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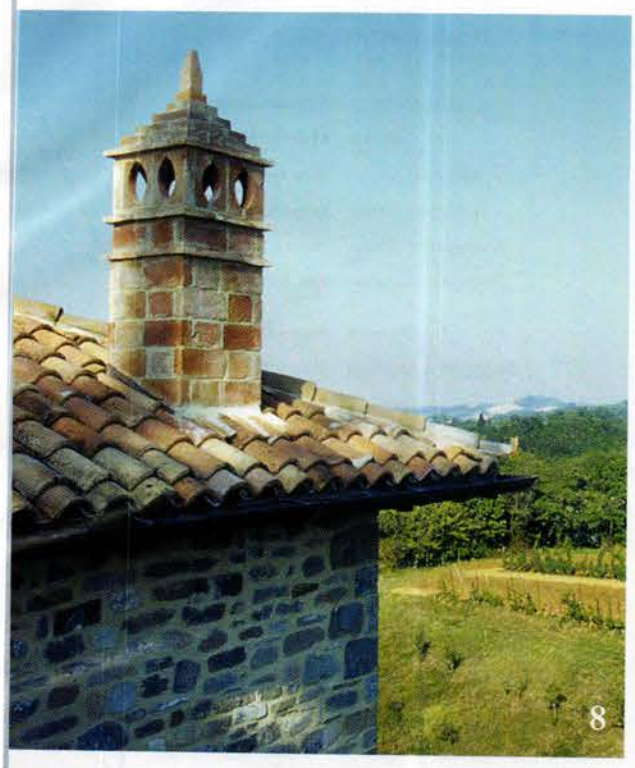
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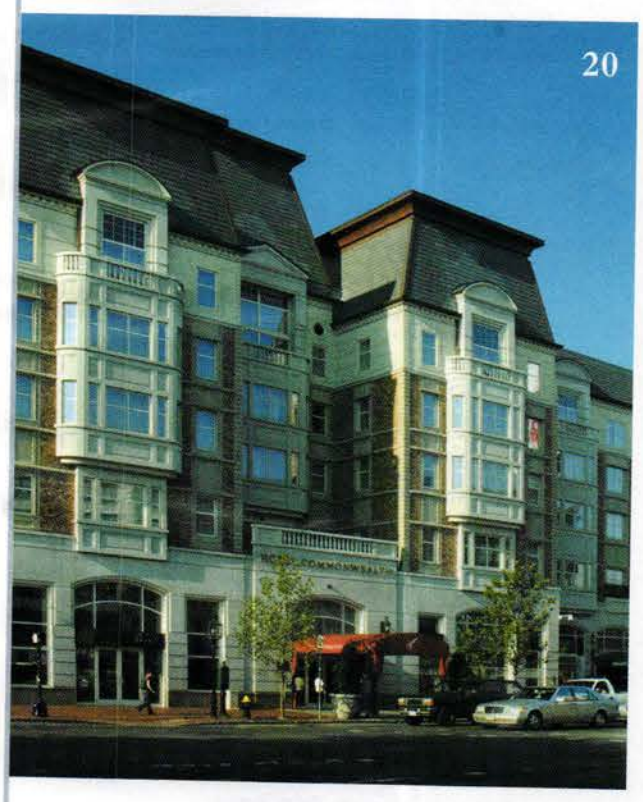
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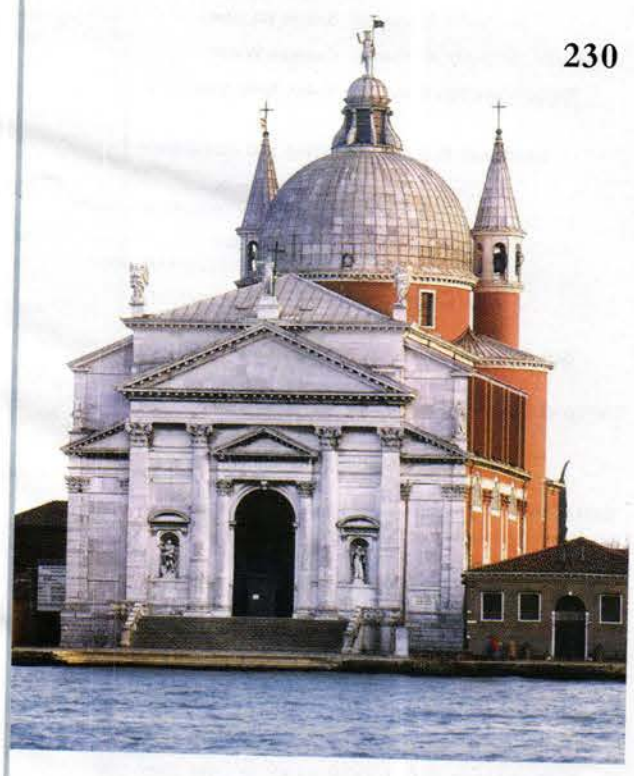
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On the cover: Pier Carlo Bontempi's design for the Piazza Matteotti in the center of Modena transforms the previously empty space with three new buildings and a series of public spaces. See profile, page 8.

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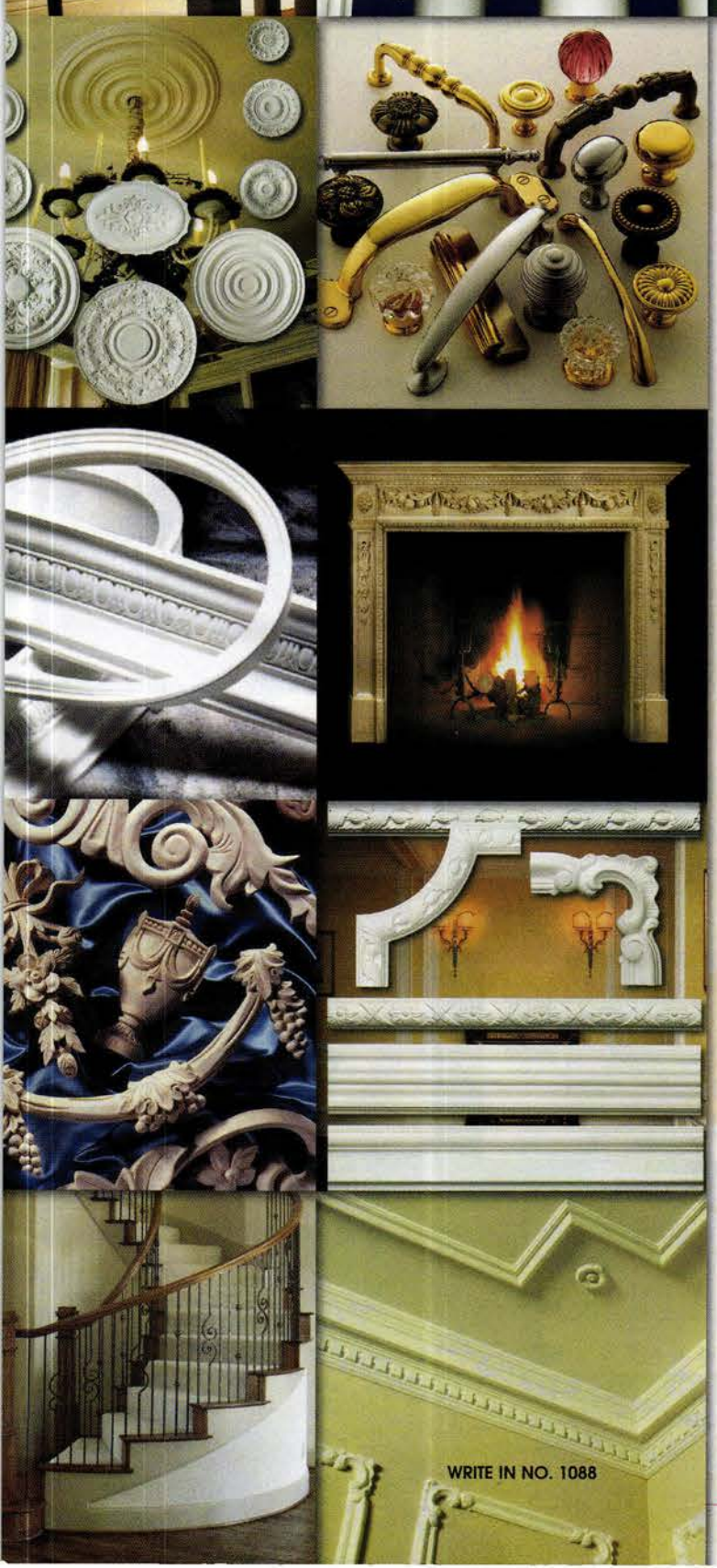
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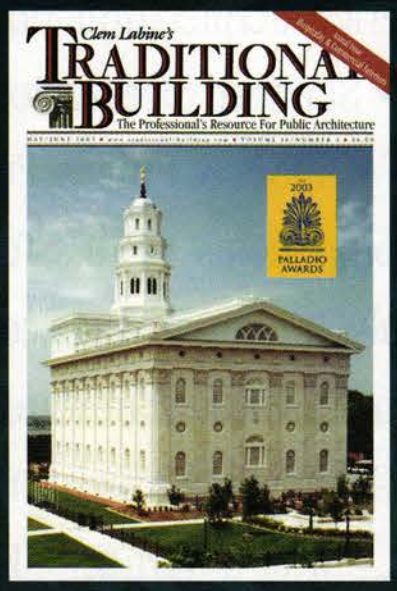
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The traditional building market has emerged into a recognized and firmly established segment of the residential and commercial construction industry with more than $170 billion in construction volume. From grass roots movements in America's historic neighborhoods to a government mandated National Historic Preservation Act, Americans have a heightened appreciation for our architectural heritage and are spending money to preserve and improve it.

