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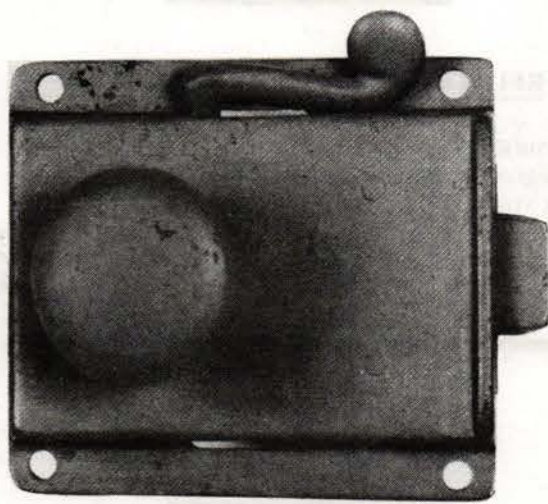
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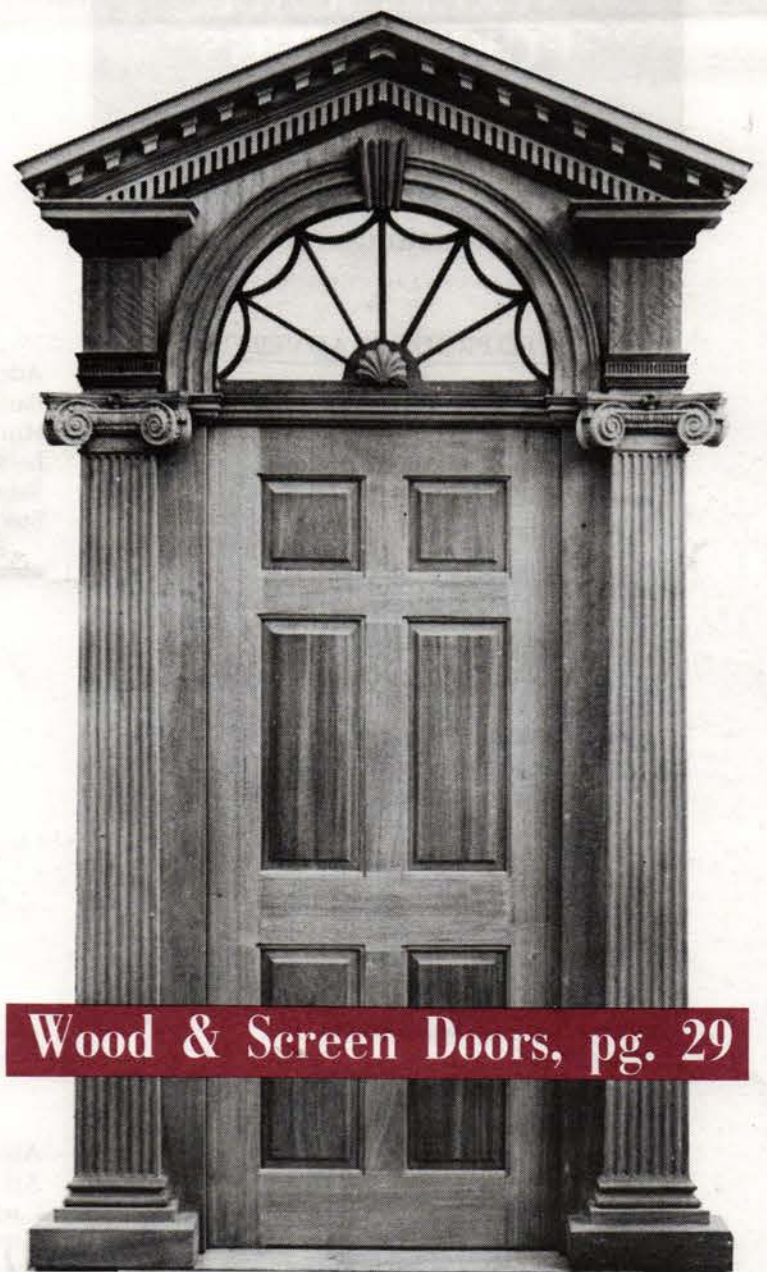
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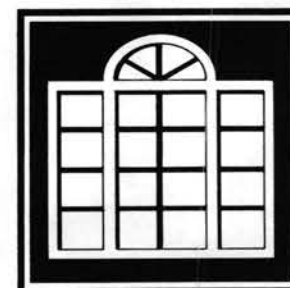
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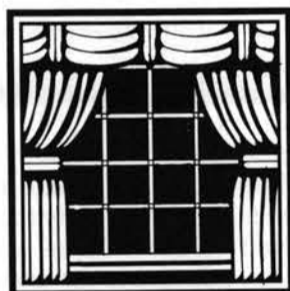
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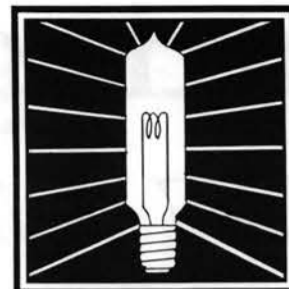
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Carved Georgian entry by Kenmore Industries. *See page 34 for more information.*

Victorian cast iron lock and knobs from Ball & Ball. *See page 46 for more information.*

Visco's "C" series double luminaire is mounted on a fluted tapered steel shaft. *See page 10 for more information.*

Clem Labine's TRADITIONAL BUILDING

The Professional's Source For Historical Products

69A Seventh Avenue
Brooklyn, NY 11217
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in **CONSTRUCTION INDEX**.

profile

WALKER JOHNSON: Putting The Past In A New Light

■ BY EVE M. KAHN

After the nuts and bolts of a major restoration are all in place, Walker Johnson does not rest. He specializes both in nursing vintage architecture back to health and in highlighting his hard work with illumination that draws attention to its good points and away from its bad. When his newly lit buildings open, workers and parishioners have been known to halt in their tracks with surprise and delight. "It's all show biz," says Johnson, with characteristic modesty. "It's still a thrill to see, even though every time I revisit a job I hear, 'Uh, Mr. Johnson, there's just one more little thing that might need fixing...'"

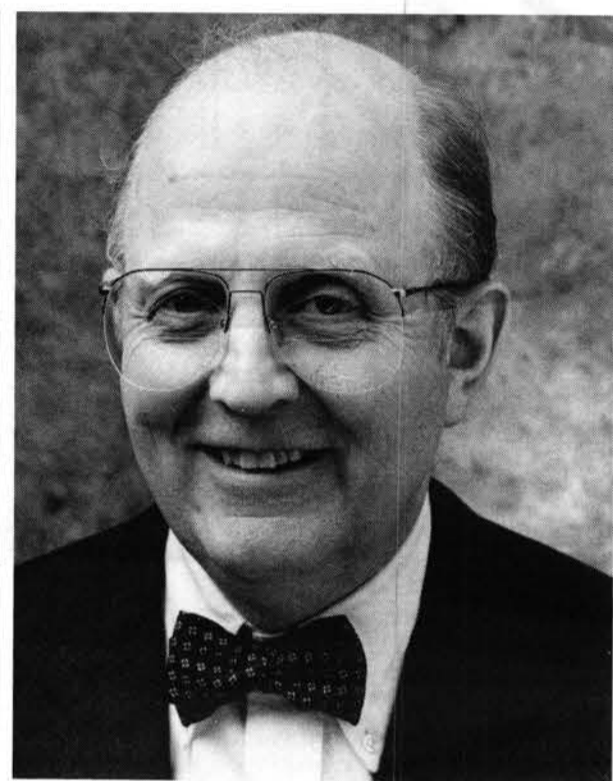
From his Chicago office he has undertaken dozens of local landmarks, all equipped with what he calls "design integrity" and hence worthy of intense light. The town's historical society, library, and city hall have benefitted from his touch; so have numerous churches and the Marquette Building, a Loop office tower by Holabird and Roche — a predecessor of Holabird & Root, Johnson's employer throughout his career. Of his fortes as the firm's Director of Rehabilitation and Restoration, he says simply, "I figure out what to do, how to do it, and who can do it."

Holabird & Root hired him as a draftsman in 1966, when he was fresh out of the University of Illinois' architecture program. A Wisconsin native and University of Wisconsin undergraduate, Johnson had emigrated to Indiana to manage a furniture factory and resorted to architecture because, he says, the business "was dying, like the rest of the industry." His first architectural forays at Holabird were purely modern, like a precast concrete insurance office in Indianapolis — "not bad for

a first building, and it still looks good" — but he soon lost interest in what he now calls "dry wall, the same damn modules from a catalog over and over again, fluorescent lights, metal studs; there's no challenge in them." But not until 1969, when he overhauled the city hall's lobby, did he discover a captivating alternative to modernism.

"We found an old directory board, cast bronze, 10 feet tall, with big columns at the sides and globes on top of them; we relamped them and backlit the board," he says. "We relamped the bronze chandeliers, which had been so grossly overlamped you couldn't see them, and floodlit the ceiling with indirect light. And it stopped everybody dead; no one went to work, they just stood there looking up. They'd never seen the ceiling before. It was hilarious, and a first moment of great satisfaction on the job."

Intensive involvement in preservation followed. He served on the board of the Society of Architectural Historians; spent 8 years on the Illinois Historic Sites Advisory Council; and pioneered Tax Act reform in 1976 through the local AIA chapter's Historic Resources Committee. At the same time, he acquired a commission no one else loved: The 1895 Marquette Building in the Loop. Like the rest of its block, it was spared demolition only because a neighboring Italian restaurant refused to sell out. "Everyone was ashamed of it but me," says Johnson. "I tried to get the developer interested in the tax act, and they literally blew cigar smoke in my face. And then, after a year and a half of piddling with schedules and demolition plans, the developer's son calls me up all excited about that tax act! Somebody had finally run the numbers and realized it was worth it." The upper floors were gutted, but the lobby lined with Carrara marble and Tiffany glass mosaics was



saved, and Johnson was allowed to install 16 period storefronts complete with terra cotta and aluminum trim.

Rents for the Marquette's offices soared from \$10 to \$18 per sq.ft., at a time when top-notch new buildings in town demanded \$23. "We totally blew away all the old clichés that old buildings aren't worth the money," Johnson says. And he drew a prestigious roster of preservation clients to the firm, most prominently colleges and churches.

After Vatican II suggested that Roman Catholic churches bring their altars closer to the congregations, too many responded by tearing up existing interiors. Johnson had better ideas. "Most churches were designed by competent architects to start with, and with great unity of the space and materials. Anything but restoration is a compromise," he says. At the 1918 St. Clement's Church, for example, he moved the altar from the apse to the transept and saved the transept pews by arranging them at the sides of the new altar. Mosaic panels from the old altar grace the simple new one and the old altar rail decorates the far wall of the apse. He not only commissioned thorough finish restoration, from the faux verdigris marble columns to the Art Deco saint murals and shellac-on-foil gilding on the ceiling, but also reworked the lights to beam unobtrusively on the surfaces.

Before he arrived, he says, "you looked up and saw only lights." He replaced the all-downward existing fixtures with 4-1/2-foot-tall, 2-foot-wide hanging octagons that direct metal halide light upward and incandescent downward. Lights in the transept now illuminate the altar and lectern; and more lights shine on the undersides of the heavily mural- and stencil-covered archways, icon niches, and piers. A programmable board controls all the bulbs, silently dimming or raising them as the service requires. A similar system operates at the 1875 Cathedral of St. James, where Johnson subtly boosted interior light by attached floods to existing cast-iron fixtures. "It gives a very tranquil effect, like an Eastern Orthodox church; it calms people and it's very conducive to a service," he says. St. James' interior stenciled stars are less rich than the murals of St. Clement's, but no less beloved. "At



The Marquette Building was designed by Holabird and Roche, the predecessor firm to Holabird & Root, Walker Johnson's employer throughout his career. He oversaw the restoration of bronze bas reliefs and revolving doors at the entrance as well as the terra-cotta and cast-aluminum trim on the storefronts.

continued on page 56



Division 2:
SITEWORK

special report
Landscape & Streetscape Furnishings

ON THE STREETS WHERE WE LIVE

Increasingly, Main Street America is ripping out the cobra-head lighting fixtures and industrial-style trash cans, and replacing them with furnishings that have historical and decorative appeal.

The number of suppliers of traditional landscape and streetscape furnishings has expanded dramatically in the past five years. We contacted 237 companies to assemble data for this Report. From the flood of replies, we selected 57 for the SourceList who seem most appropriate for designers and builders of exterior vistas who are looking for the eye appeal provided by traditional styling. Liveliness with durability seems to be key in street furnishings these days, and it has

led to some ironic twists on old products: Now you can even buy Lutyens-esque benches molded in cast concrete. This burgeoning industry has given rise to companies so specialized they produce only historically accurate wood gates,

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say, or only vintage-style benches. And the market's growth has also attracted

consumer retailers like Smith & Hawken to the trade side.

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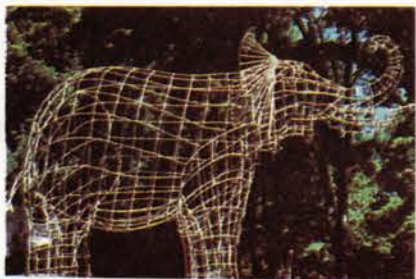


TRADITIONAL BUILDING's *SourceList* of
LANDSCAPE & STREETScape FURNISHINGS

CSI# 02800

■ BY EVE M. KAHN

COMPANY	Literature	Benches	Fountains	Fences & Gates	Planters	Lanterns & Post Lights	Plaques & Signage	Street Lighting	Street Clocks	Tree Grates & Guards	Other	Materials
AK Exteriors 298 Leisure Lane, Dept. TB Clint, TX 79836 915-851-2594	Free <i>Write in No. 893</i>	×	×		×	×	×	×	×			Cast aluminum
Barlow Tyrie 1263-230 Glen Ave., Dept. TB Moorestown, NJ 08057 609-273-7878	Free <i>Write in No. 954</i>	×			×						Chairs, tables	Teak
Boston Turning Works 42 Plympton St., Dept. TB Boston, MA 02118 617-482-9085	Free <i>Write in No. 475</i>			×							Urns, finials	Pine, redwood, mahogany
Bradley Metal Design 2645 Garfield Ave., Dept. TB Silver Spring, MD 20910 301-589-7828	Free <i>Write in No. 955</i>	×		×		×					Trellis, sundials, garden furniture, balustrades	Wrought iron, steel, bronze, copper
Cambridge Designs P.O. Box 765, Dept. TB Hillsdale, MI 49242 800-477-7320 or 517-439-4348	Free <i>Write in No. 957</i>	×	×		×		×				Furniture, waste receptacles	Wood, iron, steel, aggregate
Campbellsville Industries Taylor Blvd., Dept. TB Campbellsville, KY 42718 800-626-0350 or 502-465-8135	Free <i>Write in No. 582</i>			×	×				×		Gazebos	Copper, lead-coated copper, microzinc, steel,terne, aluminum
Chippendale by Taylor Brothers 905 Graves Mill Rd. P.O. Box 11198, Dept. TB Lynchburg, VA 24506 800-288-6767	Free <i>Write in No. 501</i>	×									Statuary, sundials	Teak, iron, aluminum, bonded marble
Classic Casuals P.O. Box 280, Dept. TB Crandall, TX 75114 214-472-3533	Free <i>Write in No. 906</i>	×			×	×		×				Cast aluminum
Columbia Cascade 1975 S.W. 5th Ave., Dept. TB Portland, OR 97201 503-223-1157	Free <i>Write in No. 958</i>	×			×		×				Furniture, waste receptacles, bollards	Wood, iron, steel
A.J.P Coppersmith 20 Industrial Pkwy., Dept. TB Woburn, MA 01801 617-932-3700	Free <i>Write in No. 936</i>					×		×			Cast-aluminum lamp posts, brackets, and pillar mounts	Copper, aluminum, brass, pewter
Dura Art Stone 11010 Live Oak, Dept. TB Fontana, CA 92335 714-350-9000	Free	×	×		×		×			×	Furniture, balustrades, waste receptacles, bollards, mailboxes	Cast stone, GFRC, Glascrete, Laserstone
Dutch Products & Supply P.O. Box 269, Dept. TB Yardley, PA 19067 215-493-4873	Send \$1 for brochure <i>Write in No. 556</i>			×		×						Iron, aluminum, copper
Elegant Aluminum Products 29620 Parkway, Dept. TB Roseville, MI 48066 313-779-0766	Free			×								Cast aluminum
Environmental Lighting for Architecture (ELA) 17891 Arenth Ave., Dept. TB City of Industry, CA 91748 818-965-0821	Free		×			×					Bollards	Cast aluminum, cast iron
E.S. Forgeries 500 N. Main, Dept. TB Springfield, MO 65806 800-876-5186 or 417-869-2824	Free <i>Write in No. 650</i>					×						Wrought iron, copper
Garden Magic 1930 Wake Forest Rd., Dept. TB Raleigh, NC 27608 919-821-1997	Free	×	×		×	×					Statuary, urns, sundials, mailboxes	Wood, metal, stone, terra cotta
Garden Source Furnishings 200 Bennett St., Dept. TB Atlanta, GA 30309 404-351-0927	Free	×									Urns, furniture, trellises	Wood, iron, steel, aluminum, terra cotta
Gates Moore 2 River Rd., Silvermine, Dept. TB Norwalk, CT 06850 203-847-3231	Free <i>Write in No. 600</i>					×						Tin, brass, copper, wood
Georgian Art Lighting Designs P.O. Box 325, Dept. TB Lawrenceville, GA 30246 404-963-6221	Free <i>Write in No. 988</i>					×		×				Metal as specified



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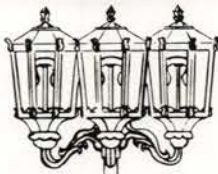
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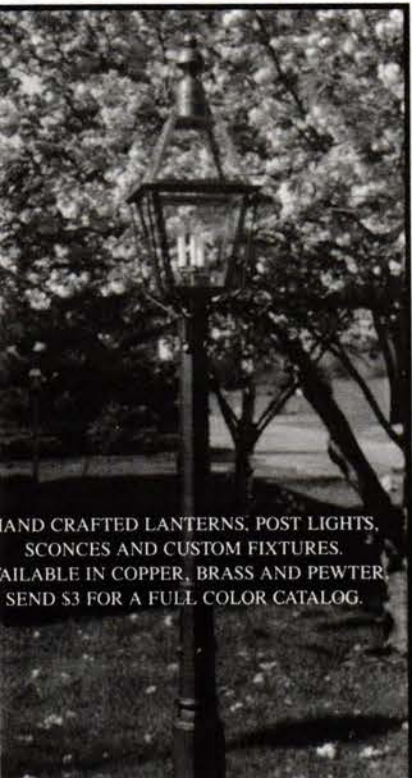


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COMPANY	Literature	Benches	Fountains	Fences & Gates	Planters	Lanterns & Post Lights	Plaques & Signage	Street Lighting	Street Clocks	Tree Grates & Guards	Other	Materials
Green Enterprises 43 S. Rogers St., Dept. TB Hamilton, VA 22068 703-338-3606	Free <i>Write in No. 966</i>	×									Furniture	Wood
Haddonstone (USA), Ltd. 201 Heller Pl., Dept. TB Bellmawr, NJ 08031 609-931-7011	Send \$5 for brochure <i>Write in No. 847</i>	×	×		×		×				Urns, gate piers, balustrades, gazebos, paving	Reconstructed limestone
Hanover Architectural Products 240 Bender Rd., Dept. TB Hanover, PA 17331 800-426-4242 or 717-637-0500	Free <i>Write in No. 911</i>	×									Pavers	Concrete (pavers), wood with cast iron (benches)
Harbor Towne Fence P.O. Box 312, 17169 Hayes St., Dept. TB Grand Haven, MI 49417 616-842-2581	Free			×								Steel
The Heritage Co. 402 E. Kalamazoo Ave., Dept. TB Kalamazoo, MI 49007 616-385-1004	Free <i>Write in No. 872</i>	×	×		×						Statuary	Concrete
Heritage Lanterns 70A Main St., Dept. TB Yarmouth, ME 04096 800-544-6070	Free					×						Brass, copper, sheet steel
Herwig Lighting Box 768, Dept. TB Russellville, AR 72801 501-968-2621	Free	×				×		×	×		Bollards	Cast aluminum, brass, bronze, copper, iron
Historical Arts & Casting 4130 W. 1939 S., Unit F, Dept. TB Salt Lake City, UT 84104 801-974-0242	Free <i>Write in No. 121</i>	×	×	×	×	×	×	×	×		Urns, bollards, statuary, furniture, trellises, balustrades, mailboxes — all custom	Aluminum, cast iron, bronze
International Terra Cotta 690 N. Robertson Blvd., Dept. TB Los Angeles, CA 90069 800-331-5329 or 213-657-3752	Free <i>Write in No. 940</i>	×	×		×			×			Statuary	Terra cotta, stone, wrought iron
Jerith Manufacturing 2716-38 Salmon St., Dept. TB Philadelphia, PA 19134 800-344-2242	Free <i>Write in No. 970</i>			×								Aluminum
Kingsley-Bate, Ltd. P.O. Box 6797, Dept. TB Arlington, VA 22206 703-931-9200	Free <i>Write in No. 963</i>	×			×						Chairs, tables	Teak, mahogany
La Haye Bronze 1346 Railroad St., Dept. TB Corona, CA 91720 800-523-9544 or 714-734-1371	Free <i>Write in No. 916</i>			×			×				Railings	Bronze, aluminum; other metals as specified
LampLight Industries 2245 West Park Dr., Dept. TB Elyria, OH 44053 216-282-3424	Send \$3 for brochure							×				Aluminum, steel, iron
Larson Co. 6701 Midvale Park Rd., Dept. TB Tucson, AZ 85746 602-294-3900	Free	×	×		×	×					Urns, balustrades, paving	Fiberglass, GFRC
Leitelt Bros. 7731 S. Chicago Ave., Dept. TB Chicago, IL 60619 312-721-1186	Free <i>Write in No. 874</i>					×						Bronze, aluminum, brass
Lighting by Hammerworks 6 Fremont St., Dept. TB Worcester, MA 01603 508-755-3434	Free <i>Write in No. 604</i>					×						Copper, brass
Live Oak Railroad 111 E. Howard St., Dept. TB Live Oak, FL 32060 904-362-4419	Free <i>Write in No. 972</i>	×										Cast iron with oak
Kenneth Lynch & Sons 84 Danbury Rd., Dept. TB Wilton, CT 06897 203-762-8363	Free <i>Write in No. 740</i>	×	×	×	×		×				Urns, statuary, furniture	Wood, cast stone, metals
MacQuarrie & Niccum P.O. Box A, Dept. TB Somerville, CT 06072 203-763-3616 or 413-566-8559	Free <i>Write in No. 654</i>					×		×			Weather vanes	Copper, bronze



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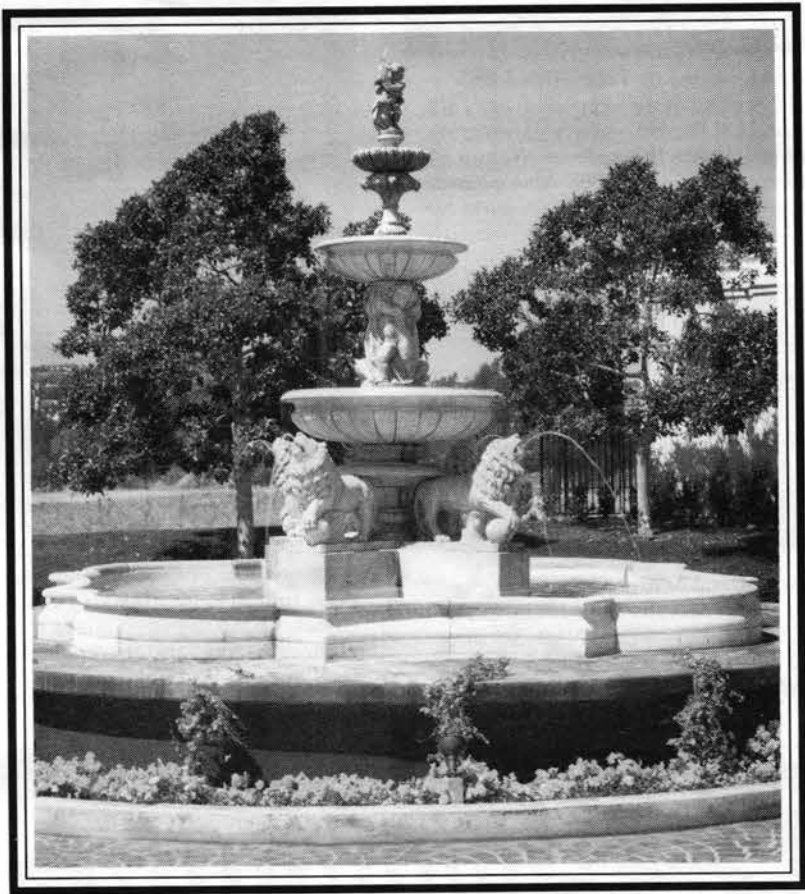
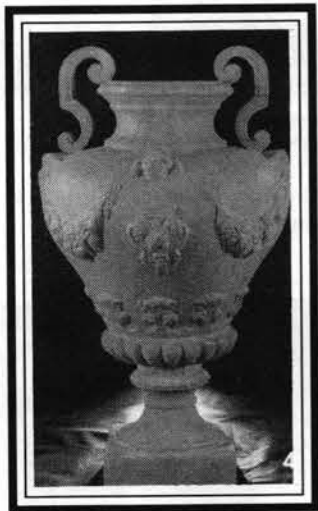
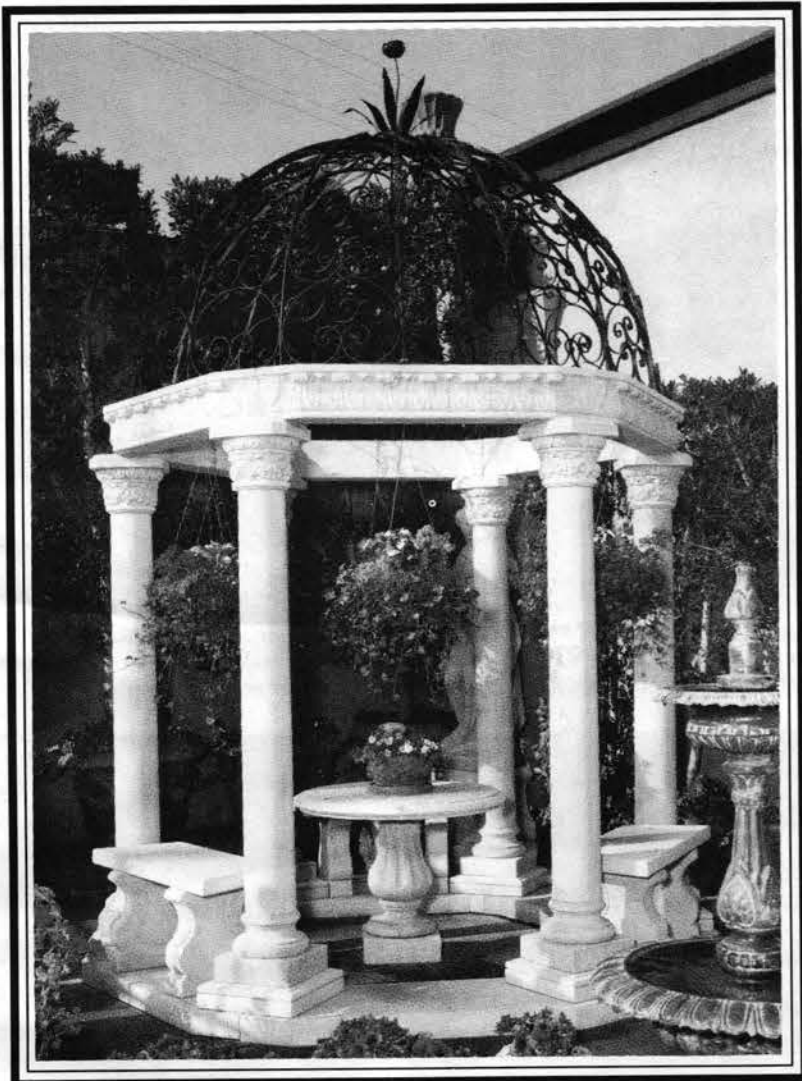
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■ BY EVE M. KAHN

