

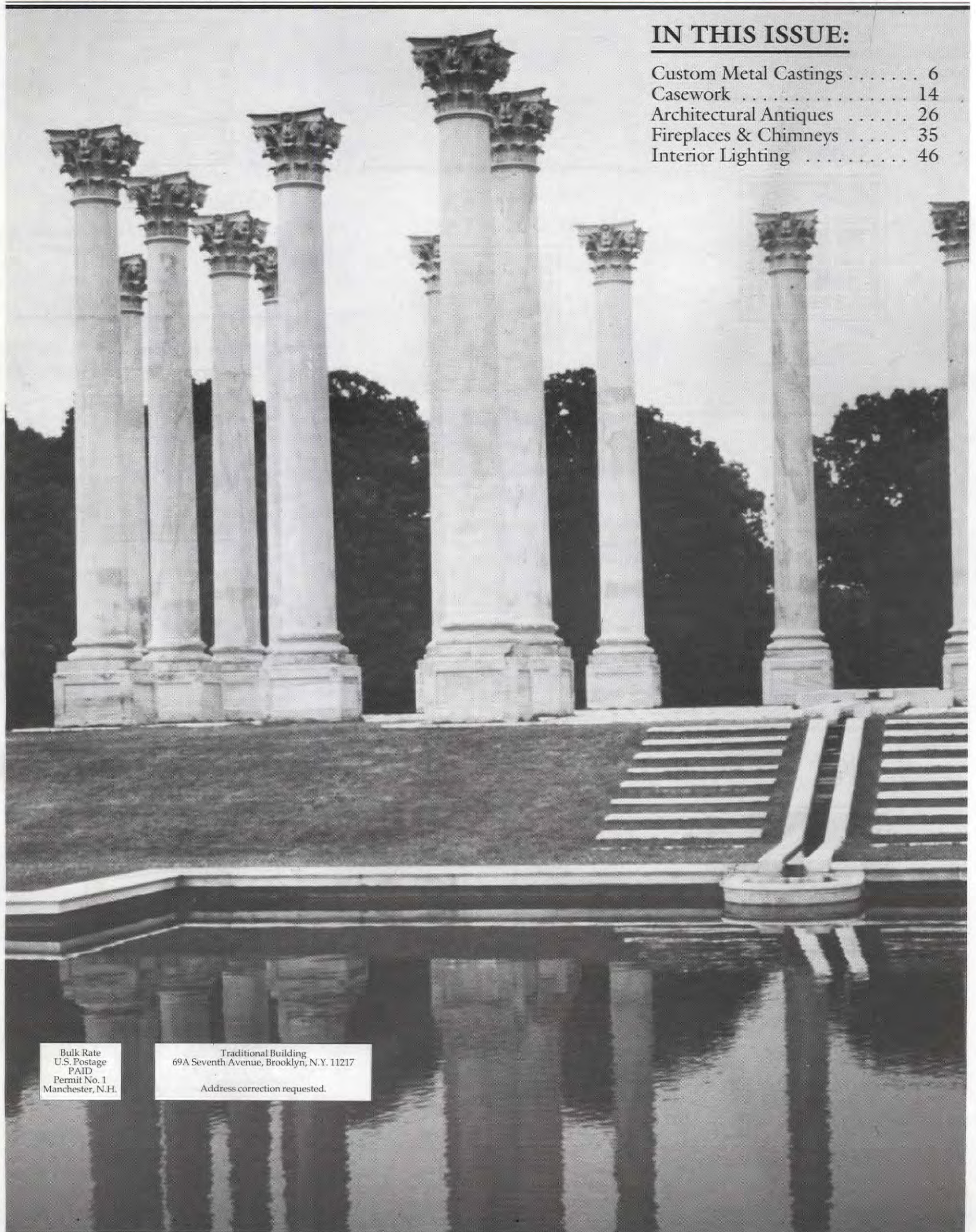
Clem Labine's **TRADITIONAL BUILDING**

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NOVEMBER / DECEMBER 1991 VOL. 4 / NO. 6 \$3.00

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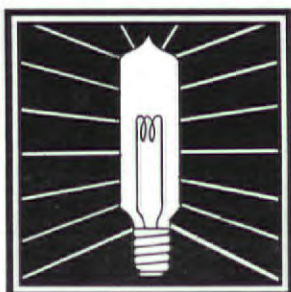
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ON THE COVER:

In the 1950's, twenty-two 45-foot-tall columns were torn off the East Front of the U.S. Capitol to make way for a renovation. Preservation architect Mary Oehrlein, this month's profile subject (see page 4), repaired the columns, reinforced them with steel rods, and erected them in the National Arboretum where, she says, "they are wonderful, like a real ruin."

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TRADITIONAL BUILDING is indexed
in CONSTRUCTION INDEX.

profile

MARY OEHRLEIN: Hellbent on Restoration

■ BY EVE M. KAHN

No one in Mary Oehrlein's rural Iowa hometown was an architect and almost no one knew what architects did; no other women graduated in her architecture-school class in 1973. And yet, the more people advised her not to want to build, design, or restore structures, the firmer grew her resolve. "They only reinforced my desire; I wanted to say, 'Take that, and that,'" she says, shortly after introducing herself with a handshake that could crush gravel.

The secret of the success of her Washington-based restoration-architecture firm, it seems, is her determination. She has known what she wanted to do since she was in seventh grade, and she has even made fate bend to her will. She has watched two employers fold under her and then easily advanced to the next job without mailing out a single resume. Not that she has ever clung too long to any one task. Oehrlein (pronounced air-line) has nearly perfected the art of paint analysis, for example, but now rarely employs it.

"As something gets easier, and requires less research and effort, you feel like you've stopped learning," she says. "And that, to me, is close to being dead."

Blonde, fine-featured, and blue-eyed, she is often an anomaly on the construction sites she likes to frequent. But she feels her gender or appearance has never helped or hindered her career. "It's not something I'm ever aware of. I just think of myself as a professional," she says. Gender never enters her hiring choices, "as long as someone's good, and compatible, since it's a small office," she says. She only requires that "they be able to carry their own ladder. The office at times has been all female; but for women coming out of school now, gender is not an issue anymore."

Oehrlein can only imagine one obstacle blocking her progress. "When somebody decides that the building across the street is historic," she says, gesturing scornfully at a circa-1965, grey-glass-and-steel-cube looming near her office, "that's the day I quit."

A Wide-Ranging Training

So far she has restored buildings of all better pre-1950 species, from sturdy 18th-century brick mills to 1930's department stores. Her real-life education began after she graduated from Iowa State and set off for a grand tour of Europe. With characteristic thoroughness, she carried her architectural-history



textbooks with her and, as she visited important structures illustrated therein, checked them off. Her first job, with a Washington-based construction company that dabbled in restoration, allowed her to learn skills she is still refining. She discovered, for example, how to take control of construction sites: "There I was, 19 or 20 years old, telling steel workers what to do. They could have eaten me alive. Instead they were all very nice; maybe that's what comes from growing up in Iowa and being totally naive and trusting." She also researched paint analysis in antique books at the Library of Congress and explored stone consolidation.

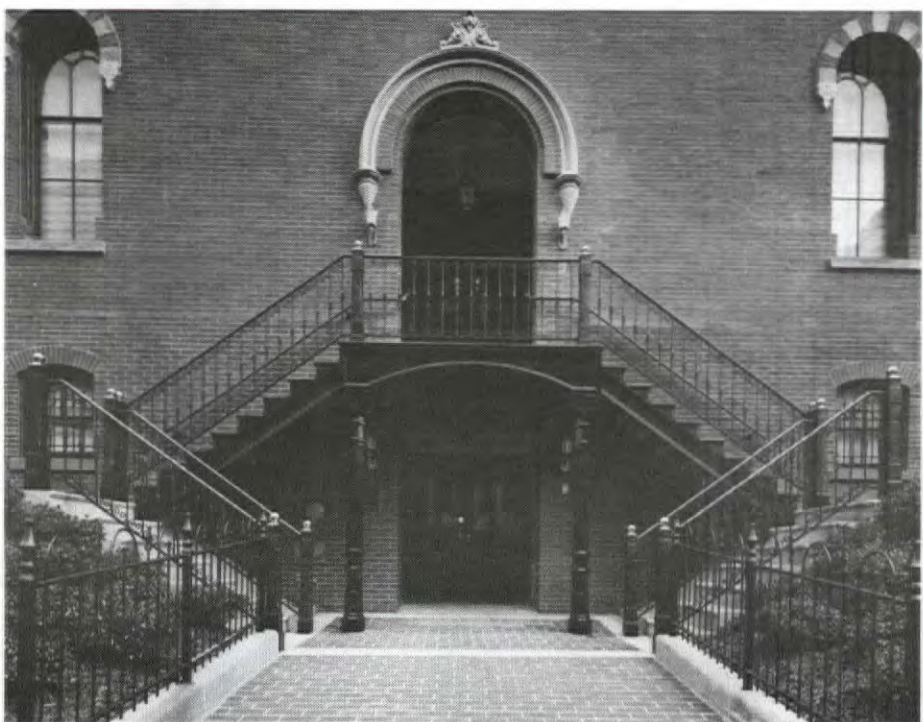
"It was a very new field then," she says. "We made a lot of mistakes, put things on buildings that we shouldn't have, and I learned."

As the company went bankrupt in 1975, it sold its contracts to The Ehrenkrantz Group. At the time, Oehrlein was on assignment in Louisiana and received a telephone call telling her to "just keep working." With Ehrenkrantz, she began as a preservation consultant and then expanded into construction, design, and site supervision, including work on Ellis Island — then at its nadir in the early '80's. "We'd spend all day there, for weeks and weeks, and the only other living thing we'd see would be a rat," she recalls. "And we'd repoint a wall and repair a gutter, but no one would be around to clean the gutter so it would overflow onto the newly repointed wall. We just couldn't keep up with the deterioration." She also dismantled the facades of three circa-1862 warehouses in Washington and learned about that city's preservation pitfalls.

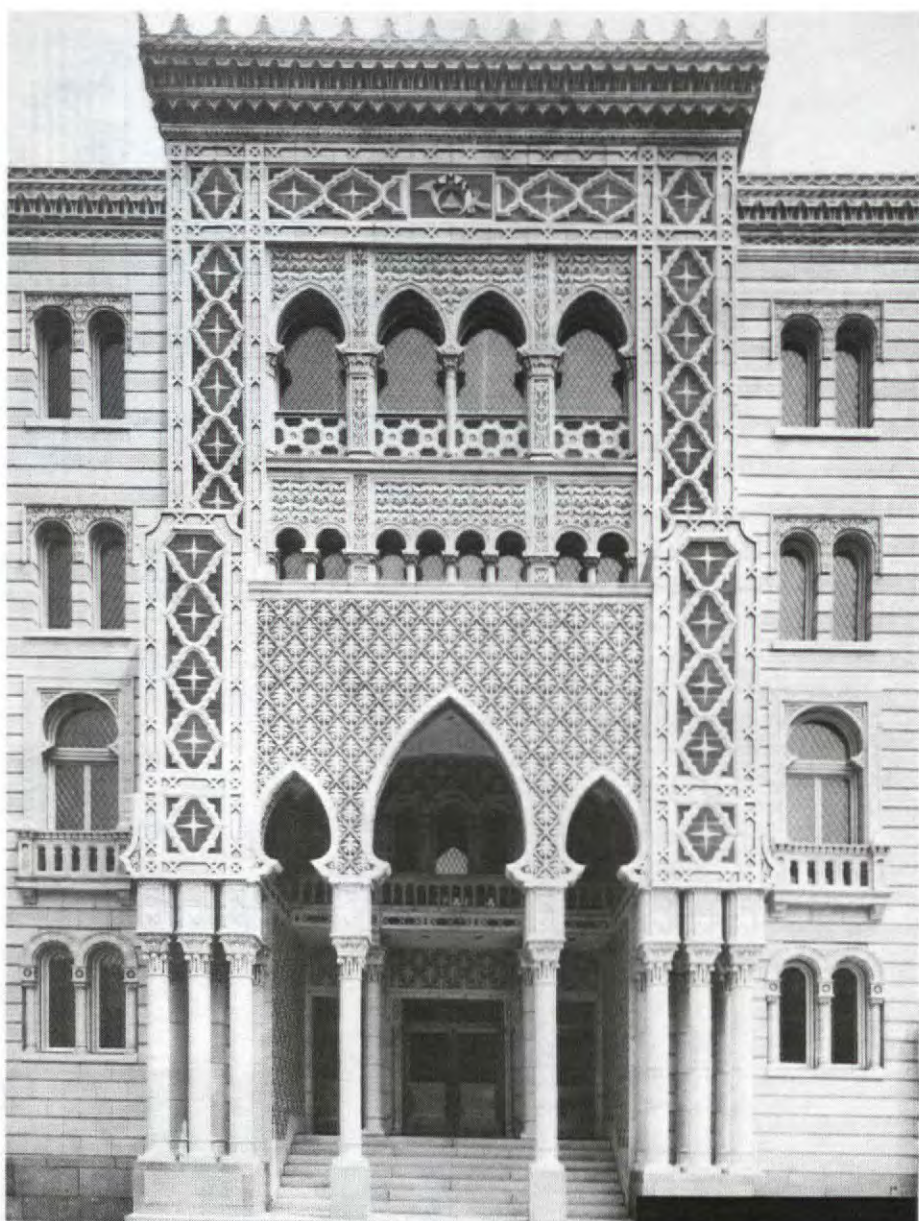
Maneuvering in Washington

"We like to think that the process is worse here than anywhere else," she says. "Because of the height and zoning restrictions, every piece of ground in downtown D.C. is valued as being able to build to the height limit. And the interpretation of the building code is very strict, with very little allowance made for historic structures." The warehouses, irreparably damaged by subway construction, were torn down and their facades tacked onto new shells. While waiting for years to be re-erected, the masonry had fallen into ruins, after onslaughts from snakes, hornets, bees, mice, and water. Oehrlein was still able to save 80% of the original material.

continued on page 53



The first of two Adolph Cluss schools in Washington that Oehrlein has worked on, the Sumner School is now an education and exhibit facility for the D.C. Board of Education. To keep its original second-floor doorway accessible yet provide handicapped access, a staircase made partly of stock parts and partly of parts from another Cluss school was added. (Photo: William Lebovich)



To move the facade of this neo-Moorish Masonic Temple in Washington, craftsmen disassembled and reassembled 3700 bits of terra cotta. (Contractors: Classic Contractors)

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Division 5:
METALS

special report
Custom Metal Castings

Casting About For Custom Metal

When specifying custom metal castings, one needs to ask pointed questions to determine which foundry can do the job. Most important: Material and quality of finish.

■ BY JUDITH SIEGEL LIEF

There's an astonishing range of metal casting companies available to today's specifier, from giant foundries whose primary business is casting engine blocks, to small metal "boutiques" whose expertise is in sculpture and art casting. Here are a few guidelines to help get you pointed toward the caster who's best for your job.

• SIZE OF JOB

Architectural castings are a small percentage of what most foundries do. Many subcontract jobs out depending on what's specified; some will handle small jobs, and some only large volume. There are both "art" foundries and "commercial" foundries; both require experienced artisans, but it's not always necessary to deal with an art foundry — their prices are usually higher and turnaround time longer.

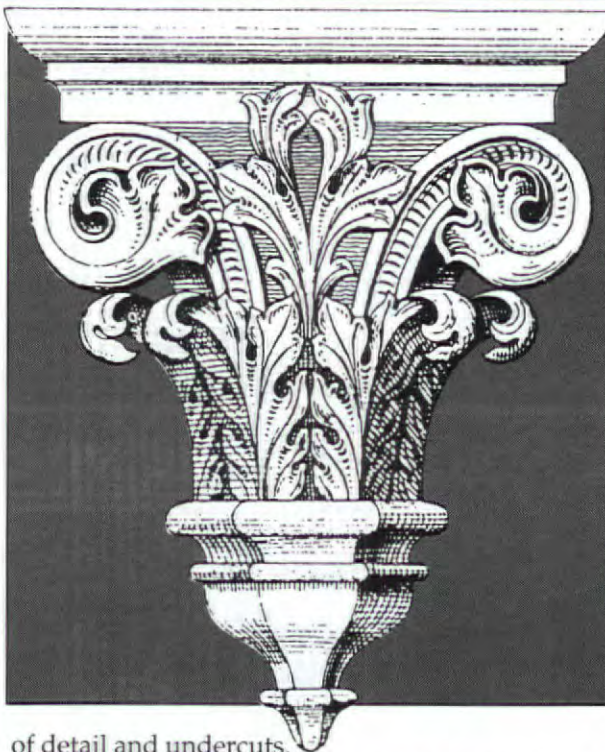
• PATTERN

Many foundries do not have pattern shops anymore, but will cast from samples (make sure to ask about shrinkage). Find a shop that either has a large library of patterns or can work from shop drawings.

• MATERIAL

Know what alloy you want and learn what alloys are used by a foundry. Iron and aluminum are *sand cast* — which is good for flat or low-relief ornament or ornament that can be broken down into components. Iron, of course, is an historic material that takes paint well; aluminum is lighter weight and easier to work with. Both are comparably priced on an installed basis.

Steel, brass, bronze, and a host of other alloys are *investment cast* (also called *lost-wax casting*), which is appropriate for achieving high levels



of detail and undercuts.

OSHA is cracking down on the use of certain alloys — especially brass — that either release toxic by-products when cast or leave behind materials that are dangerous to dispose of. In response, many foundries have simply moved to Mexico or Japan (where these kinds of restrictions don't exist). Find out how new laws have affected which alloys a foundry uses.

• FINISH

Finish encompasses texture, color, and reflectivity. *Grain fineness* is a term used to describe smoothness of texture on the finished piece. An average sand-cast finish ranges from 40-70; lost wax can achieve something between 200-300. 19th-century grey-iron castings are typically around 90 grain

fineness, which can be achieved by *some* foundries today. Rule of thumb: The finer the texture, the higher the price. You may (and should) specify which grain fineness you want.

It's usually difficult to match an old patina; to do so would require knowing exactly what metals were poured. Some foundries are experimenting with different alloys and also using chemicals and heat to achieve specific patinas.

• INSTALLATION

Most foundries will fabricate pieces or an entire job — but only some will install. This is a good thing to pin down at the outset.

Special Thanks

Thanks to three custom casters who gave of their time and expertise for this report: Don Quick, *Architectural Iron*, who most enjoys creating freestanding, individual pieces (like fountains); Robert Baird, *Historical Arts & Casting*, who relishes creating highly detailed traditional designs for new buildings; and Brian Leo, *Brian F. Leo Custom Castings*, who appreciates working with architects to create new and unusual designs to be produced in modest amounts. ♦

Who's On The SourceList

To determine which foundries — or cast-metal contractors — were interested in catering to the custom need of historical architects and contractors, we sent out questionnaires to 84 foundries and specialty casters requesting detailed information and photographs of their work. From the replies, the editors selected the 39 respondents who seemed most appropriate for our readers.

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TRADITIONAL BUILDING's METAL CASTINGS *SourceList*

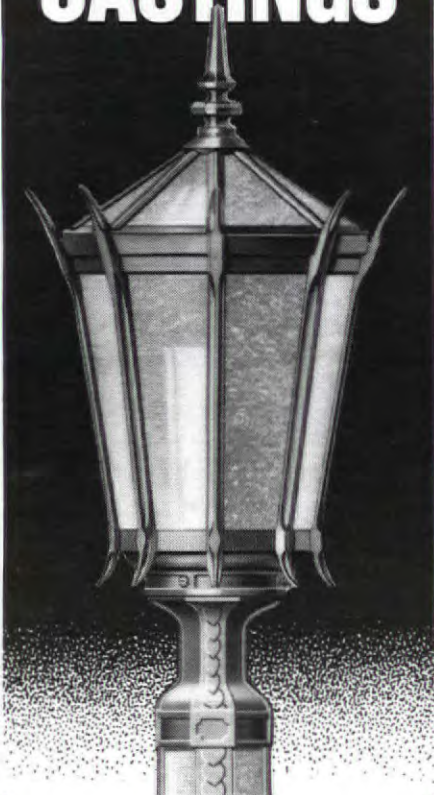
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■ BY JUDITH SIEGEL LIEF

COMPANY	LITERATURE	SPECIALTY	Type of Casting	Material	% Custom
Adornments for Architecture Box 827, Rt. 2, Dept. TB Hopewell Junction, NY 12533 (914) 226-5618	Free <i>Write in No. 749</i>	Specializes in the design and development of metal castings.	Hardware, architectural ornament, fence components, lighting fixture parts, historic markers, statuary, and moldmaking	Brass, bronze, aluminum, iron, and composites	75%
American Home Supply PO Box 697, Dept. TB Campbell, CA 95009 (408) 246-1962	Free	Manufactures over 900 solid brass Victorian reproduction hardware. Will also custom make repros from drawings.	Hardware, architectural ornament, lighting fixture parts, grilles and registers, vintage car/streetcar parts	Brass, iron	10%
Architectural Iron Company, Inc. P.O. Box 126, Schocopee Rd., Dept. TB Milford, PA 18337 (717) 296-7722 or (212) 243-2664	Free <i>Write in No. 843</i>	Restores of all forms of 18th-, 19th-, and 20th-c. cast & wrought iron ornamental, architectural, and structural items. 600-700 patterns in stock.	Architectural ornament, fence components, grilles and registers, historic markers, firebacks, street furniture, statuary	Iron	95%
Battleground Forge & Foundry 702 E. Lake Dr., Dept. TB Greensboro, NC 27401 (919) 272-0838	Free <i>Write in No. 863</i>	Specializes in duplication of architectural ornament in cast brass and bronze. Direct casting from originals; also in-house pattern service.	Architectural ornament, statuary, hardware	Brass, bronze, iron	95%
Brandon Industries, Inc. 4419 Westgrove Dr., Dept. TB Dallas, TX 75248 (214) 250-0456	Free	Specializes in aluminum casting of lighting and mailboxes.	Architectural ornament, lighting fixture parts	Aluminum	0%
Richard O. Byrne 105 Brock St. E., Dept. TB Merrickville, ONT K0G 1N0 (613) 269-3676	Free <i>Write in No. 585</i>	Manufactures high-end architectural hardware.	Hardware, architectural ornament	Brass, bronze, gold and silver plate	50%
Cassidy Bros. Forge, Inc. U.S. Rte. 1., Dept. TB Rowley, MA 01969 (508) 948-7303	Free	Specializes in ornamental metalwork.	Architectural ornament, fence components	Brass, bronze, aluminum, iron	100%
Cirecast 380 7th St., Dept. TB San Francisco, CA 94103 (415) 863-8319	Free <i>Write in No. 593</i>	Custom cast hardware and historical lighting manufacturer of authentic reproductions of ornamental metalwork; can work from shop drawings or stock designs available.	Architectural ornament, hardware, lighting, friezes	Brass, bronze, aluminum	80%
Country Iron Foundry PO Box 600, Dept. TB Paoli, PA 19301 (215) 296-7122	Free <i>Write in No. 176</i>	Specializes in American and French iron firebacks cast from antique originals. Also firebacks for gas logs; support systems.	Firebacks	Aluminum, iron	5%
Crown City Hardware Co. 1047 N. Allen Ave., Dept. TB Pasadena, CA 91104 (818) 794-1188	Free brochure; call for full catalog	Large selection of stock cast reproduction doorknobs, entry sets, escutcheons, rim locks and latches, and more. Custom duplication; custom finishes.	Hardware	Brass, bronze, cast and wrought iron	10%
Deggingers' Foundry, Inc. 436 N.W. Crane, Dept. TB Topeka, KS 66603 (913) 232-4788	Free	Specializes in metal castings with processes including green sand, no bake, and investment casting. Pours both ferrous and non-ferrous; full-service foundry.	Hardware, architectural ornament, fence components, lighting fixture parts, grilles and registers, historic markers, firebacks, street furniture, statuary	Brass, bronze, aluminum, iron, steel	80%
Elm Industries 1539 Race St., Dept. TB Cincinnati, OH 45210 (513) 241-7927	Free	Specializes in custom-fabricated ornamental iron, fences, rail, and window guards.	Fence components, statuary, fountains, lampposts, furniture	Bronze, iron	80%
Erie Landmark Co., 4449 Brookfield Corp. Dr., Dept. TB Chantilly, VA 22021 (800) 874-7848	Free <i>Write in No. 866</i>	Custom cast-bronze markers for preservationists, historical societies, and residences.	Architectural ornament, historic markers	Bronze, aluminum	90%
Excalibur Bronze 85 Adams St., Dept. TB Brooklyn, NY 11201 (718) 522-3330	Free <i>Write in No. 867</i>	Specializes in bronze architectural projects and bronze furniture and sculpture.	Hardware, architectural ornament, fence components, lighting fixture parts, grilles and registers, historic markers, statuary	Brass, bronze, aluminum	50%
John Hinds & Co. 81 Greenridge Dr. N., Dept. TB Elmira, NY 14905 (607) 733-6712	Free	Specializes in cast-bronze and aluminum plaques.	Historic markers	Brass, bronze, aluminum	0%
Historical Arts & Casting, Inc. 4130 W. 1939 S., Unit F, Dept. TB Salt Lake City, UT 84104 (801) 974-0242	Free <i>Write in No. 121</i>	Their edge: They have the largest reference library of 19th- & 20th-c. patterns and designs and can thus create ornamentation from mere thumbnails; also installations.	Architectural ornament, fence components, street furniture, statuary, fountains	Bronze, aluminum, iron	100%
Lake Shore Industries PO Box 59, Dept. TB Erie, PA 16512 (800) 458-0463	Free <i>Write in No. 873</i>	Manufactures cast-aluminum signs and plaques. Many styles available; can work to spec.	Historic markers	Bronze, aluminum	50%
Lawler Machine & Foundry Co. PO Box 320069, Dept. TB Birmingham, AL 35232 (205) 595-0597	Free <i>Write in No. 849</i> Send \$10 for full catalog	Ornamental metal components; over 1,200 catalogued selections of gray-iron and aluminum railing panels, finials, balusters and continuous designs, and artistic steel forgings.	Architectural ornament, fence components, grilles and registers, statuary, garden furniture	Aluminum, iron, steel	10%
Leitelt Brothers, Inc. 7721 So. Chicago Ave., Dept. TB Chicago, IL 60619 (312) 721-1186	Free <i>Write in No. 874</i>	Specializes in sand castings from 1 oz. to 500 lbs., in-house machining, polishing and custom finishing.	Hardware, architectural ornament, lighting fixture parts, grilles and registers, historic markers	Brass, bronze, aluminum	75%

continued on page 10

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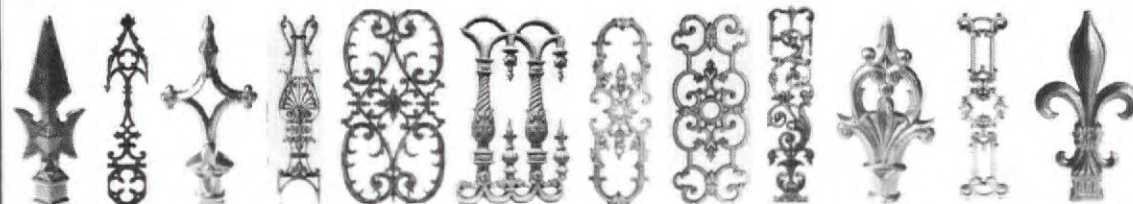
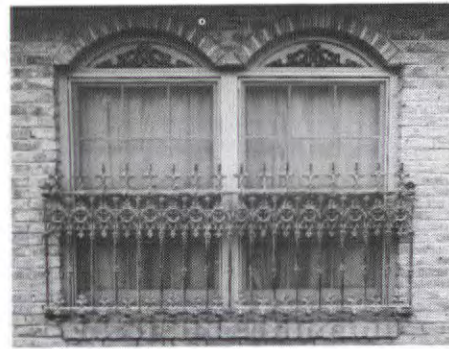
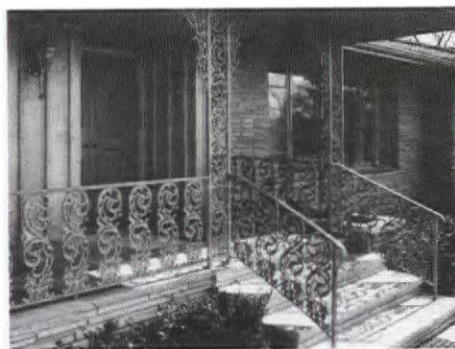