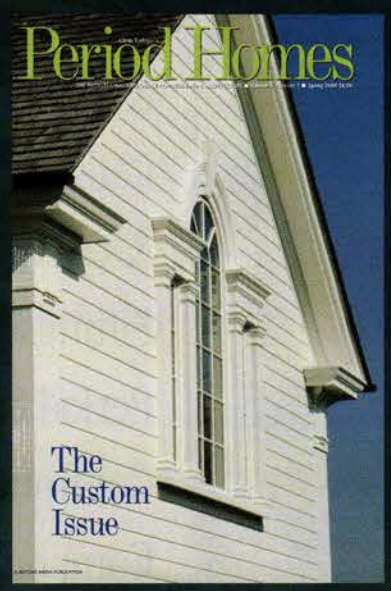
Americans continue their love affair with traditional style architecture and traditional towns. An increasing number of new residential and non-residential buildings are designed to look historic. Whether a new old house built to fit into an existing neighborhood, a sympathetic addition to a 19th century courthouse or a traditional neighborhood development, these are buildings that call upon our architectural heritage, create a sense of place and make people feel good.

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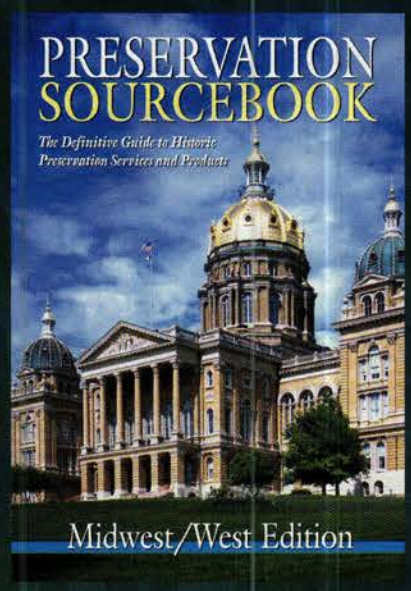
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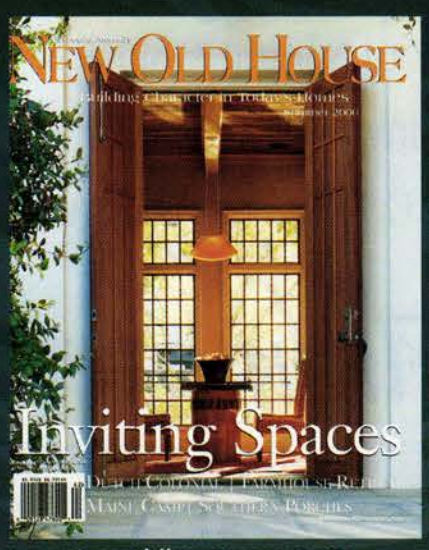
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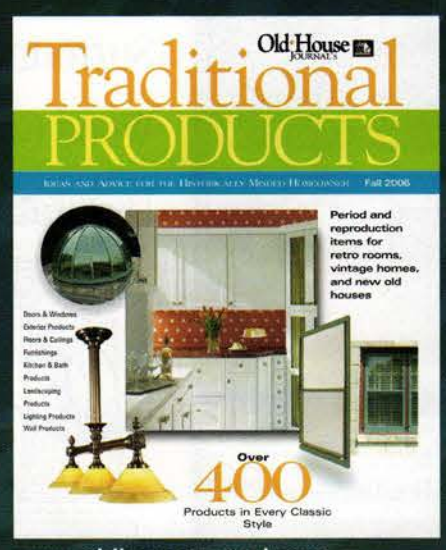
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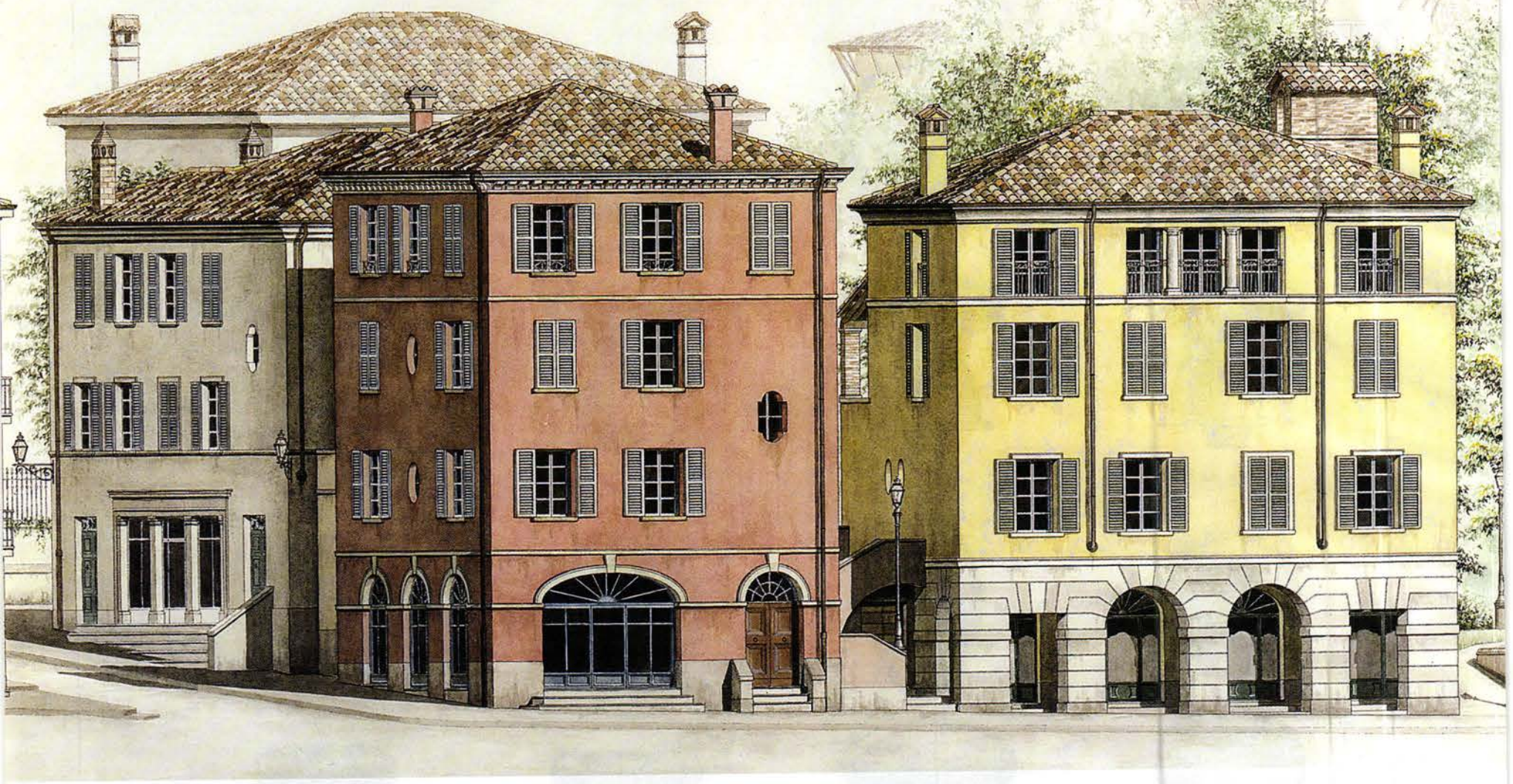
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So Rich in Beauty

The Italian studio of Pier Carlo Bontempi brings traditional building to places where it has been forgotten and others where it is celebrated anew.

By Kim A. O'Connell



For nearly two decades, Pier Carlo Bontempi has led a small studio of traditional practitioners whose work emulates the exquisite architecture for which Italy is known.

Top: This elegant and subtly shaded rendering of a new block of mixed-used buildings belies the vibrancy and hue of the built project (see facing page). Located across from the 1920s-era Town Hall in Fornovo Taro, the buildings contain a small square and expanded an existing garden to foster a sense of place and community. All photos, unless otherwise noted: Mauro Davoli

For Pier Carlo Bontempi, architecture has always had a magical quality. As a boy, he was enthralled by a local architect who had the mystical talent, according to Bontempi, of growing several varieties of fruit on a single tree bough. A colleague of Bontempi's father, the elderly architect once gave a mason a memorable dressing down. After the mason had scoffed that a particular plan was not constructible, Bontempi recalls, "this elderly man of failing health took off the black jacket he wore all year-round, rolled up the sleeves of his white shirt, took the trowel in hand, and executed perfectly what the mason had said was impossible." He then said to the builder, "Remember that an architect is a mason who has studied Latin." Bontempi was awed.

Only later, after Bontempi had studied both Latin and architecture, did he learn that the architect's quote was attributed to Adolf Loos. Still, the spell had been cast, and Bontempi embarked on an architectural career whose projects often evoke the magical feeling of his Italian upbringing. From a Classical villa near Parma in northern Italy to a town center in northern France, Bontempi brings the spirit of Italian and European tradition to a continent that has often moved away from it. His firm has designed traditional public buildings, undertaken urban-planning efforts and feasibility studies, collaborated with renowned traditional architects, and even crafted spare, elegant furniture as a side effort.

Bontempi was born in Fornovo Taro, a picturesque town not far from Parma, and much of his work focuses on this region. He studied architecture at the University of Florence at a time when the faculty was far outnumbered by the students, which was exhilarating but made individual instruction nearly impossible. "At Florence University I didn't learn much architecture, but with this number of people I learned to get along in life," Bontempi says. "What architecture I did learn was from Adolfo Natalini [a traditional architect based in Florence] and, above all, from the extraordinary experience of my father, who knew the techniques of traditional construction better than any university professor."

Not surprisingly, Bontempi's work is inspired by the beauty of his surroundings, but he is also driven by what he sees as the "desolation of much Modernist architecture." At the 1980 Venice Biennale, Bontempi was impressed by the work of traditionalists Léon Krier and Maurice Culot, but at the time they were focused only on theoretical discussions and hypothetical drawings, in his view. A 1987 visit to Quinlan Terry's then-nearly-completed Richmond Riverside scheme in London, however, convinced Bontempi that neo-traditional architecture was achievable, even in a modern society.