COMPANY	Literature	Benches	Fountains	Fences & Gates	Planters	Lanterns & Post Lights	Plaques & Signage	Street Lighting	Street Clocks	Tree Grates & Guards	Other	Materials
Paul Musgrove, Signmaker 209 High St., Dept. TB Mt. Holly, NJ 08060 800-858-1956	Free <i>Write in No. 765</i>						×					Wood, cast epoxy
Neenah Foundry 2121 Brooks Ave., P.O. Box 729 Neenah, WI 54957 414-725-7000	Free									×		Cast iron
New England Tool P.O. Box 30, Dept. TB Chester, NY 10918 914-782-5332 or 651-7550	Free <i>Write in No. 264</i>			×		×		×		×	Railings, sculpture, topiary frames	Metal as specified
Newstamp Lighting P.O. Box 189, Dept. TB N. Easton, MA 02356 508-238-7071	Free <i>Write in No. 80</i>					×		×				
Robinson Iron Corp. P.O. Box 1119, Dept. TB Alexander City, AL 35010 205-329-8486	Free <i>Write in No. 925</i>	×	×	×	×	×		×			Furniture, statuary, balustrades, bollards, waste receptacles	Iron, aluminum, bronze
Robinson Flagstone P.O. Box 208, Dept. TB Ft. Washington, PA 19034 215-646-3500	Free <i>Write in No. 979</i>										Pavers, curbing	Flagstone
Ryther-Purdy Lumber P.O. Box 622, Dept. TB Old Saybrook, CT 06475 203-388-4405	Free	×		×	×	×	×	×			Trellis, waste receptacles, bollards	Wood
Salt & Chestnut 651 Rte. 6A, Dept. TB W. Barnstable, MA 02668 508-362-6085	Free <i>Write in No. 659</i>										Statuary, garden ornament	Copper
Smith & Hawken Trade Sales Div., 495 Miller Ave. Mill Valley, CA 94941 415-389-8300	Free	×		×	×		×				Trellis, furniture	Wood, aluminum, terra cotta
Smith-Cornell P.O. Box 29A, Dept. TB Maumee, OH 43537 800-325-0248	Free <i>Write in No. 46</i>						×					Aluminum, bronze
Stewart Iron Works P.O. Box 2612, Dept. TB Covington, KY 41012 606-431-1985	Free <i>Write in No. 267 (Fences) or No. 991 (Benches)</i>	×		×								Iron, steel
The Timeless Garden P.O. Box 5406, Dept. TB Arlington, VA 22205 703-536-8958	Free <i>Write in No. 990</i>			×								Redwood
TrimbleHouse 4658 Old Peachtree Rd., Dept. TB Norcross, GA 30071 404-448-1972	Free <i>Write in No. 105</i>					×		×			Bollards	Aluminum
The Verdin Company 444 Reading Rd., Dept. TB Cincinnati, OH 45202 800-543-0488 or 513-241-4010	Free								×		Carrilons	As specified
Visco 29579 Awbrey Ln., Dept. TB Eugene, OR 97402 503-688-7741	Free				×	×		×			Bollards, traffic signal poles, drinking fountains	Cast iron, steel
Walpole Woodworkers 767 East St., Dept. TB Walpole, MA 02081 508-668-2800	Free <i>Write in No. 985</i>	×		×		×		×			Railings, gazebos, weather-vanes, furniture, flagpoles, arbors, pergolas	Northern white cedar
R. Walsh Forge & Foundry Rt. 1, P.O. Box 83, Dept. TB Stockholm, WI 54769 715-442-3102	Free <i>Write in No. 986</i>			×								Wrought iron
Ward Industries 14128 Bonnie Ct., Dept. TB Middlebury, IN 46540 219-825-2548	Free					×		×			Bollards	Aluminum, iron, steel, copper, brass
Wausau Tile P.O. Box 1520, Dept. TB Wausau, WI 54402 800-388-8728	Free	×			×	×		×		×	Furniture, waste receptacles, paving, bollards	Precast concrete

Hand-Carved Ornament

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Clockwise from upper left: Sandstone Gazebo, Terra Cotta (or Fiberglass) Vases, Group of 4 Terra Cotta Urns, #401 Half-Round Bench, #290 Three-Tier Lion Fountain With Coping

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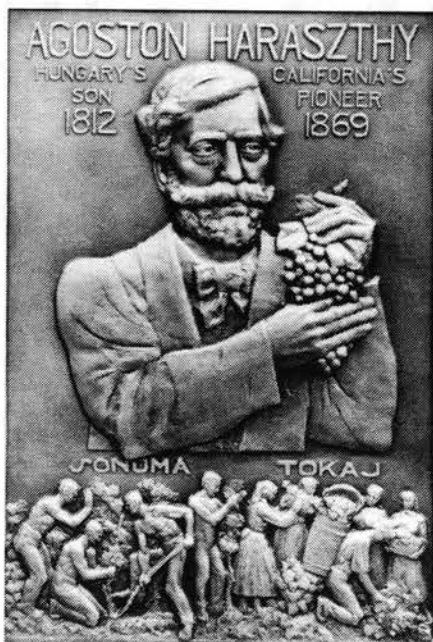
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LANDSCAPE & STREETSCAPE FURNISHINGS PORTFOLIO

For more information on these companies, consult the *SourceList* on pages 6, 8, and 10.



Bench CD120 from CAMBRIDGE DESIGNS features a class-30 cast-iron frame, predrilled feet, powder-coat finish, and 2-x-4-in. slats in 4-, 5-, or 6-ft. lengths. Several other traditional bench and receptacle styles available. Write in No. 957



Bas-relief custom plaque from LA HAYE BRONZE. Standard sizes range from 12 x 10 in. to 4 x 4 ft., with wide variety of finishes, typefaces, and background textures. Write in No. 916



Raphael Seat D500 by HADDONSTONE features panels akin to Raphael's grotesque motifs at the Vatican. Manufacturer also makes variety of urns, sundials, benches, tables, planters, statuary, and other exterior accoutrements. Write in No. 847



Province 1425 from E.S. FORGERIES can be post-mounted; comes with double-strength frosted glass. 6 other styles available, mainly Tudor, as are round or octagonal posts. Write in No. 650



Aztec Revival receptacles in cast concrete, what every downtown needs, from WAUSAU TILE. Model TF115 is 27 in. W and 3 ft. H and holds 25 gallons. Company also makes Aztec or Neoclassical planters, urns, lampposts, and bollards as well as seating, fence posts, and custom signage.



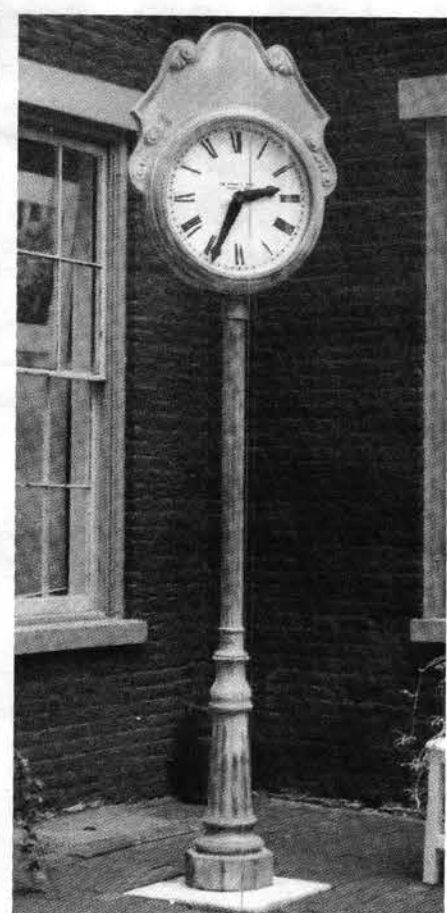
WALPOLE WOODWORKERS can combine arbors and seating. They also offer an extensive line of fencing in wood or steel, outbuildings, furniture, lampposts, and lanterns. Write in No. 985



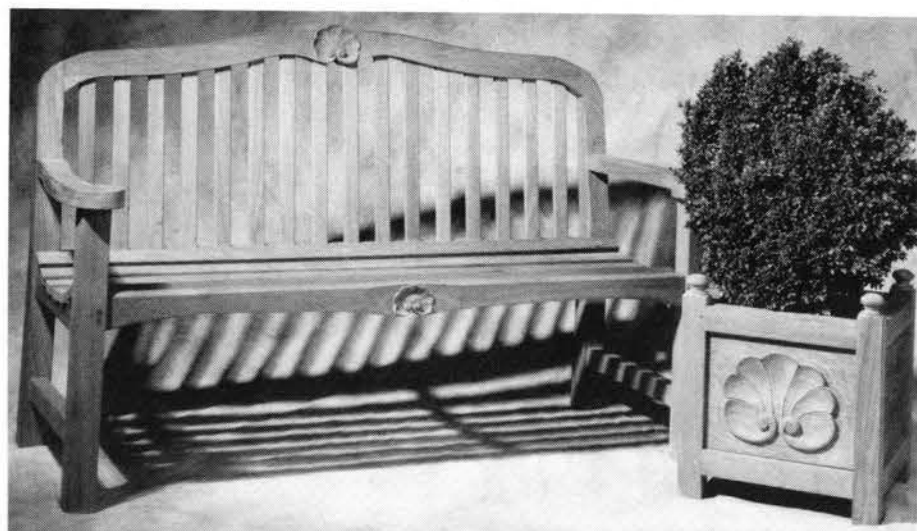
Pavilion II, one of THE TIMELESS GARDEN's 12 gates copied from 1821 originals at the University of Virginia. Unit is 1-1/2 in. thick, 36 in. W, and 52 or 64 in. H (\$675 or \$700). Also pagoda-shaped finials (\$23 or \$25). Write in No. 990



Standardized National Register plaques are a specialty at SMITH-CORNELL; shown is model NR3, 3/8 in. thick with black background and satin-finished letters. Write in No. 46



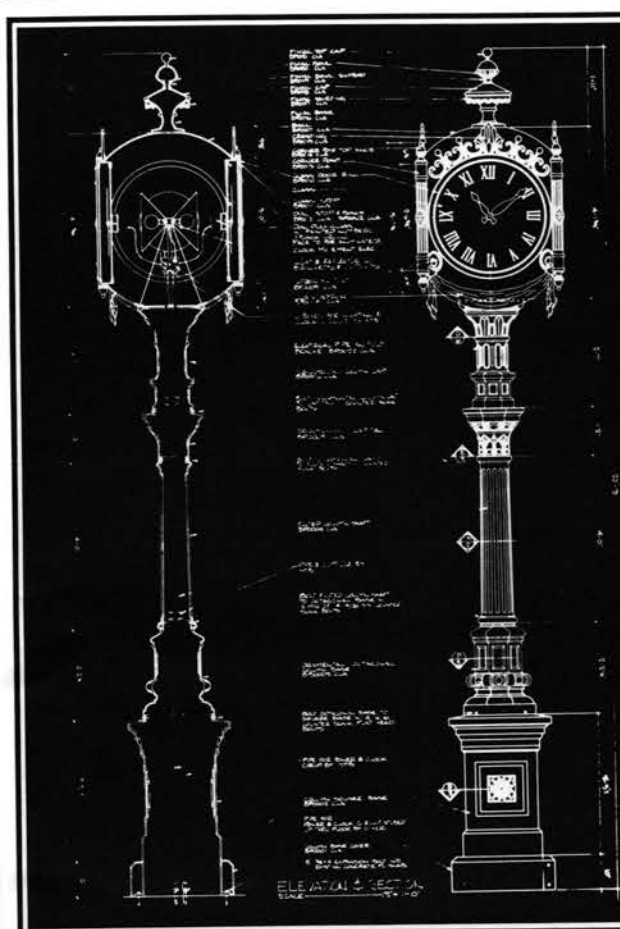
Courtyard clock from I.T. VERDIN rests on aluminum base and fluted pole, in black, verdigris, or custom colors. Company specializes in elaborate street and tower clocks as well as bells and bell towers.



Sea Island bench and planter by KINGSLEY-BATE also have a matching chair. Bench is 54 in. L, planter can be 16 x 16 x 18 in. or 19 x 19 x 21 in. One of many handsome designs carved in mahogany or teak, including tables and window boxes. Write in No. 963



The Musee d'Orsay recently chose the Rothesay bench from BARLOW TYRIE for its grounds; can be 72 (shown) or 94 in. L (with third pair of legs). Variety of teak outdoor furniture also includes seating that encircles trees and tables. Write in No. 954



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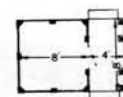
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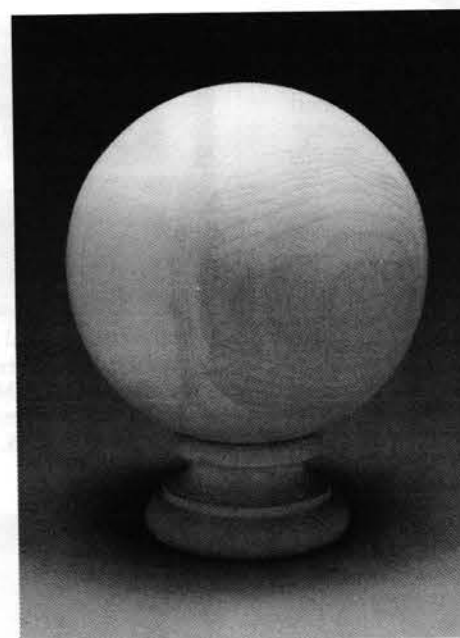
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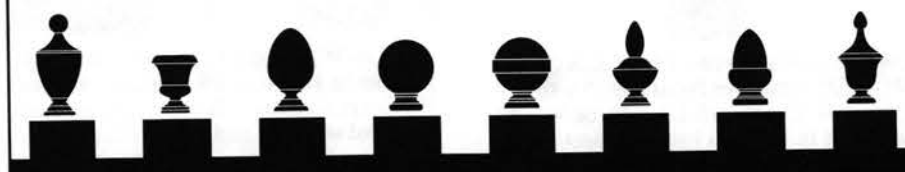
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LANDSCAPE & STREETScape FURNISHINGS PORTFOLIO

For more information on these companies, consult the *SourceList* on pages 6, 8, and 10.



COLUMBIA CASCADE's Restoration bench series includes 2120-6; can be any length, with teak or cedar slats on cast iron. Also curved and arched-back benches, planters, tables, and receptacles. Write in No. 958



NEENAH FOUNDRY's tree guards and grates range from utilitarian to High Victorian and are designed to accommodate tree expansion.



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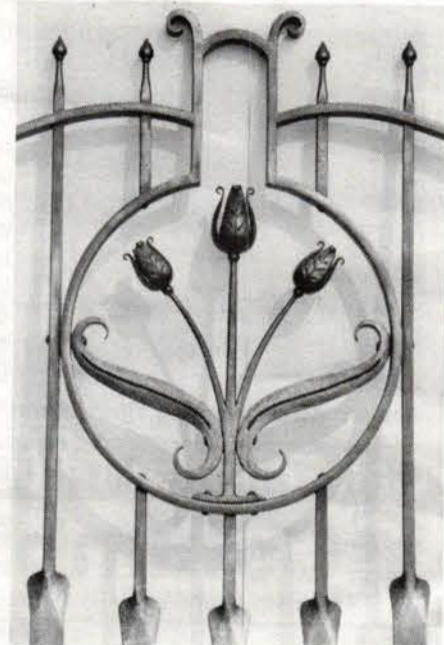
MACQUARRIE & NICCUM built this 42-in.-H fixture and can supply metal posts for it. Company works to order in copper and bronze. Write in No. 654



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Detail of Tulip Gate, a custom piece from BRADLEY METAL DESIGN. Blacksmith specializes in traditional techniques and finishes and has extensive restoration experience. Write in No. 955



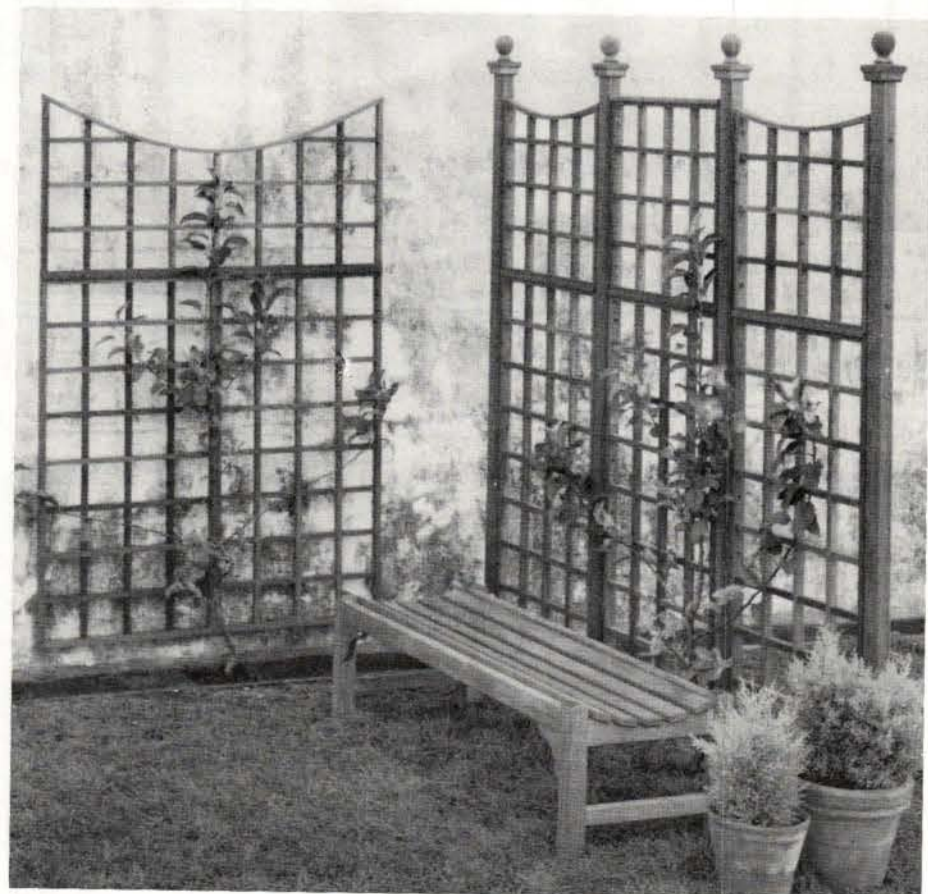
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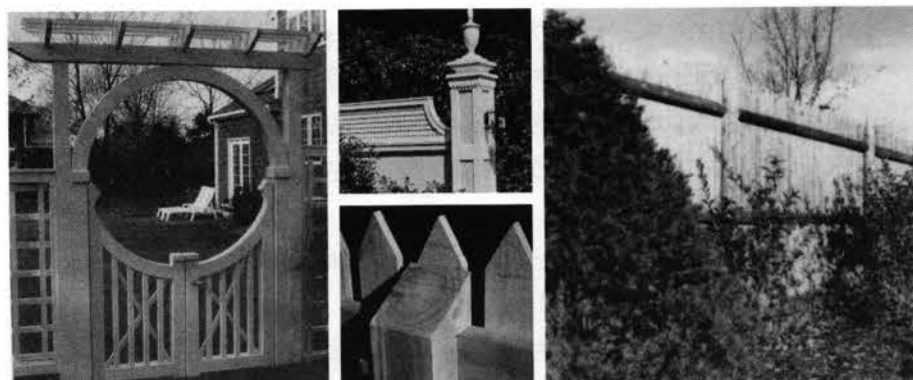
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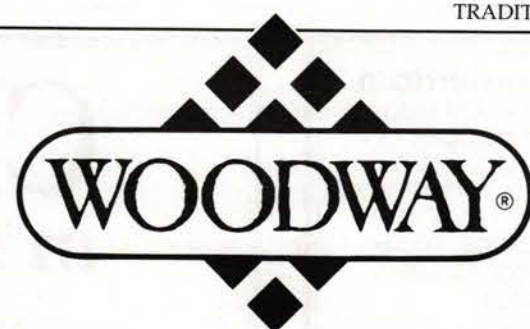
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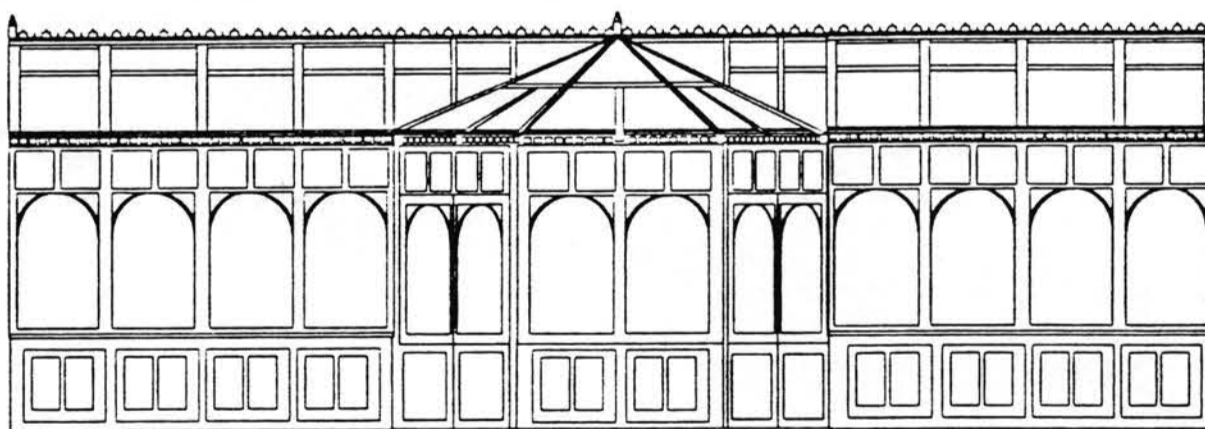
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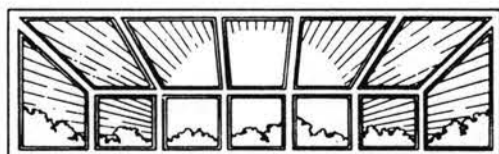
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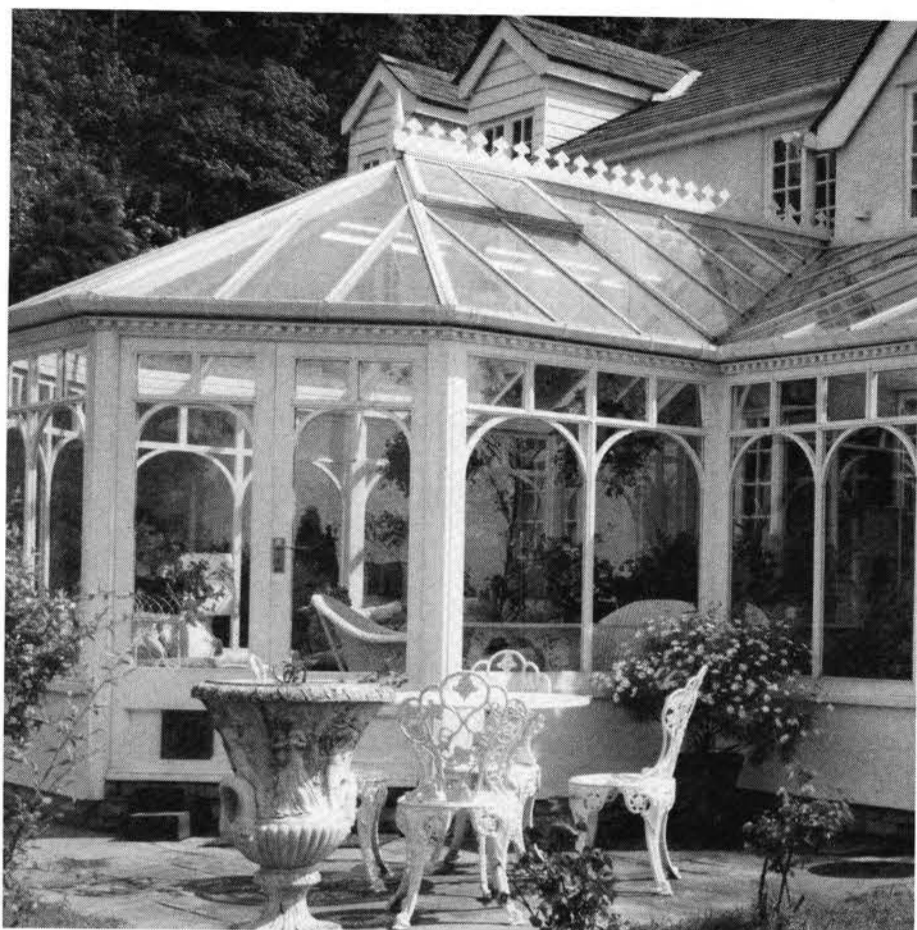
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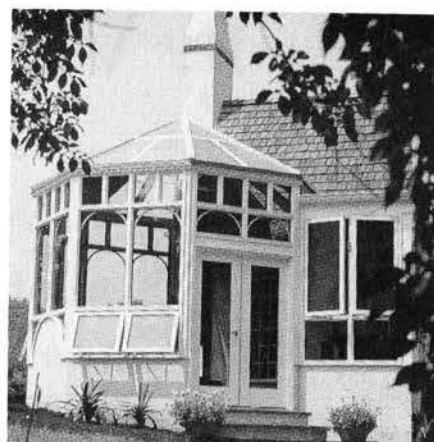
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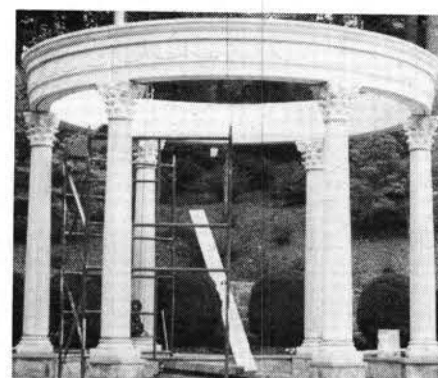
For more information on these companies, consult the *SourceList* on page 18.



