • Contemporary
Mortise & Tenon Joinery
Hewn or Hand Planed Finishes

HEART PINE FLOORING • STEEPLES, CUPOLAS & HISTORIC FACADES
Specialists in All Restoration Materials
Wood, Iron, Copper, Terra Cotta, Planter, Stained Glass & Gold Leaf Work
280 Stanley Street • Amherst, Mass. 01002 (413) 256-8785

Write in No. 329

ARCHWAYS

NICHES
Day or night chimney from the world's finest producer:
Niches, Corner and Pier Mountings, Mantles, Door and Window Surrounds, Colonades, Pediments, Elevator, Entrance, Balconies and Railings

ARISTOCAST ORIGINALS

Write in No. 118

ANTEQUE BACK BARS
OAK — CHERRY — MOHOGANY
INTERIOR ARCHITECTURAL WOOD
MANTELS — CABINETS
BOUGHT—SOLD
SPIESS ANTIQUE BUILDING MATERIALS
228-230 EAST WASHINGTON JOULE, ILLINOIS 60433
815/722-5639

Write in No. 571

CUSTOM MANTELS

☐ Standard designs made to your
• spec.; or
☐ Your original design faithfully
executed
☐ Available in any wood
☐ Ornament machine-carved or
hand-carved
☐ Also: Columns & Pilasters; Archways;
Pediments; Door Surrounds, Wall
Paneling; Wood Carving; Bar
Rails; Custom moldings

Write in No. 539

ARCHITECTURAL MILLWORK

Since 1937
2220 Horseshoe Rd., Lancaster, PA 17601
717/397-3768

Write in No. 536

BEAUTIFUL MANTELS

Hand cast in fiberglass, reinforced gypsum.
Many styles and sizes.
Reasonably priced.
Easy to install.
Non-combustible materials.

Stromberg’s
Architectural Stone
P.O. Box 8083
Greenville, TX 75401
214-454-0904

Write in No. 540

Gastings
151 Dethkall Industrial Way, Decatur, GA 30030
Phone: 404-371-6108/Fax: 404-371-8169 Ex. 19

Sunshine Architectural Woodworks
115th Industrial Drive, Decatur, GA 30030
(404) 371-6108

Write in No. 532

Victorian Millwork
Mouldings • Balustrades • Brackets
Gingerbread • Screen Doors • Corbels
Reproduction • Mantle Components
Cabinets • Ornamental Trim
Porch Parts • Pedilruits
Ceiling Medallions • Restoration Products
P.O. Box 2847
Royston, GA 30662
(916) 791-7733

Write in No. 332

Travis Millwork
Our line wood mantles are offered in
custom and standard sizes. Kits are also avail-
able. Send $5.00 for catalog.

TRAVIS MILLWORK
55, 5 Box 388F, Dept. 1B
Empire, New York 12052
(518) 365-2897

Write in No. 535

TRADITIONAL BUILDING
CUSTOM HAND-CARVED FIREPLACE MANTELS

ARCHITECTURAL HERITAGE
10310 Pano Road, Suite E
Dallas, Texas 75230

A Complete Custom Molding Service

plank Random length

Bamwood: grey, silver grey, brown,
501

WRITE IN No. 529
CUSTOM MILLWORK

- Mouldings
- Random width T&G Flooring
- Paneling
- Native & Exotic Woods
- Both KD & Air Dried

DMM CABINETMAKERS, INC.
PINE FURNITURE & INTERIORS
ROUTE 4, BOX 173
FLOYD, VIRGINIA 24091
703-745-8287 - FAX 703-745-3873
Write in No. 493

Protect Wall Corners
The Great Old-fashioned Way

Design the interior of your home with
Hartmann-Sanders Classics.

To Order Call TOLL-FREE:
1-800-556-7878
Or, send for more information
Crawford's
Old "House" Stone
150 Elizabeth Dr., Box 31, Winchester, VA 22603

Write in No. 488

Conklin's Authentic
Antique Barnwood
and Hand Hewn Beams
Pennsylvania Wall Stone
& Flagstone

- Barnwood: grey, silver grey, brown, red
- Self-Adhesive 100/300 sq. ft. in stock
- Random length and width
- Plain flooring

For Further Information Call Or Write
Lee Conklin
RD 1, Box 70
Susquehanna, PA 18847
(570) 485-3632

W H O L E S A L E O N L Y

Write in No. 115

WIDE Flooring
Paneling • Wainscoting

PINE to 32" wide
OAK to 18" wide
Kiln dried to 6%-8% • Milled to your specifications
Send $2.00 for informative literature and grading photos to:
Craftsman Lumber Company
Box 222, 436 Main St., Groton, MA 01450
or phone (508) 448-6336, Charles E. Thibeau, Prop.

Satisfying Architects, Builders and Homeowners nationwide since 1974

Write in No. 432

MOLDINGS

Rosettes
Wainscoting
Flooring
Custom Patterns
Long & Short Runs

AMHERST WOOD WORKING

Catalog Available
AMHERST WOODWORKING & SUPPLY, INC.
BOX 718
HUBBARD AVE.
NORTHAMPTON, MA 01061
413-584-3003
FAX 413-585-2088

Write in No. 410

ANTIQUE WIDE PINE FLOORING
Antique Oak & Chestnut Available

Widths to 22" Wide
Antique Wide Pine and Hard Long Leaf Yellow Pine
Lengths up to 18" Long - Widths up to 14" Wide
Planed and Ready to Install

For price info, call Mark Phillips: (508) 948-2722
Northfield Restorations, Box 741, Rowley, Mass. 01969

Write in No. 326

DIVISION 6 • WOOD & PLASTICS
RESCUE DECAYED MATERIALS WITH EPOXIES

Here are 3 uses for Abatron’s Restoration Epoxies. If you’ve got a different problem, call us. It’s likely we have a formulation that will do the job.

1. WOOD RESTORATION


Call or write for additional information on these cost-effective epoxy restoration materials.

ABATRON, INC.
33 Center Drive Gilberts, IL 60139 Phone: (708) 426-2200 Fax: (708) 426-3966 Write in No. 130

2. CONCRETE RESTORATION


Call or write for additional information on these cost-effective epoxy restoration materials.

3. CRACK WELDING

Abocote: Series of structural crack-injection resins is a proven method to restore structural integrity to cracked load-bearing elements, such as foundations, abutments, swimming pools, concrete pipes, columns, and sculptures. Abocote is injected into the crack, filling and welding it. Abocote makes a permanent bond that is stronger than concrete. Besides concrete, Abocote can weld masonry, marble, stone, wood, ceramics, metals, stucco, and gypsum.

Call or write for additional information on these cost-effective epoxy restoration materials.
Quartersawn Clapboard Siding

Quartersawing produces a vertical grain clapboard.
- Twists and warps less
- Wears more evenly
- Bonds paint and stain better

Also featuring...

Olympic's Machinocoat™ Exterior Pre-Finish for all types of siding.

Allows finishing prior to installation with 10 year warranty:
- Crack, Peel and Flake Resistant
- Washable without damaging finish
- Non-Yellowing
- No Chalk Washdown
- Paint Film will not Erode

Granville Manufacturing Company, Inc. • Established 1857
Granville, Vermont 05747
802-767-4747

Call or write for free brochure

Maine’s Only Producer of Traditional “Quartersawn” Pine Clapboards

WITH SPECIAL 18TH CENTURY MACHINES WE HAVE A VARIETY OF IDEAL SHINGLES FOR THE RESTORATION MOVEMENT.

Write in No. 417

Quartersawn Clapboard AUTHENTICALLY PRODUCED COLONIAL CLAPBOARDS RADIALLY SAWN & SQUARE EDGED

Our specialty: Custom sawing any size, width, and tree species for your restoration.

Write in No. 437

HISTORIC OAK SHAKES AND SHINGLES

Oak Crest

Lifet ime Oak Roofing

Known to Last 60 or more years.
- Authentic Hand Split Oak Shakes as used by settlers centuries ago — ideal for authentic restorations.
- Beautiful Split Sawn Oak Shingles — Split textured surface for a rustic look with the uniformity of a shingle.
- Smooth Sawn Oak Shingles — a nearly sawn shingle ideal for conventional roofing and siding.

A Unique Wood Product

Write in No. 365

Fancy Butt Hand-cut Shingles

Our low maintenance and high durability Western Red Cedar shingles will make your home beautiful and energy efficient. Seven historical patterns; fire treated available. Since 1946. Call or write for information

South Coast Shingle Company, Inc.
2220 East South Street, Long Beach, CA 90805
(310) 634-7100

Write in No. 423

Wood Turnings For GAZEBOS, PORCHES & STAIRS

- Produced from authentic millwork patterns
- Finials • Balusters • Drops • Railing • Porch Posts • Newel Posts • Corner Blocks • Rosettes • Gable Ornaments • Over 100 patterns

All products in Solid Redwood or Clear Heart Cedar; no finger joints or laminated construction. Choose from our authentic designs, or we can custom-turn items from your photos or architectural drawings. Call or write for quote.