"In Italy, for 3,000 years we continued to build a fantastic masterpiece formed of the fusion of architecture and landscape," he says. "In the 60 years following World War II, we have done everything to destroy that masterpiece with the aid of



Bontempi's design for the Isolato Sant'Anna in Fornovo Taro – a group of mixed-use buildings that replaced an abandoned school building – reinvigorates a formerly disconnected section of town. The buildings' scale, materials, design details and window openings all relate to the surrounding traditional architecture.

buildings alien to tradition. Unfortunately we still live in a post-war atmosphere, both of widespread desire for obligatory novelty at all costs and of amnesia with regards to our great qualities in the field of urbanism and architecture."

Concrete Experience

After serving on several faculties – at the University of Florence, the École Speciale d'Architecture in Paris, the Syracuse University of New York in Florence, the Staatliche Akademie der Bildenden Künste in Stuttgart, and the Prince of Wales's Institute of Architecture in London – Bontempi has turned his attention to his own private practice, which he founded in 1988. Early projects focused on historic restoration, which Bontempi says helped him to learn to build correctly (the studio still takes preservation projects on an occasional basis).

"Although I no longer teach, it is an activity that fascinates me greatly because it gives me a sense of continuity," Bontempi says. "I experience this with my young assistants to whom I endeavor to transmit my experience. I find that teaching must always be linked to aspects of concrete experience. One thing I often say when correcting an assistant is that the best way to correct is to start over."

Only in the last ten years has his small studio, located in the town of Gaiano in the hills near Parma, honed its current focus on traditional new construction. The studio has garnered several awards, including an Italian national award for Bontempi's plan for the restoration of Parma's historic center in the 1980s – which was never built, to his consternation – and the second-place prize in the Marsham Street Urban Design Competition in London in 1996. In 1998 Bontempi received the European Prize for the Reconstruction of the City in Brussels and two years later delivered the prestigious John Burgee Annual Lecture at the University of Notre Dame.

In 2001, Bontempi received a Charter Award from the Congress for the New Urbanism (CNU) for a new spa town in northern Italy, and his ideals remain closely tied to the New Urbanist philosophy. "Pier Carlo Bontempi is one of the few European architects whose body of work conforms seamlessly with the principles of New Urbanism," says Dhiru A. Thadani, AIA, a CNU board member and principal at Ayers/Saint/Gross Architects + Planners. "The work is contextual, inventive, and respectful of time-honored urban design ideology."

Although Bontempi has found much success in his native Italy, he is chagrined at what he sees as a widespread repudiation of tradition. "The fact that almost all of Italy's cities and towns possess intact historic centers represents both an advantage and a disadvantage," he says. "While they provide excellent models for traditional urbanism, they also mitigate the ugliness of the suburbs, thus reducing the potential motivation for architects and planners to compensate for that ugliness."

Italian Vernacular

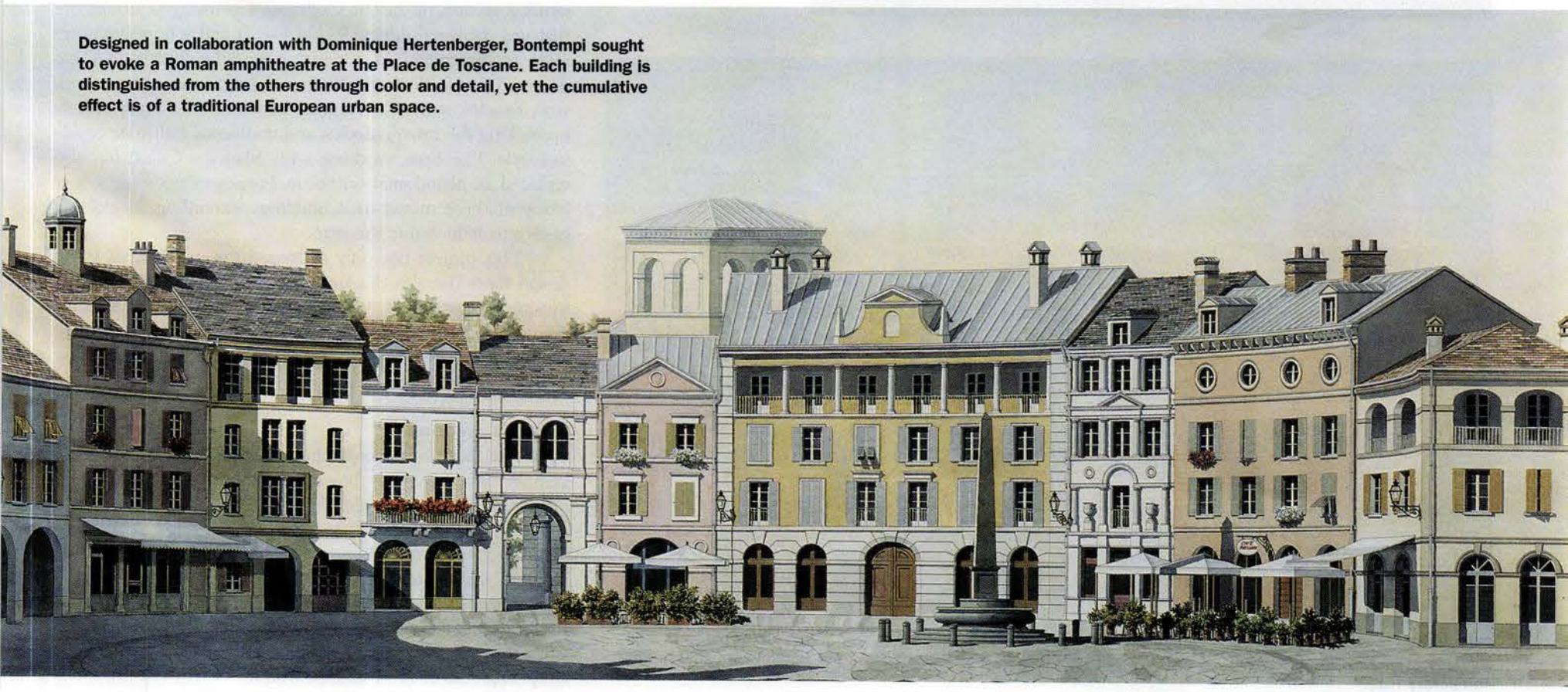
In Fornovo Taro, a large white villa rises dramatically from the surrounding grape vineyards, notable for its large loggia topped with a classical Greek pediment. Although it looks like it has stood for centuries, the villa is the centerpiece of a new winery, complete with guest quarters, designed by Studio Bontempi. The building is carefully situated to maximize views of the surrounding fields and a winding country road. The formality of the main villa is tempered by the rustic guest quarters and support buildings made of brick and stone, which capture the local Italian vernacular.

"Maybe in the United States it is quite usual to build such a villa in the middle of the vines with pleasant hill views, but in Italy not at all," Bontempi says. "In the Italian landscape those kinds of large, traditional new buildings are out of the ordinary, while they should be the most natural thing, nearly a must. Unfortunately we've gotten used to building materials such as iron, glass, and cement."

Traditional materials form the basis of Bontempi's plan for Fonti di Matilde, the spa town that won the CNU Charter Award (in collaboration with alumni from the Prince of Wales's Institute). Bontempi garnered the prize based on his watercolor drawings, but his plans are now being executed in the hills above Reggio Emilia, a northern Italian city known for its sulfur springs. The design calls for a small town



The elliptical piazza of the Place de Toscane in northern France is enlivened not only by the people who gaze out to it from the shops and residential units, but also by the urchins who play in its fountains. Photo: Jniene Hinde



Designed in collaboration with Dominique Hertenberger, Bontempi sought to evoke a Roman amphitheatre at the Place de Toscane. Each building is distinguished from the others through color and detail, yet the cumulative effect is of a traditional European urban space.

"In Italy, for 3,000 years we continued to build a fantastic masterpiece formed of the fusion of architecture and landscape."



Above: Bontempi's design for Villa Borelli – a new winery and guest accommodations in northern Italy – features a Classical main building with a large loggia and Greek pediment.

Left: The formality of the main building at Villa Borelli is tempered by the rustic nature of associated structures, which are made of brick and stone and capture elements of the local Italian vernacular.



Villa Borelli is carefully situated to maximize views of the surrounding fields and grape vineyards, a design consideration that Bontempi says might be second nature in the United States but remains unusual in contemporary Italy.

consisting of about 30 houses, a modest church and a central piazza with a hotel and spa. The town is bisected by a bending road that breaks the wind rolling off the surrounding hills. In Bontempi's design, the slope of the site is exploited to conceal parking behind the retaining wall that marks the town's edge.