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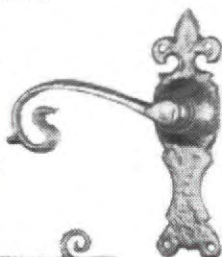
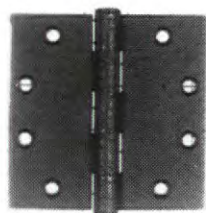
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WRITE IN NO. 749

continued from page 8



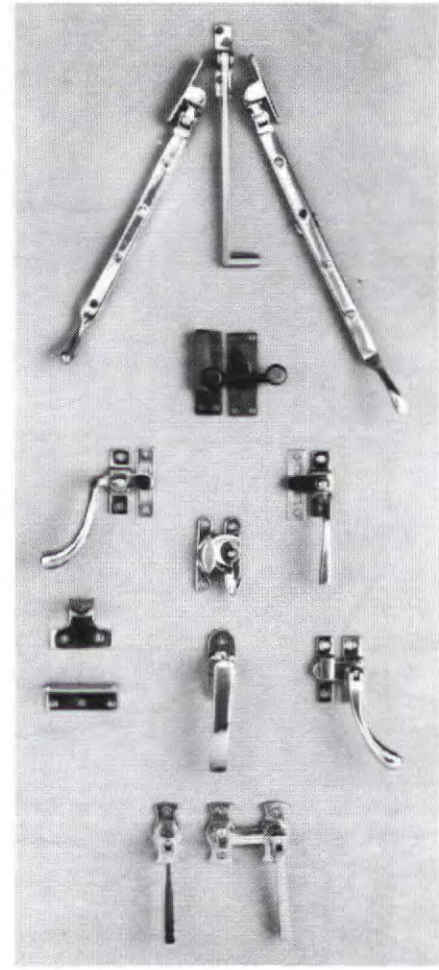
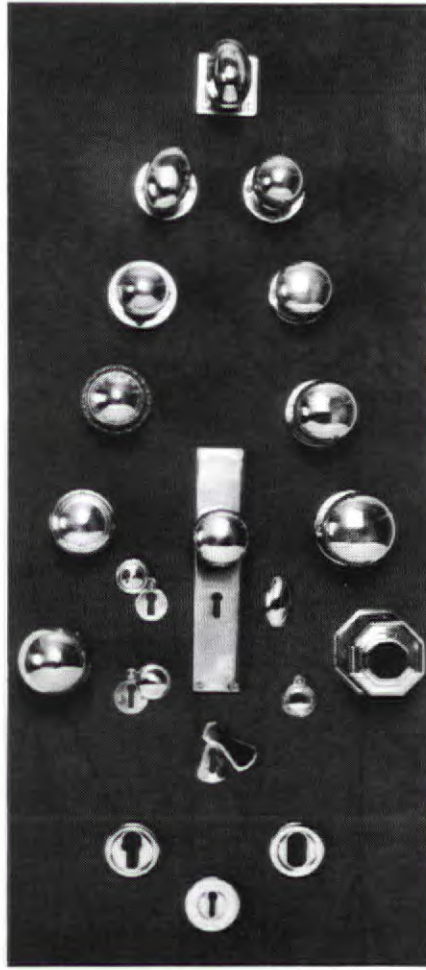
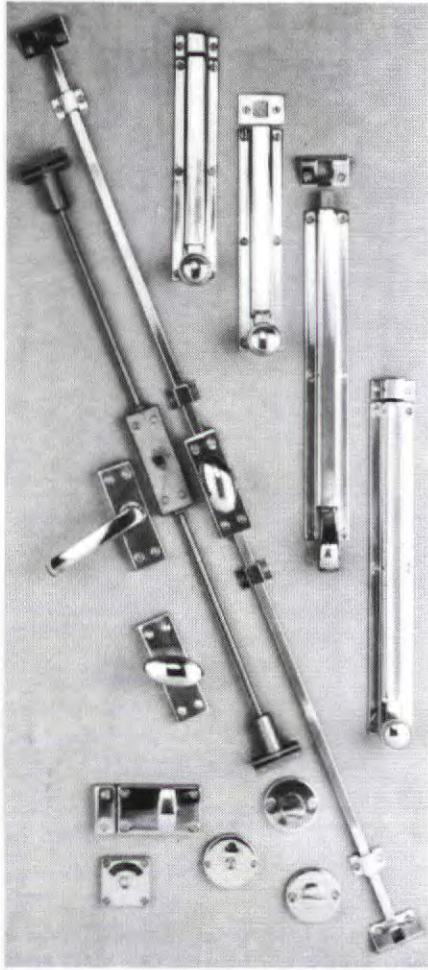
TRADITIONAL BUILDING's METAL CASTINGS *SourceList*

CSI# 05700

■ BY JUDITH SIEGEL LIEF

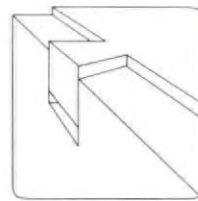
COMPANY	LITERATURE	SPECIALTY	Type of Casting	Material	% Custom
Brian F. Leo Custom Hardware 7532 Columbus Ave. So., Dept. TB Minneapolis, MN 55423 (612) 861-1473	Free <i>Write in No. 584</i>	Specializes in problem solving; can produce ornament from drawings; replicates old or broken ornaments. New line of grilles and registers.	Hardware, architectural ornament, fence components, lighting fixture parts, grilles and registers, statuary, fountains, doors, signage	Brass, bronze, aluminum, stainless steel	50%
Maguire Iron Corp. 215 22nd St, Dept. TB Richmond, CA 94801 (510) 234-7569	Free <i>Write in No. 760</i>	Over 1,000 reproduction pieces of door, window, cabinet, and gate hardware; 150 matching locks and latches.	Hardware	Brass, bronze, iron	15%
Max-Cast 611 B. Ave., PO Box 662, Dept. TB Kalona, IA 52247 (319) 656-5365	Free <i>Write in No. 876</i>	Full-service sculpture foundry; pattern making to finishing.	Architectural ornament, historic markers, firebacks, statuary	Bronze, aluminum, iron	45%
Monumental Iron Works 6500 Eastern Ave., Dept. TB Baltimore, MD 21224 (410) 633-6500	Free <i>Write in No. 691</i>	Large manufacturer of fence components in about 2 dozen styles.	Fence components	Aluminum	0%
Mystica & Co. Inc. 1265 Birchrun Rd., Dept. TB Chester Springs, PA 19425 (215) 469-0535	Free	Specializes in "house jewelry" — precious metal decorative hardware.	Hardware, architectural ornament, statuary	Brass, bronze, silver, gold, platinum	50%
Neenah Foundry Co. PO Box 729, Dept. TB Neenah, WI 54957 (414) 725-7000	Free	Large manufacturer of cast-iron tree grates and tree guards	Architectural ornament, street furniture	Iron	10%
Nesch Brass 201 N. Link Lane, Dept. TB Ft. Collins, CO 80524 (303) 221-0787	None	Small custom sand-cast company specializing in brass, bronze, and aluminum. Also antique car parts and hardware (such as a brass sash pulley).	Architectural ornament	Brass, bronze, aluminum	90%
Manuel Palos 1330 Donner Ave., Dept. TB San Francisco, CA 94124 (415) 822-8034	Free <i>Write in No. 642</i>	Specializes in architectural and free-form sculpture in a wide variety of materials. Restoration of historic details, ornamentation, moldings, doorways, arches, ceilings, medallions, columns, cornices, capitals, and fountains.	Architectural ornament, historic markers, street furniture, statuary, architectural sculpture	Bronze and a variety of composite materials	80%
Pennsylvania Firebacks, Inc. 308 Elm Ave., Dept. TB North Wales, PA 19454 (215) 699-0805	Free <i>Write in No. 565</i>	Specializes in sand-cast firebacks of original design; over 20 styles. Also: Saf-T-Boot and Saf-T-Grate for installation.	Firebacks	Iron	5%
Permanent Casting, Inc. 285 Shady Grove Rd., Dept. TB Hot Springs, AR 71901 (501) 623-8886	Free	Specializes in aluminum scrolls and picket castings for use where high volume exceeds sand-casting capabilities.	Hardware, architectural ornament, fence components, lighting fixture parts, street furniture, waffle griddles	Aluminum	30%
Rebechini Studios 1390 Howard St., Dept. TB Elk Grove, IL 60007 (800) 229-6050	Free <i>Write in No. 881</i>	Specializes in bronze and aluminum plaques, special letters, etched products, sculpture, and design.	Architectural ornament, historic markers, statuary	Brass, bronze, aluminum, stainless steel	100%
The Reggio Register Co. PO Box 511, Dept. TB Ayer, MA 01432 (508) 772-3493	Free <i>Write in No. 581</i>	Large manufacturer of a complete line of cast iron, aluminum, and brass decorative grilles and registers.	Grilles and registers	Brass, bronze, aluminum, iron	5%
Smith Cornell PO Box 29A, Dept. TB Maumee, OH 43537 (800) 325-0248	Free <i>Write in No. 46</i>	Plaques and markers for historic properties in sand-cast bronze and aluminum with either bronze or pewter finish; can also reproduce photos next to text.	Historic markers	Bronze, aluminum	50%
Steptoe & Wife Antiques 322 Geary Ave., Dept. TB Toronto, ONT M6H 2C7 (416) 530-4200	Free <i>Write in No. 47</i>	Custom castings to spec or shop drawings; reproduction of existing historic components, restoration of existing architectural metalwork. Complete metal fabrication and welding shop on site.	Hardware, architectural ornament, fence components, grilles and registers	Brass, bronze, aluminum, iron, stainless steel	40%
Superior Aluminum Products 105 Francis St., Dept. TB Russia, OH 45363 (513) 526-4065	Free	Specializes in cast-aluminum fencing and columns in 5 finishes (baked-on enamel and anodized).	Architectural ornament, fence components, columns	Aluminum	15%
Tennessee Fabricating Co. 1822 Latham St., Dept. TB Memphis, TN 38106 (901) 948-3354	Free	Specializes in decorative cast iron and cast aluminum.	Fence components, street furniture	Aluminum, iron	5%
Thomas Fine Castings 79 Broadway, Dept. TB Kingston, NY 12401 (914) 331-8528	Free <i>Write in No. 884</i>	Specializes in one-of-a-kind architectural elements.	Architectural ornament	Iron	100%
Tomahawk Foundry 2337 29th St., Dept. TB Rice Lake, WI 54868 (215) 234-4498	Free	Custom grey-iron casting; specializes in parts for old and antique stoves.	Architectural ornament, antique stoves	Iron	95%
Urban Accessories, Inc. 20004 144th Ave., NE, Dept. TB Woodinville, WA 98072 (206) 487-0488	Free	Cast-iron, bronze, aluminum tree grates, trash units, benches; also large volume of custom casting, e.g., Rockefeller Plaza, Pennsylvania Ave., San Antonio Riverwalk.	Hardware, architectural ornament, lighting fixture parts, grilles and registers, historic markers, street furniture, address plaques	Brass, bronze, aluminum, iron	40%

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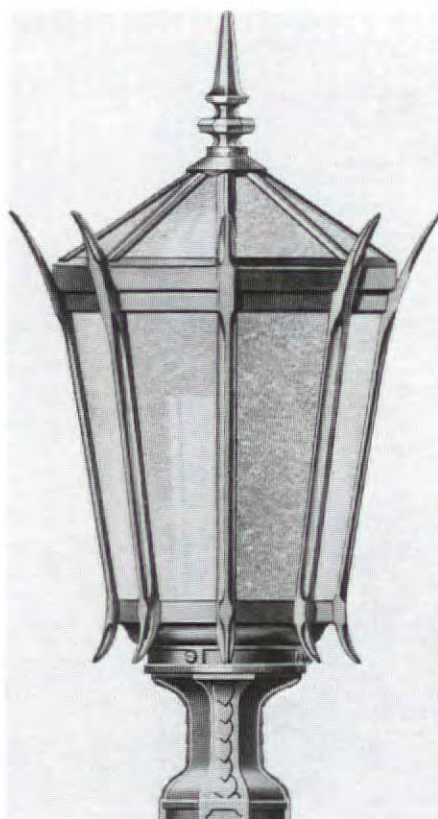
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WRITE IN NO. 642

CUSTOM METAL CASTINGS PORTFOLIO

For more information on these companies, consult the *SourceList* on pages 8 and 10.



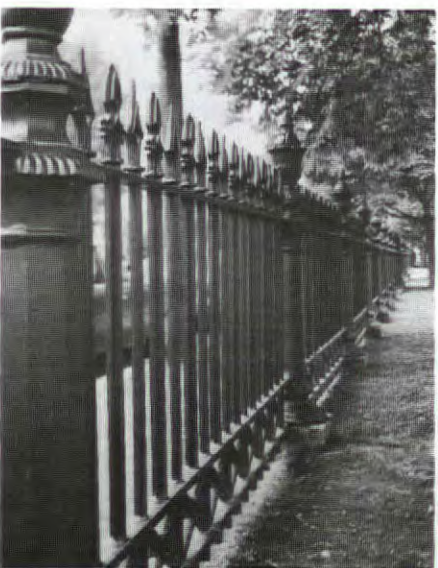
Lantern can be cast in brass or aluminum, LEITELT BROTHERS. Write in No. 874



Restoration of Flatiron Building, NYC, ARCHITECTURAL IRON CO. Write in No. 843



"Old South" custom cast-aluminum gates, MOULTRIE MFG. CO.



Restored cast-iron fence, Salem, Mass., CASSIDY BROS. FORGE, INC.



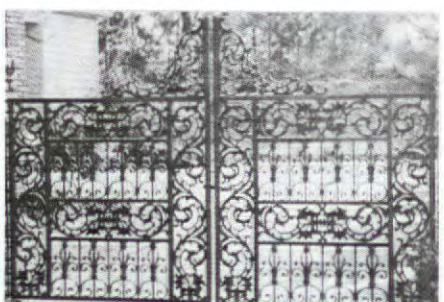
Snapping turtle, limited edition, bronze - dark or light green patina or cast iron - black or rust patina, MAX-CAST. Write in No. 876



19 in. dia. cast bronze state seal, REBECHINI STUDIOS, INC. Write in No. 881



Bronze pheasant mirror, NESCH BRASS.



"Bird of Paradise" gates in aluminum or iron, TENNESSEE FABRICATING CO.



"Urn of Lillies" fireback with 3 in. Saf-T-Boots and T-550 Zero-clearance Saf-T-Grate, PENNSYLVANIA FIREBACKS, INC. Write in No. 565



Cast-iron grille, REGGIO REGISTER. Write in No. 581



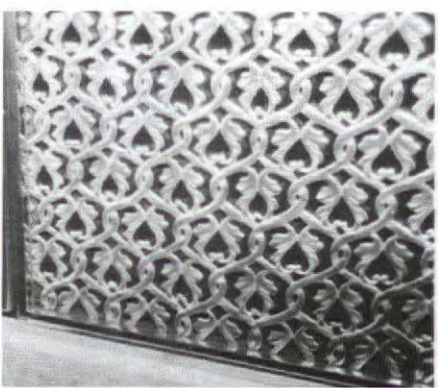
Life-size bronze statue at Lexington (Ky.) Horse Park, EXCALIBUR BRONZE. Write in No. 867



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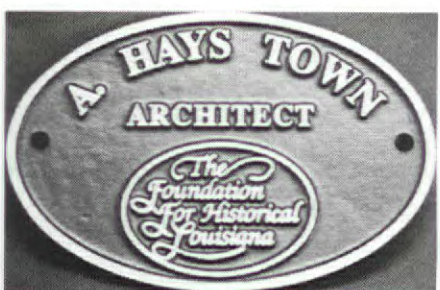
One example of the kind of cast-bronze plaque that can be created for historic properties, SMITH-CORNELL, INC. Write in No. 46



Custom bronze casting for bank in Toronto, STEPTOE & WIFE ANTIQUES. Write in No. 47



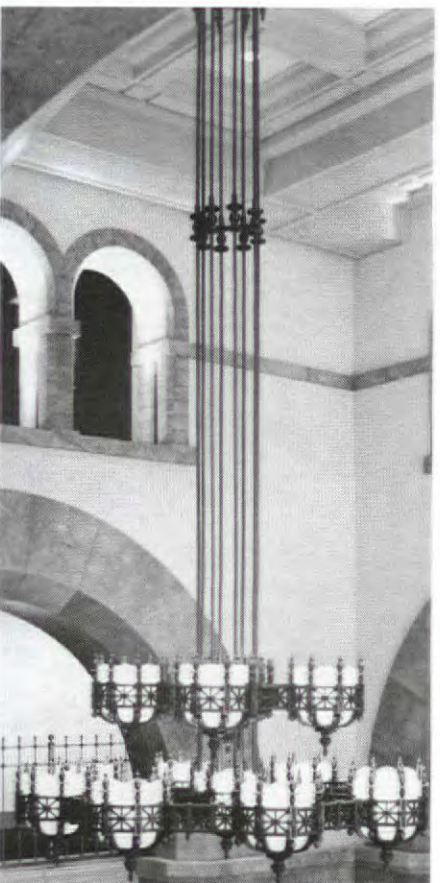
Brass, bronze, aluminum, and iron tree grates, URBAN ACCESSORIES.



Bronze plaque, ERIE LANDMARK. Write in No. 866



Cast gates, LAWLER MACHINE & FOUNDRY CO. (Photo credit: Herndon & Merry and Emerald) Write in No. 849



Custom cast chandelier, HISTORICAL ARTS & CASTING. Write in No. 121

continued on page 13

CASTINGS, continued from page 12



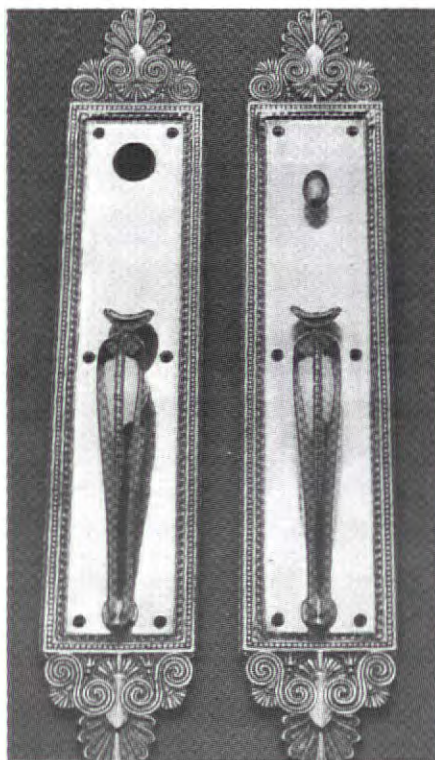
Cast-bronze relief, MANUEL PALOS SCULPTURE. Write in No. 642



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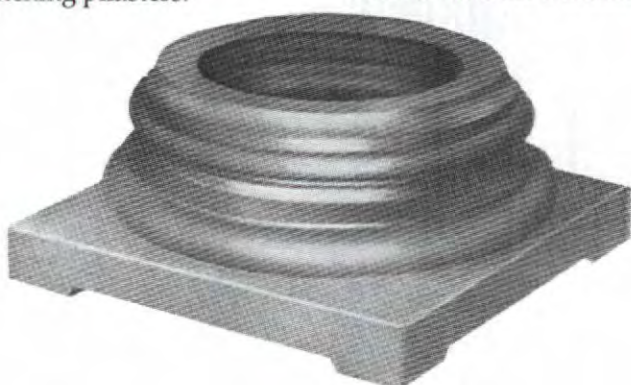
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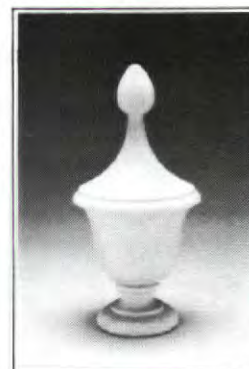
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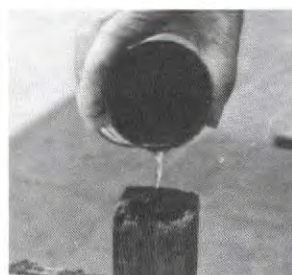


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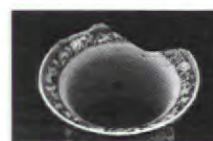
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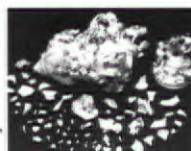
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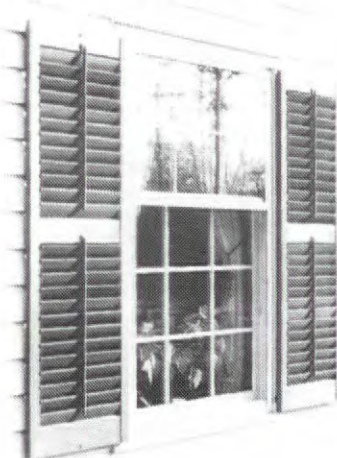
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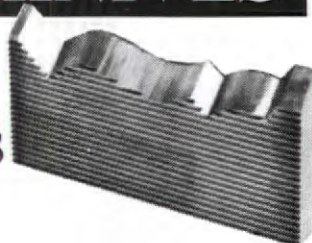
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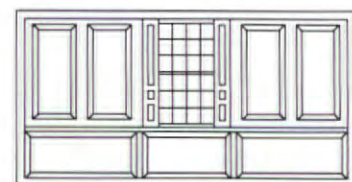
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Division 6
WOOD & PLASTICS

special report:
Casework & Contract Wood Interiors

CASEWORK & CONTRACT WOOD INTERIORS

The recession has increased the number of low-ball bids for architectural woodwork jobs. While that sounds like good news for the client, there are hazards for specifiers caught in the middle.

■ BY CLEM LABINE

An interior woodwork package out for pricing recently elicited bids ranging from \$80,000 to \$300,000! One participant in the bidding disclosed to TRADITIONAL BUILDING that his cost for materials alone, as set forth in the specifications, was \$65,000. So the shop that bid \$80,000 is going to have to cut some major-league corners.

Naturally, the client is seriously tempted to go with the low-ball bidder . . . and expects the architect and general contractor to police the job to make sure it comes up to specifications. But it seems clear that there's NO WAY the most conscientious project manager can make the low-ball bidder produce a job in accordance with the original specs. The low-baller is hoping that once the job gets going, the client will be so enchanted by the low price that the client will pressure the project manager to OK work that varies enormously from the original specs.

This scenario is being played out many times each day across the country. It boils down to two central issues:

(1) What level of quality does the client REALLY want — and what is he or she willing to pay for?

(2) How committed are the client and the project manager to enforcing the original specs once the job is awarded?

Equity and fairness disappear from the bidding process when conscientious shops submit bids based on written specs, but the job is awarded to a bidder who prices the job based on an unwritten set of specifications to be negotiated only after the job has begun.

Measuring Quality

A major problem is that many clients have difficulty telling the difference between high-quality and mediocre work.

The problem is further compounded by the fact that woodwork quality grades — Premium, Custom, and Economy — published by the Architectural Woodwork Institute (AWI) don't adequately cover top-quality woodwork required for most restoration and other high-end custom installations. Jim Ricketson of Ricketson Woodwork points out that AWI is currently working on specs for a "Monumental Grade" of woodwork that will cover high-end custom work of the type Ricketson normally produces — but these specs are not yet published.

David Purnell of American Custom Millwork reports that often the specs accompanying woodwork

bid packages are just boilerplate dropped in from a word-processor databank and don't really apply to the job at hand. Sometimes the boilerplate underspecifies what the job requires, and at other times the boilerplate needlessly "gold plates" the job. In this situation, the woodwork shop that bids in strict accordance with the written specs can find itself at a major competitive disadvantage with the back-alley shop willing to take "creative liberties" with the specs.