Conservatories from AMDEGA — founded in 1874 — can come with arched windows (shown) or with Georgian, Gothic, or plain fenestration. Cast-aluminum cresting is also an option from this manufacturer. *Write in No. 952*



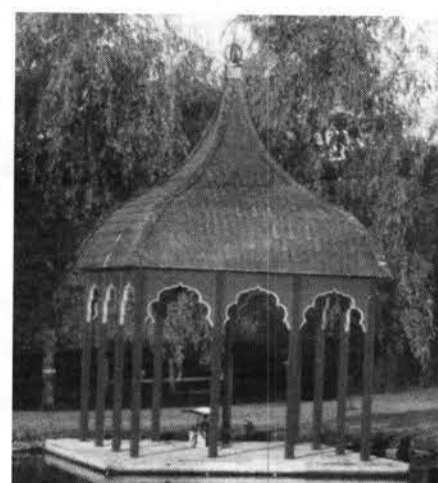
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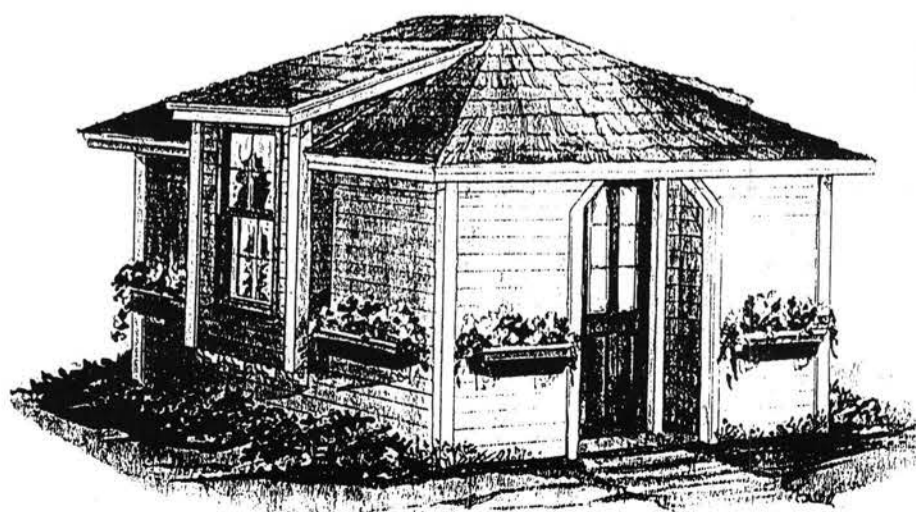
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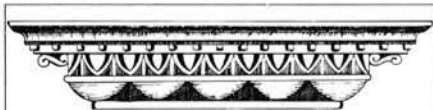
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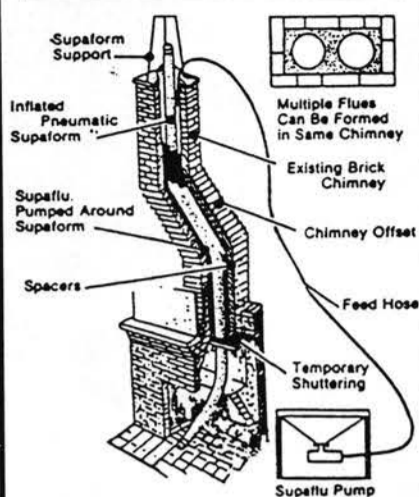
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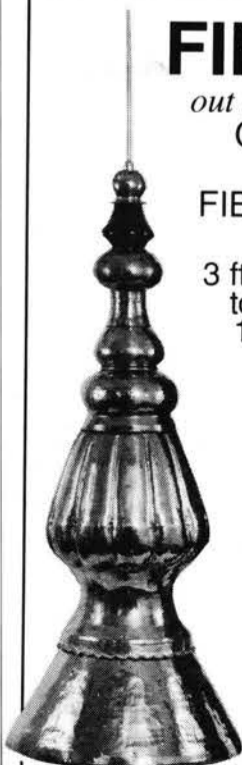
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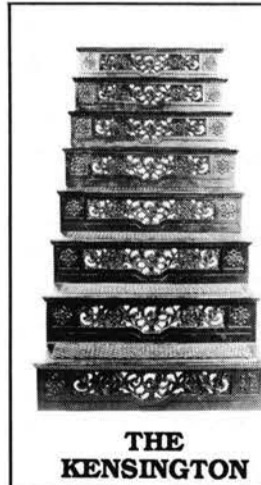
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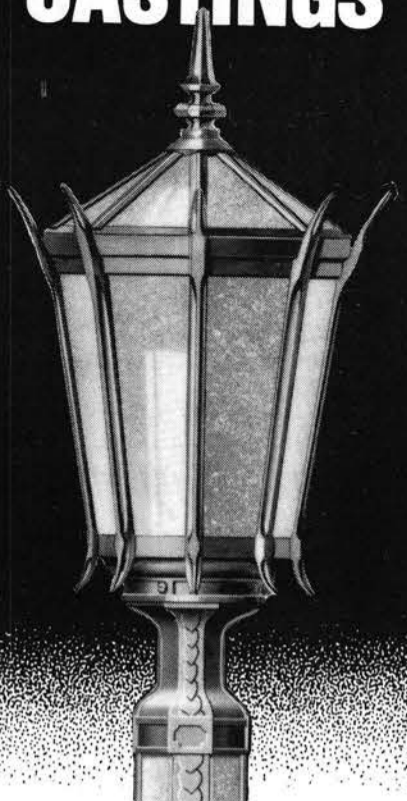
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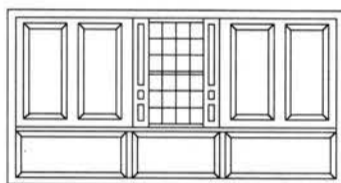
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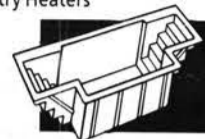
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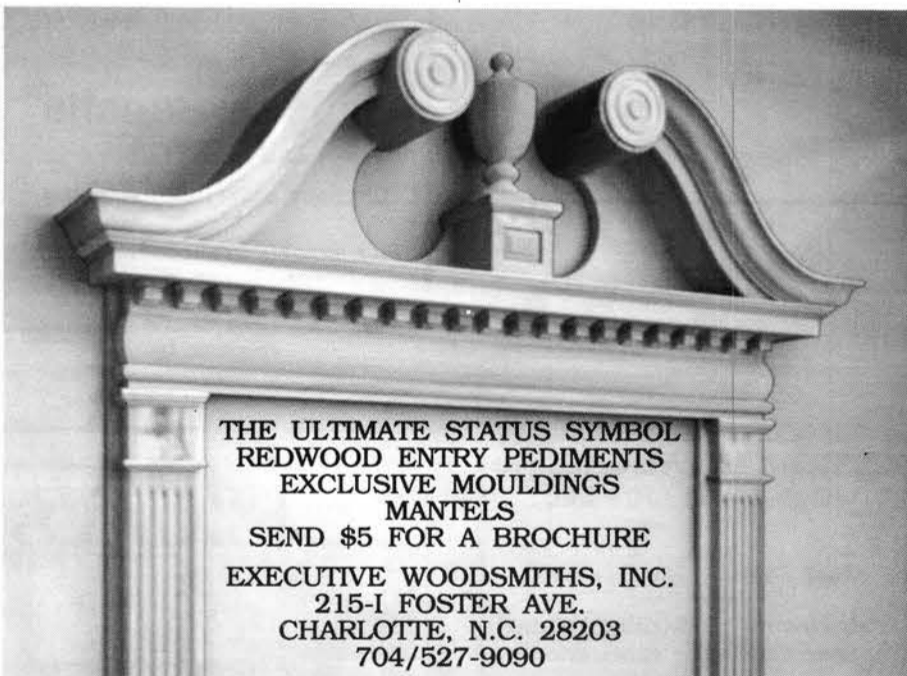
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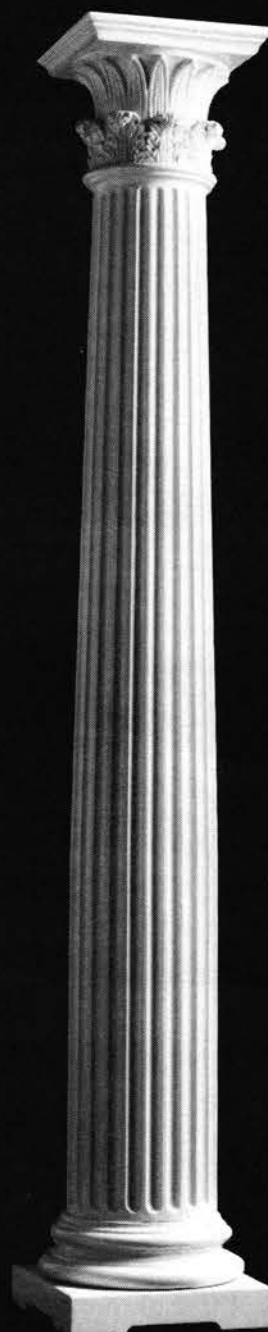
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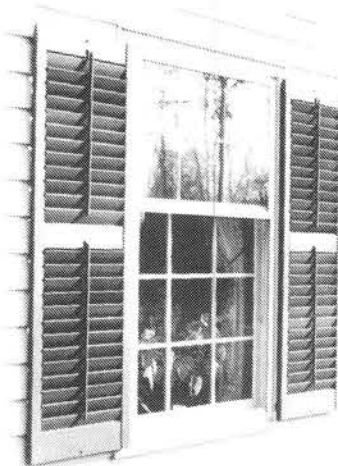
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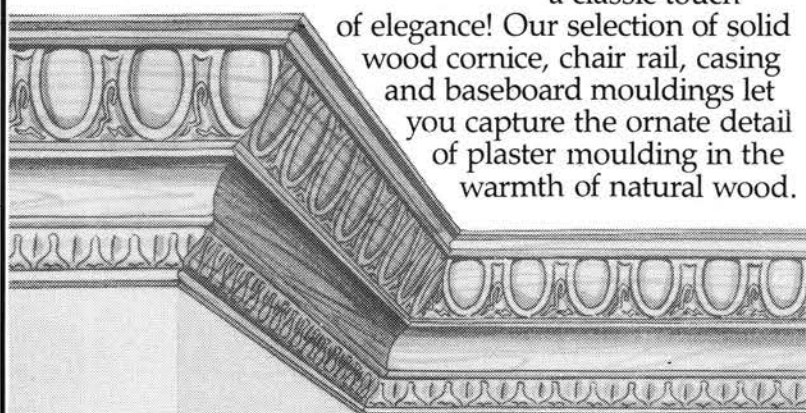
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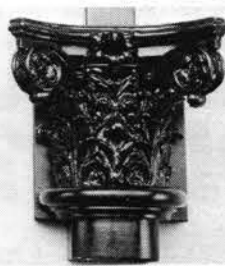


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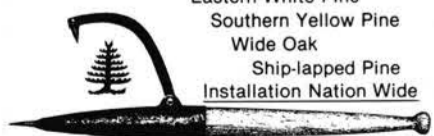


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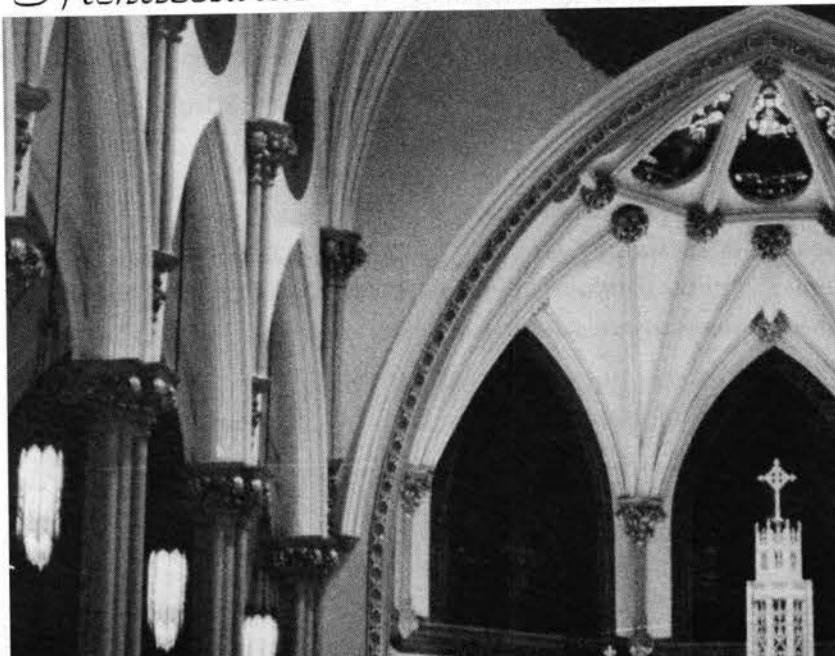
Write in No. 14



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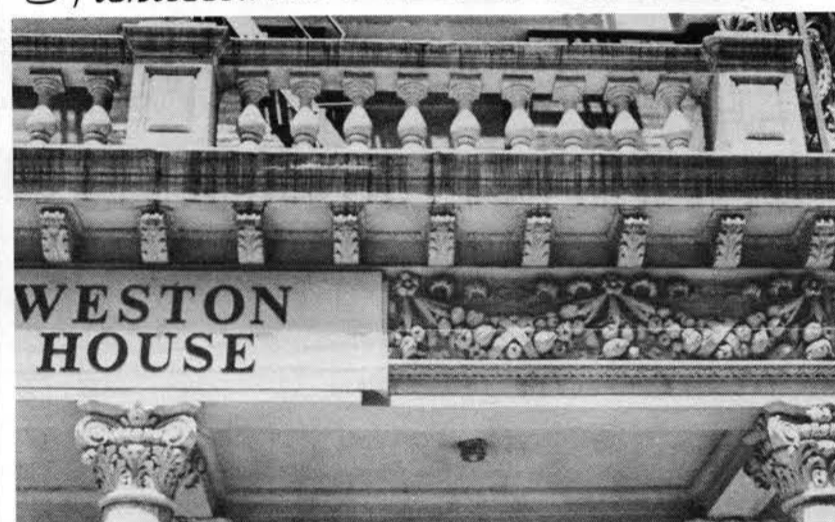
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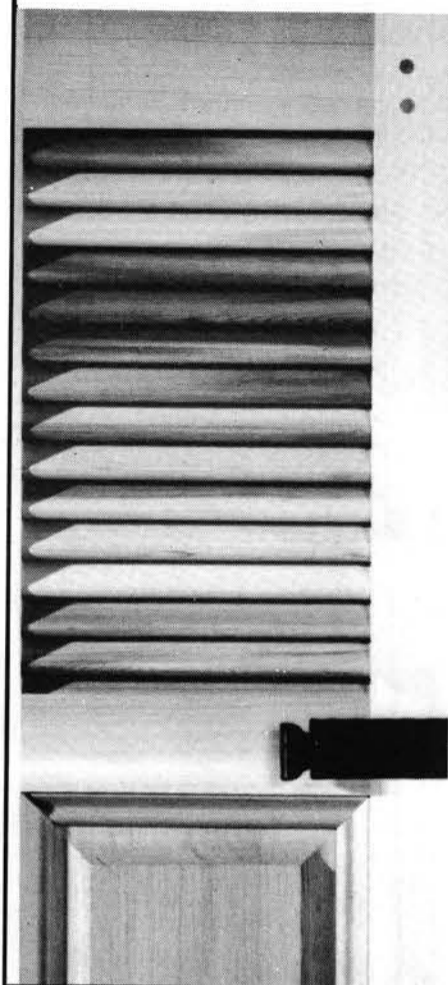
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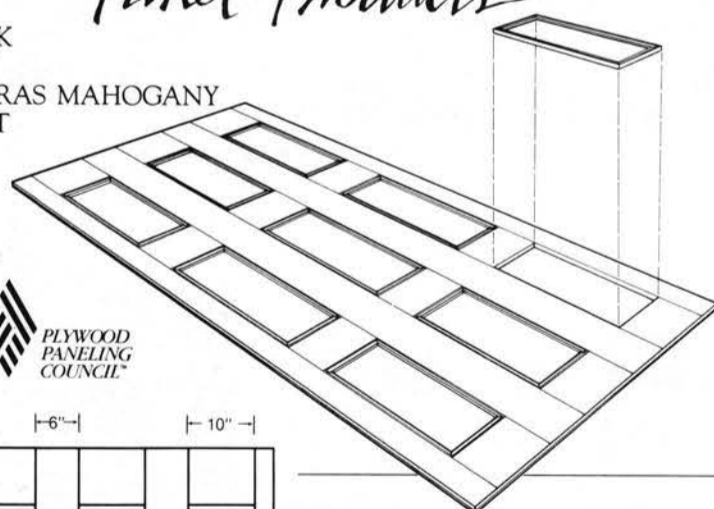
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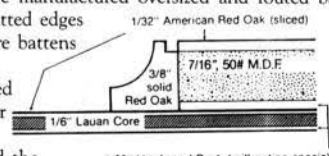


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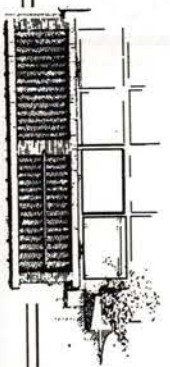


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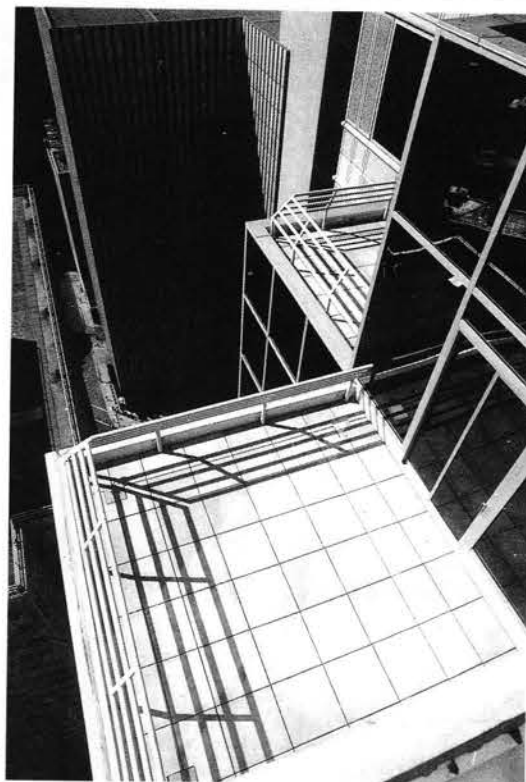
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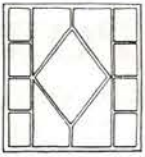
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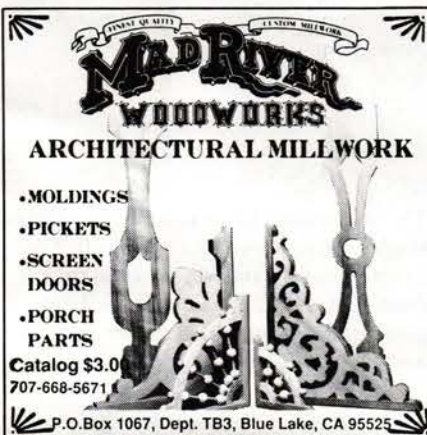


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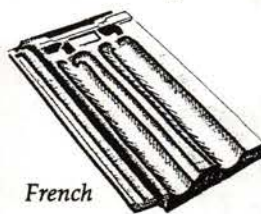
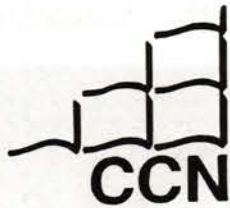
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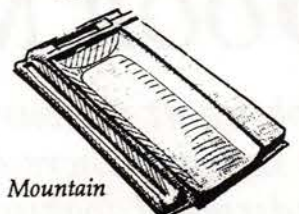
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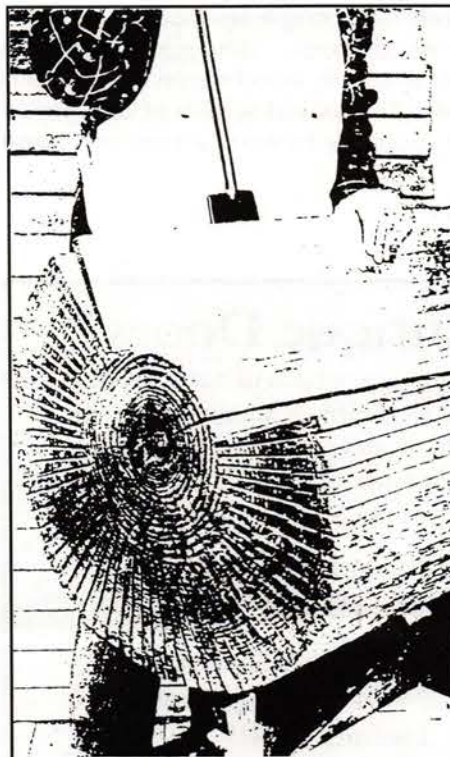
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special report
Wood Doors

OPENING THE DOOR MARKET

Looking at the current Sweet's Catalog, you'd get the idea there are only 15 suppliers of traditional-looking wood doors in the U.S. Here are 71 more . . .

Sweet's Catalog only includes door suppliers with hefty advertising budgets who can swing the major investment that an insert in Sweet's entails. As a result, many of the smaller and medium-size companies with interesting door capabilities aren't represented. Also, many of the door suppliers in Sweet's furnish steel and FRP doors, which wouldn't be appropriate for restorations and high-end traditional custom homes.

To give our readers a greater range of choice in traditional wood doors, we surveyed 239 millwork suppliers in our company database to determine their capabilities. From the replies, we selected the 71 that seem most appropriate to the interests of architects and contractors doing restoration and new construction in traditional styles.

The first section of this Report deals with companies that are primarily suppliers of wood entries and interior wood doors. Although many of the companies on the Wood Door *SourceList* can supply wood screen doors, that is not the primary thrust of their business. The second section of this Report presents a *SourceList* of companies that specialize in wood screen and storm doors.

Sources For Antique Doors

There are several hundred antique dealers who will have an old door or two in stock. We're listing below a handful of dealers who usually have a significant quantity of antique doors. For a more complete list of dealers in all types of antique architectural materials, see *TRADITIONAL BUILDING*, Nov./Dec. 1991, pp.30-35.

