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Special Reports
Walker Johnson: Putting The Past In A New Light

BY EVE M. KAHN

fter the nuts and bolts of a major restoration are all in place, Walker Johnson does not rest. He specializes both in nursing vintage architecture back to health and in highlighting his hard work with illumination that draws attention to its good points and away from its bad. When his newly lit buildings open, workers and parishioners have been known to halt in their tracks with surprise and delight. "It's all show biz," says Johnson, with characteristic modesty. "It's still a thrill to see, even though every time I revisit a job I hear, 'Uh, Mr. Johnson, there's just one more little thing that might need fixing.'"

From his Chicago office he has undertaken dozens of local landmarks, all equipped with what he calls "design integrity" and hence worthy of intense light. The town's historical society, library, and city hall have benefitted from his touch; so have numerous churches and the Marquette Building, a Loop office tower by Holabird and Roche—a predecessor of Holabird & Root, Johnson's employer throughout his career. Of his fortes as the firm's Director of Rehabilitation and Restoration, he says simply, "I figure out what to do, how to do it, and who can do it." Holabird & Root hired him as a draftsman in 1966, when he was fresh out of the University of Illinois' architecture program. A Wisconsin native and University of Wisconsin undergraduate, Johnson had emigrated to Indiana to manage a furniture factory and resorted to architecture because, he says, the business "was dying, like the rest of the industry." His first architectural forays at Holabird were purely modern, like a precast concrete insurance office in Indianapolis — "not bad for a first building, and it still looks good" — but he soon lost interest in what he now calls "dry wall, the same damn modules from a catalog over and over again, fluorescent lights, metal studs, there's no challenge in them." But not until 1969, when he overhauled the city hall's lobby, did he discover a captivating alternative to modernism. "We found an old directory board, cast bronze, 10 feet tall, with big columns at the sides and globes on top of them; we relamped them and backlit the board," he says. "We relamped the bronze chandeliers, which had been so grossly overlamp ed you couldn't see them, and floodlit the ceiling with indirect light. And it stopped everybody dead; no one went to work, they just stood there looking up. They'd never seen the ceiling before. It was hilarious, and a first moment of great satisfaction on the job."

Intensive involvement in preservation followed. He served on the board of the Society of Architectural Historians; spent 8 years on the Illinois Historic Sites Advisory Council; and pioneered Tax Act reform in 1976 through the local AIA chapter's Historic Resources Committee. At the same time, he acquired a commission no one else loved: the 1895 Marquette Building in the Loop. Like the rest of its block, it was spared demolition only because a neighboring Italian restaurant refused to sell out. "Everyone was ashamed of it but me," says Johnson. "I tried to get the developer interested in the tax act, and they literally blew cigar smoke in my face. And then, after a year and a half of piddling with schedules and demolition plans, the developer's son calls me up all excited about that tax act! Somebody had finally run the numbers and realized it was worth it."

The upper floors were gutted, but the lobby lined with Carrara marble and Tiffany glass mosaics was saved, and Johnson was allowed to install 16 period stained-glass windows complete with terra cotta and aluminum trim. Rents for the Marquette's offices soared from $10 to $18 per sq. ft., at a time when top-notch new buildings in town demanded $23. "We totally blew away all the old cliches that old buildings aren't worth the money," Johnson says. And he drew a prestigious roster of preservation clients to the firm, most prominently colleges and churches.

After Vatican II suggested that Roman Catholic churches bring their altars closer to the congregations, too many responded by tearing up existing interiors. Johnson had better ideas. "Most churches were designed by competent architects to start with, and with great unity of the space and materials. Anything but restoration is a compromise," he says. At the 1918 St. Clement’s Church, for example, he moved the altar from the apse to the transept and saved the transept pews by arranging them at the sides of the new altar. Mosaic panels from the old altar grace the simple new one and the old altar rail decorates the far wall of the apse. He not only commissioned thorough finish restorations, from the faux verdigris marble columns to the Art Deco saint murals and shellac-on-foil gilding on the ceiling, but also reworked the lights to beam unobtrusively on the surfaces.

Before he arrived, he says, "you looked up and saw only lights." He replaced the all-downward existing fixtures with 4-1/2-foot-tall, 2-foot-wide hanging octagons that direct metal halide light upward and incandescent downward. Lights in the transept now illuminate the altar and lectern; and more lights shine on the undersides of the heavily mural- and stencil-covered archways, icon niches, and piers. A programmable board controls all the bulbs, silently dimming or raising them as the service requires. A similar system operates at the 1875 Cathedral of St. James, where Johnson subtly boosted interior light by attached floods to existing cast-iron fixtures. "It gives a very tranquil effect, like an Eastern Orthodox church; it calms people and it's very conducive to a service," he says. St. James' interior stenciled stars are less rich than the murals of St. Clements', but no less beloved. "At

The Marquette Building was designed by Holabird and Roche, the predecessor firm to Holabird & Root, Walker Johnson's employer throughout his career. He oversaw the restoration of bronze bas reliefs and revolving doors at the entrance as well as the terra-cotta and cast-aluminum trim on the storefronts.
ON THE STREETS WHERE WE LIVE

Increasingly, Main Street America is ripping out the cobra-head lighting fixtures and industrial-style trash cans, and replacing them with furnishings that have historical and decorative appeal.

The number of suppliers of traditional landscape and streetscape furnishings has expanded dramatically in the past five years. We contacted 237 companies to assemble data for this Report. From the flood of replies, we selected 57 for the SourceList who seem most appropriate for designers and builders of exterior vistas who are looking for the eye appeal provided by traditional styling. Livelihood with durability seems to be key in street furnishings these days, and it has led to some ironic twists on old products. Now you can even buy Lutyens-esque benches molded in cast concrete. This burgeoning industry has given rise to companies so specialized they produce only historically accurate wood gates, say, or only vintage-style benches. And the market's growth has also attracted consumer retailers like Smith & Hawken to the trade side.

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</table>

**Source List of Traditional Building's Landscape & Streetscape Furnishings**

By Eve M. Kahn

**CSI # 02800**
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NAME
ADDRESS
CITY
STATE ZIP

JERITH MFG. CO., INC.
3009 G STREET
DEPT. JF3
PHILA., PA 19124

MARCH/APRIL 1992
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Literature</th>
<th>Benches</th>
<th>Fountains &amp; Fountains</th>
<th>Statuary</th>
<th>Lighting &amp; Street Lamps</th>
<th>Street Equipment</th>
<th>Miscellaneous</th>
<th>Furniture</th>
<th>Wood</th>
<th>Pavers</th>
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TRADITIONAL BUILDING's SourceList of LANDSCAPE & STREETSCAPE FURNISHINGS

CSI# 02800

BY EVE M. KAHN
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2943 Eastern Avenue Cincinnati, Ohio 45226 • 513/223-5429 • FAX 513/221-1435

Write in No. 991

MARCH/APRIL 1992 9
<table>
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<th>COMPANY</th>
<th>Literature</th>
<th>Benches</th>
<th>Fountains</th>
<th>Fences &amp; Gates</th>
<th>Planters</th>
<th>Lanterns &amp; Post Lights</th>
<th>Plaques &amp; Signage</th>
<th>Street Lights</th>
<th>Street Clocks</th>
<th>Tree Guards &amp; Guards</th>
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*TRADITIONAL BUILDING*’s *Source List* of *LANDSCAPE & STREETSCAPE FURNISHINGS*