CUSTOM WOODTURNINGS
4000 Telephone Road Houston, TX 77087
(713) 641-6254

Write in No. 14

Division 7

WHEN YOU SPECIFY SLATE...

When you have a natural product that lasts and lasts, it's a product to be proud of — that's the sentiment around Evergreen Slate Company, in Granville, NY. The 70 year-old company quarries roofing slate in 8 basic colors, 30 sizes, and 4 thicknesses. Like most other high-end natural building products, the cost of slate is higher than ersatz slate or asphalt shingles. Bob Hicks, former president of Evergreen (and father of the current president and vice president, Clark and Matthew, respectively), quotes prices at $250-$350 per square. When asked why someone would pay almost 50% more than, say, simulated slate, he says, 'We've got the colors, the sizes, the durability, the longevity; slate roofs last over 100 years. We are not asked for guarantees because the longevity of our slate speaks for itself.'

Evergreen welcomes both small and large projects, and their staff of 35 provides a full architectural service. In the last 10 years their business has flourished in tandem with the restoration movement; every week since Hugo, they've shipped a truckload of slate down to Charleston. "It's amazing," reflects Bob, "people still love the same product we've been selling for 70 years!"

Contact: Evergreen Slate Company, Inc., 68 Potter Ave., Dept. 1B, Granville, NY 13832 (518) 642-2530. CS# 07030 — IL

Write in No. 24
Rubber Roofing

Our revolutionary new EPDM rubber roofing system offers trouble-free waterproofing for small flat roofs. We fabricate a single custom sheet that you simply screw in place through flaps on the underside, so that none of the screws pierce the sheet. This eliminates the need for field nailing and makes it possible to re-roof over old asphalt or sheet metal without stripping. We also offer a paint-on acrylic roofing system that is ideal for roofs where water does not pond, such as roof-house roofs.

Window and Door Seals

These extraordinary silicone seals offer the craftsman the means to make custom windows and doors that are more airtight than many factory-built units. Most seals are milled inconspicuously into jambs or door bottoms, making them ideal for both historical retrotfits and new construction.

Air-Vapor Barrier

Tests in Scandinavia and Canada have shown that ordinary polyethylene can deteriorate in just a few years. Our eight-mil Swedish Tenoarm film is stabilized to last a century or more. It’s ideal for use in walls and ceilings, under concrete slabs, and on the exterior of wood or masonry foundations. Can you afford not to use it?

Watersaving Toilets

We offer a selection of the finest quality ultra-low-flush toilets. All use only one to one and one-half gallons per flush, yet work better than many standard toilets that use three to five gallons. They will reduce stress on wells and septic systems and can dramatically lower water and sewer costs. Rough-in measurements are standard.

Call or write for literature about our extensive line of building technology.

Resource Conservation Technology, Inc.
2633 North Calvert Street
Baltimore, MD 21218
(301) 366-1146

Write in No. 333

Division 8

Doors & Windows

Largest Stock of New and Used Roof Tile in the United States!

- Our inventory dates to the late 1800s. It includes new tiles and tiles no longer produced.
- We sell in all quantities and ship throughout the United States and also purchase salvaged material.
- We’re specialists in the installation of tile and slate for historical restoration projects.

For a FREE brochure, write or call us today:

Raleigh, Inc.
6506 Bus. U.S. Rte. 20 • P.O. Box 445 • Belvidere, IL 61008-0448
Phone (815) 544-4141 • Fax (815) 544-6666

Write in No. 560

We’ve been making history with our glass.

Making quality glass has been a time-honored tradition at Floral. From one generation to the next our glass has been filling the need for the finest windows and doors.

Remember, Floral Glass in Hauppauge, NY, and Cheshire, Ct. provides the superior insulating glass - INSULA® in custom sizes, shapes, with muntin bars; all with a 10-year written warranty; annealed, tempered, spandrel (painted) glass custom-colored. And, we can temper glass up to an incredible 96”x178” and ship it anywhere in the U.S.

Quality glass is more than a product at Floral... it’s a tradition.

Floral Glass & Mirror, Inc.
895 Motor Parkway
Hauppauge, NY 11788
516/234-2200; or 800/647-7672;
FAX: 516/234-8866

Write in No. 397

Looking for “Invisible” Storm Windows? Here They Are!

Historic Property Owners

Renovation Contractors

You will see the energy savings
Not the Storm Windows

Match Any Color
Match Any Shape
Inside or Outside Mounted
Inside or Outside Removable
Screen and Glass
Fixed-Magnetic-Sliding-Lift-Out
Unlimited Possibilities

Allied Window, Inc.
2724 W. McMicken Avenue, Cincinnati, OH 45224
(800) 445-5411 (TOLL-FREE)
(513) 555-1883 (FAX)

"Where custom work is standard"

Write in No. 69
Everything for the Traditional Building.

Decorative Hardware – Plumbing Fixtures & Accessories
Architectural Trims & Medallions

CATALOG $2.00
CONSULTANT AVAILABLE
Restoration Works Inc.
810 Main Street
Buffalo, N.Y. 14202
(716) 856-6000
Write in No. 41

BUY FACTORY DIRECT AND SAVE

National Door Company, Inc. is a manufacturer of architectural rail-and-stile doors, specialized wood mouldings and related architectural millwork. We can work with your design or one of ours, utilizing premium quality custom hardwood of your choice.

- Average turn-around for quotes is two days.
- Average turn-around for jobs is 4-6 weeks.

- French Doors
- Panel Doors
- Wall Paneling
- Windows

NATIONAL DOOR COMPANY INCORPORATED
5 Summer Place • Saranac Lake, NY 12983
518/891-2001 • FAX 518/891-2070
Write in No. 579

THE VERY LAST SHUTTER YOU'LL EVER NEED

Our all-cedar shutters endure for generations.

Cheap pine shutters with steel staples can fail in as few as five years. And plastic is ... well, plastic. So to build the Vixen Hill shutter, we use only clear, old growth western red cedar. Joints are mortise-and-tenon with teak locking pins. Both panels and louvers are of generous dimensions, ensuring lasting beauty for generations.

We're so confident that our shutters will last, we put a brass signature plate on every one.

For a detailed brochure featuring our many louver and raised-panel styles in both standard and custom sizes, contact:

The Vixen Hill
Cedar Shutter
Main Street
Elverson, PA 19520
(215) 286-0909
Write in No. 123

SPRINGFIELD
Solid Brass
Handleset
$200

LEXINGTON
24" Towel Bar
$70

LEXINGTON
Solid Brass
Handleset
$180

BALDWIN
Extensive Inventory. Same Day Shipment.
Call Our Team of Professionals Today.

LENS TON
24" Towel Bar
$70

LEXINGTON
Solid Brass
Handleset
$180

CONTACT US FOR ALL YOUR BUILDER'S HARDWARE NEEDS!

NATIONAL DOOR COMPANY INCORPORATED
5 Summer Place • Saranac Lake, NY 12983
518/891-2001 • FAX 518/891-2070
Write in No. 579

Baldwin
Extensive Inventory. Same Day Shipment.
Call Our Team of Professionals Today.

Lexington
24" Towel Bar
$70

Lexington
Solid Brass
Handleset
$180

JE Smith
Architectural Hardware
Service You Can Build With
1-800-345-5625
FAX: (203) 767-0234
Waterbury, CT 06701
Since 1907

Write in No. 136

Waterbury, CT 06701
Since 1907

Write in No. 136

SEPTEMBER/OCTOBER 1990 29
DO-IT-ALL WINDOW SHOP

Illustrated is a "demo" Palladian window that shows. Parts of the kinds of windows the Woodstone Company can manufacture. Left to right: double-hung, a pair of French doors.

Woodstone is a totally custom shop specializing in landmark projects. They employ about 18 craftsmen skilled in milling, roughing, glazing, assembly, as well as AutoCAD-generated specifications.

Thermo-press interior storm windows

Preserve the Heritages of your home by insulating from within. Attractive, custom fitted and colored, virtually airtight and most important, proven dependable time after time application after application.

LOWER HEATING & COOLING COSTS NOW

Thermo-press Corporation of New York

80 Holiday Road
Rochester, New York 14623
(716) 591-9522
Comm. & Residential Sales

Write in No. 525

The 50 most beautiful Doorways in America.

Or anywhere! Our hand-carved doorways are the most beautiful available. In traditional Georgian and Federal styles from under $2,000 to $8,500. Carved overdoor motifs from $350. Color brochure $3.

KENMORE INDUSTRIES

One Thompson Square, PO Box 34
Boston, Massachusetts 02129
(617) 222-1711

Write in No. 389
REVIVING THE TILE TRADITION

The use of tiles in architecture has ebbed and flowed with taste changes over the centuries. We're now on the crest of a revival of the ceramic arts.