- | | |
|--|---|
| <ul style="list-style-type: none"> • Architectural Antiques
801 Washington Ave. N., Dept. TB
Minneapolis, MN 55401
(612) 332-8344 Write in No. 858 • Architectural Antiquities
Dept. TB
Harborside, ME 04642
(207) 326-4938 • Artefact Architectural Antiques
P.O. Box 495, Dept. TB
Furlong, PA 18925
(215) 794-8790 • Bill's Architectural Salvage
600 W. 131st St., Dept. TB
New York, NY 10027
(212) 281-0916 Write in No. 887 • Swan Creek Architectural Centre
333 N. Main St., Dept. TB
Lambertville, NJ 08530
(609) 397-4884 • Sylvan Brandt
653 Main St., Dept. TB
Lititz, PA 17543
(717) 626-4520 • Colonial Antiques
5000 W. 96th St., Dept. TB
Indianapolis, IN 46268
317-873-2727 • Governor's Antiques
6240 Meadowbridge Rd., Dept. TB
Mechanicsville, VA 23111
(804) 746-1030 • Heritage Company
402 E. Kalamazoo Ave., Dept. TB | <ul style="list-style-type: none"> Kalamazoo, MI 49007
(616) 385-1004 Write in No. 872 • Materials Unlimited
2 West Michigan Ave., Dept. TB
Ypsilanti, MI 48197
(313) 483-6980 • North Fields Restorations
P.O. Box 741
Rowley, MA 01969
(508) 948-2722 Write in No. 326 • Ohmega Salvage
2407 San Pablo, Dept. TB
Berkeley, CA 94702
(510) 843-7368 • Red Baron's
6450 Roswell Rd., Dept. TB
Atlanta, GA 30328
(404) 252-3770 Write in No. 989 • Renovation Source
3512 N. Southport Ave.
Chicago, IL 60657
(312) 327-1250 • Salvage One Arch. Artifacts
1524 South Sangamon St., Dept. TB
Chicago, IL 60608
(312) 733-0098 • U.S. Liquidations
3801 N. Milwaukee, Dept. TB
Chicago, IL 60641
(312) 685-4000 Write in No. 885 • Urban Archaeology
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New York, NY 10012
(212) 431-6969 Write in No. 299 |
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WOOD DOORS PORTFOLIO

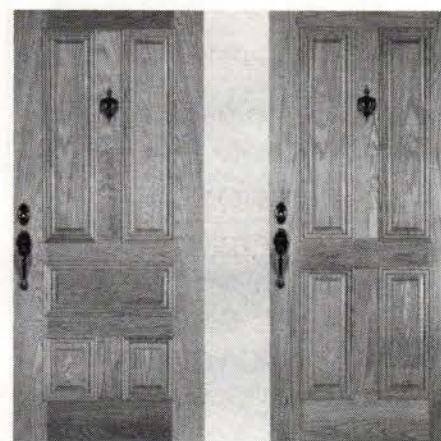
For more information on these companies, consult the *SourceList* on pp. 32, 34 & 36.



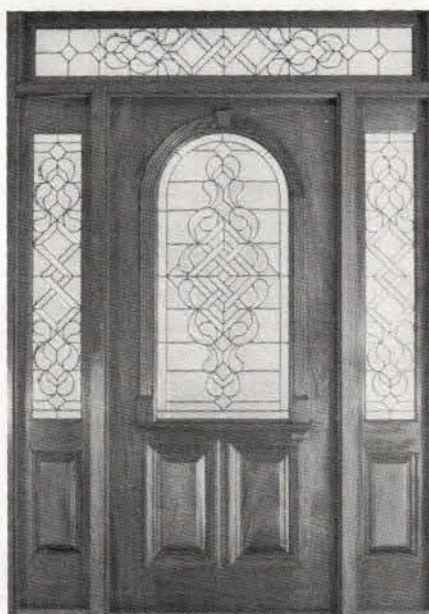
Model 112J entry, oak with art glass panels, is just one of a wide range of traditionally styled doors and entries from INTERNATIONAL WOOD PRODUCTS that come with plain wood panels, carved ornament, or art glass. Write in No. 944



Elaborate ornamental detail is the key feature on a Victorian-style door custom-built by WOOD FACTORY. Write in No. 712



The Richmond (left) and Williamsburg (right) are just two of a wide selection of traditional panel doors available from RSL WOODWORKING. They also supply doors glazed with stained and beveled glass. Write in No. 981



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continued on page 36

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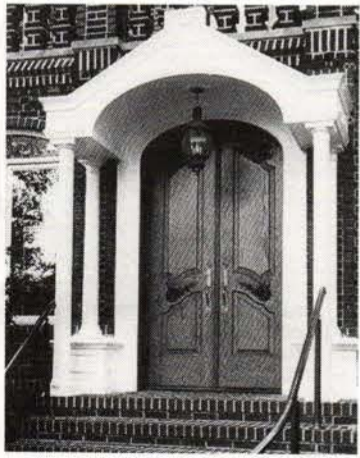


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			Paneled	Carved	Screen, Storm	Louvered	French, Casement	Pocket	Fire- Rated	Framing & Trim	Entry- ways			
American Custom Millwork P.O. Box 3608, Dept. TB Albany, GA 31706 (912) 888-3303	Free <i>Write in No. 678</i>	Poplar (interior) Mahogany (exterior)	✓				✓			✓	✓			100%
Architectural Components, Inc. 26 N. Leverett Rd., Dept. TB Montague, MA 01351 (413) 367-9441	Free <i>Write in No. 385</i>	Pine, mahogany, oak, cherry	✓		✓		✓	✓		✓	✓	Art glass glazing		100%
Architectural Woodworkers of VT P.O. Box 431, Dept. TB Manchester, VT 05255 (802) 362-1823	Free <i>Write in No. 860</i>	Native hard and softwoods; mahogany	✓	✓	✓		✓			✓	✓			100%
Arizona Sash & Door Co. 850 W. Lincoln St., Dept. TB Phoenix, AZ 85007 (602) 253-3151	Free	As specified	✓	✓	✓	✓	✓	✓		✓	✓			100%
Ascente 9403 39th Ave. Ct. S.W., Dept. TB Tacoma, WA 98499 (206) 584-1551	Free <i>Write in No. 953</i>	Koa; any wood specified	✓			✓	✓			✓	✓	Stave core doors in ex- otic or domestic woods		100%
Beech River Mill Corp. R.F.D. 168, Old Rte. 16, Dept. TB Center Ossipee, NH 03814 (603) 539-2636	Catalog \$5 <i>Write in No. 411</i>	Kiln-dried eastern white pine				✓								100%
Boise Moulding & Lumber Co. 116 East 44th St., Dept. TB Boise, ID 83714 (208) 322-6066	Free <i>Write in No. 317</i>	As specified	✓			✓	✓	✓		✓	✓	Dutch doors, arched- top doors & windows, curved casings		100%
Brockway-Smith Co. 146 Dascomb Rd., Dept. TB Andover, MA 01810 (508) 475-7100	Free	Oak, pine, fir	✓		✓	✓	✓	✓	✓	✓	✓	Complete door sys- tems; art glass avail- able		3%
Chautauqua Wood P.O. Box 3, Dept. TB Fredonia, NY 14063 (716) 679-7720	Free <i>Write in No. 965</i>	Honduras mahogany, northern red oak, maple	✓	✓						✓	✓	Historic replications; stained & beveled glass panels		60%
California Millwork 27772 Avenue Scott, Dept. TB Valencia, CA 91355 (805) 294-2345	Free	Northern red oak; douglas fir	✓		✓		✓			✓	✓	Sliding patio doors		60%
Center Lumber Co. P.O. Box 2242, Dept. TB Paterson, NJ 07509 (201) 742-8300	Molding portfolio with 1,200 profiles — \$20 Free brochure <i>Write in No. 680</i>	All major hardwoods, northern white pine, ponderosa pine	✓		✓	✓	✓		✓	✓	✓	Dutch doors, circle head, gothic		100%
Classic Architectural Specialties 3223 Canton St., Dept. TB Dallas, TX 75226 (800) 662-1221	Free <i>Write in No. 904</i>	All major hardwoods, pine	✓		✓	✓	✓		✓	✓	✓			50%
Coastal Millworks 1335 Marietta Blvd. NW, Dept. TB Atlanta, GA 30318 (404) 351-8400	Free <i>Write in No. 319</i>	Resawn antique heart pine	✓	✓	✓	✓	✓	✓		✓				100%
Creative Woodworking, Ltd. 26 Friendship St., Dept. TB Westerly, RI 02891 (401) 596-4463	Free	As specified	✓		✓					✓	✓			100%
Cumberland Woodcraft Co. P.O. Box 609, Dept. TB Carlisle, PA 17013 (717) 243-0063	Free <i>Write in No. 131</i>	Oak, mahogany, poplar	✓	✓	✓							Saloon doors		30%
Davenport Mill 133 Marine View Ave., Dept. TB Davenport, CA 95017 (408) 425-8577	Free <i>Write in No. 836</i>	Fir, redwood	✓		✓		✓	✓			✓			100%
Dooley Custom Millwork 605 Merritt Ave., Dept. TB Nashville, TN 37203 (615) 242-2865	Free	Poplar, oak, cherry	✓	✓	✓	✓	✓	✓		✓	✓			80%
Driwood Moulding Co. P.O. Box 1729, Dept. TB Florence, SC 29503 (803) 669-2478	Free <i>Write in No. 476</i>	Poplar, oak, cherry, walnut, mahogany	✓		✓		✓	✓		✓	✓			100%
Eagle Plywood & Door Mfrs. 450 Oak Tree Ave., Dept. TB S. Plainfield, NJ 07080 (908) 769-7650	Free	As specified	✓			✓			✓		✓	Transoms, sketch face doors, stile & rail, stave core, Dutch doors		100%
Eggers Industries 1819 East River St., Dept. TB Two Rivers, WI 54241 (414) 793-1351	Free <i>Write in No. 969</i>	As specified	✓			✓			✓			Matching jambs		100%
Enjo Doors & Windows 16 Park Ave., Dept. TB Staten Island, NY 10302 (718) 447-5220 or (800) 437-3656	Free <i>Write in No. 962</i>	As specified	✓	✓	✓	✓	✓	✓	✓	✓	✓	Historical reproduc- tions, transoms, flush doors, millwork		100%
Executive Woodsmiths 215 Foster Ave., Dept. TB Charlotte, NC 28203 (704) 527-9090	Portfolio \$5 <i>Write in No. 932</i>	Redwood									✓	Classically styled entries and pediments		100%

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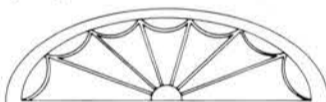
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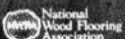
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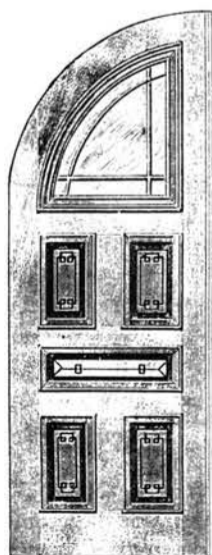
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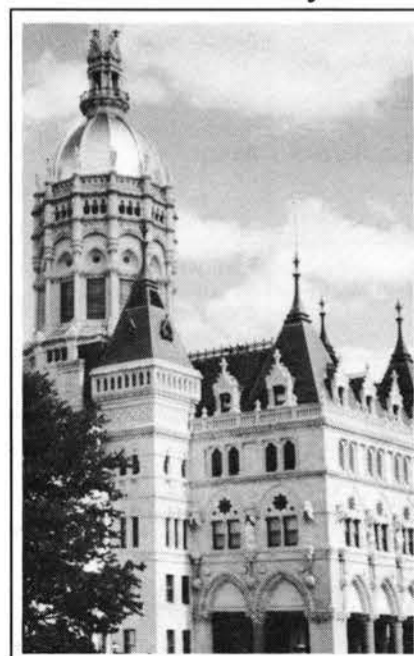
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	TRADITIONAL BUILDING's WOOD DOORS <i>SourceList</i>												CSI# 08210	
	■ BY CLEM LABINE													
	COMPANY	Literature	Standard Wood	DOOR TYPES OFFERED									Other	% Custom
				Paneled	Carved	Screen, Storm	Louvered	French, Casement	Pocket	Fire-Rated	Framing & Trim	Entry-ways		
Fine Woodworking Co. 16750 Whites Store Rd., Dept. TB Boys, MD 20841 (301) 972-8808	Free	As specified	✓							✓	✓		100%	
Fineman Doors, Inc. 5436 Van Nuys Blvd., Dept. TB Van Nuys, CA 91401 (818) 990-3667	Free	Imported mahogany, red oak, South American oak, paint-grade hardwoods	✓	✓	✓	✓	✓			✓		✓	Special art glass glazing, leaded glass	100%
Douglas Gest Restorations 21 Water St., Dept. TB Lebanon, NH 03766 (603) 448-3389	Free	As specified	✓		✓	✓			✓		✓	✓	Dutch doors	100%
Industrial Millwork West Highway 36, Dept. TB Seneca, KS 66538 (913) 336-6001	Free	Red oak, mahogany, cherry, poplar, birch, maple	✓		✓	✓			✓	✓		✓	Art glass glazing	70%
International Wood Products 10883 Thornmint Rd., Dept. TB San Diego, CA 92127 (619) 673-3667	Free <i>Write in No. 944</i>	Oak, mahogany, poplar	✓	✓				✓				✓	Transoms and sidelites	85%
Jelliff Millworks P.O. Box 147, Dept. TB New Caanan, CT 06840 (203) 966-9475	Free <i>Write in No. 687</i>	As specified	✓		✓	✓	✓	✓			✓	✓		100%
Jessup Door Co. 300 E. Railroad St., Dept. TB Dowagiac, MI 49047 (616) 782-2183	Free	Oak, pine, poplar	✓			✓	✓	✓	✓				Beveled glass	1%
Joinery Company P.O. Box 518, Dept. TB Tarboro, NC 27886 (919) 823-3306	Portfolio \$5 Sample kit \$25	Resawn antique heart pine and 20 other species	✓	✓	✓	✓	✓	✓			✓	✓		100%
Kenmore Industries One Thompson Square, Dept. TB Boston, MA 02129 (617) 242-1711	Free <i>Write in No. 389</i>	Phillipine mahogany										✓		20%
Lamson-Taylor Custom Doors 5 Tucker Rd., Dept. TB South Acworth, NH 03607 (603) 835-2992	Brochure \$2 <i>Write in No. 941</i>	Native eastern woods	✓		✓	✓	✓	✓			✓	✓	Insulated doors; arch-top doors; beveled, stained, and bull's-eye glass	100%
Liesener Wood Window Mfg. 413 E. Jackson St., Dept. TB San Jose, CA 95112 (408) 295-3315	Free	Fir						✓						65%
Materials Unlimited 2 W. Michigan Ave., Dept. TB Ypsilanti, MI 48197 (313) 483-6980	Free	Oak, mahogany	✓	✓	✓	✓	✓	✓			✓	✓	Art glass glazing; hardware	4%
Maurer & Shepherd Joyners, Inc. 122 Naubuc Ave., Dept. TB Glastonbury, CT 06033 (203) 633-2383	Brochure \$2 <i>Write in No. 942</i>	Pine, mahogany	✓						✓		✓	✓	Historic replications	100%
Maywood, Inc. P.O. Box 30550, Dept. TB Amarillo, TX 79120 (806) 374-2835	Free	Pine, oak	✓				✓	✓						10%
McBeth Millwork 533 Plum St., Dept. TB Abilene, TX 79601 (915) 677-8856	No literature	Pine, red oak, white oak	✓		✓	✓	✓	✓			✓	✓	Historic replications	90%
Millwork Shop at Cornwall Bridge P.O. Box 254, Dept. TB Cornwall Bridge, CT 06754 (203) 672-6727	Free <i>Write in No. 850</i>	As specified	✓	✓	✓			✓			✓	✓	Round tops	100%
Millwork Specialties 189 Prospect Ave., Dept. TB Brooklyn, NY 11215 (718) 768-7112	<i>Write in No. 815</i>	As specified	✓		✓	✓	✓	✓	✓		✓	✓	Historic replications	100%
Minton Company 599 W. Evelyn Ave., Dept. TB Mountain View, CA 94042 (415) 961-9800	Free <i>Write in No. 974</i>	Red oak, white oak, fir, poplar, walnut, cherry, etc.	✓				✓		✓	✓	✓		Fire-rated doors have Warnock-Hersey 20-min. label	10%
Morgan Manufacturing P.O. Box 2446, Dept. TB Oshkosh, WI 54903 (414) 235-7170	Free	Pine, fir, oak	✓	✓			✓	✓		✓	✓	✓	Art glass glazing	0%
New England Window & Door 775 Den Road, Dept. TB Stamford, CT 06903 (800) 257-6152	Free <i>Write in No. 943</i>	Oak, mahogany, cherry, and as specified	✓		✓	✓	✓	✓			✓	✓		30%
North Pacific Joinery 76 W. 4th St., Dept. TB Eureka, CA 95501 (707) 443-5788	Free <i>Write in No. 976</i>	As specified	✓		✓	✓	✓	✓			✓	✓	Wood sliders; art glass glazing	100%
Oak Leaves Studio P.O. Box 2356, Dept. TB Carmel Valley, CA 93924 (408) 659-0652	Free	Oak, walnut, mahogany, teak, cherry		✓									Hand-carved sculptural doors	100%

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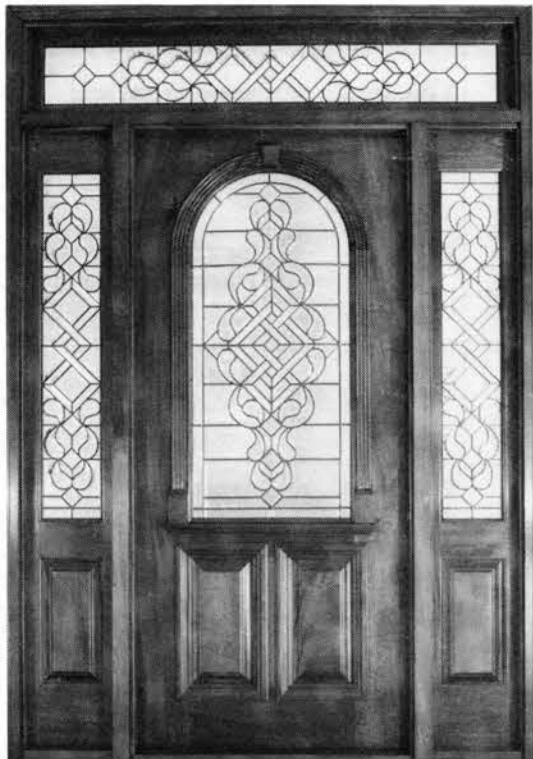
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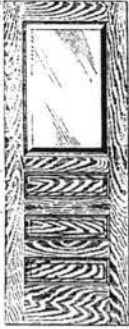
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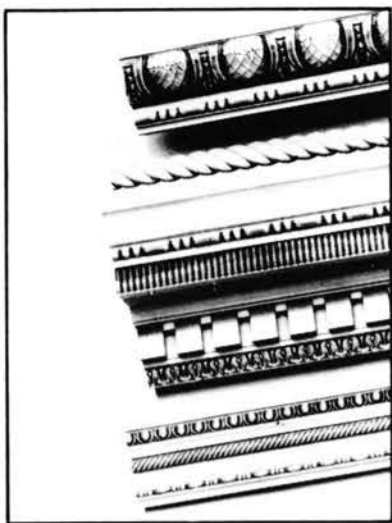
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	W TRADITIONAL BUILDING's OOD DOORS <i>SourceList</i>												CSI# 08210	
	■ BY CLEM LABINE													
	COMPANY	Literature	Standard Wood	DOOR TYPES OFFERED								Other	% Custom	
				Paneled	Carved	Screen, Storm	Louvered	French, Casement	Pocket	Fire-Rated	Framing & Trim			Entry-ways
Old World Wood Products 1915 E. Elise Circle, Dept. TB Corona, CA 91719 (714) 272-9600	Free	Mahogany, cherry, other hardwoods	✓					✓			✓	✓	Art glass glazing	10%
Patella 350 Warren St., Dept. TB Jersey City, NJ 07302 (203) 289-1222	Free	Hardwoods and veneers as specified	✓	✓				✓	✓	✓	✓		Monumental; leather inlays; lacquer	100%
RSL Woodworking 3092 English Creek, Dept. TB McKee City, NJ 08232 (609) 484-1600	Free <i>Write in No. 981</i>	As specified	✓					✓					Glazing with stained and beveled glass	100%
Ricketson Woodwork 100 Bidwell Rd., Dept. TB South Windsor, CT 06074 (203) 289-1222	Free <i>Write in No. 719</i>	As specified	✓	✓									Monumental doors	100%
Restorer's Supply, Inc. P.O. Box 311, Dept. TB Boston, MA 02199 (617) 247-0740	Catalog \$4	Mahogany, rosewood	✓	✓	✓	✓		✓	✓		✓	✓	Large orders handled rapidly	35%
A.E. Sampson & Son P.O. Box 1010, Dept. TB Warren, ME 04864 (207) 273-4006	Free	Mahogany, or as specified	✓		✓			✓	✓		✓	✓	Historic replications	100%
Seaquay Arch. Millwork Corp. P.O. Box 308, Dept. TB Bridgeport, PA 19405 (215) 279-1201	Free <i>Write in No. 982</i>	As specified	✓					✓			✓	✓	Round and arched tops	100%
Silverton Victorian Millworks P.O. Box 1987, Dept. TB Durango, CO 81302 (800) 933-3930	Free	Oak, or as specified	✓	✓	✓			✓			✓	✓	Door hardware	50%
Torrington Millwork Co., Inc. 184 Berry St., Dept. TB Torrington, CT 06790 (203) 482-2105	Free	As specified	✓				✓			✓	✓		Round tops and elliptical transoms	50%
United States Woodworking 35 Engineers Rd., Dept. TB Hauppauge, NY 11788 (516) 234-4910	Free	As specified	✓		✓			✓	✓		✓	✓	Art glass glazing; historic replications	100%
Walker Bros. Millworks P.O. Box 771093, Dept. TB Winter Garden, FL 34777 (407) 656-2430	Free <i>Write in No. 947</i>	As specified	✓				✓			✓	✓	✓	20-min. labeled custom door frames	95%
Jack Wallis Doors Route 1, Box 22A, Dept. TB Murray, KY 42071 (502) 489-2613	Brochure \$4	Oak, poplar	✓	✓				✓	✓		✓	✓	Art glass glazing	50%
White River Hardwoods 1197 Happy Hollow, Dept. TB Fayetteville, AR 72701 (501) 442-6986	No door literature; moldings catalog: \$5	Poplar, red oak, cherry, maple	✓		✓			✓	✓		✓	✓		100%
Willdon 2909 West U.S. 10, Dept. TB Ludington, MI 49431 (616) 845-0259	Free	Oak, mahogany	✓					✓			✓	✓	Art glass glazing	25%
Willingham Sash & Door Co. 360 Seventh St., Dept. TB Macon, GA 31201 (912) 743-2645	No literature	As specified	✓		✓	✓		✓		✓	✓	✓		100%
Willman-Garrison Millwork P.O. Box 513, Dept. TB Eaton, IN 47338 (317) 396-3668	Free <i>Write in No. 931</i>	As specified	✓	✓							✓	✓	Monumental doors	100%
Wilson & McCracken 5255 Butler St., Dept. TB Pittsburgh, PA 15201 (412) 784-1772	Free	As specified	✓	✓	✓			✓	✓		✓	✓	Art glass glazing	100%
Wood Factory 901 Harvard, Dept. TB Houston, TX 77008 (713-863-7600)	Free <i>Write in No. 712</i>	Mahogany, ash, white oak, or as specified	✓	✓	✓						✓	✓	Historic replications; art glass glazing	100%
Woodpecker Products, Inc. 1010 N. Cascade, Dept. TB Montrose, CO 81401 (303) 249-2616	Free	As specified	✓		✓	✓		✓	✓		✓	✓		100%
Wood Window Workshop 432 Lafayette St., Dept. TB Utica, N.Y. 13502 (315) 732-6755	Free <i>Write in No. 964</i>	As specified	✓	✓	✓	✓		✓	✓		✓	✓		100%
Woodstone Company Box 223, Patch Rd., Dept. TB Westminster, VT 05158 (802) 722-9217	Catalog \$3	Pine, mahogany, cherry, white oak, walnut	✓		✓	✓		✓	✓		✓	✓	Art glass glazing, historical replications	100%
WoodTech, Inc. Box 69, Dept. TB Columbia Falls, MT 59912 (406) 892-5140	Free <i>Write in No. 700</i>	Any wood specified	✓				✓		✓	✓	✓		Fire-rated wood frames and doors	90%

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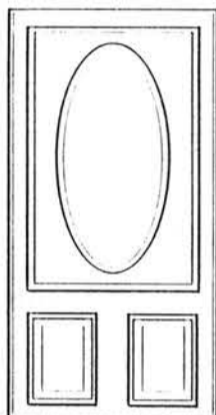
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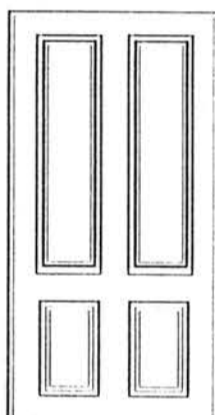