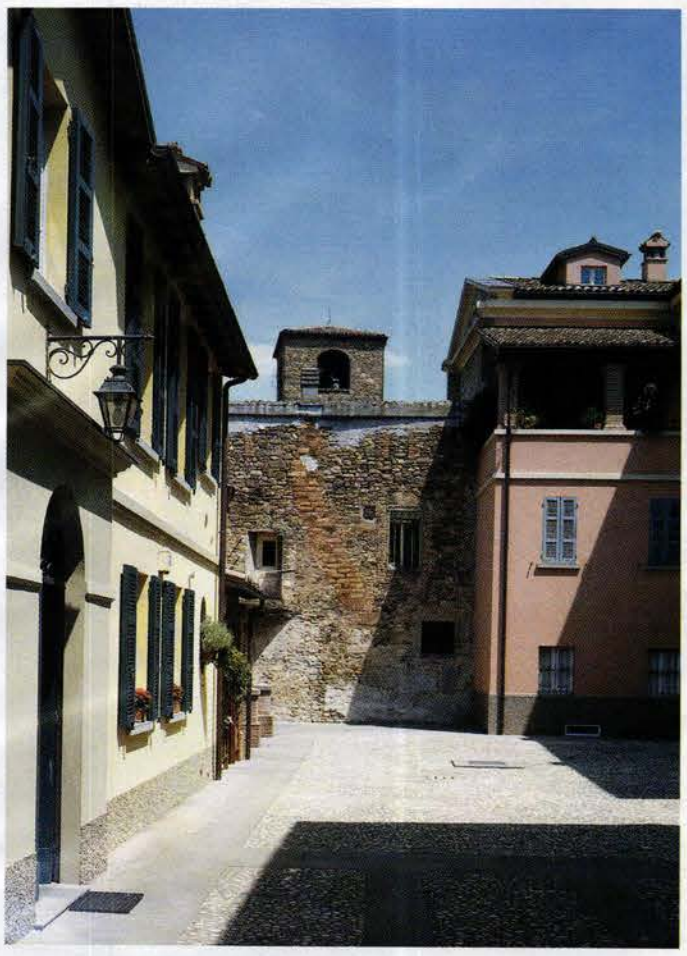
"I believe the CNU appreciated this for its successful integration with the surrounding landscape and the topography of the site, and because it does not mar the landscape but embellishes it," Bontempi states. "I am hugely fascinated by the phenomenon of New Urbanism because, growing day by day, it has been able to successfully re-propose authoritative models of the historic town without being accused of backtracking. This is a sign of great freedom, which, in constrained Europe, has difficulty existing." At the same time, Bontempi finds that some New Urbanist projects focus solely on plan design and overlook "the quality and the atmosphere" of the architecture. "For me, urban planning and architecture are profoundly linked with one another," he says. "The beauty of a place is born of the fusion of these two aspects."

In the historic center of Fornovo Taro, near the town's Romanesque cathedral, Studio Bontempi sought to reconstruct a section of the Via Collegati, a primary thoroughfare that was damaged during World War II and whose buildings were reconstructed in a postwar pastiche. The studio has designed a new block that contains a large interior courtyard, with facades, stairwells, volumes and windows more closely mimicking the town's modest and traditional Italianate building style. The firm, working with Maurice Culot, has also replaced an abandoned school in Fornovo Taro with a new block of three mixed-used buildings, extending an existing garden to help define the space.

"This project not only addressed the problem of 1950s design flaws but also the fact that sections of the town were missing [as a result of World War II]," Bontempi says. "I reconstructed an entire block, eliminating the 1950s patchwork and restoring the coherence between the buildings and their architectural character."

Studies Abroad

Although Pier Carlo Bontempi primarily works in his native land, he has increasingly brought his traditional sensibilities to urban-planning projects in other parts of Europe as well as North America. In a central-city district of Val d'Europe in northern France, for example, Bontempi collaborated with Dominique Hertenberger to create a plan for the Place de Toscane, a mixed-use block of buildings around an elliptical piazza, complete with an obelisk and fountain, which he says is reminiscent of a Roman amphitheatre. Today, the project is completely built, and Bontempi expresses deep satisfaction with it.



Above: A new city block in the historic center of Fornovo Taro, Bontempi's birthplace, replaces a post-World War II Modernist pastiche with facades, volumes and windows that more closely mimic the town's traditional Italianate building style.

Right: Bontempi's design for the Borgo Santa Costanza – a community of 14 residential units – gives each unit an individual character, while connecting the structures both to each other and to local tradition through building materials and Mediterranean colors.

"A few days ago I was there in the evening to carry out trials of the street lighting," he says. "As the sun went down, the lights in the windows of the houses came on one by one. I could glimpse the occupants going about their business and from time to time they went to the windows to look out onto the piazza. In that instant I immodestly considered that the beauty of this urban space was able to offer the inhabitants a moment of peace and tranquility, and this gave me great pleasure."

In Florida, Bontempi is currently working on a small piazza – or piazzetta, as he calls it – at Seaside, the renowned New Urbanist community. Designed in concert with architect Victor Deupi, the beachfront space is defined by the arcades of two new public buildings, through which one can glimpse the sea. The inspiration, Bontempi says, was the piazzetta that connects St. Mark's Square in Venice to the water's edge. Farther north in Alberta, Canada, Bontempi has joined several architecture firms – including Léon Krier, Urban Design Associates of Pittsburgh, PA, and a Canadian firm called Civic Design – to design a large group of buildings in the city of Canmore, high in the Canadian Rockies.

Yet Bontempi is happiest when he is back in the hills of northern Italy, drawing inspiration from the crowded streets and modest rooflines of the region's historic cities. As a youth, he had sat enthralled at the knee of an elderly architect who inspired good design, hard work and perseverance. As an adult, he bows to the masters of Italy's exquisite architecture, whose work he celebrates, emulates and preserves. "Looking ahead," says Bontempi, "I want to undertake a new project – who knows where except that it must be in Italy – in which I wish to intervene in total harmony with this surrounding environment, so rich in natural and man-made beauty." TB

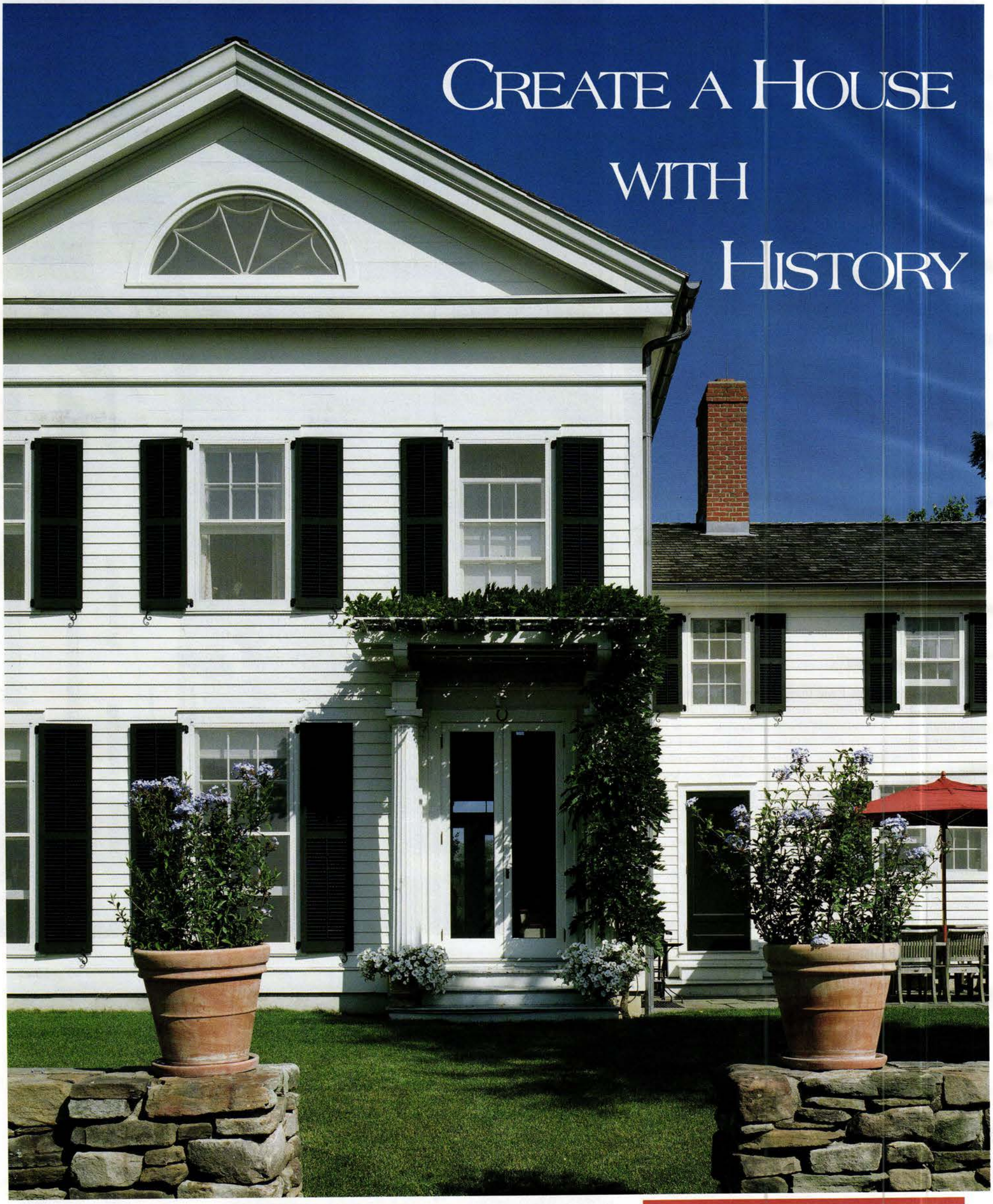


Bontempi's piazzetta at the New Urbanist community of Seaside, FL, framed by the arcades of two new buildings, is inspired by the plaza that connects St. Mark's Square in Venice to the water's edge.



Bontempi's plan for Fonti di Matilde, a spa town near Reggio Emilia in a part of northern Italy known for its sulfur springs, won a Charter Award from the Congress for the New Urbanism. The design takes advantage of the site's topography, using the slope of the site to conceal parking behind the retaining wall that marks the town's edge.

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Raising Standards

EACH YEAR *TRADITIONAL BUILDING* HOLDS A ROUNDTABLE DISCUSSION ON A TOPIC OF CURRENT AND ENDURING INTEREST TO ITS audience of design professionals. For 2007, the topic is additions to historic buildings and neighborhoods.

This roundtable had its genesis in a review of Paul Spencer Byard's seminal *The Architecture of Additions: Design and Regulation* in the August 2005 issue of *Traditional Building*. The author and the reviewer, Steven W. Semes, exchanged critiques in the following issue and then presented a debate at the Traditional Building Exhibition and Conference in Chicago in April 2006 and again as part of the National Civic Art Society's symposium, "Architecture of the Whole: Additions to Existing Buildings and Neighborhoods," in Washington, DC, in October 2006.