BY EVE M. KAHN

In the past 15 years, tile-making has undergone the same renaissance as black-smithing, decorative painting, and many other traditional crafts. Hundreds of traditional and reproduction designs are now available—from small shops as well as major manufacturers. Here are a few options suitable for fireplaces:

(1) Delft tiles: Colonists brought these blue-and-white, sephia, and polychrome pieces to America, and all three colorways are now relatively easy to find at tile outlets, through importers as such as Dutch Products & Supply and Less, or through antique dealers such as Helen Williams.

(2) Encaustic tile: English monks developed this color-inlay technique in the 12th century; British ceramicist Herbert Minton revived it in the 1840's. Countless public and private buildings in the U.S. used encaustic tiles after the Civil War; major manufacturer H & R Johnson revived the technique again in the late 1970's in England—as did L'Esperance Tile Works in the U.S.

(3) Mission tile: This highly durable pressed (not fired) product was popular in public buildings and elegant homes in the Southwest after the Civil War. Materials Marketing Corporation recently revived the technique.

(4) Silkscreen, lithograph, or hand-painted tiles with historical patterns: A large variety of 18th-, 19th-, and early-20th-century patterns are available, some of them reproductions. Among the suppliers: Bertin Studio Tiles, Designs In Tile, H & R Johnson, and Fourth Bay.

(5) Arts-and-Crafts tiles: First developed around the turn of the century, these hand-crafted pieces typically bear mottled or iridescent glazes. Many companies produce watered-down versions of them, but at least two companies make the real thing: Pewabic Pottery and Backlund Moravian Tile Works, both descendants of turn-of-the-century workshops.

(6) Embossed tiles: Tiles with raised designs depicting flowers or faces were common on Victorian fireplaces. Some companies produce interpretations of old designs, including Elon, Knight & Swan, and Terra Designs, while Deer Creek Pottery, L'Esperance, FerGene Studio, and other custom-oriented shops copy old pieces.

The SourceList on page 32 includes one-person shops as well as international corporations. Some offer very broad lines with a few pieces suitable for traditional fireplaces, while others supply mainly historic styles. Some cannot accommodate custom requests, and others offer nothing but custom work. Of the custom shops, some specialize in restoration while others prefer more contemporary commissions. As indicated, all shops send out free literature, and some also sell sample kits.

If you need information immediately, call or write these companies directly. We've provided all contact information on the SourceList. (Please mention TRADITIONAL BUILDING.) The larger manufacturers may refer you to their local distributors. If you simply need information to update your files, you may find it more convenient to use the enclosed Product Information Card or the Form on page 46.

KINNARI SILBERMAN RESTORATION INC.

Interior Decorative Restoration

Specialists in the restoration of corporate and residential lobbies.

- DECORATIVE PAINTING
  - polychroming
  - faux finishes
  - gilding
  - glazing
  - stenciling
  - trompe l'oeil
- MARBLE, METAL and WOOD REFINISHING
- ORNAMENTAL PLASTER

Management and implementation of decorative interior projects.

KS1R
461 Park Avenue South
New York, New York 10016
212.545.7410

Write in No. 301

L'ESPERANCE TILE WORKS
Historic & Contemporary Tile

- glazed color and clay body match
- embossed patterns reproduced
- cut geometric—glazed and unglazed
- encaustic tile

We also offer a full line of in-stock patterns and colors. Send $10 for a brochure and sample.

237 SHERIDAN AVENUE
ALBANY, NY 12210

Write in No. 562

SUSPENDED PLASTER CEILING TILES

MILK PAINT...

- Eight colors available—blend your own shades.
- Flat, textured finish—beautiful appearance.
- Sizes available: ounce, pint, quart, gallon.

Send SASE for brochure/price list to:

Homestead Paint & Finishes
P.O. Box 1668 Dept. TB
Lunenburg, Massachusetts 01462
(508) 582-6426

Write in No. 573

SEPTEMBER/OCTOBER 1990
TRADITIONAL BUILDING'S
FIREPLACE TILES SourceList

CSI# 09300

BY EVELYN KAHN

COMPANY
The Acquisitions Collection
Focus International
244 Peters Rd. N., Dept. TB
Knoxville, TN 37923
615-694-6151

Backlund Moravian Tile Works
46 Ocean Dr., Dept. TB
Key Largo, FL 33037
305-852-3865

Barbara Vanstreel Beall Studio
204 Cranberry Ln., Dept. TB
Torrance, CA 90001
213-822-0954

Bertin Studio Tiles
10 St. John Pl., Dept. TB
Port Washington, NY 11050
313-822-0954

Deer Creek Pottery
305 Richardson St., Dept. TB
Grass Valley, CA 95445
916-277-3373

Designs in Tile
Bar St., Dept. TB
Mt. Shasta, CA 96067
916-926-2629

DeWittshire Studio
104 Paddock, Dept. TB
De Witt, NY 12111
315-464-6011

Dutch Products & Supply
161 Ave. Ave., Dept. TB
Yardley, PA 19067
215-493-4875

Elon
446 New Mill River Rd., Dept. TB
Asheville, NC 28802
919-493-8000

Ferone Studio
9986 Happy Acres West, Dept. TB
Berkeley Heights, NJ 07922
908-557-2243

Firebird
335 Snyder Ave., Dept. TB
Bethlehem, PA 18017
610-464-6416

Fourth Bay
1062 Ridgewood Dr., Dept. TB
Garrettsville, OH 44231
800-321-9413 in OH 216-527-4343

H&R Johnson Tile Ltd.
Highline Tile Works Tunstall
Dept. TB
Stoke-on-Trent ST6 4JX England

Knight & Swan
189 Osb Rd., Dept. TB
Daylestown, PA 18241
908-313-3000

L'Esprance Tile Works
237 Sheridan Ave., Dept. TB
Albany, NY 12210
518-465-5585

Materials Marketing Corp.
922 Isom Rd., Dept. TB
San Antonio, TX 78216
512-824-3800

Pewabic Pottery
1025 E. Jefferson Ave., Dept. TB
Detroit, MI 48202
313-822-0954

Starbuck Goldner Studios
315 W. 4th St., Dept. TB
Beloit, WI 53511
216-836-6231

Terra Designs
241 E. Blackwell St., Dept. TB
Dover, OH 44622
216-959-3599

Helen Williams/Rare Tiles
12643 Hortense St., Dept. TB
Studio City, CA 91604
818-761-2756

SPECIALTY
Impressive reproductions of Victorian, classical, and Art Nouveau fireplace tiles. All 6 in. with half-size tiles in brown, burgundy, green, yellow, red, and orange. Custom colors and patterns available. Also see focus on carrying The Mantles and Fireplace & Accessories SourceList.

Free

Hand-crafted tiles based on designs originated of Moravian Pottery & Tile Works. Some with molded glazed designs, include everything from mosaic emblems to the 12 zodiac signs and the 4 seasons. Prices range from $1 to $75 per tile. 10% custom.

Free

40-person custom tile studio that produces large and small quantities of tiles. First, and architectural forms: terracotta, stoneware, white, glazed/unglazed tiles available; restoration experience, nationwide clientele both commercial and residential.

Free

Custom tile studio whose fireplace projects include exact reproductions of historic tiles as well as interpretations of historic designs to suit decor. Stoneware with handmade, terra-cotta tiles a specialty. 60% custom.

Free/special kit of 20 pieces costs $125
Write in No. 562

Custom studio that often recreates historic patterns. Has an extensive line with initial colors and designs based on Judd Morgan's tiles of the Heintz Castle in California, including murals, interlocking modular designs, and 23 styles of trim in Art Deco, Moorish, and other styles.

Free sample kit of Morgan tiles costs $150
Write in No. 25

Custom art tile studio specializing in historic reproductions. Most period styles ( Anglo-European Gothic Revival, Art Nouveau, Persian Revival California Hispano-Moresque) have coordinating borders with corner boxes & hearth tiles. All tiles executed on custom order basis: custom color matching available. 80% of work is custom. Murals and fireplace a specialty. Nationally residential and commercial clientele; consultation available.

Send 53 for brochure
Write in No. 25

Small, all-custom shop offering an "unlimited" palette for Victorian 6 in. sq. in. Exteriaal fireplace experience: can copy historic pieces and mold tiles to contours of fireplace opening.

Free

Imports Deft tiles in historic colors: sepia, blue, and polychrome. Typical designs feature craftsmanship of work, flowers, fruit, animals, birds, landscapes, and windmills. Trade prices range from $2 to $50 per tile. No custom work.

Send 91 for brochure
Write in No. 566

Imports hand-painted and patterned stock tiles, including embossed fixed borders and Dutch style tiles in blue or polychrome. Pieces measure from 2 x 8 to 8 x 8.

Send 58 for catalog

Small shop reproduces Victorian and turn-of-the-century fireplace tiles, has worked with museums. Pieces cost $2 to $50 each. Custom copies, color matching, and crocked glazed available. Stock designs include flowers, pigeons, dragons, unicorns, deer, and butterflies.