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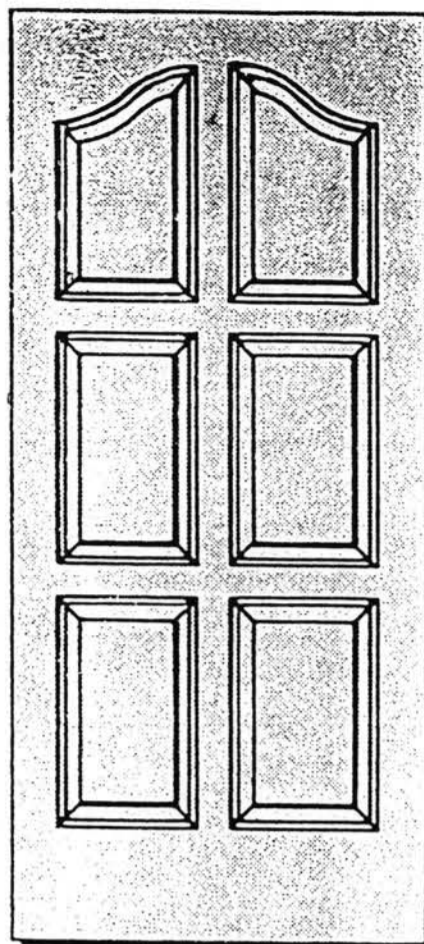
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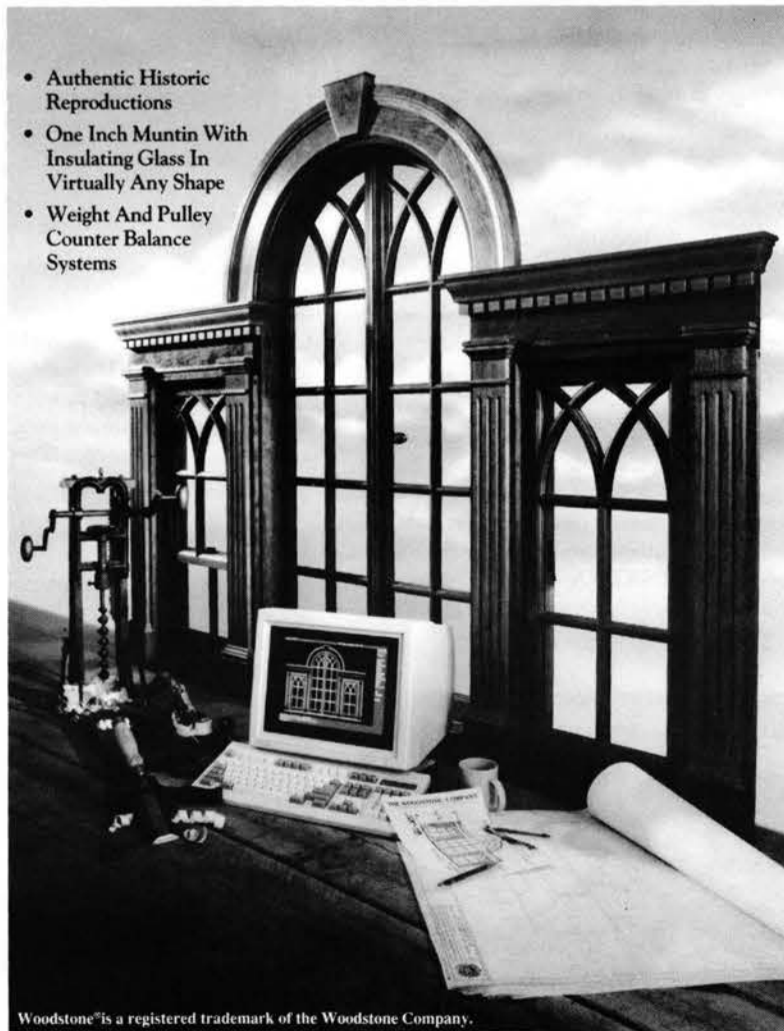
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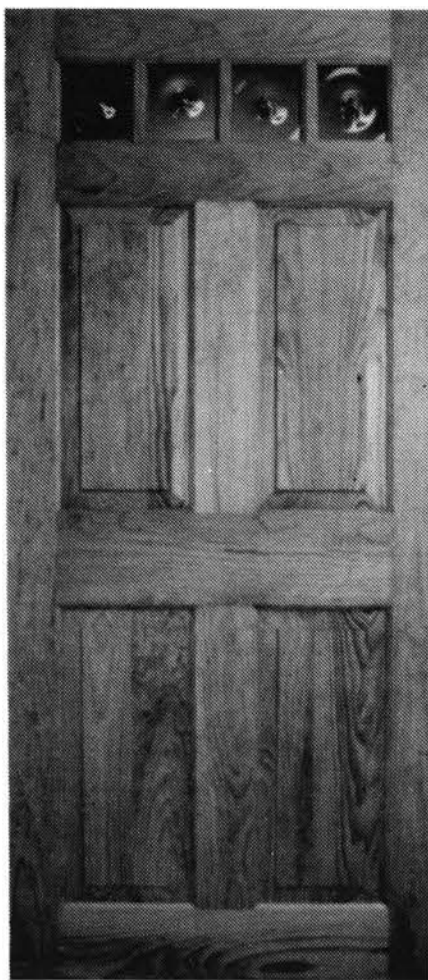
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WOOD DOORS PORTFOLIO

For more information on these companies, consult the *SourceList* on pp. 32, 34 & 36.



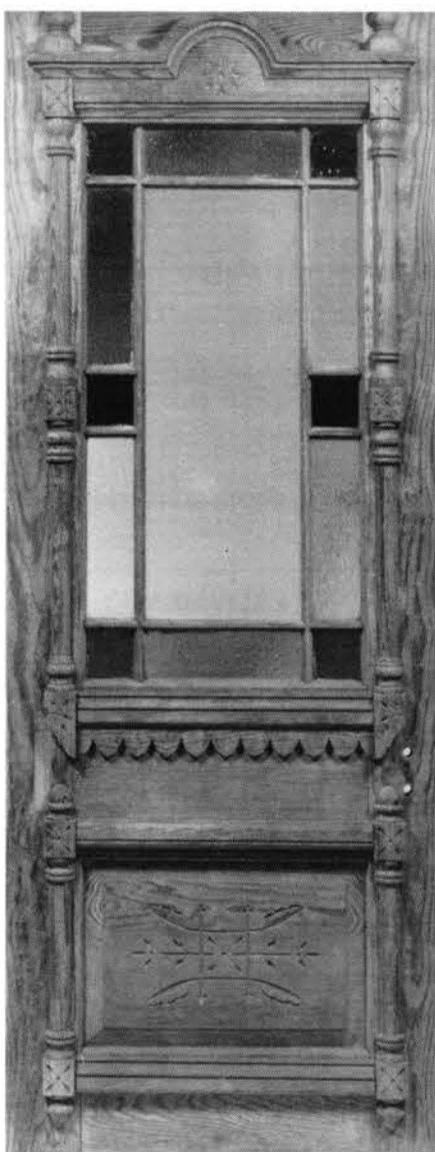
New entry for Colonial-style house was designed by WOODSTONE COMPANY, using their computer modeling system to scale up dimensions from the historic original without altering the proportions.



Door from LAMSON-TAYLOR combines modern technology with traditional styling: Unit has a hand-rubbed oil finish, hand-blown bull's-eye glass lites — along with an integral 1/2 in. polyisocyanurate insulation layer. Write in No. 941



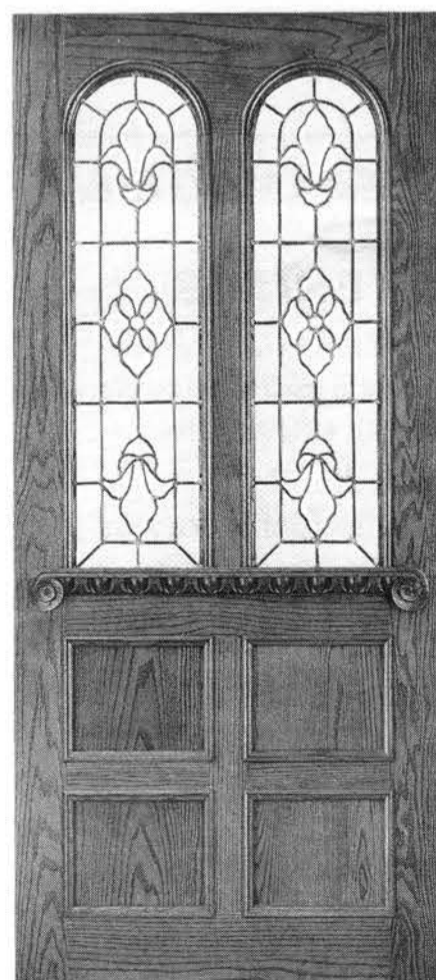
MAURER & SHEPHERD specializes in reproductions of entries, doors, windows, and other millwork typical of 18th century New England — such as this Connecticut Valley doorway. Write in No. 942



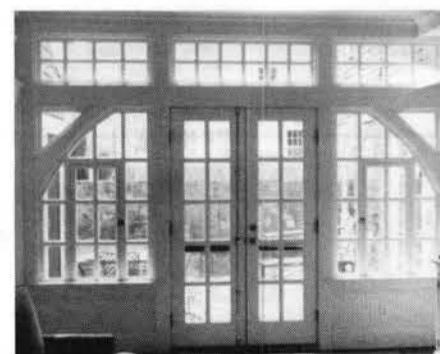
Antique Victorian door is typical of the 11,000 antique and salvage doors in inventory at SALVAGE ONE.



Custom woodwork from DRIWOOD MOULDING CO. includes entrances, special doors, raised panel work, over-door and mantel treatments, casework, and stairs. Write in No. 476



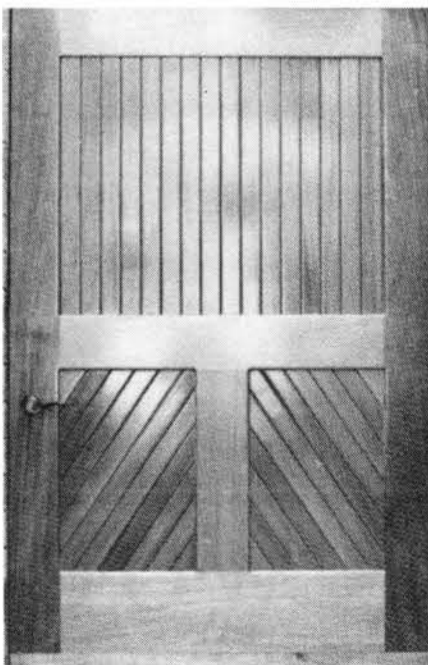
This "Old St. Louis" oak door with leaded glass panels is one of a broad line of exterior and interior door styles with art glass panels from JACK WALIS DOORS.



This elegant entry with a pair of French doors, reminiscent of the style of C.F.A. Voysey, was fabricated by CREATIVE WOODWORKING.



Antique Louis XV interior entryway, mirrored on both sides with heavy carving at base and top and acanthus-leaf surround is from RED BARON'S ANTIQUES. Write in No. 989

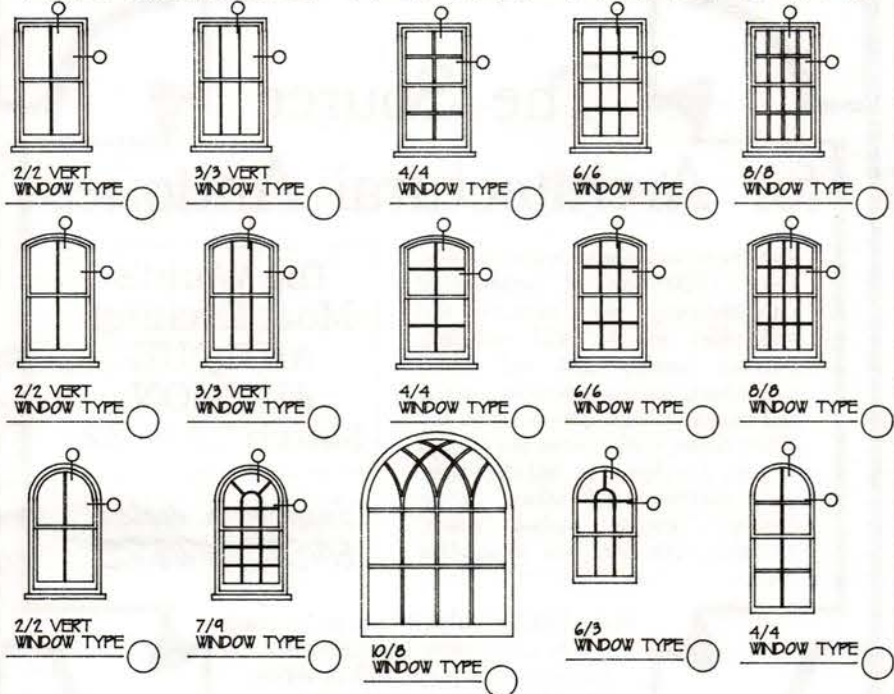


This custom redwood door by NORTH PACIFIC JOINERY was produced with a curved bottom rail to conform to adjacent walkway. Write in No. 976



Custom hardwood entry with beveled glass inserts and outer storm doors protecting inner French doors was produced by WILSON & McCRACKEN.

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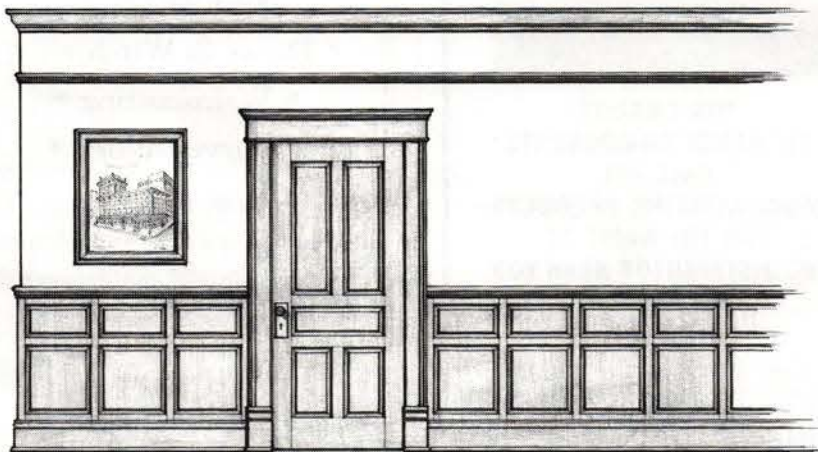
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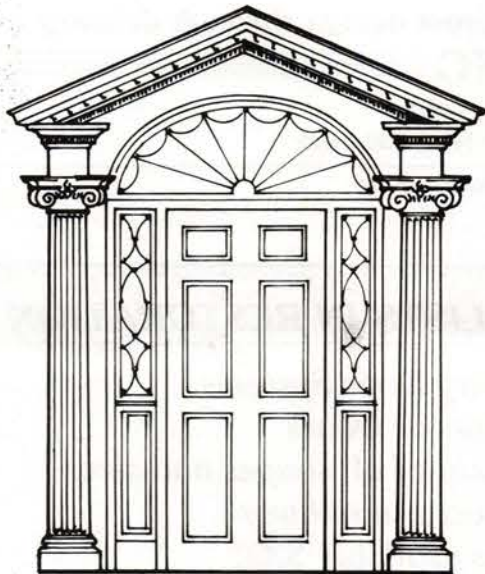


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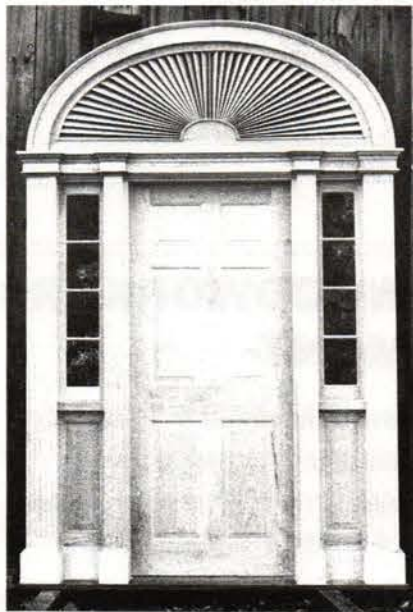
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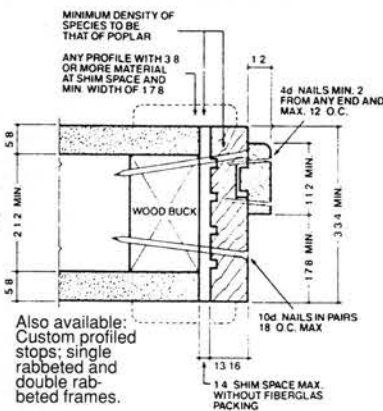
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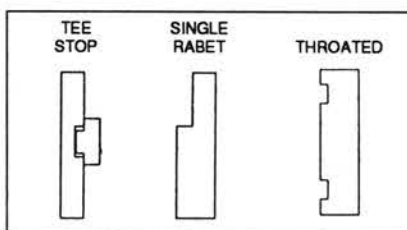
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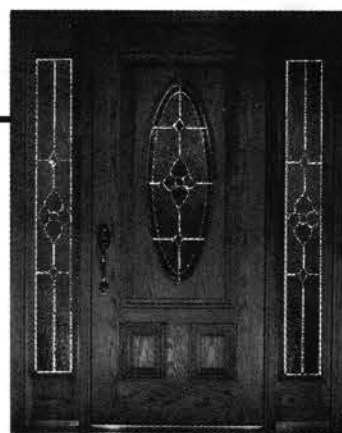
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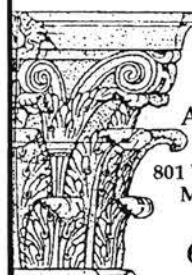
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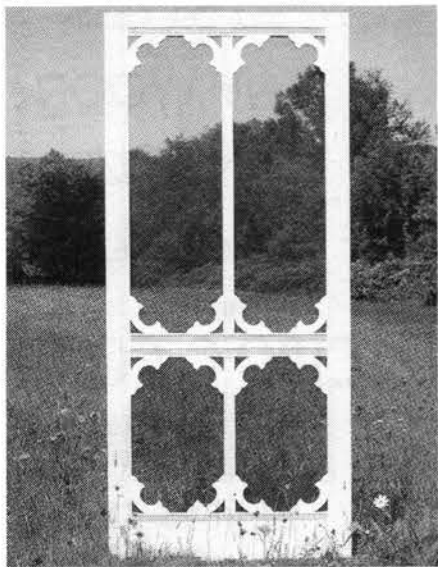
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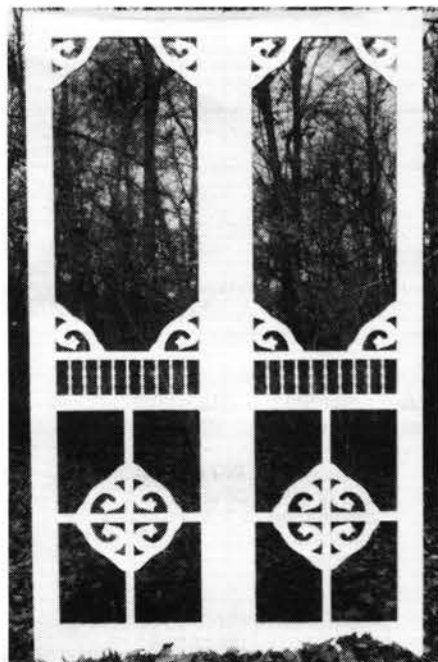
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SCREEN DOORS PORTFOLIO

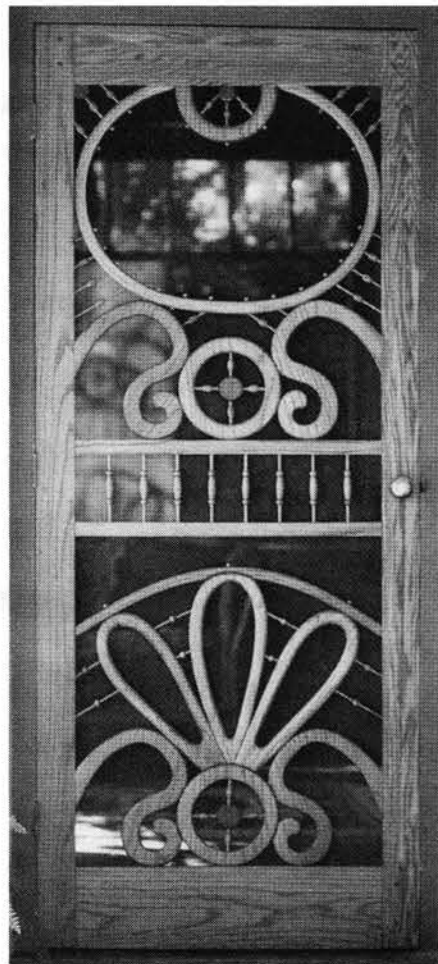
For more information on these companies, consult the *SourceList* on page 42.



The patterns from NEW ENGLAND SCREEN DOOR CO. are based on designs found in towns along the coast of Maine. Write in No. 975



TOUCHSTONE WOODWORKS specializes in custom-sized Victorian and country wooden screen/storm doors. Write in No. 784



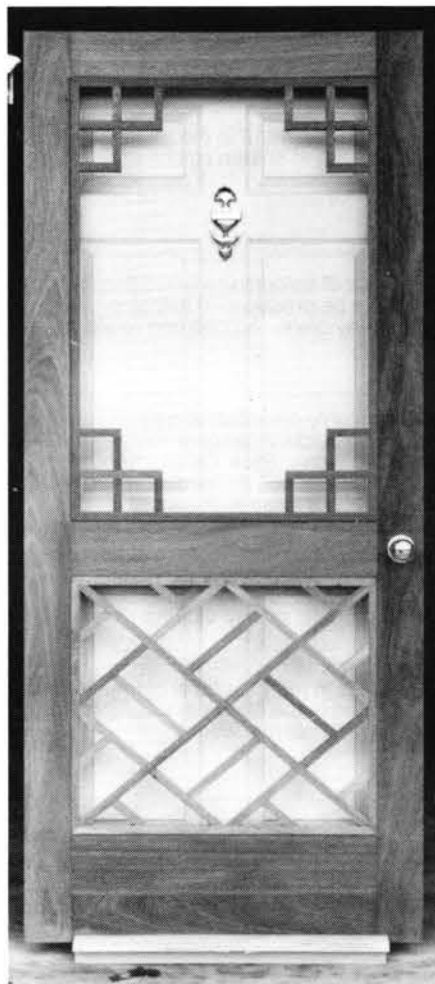
CREATIVE OPENINGS fabricates highly ornamental one-of-a-kind custom screen doors, but also has 25 standard patterns available. Write in No. 383



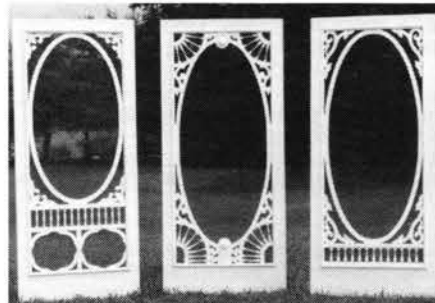
Victorian screen door is a small part of the interior and entry door line of SILVERTON VICTORIAN MILLWORKS.