Conflicts are inevitable when the client wants to pay a low price — yet expects a top-quality job. For the

continued on page 24

Screening Questions For Architectural Woodwork Suppliers

- How long has the firm been in business?
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■ BY CLEM LABINE

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Allegheny Millwork & Lumber Co. 1001 Muriel St., Dept. TB Pittsburgh, PA 15203 (412) 431-3030	Full-service architectural woodworking house providing interior wood packages, including: Trim, paneling, casework, stairwork, and custom furniture. Design staff, project management, installation.	By appointment only	✓	✓	✓	✓	\$2M
American Custom Millwork 3904 Newton Road, Dept. TB Albany, GA 31706 (912) 888-3303	All custom exterior and interior millwork, including: Cabinetry, paneling, wainscoting, coffered ceilings, mantels, columns and capitals, carving, custom furniture, embossed moldings, and wood stairs. Design service; will supervise installation.	Free brochure Catalog \$5 (refundable) <i>Write in No. 678</i>	✓	✓			\$ 1M
Architectural Components 26 N. Leverett Rd., Dept. TB Montague, MA 01351 (413) 367-9441	Residential and commercial interiors, libraries, conference rooms, etc., using classical details and construction techniques. Will design and build, or work from drawings, including cabinetry, paneling, mantels, columns and pilasters, and custom wood carving.	Free brochure Catalog \$3	✓	✓			\$200K
Architectural Woodworkers of Vt. P.O. Box 431, Dept. TB Manchester, VT 05255 (802) 362-1823	All commercial and residential woodwork, including new construction and restoration, contemporary and traditional designs. Production setups and custom pieces. Work includes cabinetry, paneling, mantels, custom carving, furniture, and stairwork.	Free <i>Write in No. 860</i>	✓	✓	✓	✓	\$100K
Associated Wood Products 9601 Humboldt Ave. So., Dept. TB Bloomington, MN 55431 (612) 884-9694	Architectural millwork and wood components: Specialty wood products, single items or production runs, component parts or completed assemblies.	Free <i>Write in No. 862</i>	✓	✓			\$100K
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Coastal Millworks 1335 Marietta Blvd., NW, Dept. TB Atlanta, GA 30318 (404) 351-8400	Custom flooring and other interior architectural millwork packages manufactured from resawn antique southern longleaf yellow pine. Millwork products include cabinetry, paneling, casings, etc.	Free <i>Write in No. 319</i>	✓	✓			\$200K
Creative Woodworking 26 Friendship St., Dept. TB Westerly, RI 02891 (401) 596-4463	Architectural woodwork shop that produces custom moldings, cabinets, paneling, custom flooring, and mantels. Also has a catalog of stock moldings.	Free	✓	✓			\$100K
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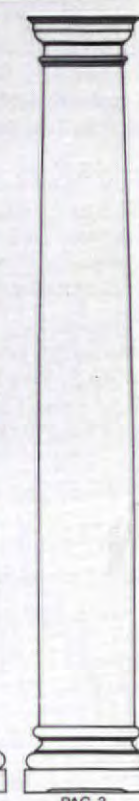
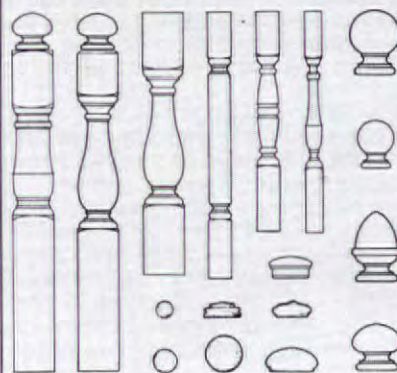
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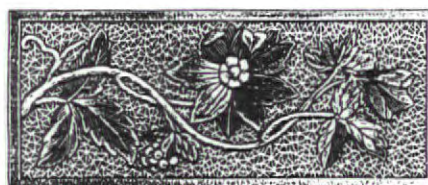


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continued from page 18



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Hudson Valley Woodworks P.O. Box 660, Dept. TB Hyde Park, NY 12538 (914) 452-9886	Specializes in historic preservation: Cabinetry, paneling, wainscoting, custom flooring, mantels and overmantels, custom wood furniture, and custom installation.	None		✓		✓	\$50K
Jelliff & Son 47 Jelliff Mill Rd., Dept. TB New Canaan, CT 06840 (203) 966-9475	Custom millwork shop can duplicate any historic woodwork. Projects include casings, mantels, stairwork, moldings, radius work, shutters, doors, and windows. Can work from photographs, blueprints, or sketches.	Free <i>Write in No. 687</i>	✓	✓			\$200K
C.W. Keller & Associates 9 Hale Spring Rd., Dept. TB Plaistow, NH 03865 (603) 382-2028	Manufacturers of custom architectural millwork, built-ins, and furniture for both commercial and residential installations, in all hardwoods and softwoods.	Free		✓	✓	✓	\$500K
Keystone Millwork 7601 Chestnut St., Dept. TB Zionsville, PA 18092 (215) 965-9400	Architectural millwork for commercial, industrial, institutional, and residential installations: Cabinetry, casework, paneling, coffered ceilings, custom flooring, mantels, columns and pilasters, stairwork.	Free	✓	✓	✓	✓	\$750K
Kreider Bros., Inc. P.O. Box 10065, Dept. TB Lancaster, PA 17605 (717) 397-3768	Full range of millwork and custom casework, including: Cabinetry, paneling, custom flooring, mantels, columns/capitals/pilasters, stairwork, and custom wood furniture. Works in any wood specified; mahogany a specialty.	Free <i>Write in No. 536</i>		✓	✓	✓	\$350K
Maple Grove Restorations P.O. Box 9194, Dept. TB Bolton, CT 06043 (203) 742-5432	Interior raised-panel shutters, wainscoting, raised-panel walls, and casework available in a variety of hardwoods. Complete finishing service available.	Free <i>Write in No. 563</i>	✓	✓	✓	✓	\$50K
Mayse Woodworking 319 Richardson Rd., Dept. TB Lansdale, PA 19446 (215) 822-8307	Custom wood flooring manufactured from recycled old-growth southern longleaf yellow pine. Normal thickness is 7/8 in.; widths range from 2-1/2 to 14 in.	Free <i>Write in No. 690</i>		✓			\$100K
McDan Woodworking 374 E. Broad St., Dept. TB Gibbstown, NJ 08027 (609) 423-5337	Custom exterior and interior woodwork: Cabinetry, paneling, mantels, wood carving, wainscoting, custom wood furniture, period moldings, radius work. Works from samples or shop drawings.	Free <i>Write in No. 777</i>	✓	✓	✓		\$100K
Millwork Shop at Cornwall Bridge P.O. Box 254, Rte 7, Dept. TB Cornwall Bridge, CT 06754 (203) 672-6727	Custom interior woodwork in any wood specified: Cabinetmaking, mantels, panel systems, custom moldings, coffered ceilings, and custom wood furniture. Residential, commercial, and institutional projects.	Free <i>Write in No. 850</i>	✓	✓		✓	\$350K
Mountain Lumber Co. P.O. Box 289, Dept. TB Ruckersville, VA 22968 (804) 985-3646	Produces custom flooring, casework, paneling, wainscoting, mantels, and stair parts in resawn antique southern longleaf heart pine. Also antique oak and antique chestnut.	Free	✓	✓			\$2M
Nelson & Nelson Woodworking 3109 N. Cascade—#204, Dept. TB Colorado Springs, CO 80907 (719) 635-0888	Custom architectural woodwork shop supplying both exterior and interior millwork, including: Cabinetry, casework, paneling, coffered ceilings, custom flooring, mantels, columns/capitals/pilasters, wood carving, stairwork, and custom furniture.	Free <i>Write in No. 877</i>	✓	✓	✓	✓	\$100K
Phoenix Millwork, Ltd. 84 Horseblock Rd., Dept. TB Yaphank, NY 11980 (516) 924-9510	Commercial interiors, executive office space, high-end retail store fixtures, restaurants, lobbies, etc. High-end residential paneling, cabinetry, mantels, in most hardwoods and veneers.	Free	✓	✓	✓	✓	\$1M
Powell Cabinet & Fixture Co. 1300 Freeport Blvd., Dept. TB Sparks, NV 89431 (702) 359-4700	Can furnish complete interior finish packages for bars, restaurants, hotels, casinos, and commercial buildings. Woodwork capabilities include: Cabinetry, casework, paneling, coffered ceilings, custom flooring, mantels, columns/capitals/pilasters, stairwork, and custom wood furniture. Ships worldwide.	Free <i>Write in No. 852</i>	✓	✓	✓	✓	\$3M

continued on page 22

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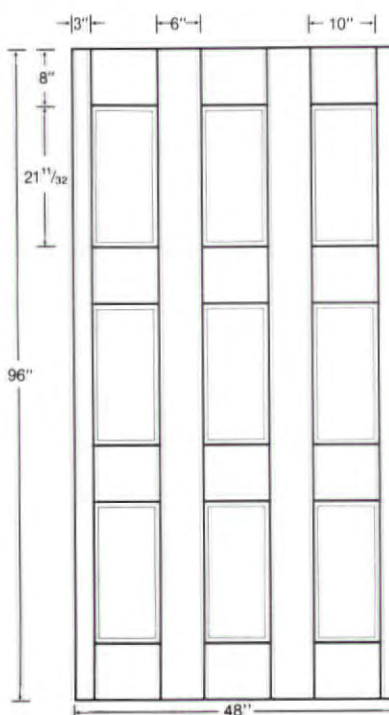
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The panel is available in two sizes and four species. In addition to the four by eight foot panel shown, a four foot wide by twenty-nine and one eighth inch high wainscot panel is available in Red Oak, Cherry, Honduras Mahogany, and Walnut. All veneers are sliced to domestic thicknesses.

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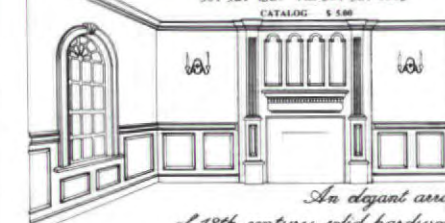
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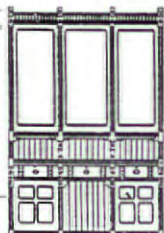
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WRITE IN NO. 541

continued from page 20



TRADITIONAL BUILDING's SourceList of CASEWORK & CONTRACT WOOD INTERIORS

CSI# 06400

■ BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Design	Build	Pre-Finish	Install	Largest Size Job
Restoration Unlimited, Inc. 24 W. Main St., Dept. TB Elizabethville, PA 17023 (717) 362-3477	Design, construction, and installation services — specializing in reproduction millwork, including: Cabinetry, paneling, custom flooring, mantels, stairwork, and custom wood furniture.	Free	✓	✓	✓	✓	\$100K
Ricketson Woodwork 100 Bidwell Rd., Dept. TB South Windsor, CT 06074 (203) 289-1222	Custom woodwork manufacturer equipped to furnish complete interior packages for institutions, restaurants, hotels, and commercial buildings. Capabilities include: Casework, paneling, custom flooring, columns/capitals/pilasters, doors and windows, stairwork, and custom furniture.	Free Write in No. 719	✓	✓	✓	✓	\$5M
A.E. Sampson & Son Rte. 90, P.O. Box 1010, Dept. TB Warren, ME 04864 (207) 273-4000	Complete architectural woodworking service that can start from anything ranging from a photo in a magazine to full working drawings. Interior woodwork capabilities include: Cabinetry, paneling, custom flooring, mantels, and stairwork.	Free	✓	✓	✓	✓	\$250K
Southern Architectural Woodwork 7402 Fairfield Rd., Dept. TB Columbia, SC 29203 (803) 754-4619	Manufactures and installs total-package premium- and monumental-grade architectural woodwork projects for executive offices, commercial, hospitality, and institutional projects including: Casework, paneling, trims, doors, columns/capitals/pilasters, wood carving, and custom furniture.	Free	✓	✓	✓	✓	\$2M
Spoon River Millwork R.R. 1, Box 89, Dept. TB London Mills, IL 61544 (309) 486-3745	Custom moldings and architectural millwork; furnishes such items as jambs and headstock, and wainscoting. Produces custom doors and windows with Victorian etched-glass patterns produced by their own sandblast process.	Free Write in No. 853	✓	✓	✓		\$50K
Stahl Restorations 1 Newark St., #26, Dept. TB Hoboken, NJ 07030 (201) 659-6754	Provides a full range of architectural millwork services, from meticulous restoration of old wood to creation of new work in traditional styles: Cabinetry, paneling, custom flooring, casework, and stairwork.	Free	✓	✓	✓	✓	\$200K
States Industries, Inc. P.O. Box 7037, Dept. TB Eugene, OR 97401 (800) 626-1981	Manufactures interior hardwood paneling systems in 8 different styles. The "Library Panel", containing 9 panels per each 4-x-8-ft. sheet, is particularly suited to creating economical paneled walls or wainscoting.	Free Write in No. 296		✓	✓		\$250K
Sunshine Architectural Woodworks 2169 Sunshine Dr., Dept. TB Fayetteville, AR 72703 (501) 521-4329	Custom architectural millwork shop that specializes in supplying casework, paneling, wainscoting, wood mantels and overmantels, shutters and moldings in hardwoods such as poplar, oak, walnut, cherry, and Honduras mahogany.	Free Write in No. 541		✓			\$50K
Terminal Millwork, Inc. 10 Erie Blvd., Dept. TB Albany, NY 12204 (518) 465-7318	Manufactures architectural woodwork for institutional, commercial, and residential buildings, including cabinetry, wood doors, custom furniture, wall paneling, store and bank fixtures, display and exhibit units.	Free Write in No. 855	✓	✓	✓	✓	\$3M

continued on page 24

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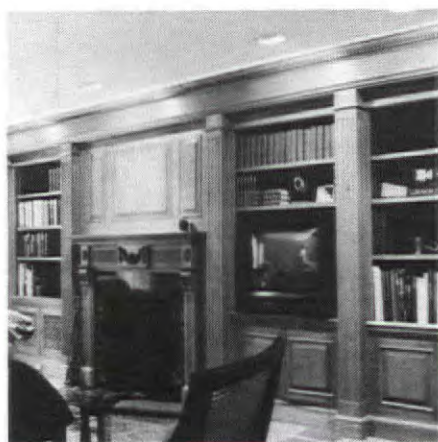
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Atlanta, Georgia 30318

National Wood Flooring Association

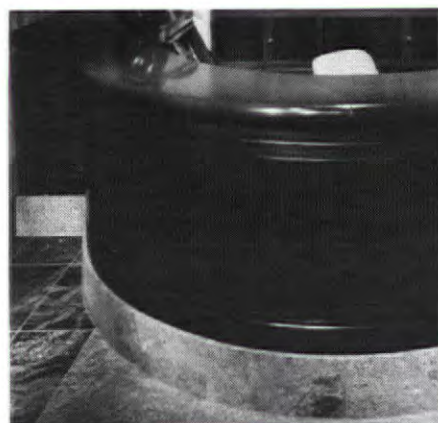
WRITE IN NO. 319

INTERIOR WOODWORK PORTFOLIO

For more information, see the *SourceList* on pp. 18, 20, 22, & 24.



Hand-carved English Georgian paneling and mantel was produced by the craftsmen of HALLIDAYS AMERICA. Write in No. 531



Gracefully curved custom reception desk and associated cabinetry were supplied by TERMINAL MILLWORK. Write in No. 855



Custom bar, brass rail, and suspended overhead storage unit were fabricated in the shops of POWELL CABINET & FIXTURE CO. Write in No. 852



Reception desk, combining custom millwork and inset metalwork in the Arts & Crafts manner, manufactured by C. W. KELLER & ASSOCIATES.



RICKETSON WOODWORK restored 19th-century woodwork in the Connecticut State Capitol — and supplied new woodwork that blended seamlessly with the old work. Write in No. 719



KREIDER BROS. supplied the custom casework for this library in a new high-end residence. Write in No. 536



Handsome mahogany staircase was detailed in a traditional manner by WOODLORE BUILDERS STUDIO.



THE MILLWORK SHOP AT CORNWALL BRIDGE custom-built this elegant china cabinet with carved shell top in the classical Georgian style. Write in No. 850



This richly detailed hand-carved bar back was produced through a collaboration of craftsmen at ASSOCIATED WOOD PRODUCTS and the skilled carvers of HUGGLER-WYSS. Write in No. 862



Custom oak cabinetry by NELSON & NELSON disguises a high-tech entertainment center. The unit features hand-carved oak leaves. Write in No. 877

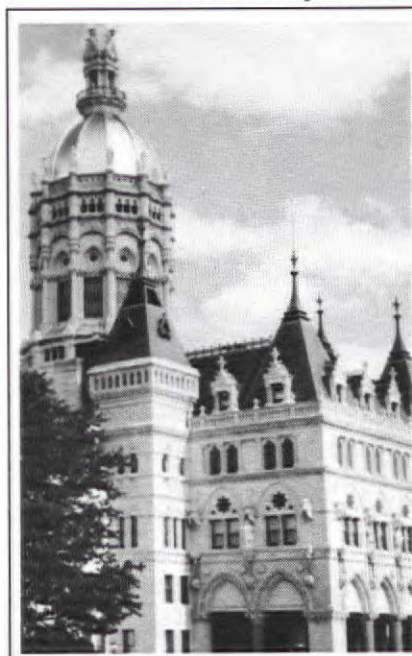


Entry door, interior paneling, door surrounds and the elegantly curved stair were detailed and fabricated by AMERICAN CUSTOM MILLWORK. Write in No. 678



Oak mantel and wainscoting with acorns and boughs carving is one of many standard designs (which can be customized) available from KENNETH BROWN CUSTOM WOODWORKS. Write in No. 864

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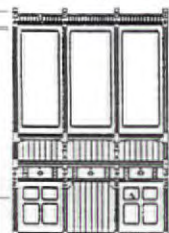
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WRITE IN NO. 877

continued from page 22



TRADITIONAL BUILDING's SourceList of CASEWORK & CONTRACT WOOD INTERIORS

CSI# 06400

■ BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Design	Build	Pre-Finish	Install	Largest Size Job
Traditional Line, Ltd. 143 West 21st St., Dept. TB New York, NY 10011 (212) 627-3555	Preservation/restoration firm designs, builds, and installs custom reproductions of architectural details and period rooms. Services for large or small projects include woodworking and finishing, consultations, furniture restoration, custom hardware, and carving.	Free	✓	✓	✓	✓	\$3M
Vander Heyden Woodworking 151 West 25th St., 8th Fl., Dept. TB New York, NY 10001 (212) 242-0525	Architectural woodworking firm that undertakes residential, commercial, and institutional wood interiors, including: Cabinetry, casework, paneling, mantels, columns/capitals/pilasters, wood carving, and custom wood furniture.	Free	✓	✓	✓	✓	\$250K
Woodlore Builders Studio 2350 N. 7th St., Dept. TB Harrisburg, PA 17110 (717) 236-4526	Custom wood interiors for residential, hotel, and commercial installations. Capabilities include: Casework, paneling, mantels, wood carving, stairwork, etched glass and mirror installations, and custom furniture.	Free	✓	✓	✓	✓	\$400K
Wright Architectural Millwork Corp. 115 Industrial Dr., Dept. TB Northampton, MA 01060 (413) 586-3528	Turnkey architectural wood interiors for commercial, institutional, and religious interiors, including: Casework, paneling and wainscoting, coffered ceilings, custom flooring, columns/capitals/pilasters, and custom wood furniture.	Free	✓	✓	✓	✓	\$750K

continued from page 17

project manager caught in this vise, client education is the only remedy (albeit a slow one). The designer should make sure at the start of the bid process that the specifications are clear, and truly reflect what the client wants and is willing to pay for.

Finding The Shop That's Best For You

Ned Kreider of Kreider Brothers, Inc., points out that one good way to determine the reputation of a local architectural woodworker is to consult the regional chapter of AWI. (You can find the chapter nearest you by calling AWI's headquarters in Centreville, VA, at (703) 222-1100.) These groups generally have a good handle on which local shops (if any) are shorting their jobs.

Roger Powell of Powell Cabinet & Fixture Co. is a big proponent of the shop visit. "Just by seeing the facility, the equipment they have, how organized the place is, the experience and attitude of workers and supervisors, the visitor can learn a lot about a shop and its capabilities." Bill Powell, also of Powell Cabinet, stresses the importance of checking out a shop's drafting capability.

"Clear shop drawings are key to smooth coordination of all the trades on a job. A client who expects good work should make sure that the woodworker can turn out fully detailed drawings. A lot of the leading shops have CAD systems to produce highly detailed drawings at reasonable cost."

Special Thanks To . . .

. . . the following industry representatives who lent their expertise to this report: Jim Ricketson of Ricketson Woodwork, South Windsor, Ct.; Roger and Bill Powell of Powell Cabinet & Fixture Co., Sparks, Nev.; David Purnell, American Custom Millwork, Albany, Ga.; and John "Ned" Kreider of Kreider Brothers, Inc., Lancaster, Pa.

Who's On The SourceList

Hundreds of woodworking shops in the U.S. provide interior woodwork. To assemble this report, we sent a detailed questionnaire to 250 shops that do high-quality interior woodwork. From the replies, we selected 46 that represent a good cross-section of geography and size of job they can handle. The companies listed range from shops that prepare millwork to spec and deliver unfinished product to your jobsite, to turnkey woodworkers who take responsibility for everything from design and detailed shop drawings to final installation and finishing. ♦