*BY EVE M. KAHN*

*COMPANY* | *Literature* | *Benches* | *Fountains* | *Fences & Gates* | *Planters* | *Lanterns & Post Lights* | *Plaques & Signage* | *Street Lights* | *Street Clocks* | *Tree Guards & Guards* | *Other* | *Materials* |
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<td></td>
<td></td>
<td></td>
<td>Iron, aluminum, bronze</td>
</tr>
<tr>
<td>Robinson Flagstone</td>
<td>Free Write in No. 979</td>
<td></td>
<td></td>
<td></td>
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<td>Pavers, curbingbs</td>
</tr>
<tr>
<td>Rytheer-Purdy Lumber</td>
<td>Free</td>
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<td></td>
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<td></td>
<td></td>
<td>Trellis, waste receptacles, bollards</td>
</tr>
<tr>
<td>Salt &amp; Chestnut</td>
<td>Free Write in No. 659</td>
<td></td>
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<td></td>
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<td>Wood</td>
</tr>
<tr>
<td>Smith &amp; Hawken</td>
<td>Free</td>
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<td>×</td>
<td>×</td>
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<td>×</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Statuary, garden ornament</td>
</tr>
<tr>
<td>Smith-Cornell</td>
<td>Free Write in No. 46</td>
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<td></td>
<td></td>
<td>Copper</td>
</tr>
<tr>
<td>Stewart Iron Works</td>
<td>Free Write in No. 267 (Fences) or No. 997 (Banches)</td>
<td>×</td>
<td>×</td>
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<td></td>
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<td></td>
<td>Redwood</td>
</tr>
<tr>
<td>The Timeless Garden</td>
<td>Free Write in No. 980</td>
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<td></td>
<td>Trellis, furniture</td>
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<tr>
<td>TrimbleHouse</td>
<td>Free Write in No. 105</td>
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<td>×</td>
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<td></td>
<td></td>
<td></td>
<td>Wood, aluminum, terra cotta</td>
</tr>
<tr>
<td>The Verdin Company</td>
<td>Free Write in No. 963</td>
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<td>Bollards</td>
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<td>Visco</td>
<td>Free Write in No. 985</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td>Cast iron, steel</td>
</tr>
<tr>
<td>Walpole Woodworkers</td>
<td>Free Write in No. 986</td>
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<td></td>
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<td></td>
<td></td>
<td>Railroad, gazebos, weather-vanes, furniture, flagpoles, arbors, pergolas</td>
</tr>
<tr>
<td>R. Walsh Forge &amp; Foundry</td>
<td>Free Write in No. 986</td>
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<td></td>
<td></td>
<td></td>
<td>Northern white cedar</td>
</tr>
<tr>
<td>Ward Industries</td>
<td>Free</td>
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<td></td>
<td></td>
<td>Wrought iron</td>
</tr>
<tr>
<td>Wausau Tile</td>
<td>Free</td>
<td>×</td>
<td>×</td>
<td>×</td>
<td>×</td>
<td></td>
<td>×</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bollards, aluminum, iron, steel, copper, brass</td>
</tr>
</tbody>
</table>

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For more information on these companies, consult the SourceList on pages 6, 8, and 10.

Bench CD120 from CAMBRIDGE DESIGNS features a cast-iron frame, predrilled feet, powder-coat finish, and 2 x 4-in. slats in 4-, 5-, or 6-ft. lengths. Several other traditional bench and receptacle styles available. Write in No. 927

ACOSTAN HARASZTHY

Raphael Seat D500 by HADDONSTONE features panels akin to Raphael's grotesque motifs at the Vatican. Manufacturer also makes variety of urns, sundials, benches, tables, planters, statuary, and other exterior accoutrements. Write in No. 847

Province 1425 from E.S. FORGERIES can be post-mounted; comes with double-strength frosted glass. 6 other styles available, mainly Tudor, as are round or octagonal posts. Write in No. 650

Aztec Revival receptacles in cast concrete, what every downtown needs, from WAUNAU TILE. Model TP115 is 27 in. W and 3 ft. H and holds 25 gallons. Company also makes Aztec or Neoclassical planters, urns, lamp posts, and bollards as well as seating, fence posts, and custom signage.

Pavilion II, one of THE TIMELESS GARDEN's 12 gates copied from 1821 originals at the University of Virginia. Unit is 1-3/2 in. thick, 36 in. W, and 32 or 64 in. H ($675 or $700). Also pagoda-shaped finials ($23 or $25). Write in No. 990

WALPOLE WOODWORKERS can combine arbors and seating. They also offer an extensive line of fencing in wood or steel, outbuildings, furniture, lamp posts, and lanterns. Write in No. 985

Sea Island bench and planter by KINGSLEY-BATE also have a matching chair. Bench is 54 in. L, planter can be 16 x 16 x 18 in. or 19 x 19 x 21 in. One of many handsome designs carved in mahogany or teak, including tables and window boxes. Write in No. 963

The Musee d'Orsay recently chose the Rothesay bench from BARLOW TYRE for its grounds; can be 72 (shown) or 94 in. L, with third pair of legs. Variety of teak outdoor furniture also includes seating that encircles trees and tables. Write in No. 854

Northern Design & Woodworking specializes in American white oak lawn furniture. Sizes range from 32 to 72 in. L. Write in No. 926

ARCADE TEA TUR STUDIO

Standardized National Register plaques are a specialty at SMITH-CORNETT; shown is model NR3, 3/8 in. thick with black background and satin-finished letters. Write in No. 46

The Courtyard clock from I.T. VERDIN rests on aluminum base and fluted pole, in black, verdigris, or custom colors. Company specializes in elaborate street and tower clocks as well as bells and bell towers.

The Musee d'Orsay recently chose the Rothesay bench from BARLOW TYRE for its grounds; can be 72 (shown) or 94 in. L, with third pair of legs. Variety of teak outdoor furniture also includes seating that encircles trees and tables. Write in No. 854

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COLUMBIA CASCADE's Restoration bench series includes 2120-4; can be any length, with teak or cedar slats on cast iron. Also curved and arched-back benches, planters, tables, and receptacles. Write in No. 958

GEORGIAN ART LIGHTING manufactures outdoor fixture 20-9772: 17 in. H, 9 in. W, 10-1/2 in. deep. Polished brass with beveled-glass tops. Dozens of other styles, mainly Georgian, in a variety of finishes. Write in No. 988

MACQUARRIE & NICCUM built this 42-in.-H fixture and can supply metal posts for it. Company works to order in copper and bronze. Write in No. 654

Detail of Tulip Gate, a custom piece from BRADLEY METAL DESIGN. Blacksmith specializes in traditional techniques and finishes and has extensive restoration experience. Write in No. 955

F100 finials from BOSTON TURNING WORKS used to crown lattice fencing; from 7 to 14-3/4 in. H, in pine or mahogany: $15 to $76. Other woods as specified and 7 other standard styles available. Write in No. 475

Winter Green

Suitably traditional signage can complement a real estate complex; a specialty of PAUL MUSGROVE, SIGNMAKER. Some cast-epoxy stock designs, $60 to $165. Write in No. 765

Copper post lantern 24 from GATES MOORE measures from 10-1/2 x 10-1/2 x 29 in. to 15-1/2 x 15-1/2 x 40, or 30 x 30 in. and 8 ft. tall as a jumbo street light. Wide range of colonial lighting available. Write in No. 600

SMITH & HAWKES's extensive line of outdoor furnishings includes the Belvedere teak bench (3 to 8 ft. L) and a modular trellis system. Wood benches and chairs range from utilitarian to copies of Lutyens designs; also planters and cast-aluminum and steel seating.

Suitable traditional lighting is available from GEORGIAN ART LIGHTING, with outdoor fixture 20-9772: 17 in. H, 9 in. W, 10-1/2 in. deep. Polished brass with beveled-glass tops. Dozens of other styles, mainly Georgian, in a variety of finishes. Write in No. 988

Custom lampposts in Fall River, Mass., by ROBINSON IRON bear the city's logo and stand 18 ft. H. Company has extensive collection of historic patterns. Write in No. 925

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NEENAH FOUNDEY's tree guards and grates range from utilitarian to High Victorian and are designed to accommodate tree expansion. Write in No. 600

NORTHWEST FOUNDRY's tree guards and grates range from utilitarian to High Victorian and are designed to accommodate tree expansion. Write in No. 600

Detail of Tulip Gate, a custom piece from BRADLEY METAL DESIGN. Blacksmith specializes in traditional techniques and finishes and has extensive restoration experience. Write in No. 955

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**OPENING THE DOOR MARKET**

Looking at the current Sweet's Catalog, you'd get the idea there are only 15 suppliers of traditional-looking wood doors in the U.S. Here are 71 more . . .