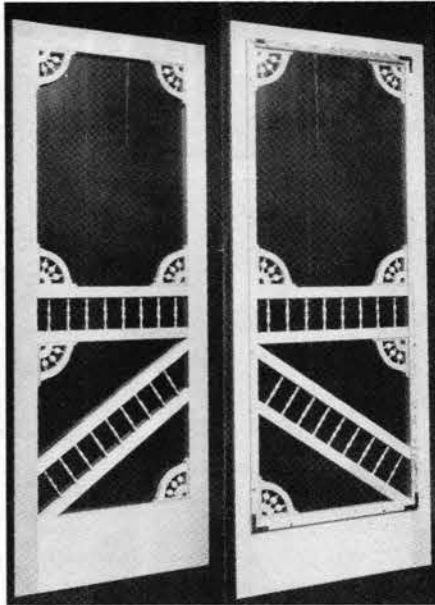
Screen door with scrollwork and turned ornament from THE WOOD FACTORY. Write in No. 712



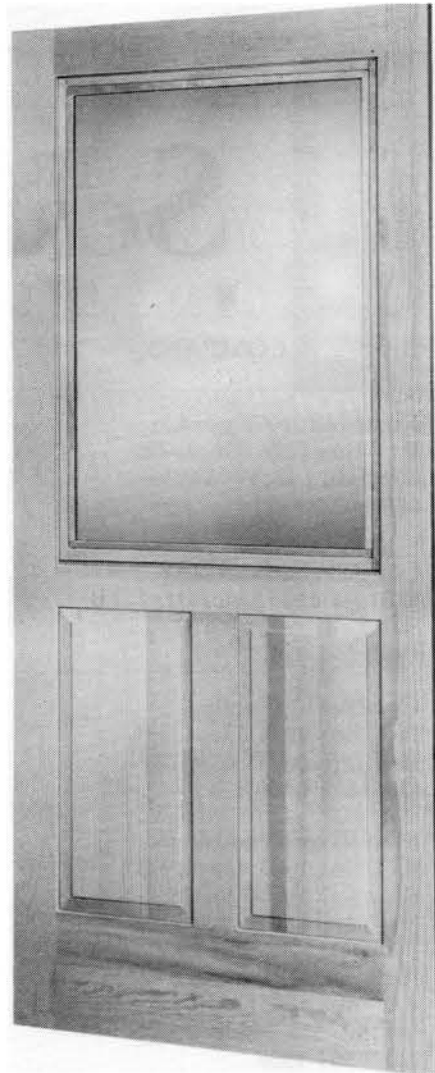
The Chippendale series by TAYLOR BROTHERS brings the look of 18th-century refinement to screen doors. Write in No. 501



Three Victorian-style screen doors from the line of CUMBERLAND WOODCRAFT. The firm also produces solid interior and exterior wood doors. Write in No. 131



Diagonal rail at the bottom of these screen doors from REMODELERS & RENOVATORS SUPPLIES is handy for children who tend to push the lower section of a screen door. Write in No. 978



COMBINATION DOOR CO. was a pioneer in the field of wood screen/storm doors. Write in No. 959



Doors from OLD WAGON FACTORY range from classic Chippendale to Victorian (above) to early 20th-century styles. Write in No. 780



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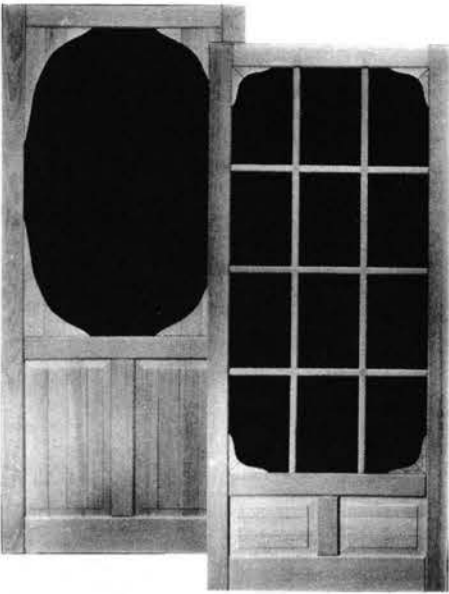


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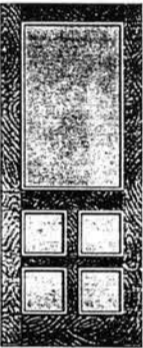
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Coppa Woodworking 1231 Paraiso Ave., Dept. TB San Pedro, CA 90731 (310) 548-4142	90 models of screen doors to select from, which can be produced in any size. Will paint to any color. Arched and round tops a specialty.	Free <i>Write in No. 960</i>	✓		✓	Fiberglass	Pine, douglas fir, mahogany, oak, red-wood	30%
Creative Openings P.O. Box 4204, Dept. TB Bellingham, WA 98227 (206) 671-6420	Creates highly ornamental custom screen doors; 25 standard patterns in styles including Art Nouveau, Stick, Queen Anne, Arts & Crafts, and Gothic. All hardware furnished; wide variety of finishes available.	Send \$2 for catalog <i>Write in No. 383</i>	✓			Bronze	Ash, douglas fir, mahogany, white oak	100%
Mad River Woodworks P.O. Box 1067, Dept. TB Blue Lake, CA 95325 (707) 668-5671	Manufactures screen doors to spec; can readily accommodate out-of-square openings frequently found in historic buildings. 8 basic models, mainly Victorian in styling.	Free <i>Write in No. 35</i>	✓			Aluminum	Selected hardwoods	10%
New England Screen Door Co. P.O. Box 128, Dept. TB Bristol, ME 04539 (207) 563-1588	Specializes in reproductions of traditional styles found in the Northeast, contemporary classics, and custom work.	Free <i>Write in No. 975</i>	✓	✓	✓	Charcoal anodized aluminum	Mahogany	85%
The Old Wagon Factory P.O. Box 1427, Dept. TB Clarksville, VA 23927 (804) 374-5787	Specializes in custom -size screen- and storm-screen doors, as well as entrance doors. Has over 2 dozen stock patterns, in styles including Victorian, Chippendale, and turn-of-century. Also: Benches and exterior furnishings.	Free <i>Write in No. 780</i>	✓	✓	✓	Charcoal anodized aluminum	Select hardwoods	65%
Remodelers & Renovators Supplies P.O. Box 45478, Dept. TB Boise, ID 83711 (208) 322-6221	Has a line of 5 patterns of Victorian-style screen doors that can be furnished in custom sizes, as well as a broad line of architectural millwork products in traditional styles.	Catalog \$3 <i>Write in No. 978</i>	✓	✓		Aluminum	Fir or poplar	100%
Restorer's Supply P.O. Box 311, Dept. TB Boston, MA 02199 (617) 247-0740	Screen doors produced in Honduras mahogany, as well as 40 styles of wood panel doors and jambs. Company stresses competitive pricing.	Call for Catalog	✓	✓	✓	Aluminum, fiberglass, bronze	Mahogany, rosewood	20%
Chippendale by Taylor Brothers P.O. Box 11198, Dept. TB Lynchburg, VA 24506 (800) 288-6767	Handcrafted storm and screen doors since 1952. Over 30 designs including Williamsburg, Colonial, Victorian, contemporary. Custom sizes and designs welcome.	Free <i>Write in No. 501</i>	✓	✓	✓	Charcoal fiberglass	Mahogany	45%
Touchstone Woodworks P.O. Box 112, Dept. TB Ravenna, OH 44266 (216) 297-1313	Custom woodwork shop specializes in Victorian and country wooden screen-storm doors made to order. Wide variety of styles to select from; custom designs welcome.	Free <i>Write in No. 784</i>	✓	✓	✓	Charcoal anodized aluminum	Honduras mahogany	100%
Wood Factory 901 Harvard, Dept. TB Houston, TX 77008 (713-863-7600)	Vintage woodwork shop offers a wide range of Victorian-style screen doors that can be produced to custom sizes. Also offers a wide range of custom wood doors and other historical architectural millwork.	Free <i>Write in No. 712</i>	✓	✓	✓	Charcoal aluminum, bright aluminum, bronze	Mahogany, ash, white oak, or as specified	95%

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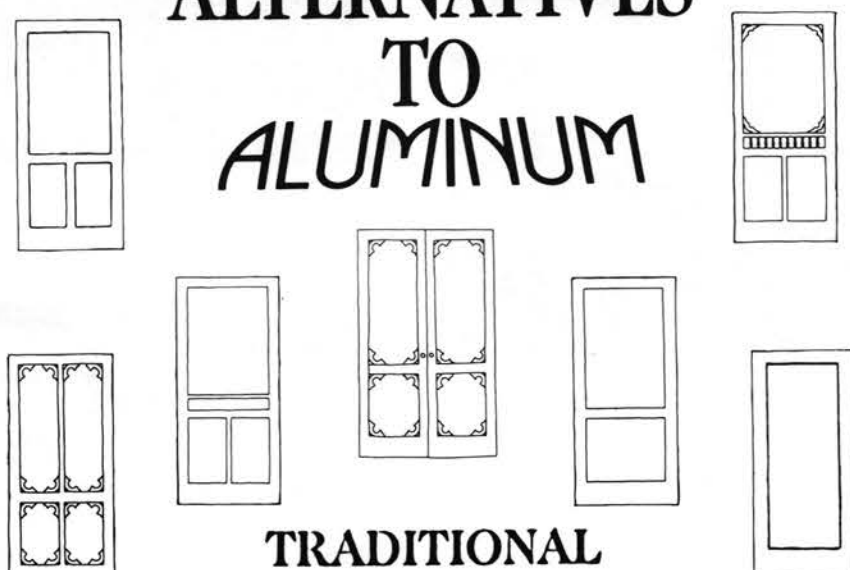
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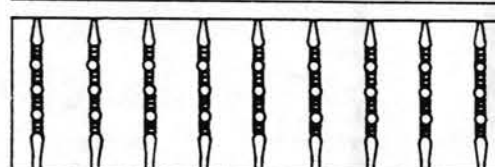
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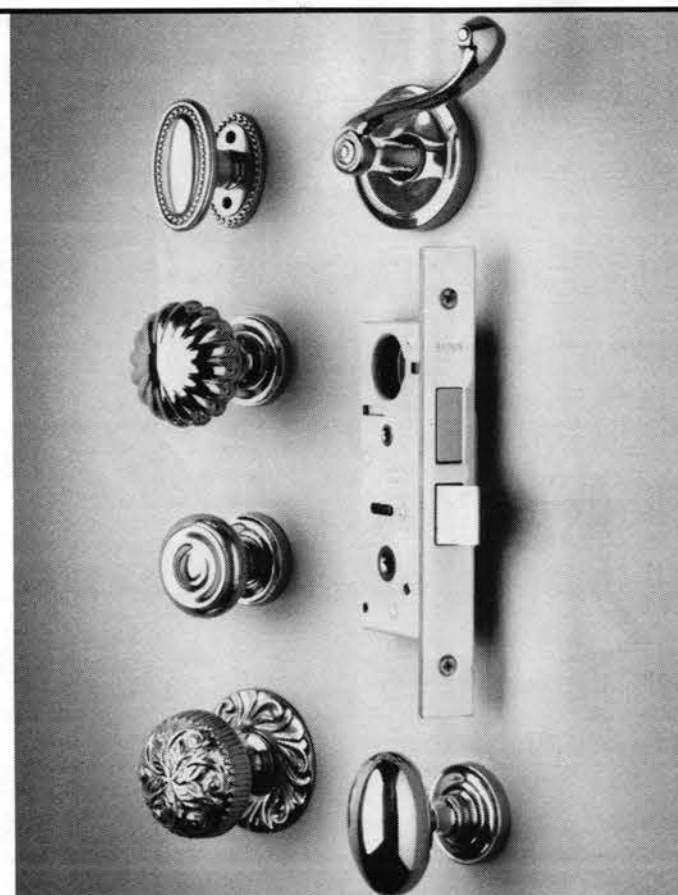
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Hardware Sources To Latch Onto

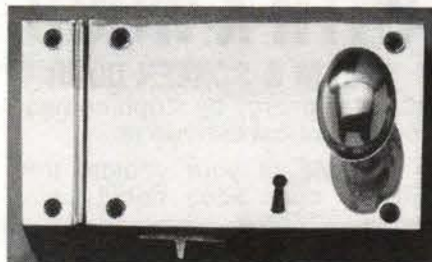
On the following pages, we have listed 44 sources for replacement door hardware. Most pieces can be found as stock; rare and unusual pieces can be fabricated by custom shops, either from existing pieces or drawings; or, with a little luck, they can be located by one of the salvage companies that inventory a huge amount of antique hardware. If the hardware is old and damaged, another option, which gets little publicity, exists: There are a couple of companies that have made a specialty of restoring and refinishing old hardware.

Case in point: Steve Conant, owner of Conant Custom Brass in Burlington, Vt., told us the following story. "A gentleman dropped by our shop with a collection of grungy hardware he had extracted from a dumpster — hardware stripped from his house by the contractor overseeing his restoration. The man nearly fainted. 'He's tearing the character right out of my house!'"

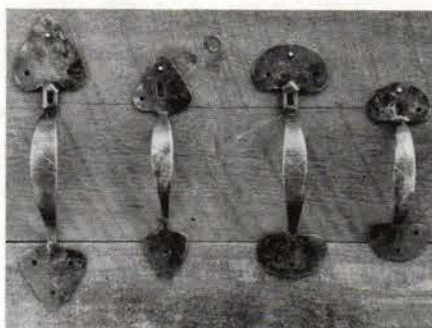
Rather than sell the homeowner a houseful of new hardware, Conant undertook a restoration process of his own: rebuilding latches, replacing missing and damaged parts, and finally, refinishing. The customer exultantly returned home with the fine hardware specified by the original builder.

DOOR HARDWARE PORTFOLIO

For more about these companies, see the *SourceList* on pp. 46 & 48.



Cast brass box lock and key from MERIT METAL. Write in No. 949



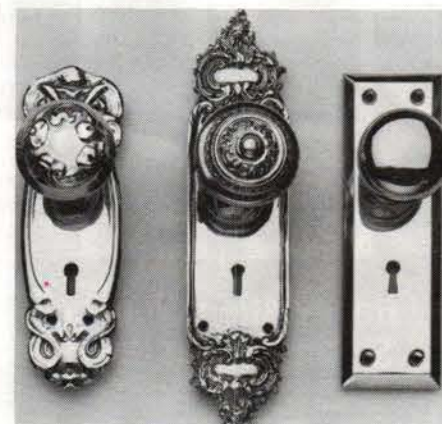
Reproduction Colonial wrought-iron hardware from OLD SMITHY SHOP.



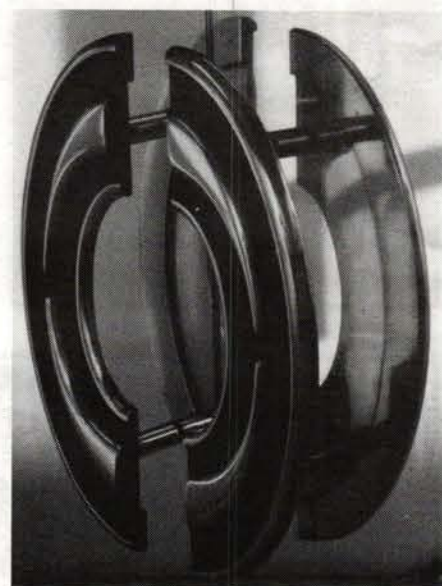
This custom brass shop, which fabricates lighting and hardware, also specializes in metal restoration. "Before and after" thumb latches from CONANT CUSTOM BRASS. Write in No. 62



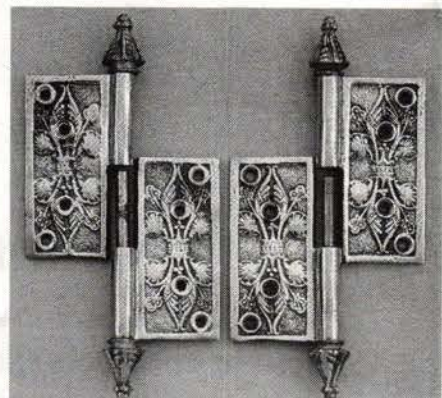
Cast brass door hardware from THE ANTIQUE HARDWARE STORE (solid brass screws also available.)



These brass door knobs and plates are a sampling of RESTORATION WORKS' inventory of door hardware and plumbing fixtures. Write in No. 41

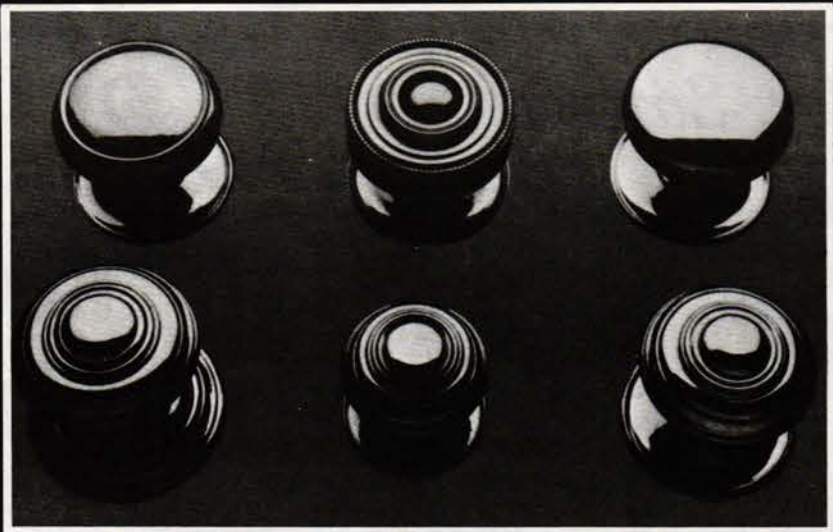


"The Half Moons" are solid brass door handles from ROYAL BRASS. Write in No. 980



Brass hinges (right & left, No. HO31) from SIGN OF THE CRAB.

continued on page 50

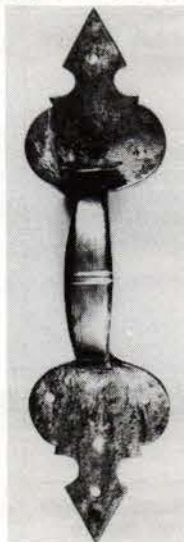


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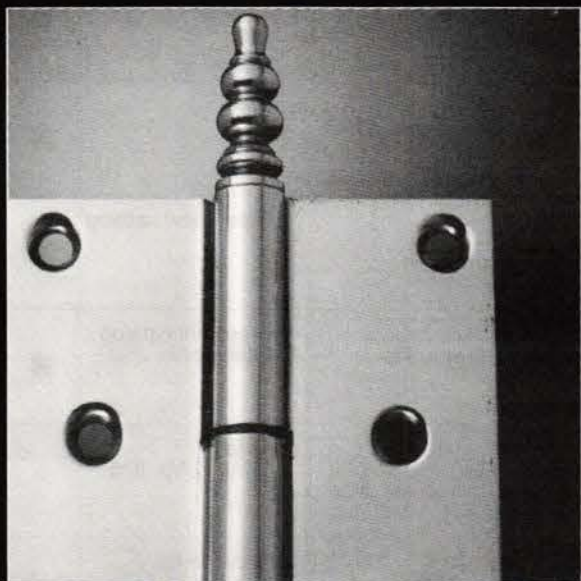
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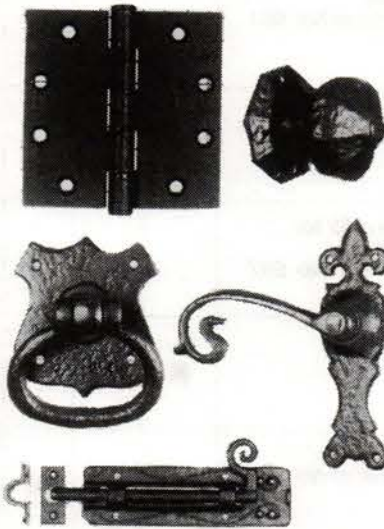
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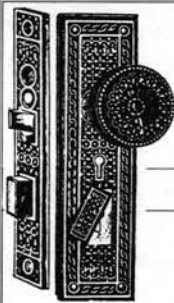
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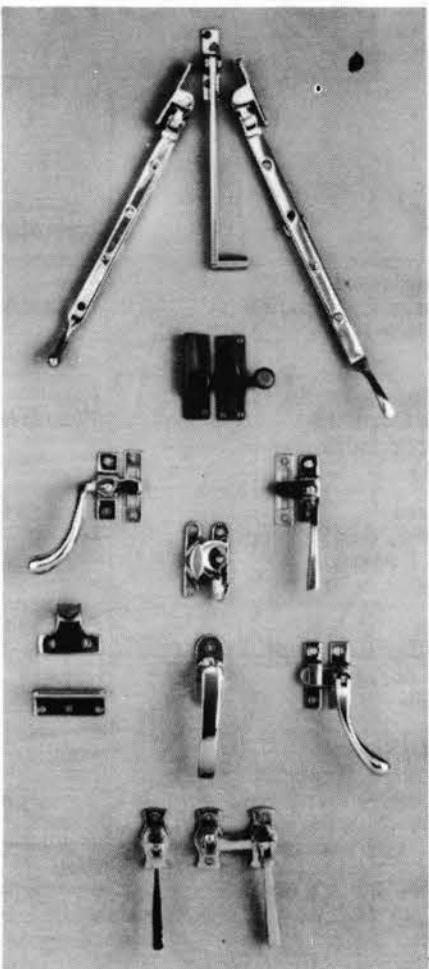
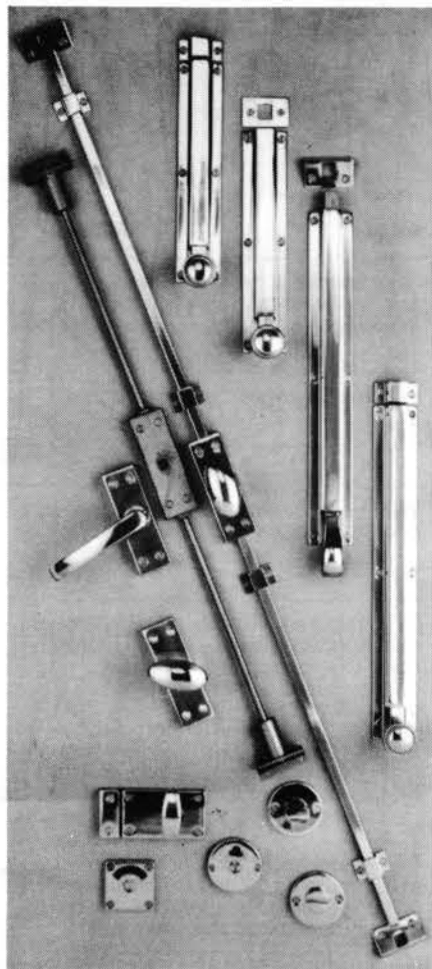
TRADITIONAL BUILDING's DOOR HARDWARE *SourceList*

CSI# 08700

■ BY JUDITH SIEGEL LIEF

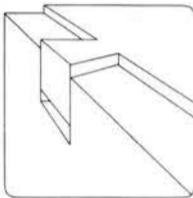
COMPANY	Literature	HARDWARE PRODUCTS OFFERED										Material	Stock/Custom	% Custom
		Door Knobs/ Escutcheons	Lever Handles	Hinges	Mortise Locks	Slide Bolts	Iron Latches	Box Locks	Door Pulls	Cremone Bolts	Other			
18th Century Hardware Co., Inc. 131 E. Third St, Dept. TB Derry, PA 15627 (412) 694-2708	Send \$3 for catalog	×	×	×	×	×	×		×	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron	S/C	50%
Acorn Manufacturing 457 School St., Box 31, Dept. TB Mansfield, MA 02048 (508) 339-4500	Free <i>Write in No. 169</i>	×	×	×	×	×	×		×		Door knockers, mail slots, door bells, French-door hardware	Brass, wrought, cast and forged iron	S	0%
American Home Supply P.O. Box 697, Dept. TB Campbell, CA 95009 (408) 246-1962	Send \$2 for catalog	×	×	×	×	×		×	×	×	Mail slots, French-door hardware, numbers	Brass	S	5%
Anglo-American Brass Co. 4146 Mitzi Dr., Box 9487, Dept. TB San Jose, CA 95157 (408) 246-0203	Free	×	×	×	×			×	×	×	Mail slots, door bells, French-door hardware, window hardware	Brass	S/C	10%
Antique Hardware RD2, Box A, Dept. TB Kintnersville, PA 18930 (800) 422-9982	Free - new catalog	×		×	×	×	×	×	×	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, cast iron	S	5%
Ball and Ball 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 (215) 363-7330	Free mini catalog <i>Write in No. 293</i>	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, kick plates, French-door hardware	Brass, wrought iron, bronze, cast iron, or any other metal	S/C	15%
Barry Supply 36 W. 17th St., Dept. TB New York, NY 10011 (212) 242-5200	Free <i>Write in No. 515</i>		×			×	×		×	×	Sliding-door hardware	Brass, zinc, aluminum	S/C	5%
Bona Decorative Hardware 3073 Madison Rd., Dept. TB Cincinnati, OH 45209 (513) 321-7877	Send \$2 for catalog	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron	S/C	0%
The Brass Knob 2311 18th St. NW, Dept. TB Washington, D.C. 20009 (202) 332-3370	None	×	×	×	×	×	×	×	×		Antique and salvage door knockers, mail slots, door bells	Brass, wrought iron, bronze, cast iron, wood, glass, ceramic	S	NA
Richard O. Byrne P.O. Box 610, Dept. TB Merrickville, Ont K0G 1N0 CANADA (613) 269-3676	Free <i>Write in No. 585</i>	×	×	×	×	×		×	×	×	Rim locks, fine English door hardware, espag- nolette bolts, special fittings	Brass, bronze	S/C	15%
Cirecast 380 7th St., Dept. TB San Francisco, CA 94103 (415) 863-8319	Free <i>Write in No. 593</i>	×	×	×	×	×		×	×	×	Window hardware	Brass, bronze, aluminum	S/C	80%
Clayton Munroe 621 Old Santa Fe Trail, Ste. 14, Dept. TB Santa Fe, NM 87501 (505) 986-1715	Free <i>Write in No. 946</i>	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, cabinet hardware, French-door hardware	Brass, wrought iron, bronze, cast iron, hand- cast steel	S/C	5%
Conant Custom Brass, Inc. 270 Pine St., Dept. TB Burlington, VT 05401 (802) 658-4482	Free <i>Write in No. 62</i>	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells, hardware refinishing services, French-door hardware	Brass, wrought iron, bronze, cast iron	S/C	50%
Crown City Hardware 1047 N. Allen Ave., Dept. TB Pasadena, CA 91104 (818) 794-1188	Free brochure or send \$6.50 for full catalog <i>Write in No. 583</i>	×	×	×	×	×	×	×	×	×	Door bells, entrysets, mail slots, French-door hardware, furniture hardware	Brass, wrought or cast iron; finish as specified	S/C	20%
DEA Bathroom Machineries P.O. Box 1020, Dept. TB Murphys, CA 95247 (209) 728-2031	Free <i>Write in No. 586</i>	×	×	×	×	×		×	×	×	Brass stair rods & corners, registers, bin pulls; porcelain de- signer passage & privacy locks	Brass	S/C	10%
Decorum Hardware Specialties 235-237 Commercial St., Dept. TB Portland, ME 04101 (800) 288-3346	Free <i>Write in No. 961</i>	×	×	×	×	×	×	×	×	×	Full range of old hardware; restoration service	Brass, bronze, wrought iron	S/C	2%
DS Locksmiths 220 E. Sixth St., Dept. TB Jacksonville, FL 32206 (904) 356-5396	Free <i>Write in No. 598</i>	×			×			×			Rim locks	Wrought iron, bronze, steel	S	0%
Elements of Steel 32 N. Main St., Dept. TB Newmarket, NH 03857 (603) 659-2595	Send \$2 for catalog <i>Write in No. 937</i>			×	×	×	×		×		Andirons, fireplace cranes, pokers, chan- deliers, home acces- sories	Wrought iron	S/C	35%
Englewood Hardware Co., Inc. 25 North Dean St., Dept. TB Englewood, NJ 07631 (201) 568-1937	None	×	×	×	×	×		×	×	×	Door knockers, mail slots, door bells, French-door hardware	Brass	S	0%
Fagan's Forge 159 Cooney Rd., Dept. TB Pomfret Center, CT 06259 (203) 928-4020	Free <i>Write in No. 938</i>			×		×	×		×		H&L and strap hinges	Wrought iron	S/C	1%
G-U Hardware, Inc. 11761 Rocklanding Dr., Dept. TB Newport News, VA 23606 (804) 873-1097	Free <i>Write in No. 939</i>		×		×	×				×	French-door hardware, multiple locking hardware	Brass	S/C	10%
Hardware Plus 701 E. Kingsley, Dept. TB Garland, TX 75041 (214) 271-0319	Free	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, bronze, cast iron, por- celain and glass knobs	S/C	50%

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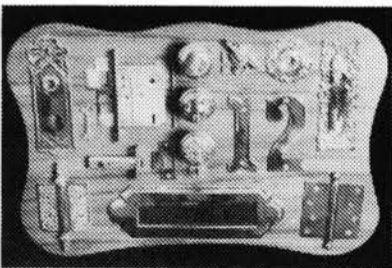
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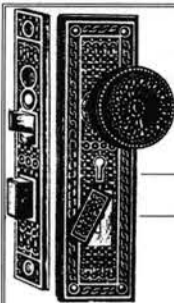
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TRADITIONAL BUILDING's DOOR HARDWARE *SourceList*