Free/special kit of tiles costs $10
Write in No. 562

10 person workshop producing handmade, hand-painted tiles and murals. Designs include form scenes, florals, and wildlife. Custom design and color available. Standard sizes: 4 x 5, 6 x 6 sq. in.

Free

Stock Victorian tiles in sets of 2, 5, or 8 depicting urns, nymphs, fruit bowls, or hanging baskets. Also 5-piece Deft sets, single Deft patterned and field tiles, single tiles with Victorian floral motifs, and plain field tiles in cream, brown, green, blue, or burgundy. Sets cost up to $100. See also Fourth Bay's entry in the Mantles and Fireplaces & Accessories Source List.

Free

Authentic encaustic tiles in which pattern is inlaid into tile, not just painted on the surface. Traditional Victorian patterns. Stock patterns & custom work. Also offers Milton Romanesque Designer Series of decorative tiles, with many Victorian & Art Nouveau embossed or patterned tiles.

Free

Small shop that offers some custom work (10%) as well as Craftsman-style embossed tiles featuring trompe l'oeil and candlesticks. Pieces range from $35 to $725 per tile. Custom molds cost $500.

Free/special kit costs $10
Write in No. 562

Small shop that specializes in restoration work and copies of historic tiles, including encaustic replicas. Extensive tile collection. Half of their product is custom and half is based on stock designs, including Art Deco, Victorian, and Medieval. They have a dozen designs for Victorian fireplace surrounds and matching hearths that clients can order or adapt.

Free

They have revived Mission tile, a pressed (not fired) tile that resembles encaustic, but made of pigment supported by Portland cement and marble dust rather than tempera. All stock patterns include Victorian, Art Deco, & contemporary, 22 standard colors. Tile cost between $5 and $14 per sq. ft. Custom molds cost $500.

Free

Turn-of-the-century art pottery that hand crafts architectural and mural tiles. Glazes include its famous indescents, installations range from murals in Detroit's Peacock Moon station to restoration of its own 1900s commissions. Tiles start at $50 per sq. ft.

Free Write in No. 518

Small shop in the Arts & Crafts tradition. Their specialty is a solid-color tile in odd shapes, fitted together like Escher drawings, but they have also reproduced 19th- & 20th-century pieces. Deft tiles, and Art Deco tiles. Tile cost from $24 to $350 per sq. ft.; and they will work to install.

Free

Wide variety of stock floral, embossed, and Dutch style tiles. 2 x 4, 2 x 8, 4 x 8, 5 x 5 x 1/2. Custom tiles up to 8 x 8 sq. in. 10% custom work; some hand-painted and embossed designs suited for fireplace surround.

Send 52 for catalog

Importer of 17th- and 18th-century antique Dutch tiles in blue, purple, polychrome, tortoise shell (imitated), and plain white, all 4-5 x 5 in. 17th-century pieces are blue only and start at $75, 18th-century pieces can be blue or purple and start at $50. Molds as well as antique English, Spanish, and Portuguese tiles are also available.

Free Write in No. 550

Cost per sq.ft., drawings, but they have oho Smoll Turn-of-the-century orl pottery porled clients people, flowers, fruit, animals, birds, landscapes, and windmills. Most reproductions of S14 tiles are blue or green; and measure from 3 to 10 sq.in. Custom copies, color motchino. Typical designs include flowers, pigeons, dragons, unicorns, deer, and butterflies.

Free
HISTORIC TILE & FIREPLACES

Handmade tile and fireplaces imported from England. Tiles have lovely, intricate designs and numerous colors. Fireplaces are cast iron inserts for masonry or ZC applications. Burn wood, coal or gas. Free color catalog.

Fourth Bay

10000 Industrial Drive
Garrettsville, OH 44231
800-331-9614 (216)537-8433
FAX: (216)537-8446

Write in No. 521

BEAUTIFUL BRASS STAIR RODS

4 styles of finials available

Finally, European Style Solid Brass Stair Rods and Finials at Good Old American Prices!

- The sleek lines of hand polished, rich Brass Stair Rods and beautiful End-Cap Finials will transform stair runners into total elegance.
- Each rod and finial is Hand Polished, and treated with High Gloss Enamel, thus eliminating the possibility of tarnishing.
- Easy to install; "patent pending" mounting brackets allow for simple installation for the do-it-yourselfer. Adjusts to any reg thickness. No shims or spacers required.
- Custom sizes: rods are available up to 12" in length.

MADE IN USA BY QUALITY CRAFTSMEN
SATISFACTION GUARANTEED

CALL OR WRITE FOR FREE BROCHURE

Unique Designs Mfg. Co.
P.O. Box 0058, Syracuse, NY 13215 • (315) 455-8801

Write in No. 575

TRADITIONAL BUILDING
Peacock 4-piece tile set from Backlund Moravian Tile Works, copied from 6th-century Italian basilica.

William DeMorgan-style tile with burgundy flowers by Designs in Tile.

Sailing ship tile imported from Holland by Dutch Products & Supply.

Sweet briar tile from Fourth Bay, with pink-red flowers and orange, red, and yellow geometric border.

Encaustic tile, pattern SE3B, with white and gold flowers, manufactured in England by H&R Johnson.

Poppy hand-pressed relief tile from Knight & Swan.

Embossed portrait tile from L'Esperance Tile Works.

C-1923 iridescent floor tiles manufactured by Pewabic Pottery.

Victorian single fireplace tile, floral with geometric border, from The Acquisitions Collection.
The Nation's Most Complete Collection Of

Architectural Sheet Metal

Decorative Metal Ceiling & Wall Panels
Hi-Art™ Steel Ceiling systems are made using original 80-year-old dies. The Hi-Art™ line includes center plates, corner plates, border plates, cornices and filter plates — permitting classic designs proportioned for an exact fit. Over 140 patterns in either steel or copper.

Sheet Metal Ornaments
Our 94-year-old line of sheet metal ornament contains over 1,300 items available in zinc or copper.

Pressured Metal Siding

Metal Roofing Shingles
Original 1908 line of metal roofing shingles... available in galvanized steel or solid copper. Spanish Tile, Mission Tile, Victorian, and Slate styles. Cresting, finials, and trim also available.

Custom Reproductions
Our manufacturing process enables us to make reproductions of original panels on a custom basis... or to produce your original design. Call us to discuss your needs.

W.F. Norman Corp. P.O. Box 323 Nevada, MO 64772 800-641-4038

BRING BACK THE LOOK OF THE 1890's IN THE 1990's

NEW VICTORIAN DESIGNS
CHELSEA DECORATIVE METAL CO.
9603 Moonlight Dr., Dept. TB10
Houston, Texas 77096
(713) 721-9200
Catalogs $1.00

Write in No. 19

J.B. BURROWS & CO.
HISTORICAL DESIGN MERCHANTS
617/524-1795

"Typ & Like Roman," William Morris 1895

Burrows & Co. offers the most complete reproduction of Wilton and Brussel's carpet in nineteenth century patterns. Period pattern papers in the mill's archives are the source for a diverse range of designs from 1800 to the 1910's. Custom woven to order on antique looms in 100 ruft per inch woven Wilton quality.

P.O. Box 1799, Jamaica Plain Boston, MA 02130 Catalog $3.00

Write in No. 52

ORNAMENTAL PLASTER

FABRICATORS OF FINE PERIOD & CUSTOM ORNAMENT
Consoles • Medallions • Sculpture • Niches • Capitals • Brackets • Domes

FELBER STUDIOS INC.
110 Ardmore Avenue, Box 551A
Ardmore, PA 19003 • (215) 642-4710
Call or write for our illustrated catalog

HISTORIC WALLCOVERINGS
WITH DOCUMENTED, SCREEN PRINTED FABRICS, FRIEZES AND BORDERS
Available Through Decorators and Fine Stores Everywhere Brochures Available

RICHARD E. THIBAUT, an FFM Co.
705 S. 21 ST., IRVINGTON, NJ 07111 (201) 399-7888

Write in No. 42
ANAGLYPTA and LINCRUSTA
The original paintable relief wallcoverings made in England since 1877. Line includes total wallcoverings, friezes and wainscoating. Paint or stain can be applied for any effect.

For local sources call:

in the East: BENTLEY BROTHERS
918 Baxter Avenue
Louisville, KY 40204
800/824-4777
In KY: 502/561-0705

in the West: CLASSIC CEILINGS
902 E. Commonwealth
Fullerton, CA 92664
800/992-8700

Write in No. 306

CAMERON NORIEGA
ATELIER
ARCHITECTURAL ORNAMENT
Complete service from design and pattern making to finished product. We can create or recreate ornament in concrete, plaster, terra cotta or fiberglass reinforced concrete to your specifications. Whether duplicating existing ornament or creating new patterns from your designs, we offer impeccable craftsmanship at reasonable rates
156 Culver Avenue, Jersey City, NJ 07305
(201) 332-6827

Write in No. 413

Buy the original from us - not an imitation
TIN CEILINGS
- Patterns available 2 ft. x 8 ft. and 2 ft. x 4 ft. sizes
- Brass & copper-plated patterns available in 2 ft. x 4 ft. sizes
- Lay-in patterns in 2 ft. x 8 ft. and 2 ft. x 4 ft. sizes
- Pre-cut corners
- Fast and easy installation
- Shipped anywhere, M/C/VISA
- Send SASE for brochure
AA ABBINGDON AFFILIATES, INC.
Dept. TB, 2449 W. 66th Ave
Brooklyn, NY 11234
(718) 268-6533
VISA

Write in No. 1

Connoisseurs Of Historic Papers: Unite!
Robert M. Kelly (below), a 13-year veteran paper hanger—who has papered some of the most noted historic landmarks in the U.S. — has just published his first issue of Wallpaper Reproduction News, a newsletter dedicated to "providing some small beginnings of a clearinghouse of information for reproduction wallpapers," declares Kelly.