Sweet's Catalog only includes door suppliers with hefty advertising budgets who can swing the major investment that an insert in Sweet's entails. As a result, many of the smaller and medium-size companies with interesting door capabilities aren't represented. Also, many of the door suppliers in Sweet's furnish steel and FRP doors, which wouldn't be appropriate for restorations and high-end traditional custom homes.

To give our readers a greater range of choice in traditional wood doors, we surveyed 299 millwork suppliers in our company database to determine their capabilities. From the replies, we selected the 71 that seem most appropriate to the interests of architects and contractors doing restoration and new construction in traditional styles.

The first section of this Report deals with companies that are primarily suppliers of wood entries and interior wood doors. Although many of the companies on the Wood Door SourceList can supply wood screen doors, that is not the primary thrust of their business. The second section of this Report presents a SourceList of companies that specialize in wood screen and storm doors.

**Sources For Antique Doors**

There are several hundred antique dealers who will have an old door or two in stock. We're listing below a handful of dealers who usually have a significant quantity of antique doors. For a more complete list of dealers in all types of antique architectural materials, see TRADITIONAL BUILDING, Nov./Dec. 1991, pp.30-35.

- **Architectural Antiques**  
  801 Washington Ave., N., Dept. TB  
  Minneapolis, MN 55401  
  (612) 332-8344 Write in No. 858
- **Architectural Antiques**  
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  Harborside, ME 04102  
  (207) 236-4938
- **Artefact Architectural Antiques**  
  P.O. Box 495, Dept. TB  
  Furlong, PA 19032  
  (215) 794-4790
- **Bill's Architectural Salvage**  
  600 W. 131st St., Dept. TB  
  New York, NY 10027  
  (212) 231-0916 Write in No. 887
- **Swan Creek Architectural Centre**  
  333 N. Main St., Dept. TB  
  Lambertville, NJ 08530  
  (609) 397-4881
- **Sylvan Brandt**  
  653 Main St., Dept. TB  
  Lihita, PA 17543  
  (717) 626-4520
- **Colonial Antiques**  
  5000 W. 96th St., Dept. TB  
  Indianapolis, IN 46268  
  317-873-2727
- **Governor's Antiques**  
  6210 Meadowridge Rd., Dept. TB  
  Mechanicsville, VA 23111  
  (804) 746-1030
- **Heritage Company**  
  402 E. Kalamazoo Ave., Dept. TB  
  Kalamazoo, MI 49007  
  (616) 385-1001 Write in No. 872
- **Materials Unlimited**  
  2 West Michigan Ave., Dept. TB  
  Ypsilanti, MI 48197  
  (313) 483-6580
- **North Fields Restorations**  
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  Rowley, MA 01969  
  (508) 948-2722 Write in No. 326
- **Ohmega Salvage**  
  2407 San Pablo, Dept. TB  
  Berkeley, CA 94702  
  (510) 843-7368
- **Red Baron's**  
  6450 Roswell Rd., Dept. TB  
  Atlanta, GA 30328  
  (404) 232-3770 Write in No. 989
- **Renaissance Source**  
  3512 N. Southport Ave.  
  Chicago, IL 60657  
  (312) 227-1250
- **Salvage One Arch. Artifacts**  
  1524 South Sangamon St., Dept. TB  
  Chicago, IL 60608  
  (312) 733-6098
- **U.S. Liquidations**  
  3801 N. Milwaukee, Dept. TB  
  Chicago, IL 60641  
  (312) 685-1000 Write in No. 885
- **Urban Archaeology**  
  285 Lafayette St., Dept TB  
  New York, NY 10012  
  (212) 431-6969 Write in No. 299

**WOOD DOORS PORTFOLIO**

For more information on these companies, consult the SourceList on pp. 32, 34 & 36.

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**Model 112J** entry, oak with art glass panels, is just one of a wide range of traditionally styled doors and entries from INTERNATIONAL WOOD PRODUCTS that come with plain wood panels, carved ornament, or art glass. Write in No. 944

**The Richmond** (left) and Williamsburg (right) are just two of a wide selection of traditional panel doors available from RSL WOODWORKING. They also supply doors glazed with stained and beveled glass. Write in No. 981

**Monumental wood doors for government and commercial buildings is a specialty of WILLMAN-GARRISON MILLWORK.** For the Indiana State Capitol, they repaired and restored 170 of these 98 in. high ornate doors and built 36 duplicates from scratch, out of quartersawn white oak. Write in No. 931

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**continued on page 36**
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For further information, contact our staff to find out how to turn your creative concept into lasting reality.

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MANUFACTURER OF QUALITY CUSTOM HARDWOOD DOORS and WINDOWS
16 Park Ave., Staten Island, NY 10302
(718) 447-5220 FAX: (718) 442-7041 Call Toll Free: 1-800-437-ENJO

Write in No. 962

MARCH/APRIL 1992
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Literature</th>
<th>Standard Wood</th>
<th>Panelled</th>
<th>Carved</th>
<th>Screws, Screws</th>
<th>Louvered</th>
<th>French, Casement</th>
<th>Pocket</th>
<th>Bevel, Bevel</th>
<th>Framing &amp; Trim</th>
<th>Entry, Door</th>
<th>Other</th>
<th>% Custom</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Custom Millwork</td>
<td>Free Write in No. 678</td>
<td>Poplar (interior), Mahogany (exterior)</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Architectural Components, Inc.</td>
<td>Free Write in No. 385</td>
<td>Pine, mahogany, oak, cherry</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Architectural Woodworkers of VT</td>
<td>Free Write in No. 860</td>
<td>Native hard and softwoods, mahogany</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Arizona Sash &amp; Door Co.</td>
<td>Free As specified</td>
<td>Koa; any wood specified</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Beech River Mill Corp.</td>
<td>Catalog B5 Write in No. 411</td>
<td>Kiln-dried eastern white pine</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Boise Moulding &amp; Lumber Co.</td>
<td>Free Write in No. 317</td>
<td>As specified</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Brockway-Smith Co.</td>
<td>Free</td>
<td>Oak, pine, fir</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Chautauqua Wood</td>
<td>Free Write in No. 965</td>
<td>Honduras mahogany, northern red oak, maple</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>California Millwork</td>
<td>Free</td>
<td>Northern red oak, douglas fir</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Center Lumber Co.</td>
<td>Moulding portfolio with 1,350 profiles — $20 Free brochure Write in No. 680</td>
<td>All major hardwoods, northern white pine, ponderosa pine</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Classic Architectural Specialties</td>
<td>Free Write in No. 904</td>
<td>All major hardwoods, pine</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Coastal Millworks</td>
<td>Free Write in No. 319</td>
<td>Reasen antique heart pine</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Creative Woodworking, Ltd.</td>
<td>Free</td>
<td>As specified</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Cumberland Woodcraft Co.</td>
<td>Free Write in No. 131</td>
<td>Oak, mahogany, poplar</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Davenport Mill</td>
<td>Free Write in No. 836</td>
<td>Fir, redwood</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Dooley Custom Millwork</td>
<td>Free</td>
<td>Poplar, oak, cherry</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
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<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Drivwood Moulding Co.</td>
<td>Free Write in No. 476</td>
<td>Poplar, oak, cherry, walnut, mahogany</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Eagle Plywood &amp; Door Mfrs.</td>
<td>Free As specified</td>
<td>Transoms, sketch face doors, stile &amp; rail, sash core, Dutch doors</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Eggers Industries</td>
<td>Free Write in No. 969</td>
<td>Matching jambs</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Enjo Doors &amp; Windows</td>
<td>Free Write in No. 962</td>
<td>Historical reproductions, transoms, flush doors, millwork</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
<tr>
<td>Executive Woodsmiths</td>
<td>Portfolio $5 Write in No. 832</td>
<td>Classically styled entries and pediments</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>100%</td>
</tr>
</tbody>
</table>
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Unsurpassed Craftsmanship in Wood.