CSI# 08700

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COMPANY	Literature	HARDWARE PRODUCTS OFFERED										Material	Stock/Custom	% Custom
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Hinges & Hardware 100 Lincolnway E., Dept. TB Osceola, IN 46561 (800) 533-4782	Free <i>Write in No. 948</i>	×	×	×	×	×		×	×	×	Door knockers, bells, and hardware refinishing & repair	Brass, bronze, cast iron, ceramic, crystal	S/C	30%
Hope's Landmark Products, Inc. P.O. Box 580, Dept. TB Jamestown, NY 14702 (716) 665-6223	Free <i>Write in No. 312</i>			×	×	×		×	×	×	Window hardware	Bronze	S/C	
Horton Brasses Nooks Hill Rd., Box 95, Dept. TB Cromwell, CT 06416 (203) 635-4400	Send \$3 for catalog			×		×	×		×		Door bells, French-door hardware	Brass, wrought iron	S	0%
Kayne & Son 76 Daniel Ridge Rd., Dept. TB Candler, NC 28715 (714) 667-8868	Send \$4 for catalog	×	×	×	×	×	×	×	×	×	Door knockers, French-door hardware, cane bolts, thumb latches & dummy handles, push plates, & more	Brass, wrought iron, bronze, copper	S/C	75%
Knobs 'N Knockers Peddler's Village, Dept. TB Lahaska, PA 18931 (215) 794-8045	Free	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, bronze, cast iron	S/C	10%
Kolson Inc. 653 Middle Neck Rd., Dept. TB Great Neck, NY 11023 (516) 487-1224	Free	×	×	×	×	×		×	×	×	Door knockers, mail slots, rim locks, door bells, surface bolts, French-door hardware	Brass, bronze, polished chrome, nickel, and satin finishes	S/C	10%
Liz's Antique Hardware 3821 Park Blvd., Dept. TB San Diego, CA 92103 (619) 297-6502	Send \$2 for Polaroid; call first	×	×	×	×	×	×	×	×	×	Antique door knockers, mail slots, door bells, French-door hardware, pocket doors, thumb turns	Brass, wrought iron, bronze, cast iron	S	NA
Maguire Iron Corp. 215 22nd St., Dept. TB Richmond, CA 94801 (510) 234-7569	Free <i>Write in No. 760</i>	×	×	×	×	×	×	×	×	×	Door bells, bolts, drawer pulls, cabinet hinges, more	Wrought iron, brass, bronze, bright pewter	S/C	5%
Merit Metal Products Corp. 242 Valley Rd., Dept. TB Warrington, PA 18976 (215) 343-2500	Free <i>Write in No. 949</i>	×		×	×			×			Screen-door latches, restoration bit-key locks	Brass, bronze	S/C	15%
Mystica & Co., Inc. 1265 Birchrun Rd., Dept. TB Chester Springs, PA 19425 (215) 469-0535	Free	×	×						×		Door knockers	Sterling silver	S/C	40%
Old Smithy Shop Box 336, Dept. TB Milford, NH 03055 (603) 673-0132	Free			×		×	×		×		Door knockers, shutter hardware, fireplace cranes	Brass, wrought iron, cast iron	S	1%
H. Pfanstiel Hardware Co., Inc. Dept. TB Jeffersonville, NY 12748 (914) 482-4445	Free	×	×	×	×	×	×	×	×	×	Finials, surface bolts, door knockers, thumbturns, spindles, nameplates, flush & drop handles	Brass	S/C	15%
Restoration Works 810 Main St., Dept. TB Buffalo, NY 14202 (800) 735-3535	Free <i>Write in No. 41</i>	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells	Brass	S	2%
Royal Brass 1750 Brimley Rd., Dept. TB Scarborough, ONT M1P 4X7 CANADA (416) 299-0517	Free <i>Write in No. 980</i>	×							×		French-door hardware	Brass	S\C	50%
Samuel B. Sadtler 340 4th St., Dept. TB Philadelphia, PA 19106 (215) 923-3714	Free	×		×				×			Shutter strap hinges, shutter dogs & slide bolts	Brass, wrought iron	S/C	0%
Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 (916) 638-2722	Free	×	×	×		×			×		Door knockers, mail slots, door bells, French-door hardware	Brass	S/C	10%
Smedbo Inc. 1001 Sherwood Dr., Dept. TB Lake Bluff, IL 60044 (708) 615-0000	Free								×		Door knockers, mail slots, bell push buttons	Brass	S	0%
Solid Brass Designs P.O. Box 8568, Dept. TB Mobile, AL 36608 (205) 432-4600	Free <i>Write in No. 967</i>	×	×	×					×	×	Imported English hardware	Brass or bronze; chrome, gold, or silver finish	S	0%
Stry-Buc Industries 546 Church Lane, Dept. TB Yeadon, PA 19050 (800) 352-0800	Free		×	×	×	×		×	×		15,000 window & door parts	Brass, bronze, cast iron	S/C	15%
E.P. Titcomb P.O. Box 834, Dept. TB E. Sandwich, MA 02537 (508) 833-1168	Free			×			×				Strap hinges, spring bolts	Wrought iron	S/C	70%
W.C. Vaughan Company 136 East St., Dept. TB Weymouth, MA 02189 (904) 683-1878	Send \$3 for catalog <i>Write in No. 984</i>	×	×					×				Brass	S/C	0%
Woodbury Blacksmith & Forge 161 Main St., Dept. TB Woodbury, CT 06798 (203) 263-5737	Send \$3 for catalog			×		×	×		×		Door knockers, French-door hardware, 18th-century hardware, firebacks	Wrought iron	S/C	99%

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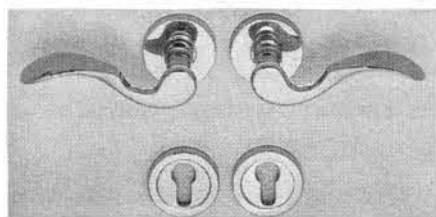
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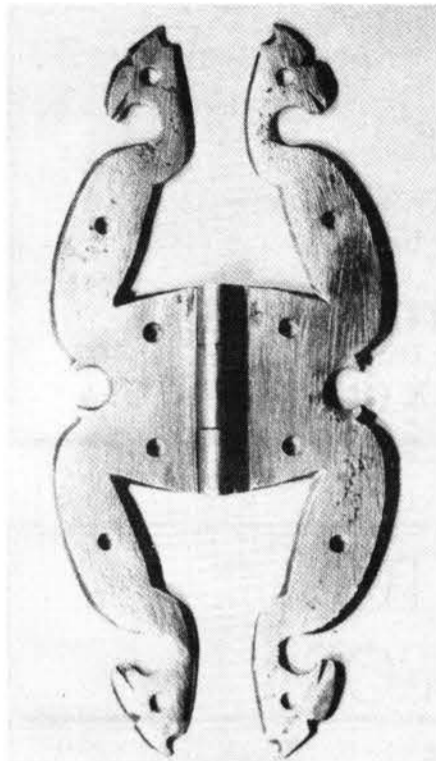
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DOOR HARDWARE PORTFOLIO *(continued from page 44)*

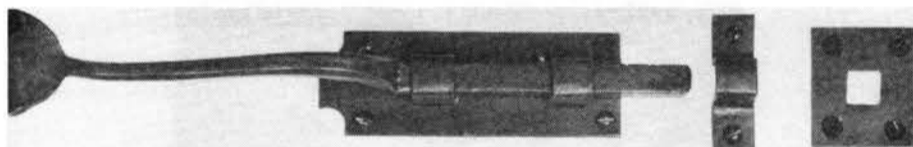
For more information on these companies, consult the *SourceList* on pp. 46 & 48.



Solid brass "Rosette" lever set from G-U HARDWARE. Write in No. 939



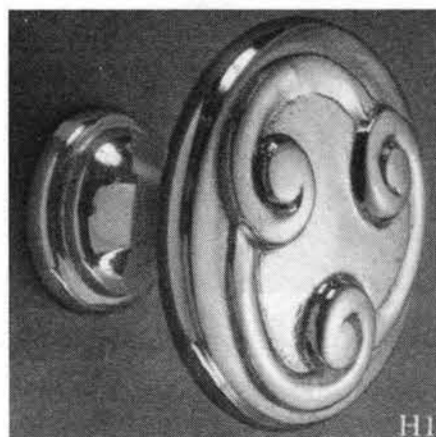
TITCOMB'S No. H-615 Cocks Head Hinge has a welded barrel with thin forged ends and measures 7 in.



Hand-forged slide bolt for Dutch doors from HORTON BRASSES.



Custom entry sets from HARDWARE PLUS.



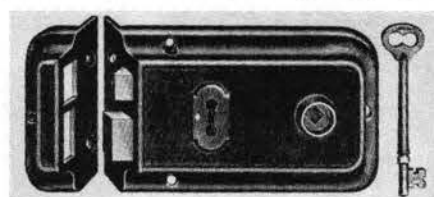
1-3/4 in. diameter brass knob is imported from Sweden by SMEDBO. Its hardbaked finish eliminates the need for polishing.



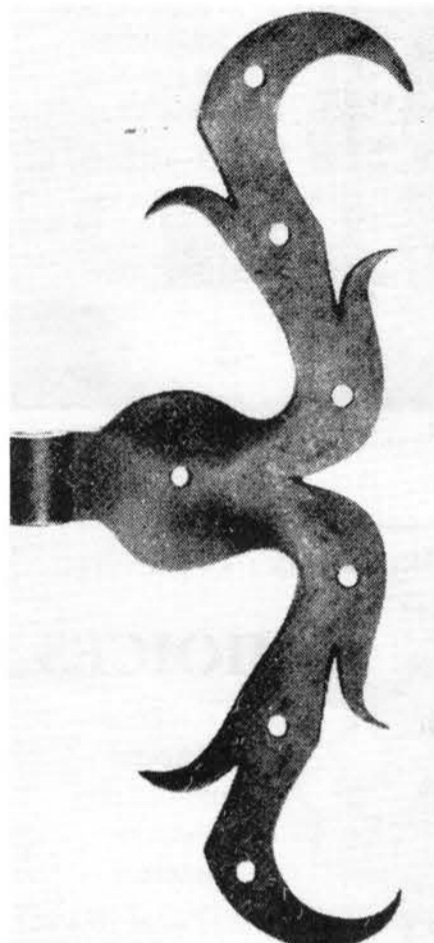
A small representation of the 300,000 piece inventory at LIZ'S ANTIQUE HARDWARE, which specializes in c. 1820-1950 hardware for doors, windows, and furniture.



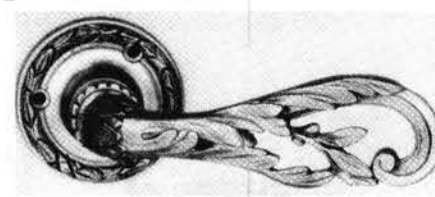
Heavy cast brass door hardware — L-35K, L-36 and L-36 from DEA BATHROOM MACHINERIES. Write in No. 586



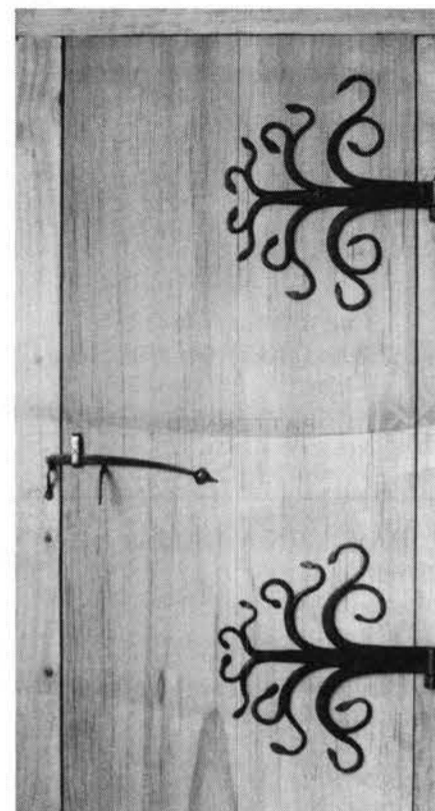
This (polished) solid brass rim lock from DS LOCKSMITHING measures 6 x 4 in. and comes with 2 keys. Write in No. 598



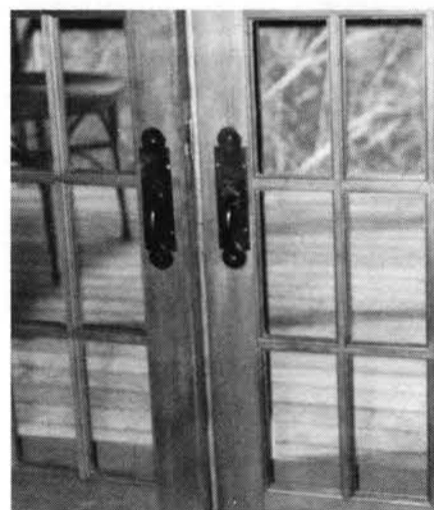
Ram's horn hinge from WOODBURY BLACKSMITH & FORGE CO. is wrought iron and measures 5 in. W x 11-1/2 in. H.



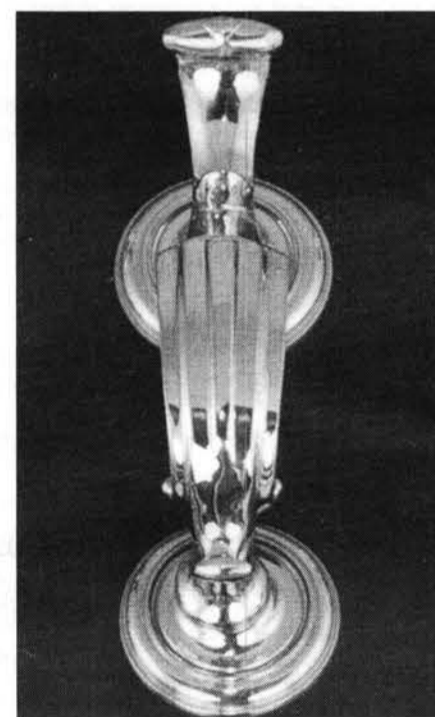
The "Duval" door lever from H. PFANSTEIL HARDWARE CO. is only one of several dozen cast brass lever designs.



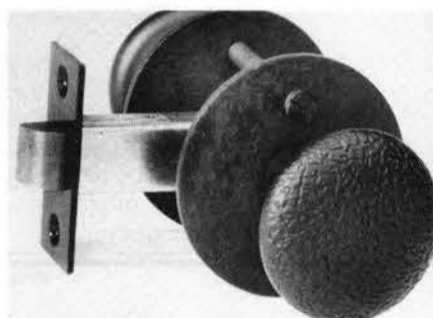
ELEMENTS OF STEEL produced these custom, hand-forged iron door hinges. Write in No. 937



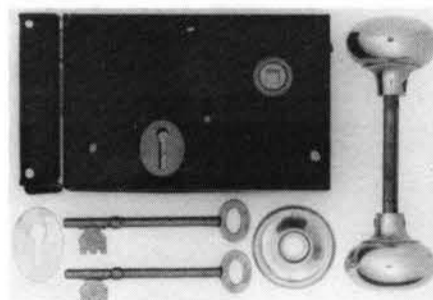
Norfolk latches in cast brass with an antique finish from KAYNE & SON.



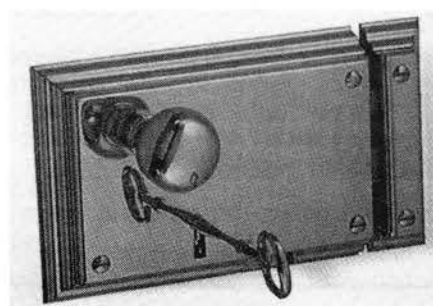
Cast brass door knocker from SOLID BRASS DESIGNS. Write in No. 967



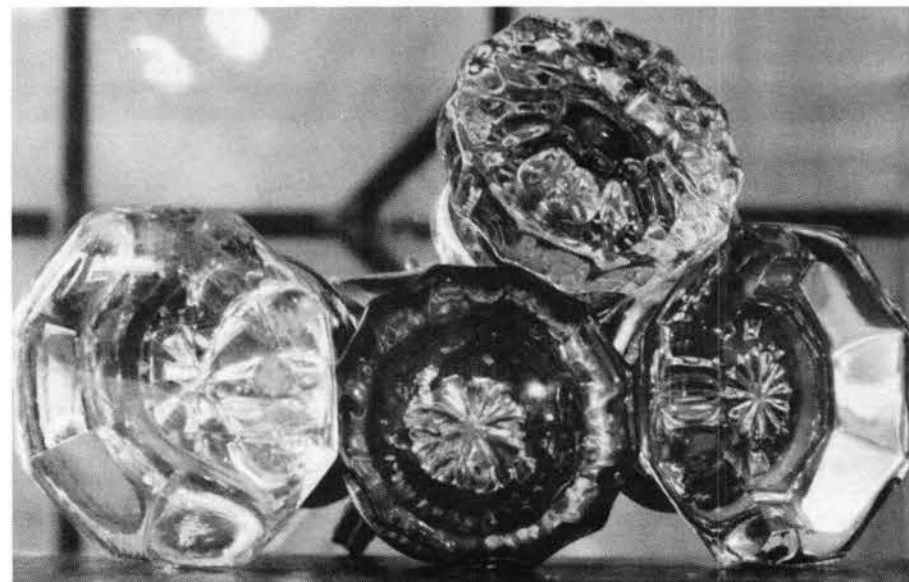
Double-knob latch set in brass and steel from ACORN MFG. Write in No. 169



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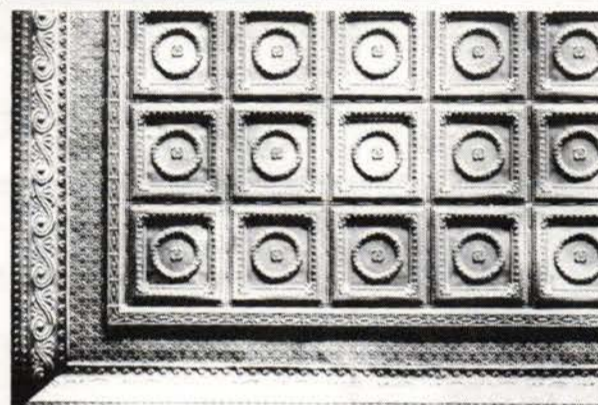
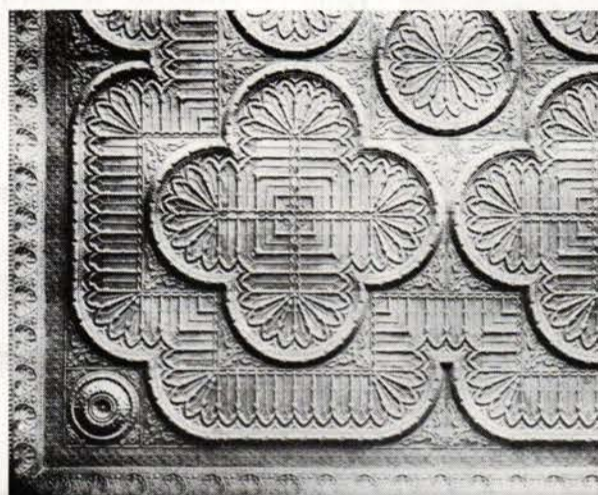
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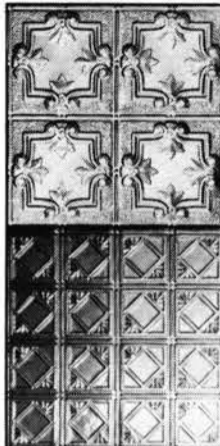
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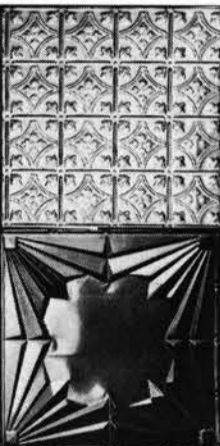
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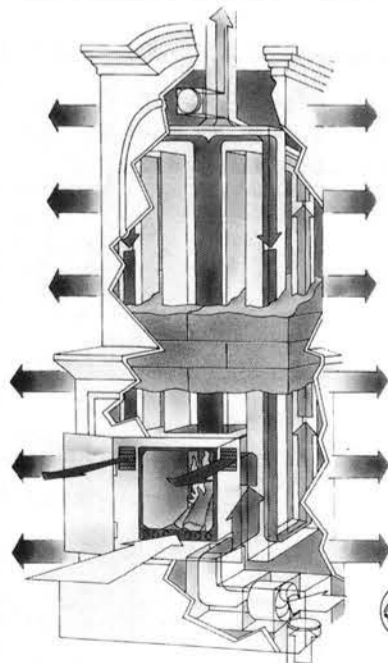
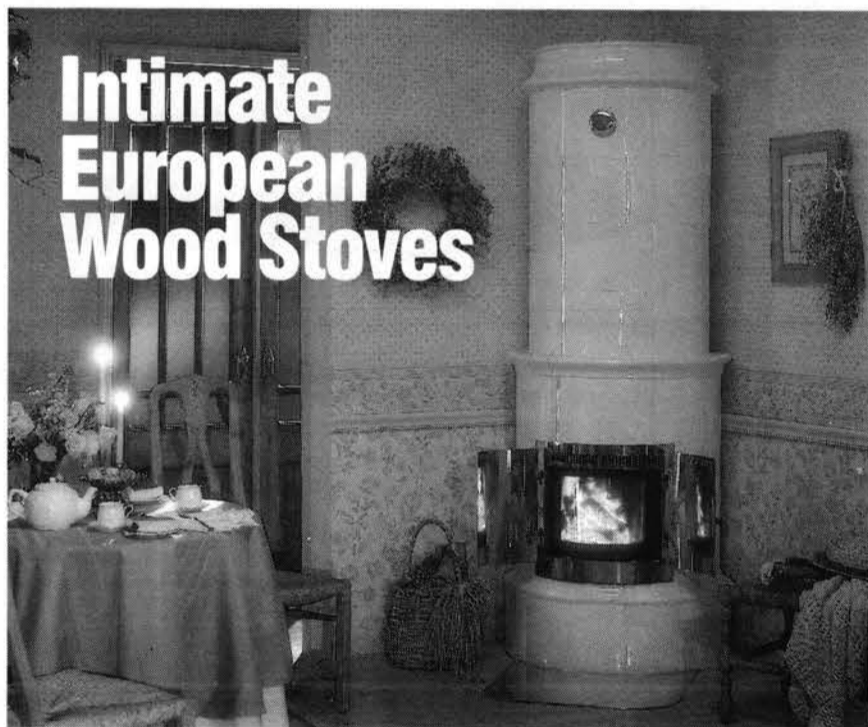
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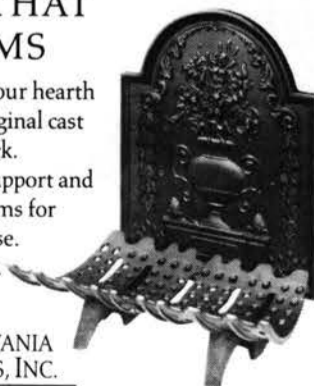
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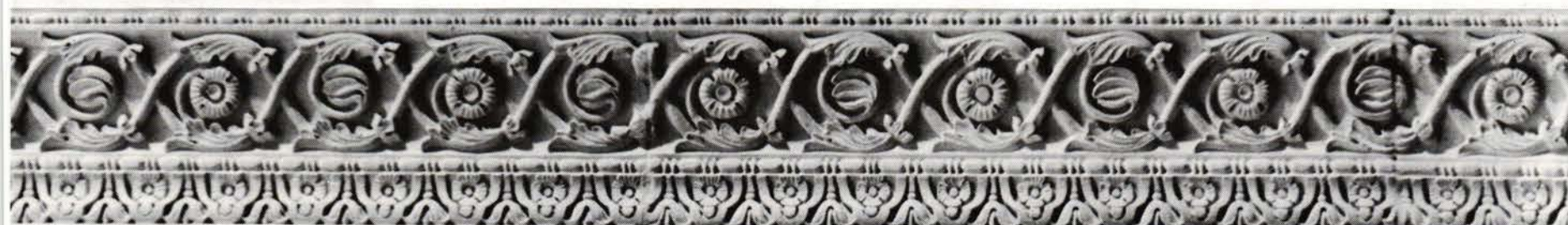
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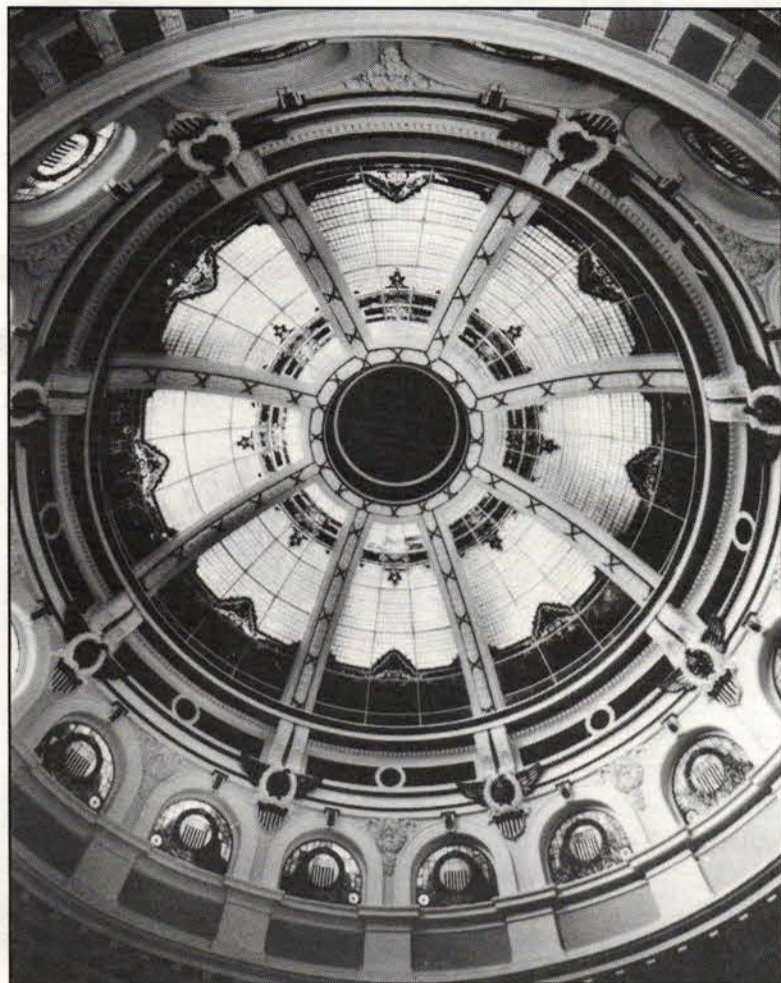
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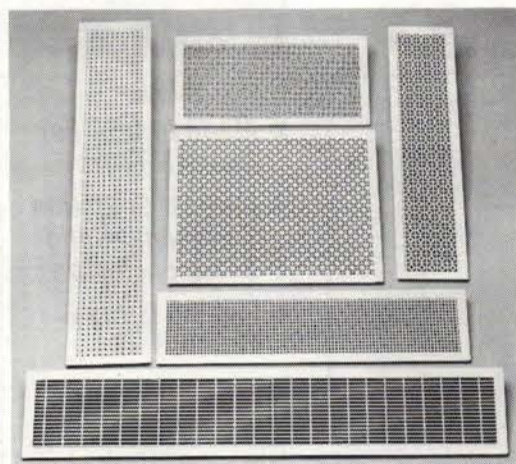