Handcrafted Architectural Tile Design and Fabrication
PEWABIC Pottery
10125 East Jefferson
Detroit, Michigan 48214
(313) 822-0954

Write in No. 518

ARTISTIC MURAL PAINTING
L'OEIL PAINTING
TROMPE LOIY PAINTING
350 East 11th Street
New York, NY 10012
(212) 431-5873

Write in No. 345

Cast plaster architectural elements

Cornices • Medallions
Plasters • Capitals
Pedestals • Brackets
Plaques • Moldings
& Much More

ARCHITECTURAL SCULPTURE LTD.
242 Lafayette Street
New York, NY 10012
(212) 431-5873

Write in No. 540

Connoisseurs Of Historic Papers: Unite!
Robert M. Kelly (below), a 13-year veteran paper hanger—who has papered some of the most noted historic landmarks in the U.S. — has just published his first issue of Wallpaper Reproduction News, a newsletter dedicated to "providing some small beginnings of a clearinghouse of information for reproduction wallpapers," declares Kelly.

Handcrafted Architectural Tile Design and Fabrication
PEWABIC Pottery
10125 East Jefferson
Detroit, Michigan 48214
(313) 822-0954

Write in No. 518

ARTISTIC MURAL PAINTING
L'OEIL PAINTING
TROMPE LOIY PAINTING
350 East 11th Street
New York, NY 10012
(212) 431-5873

Write in No. 345

Cast plaster architectural elements

Cornices • Medallions
Plasters • Capitals
Pedestals • Brackets
Plaques • Moldings
& Much More

ARCHITECTURAL SCULPTURE LTD.
242 Lafayette Street
New York, NY 10012
(212) 431-5873

Write in No. 540

Connoisseurs Of Historic Papers: Unite!
Robert M. Kelly (below), a 13-year veteran paper hanger—who has papered some of the most noted historic landmarks in the U.S. — has just published his first issue of Wallpaper Reproduction News, a newsletter dedicated to "providing some small beginnings of a clearinghouse of information for reproduction wallpapers," declares Kelly.

Handcrafted Architectural Tile Design and Fabrication
PEWABIC Pottery
10125 East Jefferson
Detroit, Michigan 48214
(313) 822-0954

Write in No. 518

ARTISTIC MURAL PAINTING
L'OEIL PAINTING
TROMPE LOIY PAINTING
350 East 11th Street
New York, NY 10012
(212) 431-5873

Write in No. 345

Cast plaster architectural elements

Cornices • Medallions
Plasters • Capitals
Pedestals • Brackets
Plaques • Moldings
& Much More

ARCHITECTURAL SCULPTURE LTD.
242 Lafayette Street
New York, NY 10012
(212) 431-5873

Write in No. 540

Connoisseurs Of Historic Papers: Unite!
Robert M. Kelly (below), a 13-year veteran paper hanger—who has papered some of the most noted historic landmarks in the U.S. — has just published his first issue of Wallpaper Reproduction News, a newsletter dedicated to "providing some small beginnings of a clearinghouse of information for reproduction wallpapers," declares Kelly.

Handcrafted Architectural Tile Design and Fabrication
PEWABIC Pottery
10125 East Jefferson
Detroit, Michigan 48214
(313) 822-0954

Write in No. 518

ARTISTIC MURAL PAINTING
L'OEIL PAINTING
TROMPE LOIY PAINTING
350 East 11th Street
New York, NY 10012
(212) 431-5873

Write in No. 345

Cast plaster architectural elements

Cornices • Medallions
Plasters • Capitals
Pedestals • Brackets
Plaques • Moldings
& Much More

ARCHITECTURAL SCULPTURE LTD.
242 Lafayette Street
New York, NY 10012
(212) 431-5873

Write in No. 540

Articles focus on block-printed and hand-screened papers, technical information about inks, grounds, adhesives, and installation, and news of the various historic paper manufacturers. Kelly's target market is a professional group interested in "authoritative and up-to-date information on reproductions." Subscriptions: $15/yr. for three issues (Apr., Aug., Dec.). SASE for free copy: WRN, Box 187, Dept. TB
Lee, MA 01238 (413) 243-3449 CSIN 09990 — JL Or Write in No. 527
Fireplaces are practically de rigueur today for homes in every climate, from Seattle to Florida. Not only do fireplaces serve as status symbols and auxiliary heaters, but they also satisfy a growing desire for traditional design. Unlike other traditional architectural features popular before 1940, fireplaces never really fell out of fashion (there are plenty of Baushekes of 1980). But today, fireplaces come in a larger variety than ever.

Prefabricated fireplaces no longer just be dull niches or high-tech-looking metal enclosures. They can be indistinguishable from masonry; they can have arched as well as rectangular openings; they can come with ornate cast-iron frames (see Fourth Bay, Heatilator, and Quaker Stove) and with wood or stone mantels. Inserts are equally varied: They can be tiny Victorian-style stoves as well as fireboxes that fit nearly invisibly into existing openings.

A new hybrid of fireplace and stove has appeared in the past five years: the masonry heater — popular in Europe for centuries but only recently imported to or manufactured in the U.S. Most have traditional-looking exteriors, clad in tile or stucco (see Royal Crown and Biofire) or in American-quarried soapstone (see Royal Crown and Tulikivi). On some of these units the fire is visible, and on some it is not.

Glass doors that reveal a fire while protecting passersby and cutting heat loss are a relatively new invention in the world of fireplaces, and only recently have traditionally-styled units become available. Numerous manufacturers now offer doors with antique finishes, filigree trim, and medieval-looking hinges. Screens, on the other hand, have not changed much over the centuries: Folding and single-panel models are still available, typically made of black wire mesh with brass trim.

Firebacks have reappeared in the past ten years, after vanishing for nearly a century. Exact reproductions of 17th-, 18th-, and early 19th-century styles are available, as are 20th-century models that seem to have been designed by Maxfield Parrish (see Pennsylvania Firebacks). Stock fireplace tool manufacturers offer poker-for-poker iron and brass replicas of 18th- and 19th-century sets alongside chrome contemporary pieces, and blacksmiths are bringing custom tools to new heights, adding curlicues and dragon’s heads that would have made Samuel Yellin proud.

The SourceList on pages 30, 40, and 42, includes one-man forges as well as international corporations. Some companies manufacture, some distribute, and some do both. Their literature ranges from one-page flyers to hardcover books. Most can accommodate custom requests; be it for a modified hearth on a factory-built fireplace or an extra twist on a poker handle.

If you need information immediately, call or write these companies directly. We’ve provided all contact information on the SourceList. (Please mention TRADITIONAL BUILDING.) Some companies may refer you to their local distributors. If you simply need information to update your files, you may find it more convenient to use the enclosed Product Information Card or the Form on page 46.
## TRADITIONAL BUILDING'S FIREPLACES & ACCESSORIES SourceList

### COMPANY

<table>
<thead>
<tr>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Fireplaces</th>
<th>Firepace Inserts</th>
<th>Screens/ Glass Doors</th>
<th>Fenders/ Frames</th>
<th>Firebacks</th>
<th>Accessories &amp; Misc.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Acquisitions Collection</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Focus International</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>244 Peters Rd. N., Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knoxville, TN 37923</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>615-694-6151</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ball &amp; Ball</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>461 Lincoln Highway, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exton, PA 19341</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(215) 363-7330</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Biofire</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>3220 Melbourne, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salt Lake City, UT 84106</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>801-868-0636</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Brick Stone Works</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Stickey Corner, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington, ME 04574</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207-845-2440</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Brill and Walker Associates</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>57 E. Shore Trail, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sparta, NJ 07871-2247</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>201-729-8876</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Buckley Rumford Fireplace Co.</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>110 E. Spruce St., Box 21331</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbus, OH 43221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>614-221-6131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Century Fireplace</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Box 1744, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joplin, MO 64801</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>417-624-1480</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Chimney Co.</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>1161 W. 3rd Ave., Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbus, OH 43222</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>800-448-7886</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>614-297-7569</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Country Iron Foundry</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Box 600, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paoli, PA 19301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>215-296-7122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumberland General Store</strong></td>
<td>Send S3 for catalog</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Rte. 3, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crossville, TN 38555</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>800-334-6460</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>615-644-8481</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DeKoven Forge</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>5820 Davis Ave., Box 1041</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walkertown, NC 27051</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>919-724-8867</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Diamond W Products</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>30 Railroad Ave., Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albany, NY 12205</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>516-549-6775</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E.S. Forgeries</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>500 North Main, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Springfield, MO 65806</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>800-876-5186</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>417-869-2824</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fireside Distributors</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Box 41224, Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raleigh, NC 27629-1226</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>800-333-3473</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fourth Bay</strong></td>
<td>Free</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Box 287, 10500 Industrial Dr. Dept. TB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galion, OH 44832</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>800-321-9614</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>216-527-3433</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** The above list includes only selected companies and products. For more information, please consult the source list provided. This list is subject to change and updates may be available from the source list.
**FIREBACKS**

The classic way to protect your fireplace

A beautiful, hard-cast Country Iron Foundry Fireback will protect the back wall of your fireplace from dangerous and costly heat damage, while radiating more heat into your home. Our catalog, containing 35 antique and contemporary designs, is available for $2.00 (refundable with purchase).