American Custom Millwork is your prime source for embossed panelwork and custom designs. We serve the specialized demands of architects, designers, builders and homeowners nationwide. Beautifully crafted in fine hardwoods like Appalachian poplar, walnut, oak, cherry, mahogany, and other fine woods — and there's nobody better than ACM's skilled artisans at designing and creating special treatments like mantels, entryways and door treatments, elegant cabinetry, and panelwork.

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Willman Millwork

Willman Millwork Since 1861

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Restorers of Connecticut's State Capitol Needed The Finest Architectural Woodworkers. So They Came to Ricketson.

When time came to reclaim the original high-Victorian splendor of the House Chamber in the Connecticut State Capitol, Ricketson Woodwork was selected as the woodworking firm for the project. Ricketson was responsible for all the custom furniture — had to be achieved. The exquisite results have been featured in many magazines, newspapers, and other publications.

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Ricketson Woodwork
100 Bidwell Rd., So. Windsor, CT 06074 (203) 289-1222 FAX (203) 528-7863

Write in No. 678

Write in No. 319

Write in No. 921

Write in No. 515

Write in No. 719

MARCH/APRIL 1992
TRADITIONAL BUILDING's  
WOOD DOORS SourceList  
BY CLEM LABINE  

COMPANY | Literature | Standard Wood | Panel | Carved | Screened | Louvered | French | Casement | Pocket | Fire-Rated | Framing | Other | % Custom  
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ---  
Fine Woodworking Co. | Free | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Fineman Doors, Inc. | Free | Imported mahogany, red-oak, South American oak, paint-grade hardwoods | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Douglas Gest Restorations | Free | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Industrial Millwork | Free | Red oak, mahogany, cherry, poplar, birch, maple | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 70%  
International Wood Products | Free Write in No. 944 | Oak, mahogany, poplar | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 85%  
Jelliff Millworks | Free Write in No. 687 | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Jones Door Co. | Free | Oak, pine, poplar | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 1%  
Joinery Company | Portfolio 5 Sample kit $25 | Reclaimed antique heart pine and 20 other species | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Kenmore Industries | Free Write in No. 389 | Philippine mahogany | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 20%  
Lamson-Taylor Custom Doors | Brochures $2 Write in No. 941 | Native eastern woods | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Linerser Wood Window Mfg. | Free | Fir | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 65%  
Materials Unlimited | Free | Oak, mahogany | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 4%  
Maurer & Shepherd Joiners, Inc. | Brochures $2 Write in No. 942 | Pine, mahogany | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Maywood, Inc. | Free | Pine, oak | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 10%  
McBeth Millwork | No literature | Pine, red oak, white oak | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 90%  
Millwork Shop at Cornwall Bridge | Free Write in No. 650 | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Millwork Specialties | Write in No. 815 | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Minton Company | Free Write in No. 974 | Red oak, white oak, fir, poplar, walnut, cherry, etc. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 10%  
Morgan Manufacturing | Free | Pine, fir, oak | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 0%  
New England Window & Door | Free Write in No. 943 | Oak, mahogany, cherry, and as specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 30%  
North Pacific Joinery | Free Write in No. 976 | As specified | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  
Oak Leaves Studio | Free | Oak, walnut, mahogany, teak, cherry | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 100%  

D O O R T Y P E S OFFERED

- Panel
- Carved
- Screened
- Louvered
- French
- Casement
- Pocket
- Fire-Rated
- Framing
- Other
- % Custom
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Title:
Co:
Address:
City:
State:
Zip:
Phone:

(Please contact me immediately)

Write in No. 964

Write in No. 965

Write in No. 944

Write in No. 712

Write in No. 872
# WOOD DOORS

## COMPANY
- Old World Wood Products
- Patella
- RSL Woodworking
- Ricketson Woodwork
- Restorer's Supply, Inc.
- A.E. Sampson & Son
- Seaquay Arch. Millwork Corp.
- Silverton Victorian Millworks
- Torrington Millwork Co., Inc.
- United States Woodworking
- Walker Bros. Millworks
- Jack Wallis Doors
- White River Hardwoods
- Willson
- Willingham Sash & Door Co.
- Willman-Garrison Millwork
- Wilson & McCracken
- Wood Factory
- Woodpecker Products, Inc.
- Wood Window Workshop
- Woodstone Company
- WoodTech, Inc.

## DOOR TYPES OFFERED

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Literature</th>
<th>Standard Wood</th>
<th>Panel</th>
<th>Cored</th>
<th>Screened</th>
<th>Stained</th>
<th>Laminated</th>
<th>French Casement</th>
<th>Pocket</th>
<th>Fire-Rated</th>
<th>Framing &amp; Frame</th>
<th>Jamb</th>
<th>Other</th>
<th>% Custom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old World Wood Products</td>
<td>Free</td>
<td>Mahogany, cherry, other hardwoods</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>10%</td>
</tr>
<tr>
<td>Patella</td>
<td>Free</td>
<td>Hardwoods and veneers as specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Monumental leather inlays and lacquer</td>
<td>100%</td>
</tr>
<tr>
<td>RSL Woodworking</td>
<td>Free Write in No. 981</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Glazing with stained and beveled glass</td>
<td>100%</td>
</tr>
<tr>
<td>Ricketson Woodwork</td>
<td>Free Write in No. 719</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Monumental doors</td>
<td>100%</td>
</tr>
<tr>
<td>Restorer's Supply, Inc.</td>
<td>Catalog $4</td>
<td>Mahogany, rosewood</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Large orders handled rapidly</td>
<td>35%</td>
</tr>
<tr>
<td>A.E. Sampson &amp; Son</td>
<td>Free</td>
<td>Mahogany, or as specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Historic replications</td>
<td>100%</td>
</tr>
<tr>
<td>Seaquay Arch. Millwork Corp.</td>
<td>Free Write in No. 982</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Round and arched tops</td>
<td>100%</td>
</tr>
<tr>
<td>Silverton Victorian Millworks</td>
<td>Free</td>
<td>Oak, or as specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Door hardware</td>
<td>50%</td>
</tr>
<tr>
<td>Torrington Millwork Co., Inc.</td>
<td>Free</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Round tops and elliptical transoms</td>
<td>50%</td>
</tr>
<tr>
<td>United States Woodworking</td>
<td>Free</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing; historic replications</td>
<td>100%</td>
</tr>
<tr>
<td>Walker Bros. Millworks</td>
<td>Free Write in No. 947</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>20-min. labeled custom door frames</td>
<td>95%</td>
</tr>
<tr>
<td>Jack Wallis Doors</td>
<td>Brochure $4</td>
<td>Oak, poplar</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>50%</td>
</tr>
<tr>
<td>White River Hardwoods</td>
<td>No door literature; moldings; catalog: $25</td>
<td>Poplar, red oak, cherry, maple</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>25%</td>
</tr>
<tr>
<td>Willson</td>
<td>Free</td>
<td>Oak, mahogany</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>100%</td>
</tr>
<tr>
<td>Willingham Sash &amp; Door Co.</td>
<td>No literature</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>100%</td>
</tr>
<tr>
<td>Willman-Garrison Millwork</td>
<td>Free Write in No. 931</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Monumental doors</td>
<td>100%</td>
</tr>
<tr>
<td>Wilson &amp; McCracken</td>
<td>Free</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing</td>
<td>100%</td>
</tr>
<tr>
<td>Wood Factory</td>
<td>Free Write in No. 712</td>
<td>Mahogany, ash, white oak, or as specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Historic replications; art glass glazing</td>
<td>100%</td>
</tr>
<tr>
<td>Woodpecker Products, Inc.</td>
<td>Free</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing; historical replications</td>
<td>100%</td>
</tr>
<tr>
<td>Wood Window Workshop</td>
<td>Free Write in No. 964</td>
<td>As specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Historic replications; art glass glazing</td>
<td>100%</td>
</tr>
<tr>
<td>Woodstone Company</td>
<td>Catalog $3</td>
<td>Pine, mahogany, cherry, white oak, walnut</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Art glass glazing; historical replications</td>
<td>100%</td>
</tr>
<tr>
<td>WoodTech, Inc.</td>
<td>Free Write in No. 700</td>
<td>Any wood specified</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Fire-rated wood frames and doors</td>
<td>90%</td>
</tr>
</tbody>
</table>
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TRADITIONAL BUILDING
WOOD DOORS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 32, 34 & 36.