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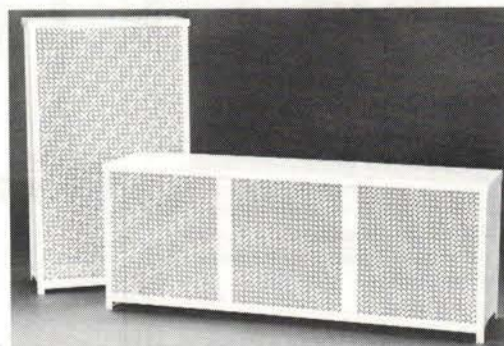


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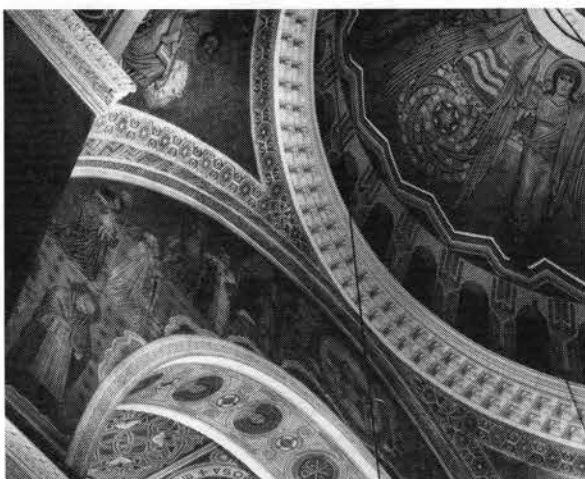
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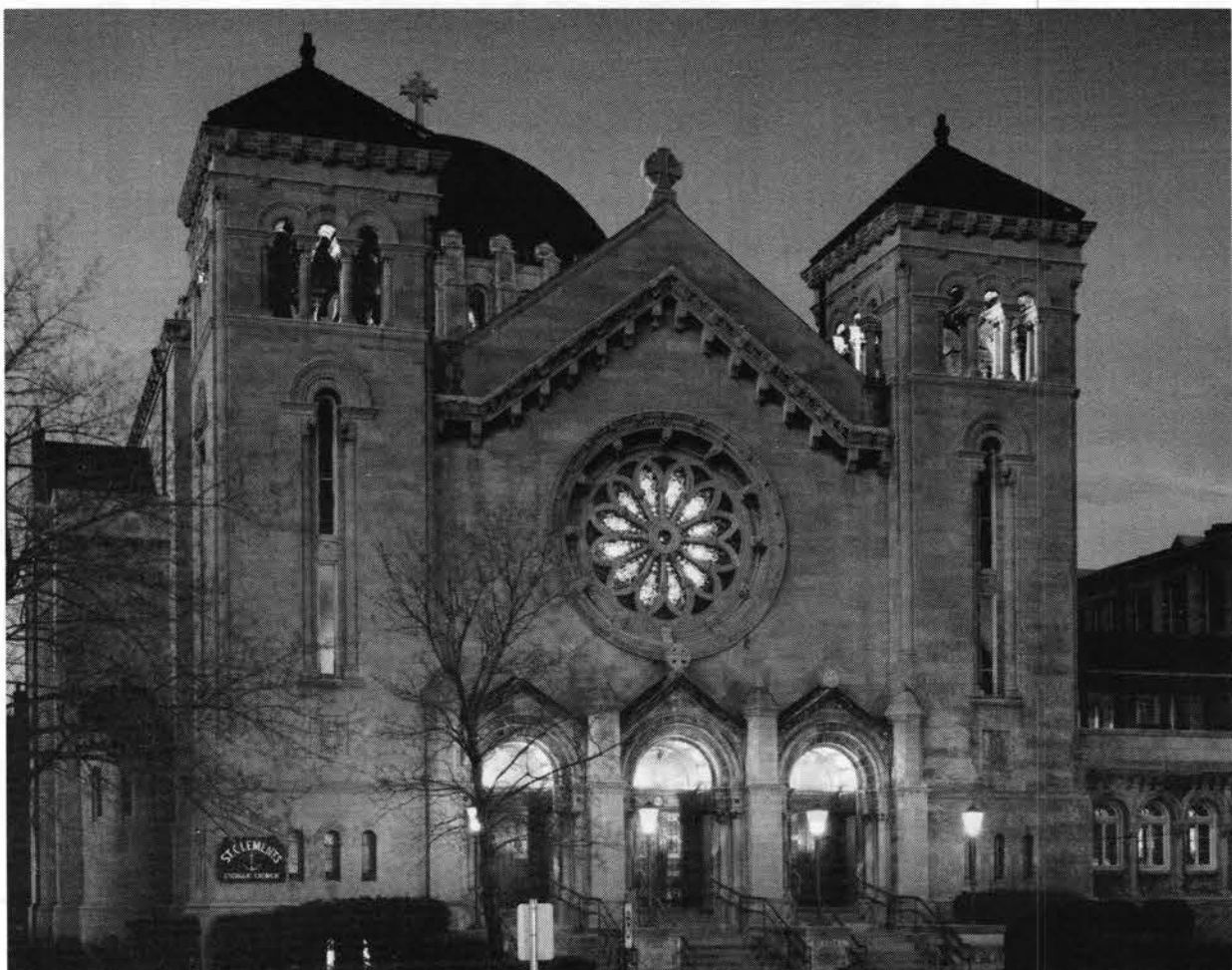
WALKER JOHNSON, *continued from page 4*

the opening," recalls Johnson, "a middle-aged man came through the door, saw the murals, and burst into tears."

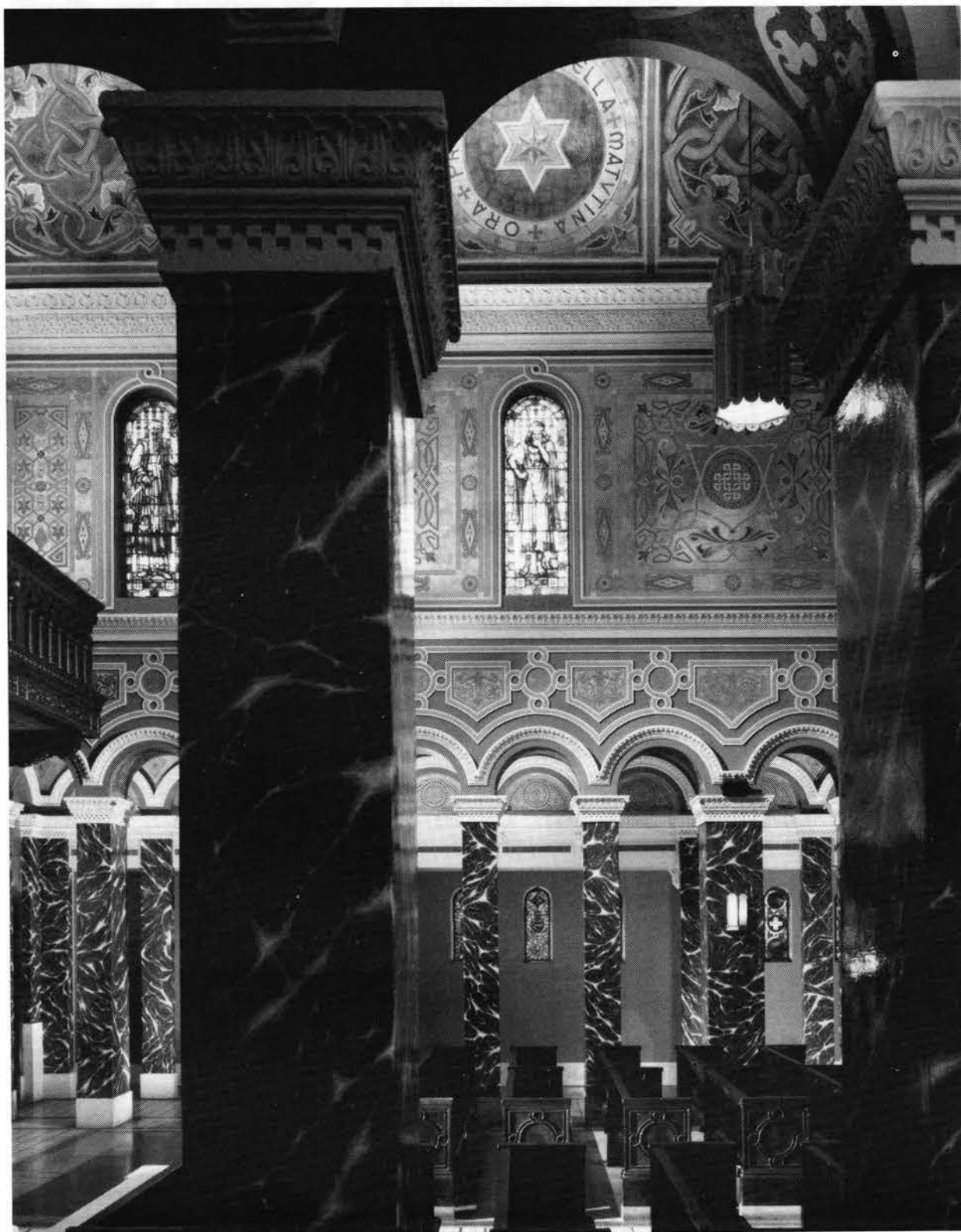
The Foellinger Auditorium at the University of Illinois' Urbana campus gave Johnson more opportunities to thrill devotees. The 1911 domed room failed acoustically from the beginning; its architect later admitted, "It is best to avoid curved surfaces when designing theaters." Sound bounced and hovered unpredictably in the auditorium, making it suitable only for lectures or amateur performances. But faculty and students fought against its demolition despite decay in the '70s, and in 1983,



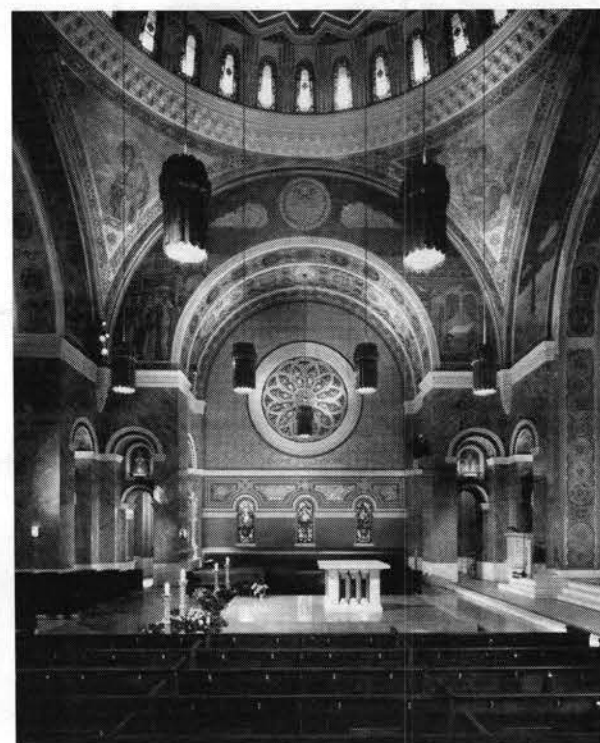
Dome detail: Johnson supervised the restoration of the plaster brackets and borders around windows, as well as the cleaning and touching up of the original paintings on canvas.



Johnson re-lit the exterior of St. Clements Church in Chicago so that it plays up the church's handsome entrance arches and bell towers but, does not overpower the neighborhood.



Johnson's new lighting emphasizes St. Clements' lavish restored stencilwork, from the ceiling to the arch soffits. Octagonal overhead fixtures designed by Johnson direct metal halide light upward and incandescent downward.



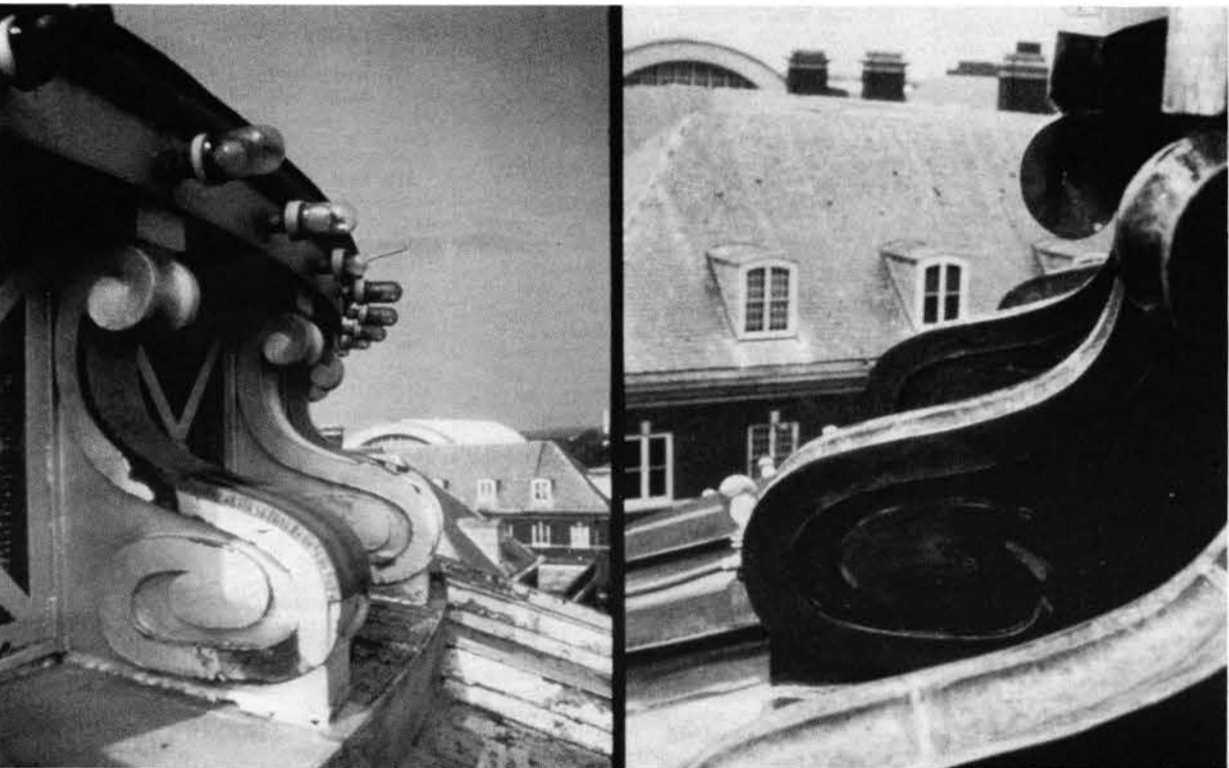
A view of the nave at St. Clements: The pews in the foreground originally stood parallel to those at far left, but were turned 90 degrees so that the altar could be brought closer to the congregation.

a class of '32 alumna donated millions for its revival. Johnson improved acoustics with sound-absorbant panels; bolstered the collapsing dome and added backstage space by building a new wing behind the stage; dolled up the exterior with strings of lights on the roof ribs; and, in a classic Johnson twist, incorporated performance spotlights, 2 strobes, and 2 laser lights into the chandelier.

He sees the future of his field every time he gazes out of his window, which overlooks an under-construction office tower clad in aluminum strips and giant granite panels. "In 50 or 60 years, if one of those panels breaks, you won't be able to replace it," he says. "And the curtain wall cannot be cost-effectively repaired, either: There are too many hidden problems, and deterioration is progressive, so it'll be cheaper to strip the frame and start over instead of remilling a few sections. So most of late-20th-century architecture is going to be obliterated. Nobody's talking about this, and they should be." As for his own outlook, there's a matter of settling into his new title — the AIA just made him a Fellow — and contemplating where he will hunt up big projects once the recession lifts. "Outside of Chicago, hopefully," he says. "I'd love to expand my horizons. I'm still young." ♦



Improving a faded structure's image with new illumination is a Johnson specialty. At the University of Illinois' Foellinger Auditorium, acoustics were bad but, the structure beloved. Johnson reworked the interior for better sound, shored up an unsound roof by adding a backstage wing, and strung lights along the dome's ribs.



The Foellinger Library's copper cornice, before and after restoration. Paint had to be stripped, new sections milled, and an elaborate expansion-joint system installed.



Behind the Foellinger Library's curtain lies an expanded backstage that also supports the once-sagging dome. The chandelier is pure Johnson-esque problem solving and showmanship. It contains performance and theater lighting, two strobes, and two motorized laser lights.

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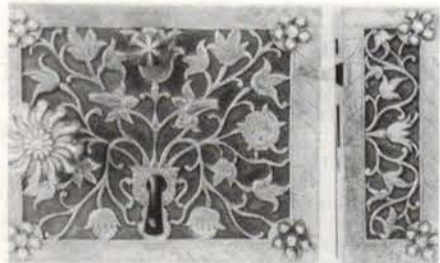
America's Highest Quality Reproduction Historic Hardware & Lighting

Specify the hardware and fixtures that are used in
the finest restorations in North America.

MADE IN THE U.S.A. — Unlike much "traditional" hardware being sold today, Ball & Ball hardware is American-made. Nearly 100% of the items sold by Ball & Ball are made by the 40 experienced craftsmen in our own shop. (The few items made by other manufacturers are carefully noted.) Our exacting standards are the highest in the industry for historical accuracy, quality of materials, and workmanship.

OUR FAMILY NAME'S AT STAKE — Three generations of the Ball family are actively involved in the company. It's *our name* stamped on the metal — so we make sure everything is done at the highest quality level.

COPIES & REPAIRS — We can repair or copy almost any hardware item. Send sample or detailed working drawing for a quotation. All packages will be acknowledged, and requested work will be quoted in advance.

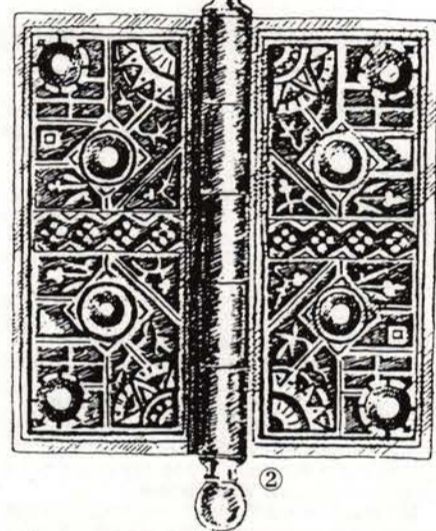
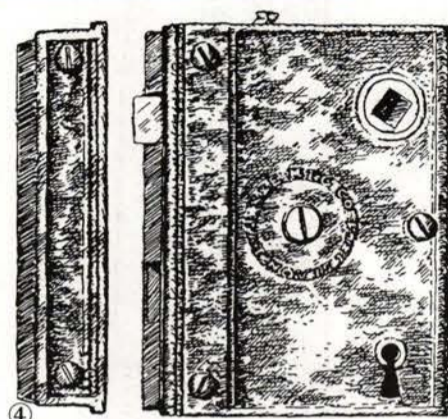
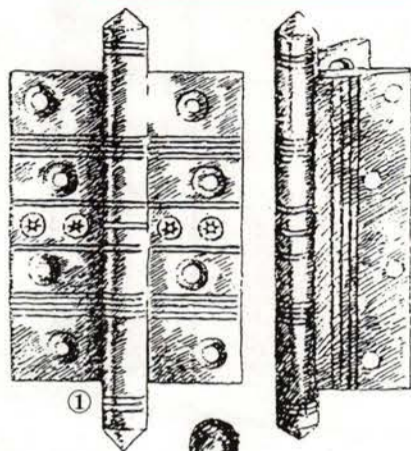


SHOWROOM & MUSEUM — The Museum adjacent to our manufacturing facility in Exton, Pa., contains an extensive collection of original antique hardware gathered over the last 50 years. It's quite an education in itself and, if requested, any item in our Museum Collection can be duplicated. Museum is open 8:00-4:30 weekdays.

OUR GUARANTEE — Stated simply, we expect our products to work — stock items as well as custom work and repairs. If they don't, return them, and "we'll make it right." We won't charge for anything that has not been forced beyond reasonable limits. (We reserve the right to charge for repair or replacement costs for items damaged through no fault of ours.)

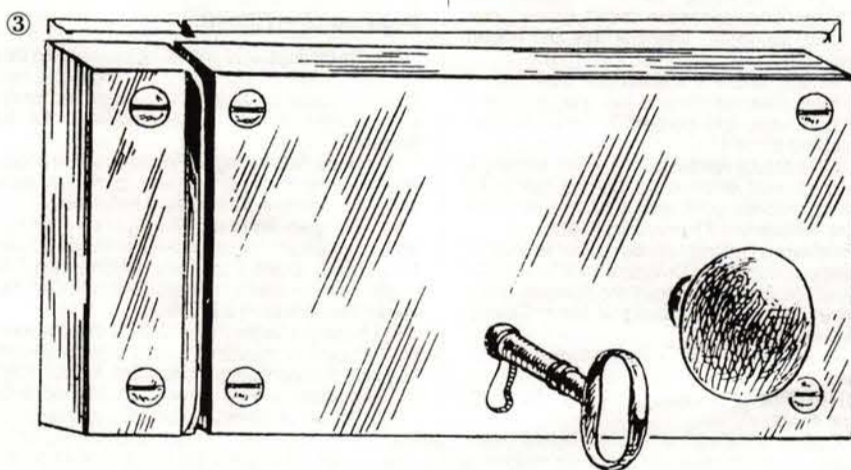
HINGES

Ball & Ball offers the most extensive selection of historic reproduction hinges — from hand-forged iron strap hinges of the 1700's, to cast iron and bronze hinges of the 1800's, to early 20th-century models — such as an Art Deco 1910 Cast Brass Hinge ①. This lift-off hinge (3-1/4" x 2-1/2" wide open) is an exact copy of an original, which has the finials as an integral part of the hinge joint. Available right-hand or left-hand.



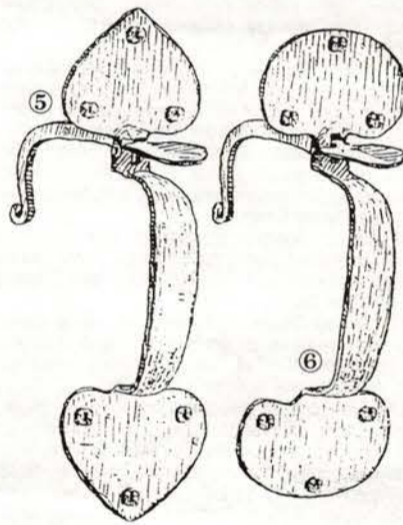
The V53 Victorian Decorative Cast Hinge ② comes in brass or bronze. It's a loose-pin design with threaded finials, cast directly from a fine original, and measures 4-1/2" x 4-1/2".

LOCKS



Ball & Ball makes a wide line of authentic door locks from the 18th and 19th centuries. Our X90 box locks ③ combine modern convenience with authentic charm. Faithful to the historic originals, this lock has a brass box covering an iron plate on which the operating mechanism is mounted. They're appropriate for meticulous historic restorations as well as new residences.

LATCHES



We have a varied stock of authentic hand-forged reproduction thumb latches, ranging from Colonial up to the 1850's. Many special thumb latch shapes can be made at the STOCK PRICE. ⑤ 10-1/2" hand-forged spade-end latch. ⑥ 9-3/4" semi-handmade bean-end latch.

LIGHTING

Ball & Ball offers the finest reproduction lighting fixtures, from Colonial through the early 20th Century. All brass is solid — not plated — and glass used is hand-blown lead crystal. Pure copper, tin, and iron are used for fixtures that require these metals.

The 18th-century Dana House pumpkin-shaped lamp ⑦ is from Woodstock, VT. Hall lighting fixture ⑧ was made in the early 20th century for the U.S. Capitol. Made of cast brass, spun brass, and fluted brass



tubing, it features etched glass on all 6 sides and bottom — and measures 19" across.

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— For an introduction to the complete Ball & Ball line, write, call or FAX to get our free Mini-Catalog. Or you can write in No. 293 on the Reader Service Card.

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