3223 Rehoboth Salt Lake City, Utah 84106
(801) 464-0206

Write in No. 176

---

**TRADITIONAL BUILDING**

**Get Your Home Up to 24 Hours**

Patented Free

For a colorful 40-page brochure call or write

In stock. Call or write for information.

3175 West Lincoln Hwy, Exton, PA 19341
(215) 363-7303 TOLL FREE (215) 363-7639

Write in No. 524

---

**Art That Warms**

Light up your hearth with an original cast iron fireplace. Patented support and grate systems for care-free use. Catalog #2.

103 Elm Avenue, North Wales, PA 19454
(215) 699-5061

Write in No. 525

---

**Thermo-Kite**

SEASONAL FIREPLACE ENCLOSURES

CUSTOM STOCK - FREE BROCHURE

216-633-4680 FAX 216-633-8701
P.O. BOX 1188 AKRON, OH 44309

Write in No. 523

---

**Smith-Cornell, Inc.**

Plaques of Distinction

This property is entered on the National Register of Historic Places by the United States Department of the Interior.

P.O. Box 1188 Akron, Ohio 44309
(216) 633-4680

Write in No. 534

---

**Five Reasons Why To Buy An Isokern Fireplace and chimney:**

1. A true European masonry fireplace
2. Quicker to install and less expensive than a conventional masonry fireplace
3. 100% zero clearance: UL 127 + UL 1777
4. 60% more efficient
5. Will not smoke; 20 year warranty

1-800-642-2920 FAX 904-779-5061

---

**Runford Fireplaces**

Traditional

Tail and Elegant

Efficient

The Fireplace that Keeps You Warm

"We must never forget that it is the room that heats the air, and not the air that heats the room."

Count Rumford, 1799

Available from Buckely Runford Fireplaces Co.

Plates

Kit with Forms, Templates and Instructions

Rumford Fireplaces Components

(Therm, Smoke Chambers, Flat Dampers)

Custom Rumford Fireplace Building Services

Write in No. 553

---

**Historically Authentic Fireplace Accessories**

Large selection of authentic fireplace accessories: Firetools, Art- diorons, Firescreens, and much more. See our add on the back cover. Brochure: Free. Full Catalog:

$5.00

Ball & Ball

463 West Lincoln Hwy.

Exton, PA 19341

(215) 363-7303 TOLL FREE (215) 363-7639

Write in No. 546

---

**Cumberland General Store**

One-of-a-kind Merchants Hardware Company

Selection of practical items and tools for the home and farmstead, including everything from windmills to woodstoves, Victorian baths to toasters, hand pumps, top bars, buggies and more! 240 page catalog. $3.00 (refundable coupon).

Send to: Cumberland General Store Room 3 Box 81 Dept. 13990

Covington, VA 23835

Write in No. 544

---

**Fine Quality**

Fireplace Accessories

Including: Andirons, Tools, Screens, etc.

Your Complete Source for Fine Decorative Hardware for the Home

Send 14-50 for 120 page catalog

Period Furniture Hardware

Box 314 Cheyenne Street Exton, Pa 19341

Write in No. 548

---

**Buckley Runford**

Fireplace Co.

Contact for Information

P.O. Box 2137 Columbus, OH 43216
(614) 223-8891

Write in No. 552

---

**Isokern**

HARD WORKING FIREPLACES

TESS Fireplaces: a breakthrough in fireplace construction and performance.

- Heat-storing, radiant and traditional models
- All-masonry components
- Match your decor with stone, brick, tile or stucco facings
- Complete line of glass doors and fireplace accessories.

Call today for a free literature package and talk with one of our fireplace experts. Ask for factory direct pricing or toll the Authorized: 1-800-323-8377 (e VT 733-4445)

TESS, Inc. Rt 1 Box 5 Dept. 14
Rindge, VT 03461

Write in No. 519

---

**Antique Stoves**

Our stoves are not reproductions. All are authentic antiques in good working condition. For beauty, workmanship and versatility no new stove can compare.

Both American made and European parlor stoves, kitchen ranges, gas wood combos

For free brochure write or call

Route 112, PO Box 306-TB

Goshen, MA 01032-3036

(413) 268-3677

Write in No. 558

---

**SMILES SHEDS SCHOOLS SHOPS & STORES**

For a free catalog write

216-633-8701 P.O. BOX 1188 AKRON OHIO 44309

Write in No. 549

---

**Century Fireplace Radiant Finishes**

EPA Test: 92% Efficiency: Over 180,000 BTUs! A Beautiful Fireplace: Whole House Heating Too!

For over 10 years America's finest fireplace comfortably heating thousands of homes across the country. Enjoy the warmth and comfort of a wood stove in the privacy of your home.

Zero clearance: Masonry / Hot water option

Whole House Ducting: Connection: Both

BUILDING / REMODELING SOON?
CALL TODAY FOR FREE VIDETOAPE

1-800-284-4328

Write in No. 556

---

**Biofire Masonry Tile Fireplaces**

- Heats Your Home Up to 24 Hours
- Pollution Free
- Custom Designed for Your Home