New entry for Colonial-style house was designed by WOODSTONE COMPANY, using their computer modeling system to scale up dimensions from the historic original without altering the proportions.

Antique Victorian door is typical of the 11,000 antique and salvage doors in inventory at SALVAGE ONE.

Custom woodwork from DRIWOOD MOLDING CO. includes entrances, special doors, raised panel work, overdoor and mantel treatments, casework, and stairs. Write in No. 476

Door from LAMSON-TAYLOR combines modern technology with traditional styling. Unit has a hand-rubbed oil finish, hand-blown bull’s-eye glass lites — along with an integral 1/2 in. polyisocyanurate insulation layer. Write in No. 941

MAURER & SHEPHERD specializes in reproductions of entries, doors, windows, and other millwork typical of 18th century New England — such as this Connecticut Valley doorway. Write in No. 942

This elegant entry with a pair of French doors, reminiscent of the style of C.F.A. Voysey, was fabricated by CREATIVE WOODWORKING.

Antique Louis XV interior entryway, mirrored on both sides with heavy carving at base and top and acanthus-leaf surround is from RED BARON’S ANTIQUES. Write in No. 989

This custom redwood door by NORTH PACIFIC JOINERY was produced with a curved bottom rail to conform to adjacent walkway. Write in No. 976

This "Old St. Louis" oak door with leaded glass panels is one of a broad line of exterior and interior door styles with art glass panels from JACK WALLIS DOORS.

Custom hardwood entry with beveled glass inserts and outer storm doors protecting inner French doors was produced by WILSON & MCCracken.
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For more information, call toll free 1-800-352-1982, or write: Seagway Architectural Millwork Corporation
Post Office Box 308
Bridgeport, Pennsylvania 19405

BOISE MOULDING & LUMBER CO.
116 EAST 44TH STREET
BOISE, IDAHO 83714
PHONE (208) 322-6060

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40 MARCH/APRIL 1992 TRADITIONAL BUILDING
SCREEN DOORS PORTFOLIO

For more information on these companies, consult the SourceList on page 42.

The patterns from NEW ENGLAND SCREEN DOOR CO. are based on designs found in towns along the coast of Maine. Write in No. 975

Victorian screen door is a small part of the interior and entry door line of SILVERTON VICTORIAN MILLWORKS.

TOUCHSTONE WOODWORKS specializes in custom-sized Victorian and country wooden screen/storm doors. Write in No. 784

CREATIVE OPENINGS fabricates highly ornamental one-of-a-kind custom screen doors, but also has 25 standard patterns available. Write in No. 383

The Chippendale series by TAYLOR BROTHERS brings the look of 18th-century refinement to screen doors. Write in No. 501

Three Victorian-style screen doors from the line of CUMBERLAND WOODCRAFT. The firm also produces solid interior and exterior wood doors. Write in No. 131

COMBINATION DOOR CO. was a pioneer in the field of wood screen/storm doors. Write in No. 959

Diagonal rail at the bottom of these screen doors from REMODELERS & RENOVATORS SUPPLIES is handy for children who tend to push the lower section of a screen door. Write in No. 978

Doors from OLD WAGON FACTORY range from classic Chippendale to Victorian (above) to early 20th-century styles. Write in No. 780

SCREEN DOORS PORTFOLIO

For more information on these companies, consult the SourceList on page 42.
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Specialty</th>
<th>Literature</th>
<th>Screen Doors</th>
<th>Storm Doors</th>
<th>Combination Screen/Storm</th>
<th>Screen Materials</th>
<th>Standard Wood</th>
<th>% Custom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combination Door Co. P.O. Box 1076</td>
<td>Specialist since 1912 in the manufacture of wood storm and screen combination doors.</td>
<td>Free</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Fond du Lac, WI 54936 (414) 922-2050</td>
<td></td>
<td>Write in No. 959</td>
<td></td>
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</tr>
<tr>
<td>Coppa Woodworking 1231 Paraiso Ave., Dept. TB</td>
<td>Releases 90 models of screen doors to select from, which can be produced in any size. Will paint to any color. Arch top or round tops a specialty.</td>
<td>Free</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>San Pedro, CA 90731 (310) 548-4142</td>
<td></td>
<td>Write in No. 960</td>
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</tr>
<tr>
<td>Creative Openings P.O. Box 4204</td>
<td>Creates highly ornamental custom screen doors; 25 standard patterns in styles including Art Nouveau, Stick, Queen Anne, Arts &amp; Crafts, and Gothic. All hardware furnished; wide variety of finishes available.</td>
<td>Send $2 for catalog</td>
<td>Write in No. 383</td>
<td></td>
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<tr>
<td>Bellingham, WA 98227 (206) 671-6250</td>
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</tr>
<tr>
<td>Mad River Woodworks P.O. Box 1067</td>
<td>Manufactures screen doors to spec; can readily accommodate out-of-square openings frequently found in historic buildings. 8 basic models, mainly Victorian in styling.</td>
<td>Free</td>
<td></td>
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</tr>
<tr>
<td>Blue Lake, CA 95325 (707) 668-5671</td>
<td></td>
<td>Write in No. 35</td>
<td></td>
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</tr>
<tr>
<td>New England Screen Door Co. P.O. Box 128</td>
<td>Specializes in reproductions of traditional styles found in the Northeast, contemporary classics, and custom work.</td>
<td>Free</td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Bristol, ME 04539 (207) 563-1588</td>
<td></td>
<td>Write in No. 975</td>
<td></td>
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</tr>
<tr>
<td>The Old Wagon Factory P.O. Box 1422</td>
<td>Specializes in custom-size screen- and storm-screen doors, as well as entrance doors. Has over 2 dozen stock patterns, in styles including Victorian, Chippendale, and turn-of-the-century. Also: Benches and exterior furnishings.</td>
<td>Free</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Clarksville, VA 23927 (804) 374-5787</td>
<td></td>
<td>Write in No. 780</td>
<td></td>
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</tr>
<tr>
<td>Remodelers &amp; Renovators Supplies P.O. Box 4578, Dept. TB Boise, ID 83711 (208) 322-6221</td>
<td>Has a line of 5 patterns of Victorian-style screen doors that can be furnished in custom sizes, as well as a broad line of architectural millwork products in traditional styles.</td>
<td>Catalog No 3</td>
<td>Write in No. 978</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Restorer’s Supply P.O. Box 311</td>
<td>Screen doors produced in Honduras mahogany, as well as 40 styles of wood panel doors and jambs. Company stresses competitive pricing.</td>
<td>Call for Catalog</td>
<td></td>
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<tr>
<td>Boston, MA 02199 (617) 247-0740</td>
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</tr>
<tr>
<td>Chippendale by Taylor Brothers P.O. Box 1198</td>
<td>Handcrafted storm and screen doors since 1952. Over 36 designs including Williamsburg, Colonial, Victorian, contemporary. Custom sizes and designs welcome.</td>
<td>Free</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Lynchburg, VA 24506 (800) 288-6767</td>
<td></td>
<td>Write in No. 501</td>
<td></td>
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<tr>
<td>Touchstone Woodworks P.O. Box 312</td>
<td>Custom woodwork shop specializes in Victorian and country wooden screen-storm doors made to order. Wide variety of styles to select from; custom designs welcome.</td>
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<tr>
<td>Ravenna, OH 44266 (216) 297-1313</td>
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<td>Write in No. 784</td>
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<tr>
<td>Wood Factory 901 Harvard, Dept. TB</td>
<td>Vintage woodwork shop offers a wide range of Victorian-style screen doors that can be produced to custom sizes. Also offers a wide range of custom wood doors and other historical architectural millwork.</td>
<td>Free</td>
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<tr>
<td>Houston, TX 77008 (713) 863-7600</td>
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<td>Write in No. 712</td>
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</tbody>
</table>