We brought Professors Byard and Semes together again, along with another participant at the symposium, Robert D. Loversidge, for a discussion centered on specific projects and what they can teach us about appropriate responses to historic buildings and urban fabric.

Michael Carey
Editorial Director

Panelists

Paul Spencer Byard



Paul Byard, FAIA, is a partner with Platt Byard Dovell White Architects of New York, NY, and the director of the Graduate Program in Historic Preservation at the Graduate School of Architecture, Planning and Preservation at Columbia University. He is a past director of the Municipal Arts Society and the New York Landmarks Conservancy, a past president of the Architectural League of New York and the author of *The Architecture of Additions: Design and Regulation* (W.W. Norton & Co., 1998; reissued 2004).

Robert D. Loversidge, Jr.



Robert Loversidge, FAIA, is the president and design principal of Schooley Caldwell Associates of Columbus, OH. He is the chair of the Columbus Architecture Foundation, past president and honorary trustee of the Columbus Landmarks Foundation, past president of the Ohio Preservation Alliance and past chair of the American Institute of Architect's National Historic Resources Committee. He is the 2006 recipient of AIA Ohio's Gold Medal.

Steven W. Semes



Steven Semes is an architect in practice in New York, NY, and South Bend, IN, where he also serves as the Francis and Kathleen Rooney Chair in Architecture at the University of Notre Dame. He is a fellow of the Institute of Classical Architecture & Classical America and the author of *The Architecture of the Classical Interior* (W. W. Norton & Co., 2004) and the forthcoming *The Future of the Past: A Conservation Ethic for Architecture, Urbanism and Historic Preservation.*

Paul Byard: I was recently at the New York Landmarks Preservation Foundation Forum. They had on the same bill, talking about renovations to older buildings, Steven Holl, Bernard Tschumi and Thom Mayne. I don't know how they got all three of them on the podium together. The work was so satisfying and just seemed so natural, and so imaginative and so full of adventure, and so nice for the old buildings. "What's all the fuss about" was my reaction. The architectural imagination has been working for millennia, and has been coming up with wonderful things over and over and here were three really top-class designers. Thom Mayne didn't have anything specifically that seemed to be on our subject, but Tschumi had Le Fresnoy [National Studio for the Contemporary Arts, Tourcoing, France] which is just wonderful. He then showed Lerner Hall [at Columbia University, New York City] which everybody thought was perfectly awful – and so did he. And he admitted that he was just not very good at imitation. And then Steven Holl showed the Nelson-Atkins [Museum of Art in Kansas City, Missouri], which was just so humane and nice and I thought, "Look what we can do, look at all these wonderful possibilities and how well they work – these old buildings."

Steven Semes: How would you characterize the attitude they took toward the historic building? I'm not familiar with those projects.

Byard: With Tschumi, where the buildings – Le Fresnoy and the arenas – were, there was a demolition permit and they were supposed to be demolished. And he realized that he could say, "Look, don't demolish them because we can use the volumes, we are never going to be able to look forward to build volumes that big, so what we'll do is keep the old buildings and we'll simply put a roof over all of them." And it was a wonderful perception, a basic one – that the old buildings still work. They are still at work and valuable. Holl's attitude towards the Nelson-Atkins was perfectly wonderful. The brief of the competition said you must obscure one of the facades. He said, "Why do I have to do that? I don't want to do that. I'll just leave it alone and put my stuff on the side in a formal response that is very nice." So they were all deeply sympathetic in identifying the real value. The point simply was that the architectural imagination has been doing this for years. The results are so helpful, so enlightening. Anyway, one should just relax and enjoy it.

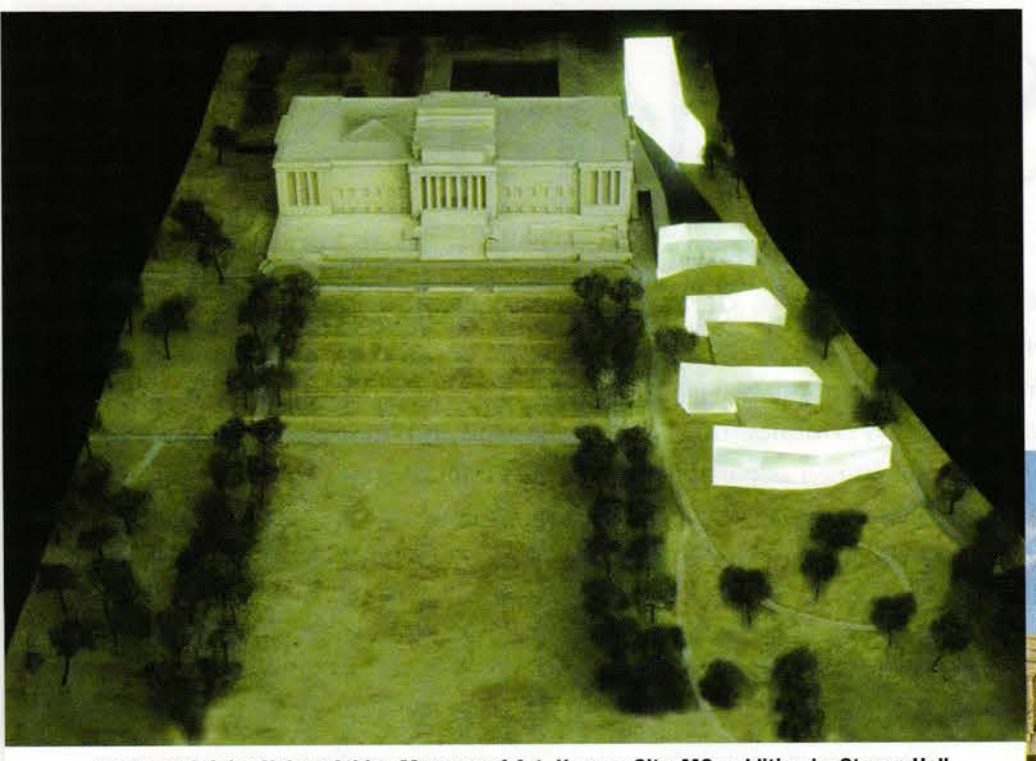
Semes: I don't have a problem with that. I'm all for architectural imagination. One of the things I found, again going back to Paris this summer, was that architectural imagination is really boundless. It can go in many different directions. With the Nelson-Atkins projects, are the volumes linked underground?

Byard: They are linked underground in a big long gallery and I think the elevated forms are essentially skylights. I mean, none of us have seen it – it's opening this week. One of the things that all these projects do is they really explore the possibilities of form, not just decoration, but the form as an expressive delight. And you start with this rather banal Classical box and you add the idea of these other ways of thinking about form and the whole thing gets to be very inspiriting.

Semes: How does this compose an ensemble in your eyes, Paul?

Byard: Because it's all looking at ideas about form – it's used five little ones and one big one and the Classical building is just, if you will, sort of a bit stuck together out of boxes of its own.

"ONE OF THE THINGS THAT ALL THESE PROJECTS DO IS THEY REALLY EXPLORE THE POSSIBILITIES OF FORM, NOT JUST DECORATION, BUT THE FORM AS AN EXPRESSIVE DELIGHT." -BYARD



Above and right: Nelson-Atkins Museum of Art, Kansas City, MO; addition by Steven Holl Architects. Images: courtesy of Steven Holl Architects

Bob Loversidge: Can it be that you can respect the original building by staying away from it? That's what was done here.

Byard: Exactly. And make more of it, in fact.

Loversidge: I think it puts a lot of emphasis on the original building, rather than the expected response of sticking a bump on the back.

Byard: That's right. The rule as far as I would think is essentially the one of hierarchy; the where did you put the old thing in the composition. And the two of them are so much more interesting together than the old one.

Michael Carey: Another project that Paul suggested that interests me is the Herzog & de Meuron Philharmonic Hall in Hamburg, Germany. To me, it questions a point made earlier – the hierarchal importance of the original building.

Loversidge: Every time you say something like that you find an exception to it that works.

Carey: This is a warehouse building, obviously.

Byard: But it's so helpful and the warehouse building gets something to do. It gets to have a partner.

Semes: It really does look like something out of *Star Trek*.

Byard: I love it. And the power of the piece is that the partnership of the pieces seems so appealing.

Carey: Two things about this. Firstly the original building, which, whatever merits it may have, is not a piece of …

Loversidge: No, it's not singularly spectacular.

Byard: But the interest of it is that it's very strong, and it's very compact and dense, and the addition responds so nicely to those issues by being compact and light and sitting on the other one, where it can enable them to work together.

Loversidge: What is this made of, the original building? Is it strong enough to hold up that mass?

Byard: It shows off how strong it is. I suspect the addition is a translucent or transparent plastic, if not glass.

Loversidge: Is there an open space?

Byard: There is, there's a whole reveal, a careful reveal between the two.

Carey: So two things about this are the quality of the original building that the addition is being made to, but also the siting of it.

Semes: It looks like a cruise ship that's docked. It looks like Carnival Cruises.

Loversidge: I think that issue of quality is a tough one, because you wouldn't want to look at that and say it's not a quality building. It is not a singular building, recognizable for a purpose. But a building like this seems like it's being adapted to a new use that makes sense, whatever that is, and the setting allows it to.

Semes: I think an interesting comparison would be to take that image and compare it to Jean Nouvel's extension of the Lyon Opera, where he builds this metal and glass barrel vault on top of a Classical building, which is very different. The Lyon Opera wasn't just a base, but a finished building, whereas the Hamburg building clearly is a kind of base because it's virtually opaque and inarticulate.



Byard: Now you remember what it looked like when it was just a full theater; what the hemi-cylinder, or whatever it is, does is make sense of it in a way that it had never been before.