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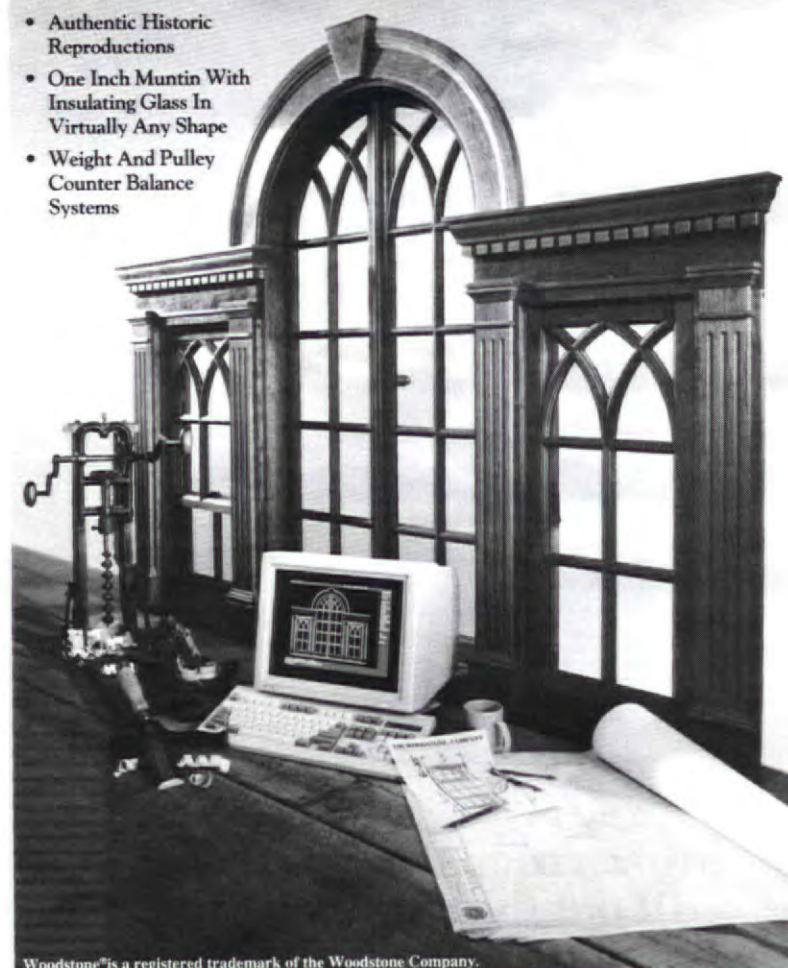
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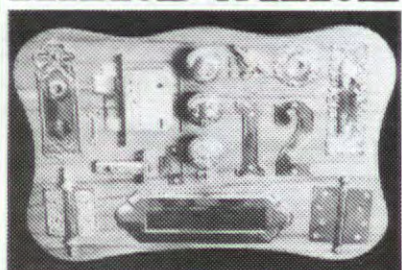
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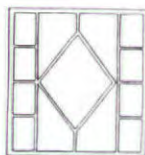
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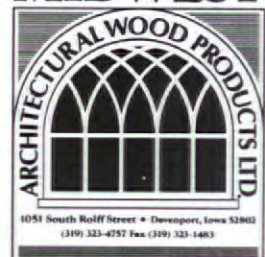
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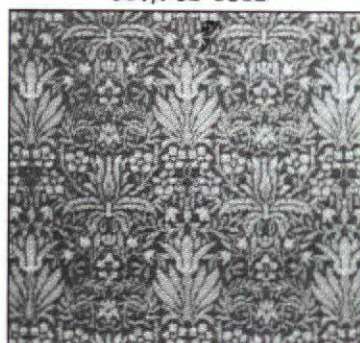
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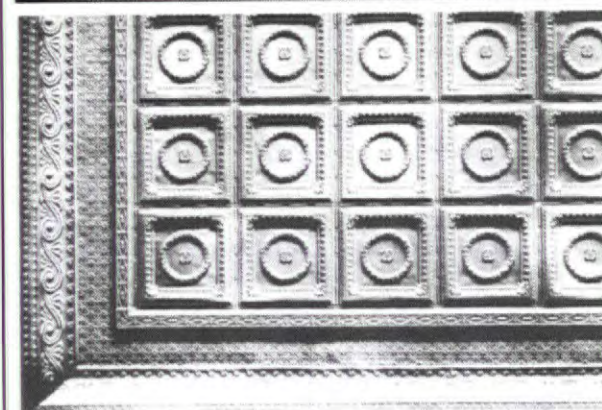
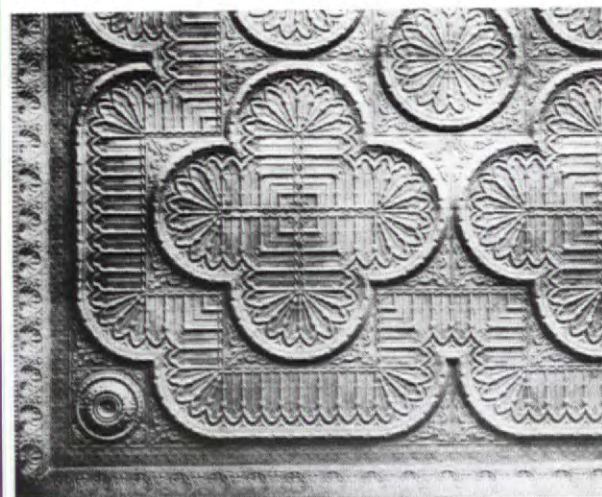
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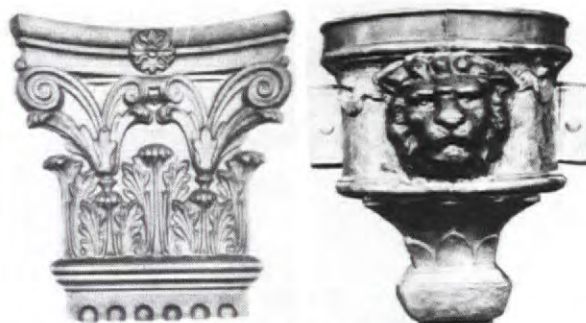
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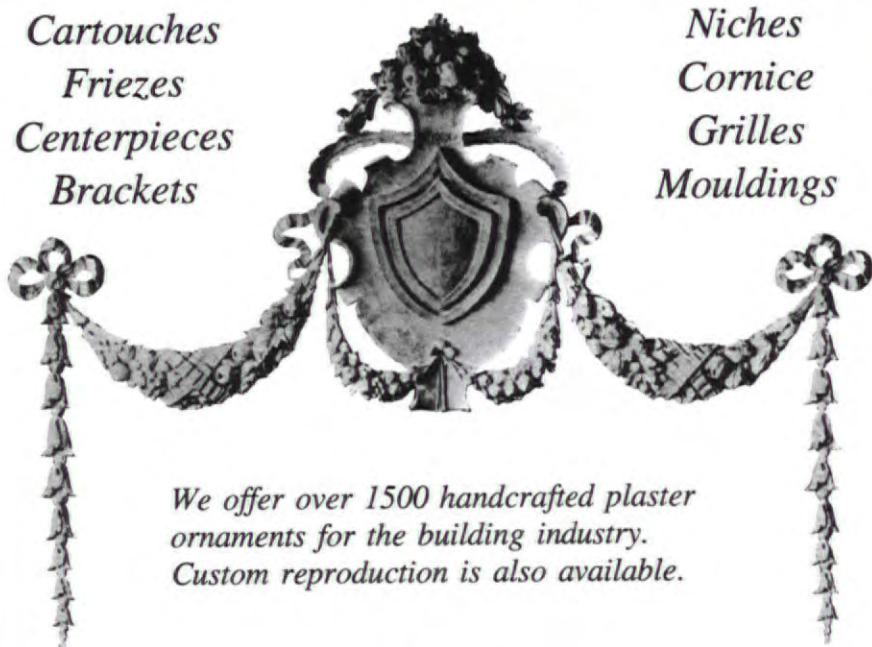
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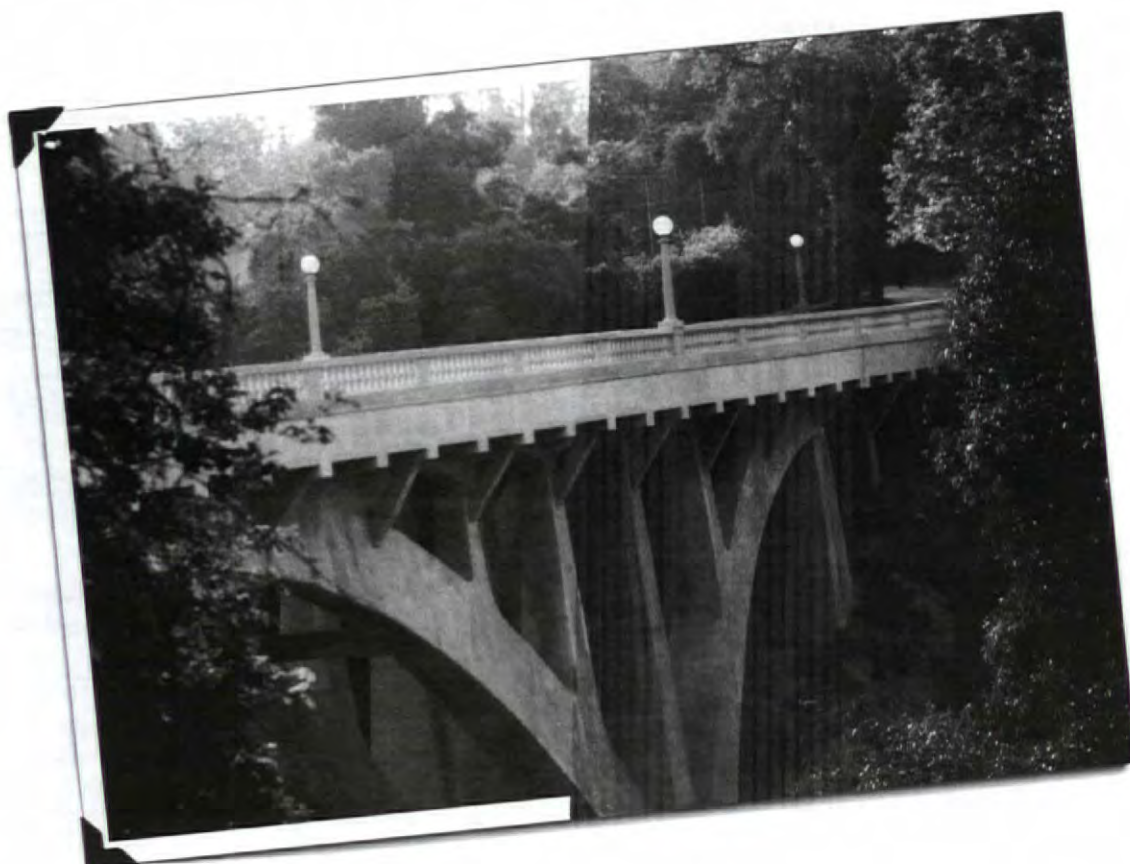
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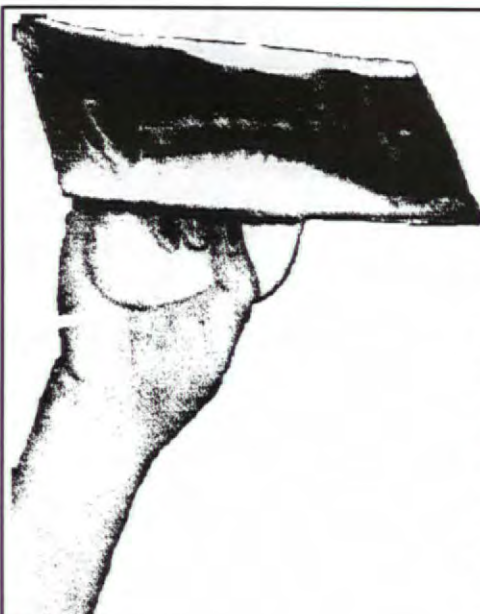
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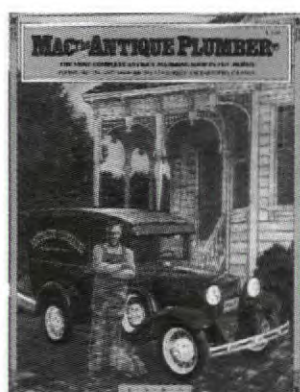
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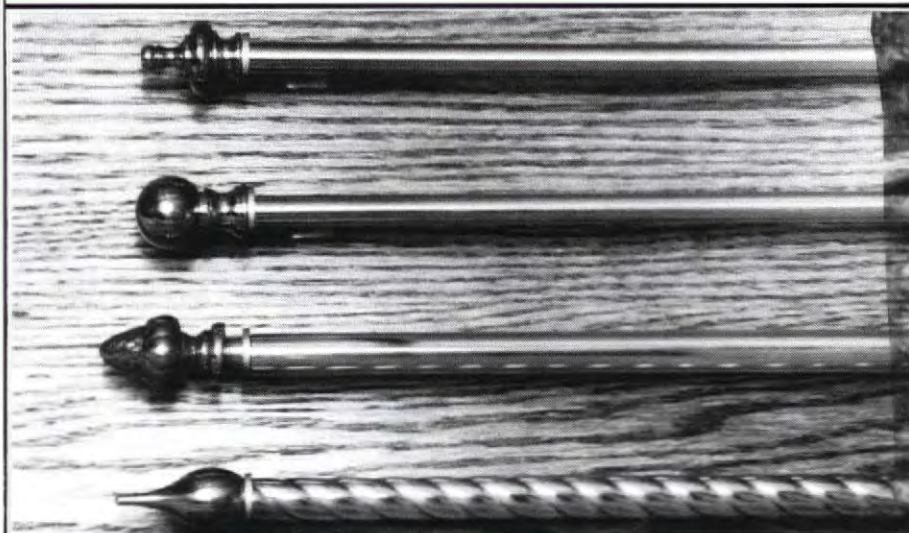
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special report:
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When You're Looking For That One-Of-A-Kind Item . . .

BY EVE M. KAHN

Supply and demand in the world of architectural salvage have changed dramatically in the past decade. Supplies are shrinking partly because a recession and the still-increasing force of the preservation movement are discouraging demolition. A weak dollar prevents much importing (remember when, a few years ago, salvage stores were overflowing with paneling and other luxurious woodwork from England?) and further reduces stockpiles, while environmentalists are loudly warning against destroying serviceable architecture. Meanwhile, demand is booming: More professionals are delving into restoration and traditional new construction and trying to incorporate antique parts into their work. For historical material these days, competition is fierce for dwindling resources.

The salvage yards are responding in several ways. For one, many of them are jacking up prices for older items (while still not surpassing the costs of reproducing some pieces). Few of them maintain acres upon acres of goods anymore. And most of them no longer restrict themselves to pieces a century old or

more; instead, they are happily exploring what they once regarded with horror, such as 1950s light fixtures and restaurant banquettes. At least one supplier, Mason Brothers Salvage, calls itself "environmentally responsible," since it even deals in circa-1960 picture windows, circa-1970 plastic stained glass from McDonald's restaurants, circa-1980 plywood — almost anything that might otherwise end up in landfills. Also, many once-generalized dealers are specializing — focusing on plumbing, lighting, hardware, signage, or chunks of storefronts and skyscraper facades.

Choosing a salvage yard:

- Bigger does not necessarily mean better stocked; an expansive yard of generic goods may be less likely to yield the unusual treasure you seek than a more selective collection;
- Check reputations before buying, unless you do not mind buying items stolen from hapless buildings;
- If possible, work with dealers who also honorably dismantle. Their prices tend to be lower, since they do not pay middlemen for their goods, and they obtain good selections.

Some hints on buying salvage; i.e., how to tell the difference between pieces that can be simply repaired and pieces that are probably not worth the expense and effort —

METALWORK:

Avoid cracked castings, which often cannot be fixed, as well as very severe rust, bends, or twists. On fencing, be sure the bottom rail is intact; without it, a fence can only be installed in concrete. And consider opting for reproduction tin ceilings and sheet-metal gutters and downspouts instead of antiques; these items tend to suffer hard-to-repair damage no matter how careful the salvager.

BRICK:

Be prepared to chip mortar off and clean your own brick, or hire someone

to clean it. Check references of cleaners, to prevent damage to fragile bricks. And for chimneys, purchase brick that was intended to handle high temperatures.

STONEWORK:

Be aware that marble stains are hard to remove, and that stone cracks can be repaired but the repairs will be visible.

WOODWORK:

Avoid severe wood splits or cracked tenons, which are difficult to fix. Look for solid corner joints and lack of rot, and do not plan to utilize anything meant for interiors on exteriors.

The sizes of items like doors, windows, shutters, and mantels are difficult to adapt. Doors, for example, can be trimmed by no more than an inch on each side; more dramatic cuts will endanger joints. With fireplaces, try to work with a dealer well versed in firebox codes and sizing.

On shutters, watch for damaged louvers.

STAINED GLASS:

Check for bulges, damaged came and joints, and missing support pieces, all of which can be fixed but for a price. Missing glass can be costly and time-consuming to match.

LIGHTING:

Re-wire all non-restored pieces with up-to-code wires and sockets.

Before buying anything made in Europe, be sure it will be worth the trouble: It is hard to convert foreign-made pieces to American bulbs and wiring.

Gas fixtures can be easily converted to electricity.

Cracked castings are hard to re-cast, but standard sizes have not changed much in lighting. Reproduction parts are plentiful and can be given patinas; they are a problem only if you are seeking uninterrupted historical accuracy. Stay far away from extremely unusual castings that cannot be replaced.

Beware of objects that need replating, a process that can cost more than the ob-

ject is worth. To avoid plated items altogether, carry a magnet to the salvage store: It will not be drawn to solid brass, which is problematic only if it is worn thin.

PLUMBING:

With hardware, beware of pieces that are cracked, need replating, or are missing any parts; and be certain, when buying a faucet for a sink, that the spread fits.

With porcelain fixtures, crazed glazes are not a serious flaw, but cracks are. Try to buy fixtures with original hardware, for better fit and functioning, except for the mechanisms inside toilets, which are simple to replace.

On clawfoot tubs, be sure all feet are intact and that the channels or clips that attach them to the tub are still in good shape.

Who's On The Sourcelist

On pages 33 and 34, we provide contact information for 41 salvage purveyors. To find them, we contacted 118 suppliers, and then narrowed the list to companies with either substantial stockpiles or a very unusual smaller selection and repair expertise. In most cases, we restricted ourselves to companies willing to ship.

Some of the suppliers on the *SourceList* restore everything they sell, some leave most of their wares as is. Some have no qualms about mingling (well-labeled) reproductions with antiques. Some focus on residential-scale items, while others handle mainly commercial pieces. Most are generalists, selling everything from lone glass doorknobs to complete Victorian bars or mounds of Art Deco light fixtures. Others specialize in hardware, lighting, plumbing, or signage, and some specialize in whatever you seek. Eagle Eye Trading and Restoration Treasures, for example, are search services with access to lists of all kinds of architectural parts, nationwide.

Very few of the companies send out brochures. You will probably find it more convenient to call, write, or fax (*please mention TRADITIONAL BUILDING*), with a description, sketch, or photograph of what you need. ♦



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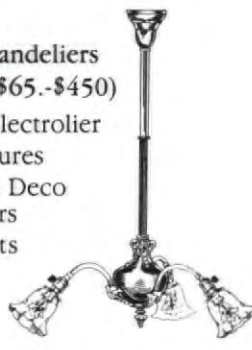


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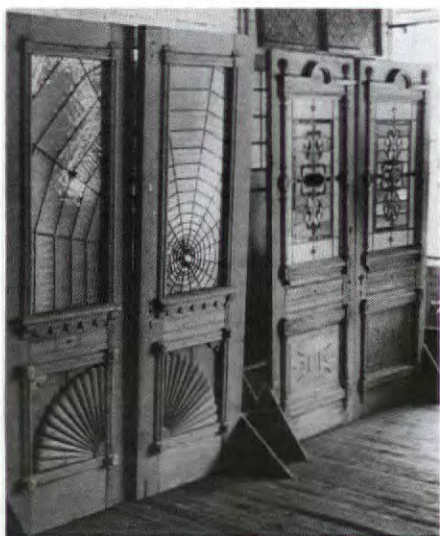
WRITE IN NO. 768

ARCHITECTURAL ANTIQUES PORTFOLIO

For more information on these companies, consult the *SourceList* on pp. 33 and 34.



THE BRASS KNOB sells brass knobs, from Art Nouveau to Neoclassical, as well as general salvage, from sinks to mantels.



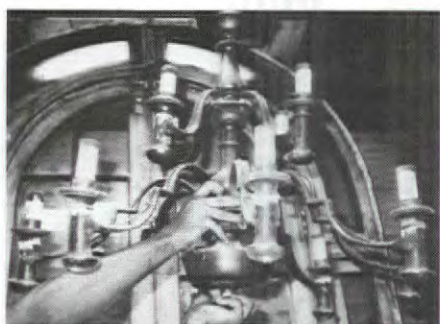
ARCHITECTURAL ANTIQUES of Oklahoma City sells many styles of doors with stained-glass inserts, including one with a spider-web pattern.



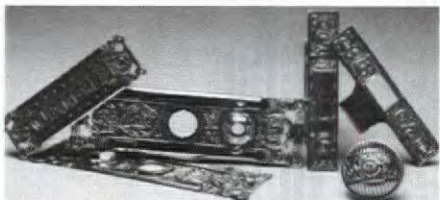
The antique roof tiles for the courthouse in Decatur, Texas, came from **TILESEARCH**. Write in No. 696



NORTH FIELDS RESTORATIONS, specialists in 18th- and 19th-c. salvage, rescued this corner cabinet with scalloped-edge shelves from a Massachusetts house. Write in No. 326



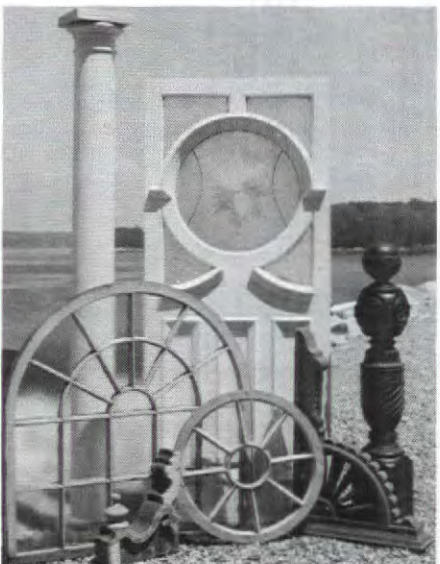
U.S. LIQUIDATION sells many-tentacled chandeliers like the one shown (hands not included), as well as the dramatic arch-top window in the background. Write in No. 885



From elegant pier mirrors to functional fences, the stock at **SALVAGE ONE** also includes embossed Victorian hardware. Write in No. 499



The "socially responsible salvage" at **MASON BROTHERS** includes ordinary plywood as well as the intricate stained-glass windows shown.



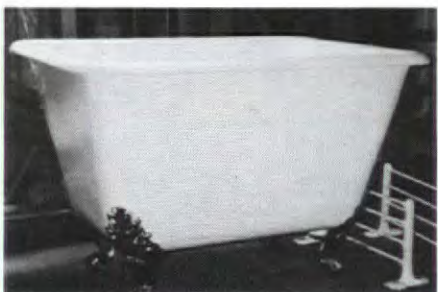
Windows, newel posts, doors, columns, and gingerbread are some of the specialties at **ARCHITECTURAL ANTIQUITIES**. Write in No. 857



Embellished legs and gold stripes grace a sidefill tub from **VINTAGE PLUMBING**. Write in No. 890



In addition to this c.1920 unit with woodsy landscape on its bowl, **GIBSON & GIBSON ANTIQUE LIGHTING** has 1800 other restored vintage lighting fixtures on hand. Write in No. 869



This deep tub is available at **OHMEGA SALVAGE**, along with dozens of other tubs, sinks, and salvage from doorknobs to marble ornament.



In a 200-year-old barn, **ARTEFACT** sells elaborately carved Victorian mantels, murals, stained glass, tile, and Art Deco light fixtures. Write in No. 845



CITY LIGHTS offers a wide variety of restored, antique lighting, including this c.1870 gas bronze-and-brass fixture with shell-boat arms.



Rare Westinghouse "Gyrating" fan is among the restored wind-blowing devices for sale at **THE FAN MAN** of Oklahoma.



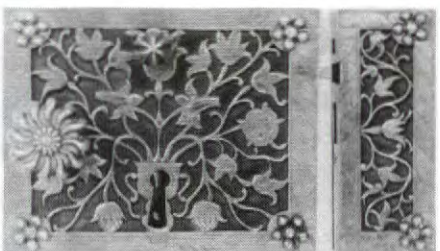
An English Victorian stained-glass panel from **GOLDEN AGE GLASSWORKS**, a stained-glass workshop which can adapt or repair salvaged pieces as needed. Write in No. 28



THE HERITAGE CO.'s stock ranges from stone lions to fluted wooden columns to stained-glass windows that have lost their glass. Write in No. 872



Cast architectural ornament is just a tiny part of the inventory carried in the 22,000 sq. ft. of display space at **ARCHITECTURAL ANTIQUES** in Minneapolis. Write in No. 858



The extensive stockpile of vintage hardware at **BALL & BALL** contains this c.1700 cast and chased brass lock with velvet background; even its screw heads are ornamented. Write in No. 293

<div><div></div><div>TRADITIONAL BUILDING's <i>SourceList</i> of ARCHITECTURAL ANTIQUES</div></div> <div>■ BY EVE M. KAHN</div>			
COMPANY	Literature	Specialty	Sq.Ft. Display Space
Architectural Antiques 801 Minneapolis Ave., N., Dept. TB Minneapolis, MN 55401 612-332-8344 FAX: Same	Free <i>Write in No. 858</i>	Specialties include lighting, mantels, doors, hardware, and stained glass, especially in Prairie and Missions styles; also plumbing, including pedestal and corner sinks and clawfoot tubs.	22,000
Architectural Antiques 121 E. Sheridan, Dept. TB Oklahoma City, OK 73104 405-232-0759	None	Salvage of all eras: Mainly mantels, hardware, lighting, columns, plumbing, doors, and stained-glass windows. Recent inventory includes corbels with embossed nymphs or carved gargoyles, 8-globe Victorian chandeliers, and doors with spider-web patterns in leaded glass.	18,000
Architectural Antiquities Dept. TB HARBORSIDE, ME 04642 207-326-4938	Free Photos on request <i>Write in No. 857</i>	Large inventory of refurbished interior/exterior doors, stained glass, and unusual windows. Columns, brackets, and complete line of Victorian plumbing fixtures and accessories. Brass lighting, door hardware, fireplace accessories, and mantels. All original items — primarily Victorian era.	10,000
Architectural Elements Rt. 2, P.O. Box 275, Dept. TB Amery, WI 54001 715-268-2694	Photos and samples upon re- quest	Mail-order source of woodwork: Molding, flooring, doors, and railings in oak, birch, maple, pine, mahogany, and walnut. Most pieces from the 19th or early 20th centuries.	5,000
Artefact Architectural Antiques The Village Barn, Rt. 263 and Edison Furlong Rd., P.O. Box 495, Dept. TB Furlong, PA 18925 215-794-8790	Free <i>Write in No. 845</i>	In 200-year-old stone barn, supply of restored and as-is antiques mostly from 1790 to 1920: Newel posts, brackets, mantels, beveled and stained glass, wood grilles, terra-cotta corbels, stone gargoyles, carousel horses, doors, brass hardware, chandeliers, and columns.	2,000
Ball & Ball 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 215-363-7330 FAX 215-363-7639	Free <i>Write in No. 293</i>	Large line of antique hardware, lighting, fireplace equipment from 18th to 20th centuries. Door locks, slide bolts, window catches, knobs, knockers, hinges, door stops, mail slots, turn bells, bell pulls; lighting ranges from elaborate c.-1840 chandeliers with cut-ruby glass to simple colonial sconces.	4,200
Berkeley Architectural Salvage 2741 10th St., Dept. TB Berkeley, CA 94710 415-849-2025	None	Has wide variety of hardware, some of it never used; also doors, windows, paneling, columns, lighting, and some plumbing. No reproductions; concentrates on items made 1880 to 1940 and does some of its own wrecking.	14,000
Besco Plumbing 729 Atlantic Ave., Dept. TB Boston, MA 02111 617-423-4535 FAX: 617-423-6255	Free <i>Write in No. 768</i>	Reproduction plumbing as well as antiques such as pedestal sinks, high-tank toilets, and unusual faucets and parts. Will replat, enamel, refinish.	2,000
Bill's Architectural Salvage 600 W. 131st St., Dept. TB New York, NY 10027 212-281-0916	Free <i>Write in No. 887</i>	Salvage for vernacular buildings, mainly taken from Brooklyn rowhouses. Staircases, railings, bars, windows, stained glass, spindles, newels, doors, woodwork, hardware, and plumbing. By appointment only.	2,500
Bogart Antiques 1392 Old Northern Blvd., Dept. TB Roslyn, NY 11576 516-621-2454	<i>Write in No. 596</i>	Large selection of Victorian furnishings includes about 40 restored chandeliers as well as other lighting, 1820 to 1870. Also accessories and ingrain carpeting.	1000
Sylvan Brandt 653 Main St., Dept. TB Lititz, PA 17543 717-626-4520 FAX: 717-626-5867	Free <i>Write in No. 395</i>	Salvages old houses, mills, and barns and sells hand-hewn logs, windows, doors, hardware, and flooring. Most items are pre-1840 and utilitarian; decorative pieces do appear occasionally.	4,500
The Brass Knob 2311 18th St., N.W., Dept. TB Washington, DC 20009 202-332-3370	Free	No reproductions in this collection of lighting, mantels, sinks, fireplace accessories, stained and otherwise decorative glass, tiles, ornamental iron, carved stone, columns, capitals, plumbing, including clawfoot tubs and pedestal sinks. Victoriana a specialty.	2,500
Brass 'n Bounty 68 Front St., Dept. TB Marblehead, MA 01945 617-631-3864	Free	Has large selection of vintage lighting, including gas, electric, and combinations. Also marine antiques: Telescopes, wheels with inlaid patterns, clocks, compasses, lighting, paneling, and some furniture.	600
City Lights 2226 Massachusetts Ave., Dept. TB Cambridge, MA 02140 617-547-1490	Send \$5 for catalog	Lighting from 1850 to 1930, with focus on 1870 to 1880; all electrified and restored. Over 500 in-stock ceiling fixtures, sconces, and lamps. Wide variety of finishes ranges from wrought iron to gold plate.	900
Colonial Antiques 5000 W. 96th St., Dept. TB Indianapolis, IN 46268 317-873-2727	<i>Write in No. 865</i>	Salvage source has large selection of lighting; also hardware, mantels, doors, ironwork, garden ornament, leaded and stained glass. Some restored, most as is; very few reproductions. Mission, Arts & Crafts, and Art Deco are specialties.	7,000
Details 783 Magellan Way, Dept. TB Napa, CA 94559 707-226-9443 FAX: 707-226-9410	Send \$5 for catalog	Large selection of unusual salvage, such as cobblestones from San Francisco streets, planks from docks, and roof tiles from c.-1900 Vermont schoolhouse; also doors, windows, flooring, beams, and brick.	6,000 indoors, 4 acres outdoors
Eagle Eye Trading P.O. Box 17900, Dept. TB Milwaukee, WI 53212 414-374-1984	Free	State, regional, or national searches for salvage; can find anything from a set of crystal drops for a chandelier to entire marble staircases or paneled rooms; has also looked for lighting, plumbing, bars, ironwork, homes, and barns. Information sent within 48 hours.	NA
The Fan Man 2721 N.W. 109th Ter., Dept. TB Oklahoma City, OK 73120 405-751-0933	Free	One-man fan restoration and sales outfit. Can install lights and otherwise customize old fans; usually has a dozen on hand, and will ship anywhere. Popular models include the LaVelle Folding Fan (its blades retracted when not in use) and the Emerson "Smoothie," considered high tech when introduced in the 1930's.	NA
The Fan Man 4614 Travis, Dept. TB Dallas, TX 75205 214-559-4440	Send \$2 for brochure	Has about 700 fans on display, some of them as part of American Fan Museum and others for sale; also repairs, rebuilds. Also offers desk fans, especially those with brass blades.	4,000
Gibson & Gibson Antique Lighting 180 Mace St., #C-9, Dept. TB Chula Vista, CA 91911 619-422-2447	<i>Write in No. 869</i>	Lighting from 1800 to 1930, including sconces, chandeliers, and table and floor lamps. Will repair, polish, replat, convert gas to electricity, and create custom reproductions. Has thousands of parts on hand as well as antique bulbs.	1,200
Golden Age Glassworks 339 Bellvale Rd., Dept. TB Warwick, NY 10990 914-986-1487 FAX: 914-986-6147	Free <i>Write in No. 28</i>	Stained-glass artisan who also has large stock of antique, fully restored stained glass. Over 200 pieces on hand, including doors, windows, and window sets from the 1870's to the 1930's. American, English, and Canadian; will rework as necessary, to fit available openings.	700