For a colorful 40-page brochure call or write

Write in No. 524
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>SPECIALTY</th>
<th>Literature</th>
<th>Fireplaces</th>
<th>Fireback inserts</th>
<th>Screens/ Glass Doors</th>
<th>Fenders/ Frames</th>
<th>Firebacks</th>
<th>Accessory &amp; Misc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heath Realities</td>
<td>Box 38093, Dept. TB</td>
<td>Atlanta, GA 30334</td>
<td>404-377-6852</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Exact reproductions of hanging basket grates for coal fireplaces. Three styles with square or rounded profile or ornate design across the front — in sizes to fit 12&quot; to 24&quot; openings. Company also stocks antique frames, grates, hearths, screens, and summer screens.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heatlair</td>
<td>1915 W. Saunders St., Dept. TB</td>
<td>Mt. Pleasant, IA 52641</td>
<td>519-385-9211</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Clean-face radiant or heat-circulating fireplaces with optional outside air supply, glass door with chrome or brass trim, and oversize hearths. Can be reduced clearance, also see-through, 3-sided, or 4-sided.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hussong Mfg./Kozy Heat</td>
<td>110 S. Main St., Box 577, Dept. TB</td>
<td>Lakefield, MN 56150</td>
<td>507-662-6641</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Manufacturer of one-, 2-, and 3-sided fireplaces that burn gas (the Sun Dance line) or wood (Kozy Heat and Aura Flame lines). Aura Flame features arches opening with cast-iron or gold-plated doors.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isokern</td>
<td>6196 Lake Gray Blvd., Ste. 110</td>
<td>Dept. TB</td>
<td>Jacksonville, FL 32244</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td>Write In No. 519</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>80-year-old Danish fireplace manufacturer which opened U.S. branch in 1987. Pre-cast units made of volcanic tuff and pumice. Life expectancy 50 years, with 20-year limited guarantee. 4 sizes, from 28½ to 48½ in. W. Not field customizable. Zero clearance, guaranteed not to smoke. Some modules can be installed in less than 3 hours.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>William H. Jackson Company</td>
<td>3 E. 47th St., Dept. TB</td>
<td>New York, NY 10017</td>
<td>212-753-9400</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>163-year-old manufacturer and distributor of a large selection of fireplace accessories. 20 types of tools, including Colonial, English, and French designs. 3 types of brass-framed iron grates; 6 types of screen; 7 kinds of andirons ranging from contemporary to rococo; and 9 styles of brass fenders. See also the Mantle Source List.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kayne &amp; Son</td>
<td>76 Daniel Ridge Rd., Dept. TB</td>
<td>Candler, NC 28715</td>
<td>704-647-8868</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td>Write In No. 520</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Iron grate that offers parkes, forks, crane brackets, tool stands &amp; racks, shoes, brushes, tongs, screens, andirons, fire dogs, spits, grilling hooks, Dutch oven doors, tongs, &amp; other custom utensils and accessories. Repair service available.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leonard Antique Hardware</td>
<td>509 Tangle Dr., Dept. TB</td>
<td>Jamestown, NC 27282</td>
<td>(919) 454-3383</td>
<td>Photos and price list cost $2</td>
<td></td>
<td></td>
<td></td>
<td>Write In No. 551</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Antique 18th- and 19th-century wrought-iron fireplace equipment, including cranes, hammers, pokers, rakes, andirons, foot warmer, and much more.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liberty Forge</td>
<td>41251 Industrial Park North</td>
<td>Dept. TB</td>
<td>Georgetown, MI 48836</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Custom forge producing fine fireplace tools, andirons, and screens, usually in traditional styles. Recent projects include screen shaped like peacock with flared tail, fine-mesh freestanding square screen with brass handles, and iron andirons topped by brass flowers.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Majestic</td>
<td>1000 E. Market St., Dept. TB</td>
<td>Huntington, IN 46750-2579</td>
<td>219-358-3000</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Red &amp; simulated marble zero-clearance fireplaces in radiant &amp; heat-circulating models with optional bifid doors, outside air valves, &amp; black mesh screens. In one-, 2-, 3-, or 4-sided models. Openings range 48½ in. W. &amp; beige, white, &amp; black marble surrounds are available.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minuteman International</td>
<td>75 Sawyer Passway, Dept. TB</td>
<td>Fitchburg, MA 01450</td>
<td>508-626-1114 or 508-343-7475</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Screen/glass door combinations, most with flat tops and brass trim. Choice of black, brown, antique, polished, or chrome finish. Picture Perfect 400 series is noteworthy: it has a cast-iron frame surrounding a pointed brass screen. The frame comes in brown, beige, &amp; black &amp; resembles a simple late-19th c. mantel.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New England Firebacks</td>
<td>Box 268, Dept. TB</td>
<td>Woodbury, DE 06798</td>
<td>203-263-5737</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Small grate that splits 8 types of firebacks. Patterns include heart, roaster, farm scene, stag, horse and rider, wheat, and plain. Custom cranes and other accessories also available.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New England Tool Co.</td>
<td>Box 30, Dept. TB</td>
<td>Chester, NY 10918</td>
<td>914-792-5332 or 631-7550</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Custom grate that specializes in screens for arched and oversized openings in Colonial, Spanish, Tudor, Victorian, contemporary, and other styles, also Gothic, English, French, Colonial, and contemporary andirons, iron, aluminum, bronze, steel, copper, and brass available.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okell's Fireplace</td>
<td>134 Pacific Coast Highway</td>
<td>Dept. TB</td>
<td>Hermosa Beach, CA 90254</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Distributes large variety of fireplaces and accessories: custom and stock metal fireplaces as well as stove inserts, screens, tools, glass doors, andirons, and wood holders.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Packmaster</td>
<td>4 Barugh Green Rd., Dept. TB</td>
<td>Barnstaple, UK N75 1JT</td>
<td>0226384665</td>
<td>Call or write for selection of photos</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Original Victorian, Edwardian, and Georgian fireplaces, with or without fires. Prices range from $1,150 for simplest bedroom fireplace to $8,000 for walk-in models. Cast-iron frames and grates also available.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pennsylvania Firebacks</td>
<td>308 Elm Ave., Dept. TB</td>
<td>North Wales, PA 19454</td>
<td>215-699-0605</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
<td>Write In No. 565</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>21 fireback styles; all original designs, including elaborate rural landscapes, excerpts from the U.S. Constitution, urns, eagles, and fields of stars. Some styles will fit zero-clearance units and fireplace inserts. Also grates and freestanding support systems for firebacks.</td>
<td>Free</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The work of Finnish architect Eerikki Helasvuo inspired the design of this soapstone masonry stove from Tulikivi.

Volcanic Icelandic pumice pre-cast zero-clearance fireplace from Isokern.

The pine mantel, horseshoe-shaped fireplace, trellis-pattern fender, and dark-brown hearth tiles all come from Fourth Bay.

Buckley Rumford Fireplace builds shallow, heat-reflective fireplaces and supplies parts so that other masons can build them.


Royal Crown’s masonry stoves can be clad in stucco, tile, or, as shown, soapstone (New England Classic, model 205-O, 7 ft. 9-1/2 in. H with a 39-by-24-5/8-in. footprint).


17-in.-tall brass rococo andirons, model 2511-PB, and screen with andiron slots, model 381-PB, from Robert H. Peterson Co.

Brass and steel grate with filigree front, model 227, from William H. Jackson Co.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Period Furniture Hardware</td>
<td>In their 120-page catalog appear 20 types of brass or iron-and-brass fireplaces, tool hooks, serpentines, fenders, brass and-and iron tools, and folding screens with brass trim.</td>
<td>Free</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Robert H. Peterson Co</td>
<td>Large variety of fireplace accessories, including real-fire gas log sets for woodburning fireplaces, various styles, sizes from 12 to 60 in. Also hallmark collection of brass tools, wood holders, screens, and fenders</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Presto's</td>
<td>55-page catalog of heating-related products, including zero-clearance fireplaces, paper-log rollers, fireproof hearth rugs, tools, coal hodges and shovels, wood and coal grates, folding screens, spark guards, and 7-andiron styles including dog figures.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Quaker Stove</td>
<td>Steel stoves and fireplace inserts with cast-iron doors and face plates. Flat or arched tops, choice of solid or glass doors. &quot;Moravian&quot; inserts feature arched top and openings, with solid brass or iron doors and choice of color. Deluxe Moravian comes with decorative Victorian iron frame.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Royal Crown</td>
<td>European-manufactured masonry stoves that can be covered with soapstone, stucco, or embossed, plain, or pointed tiles. Cylindrical boxy models available, all about 7-1/2 ft. by 35 in. diameter. Solid brass doors.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Smithy Hearth Products</td>
<td>Subsidary of a wire-mesh litter-basket manufacturer that offers fireplace screens with arched or flat tops; curved, angled, or straight profiles. 2 brass handles; and steel 1/4-in.-rod frames. Custom and large sizes a specialty.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Stone County Ironworks</td>
<td>Large stock forged-products supplier: iron tools with twisted, loop, or animal-head handles; also one eccentric set whose poles and handles resemble grape vines; ash pans, brooms, log baskets, andronds with danging-sect frills; custom folding fire screens trimmed with dangling leaves.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Superior</td>
<td>Masonry and simulated-masonry fireplaces, most of which circulate heat. Openings reach up to 45 in. W. options include brass-trimmed glass doors and outside air valve. The SPI is the most traditional looking model.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Tesso</td>
<td>Modular masonry fireplaces with arched and flat tops. Models include heat-storing, radiant, traditional (a 7-piece unit that can be built in less than 2 hours), and retrofit for ruined metal-lined fireboxes up to 5 ft. W. Most solid fireplaces are standard.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Thermo-Rite Manufacturing School</td>
<td>40-year-old manufacturer of firehumanes, trimmed glass fireplace door. Cabinet and folding door styles available for flat and arch-topped models: finish options include black, pewter, and brass. Mesh curtain screens are also available, as are custom sizes and shapes.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Tulikivi Group</td>
<td>Virginia-based soapstone supplier that builds 28 models of stone models. Some serve as bake ovens/cookstoves; some serve as arched tops and openings, like the 1600, which resembles a giant jukebox smooth. These are built in the country.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Vermont Castings</td>
<td>Cast-iron wood-burning stoves, including inset (25 in. H. 33-3/4 in. D. 21-1/4 in. W.) and designed to fit inside most fireplaces. Traditional appearance, with fan-shaped opening and embossed scallop-shiel ornament. Available in white, brown, black, red, and blue. Also Winter-War, a Victorian-style fireplace or insert.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>Vermont Industries</td>
<td>15-year-old hand forge that produces fireplace tools with twisted handles; also cooking sets, grates, andronds, log holders, canoes, and hammers.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>R. Walsh Forge &amp; Foundry</td>
<td>Small custom forge with bronze casting equipment.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
<tr>
<td>White Oak Forge</td>
<td>Small iron forge that can build or restore andronds, tools, and grates. Recent projects include four fire dogs shaped like dogs, and andronds that resemble swans. Uses traditional methods of rivets, mortise and tenon joinery, and fire welding.</td>
<td>Free</td>
<td>True</td>
<td>True</td>
<td>False</td>
<td>False</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td>True</td>
<td></td>
</tr>
</tbody>
</table>
COPPER SINKS ON TAP

either alder wood frames or unframed (framing limits size variations). They can also be fabricated in "German silver" — nickel-plated copper. Prices range from an unframed basin sink, 18 in. sq., $235 (shown), to an unframed kitchen sink, 20 x 30 in., $360, to a double bowl in a wood frame, 18 x 42 in., $900. Chris also makes galvanized tin or copper countertops, fir medicine cabinets, and more recently, drinking fountains. For more information, contact: Antique Baths & Kitchens, 2220 Confton Way, Dept. TB, Santa Barbara, CA 93109 (805) 962-8598. CSF 15400 — JL.