Semes: But if you look at the before pictures, it was a perfectly respectable, complete building. How do you have a dialogue between two things that don't have a common language? I think that's a difficult question.

Byard: They do, because form is common to both.

Semes: But what do we mean by form?

Byard: There's a regular box, articulated in a certain way, then there's a fascinating…

Loversidge: Do you think these two things have a dialogue with each other?

Semes: I think they have a dialogue in the same way that "yes" and "no" could have a dialogue. In other words we have thesis and antithesis but we don't have synthesis. In my eyes, I see a confrontation, I don't see a conversation.

Loversidge: I don't see it as a confrontation at all.

Semes: It's hard to judge by the model, I mean who knows?

Byard: It's very easy to judge. That's what you are going to see.

Loversidge: Well, I think the compatibility here is massing and I think the massing is so strong. First of all, the original building is mass, that's what it is, and I think that the addition is mass too, and it's a different sense of mass. It's lighter, but it's feels good there. Not a very good architectural term I suppose! I think it's comfortable – it looks like it belongs there.





Above and right: Hamburg Philharmonic Hall, Hamburg, Germany (est. completion 2009); Herzog & de Meuron. Images: © Herzog & de Meuron

Semes: Something I'm writing about now, so something I'm very much interested in, is the way in which the 19th century used architecture as an emblematic means to forward certain social, religious, political or cultural programs. We saw it in Italy in the 1930s, where Mussolini used Roman antiquity and its appearance as a kind of emblem of the new empire that he wanted to create. Napoleon did exactly the same thing by bringing Roman antiquity and Egyptian antiquity to Paris to represent a new empire that would last as long and, of course, Hitler did the same thing.

Loversidge: Jefferson did the same thing here.

Semes: Jefferson chose the Roman republican temple because he wanted to pose the idea that American architecture would now reflect the ideals of the Roman republic and ideals and so on. This is fascinating to me and it seems to me we are still doing it. We are still doing it, but I think it gets us into some problems. I recognize that we're not going to stop doing it, but I'm interested in whether we can have a more critical and conscious view of what we're doing because, both positively and negatively, it has the potential to verge into a kind of a prejudice if it's uncritical. One could say "if you make a grid, grid equals rationalism, equals justice, equals democracy," or one could say "columns equal slavery, equals oppression." People do make these kinds of connections and I think that's very dangerous.

Loversidge: These are individual elements, where some of the other examples you were giving were more of a whole package, a whole style package. The Gothic Revival has all these things, and you can adapt them, perhaps, to some modern use, maybe not successfully, but you can adapt them. The Greek Revival says government.

Semes: Or democracy. I mean Allan Greenberg has a new book called *The Architecture of Democracy* and it is essentially about the Georgian and Greek Revival styles. And in the 1830s and '40s people took very seriously the idea that a Greek Revival farmhouse was a sort of evocation of the age of Pericles and I think, in a way, it kind of blinded them. Neither the Gothic Revival nor the Greek Revival really created an urban vernacular because they were so fixated on the iconic image of the temple or the cathedral. They didn't really study actual Greek architecture to find out how you made a city and it's very hard to just take little temples and march them down a street. Of course the Greeks didn't do that.

Byard: We do it.

Semes: We do it all the time, and that's what I'm interested in. How do we take that emblematic meaning and kind of balance it by looking at the actual architectural language? What was it really trying to do?

Byard: But surely one thing about Classicism is that it's exceptionally time sensitive. It varies from time to time, and the Jeffersonian Classicism has nothing to do with the Beaux Arts Classicism.

Semes: One can't assume...

Byard: Its whole intention is to do something different from that and I guess the great example, or emblem, would be the World's Columbian Exposition.

Semes: But it's also retrospective. It occurs to me that, with the Hamburg building, if you look at the Herzog & de Meuron portion, aside from the material it's essentially the Berlin Philharmonic Hall by Hans Scharoun, stuck on top.

Byard: Some of it, yes.

Semes: I think that one of the things that I've been speculating about is the degree to which so much of what is seen as avant-garde today is in fact replaying themes from the '20s.

Byard: I guess it's not really responding to what's going on to say that because it's really working on very some different ideas, which otherwise make no sense at all.

Semes: But how is the Hamburg Philharmonic different from the Berlin Philharmonic?

Byard: Enormously – completely different. I don't know what the seating is like inside, but the degree to which the Berlin Philharmonic is a kind of lump, free-standing lump, which couldn't be more different from something that has taken its geography basically from the building down below and changed it in nice ways. The Berlin Philharmonic is entirely made from the plan.

Semes: But once you are working with shape it is very interesting because we're talking about the mass of the building as a whole. Once you're dealing with the shape of the building as a whole, you can change that without changing, essentially, anything else about the building. This Hamburg building, with its roofscape, is very similar to Scharoun's and I think they come out of a similar impulse.



Berlin Philharmonic Hall, Berlin, Germany; Hans Scharoun. Photo: © N. Altmann/U. Beer

Semes: I think the idea of language is very important because you could say the same thing about English or French. The English of Shakespeare or Chaucer or of James Joyce is very different. What interests me is how something can remain the same but still be so different, and clearly language can do that. I think the Classical language certainly has proved that it can do that. I think the Gothic, to a more limited degree, has done that. I think it's interesting to speculate whether the language of the Modern movement, if we take it in terms of its origins in the '20s with Le Corbusier and Gropius and Wright, can also develop in the same way. How different can it be but still be the same?

Byard: It has, enormously. You could say that there were certain buildings that wanted you to understand them because they were traditional, or you had abstracted forms that wanted you to believe that they were rational. And what has been extremely interesting to watch, it seems to me, is a lot of forms which aren't relying on either being rational or being traditional but basically relying on a kind of personality. You see a lot of them in Dutch housing. It's really interesting because you'll see one neighborhood, generally a new neighborhood will have a lot of housing, but it will also have one dominant something or other that kind of ties it all together; then there are some of them that have sort of rational, rectangular pieces piled up together; and then there are some of them that have these things that are described by names like "whale" or something or other. You realize that those have names ascribed to them in response to the kind of personality that they have acquired and all of a sudden your relationship is made up, not because you appreciate a geometry or a set of symbols, but because what this thing has established is a kind of personal relationship. It's a very different way of evolving and I think that does come out of the abstraction, which is the essential part of Modernism.

Loversidge: I think the language is less precise. If you look at Classical buildings, you can take all of those Classical elements and find a way to get back to wooden structures in Greece, but the modern expression is going in more directions at once and it's partly because we're going more directions at once as a society. It's not as orderly.

Byard: When you talk about shape, in general I think what you are talking about is form, and form is an expressive device. Form is a whole wonderful thing that was sort of opened up by the Modernists, principally.

Semes: I actually make a distinction between those two words, and it's not my distinction alone. I got it from Louis Kahn, and he got it from his Beaux Arts training. I say that shapes are things that have no parts and form is something that is always a composite. The example that Kahn gave was a hammer. A hammer is a form – it consists of a handle and a head. If you take away the handle or the head, it's not a hammer anymore. The form is a composite of the two, whereas a shape is something like a cube or a cylinder or a molding profile. It has no parts. It's indivisible, and it's interesting when we talk about buildings as shapes. The shape of the indivisible unit of the whole is what we're talking about.

Byard: I think you are looking for a distinction that I would not make, and I don't think your distinction helps you very much. A form is a fundamental element of expression, from Palladio and on up. I don't think you could reduce forms per se.

Semes: That's exactly what I'm saying – that the difficulty with the Scharoun building, or the Herzog & de Meuron building, or many modern buildings, is that they do try to reduce form to shape by reducing the number of parts.

Byard: Nobody is trying to reduce anything to anything, except magnificently, as form.

Semes: The difference is that Palladio composed his wholes out of parts. Each of those parts is also a whole composed of parts, and it just works its way down, so that from the very small to the very large you're looking at a spectrum of objects that, depending on the scale you are looking at, are either a whole or a part of something else. That's how you make a city, if you are a Renaissance architect. You make a building that is a whole composed of many parts, then the building is a part of a city, which is composed of other similar buildings – so that's the composition and that's the form.

"...TO SEE THE BUILDING STRICTLY AS A DOCUMENT OF ITS TIME IS TOO LIMITED BECAUSE YOU HAVE TO SEE THE BUILDING AS SOMETHING THAT CHANGES OVER TIME." -SEMES

Loversidge: Complexity.

Semes: Yes, complexity and non-linear forms of order. The distinction I'm making is that the Herzog & de Meuron building has a very different concept of what a building is, compared to the one that Palladio had, for example, which is that the ultimate form of the building is composed of subdivisions, each of which is itself a whole, composed of subdivisions. And that's a very different approach from one which sees the whole as made up of a repeating array of identical units, like a curtain-wall, for example, that makes a crystalline, prismatic shape. They are entirely different ways of conceiving of buildings and I think if you put the two together, it's inevitable that there's going to be a sense of contrast between them.

Loversidge: Do you think that's the philosophical design difference or a technological difference?

Semes: I think it's a visual difference. It comes from the difference between, let's say, a still life by Chardin and one by Cezanne or Juan Gris. Cubism is the way that this came about in painting, where objects were no longer seen as composed forms – they were seen as outlines or silhouettes in undivided shapes. A lot of buildings are designed such that if they were the size of a cigarette lighter, you'd see it as a single shape without parts. Make it a 60-story building of the same shape and it's essentially the same thing. It's a single mass that has no parts, or if it has parts, they are identical.

Loversidge: One of things that you are suggesting, I think, is that as you approach a Classical building that you are going to see the big idea first, and as you get closer you'll see more detail.

Semes: That's precisely correct.

Loversidge: So why can't that happen with contemporary buildings?