continued on page 34



TRADITIONAL BUILDING's *SourceList* of ARCHITECTURAL ANTIQUES

■ BY EVE M. KAHN

COMPANY	Literature	Specialty	Sq.Ft. Display Space
Greg Davidson's Vintage Lighting 12005 Wilshire Blvd., Dept. TB Los Angeles, CA 90025 213-478-5475	None	Lighting specialist with focus on period 1850 to 1930, mainly Victorian. Middle to top of the line; some commercial, some unrestored. Search service available.	1,000
Heritage Co. 402 E. Kalamazoo Ave., Dept. TB Kalamazoo, MI 49007 616-385-1004	Write in No. 872	Specializes in lighting, including gas and electric Victorian models; has large selection of shades. Also doors, especially 4 and 5 panel; stained glass, hardware, columns, porch rails, newel posts, floor grates, staircases, bars, and fireplace mantels.	8,000
Hexagram Antiques 2247 Rohnerville Rd., Dept. TB Fortuna, CA 95540 707-443-4334	None	Has 30 to 40 antique lighting fixtures on hand, Victorian to 1950's with emphasis on c. 1900. A few gas fixtures and gas and electric. All restored; some shades, but no parts. Will restore and do custom reproductions.	1,000
Irreplaceable Artifacts 14 Second Ave., Dept. TB New York, NY 10003 212-777-2900 FAX: 212-777-4112	Send \$4 for newsletter/catalog	Purveyor of "architectural art" from around the world: Mostly higher quality, architect-designed pieces by Wright, White, Pope, Sullivan, and the like. Terra cotta, limestone, grilles, grates, doors, garden ornament, bathtubs and sinks, paneled rooms, up to 400 high-style mantels on hand in various materials.	72,000
Leonard Antique Hardware 509 Tangle Dr., Dept. TB Jamestown, NC 27282 919-454-3583	Send \$2 for photos and price list	Antique hardware selection contains latches, hinges, slide bolts, hooks; also fireplace equipment, including cranes, trammels, pots, kettle tilters, andirons, and warmers.	NA
Mac the Antique Plumber 885 57th St., Dept. TB Sacramento, CA 95819 916-454-4507 FAX: 916-454-4150	Photos for specific requests Write in No. 813	Plumbing experts offer large selection of reproduction parts and fixtures as well as restored antiques such as faucets, pedestal sinks, and tubs, including embossed, sidefill, clawfoot styles. Will repair and ship nationwide.	4,500
Mason Brothers Salvage 11 Maple St., Dept. TB Essex Junction, VT 05452 802-879-4221	Free	"Socially responsible salvage": Everything from copper-topped barn cupolas, solid ash Victorian staircases, and 10-ft.-tall Palladian windows to plastic stained-glass windows rescued from a McDonald's that remodeled. Numerous windows, doors, sinks of all eras, beams, and hardware.	7,500
Metropolitan Artifacts 4783 Peachtree Rd., Dept. TB Atlanta, GA 30341 404-986-0007 FAX: 404-457-8670	Send \$25 (refundable) for video	"Only the unusual": Lighting, especially chandeliers, from 1880 to 1930; hardware; ironwork, including fences, gates, staircases; clawfoot tubs, pedestal sinks, plumbing accessories; doors, mantels in wood, marble, stone, and iron; stained glass, garden ornament, entryways, and street lamps.	25,000
North Fields Restorations P.O. Box 741, Dept. TB Rowley, MA 01969 508-948-2722	Write in No. 326	Specializes in 18th- and 19th-c. salvage, including beams, wood and marble mantels, interior and exterior doors, flooring, paneling, brick, granite stepping and foundation stones, hardware, window glass, sash, plumbing, lighting, garden ornament, fencing, and trellis. Also complete houses, barns, and outbuildings.	8,000
Ohmega Salvage 2407 San Pablo Ave., Dept. TB Berkeley, CA 94702 415-843-7368	Free	Large selection of mostly residential salvage includes 100 sinks; tubs, including sitz baths, sidefill, and pedestal tubs; doors, windows, mantels, ironwork, stained glass, marble, glass blocks, lighting, and hardware.	15,000
Rare & Beautiful Things P.O. Box 6180, Dept. TB Annapolis, MD 21401 301-263-2357	Free	American antique lighting, primarily 1880 to 1930, including chandeliers, sconces, and table and floor lamps. Available restored or as is. Proprietor also consults on antique lighting: What can be saved or repaired, what should be replaced.	NA
Renovation Source 3512 N. Southport Ave., Dept. TB Chicago, IL 60657 312-327-1250	Free Write in No. 882	Extensive stock of mantels, doors, hardware, bath fixtures, exterior corbels, columns, casings, baseboards, fretwork, stained and beveled glass, shutters, tiles, and c.-1900 lighting. Some reproductions.	6,500
Ricca's Architectural Sales 511 N. Solomon St., Dept. TB New Orleans, LA 70119 504-488-5524 FAX: 504-488-5662 after 5 p.m.	None	Specializes in stained and beveled glass, light fixtures from the 18th century to present; hardware, shutters, interior and exterior doors, and old vending machines. Some reproductions.	10,000
Salvage One 1524 S. Sangamon St., Dept. TB Chicago, IL 60608 312-733-0098 FAX: 312-733-6829	Free Write in No. 499	Stock includes 11,000 interior and exterior doors and 1200 half or full mantels, dating from the 18th through 20th centuries, in wood, marble, iron, and slate. Also stained and beveled glass, moldings, terra cotta, paneling, stairs, cast iron, columns, pier mirrors, hardware, and fences.	85,000
Swan Creek Architectural Centre 333 N. Main St., Dept. TB Lambertville, NJ 08530 609-397-4884 or 800-927-3004 FAX: 609-397-5750	Write in No. 883	Former industrial space now full of garden ornament, paneling, bathroom fixtures, mantels, ironwork, stonework, columns, doors, hardware, windows, pre-1900 lighting, and hardware.	12,500
TileSearch 216 James St., P.O. Box 580, Dept. TB Roanoke, TX 76262 817-491-2444 FAX: 817-491-2457	Free Write in No. 696	19th- and 20th-c. roof tile and slate in any color, any profile, any manufacturer desired. Can match existing pieces with new or old pieces and can get new roofing that looks old.	1 acre
Urban Archaeology 285 Lafayette St., Dept. TB New York, NY 10012 212-431-6969 212-941-1918	Photos upon request	Commercial and residential salvage: Terra-cotta and cast-iron parts, hardware (some unused), tiles, bars, stairs, paneling, store showcases, garden statuary, mantels, and some stained glass. Lighting selection focuses on 1880 to 1950; also clawfoot tubs, plumbing fittings, medicine cabinets, and bath accessories.	54,000
U.S. Liquidation 3801 N. Milwaukee Ave., Dept. TB Chicago, IL 60641 312-685-4000 FAX: 312-685-8378	Free Write in No. 885	Dismantles buildings and sells everything from plywood and I beams to doors, sinks, light fixtures, radiators, hardwood flooring, glass blocks, iron ornament, and unusual windows and doors.	6,500
Val's Antique Baths & Antiques P.O. Box 74, Dept. TB Oakley, CA 94561 415-625-4878	None	Plumbing stock includes pull-chain and embossed toilets, clawfoot tubs, pedestal sinks, ribcage showers, sitz baths, foot baths, and sidefill and embossed tubs. Also mantels.	5,000
Vintage Plumbing 9645 Sylvia Ave., Dept. TB Northridge, CA 91324 818-772-1721	Photos for specific requests Write in No. 890	1890-1925 American bathroom fixtures, as found or restored, especially Victorian and Deco. Unusual pedestal sinks, ornamented marble sinks, plain and embossed pull-chain toilets, ribcage and other showers, sidefill and other tubs, valves, washers, other parts. Will repair and replicate parts and fixtures, has library of plumbingiana for research and consultation. Ships nationwide.	NA
Wooden Nickel Arch. Antiques 1400-1414 Central Pkwy., Dept. TB Cincinnati, OH 45210 513-241-2085 FAX: 513-241-0842	Photos upon request	Salvager that does some demolishing. Stock includes beveled and stained glass, store fixtures, back and front bars, limestone columns, iron fencing, gates, iron griffins, terra-cotta capitals, banisters, newel posts, cupolas, mantels in wood, marble, and metal; also large Victorian furniture, such as bookcases, mirrors, and sideboards. Hardware: Locks, hinges, window weights.	One block square

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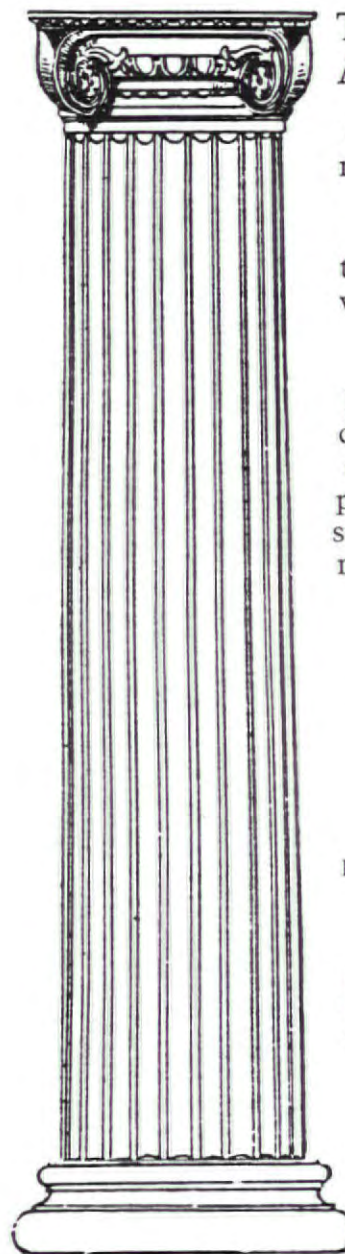
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Division 10: SPECIALTIES

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SPECIALISTS IN BIRD CONTROL

WRITE IN NO. 37

French Details



For

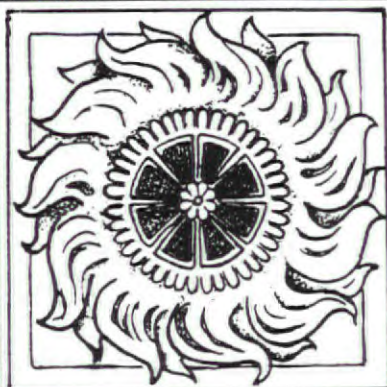
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It's the details that make a home a special place and the Sorale line of fine French plaster architectural details is now available in America. You can choose from ceiling rosettes, mouldings, columns, pedestals, niches, vases and cornices. Call today for a free catalog detailing the beauty of Sorale plaster details.

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WRITE IN NO. 562



Division 10
SPECIALTIES

special report:
Fireplaces, Chimneys, Mantels, & Tiles

THE FIRE WITHIN

Fireplaces continue to be a major selling point with property owners of all stripes. Here's a survey of some of the latest offerings for fitting up a well-appointed traditional hearth.

■ BY EVE M. KAHN

CHIMNEYS	36, 38
FIREPLACES . . .	38, 40
MANTELS	40, 42
TILES	44

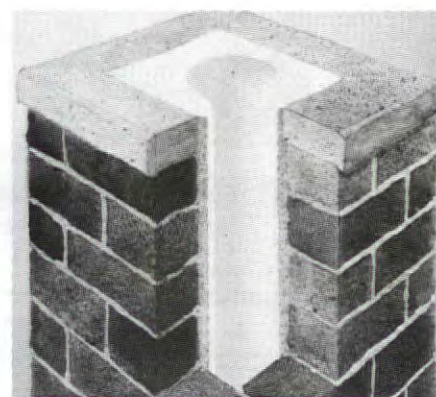
• CHIMNEYS •



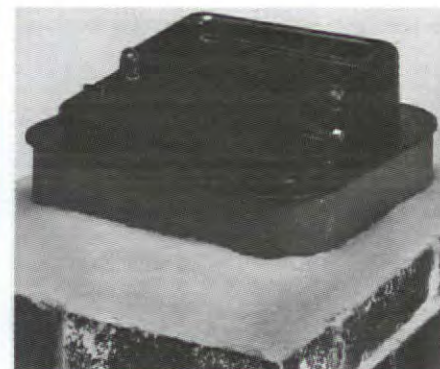
• Cast-iron clean-out door, from Copperfield Chimney Supply, measures 10-1/4 in. by 10-1/8 in. (outside dimensions). Door gives an access hole of 8 in. by 8 in. when installed. Company's 100-page catalog also contains fireplace doors and screens, tools for studying chimney condition, chimney lining and insulating materials, mortar, cement, creosote remover, chimney tops and caps, stove pipe and components, gas logs, and a selection of dampers. **Copperfield Chimney Supply**, P.O. Box 664, Dept. TB, Fairfield, IA 52556 (800) 437-6685 ex. 700.



• Spiral chimney top in four sizes, from 14-3/4 to 25 in. W. Manufacturer produces 8 top styles in all; also clay flue lining and fire brick in a range of sizes, colors, and textures. **H. C. Mud-dox**, 4875 Bradshaw Rd., Dept. TB, Sacramento, CA 95827 (916) 362-1171.



• Ahrens cast-in-place, continuous cementitious liner system strengthens and restores existing chimneys. The system is UL-listed for use with all fuels and is tested to 2100 degrees F. The company also offers a ceramic liner system. **Ahrens Chimney Technique**, 2000 Industrial Ave., Dept. TB, Sioux Falls, SD 57104 (800) 843-4417. Write in No. 244.

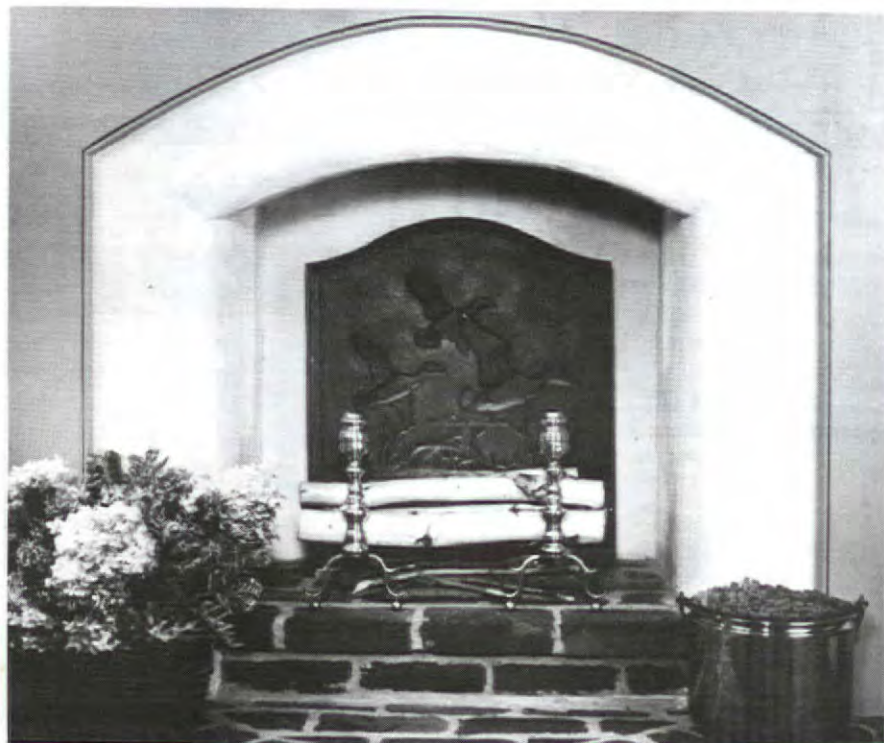


• Top-sealing, cast-aluminum fireplace damper that mounts on chimney tops. Seals in heat and air conditioning, seals out water, birds, and insects. Can be used with new or existing fireplaces requiring 9 x 13, 13 x 13, 13 x 18, or 17 x 17 in. flue liners or smaller. **Lyemance International**, P.O. Box 505, Dept. TB, Jeffersonville, IN 47131 (812) 288-9953. Write in No. 512

continued on page 38

F·I·R·E·B·A·C·K·S

Classic fireplace protection yields construction benefits



Decorative, cast iron firebacks have been used for over 200 years, partly to radiate heat, but primarily to protect the rear walls of fireplaces from heat damage. Today, that protection also lets you upgrade quality with alternatives to common yellow refractory brick, e.g., white plaster, old paving brick and stones.

The Country Iron Foundry offers the largest selection of firebacks

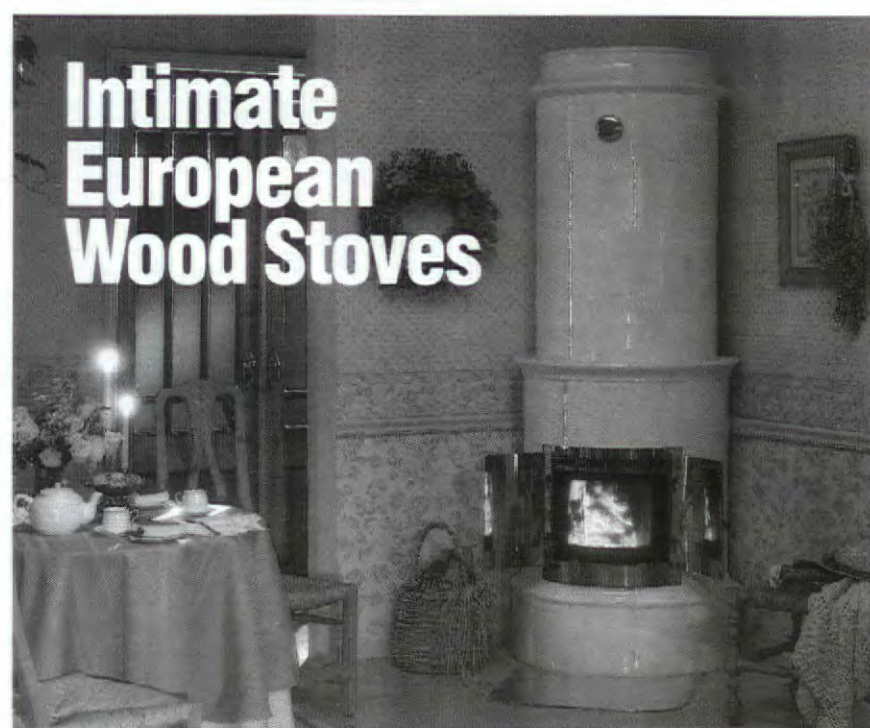
in the nation. Whether replicas of antiques or of contemporary design, all are meticulously handcrafted. They truly make the fireplace a room's focal point.

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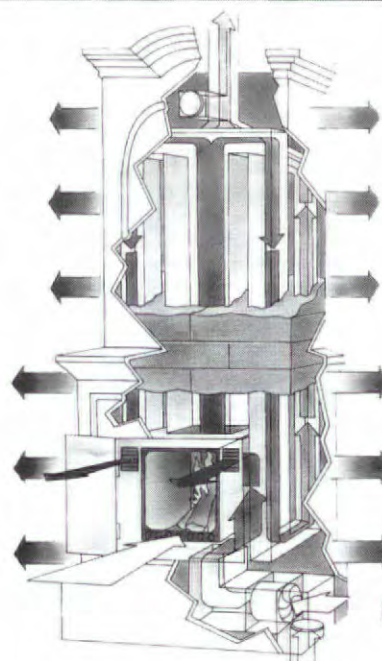
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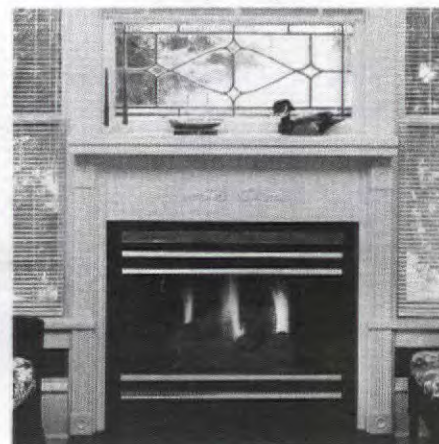
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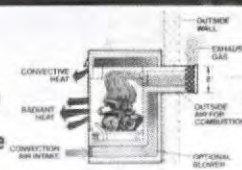
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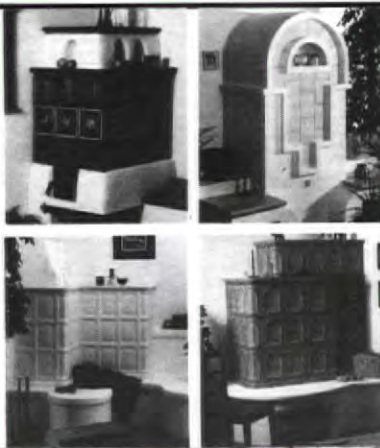
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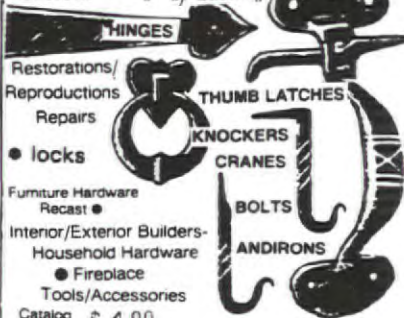
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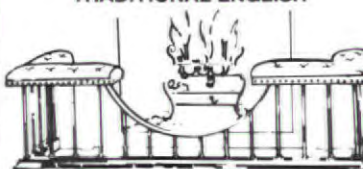
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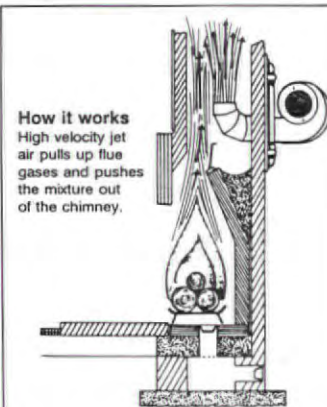
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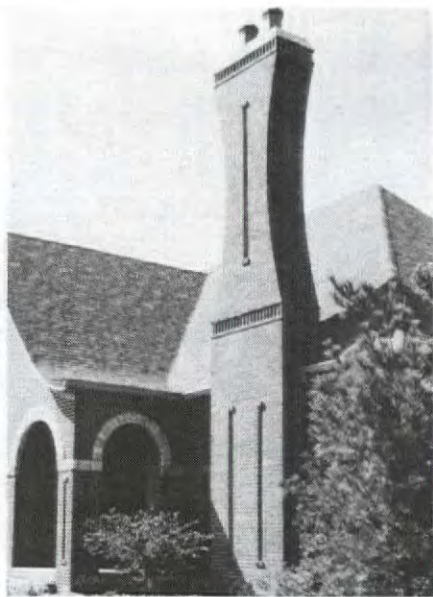


WRITE IN NO. 851

CHIMNEYS, continued from p.36



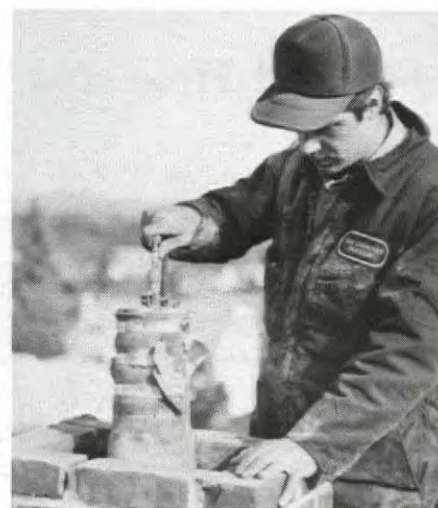
• Large supply of vintage clinker bricks (once considered too irregular for construction), which are now valued for their variations in shape, texture, and color. Above: 2-tier mantel made of clinker brick with a raised hearth. **The Brickyard, P.O. Box A, Dept. TB, Harrisonville, MO 64701 (816) 887-3366.** Write in No. 396