**TRADITIONAL BUILDING's SCREEN DOORS SourceList**

*BY CLEM LABINE*

**WOOD SCREEN DOORS**

**90 STYLES ANY WOOD ANY SIZE ANY COLOR**

**FREE CATALOG**

CIRO C. COPPA

1231 Paraiso Ave.
San Pedro, CA 90731
213/548-4142
**OTHERS SEE THE DIFFERENCE**

**CLASSIC ELEGANCE**

- Chipboard
- Custom Made
- Mahogany
- Storm Screen Doors

Beautifully handcrafted from the highest quality materials - means our doors to be the finest. Choose from a wide selection of styles to capture the charm of an age of timeless beauty.

**AUTHENTIC VICTORIAN SCREEN-STORM DOORS**

- Touchstone Woodworks
- Dept. TB PO Box 112
- Ravenna, OH 44266
- (216) 297-3335
- Send your address to our catalog collection.

**NEW ENGLAND SCREEN DOORS**

- Send $2 for catalog
direct to: 716/856-8000
- Dept. 135-3535
- Catalog $3.00

**REMODELERS & RENOVATORS**

- Supplies for Vintage Houses
- Box 45478 • Boise, Idaho 83711
- (208) 322-6221 • Order: 1-800-456-2135
- Specializing in: Victorian and Country mouldings, fancy screen doors, custom mantels, columns, porch posts and turnings, classic bath and kitchen fixtures, door and cabinet hardware, UL listed period lighting, weathervanes, tin ceiling and embossed wall coverings, porch swings, and MUCH MORE!!

**ALTERNATIVES TO ALUMINUM**

**TRADITIONAL WOODEN SCREEN DOORS**

- Converts to storm door
- Solid Mahogany
- Custom sizes
- Finest craftsmanship
- Deliveries to the Northeast

Priced between $225 and $500

New England Screen Door Company (212) 533-3023

**Everything for the Traditional Building.**

- Decorative Hardware
- Plumbing Fixtures & Accessories
- Architectural Trims & Medallions

**CATALOG $3.00**
Hardware Sources To Latch Onto

On the following pages, we have listed 44 sources for replacement door hardware. Most pieces can be found as stock; rare and unusual pieces can be fabricated by custom shops, either from existing pieces or drawings; or, with a little luck, they can be located by one of the salvage companies that inventory a huge amount of antique hardware. If the hardware is old and damaged, another option, which gets little publicity, exists: There are a couple of companies that have made a specialty of restoring and refinishing old hardware.

Case in point: Steve Conant, owner of Conant Custom Brass in Burlington, VT, told us the following story. "A gentleman dropped by our shop with a collection of grungy hardware he had extracted from a dumpster — hardware stripped from his house by the contractor overseeing his restoration. The man nearly fainted. 'He's tearing the character right out of my house!'"

Rather than sell the homeowner a houseful of new hardware, Conant undertook a restoration process of his own: rebuilding latches, replacing missing and damaged parts, and finally, refinishing. The customer exultantly returned home with the fine hardware specified by the original builder.

DOOR HARDWARE PORTFOLIO
For more about these companies, see the Source List on pp. 46 & 48.

- Cast brass box lock and key from MERIT METAL. Write in No. 949

- These brass door knobs and plates are a sampling of RESTORATION WORKS' inventory of door hardware and plumbing fixtures. Write in No. 41

- Reproduction Colonial wrought-iron hardware from OLD SMITHY SHOP.

- "The Half Moons" are solid brass door handles from ROYAL BRASS. Write in No. 980

- This custom brass shop, which fabricates lighting and hardware, also specializes in metal restoration. "Before and after" thumblatches from CONANT CUSTOM BRASS. Write in No. 62

- Brass hinges (right & left, No. H031) from SIGN OF THE CRAB.

- Cast brass door hardware from THE ANTIQUE HARDWARE STORE (solid brass screws also available.)

continued on page 50
Fine Brass Restoration & Reproduction Hardware

Door, Cabinet, Window, & Furniture

Our skilled craftsmen have long experience in building fine brass hardware. Their excellence and knowledge, along with Merit’s dedication to matchless quality and customer service, combine in a company which has earned its name and is proud of its hardware.

Merit’s fine brass hardware has been specified for some of the U.S.’s major architectural landmarks including the White House, Library of Congress, University of Pennsylvania-Furness Building, New York Metropolitan Opera House and the Florida State Capitol.

Merit’s line of hardware includes a selection of designer quality hinges in solid extruded brass - with finials available to add period charm. Merit produces extruded hinges in the largest variety of sizes and finishes in the industry. Also, there are complementary interior locks, knobs, trim and a complete line of restoration window hardware. Call or write for brochure.

MERIT METAL PRODUCTS CORP.
242 Valley Rd., Warrington, PA 18976
(215) 343-2500 FAX (215) 343-4839

Write in No. 947

Antique Builder’s Hardware

Handmade in England since 1855
Iron • Armour • Brass • Bronze

Lever Handles • Ring Handles • Sliding Bolts
• Coat Hooks • Push Plates • Keyhole Escutcheons • Gate Latches • Grips • Switch Plates • Door Knobs • Hinges • Door Pulls • Windows Fittings • Cabinet Hardware • Letter Boxes • Knockers • Bell Pulls • Lamps

Compatible Locks and Latches with various backsets and functions
Free Folder Illustrated 130 Page Catalog $15.00 sent by UPS

Maguire Iron Corporation
1517 Goldfield, Dept. TB, Carson City, Nevada 89701
(702) 789-0544 or (510) 234-7569 • FAX (510) 232-7519