Semes: I'm not saying that it can't, I'm saying it often doesn't. James Gleick, in his book *Chaos*, quotes Benoit Mandelbrot, the mathematician who coined the term "fractal." Mandelbrot was trying to explain fractals to somebody and he said that the universe in the Cartesian days was conceived of as being like the Seagram Building, where it was made up of a kind of grid or organized rational array of similar elements that are assembled into a whole. The universe is now thought to be more like the Paris Opera, which is a building that, from all the way down the avenue, you see it simply as a mass with no detail. As you approach up the avenue you see more. The building reveals new scales. When you are halfway up the avenue, you the see the end pavilions and the dome and the loggia, independent of the mass. It starts to break down into its composite parts. As you get right in front of it you see all the sculpture, inscriptions, gold leaf and all of the angels blowing trumpets and all of that stuff, and when you are right at to the door you see the actual moldings around the door – so every scale reveals new information and yet all that information was embedded in the whole to begin with. He says you walk up to the Seagram Building and from four blocks away, from one block away or from 50 feet away it isn't actually revealing any new information.

Byard: I don't agree with that at all.

Loversidge: With a building that has a sense of detail, one that has a sense of elegance, you're going to see the finish on the materials, the color of the glass, the terrazzo or the marble or whatever the focus becomes. When I was on the AIA Design Awards jury we looked at some wonderful buildings. My dilemma was that I was on this jury as a preservation voice, to try to let the Modernists on the jury appreciate what we do. The personality of the jury was very accepting of that and in the end, I was the bad guy because there weren't any projects that had the same level of detail and finish and design thought in that particular pool of projects that some of the contemporary buildings had, which were just exquisite with smart walls and the sense of detail of all the pieces and parts fitting together. You know, we're talking about exceptional buildings, not ordinary ones, but that's true with old buildings too. You can find just as many mediocre old buildings. In terms of unfolding approach, the building that taught me that directly was the Taj Mahal. I've been there three or four times because we've done work over there and it's a building that's exactly as you say; as you fly over it, it's absolutely spectacular, and as you approach it from any angle you see the form, and as you get up close you go through the archway and you see the garden. It's beautiful – every third step closer to that building you have a new sense.



Carhart Mansion, New York, NY; addition by Zivkovic Associates with John Simpson & Partners. Photo: McKay Imaging

Semes: That's exactly what I'm talking about. That's a formal composition.

Loversidge: But I don't think that it has to be old.

Semes: No. I would love to see a contemporary building that had that, I just don't know of one.

Byard: All of them do all of the time, including the Seagram Building. You also have to put it in the context of what it was trying to achieve. One of the great things about our lifetime, or at least my lifetime, was that we were revolted by ornamentation, because it was such a disguise. It was such a way of not saying anything. We were tired of trowelling on decoration. You have to remember that the point then was this is basically revolting. It is not saying anything that we need to know. We have a whole lot of problems that we do need to address and the great weapon is abstraction and the many things to do with it, and that's behind the evolution of a new way of establishing a relationship between you and form. The nice thing is that we keep evolving.



The two proposals for the addition to the Carhart Mansion, from left to right: Beyer Blinder Belle Architects & Planners and Zivkovic Associates with John Simpson & Partners. Renderings: courtesy of Beyer Blinder Belle Architects & Planners LLP and Zivkovic Associates Architects

Loversidge: The question is then, can you get these different ideas, in a contemporary sense, when we are talking about additions to old buildings, because we can argue that a new building by itself can have or not have all these attributes, but an old building evaluates its success over history. But when we have an old building that we have to build an addition to, I think that's a much more difficult question.

Carey: I'd like to bring up the addition to the Carhart Mansion. This is a building we published in *Period Homes* in September 2006. It's an addition to a Horace Trumbauer building on East 95th Street in New York City. There were two proposals: one from Beyer Blinder Belle and the one that was built, by Zivkovic Associates with John Simpson. There is certainly a degree of articulation in the Beyer Blinder Belle façade and it relates to the Trumbauer building and by the standards of some of things we've looked at, it's not an unsuccessful addition – I think we'd all agree – but there is an obvious difference in the level of the way the addition relates to the original building.

Loversidge: If we look at one as the addition to another, we have to ask: What is an addition? This looks to me like another house in the same neighborhood that was very, very contextually related. It isn't clearly new, which is okay. If we're looking at a building that has a function that has grown – and maybe this is more institutional than residential – like a museum that's going to get bigger, an office building that's going to get bigger, and that institution is growing and the addition is a reflection of that, then I think that this is less successful.

Byard: The problem you are raising is that of the Jewish Museum in New York City, where Kevin Roche just did some more of it. I mean this is just sort of doing some more of it without making clear what's what.

Semes: It seem to me there are four different things you can do: You can make a direct opposition to the building you are adding to by saying "that was then, this is now, this is something new"; you can try to make a kind of abstract reference, where you maintain certain massing, a certain shape and size but abstract elements and make it clear that this is a new language, but it's somehow deferential; you can invent within the style, or even not the same style but a related style, where you say, "I'm going to create essentially a new neighbor in the same society of neighbors, without changing the rules" – and that is what this building does; and the fourth possibility is the Jewish Museum, where the building is just going to grow a new limb with its own genetic code – it's going to extrude itself. Those are four entirely different strategies and all of them are useful for different projects for different reasons and we shouldn't say that any of them is prohibited, nor should we say that any one of them is always correct. I think that one can argue about whether the Carhart addition was the correct strategy or not; the fact that the plan of these units actually spills from one house to the other does potentially create a sort of confusion – is it one building or two? On the other hand, I think one of the strong points of this new building is simply how it works urbanistically. The two schemes that we see here – the Beyer Blinder Belle and the Zivkovic – are very useful to talk about in terms of how we make that judgment. The New York City Landmarks Preservation Commission decided they were both acceptable, and I think that's a real opening because the more we look at a broader range of choices, I think, the better.

Loversidge: Right. All of these things can be done in the right spot, successfully. And there are certain circumstances, I think, where one or the other of the responses would be inappropriate. On certain buildings, a Frank Gehry design isn't going to work. The Isozaki addition to create the Center of Science and Industry in Columbus, Ohio – a big kind of cigar added onto a Classical high school in not much direct context – works fine, but that wouldn't work on a state capitol, I don't think. So I think that those four approaches that you're talking about make a lot of sense, but we have to have, as always, the architectural judgment to decide what to use where.

Byard: They are all based on deciding, fundamentally, what you want it to look like, not necessarily what it means and what it says. I think what is fascinating about the addition to the Carhart Mansion is that it is an expression of somebody in 2006 deciding that he wanted it to look as if it had been there since 1900, and assuming this elaborate disguise.

Semes: Actually the units sold very quickly.

Byard: Oh, they are apartments. I see.

Semes: They are apartments – six units.

Byard: So the façade doesn't have anything to do with what's inside. It's just a matter of appearance.

Semes: But it's also a matter of an urban presence, so it's not just a disguise. It's an urban stage set if you will, an extremely sensitive one.

Byard: "Stage set" is a little too bad.

Carey: The point Paul makes brings up a central question: What do we mean by resource? Is it what the building means? Is it the material of the building? The National Park Service certainly seems to consider the resource to be defined by the material.

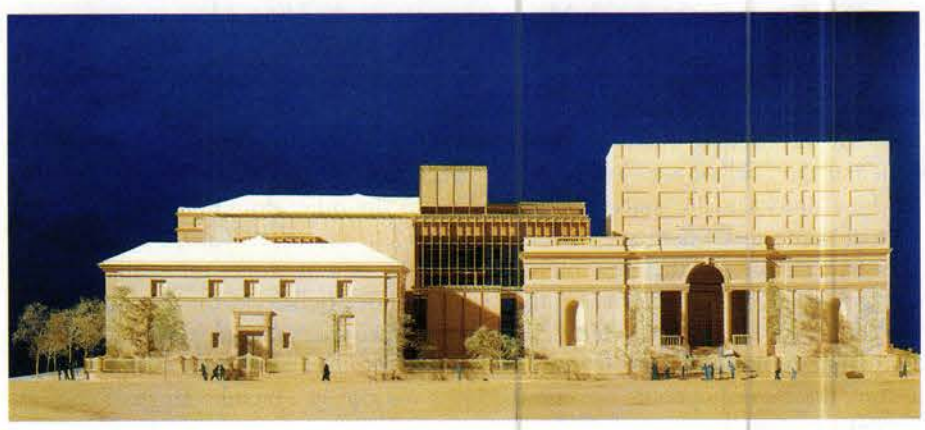
Semes: It's a very materialistic view.

Byard: That gets to be relative, but once you look at it in terms of what you learn from it, then you've got all sorts of possibilities of what to do.

Semes: I think we can all three agree that a strictly material approach to the resource is a problem. I just came back last week from a conference in Venice, sponsored by INTBAU (The International Network for Traditional Building, Architecture & Urbanism), called "The Venice Charter Revisited." The conference examined the 1964 Venice Charter, which as we know was the parent of the Secretary of the Interior's Standards. As a matter of fact, W. Brown Morton III, the co-author of the standards, was there in Venice with us and talked about the way they very closely followed the Venice Charter. Over 60 presenters from dozens of foreign countries were in attendance. Virtually every continent was represented – people from India, Cuba, Norway, Australia and so on. Virtually everyone was in agreement that the materialistic view of the resource is too limiting and that what Paul just said, what we can learn from it, is part of the resource. So the phrase "cultural heritage" is being used widely in Europe, for example. Cultural heritage isn't just the artifact, it's also what went into the artifact. It's the body of knowledge, the formal language, the technical skill, the craftsmanship. All of these things are part of what made that resource, and if we're serious about preserving the resource, we have to preserve those things that made it possible too and in many cases, those things are still with us or recoverable. There were people from India who were talking about how, in their country, they've been building and repairing these temples for 5,000 years and along comes the man from UNESCO with the Venice Charter in hand, saying "You can't do that, you have to build a glass box next to that temple." And they say, "No we don't, we've been doing this for a lot longer than you've been around." Well this is a very interesting debate now, and it's not just an American or a New York debate, it's a global debate. What is the status of cultural heritage when you have so many different cultures? And can a Eurocentric, masonry-based, materialistic, pragmatic person go to Japan and tell the people there that they can't rebuild the Ise Shrine again as they've done for centuries? Paul, I think







Above and right: The Morgan Library & Museum, New York, NY; addition by Renzo Piano Building Workshop. Photos: Renzo Piano Building Workshop; © Michel Denancé

your discussion of meaning enters into this because if you're going to look at the building in terms of something more than just the bricks and mortar, then you have to bring other things into the discussion.