• General Shale's bricks form a sweeping chimney stack. One of the country's largest brick manufacturers, the company offers dozens of colors and shapes. Their fireplace bricks can be 8 or 9 in. W; their lightweight masonry chimney liners range from thimble units to 12-1/2 x 17-1/2 in. **General Shale, P.O. Box 3547 CRS, Dept. TB, Johnson City, TN 37602 (615) 282-4661.**

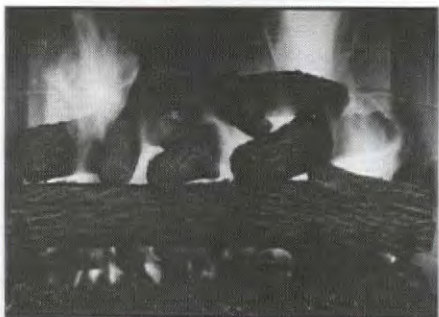


• Fireplace restoration in progress at a 100-year-old home. Chimney and fireplace fittings include top-mounting chimney fan that increases draft while using less energy than a light bulb; chimney liners, dampers, and Super Vent retrofits for masonry or metal fireplaces. **Sleepy Hollow Chimney Supply, 85 Emjay Blvd., Dept. TB, Brentwood, NY 11717 (516) 231-2333.** Write in No. 569

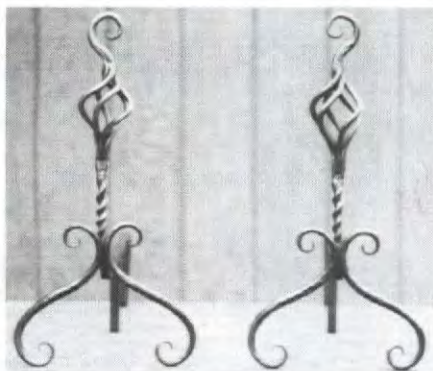


• Two types of chimney lining: Supafu, a cast-in-place cementitious system, suits residential, commercial, or industrial buildings (shown); Supa-t-liner, a pre-cast refractory lining and insulating infill, suits new construction or retrofit. Also Supa-block, a modular chimney system with flue lining and exterior casing a single unit. **National Supafu Systems, Industrial Park, P.O. Box 89, Dept. TB, Walton, NY 13856 (607) 865-7636.** Write in No. 164

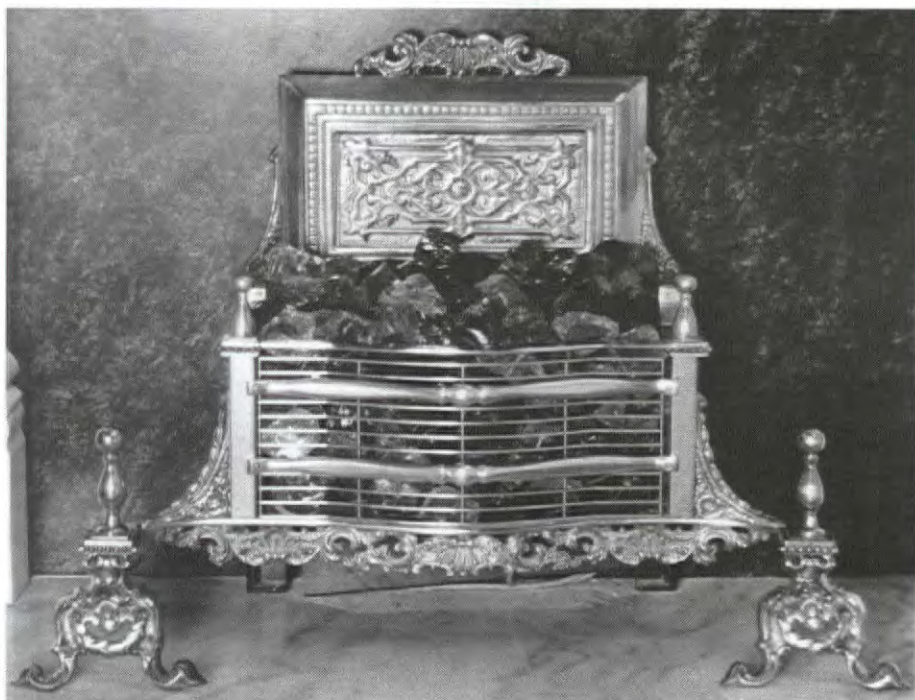
• FIREPLACES & ACCESSORIES •



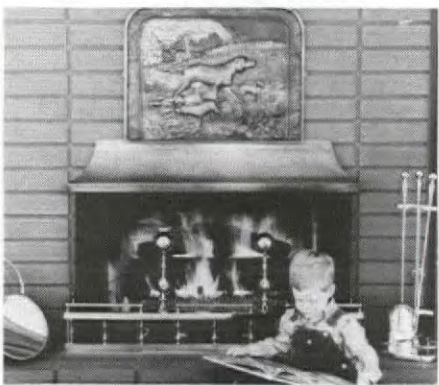
• Realistic gas logs provide warmth and come in kit form. Company also manufactures a wide variety of fireplaces with round or square backs, some zero-clearance — and all requiring company's own flue system. **Fireplace Manufacturers Inc., 2701 S. Harbor Blvd., Dept. TB, Santa Ana, CA 92704 (714) 549-7782.**



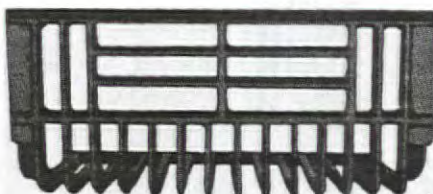
• Graceful twisted andirons. Iron forge also sells pokers, forks, crane brackets, tool stands and racks, shovels, brushes, tongs, screens, fire dogs, spits, drying racks, Dutch-oven doors, trivets, and other utensils and accessories — plus other types of forged-iron hardware. **Kayne & Son, 76 Daniel Ridge Rd., Dept. TB, Candler, NC 28715 (704) 667-8868.** Write in No. 520



• Solid brass fireplace inserts with embossed ornament from a company that also supplies a wide range of pre-cast plaster ornament. **Aristocast, 6200 Highlands Parkway SE, Suite I, Highlands Park, Dept. TB, Smyrna, GA 30082 (404) 333-9934.**



• Selection of brass accessories includes tools, grates, screens, and fenders. Also Real-Fyre gas log sets from 12 to 60 in. L. **Robert H. Peterson Co., 530 Baldwin Park Blvd., Dept. TB, City of Industry, CA 91746 (818) 369-5085.**



• A replica of a hanging basket grate for coal fireplaces. They fit 12- to 24-in. openings in 3 styles: Square or rounded profile, or ornate design across the front. **Hearth Realities, P.O. Box 38093, Dept. TB, Atlanta, GA 30334 (404) 377-6852.**



• HearthLight fireplace system supplants log grates; enables wood to burn more efficiently. Decorative cast-iron front panel; back and sides are refractory, and steel pan doubles as a removable ash pan. Company also supplies Ventinox stainless-steel chimney lining system and TherMix insulation, to fill gap between liner and chimney wall. **ProTech Systems, 26 Gansevoort St., Dept. TB, Albany, NY 12202 (518) 463-7284.** Write in No. 206



• Imported English club fenders with or without seats are available in brass, steel, copper, and mahogany. Typical widths range from 4 to 8 ft.; heights from 6 to 24 in. Custom bases and upholstery are available. **Sporhill Enterprises, P.O. Box 468, Dept. TB, Redding Ridge, CT 06876 (203) 938-3148.** Write in No. 854



• Floral Panels fireback with embossed floral design copied from an original in a Boston home: 24-3/4 in. W x 29-1/2 in. H with side panels 14-5/8 in. W x 29-1/2 in. H. Rest of company's line includes firebacks depicting landscapes, urns, eagles, or stars as well as grates and support systems for firebacks. **Pennsylvania Firebacks, 308 Elm Ave. Dept. TB, North Wales, PA 19454 (215) 699-0805.** Write in No. 565



• Firebacks can be leaned against firebox wall, bolted to box, or freestanding with Country Iron's support set. Wide range of historic patterns includes this sidesaddle rider (based on c.-1750 French original; 20 in. W x 25 in. H); other patterns date as far back as the 1500's. **Country Iron Foundry, P.O. Box 600, Dept. TB, Paoli, PA 19301 (215) 296-7122.** Write in No. 176

continued on page 40



Versailles



Bloomington



Paris



Commodore



Chambord



Baltimore

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Studios*

Hand Carved Mantels & Architectural Pieces In The
Best 18th Century Tradition...

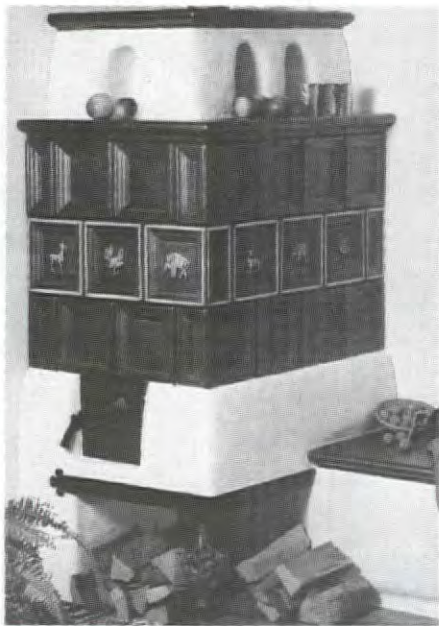
Forty styles - both French & English - with matching trumeaux, paneling & doors are
stocked in standard sizes and woods.

Custom designs, dimensions, woods & finishes available to your specifications.

FIREPLACES, continued from p. 38



• Model 231 zero-clearance wood fireplace can produce 65,000 BTU's, requires no footings, and can be finished with any material desired, including masonry or wood. Company also makes masonry fireplace boxes and gas fireplaces. **Kozy Heat, P.O. Box 803, Dept. TB, Lakefield, MN 56150 (800) 253-4904.**



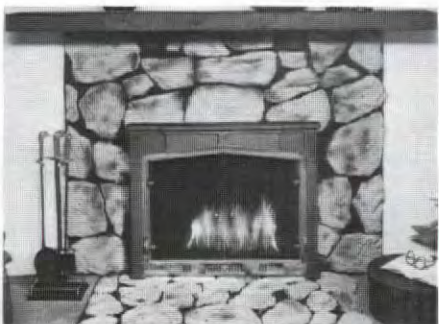
• Masonry wood-burning heater with tile-and-stucco skin. Doors can be iron, brass, or gold; units can be corner, free-standing, or wall; tops can be domed or flat. Dealers nationwide; will consult. **Biofire, 3220 Melbourne, Dept. TB, Salt Lake City, UT 84106 (801) 486-0266. Write in No. 524**



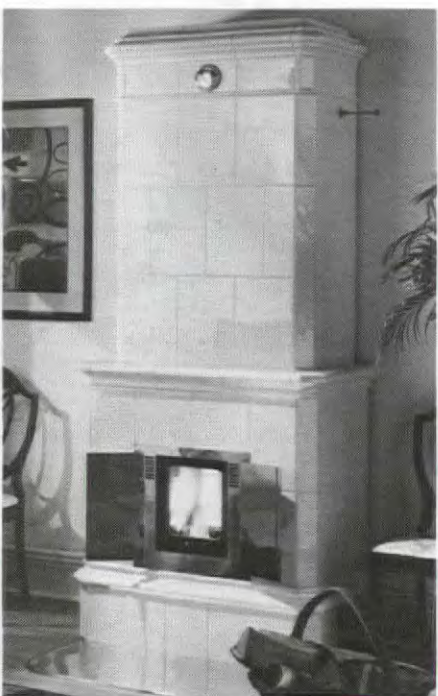
• Gas fireplace Golden Flame 4000GDV takes up 9 sq.ft. of floor space: 44 in. deep, 62-1/4 in. W, 44 in. H. Vented directly out of unit's back, so Classic Corner Surround mantel can be used for storage. **Heat-N-Glo Fireplace Products, 6665 W. Highway 13, Dept. TB, Savage, MN 55378 (612) 890-8367. Write in No. 871**



• Thermo-Rite builds glass fireplace enclosures in choice of 6 finishes. Shown is Model T in polished brass with filigree trim. Two coats of baked-on lacquer. Company also offers fireplace inserts, gas logs, fire grates, tools, and accessories. **Thermo-Rite Manufacturing, P.O. Box 1108, Dept. TB, Akron, OH 44309 (800) 321-0313. Write in No. 523**



• PicturePerfect 400 series fireplace enclosure resembles a simple, Victorian cast-iron surround. Available in beige, charcoal, and brown. Company also produces screen/glass door combinations, most with flat tops and brass trim, and a top-sealing chimney damper in stock and custom sizes. **Minuteman International, 75 Sawyer Passway, Dept. TB, Fitchburg, MA 01420 (508) 343-7475. Write in No. 851**

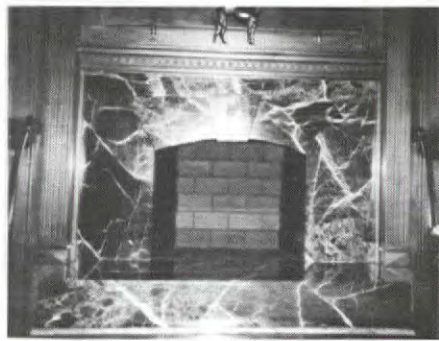


• European-made masonry stoves can be clad with stucco or tiles. Cylindrical or box models available, measuring about 7-1/2 ft. H and 35 in. W with brass doors. Shown is Manor, Model 203-0, in tile. **Royal Crown European Fireplaces, 333 E. State St., Ste. 206, Dept. TB, Rockford, IL 61104 (800) 373-2042. Write in No. 566**

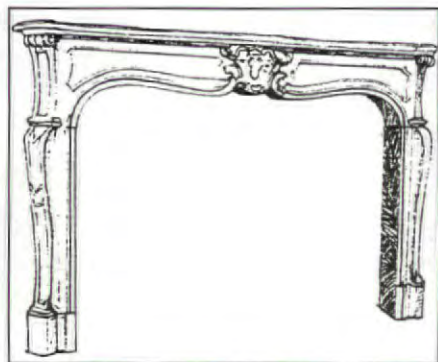


• Company designs and builds Rumford fireplaces, the shallow, heat-reflective units developed by Count Rumford in the 1790's. Supplies parts, plans, and consultations. Shown is a Rumford cooking fireplace with working bread oven. **Buckley Rumford Fireplace Co., P.O. Box 21131, Dept. TB, Columbus, OH 43221 (614) 486-1725. Write in No. 553**

• MANTELS •



• Verde acceglio marble fireplace with projected keystone and raised hearth, all cut to fit custom woodwork. Company supplies mantels in paint- or stain-grade wood and in over 20 colors of cultured or natural marble, granite, or slate. They can insure fit and meet fire codes. Installation and free telephone consultations. **ADI Corporation, 12063 Nebel St., Dept. TB, Rockville, MD 20852 (301) 468-6856. Write in No. 856**



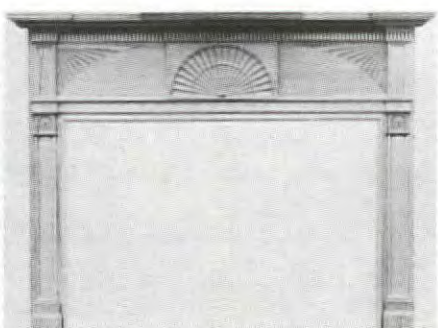
• Six styles of plaster French and Federal mantels include Louis, with opening 61-1/2 in. W x 43 in. H. Also handcarved stone mantels from Mexico and an extensive line of plaster Sorale ornament imported from France. **Nostalgia, 307 Stiles Ave., Dept. TB, Savannah, GA 31401 (912) 234-5746 or (800) 874-0015. Write in No. 743**



• Carved mantels, mainly in Georgian styles, including Heyford (shown), with a 40-1/2 H x 42 in. W opening. Company also sells custom, antique, marble, cast-stone, and surface-mounting mantels; firebacks, inserts, gas logs, fire grates, tools, and fenders. **Hallidays America, P.O. Box 731, Dept. TB, Sparta, NJ 07871 (201) 729-8876.**



• French Renaissance mantel with applied castings up to 1-1/2 in. deep, in primed pine, poplar, or other molding. 5 other stock mantel styles; also molding, medallions, glass or fiberglass domes, and other ornament. **Worthington Group, P.O. Box 53101, Dept. TB, Atlanta, GA 30355 (800) 872-1608.**



• Mantels in composition, marble, steel, brass, chrome, cast stone, cast iron, slate, and (shown) wood. Also antique units, firebacks, fireplace inserts, gas logs, fire grates, tools, accessories, and hearths. **Draper & Draper, Ltd., 200 Lexington Ave., Dept. TB, New York, NY 10016 (212) 679-0547. Write in No. 533**

continued on page 42

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♦ White With
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WRITE IN NO. 736

MANTELS, continued from p. 40



• Mantel and matching paneling in Colonial style; company also offers Georgian and Victorian patterns. Wood types are oak, poplar, or as specified. **New Jersey Hardwoods, 1340 W. Front St., Dept. TB, Plainfield, NJ 07063 (908) 754-0990. Write in No. 878**



• 40 mantel designs include Paris and matching trumeau mirror; opening can measure from 48 x 38 in. to 72 x 46 in. Pieces are stocked in pine or poplar; custom work available. Matching paneling and doors can also be supplied, along with cabinetry. **Gregor's Studios, 1611 Dragon St., Dept. TB, Dallas, TX 75207 (214) 744-3385.**



• Mantels in wood with stock designs including Hollander, shown with optional Greek frieze. Custom work available, in any species of wood, including mahogany, cherry, oak, and walnut; also marble, metal or burl inlays, and hand carving. **Maizefield Mantels, P.O. Box 336, Dept. TB, Port Townsend, WA 98368 (206) 385-6789. Write in No. 538**



• Louis mantel, one of a half-dozen plaster surrounds, is 56-1/2 in. W and 46 in. H overall. Manufacturer also sells cornices, medallions, moldings, mantels, niches, arches, columns, pilasters, balusters, corbels, and custom designs. **Hydus Park, 29-16 40th Ave., Dept. TB, Long Island City, NY 11101 (718) 706-0504. Write in No. 736**



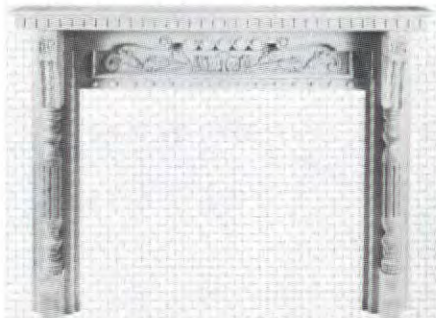
• Rough-cut marble creates a rustic fireplace with raised hearth. Company provides granite and marble, in wide range of hues and textures — including highly polished. **Gawet Marble & Granite, Dept. TB, Center Rutland, VT 05736 (800) 323-6398 or (802) 773-8868. Write in No. 868**



• Paint- or stain-grade mantels in poplar, oak, cherry, walnut, or mahogany; shown is Model 337HW, with an opening 50 in. W x 39-1/4 in. H. Can be modified in all directions and can come with carving, but cannot wrap projecting chimneys. Company also supplies millwork. **Sunshine Architectural Woodworks, 2169 Sunshine Dr., Dept. TB, Fayetteville, AR 72703 (501) 521-4329. Write in No. 541**



• Stock and custom mantels in antique oak, antique chestnut, and antique resawn longleaf heart pine. Also flooring, molding, paneling, and other woodwork. **Mountain Lumber Co., P.O. Box 289, Rt. 606, Dept. TB, Ruckersville, VA 22968 (800) 445-2671 or (804) 985-3646.**



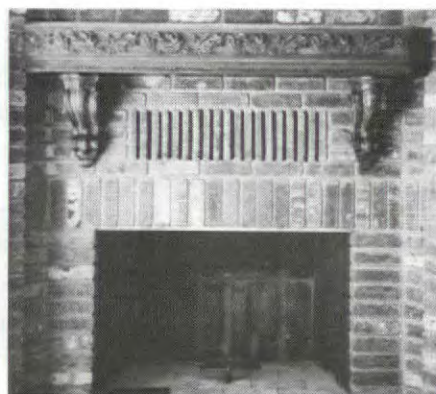
• Stock Victorian mantel comes in mahogany or paint-grade wood and has a 48 in. W and 37 in. H opening. Company also specializes in doors, from plain interior 4-panels to triptychs for entrances. **Fineman Doors, 5436 Van Nuys Blvd., Dept. TB, Van Nuys, CA 91401 (818) 990-3667.**



• Line of noncombustible plaster mantels includes the Santa Fe model (shown is corner detail), which measures 76 in. H and 56-1/4 in. W and suits an opening 36 to 49 in. W and maximum 42-3/4 in. H. Georgian, Victorian, and Colonial stock designs also available, as is custom work. **Castings, Inc., 151 Dekalb Industrial Way, Dept. TB, Decatur, GA 30030-2201 (404) 371-8108.**



• Manufacturer of stone garden ornaments also offers two cast-stone mantel styles: Louis XV (shown) and Tudor. Corner shields can contain rose and thistle; opening is 44 in. W x 40-3/4 in. **Haddonstone (USA), Ltd., 201 Heller Pl., Interstate Business Park, Dept. TB, Bellmawr, NJ 08031 (609) 931-7011. Write in No. 847**



• For mantels, company supplies carved moldings, inlays, and corbels as well as complete units in stock or oak, with most items kept in stock. Shown is a mantel shelf with carved grape vines. **Olde World Designs, P.O. Box 21467, Dept. TB, Wichita, KS 67208 (316) 683-1051.**



• Georgian wood mantel with applied composite ornament, in stain or paint grade, measures 75 in. W from mantel tip to tip, with a 48 in. W and 39 in. H opening. Manufacturer supplies 14 other neoclassical mantels as well as cast-plaster ornament and custom designs. **Decorators Supply Corp., 3610-12 S. Morgan St., Dept. TB, Chicago, IL 60609 (312) 847-6300.**



• Concord mantel, available in pine, heart pine, oak, cherry, walnut, and mahogany, has an opening 51-1/2 or 57-1/2 in. W x 37-1/2 or 39-1/2 in. H. 5 other designs and a mantel shelf are offered. **Piedmont Mantel & Millwork, 4320 Interstate Dr., Dept. TB, Macon, GA 31210 (912) 477-7536. Write in No. 880**

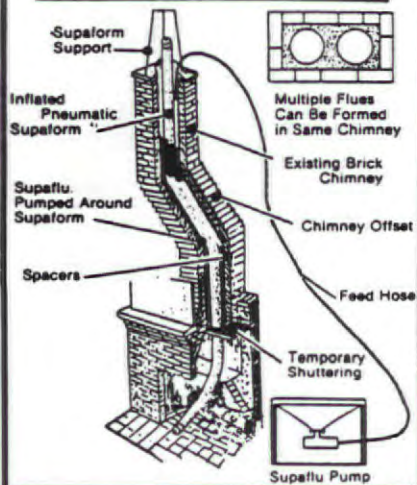


• FRG or cast-stone mantels in plain and ornate styles include the Louis Aquitaine, which comes with a molded wood grain. Also simple moldings for chimney caps. **Stromberg's Architectural Stone, P.O. Box 8083, Dept. TB, Greenville, TX 75401 (903) 454-0904.**

continued on page 44

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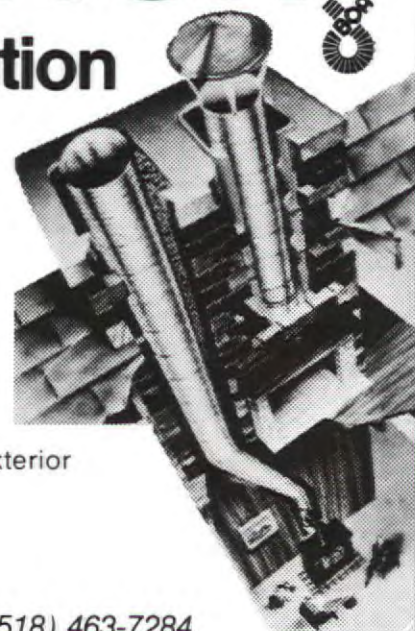