Write in No. 760
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Literature</th>
<th>Door, Knob</th>
<th>Entrance</th>
<th>Lever</th>
<th>Handle</th>
<th>Mailbox</th>
<th>Lock</th>
<th>Bottle</th>
<th>Box</th>
<th>Door</th>
<th>Passage</th>
<th>Cabinet</th>
<th>Other</th>
<th>Material</th>
<th>Stock/Color</th>
<th>% Custom</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th Century Hardware Co., Inc.</td>
<td>Send $3 for catalog</td>
<td>Door knockers, mail slots, door bells, French door hardware</td>
<td>Brass, wrought iron</td>
<td>S/C</td>
<td>50%</td>
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<tr>
<td>Acorn Manufacturing</td>
<td>Free</td>
<td>Write in No. 169</td>
<td>Door knockers, mail slots, door bells, French door hardware</td>
<td>Brass, wrought, cast and forged iron</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>American Home Supply</td>
<td>Send $2 for catalog</td>
<td>Mail slots, French door hardware, numbers</td>
<td>Brass</td>
<td>S</td>
<td>5%</td>
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<tr>
<td>Anglo-American Brass Co.</td>
<td>Free</td>
<td>Mail slots, door bells, French-door hardware, window hardware</td>
<td>Brass</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Antique Hardware</td>
<td>Free - new catalog</td>
<td>Door knockers, mail slots, door bells, French door hardware</td>
<td>Brass, wrought iron, cast iron</td>
<td>S</td>
<td>5%</td>
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<tr>
<td>Ball and Ball</td>
<td>Free mini catalog</td>
<td>Door knockers, mail slots, kick plates, French door hardware</td>
<td>Brass, wrought iron, bronze, cast iron, or any other metal</td>
<td>S/C</td>
<td>15%</td>
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<tr>
<td>Barry Supply</td>
<td>Free</td>
<td>Write in No. 515</td>
<td>Sliding door hardware</td>
<td>Brass, zinc, aluminum</td>
<td>S</td>
<td>5%</td>
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<tr>
<td>Bona Decorative Hardware</td>
<td>Send $2 for catalog</td>
<td>Door knockers, mail slots, door bells, French door hardware</td>
<td>Brass, wrought iron</td>
<td>S/C</td>
<td>0%</td>
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<tr>
<td>The Brass Knob</td>
<td>None</td>
<td>Antique and salvage door knockers, mail slots, door bells</td>
<td>Brass, wrought iron, bronze, cast iron, wood, glass, ceramic</td>
<td>NA</td>
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<tr>
<td>Richard O. Byrne</td>
<td>Free</td>
<td>Write in No. 585</td>
<td>Rim locks, fine English door hardware, escutcheon plates, special fittings</td>
<td>Brass, bronze</td>
<td>S/C</td>
<td>15%</td>
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<tr>
<td>Circast</td>
<td>Free</td>
<td>Write in No. 593</td>
<td>Window hardware</td>
<td>Brass, bronze, aluminum</td>
<td>S/C</td>
<td>80%</td>
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<tr>
<td>Clayton Munroe</td>
<td>Free</td>
<td>Write in No. 946</td>
<td>Door knockers, mail slots, cabinet hardware, French-door hardware</td>
<td>Brass, wrought iron, bronze, cast iron, hand-cast steel</td>
<td>S/C</td>
<td>5%</td>
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<tr>
<td>Conant Custom Brass, Inc.</td>
<td>Free</td>
<td>Write in No. 62</td>
<td>Door knockers, mail slots, door bells, hardware refinishing services, French-door hardware</td>
<td>Brass, wrought iron, bronze, cast iron</td>
<td>S/C</td>
<td>50%</td>
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<tr>
<td>Crown City Hardware</td>
<td>Free brochure or send $5.50 for full catalog</td>
<td>Door bells, entrysets, mail slots, French-door hardware, furniture hardware</td>
<td>Brass, wrought or cast iron, finish as specified</td>
<td>Brass</td>
<td>S/C</td>
<td>20%</td>
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<tr>
<td>DEA Bathroom Machineries</td>
<td>Free</td>
<td>Write in No. 586</td>
<td>Brass stair rods &amp; comers, register, bin pulls, porcelain designer passage &amp; privacy locks</td>
<td>Brass</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Decorum Hardware Specialties</td>
<td>Free</td>
<td>Write in No. 961</td>
<td>Full range of old hardware; restoration service</td>
<td>Brass, bronze, wrought iron</td>
<td>S/C</td>
<td>2%</td>
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<tr>
<td>DS Locksmiths</td>
<td>Free</td>
<td>Write in No. 598</td>
<td>Rim locks</td>
<td>Wrought iron, bronze, steel</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>Elements of Steel</td>
<td>Send $2 for catalog</td>
<td>Andirons, fireplace inserts, poker, kindling, home accessories</td>
<td>Wrought iron</td>
<td>S/C</td>
<td>35%</td>
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<tr>
<td>Englewood Hardware Co., Inc.</td>
<td>None</td>
<td>Door knockers, mail slots, door bells, French door hardware</td>
<td>Brass</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>Fagan’s Forge</td>
<td>Free</td>
<td>Write in No. 938</td>
<td>H&amp;L and strap hinges</td>
<td>Wrought iron</td>
<td>S/C</td>
<td>1%</td>
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<tr>
<td>G-U Hardware, Inc.</td>
<td>Free</td>
<td>Write in No. 939</td>
<td>French-door hardware, multiple locking hardware</td>
<td>Brass</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Hardware Plus</td>
<td>Free</td>
<td>Door knockers, mail slots, door bells, French-door hardware</td>
<td>Brass, wrought iron, bronze, cast iron, porcelain and glass knobs</td>
<td>S/C</td>
<td>50%</td>
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</table>
Architectural Hardware Inc., Ltd., a fifth generation brass foundry, makes some of England's finest building hardware. Brass and bronze fittings manufactured to highest standards. Wide choice for windows, doors and other applications. Specials to order. Polished and lacquered brass, bronze—real or imitation, polished or satin chrome.

It's now available in North America — contact:

RICHARD O. BYRNE - Agent
105 BROOK ST. E.
P.O. BOX 610
MERRICKVILLE, ONT.
K0G 1NO CANADA
(613) 269-3676

Send $7.00 for a copy of the colour catalogue.

Bronze Restoration Hardware

Made by the Lost Wax Process for superb detail, then machined to strict tolerances — achieving highest product quality. Our hardware has been specified for the finest restorations, including:

- Michigan State Capitol, Lansing, MI
- Georgia State Capitol, Atlanta, GA
- New York State Capitol, Albany, NY
- Union Oil Co. Museum, Santa Paula, CA
- Union Station, Washington, D.C.

Select from our stock patterns — or we can manufacture to your specifications. Also, call us about our new Victorian lighting fixtures (see lighting section for photo). Send $2.25 for catalogue and price list.