A Victorian Carpet — It's The Real Thing

J.R. Burrows & Company specializes in historically accurate reproduction carpets, papers, and textiles. Of special interest: Burrows is the exclusive North American distributor for Woodward Crossen & Co. Ltd. — the oldest carpet mill in the U.K., which maintains an historical archive of over 10,000 patterns. The Wilton & Brussels carpets (cut and loop pile, respectively) Burrows features are machine-woven on 19th-century looms in traditional 27-in. widths; their 100-tufts-per-in. pile count makes them the finest, most historically authentic carpets available.

John Burrows, armed with an MA in architectural history, started his company in 1985 with a broad array of Victorian papers, but carpet and Nottingham lace quickly became his best sellers. His roster of clients — 60% museums, 40% domestic — is impressive: Gardner-Pingree House, Salem, MA; Concord Museum, Concord, MA; St. Louis Art Museum; Prospect House (Princeton's Faculty Club); Billings Farm & Museum, Woodstock, VT; General Crook House, Omaha, NE; McHenry Mansion, Modesto, CA; Belle Meade, Nashville, TN. He's currently working on an installation for the New York Bar Association in Albany.

In the past year Burrows has doubled the number of carpet patterns he handles, introduced his wallpapers and fabrics into six design showrooms in the U.S., and launched two new products: Candace Wheeler fabrics and William Morris Axminster carpets — 2-document color schemes, plus several adaptations to complement Bradford papers.

For more information, contact: J.R. Burrows & Co., P.O. Box 1739, Dept. TB, Jamaica Plain, MA 02130 (617) 524-1795. CSB 09680 — JL.
fountain pen with black ink.) Dick Frank says that Bill Seale draws better than most architects. "I've been drawing since I was two," says Bill, although he still considers himself a self-taught "Grandma Moses." "In the past I wondered whether I should have studied to become an architect. But I decided that training as a historian was, from my perspective, the most useful discipline of all. Many of the other skills I've picked up as I went along."

Bill's virtuosity with the pen was illustrated recently when a piece of incidental furniture was needed for the Michigan State Capitol. Bill was able to sit down on the spot and make a sketch so detailed that the cabinetmakers could take it to the shop and use the sketch as a working drawing.

The Consultant: The list of museums, historic homes, and other buildings where Bill Seale has served as historical consultant is so long that we can just list the highlights. Some of the more notable projects include: The Hampton-Preston House, Columbia, S.C.; Bulloch Hall, Roswell, Ga.; Ximinez-Fatio House, St. Augustine, Fla.; Village of Appomattox Court House, Va.; Governor's Mansion, Frankfort, Ky.; Montpelier Mansion, Prince George's County, Md.; Stratford Hall in Virginia; and Travellers Rest, Nashville, Tenn.

Photo Treasures

Photos of historic interiors have always held a special fascination for Bill Seale. So it's easy to see why his recent restoration project at the Eastman House in Rochester, N.Y., was so satisfying. The Kodak Company had provided George Eastman with the fortune that built his enormous Georgian Revival mansion in 1905. Throughout the 27 years he lived there, Eastman took numerous photographs of the 35,000-sq. ft. house and its 8.5-acre grounds. Three scrapbooks filled with carefully mounted 8 x 10 photos of the early days of the house were discovered not long ago in the carriage house.

Seale had originally been brought in to write just the furnishing plan for the house. But when the $2-million restoration of the National Historic Landmark structure got under way (to prepare for its new role as a house museum), Seale was retained to oversee the entire historic restoration.

Because of Eastman's photographic diligence, there was ample documentation to guide the work. "It was a dream project," says Bill Seale with obvious glee. And while Bill was dealing with the historic aspect of the interiors, John F. Bero, of Rochester, N.Y., served as architect on the job. The 35-room mansion was basically sound, but required extensive surface restoration. For 50 years the house had been used as the residence for the presidents of the University of Rochester, and then as the International Museum of Photography. The house had been considerably altered, stripped of most of Eastman's furnishings, and maintained only in the most casual manner.

Careful study of the photographs provided Seale with valuable clues for the restoration. The iridescent sheen of the draperies in the photos, for example, told Bill that silk velvet had been used. Because all the photos were in black & white, some of the restoration team's greatest challenges were color choices. To determine the hues for custom-loomed period carpets, Seale consulted period carpet catalogs and worked with Stark Carpet Corp.'s Joyce Arbon and Page Goodman. When scraps of original carpet were later discovered in the basement, it turned out that Bill's conjectural color scheme was right on target.

East Texas Inspiration

Though William Seale's home and office is in Alexandria, Va., he and his family (wife Lucinda and sons Will, 20, and John Henry, 18) also spend time at the ancestral family home in Jasper County in East Texas. This house is where the books are made... it's the refuge Bill seeks when he needs solitude and inspiration to write.

The farm (called "Ant Hill" by the family) was established by Bill's great-grandfather in 1844 under the Republic of Texas. It was originally a cotton plantation, with grist and saw mills, and its own steamboat. Although Bill restored the house in 1980, he doesn't ship cotton to market on the steamboat as in former days. Today, he's content to raise pine timber with his brother, Jack Osborne.

Bill was on the farm this summer working on two new books: An architectural history of the White House he's writing for the AIA in conjunction with the mansion's 200th anniversary, and a volume on the National Trust houses, which he's wanted to write for many years.

And while wrapped in the seclusion of the farm, drawing energy from his native East Texas soil, it is likely that William Seale's active imagination will come up with even more projects — adding yet another facet to this remarkable man's career.
Sentry Electric Corporation
185 Buffalo Avenue
Freeport, New York 11520
Telephone 516-379-4660
Fax 516-378-0624

Sentry offers you a selection of the most beautiful luminaires and post packages in the U.S.A. — or a new design created expressly for you.

Write, call or fax for immediate attention. Sentry sales representation is nationwide.

See us in Sweet's and LAFile.

Sentry Electric Corporation
185 Buffalo Avenue
Freeport, New York 11520
Telephone 516-379-4660
Fax 516-378-0624

SEPTEMBER/OCTOBER 1990}
Fireplace Accessories, Door & Window Hardware, Period Lighting

**Authentic Historical Hardware**

We have both antique original fireplace accessories and the highest-quality reproductions. Our firetongs have the finest brass flush to polished steel shanks. Split handles come in a variety of patterns to match your anidors. Our wide selection of anidors is based on originals in our museum collection. The pair shown (#HA261) are modeled on a type attributed to Paul Revere. Column and finial are cast from split patterns and silver-soldered together. The ball-and-claw feet are cast brass, and the back legs are forged iron with a cast brass cover.

**Lighting Fixtures**

Ball & Ball offers the finest selection of reproduction Early American lighting fixtures. All brass is solid—not plated—and glass used is hand-blown lead crystal. Pure copper, tin and iron are used for fixtures that require these metals. Shown: The Independence Hall chandelier, identical to fixtures supplied by Ball & Ball for the restoration of Independence Hall in Philadelphia.

**Shutter Hardware**

Strap hinges, locks, and shutter holds-backs are available as stock or special-order items. HAND-FORGED shutter hinges with lag screw or drive pin tell available on special order. Also: Inside shutter hardware in iron, brass and cast iron.

**Hinges**

We have a varied stock of authentic reproduction thumb latches, ranging from Colonial times up to 1850. Many special thumb latch shapes can also be made at the STOCK PRICE. Left: 10-1/2" hand-forged spade-end latch. Right: 9-3/4" semi-hand made bean-end latch.

**Latches**

We have a varied stock of authentic reproduction thumb latches, ranging from Colonial times up to 1850. Many special thumb latch shapes can also be made at the STOCK PRICE. Left: 10-1/2" hand-forged spade-end latch. Right: 9-3/4" semi-hand made bean-end latch.

**Used In The Finest Restorations**

Ball & Ball hardware has been specified for the finest restorations in North America including: Independence Hall, Philadelphia; The Shirley-Eustis House, Boston; Iolani Palace, Hawaii; New York State Capitol, Albany; Klondike Gold Rush Park, Alaska; The Old Synagogue, Barbados.

**Window Hardware**


**Catalogs In 2 Sizes**

Our MINI-CATALOG provides an introduction to the range of products and services furnished by Ball & Ball and is available FREE. (You can Circle No. 293 on the Reader Service Form.) Or, for $5 we’ll send you—via U.P.S.—our handsome, lavishly illustrated 108-page product catalog. Our catalog incorporates much useful information about antique hardware that will help you appreciate the subtle differences in the manufacture of reproductions. But even the 108-page catalog doesn’t show all 2,000 of our hardware products. If you’re looking for something rare or unusual, call or FAX us.

**BALL and BALL**

**Authentic Historical Hardware**

463 West Lincoln Highway Exton, PA 19341 (215) 363-7330 FAX only (215) 363-7639

Write in No. 293