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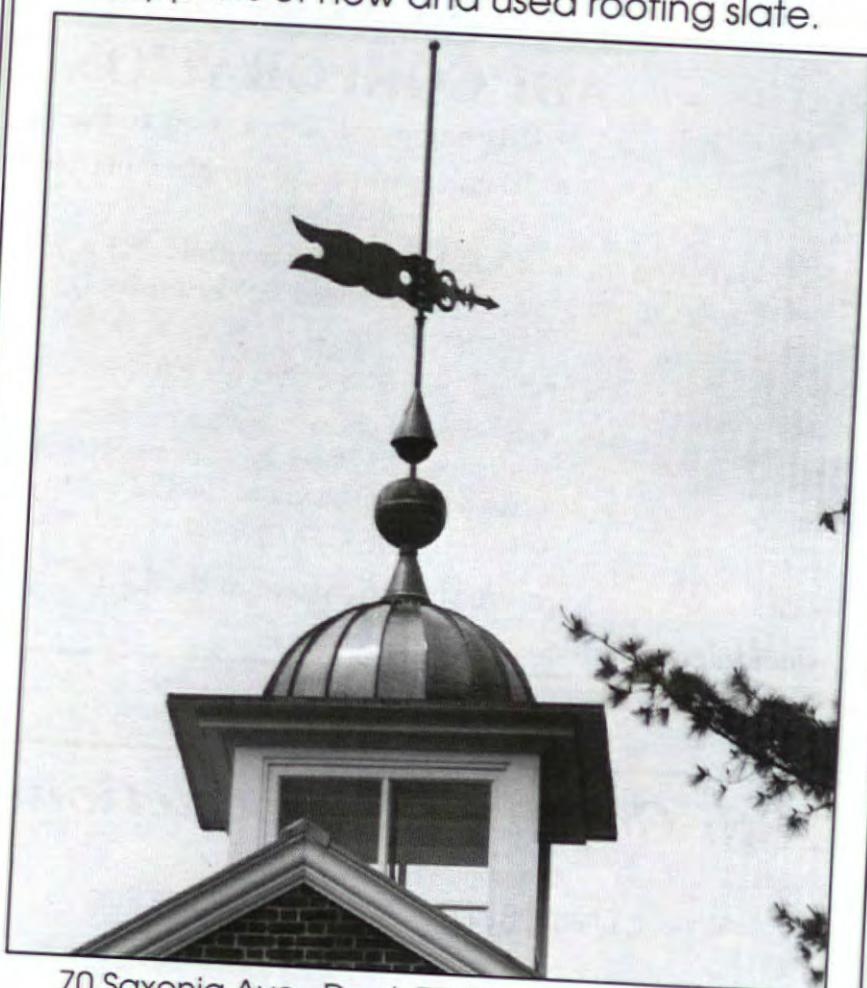
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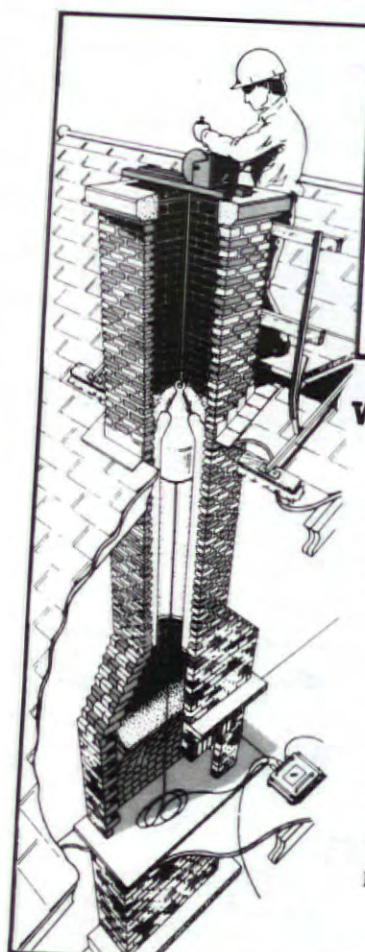
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• British-based company has revitalized encaustic and other historic tile techniques for fireplaces, floors, and walls. Olive-and-rose ornamental tiles shown are flanked by black field tiles. **H&R Johnson, 190 Highway 18, Dept. TB, E. Brunswick, NJ 08816 (212) 245-2295.**



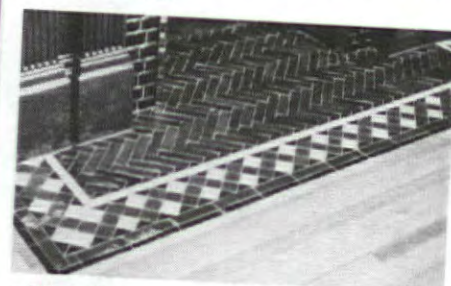
• Small shop reproduces Victorian and turn-of-the-century fireplace tiles, with stock designs including flowers, people, dragons, unicorns, and butterflies. Custom copies, color matching, and cracked glazes available. **FerGene Studios, 9986 Happy Acres West, Dept. TB, Bozeman, MT 59715 (406) 587-3651. Write in No. 888**



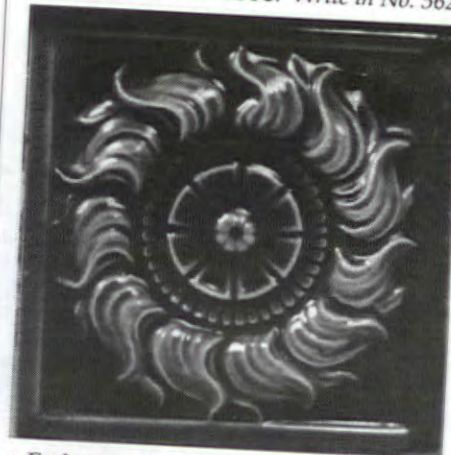
• Polychrome, iridescent tiles surmount a glossy black hearth. The turn-of-the-century art pottery hand-crafts tiles with a variety of glazes, including its signature iridescents. **Pewabic Pottery, 10125 E. Jefferson Ave., Dept. TB, Detroit, MI 48214 (313) 822-0954. Write in No. 518**



• Creamy blue fireplace surround and hearth in tile. Company produces tiles for fireplaces, all of which can be custom colored and sized. Pattern choices include Victorian, Art Nouveau, Morris, Arts & Crafts, English Bristol, and Delft. **Designs in Tile, P.O. Box 358, Dept. TB, Mt. Shasta, CA 96067 (916) 926-2629. Write in No. 25**



• Victorian fireplace tiles form a surround and hearth. Shop specializes in restoration work, encaustics, and other reproductions and has numerous stock designs as well as 12 hearth and surround patterns clients can order or adapt. **L'esperance Tile Works, 237 Sheridan Ave., Dept. TB, Albany, NY 12210 (518) 465-5586. Write in No. 562**




• Embossed floral tile from specialists in handmade reproduction tile and ceramics; custom, embossed or inset designs. Patterns include Neoclassical, Persian Revival, Gothic Revival, and Craftsman. **The Blue Boar Tile Co., 113 Buffalo St., Dept. TB, Ypsilanti, MI 48197 (313) 487-8580. Write in No. 891**



• Arts & Crafts pottery manufacturer is now run by the founder's grandchildren. Stoneware tile bodies are given traditional crystalline, mirror, or matte glazes. Shown is a fireplace in ivory, beige, and Venetian blue for a New Jersey residence. **Fulper Tile, P.O. Box 373, Dept. TB, Yardley, PA 19067 (215) 736-8512.**

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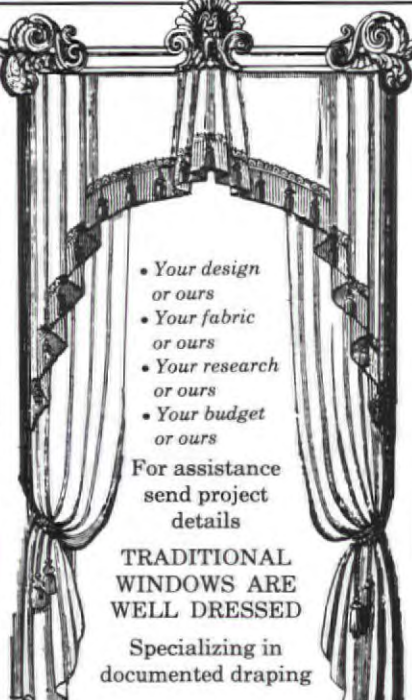
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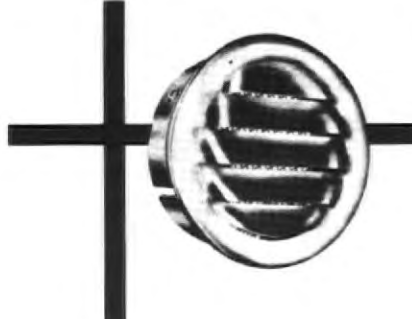
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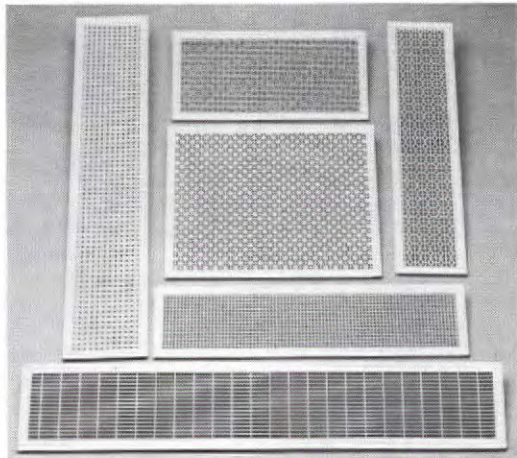
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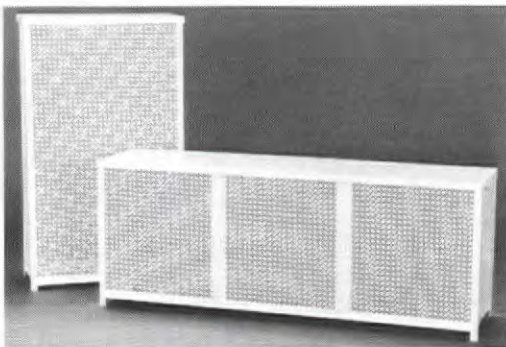
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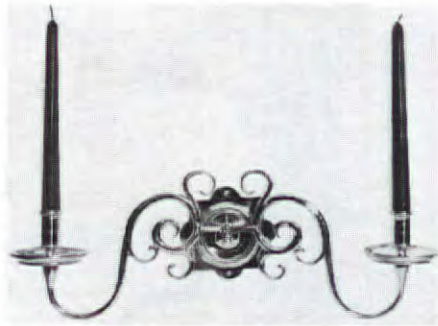
Division 16
ELECTRICAL

special report:
Interior Lighting

THE BEST & THE BRIGHTEST

BY JUDITH SIEGEL LIEF

The popularity of period interior restorations has prompted an increase in the selection and availability of historic lighting fixtures. We sent out a questionnaire to 112 companies that manufacture period lighting fixtures. Of those who replied and sent in good quality photos, we selected fabricators of sconces, chandeliers, and lamps whom we thought were the most appropriate for our readers. You will find their captioned photos on this page, and pages 48 and 50. ♦



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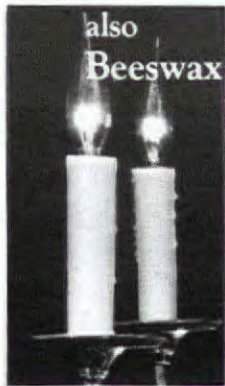
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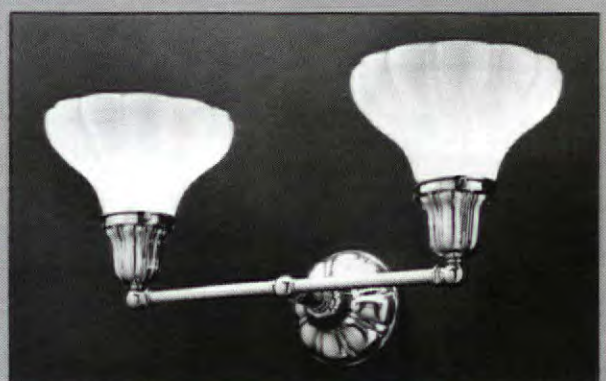
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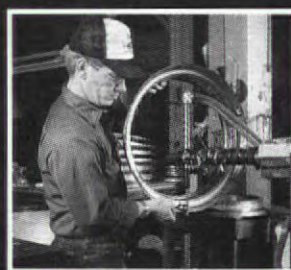
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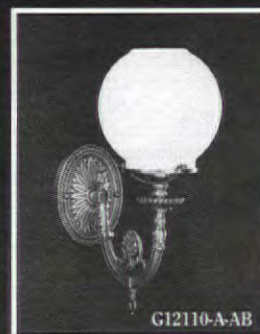
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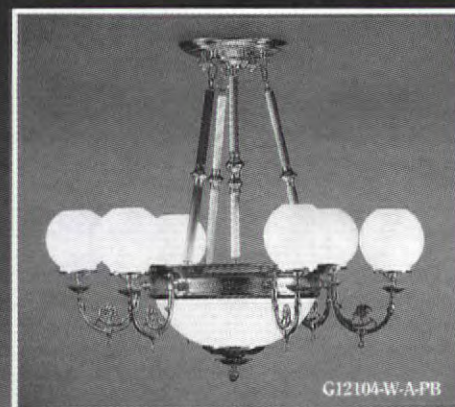
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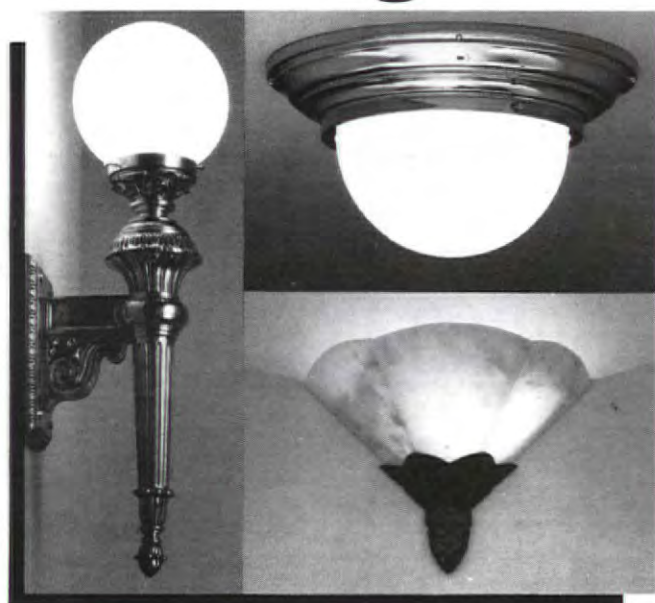
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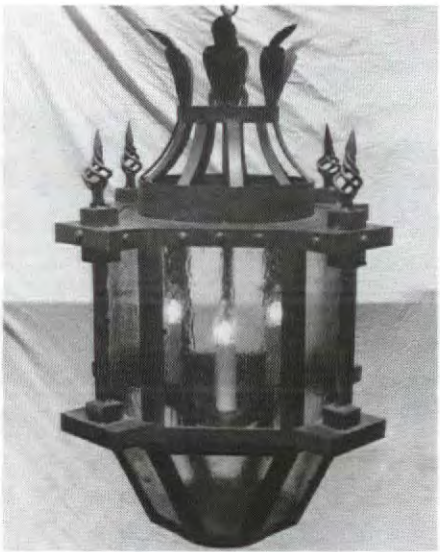
INTERIOR LIGHTING, cont. from p. 46



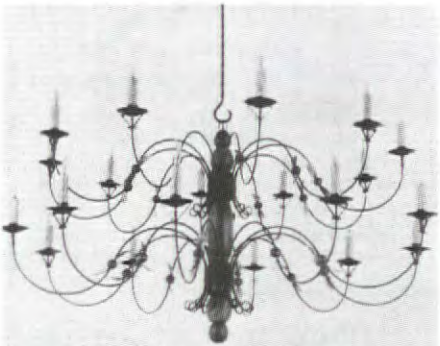
■ The Park Avenue, #CXY1Y. Solid brass; glass pressed from original mold; 27 in. dia.; length to order. Many fixtures available in Late Victorian, Turn-of-the-Century, Arts & Crafts, and Deco styles; some custom. **Rejuvenation Lamp & Fixture Co.**, 901 N. Skidmore, Dept. TB, Portland, OR 97217 (503) 249-0774. Write in No. 763



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■ Early American, Early Victorian, and Deco fixtures. They can reproduce interior or exterior period lighting fixtures in hand-forged iron. **International Ironworks, Inc.**, 4262 Pacific Way, Dept. TB, Los Angeles, CA 90023 (213) 262-9936.



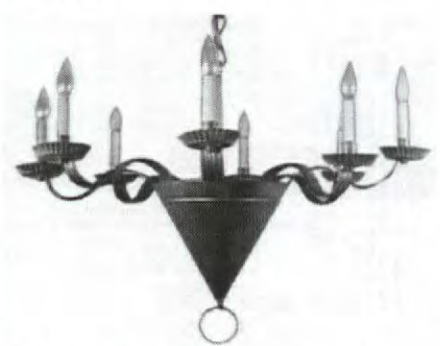
■ Model C-107B Chandelier. Center painted in folk-art style; gold leaf arms and legs. 20-arms; 49 in. w.; 27 in. h.; \$3,180. Authentic reproduction of Early American chandeliers, sconces, lanterns, and lamps. 44-p. B & W catalog includes insert of new fixtures. **Period Lighting**, 1 Main St., Dept. TB, Chester, CT 06412 (203) 526-3690. Write in No. 879



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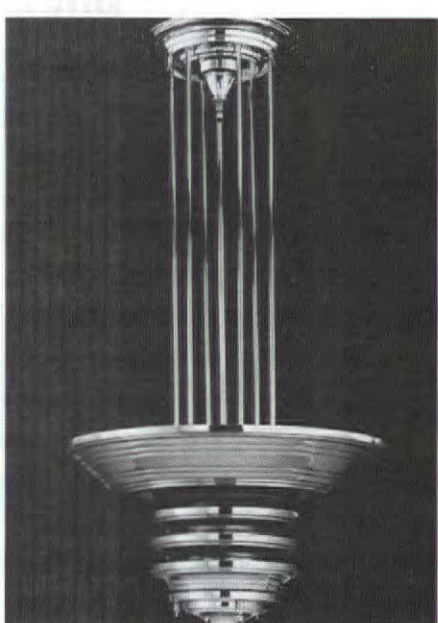
■ Model #CH8 Chandelier from the Raleigh series. Hourglass chain; solid brass or copper; 30 in. w.; 21 in. h.; 18 in. chain. Available in antique brass or antique copper, \$220; black, \$210; pewter, \$240. Other Early American and traditional fixtures. **Newstamp Lighting Co.**, 227 Bay Rd., Dept. TB, N. Easton, MA 02356 (508) 238-7073. Write in No. 80.



■ 6740-B3 Wall Fixture. Solid brass; embossed glass shade with beads; 16 in. h. x 10 in. w. Hundreds of Victorian styles available; write customize. **Brass Reproductions**, 9711 Canoga Ave., Chatsworth, CA 91311 (818) 709-7844. Write in No. 622



■ Reproduction Tiffany Wisteria Shade. Bronze tree trunk base; leaded glass and bronze; 22 in. h. x 18 in. dia.; \$7,495 to the trade. Other Turn-of-the-Century and Arts & Crafts fixtures; Tiffany reproduction a specialty; some custom work. **Porcelli Studio**, 64 Woodstock Dr., Dept. TB, Newtown, PA 18940 (215) 860-9947. Write in No. 497



■ Gemini Pendant. 26 or 45 in. dia. Solid aluminum or brass; many finishes. Other Turn-of-the-Century, Deco, and contemporary hanging fixtures; some custom work. **Art Directions, Inc.**, 6120 Delmar Blvd., St. Louis, MO 63112 (314) 863-1895. Write in No. 436



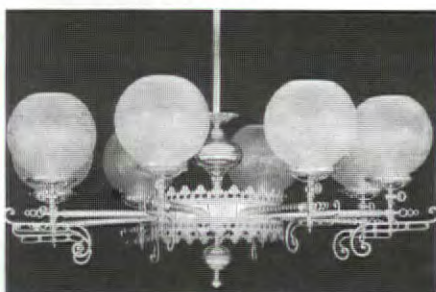
■ Trilliane #5856 Chandelier with Strass® Crystal. Like this, many other rich assemblages of crystal pendants and lights are on crystal frames. Styles include Early American, Early and Late Victorian, Turn-of-the-Century, Deco, Rococo, Renaissance, and Empire Era. **Schonbek Worldwide Lighting, Inc.**, 4-8 Industrial Blvd. W., Dept. TB, Plattsburgh, NY 12901 (518) 563-7500.



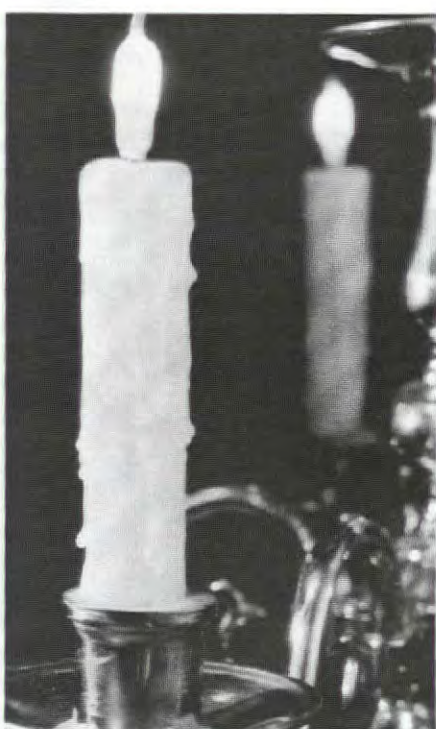
■ Griffin Gas Style Chandelier #1870-5. C.1870 authentic reproduction handcrafted fixture in solid brass. Also Art Deco reproductions crafted with custom dimensions, finishes, and shades. **Classic Illumination**, 2743 9th St., Dept. TB, Berkeley, CA 94710 (415) 841-2937. Write in No. 597



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continued on page 50



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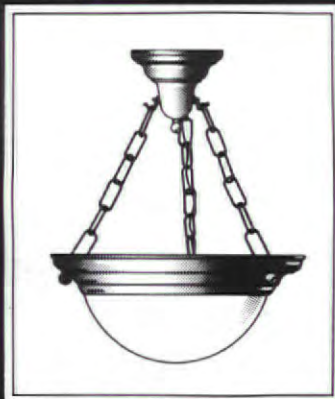
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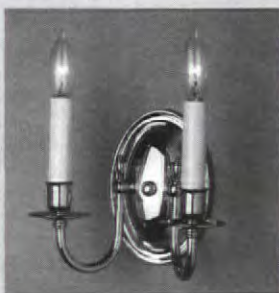
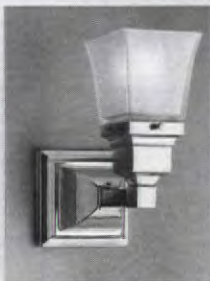
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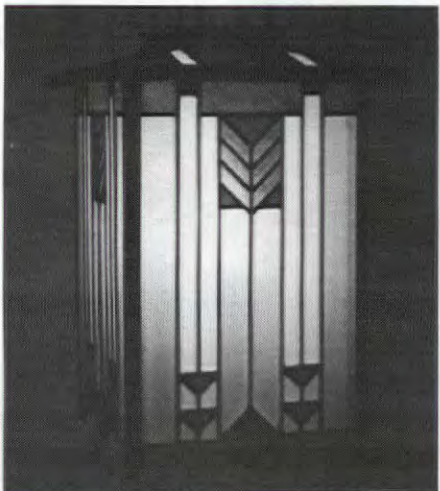
INTERIOR LIGHTING, cont. from p. 48