CIRECAST
"When the job demands quality."
380 7th Street, Dept. TB, San Francisco, CA 94103 (415) 863-8319
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>Literature</th>
<th>Door Knockers</th>
<th>Lever Handles</th>
<th>Hinges</th>
<th>Mortise Locks</th>
<th>Side Lights</th>
<th>Screen Latches</th>
<th>Box Locks</th>
<th>Box Keys</th>
<th>Cabinet Pulls</th>
<th>Other</th>
<th>Material</th>
<th>Stock/Cust</th>
<th>% Custom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hinges &amp; Hardware 101 Lincolnway E., Dept. TB Osceola, IN 46561 (800) 533-4782</td>
<td>Free Write in No. 548</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, bells, door hardware refreshing &amp; repair</td>
<td>Brass, bronze, cast iron, ceramic, crystal</td>
<td>S/C</td>
<td>30%</td>
<td></td>
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<tr>
<td>Hope's Landmark Products, Inc. P.O. Box 580, Dept. TB Jamestown, NY 14702 (716) 665-6223</td>
<td>Free Write in No. 312</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Window hardware</td>
<td>Bronze</td>
<td>S/C</td>
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<tr>
<td>Horton Brasses Nooks Hill Rd., Box 95, Dept. TB Cromwell, CT 06416 (203) 635-1400</td>
<td>Send $3 for catalog</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door bells, French-door hardware</td>
<td>Brass, wrought iron</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>Kayne &amp; Son 76 Daniel Ridge Rd., Dept. TB Candler, NC 28715 (714) 676-4866</td>
<td>Send $4 for catalog</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, door bells, French-door hardware</td>
<td>Brass, wrought iron, bronze, copper</td>
<td>S/C</td>
<td>75%</td>
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<tr>
<td>Knobs 'N Knockers Peddler's Village, Dept. TB Lahaska, PA 18931 (215) 794-3045</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, rim locks, door bells, surface bolts, French-door hardware</td>
<td>Brass, wrought iron, bronze, cast iron</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Kolson Inc. 653 Middle Neck Rd., Dept. TB Great Neck, NY 11023 (516) 487-1224</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, rim locks, door bells, French-door hardware</td>
<td>Brass, bronze, polished chrome, nickel, and satin finishes</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Lit's Antique Hardware 3821 Park Blvd., Dept. San Diego, CA 92103 (619) 297-6502</td>
<td>Send $2 for catalog</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Antique door knockers, mail slots, door bells, French-door hardware, pocket doors, thumb turns</td>
<td>Brass, wrought iron, bronze, cast iron</td>
<td>S</td>
<td>NA</td>
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<tr>
<td>Maguire Iron Corp. 215 22nd St., Dept. Richmond, CA 94801 (510) 234-7569</td>
<td>Free Write in No. 760</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door bells, bolts, drawer pulls, cabinet hinges, more</td>
<td>Wrought iron, brass, bronze, bright-pewter</td>
<td>S/C</td>
<td>5%</td>
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<tr>
<td>Merit Metal Products Corp. 242 Valley Rd., Dept. TB Warrington, PA 18976 (215) 343-2500</td>
<td>Free Write in No. 949</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Screen-door latches, restoration bit key locks</td>
<td>Brass, bronze</td>
<td>S/C</td>
<td>15%</td>
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<tr>
<td>Mystic &amp; Co. Inc. 1256 Birchrun Rd., Dept. TB Chester Springs, PA 19425 (215) 469-3535</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers</td>
<td>Sterling silver</td>
<td>S/C</td>
<td>40%</td>
<td></td>
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<tr>
<td>Old Smithy Shop Box 336, Dept. TB Milford, OH 45150 (603) 673-9132</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, shutter hardware, fireplace cranes</td>
<td>Brass, wrought iron, cast iron</td>
<td>S</td>
<td>1%</td>
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<tr>
<td>H. Pfanzelt Hardware Co., Inc. Dept. TB Jeffersonville, IN 47130 (317) 482-4445</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Finals, surface bolts, door knockers, thumb latches, nameplates, flush &amp; drop handles</td>
<td>Brass</td>
<td>S/C</td>
<td>15%</td>
<td></td>
<td></td>
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<tr>
<td>Restoration Works 810 Main St., Dept. TB Buffalo, NY 14202 (800) 735-3535</td>
<td>Free Write in No. 41</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, door bells</td>
<td>Brass</td>
<td>S</td>
<td>2%</td>
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<tr>
<td>Royal Brass 1750 Brimley Rd., Dept. TB Scarborough, ONT M1P 4X7 CANADA (416) 299-2517</td>
<td>Free Write in No. 580</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>French-door hardware</td>
<td>Brass</td>
<td>S/C</td>
<td>50%</td>
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<tr>
<td>Samuel B. Sadler 340 4th St., Dept. TB Philadelphia, PA 19106 (215) 923-3714</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Shutter strap hinges, shutter dogs &amp; slide bolts</td>
<td>Brass, wrought iron</td>
<td>S/C</td>
<td>0%</td>
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<td>Sign of the Crab 3756 Omer Circle, Dept. TB Rancho Cordova, CA 95742 (916) 638-2722</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, door bells, French-door hardware</td>
<td>Brass</td>
<td>S/C</td>
<td>10%</td>
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<tr>
<td>Smelde Inc. 1001 Sherwood Dr., Dept. TB Lake Bluff, IL 60044 (708) 615-0080</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, mail slots, bell push buttons</td>
<td>Brass</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>Solid Brass Designs P.O. Box 856, Dept. TB Mobile, AL 36608 (205) 432-4600</td>
<td>Free Write in No. 967</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Imported English hardware</td>
<td>Brass or bronze, chrome, gold, or silver finish</td>
<td>S</td>
<td>0%</td>
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<tr>
<td>Strubuc Industries 566 Church Lane, Dept. TB Yeaton, PA 19050 (800) 332-0800</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>15,000 window &amp; door parts</td>
<td>Brass, bronze, cast iron</td>
<td>S/C</td>
<td>15%</td>
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<tr>
<td>E.P. Titecomb P.O. Box 834, Dept. TB E. Sandwich, MA 02537 (508) 833-1166</td>
<td>Free</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Strap hinges, spring bolts</td>
<td>Wrought iron</td>
<td>S/C</td>
<td>70%</td>
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<tr>
<td>W.C. Vaughan Company 136 East St., Dept. TB Weymouth, MA 02189 (904) 683-1878</td>
<td>Send $3 for catalog Write in No. 984</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, French-door hardware, fireplace bell pullers,</td>
<td>Brass</td>
<td>S/C</td>
<td>0%</td>
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<tr>
<td>Woodbury Blacksmith &amp; Forge 161 Main St., Dept. TB Woodbury, CT 06798 (203) 263-5737</td>
<td>Send $3 for catalog</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>Door knockers, French-door hardware, 18th-century hardware, firebacks</td>
<td>Wrought iron</td>
<td>S/C</td>
<td>99%</td>
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The "Duval" door lever from H. PFANSTEIL HARDWARE CO. is only one of several dozen cast brass lever designs.

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March/April 1992 ■ 55
the opening," recalls Johnson, "a middle-aged man came through the door, saw the murals, and burst into tears."

The Foellinger Auditorium at the University of Illinois' Urbana campus gave Johnson more opportunities to thrill devotees. The 1911 domed room failed acoustically from the beginning; its architect later admitted, "It is best to avoid curved surfaces when designing theaters." Sound bounced and hovered unpredictably in the auditorium, making it suitable only for lectures or amateur performances. But faculty and students fought against its demolition despite decay in the '70s, and in 1983, Johnson's restoration of the plaster brackets and borders around windows, as well as the cleaning and touching up of the original paintings on canvas.

Johnson re-lit the exterior of St. Clements Church in Chicago so that it plays up the church's handsome entrance arches and bell towers but, does not overpower the neighborhood.

Johnson's new lighting emphasizes St. Clements' lavish restored stenciled work, from the ceiling to the arch soffits. Octagonal overhead fixtures designed by Johnson direct metal halide light upward and incandescent downward.

A view of the nave at St. Clements: The pews in the foreground originally stood parallel to those at far left, but were turned 90 degrees so that the altar could be brought closer to the congregation.

A class of '32 alumna donated millions for its revival. Johnson improved acoustics with sound-absorbing panels; bolstered the collapsing dome and added backstage space by building a new wing behind the stage; dolled up the exterior with strings of lights on the roof ribs; and, in a classic Johnson twist, incorporated performance spotlights, 2 strobes, and 2 laser lights into the chandelier.

He sees the future of his field every time he gazes out of his window, which overlooks an under-construction office tower clad in aluminum strips and giant granite panels. "In 50 or 60 years, if one of those panels breaks, you won't be able to replace it," he says. "And the curtain wall cannot be cost-effectively repaired, either. There are too many hidden problems, and deterioration is progressive, so it'll be cheaper to strip the frame and start over instead of remilling a few sections. So most of late-20th-century architecture is going to be obliterated. Nobody's talking about this, and they should be." As for his own outlook, there's a matter of settling into his new title — the AIA just made him a Fellow — and contemplating where he will hunt up big projects once the recession lifts. "Outside of Chicago, hopefully," he says. "I'd love to expand my horizons. I'm still young."
Improving a faded structure’s image with new illumination is a Johnson specialty. At the University of Illinois’ Foellinger Auditorium, acoustics were bad but, the structure beloved, Johnson reworked the interior for better sound, shored up an unsound roof by adding a backstage wing, and strung lights along the dome’s ribs.

Behind the Foellinger Library’s curtain lies an expanded backstage that also supports the once-sagging dome. The chandelier is pure Johnson-esque problem solving and showmanship. It contains performance and theater lighting, two strobes, and two motorized laser lights.

The Foellinger Library’s copper cornice, before and after restoration. Paint had to be stripped, new sections milled, and an elaborate expansion-joint system installed.

The Foellinger Auditorium, acoustics were bad but, the structure beloved, Johnson reworked the interior for better sound, shored up an unsound roof by adding a backstage wing, and strung lights along the dome’s ribs.
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