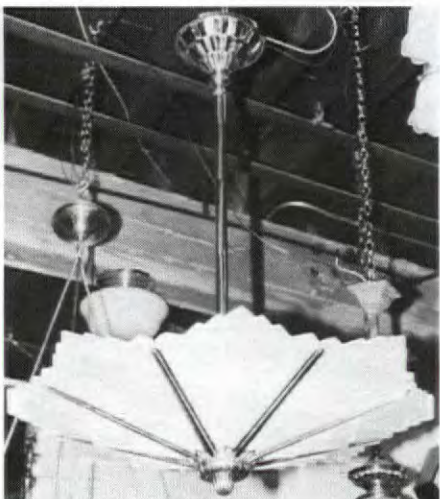
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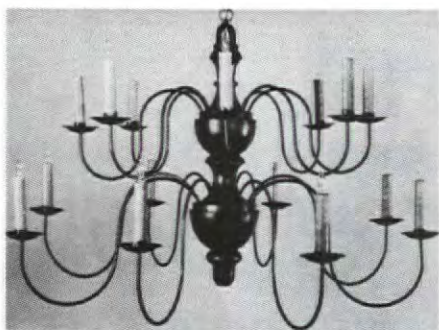
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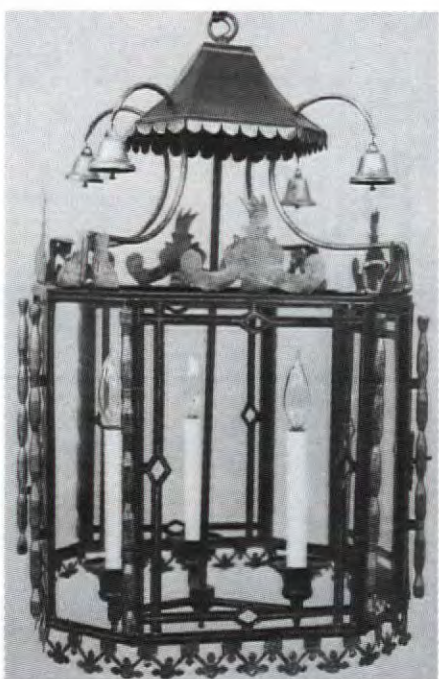
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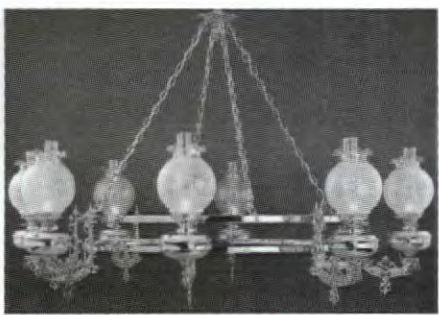
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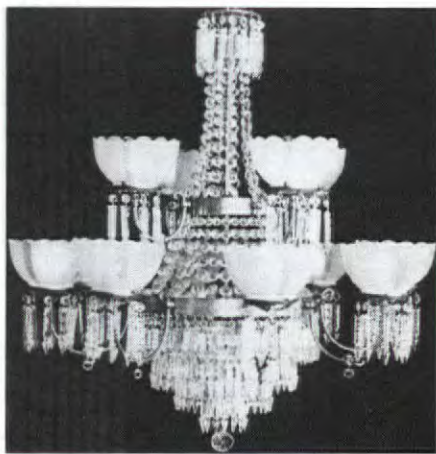
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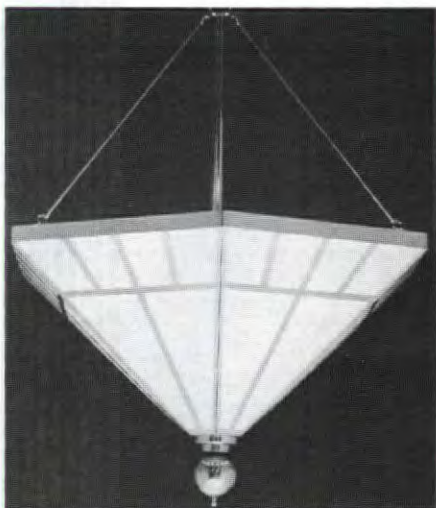
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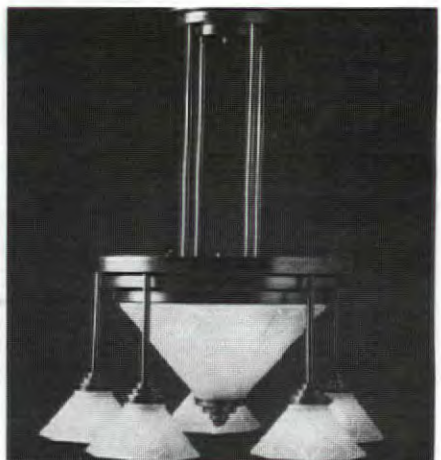
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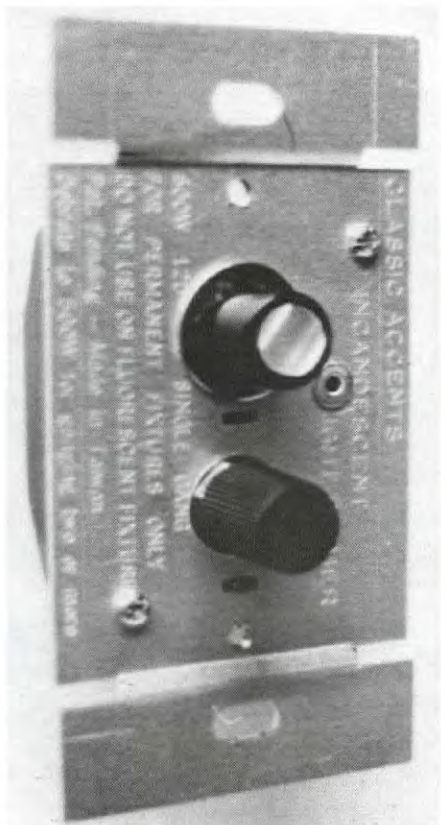
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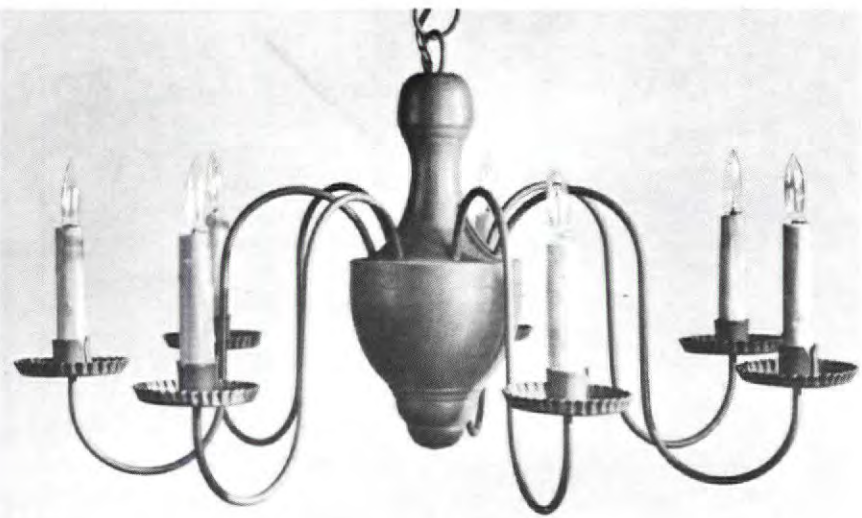
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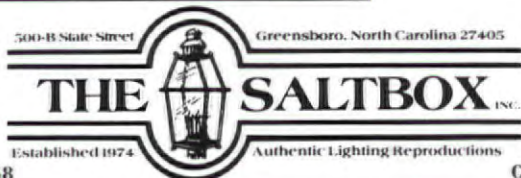
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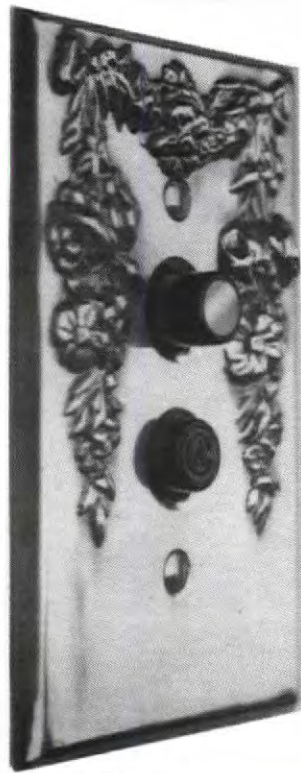
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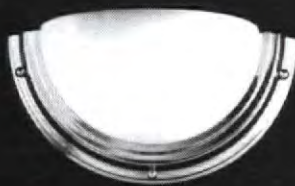
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Profile: **MARY OEHRLEIN**, continued from page 4

She resigned from Ehrenkrantz in 1983, not sure what she would do next but looking for more opportunity — and the firm responded by closing its D.C. branch and handing her the office's contracts. As principal of Oehrlein & Associates, she has undertaken an astonishing array of preservation-related projects, such as compiling masonry-maintenance guidelines for New Orleans's French Quarter and creating master plans for buildings as diverse as Frank Lloyd Wright's Unity Temple and Los Angeles's bizarre Watts Towers. She has analyzed the Smithsonian Institution's historic windows and transformed an armory in Hyattsville, Maryland, into an arts center, restaurant, shops, and offices. She supplies information to other firms and serves as prime architect, and among her strengths, she says, is nudging buildings into roles they do not at first seem to fit.

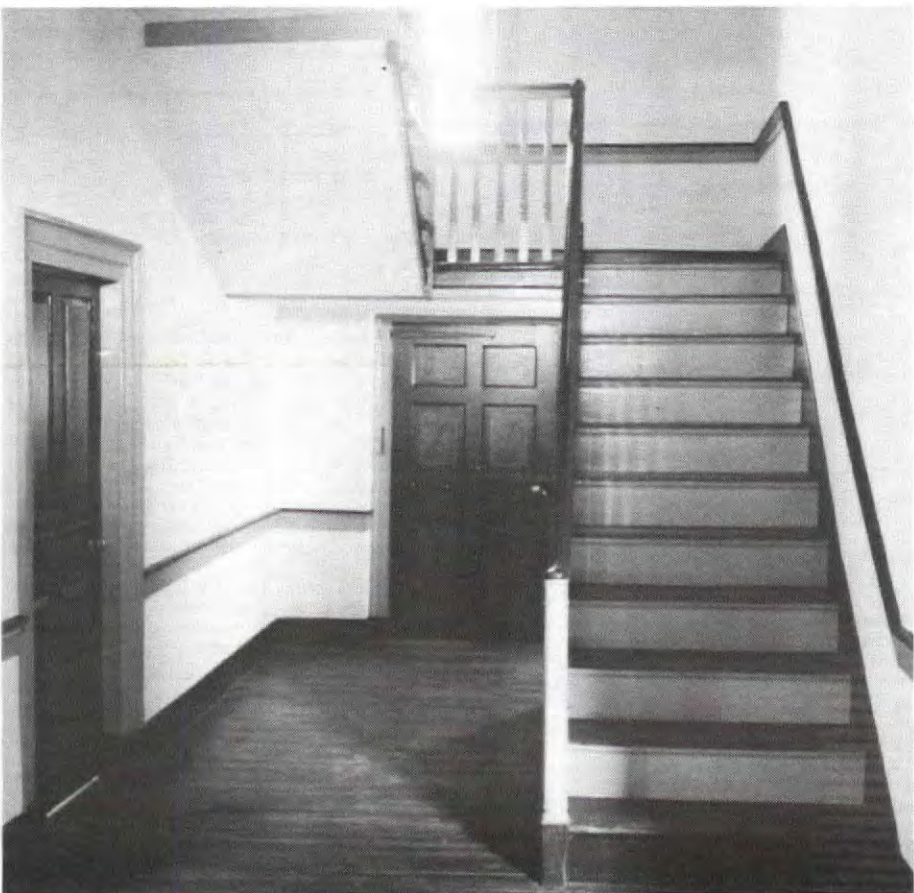
"If we're asked to do something awful or strange to a building, we'll try to talk the owner out of it and we'll try to come up with alternatives to change the program. If that doesn't work, we'll walk away," she says. "Philip Johnson may be right — that we're all whores — but we do have *some* integrity."

Inescapable Facade-ism

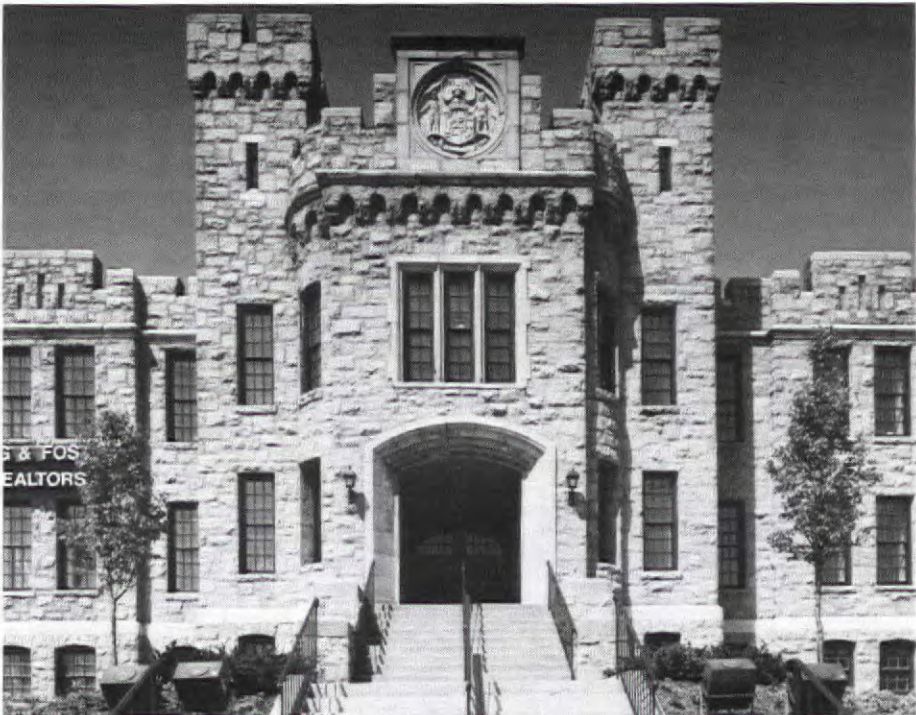
Moving facades has become another Oehrlein specialty. She recently brought down and packed up 3,700 chunks of terra cotta from the front of the circa-1925 Almas Temple, a Shriners' hall in Washington. The pieces were then re-applied to a new frame down the block. "We've developed systems for labeling, cataloging, storing, crating, and hauling stuff around," she says. "We've grown to expect facade-ism; that's Washington for you! You find yourself backed into a corner, doing things that seem unnatural just to save some historic fabric." She has also made extensive use of her stone-restoration skills, analyzing cracks in the Tomb of the Unknown Soldier, the largest chunk of Colorado Yule marble



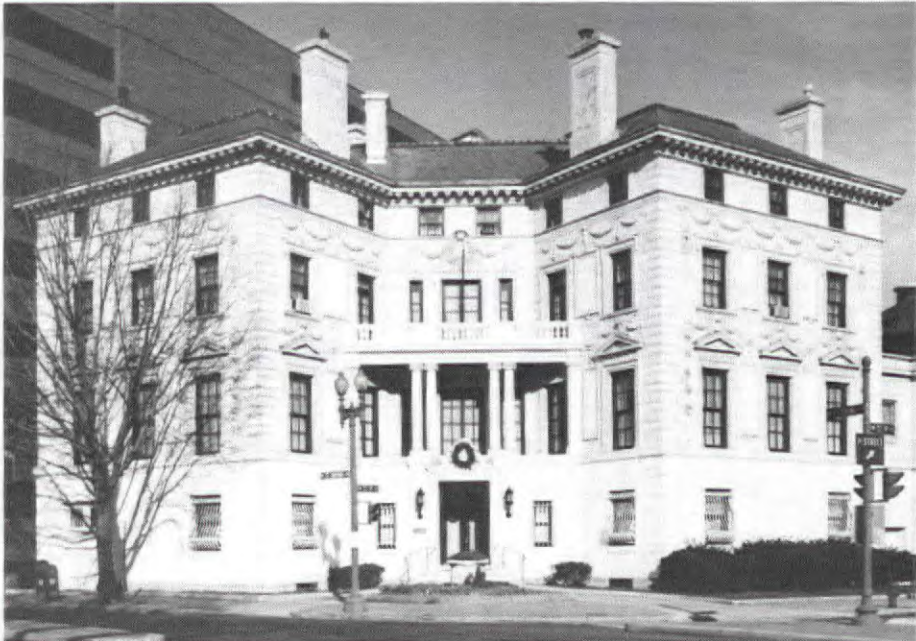
The Hague-Hough House in Waterford, Virginia, was built partly in 1744 and partly in 1790. When Oehrlein began restoring it, it had no electricity or indoor plumbing. (Photo: Reed Black)



Oehrlein documented the original faux-bois doors and paint colors and helped to design invisible mechanical systems in the Hague-Hough House. (Photo: Reed Black)



Oehrlein transformed an armory in Hyattsville, Maryland, into an arts center, restaurant, shops, and offices. (Photo: William Lebovich)



Restoration of The Washington Club on Dupont Circle in the District of Columbia didn't involve a lot of travel for Oehrlein; it's practically around the corner from her office. (Photo: William Lebovich)

ever quarried. The source of its troubles remains a mystery to Oehrlein, since the military did not allow her to do any hands-on testing. She is far more confident about the future of twenty-two 45-foot-tall Corinthian columns rescued from the East Front of the U.S. Capitol during a 1950's renovation. She repaired them, strengthened them with steel rods, and propped them up in the Arboretum. The results, she says, "are wonderful, like a real ruin."

At the moment Oehrlein's firm is preserving the skin of a massive Victorian school in D.C. designed by Adolph Cluss. It is their second Cluss school; at the first, a few years ago, Oehrlein was asked to peel away a high embankment alongside the school and cut a handicapped-access door into the hillside. To keep the original door (now ten feet off the ground) accessible, she constructed a cast-iron staircase partly out of stock pieces and partly out of columns salvaged from another Cluss building. "We play games in this office," she says.

She is also currently immersed in two government projects: Converting a grand patents library in the Department of Commerce into a visitors' center for the White House, without spoiling the room's coffered ceiling and lofty proportions; and building a low-slung visitors' pavilion with tapered Doric columns behind the White House, to shelter a variety of National Park Service functions. "The Park Service came to us looking for just an elevator down to some existing restrooms. But their office in the park was in a trailer, there were ticket booths scattered all around; and we said that for the cost of the elevator we'll get rid of all this junk for you." And in her spare time, she serves on every committee she can manage.

Oehrlein examines National Register applications for the state of Virginia and regrets she cannot visit every building up for nomination. She founded a layperson's affiliate of the local AIA chapter; ran the local AIA chapter for a year, and now regards herself as "not comfortable with the promoting part of that job. I didn't enjoy standing at a podium; but I still accomplished what I wanted to." She serves on the board of a nonprofit group raising funds to restore Washington's elegant neoclassical Cosmos Club. Asked whether she prefers paperwork, firm management, and handshaking or perfecting drawings and then traipsing through historic construction dust, she doesn't hesitate before replying, "Oh, I like all of it." ♦

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843. Cast Ironwork — Full-service restoration firm specializing in 18th and 19th-century cast & wrought iron. Castings and fabrication in the firm's own foundry. Free flyer. **Architectural Iron Co.**
863. Metal Fabrications — Patternwork, machine forging, sand casting, machining in brass, bronze, iron, Z-A metals, stainless. Free brochure. **Battleground Forge & Foundry**
585. English Hardware — Importer of highest-quality English brass & bronze hardware, and custom ceramic plaques. Also: Custom cast ironwork. Free brochure. **Richard O. Byrne Co.**
593. Solid-Bronze Hardware — Outstanding collection of highest-quality late-Victorian hardware cast by the lost-wax process. Doorknobs, keyholes, escutcheons, hinges, and sash lifts. Also custom work. Free info. **Cirecast, Inc.**
866. Custom Metal Plaques — Bronze & aluminum cast plaques. Also: National Register plaques with or without custom wording. Free literature. **Erie Landmark Co.**
867. Bronze Castings — Specializes in cast architectural components, bronze furniture, lamps, sculpture, sconces, andirons, etc. Free brochure. **Excalibur Bronze**
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849. Ornamental Metal — Complete line of ornamental metal components & accessory items. Designs from vintage to modern. Sold as components to metalworking shops. Free literature. **Lawler Machine & Foundry**
874. Custom Metal Casting — Quality sand casting since 1908; brass and aluminum foundries, pattern makers and machinists. Free brochure. **Leitelt Brothers**
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876. Cast Replicas — Custom foundry replicates architectural ornaments, signage, plaques, and sculpture in cast iron, bronze, aluminum. Free literature. **Max-Cast**
691. Fence Pickets & Gates — Galvanized steel with baked-on polyester finish guaranteed 15 years. Choose swing or slide gates. Their piers can be used in place of

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881. Metal Castings — Complete range of cast plaques, custom awards, etc. All hand finished. Cast bronze & aluminum ornamental casting. Acid etching, cut, and cast lettering. Free catalog. **Rebecchini Studios**
581. Brass & Iron Registers — Beautiful solid brass and cast-iron registers are made from 19th and early 20th century originals. Free catalog. **Reggio Register**
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47. Cast-Iron Staircases — The Kensington revives tradition of using cast iron for straight porch steps. Modular components; bolt-together assembly. Also circular stairs. Complete catalog. **Steptoe & Wife**
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■ Division 16 — ELECTRICAL

436. Authentic Reproduction Lighting — Art Deco and other turn-of-the-century lighting fixtures are cast directly from original fixtures. Antique fixtures also available. Free brochure. **Art Directions**

6. Reproduction Lighting — Handcrafted 18th- and 19th-century lighting fixtures: chandeliers, sconces, and table lamps — all of solid brass. Free catalog. **Authentic Designs**

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More Experience, More Styles

Lighting fixtures of many styles, sizes, and shapes are produced by Ball & Ball — the one constant source for quality historical products since 1932. Major restorations from Independence Hall in Philadelphia to Iolani Palace in Hawaii have called on our production and finishing experience to create the proper historic fixtures for them.

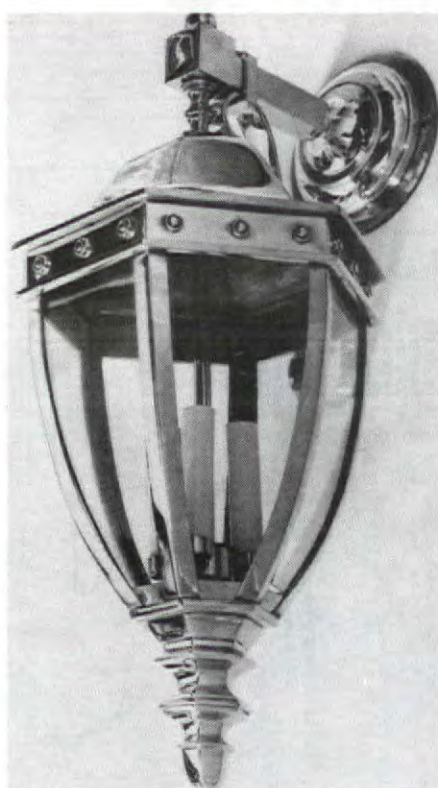
In 1989, we purchased the drawings and tooling of The Steinmetz Company — producers of unusually fine detailed commercial-sized lighting fixtures in the early 20th century. This was a natural expansion for our craftsmen and expertise. All fixtures shown here were produced in our own plant. We welcome the opportunity to quote standard or special designs.



■ Frank Lloyd Wright designed this cast iron fixture for his 1905 renovation of The Rookery Building in Chicago. Ball & Ball was asked to renovate the 10 original units — and supply 6 new ones to match. The pattern in the fixture matches the rest of the iron lace in the building. A 19" square cast iron, brass-plated canopy trails 8 cast brass chains, 6 ft. long, supporting a 30" square main body, which in turn holds 4 corner globes and a central globe over and under the main body.



■ Early 20th century hallway lighting by The Steinmetz Co. for the U.S. Capitol, Washington, D.C. Ball & Ball had all the original drawings on hand to produce two additional lights to match the originals. (This fixture is just one of many that Steinmetz produced for government buildings in Washington.) Main body is spun brass, 32" dia., fitted to cast brass border supporting lost-wax-cast lion heads that hold 6 electrified arms. Overall dia. 5 ft. Exact copies, larger, or smaller versions of this lamp are available on special order.



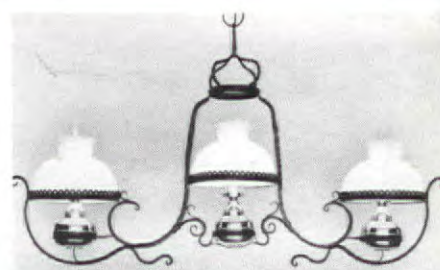
■ Wall-mounted exterior light, 20" high and 13" across, produced from original Steinmetz Co. drawings. Hex-shaped cap, body, and base are made from cast brass. Glazing can be bent, hand-blown glass, or shatter-resistant plastic. In addition to exterior lighting, applications for this light include accent lighting for showrooms and passage lighting for corporate offices.



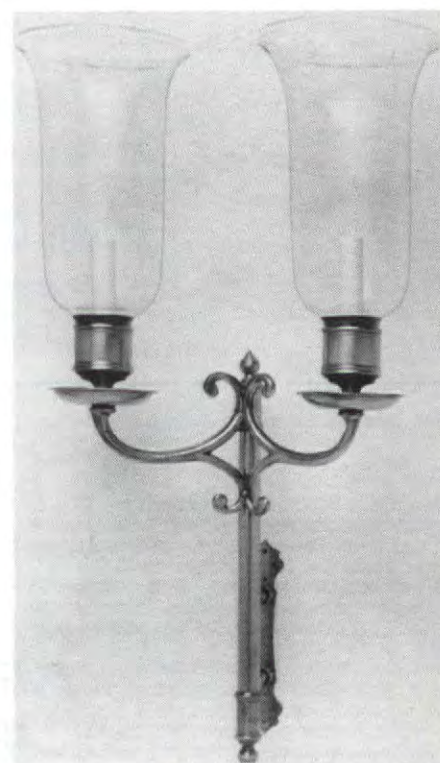
■ Lighting fixture made by The Steinmetz Co. to hang in a lower level hall of the U.S. Capitol. Made of cast brass, spun brass, and fluted brass tubing, it features etched glass on all 6 sides and bottom. It is 22" high to the column top, 19" across. Center of the bottom is hinged for bulb changing.



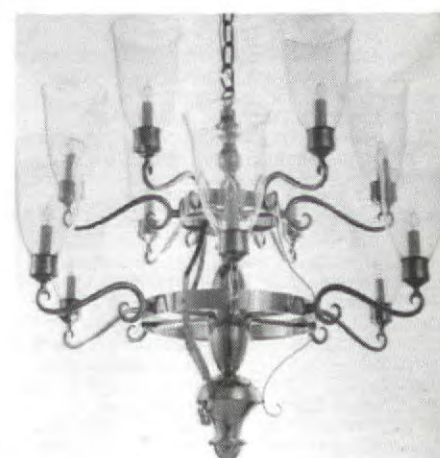
■ Argand Lamp, c. 1800, reproduced for a restoration in Barbados. The fixture, 20" in diameter and 40" high, is cast, sheet, and spun brass with hand-blown glass. As pictured, the fixture has been adapted to accommodate 2 electric candles.



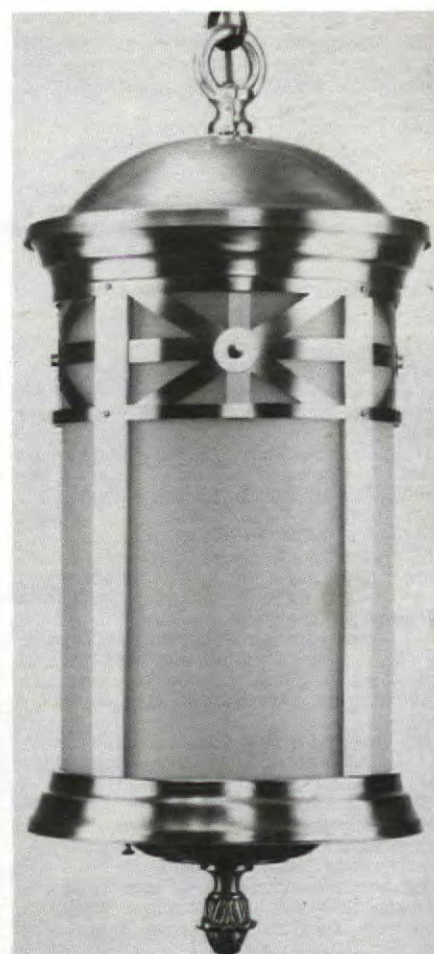
■ Custom lighting fixture made to client specifications with hand-forged iron body (rather than the brass tubing seen on most 19th-century reproductions). Fixture is 5 ft. wide, 3 ft. high, with 3 12" white glass shades and spun brass fonts.



■ Wall sconce, c. 1835, cast brass with hand-blown glass. Fixture is 28" high and 14" wide.



■ Two-tier chandelier, custom-made to complement an original 18th-century 3-tier fixture in a Pennsylvania church. The unit as shown is 48" high, 56" wide, and has 12 arms with hand-blown shades.



■ Early 20th century turned, spun, and sheet brass lantern with shatterproof plastic. The "Union Jack" decoration can be changed, duplicated at the bottom, or made with three bands. Sizes: Large — 28" O.D., 52" high; Medium — 16" O.D., 28" high; Small — 9" O.D., 19" high. Small unit could use glass for residential installations.

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