Byard: Well, if you do look at just the bricks and mortar you're at a terrific dead end. The only way you can possibly move is to recognize the question of what you learn from it. I mean historic preservation is actually a fairly narrow discipline. There are all sorts of other things that go with the larger question of preservation – personal identity, politics and everything else – but historic preservation, the part that we can enforce with police power, is really concerned with what you can learn from a resource and how does whatever you've done to it protect what you learn from it and in fact expand what you learn from it?

Loversidge: But that still has to do with the question of what is the resource we're preserving. Because some of them have more importance with regards to meaning and history.

Byard: That's what we're trying to do so hard in the schools, to make the question first of all: What does it tell you? Then the next question is: How important is it? And nobody asks this, because we all love old buildings so much.

Loversidge: They must be saying something good.

Byard: That's right. And facts are not the same as significance, facts are something else. And then, how important is it? And then, what's the conflict? The other thing is: What's the choice that you're forcing on yourself? So some standard for the importance is very important and it's very interesting to work on – but being clear about those things, knowing that people have not been very clear.

Semes: I completely agree with that.

Byard: Significance is a combination of meaning and importance.

Loversidge: That meaning is going to direct you or limit you in terms of where you should go with an addition.

Byard: That's exactly right.

"...MODERN EXPRESSION IS GOING IN MORE DIRECTIONS AT ONCE AND IT'S PARTLY BECAUSE WE'RE GOING MORE DIRECTIONS AT ONCE AS A SOCIETY." -LOVERSIDGE

Semes: We all have those challenges, but I think there are some buildings that are inviolable. I don't think there should be an addition to Frank Lloyd Wright's Unity Temple, necessarily, and I don't think there should be an addition to the Pantheon. I think there are other buildings that are considered historic because they participate in an urban fabric, where the individual building is less important than the ensemble, and those buildings have to be respected in a different way than an internationally beloved monument would be. How you evoke respect for a building that is a contributing structure in a district is going to be different than the way you evoke respect for, say, the Ohio state Capitol.

Byard: That's why it is so important to try to sort out what the value is that you're trying to protect in the contributing building.

Loversidge: It could be that the value is what happens in that building, and the ability to extend its life for another few years by adding more space is most important. The issue of needing space says a lot about "why additions?" The standards say: "Don't even consider it unless you've looked at everything else." Well okay, but sometimes it takes two seconds to look at everything else to realize that this building, if it's going to survive – and if we think it's valuable enough that it should survive, it shouldn't be torn down and replaced with a bigger building – then we have to find an appropriate way to answer that. I think that's a very rational, architectural process and not something that we should be afraid of as preservationists.

Semes: But it also follows from this expanded view of the resource. If you expand the resource to include not only the results, as the Parks Service would say "what has come down to us in history," but also what made it possible for that building to come down to us in history, if you look at the meaning or the body of knowledge, the building culture of which it is a part, then how would that building have an addition, if you looked at it from within that building culture?

Carey: There's a real point in Standard Number 3 – that a building must be seen as a record of its time and place. Now what is the time of a building?

Loversidge: Is it the time it was built? Is it the time that somebody famous lived there? Is it the time that an addition was built?

Semes: Or is it 10 years from now? Does the resource have a future?

Loversidge: But doesn't that standard come from the Paul Revere House? You know, that was restored to the wrong time. I mean it was restored to way before he lived there, and so he wouldn't have recognized it. The only reason it was restored was because of him. So what "time" is probably varies from building to building.

Semes: But then again that's probably taking restoration in a strict sense as a model, and if we are looking at rehabilitation rather than restoration, then to see the building strictly as a document of its time is too limited because you have to see the building as something that changes over time.

Loversidge: The building's culture, I think, is a better way to describe it than the building's time.

Semes: And culture can continue.

Byard: Culture is such a difficult word because it means anything you please, but surely one of the issues is simple differentiation – so you can tell the real thing from something else. When "of its time" came in, it was a piece of modern expression and modern writing that you had to distinguish one thing from the other. Beyond that, I'm not sure what it means.

Carey: Let's look at another building: the Renzo Piano addition to the Morgan Library in New York City.

Byard: Piano was at the Architectural League the other night and it was very, very nice because he showed this. The only thing I think will disappoint is that it's a little bit corporate, but he said something very funny. He said, "They just haven't learned to do an exhibition there, it's still a library." It's a wonderful thing. You have to back up and start from the whole building. Of course, what do you do with the entry? And the crucial thing to understand was that nobody from the public was ever supposed to go in that front door. That was Mr. Morgan's toy. It was his villa. He left his house, walked down the sidewalk and went in the front door. It was only used by Morgan, it was his private villa for enjoying his stuff. So that was never a public entry.

Semes: The annex used to be the public entrance. When the library was opened to the public, that was the public entrance.

Byard: Right, exactly.

Semes: And there was a beautiful link here with a Palladian window.

Byard: I disagree. It's just a dumb thing that went from one to the other. Piano's addition is so much subtler as a way of distinguishing...

Semes: You think that's subtle?

Byard: Deeply subtle, and if you see past it, it has proportions of its own. It's a little treasure box, and it sets off the old building in a way that the old one, just slumped into the back, never did. And so you then see the corner of the old building, and the problem now is it's a different institution, and the public face of the public institution now is on Madison Avenue. What he does is he makes a kind of democracy. There are three existing buildings and he adds three more and he sort of out-votes the old ones, but it's all very democratic. It's not one big thing.

Semes: One of the things that's interesting formally about this is, if you look at Piano's big box at the entrance and you look at the smaller box on the side, you'll notice that they're all proportioned in six bays or four bays or some even number, which puts a column in the middle, separating it immediately from McKim's façade, which you'll notice is always proportioned in threes. The reason it's proportioned in threes is to create a strong center. What Piano does is to preclude a strong center by virtue of the column in the middle and that's something that architects traditionally did to create a blank. A Palladian five-bay façade has a center bay, two links and then end pavilions. If you look at McKim's façade, there are five bays: there's a link, a link, a center bay and then two end pavilions. You'll notice all three of the main sections have three bays, which center them. The links each have one bay. Now Palladio, if he'd stretched this out, would have maybe put two bays in the links. The use of a two-bay or a four-bay composition kills the center, which means the emphasis goes to the centers of the three bay pavilions. What Piano has done is he's made a main entrance that refuses to be a center.

Byard: Which is part of the point.

Semes: Which is part of the point, perhaps, but what's interesting to me is that both of these original buildings and even the townhouse around the corner are speaking the same language. Piano's building is speaking a foreign language and, for my money, that means that all it can do is act as a kind of prosthetic device that links these three buildings together. It cannot join them – it just acts as a kind of conduit for the three of them.

Carey: Let's look at this in terms of resource. What was the resource, and is the resource protected by this?

Loversidge: I think it's absolutely protected. It stays away from it, particularly the really nice building on the right. It is a gem and a jewel like it always was. It's got to be the way that he thought of it, as a personal treasure box.

Byard: Right.

Loversidge: It's still absolutely that. You still don't get to go in the front door.

Semes: I would say that this does correspond to a view of the resource that is really very strictly limited to the material artifact, and it believes that the only way that you can touch that artifact is with glass.

Byard: It's all about showing off the asset in the best possible light and to honor it essentially by holding it up – "look at it, here it is." It's more consistent with the whole point of it, rather than to deny the object and to say you are honoring it.

Semes: I think the best way to honor the object is to keep it part of the world we live in today. I think that glass has become a kind of crutch. I think we turn to glass as a way of joining things together – as a way of not joining them, as a kind of apostrophe.

Byard: The glass here reveals the corner of the old building, which has not been revealed for a long time. What does it do to the resource? It allows you to see it as the little block it was supposed to be. Now that's a contribution surely to what one can get out of the block.

Semes: I have to say I found the interior space extremely disappointing. I really thought that it would be far more satisfying.

Byard: Well it is a perfectly beautiful volume – it is a bit sad that there's nothing in it. Is that the time? TB

Missed Opportunity



The main entrance block of the Hotel Commonwealth in Boston, MA, is a jumble of massing forms and randomly applied precast concrete decoration, which lacks any meaning, clarity of organization and Classical correctness. All photos, unless otherwise noted: Sheldon Richard Kostelecky

Reviewed by Sheldon Richard Kostelecky

BOSTON IS A CITY JUSTLY PROUD and appreciative of its well-preserved historic architecture, ranging from the elegant Neoclassical late-18th and early-19th-century Federal and Greek Revival row houses on Beacon Hill to the early-20th-century eclectic revival styles found in the surrounding neighborhoods. When a rare new traditional building springs up in the city (usually a replacement structure), contemporary Bostonians are not shy about speaking up, even filing lawsuits if and when they find their new neighbor does not meet their expectations of proper *decor*, or appropriateness, within their beloved historic districts.

PROJECT

Hotel Commonwealth,
Kenmore Square, Boston, MA

Architect

Ahearn | Schopfer & Associates,
Boston, MA

Owner

Great Bay Holdings, Boston, MA,
with Boston University

The Hotel Commonwealth in the city's Kenmore Square, designed by E. Kevin Schopfer of Ahearn | Schopfer and Associates of Boston, presents an example of how Bostonians will express this ire. It is also a case study of a lost golden opportunity to create a proper Classically inspired landmark building in the heart of an architecturally rich urban historic district.

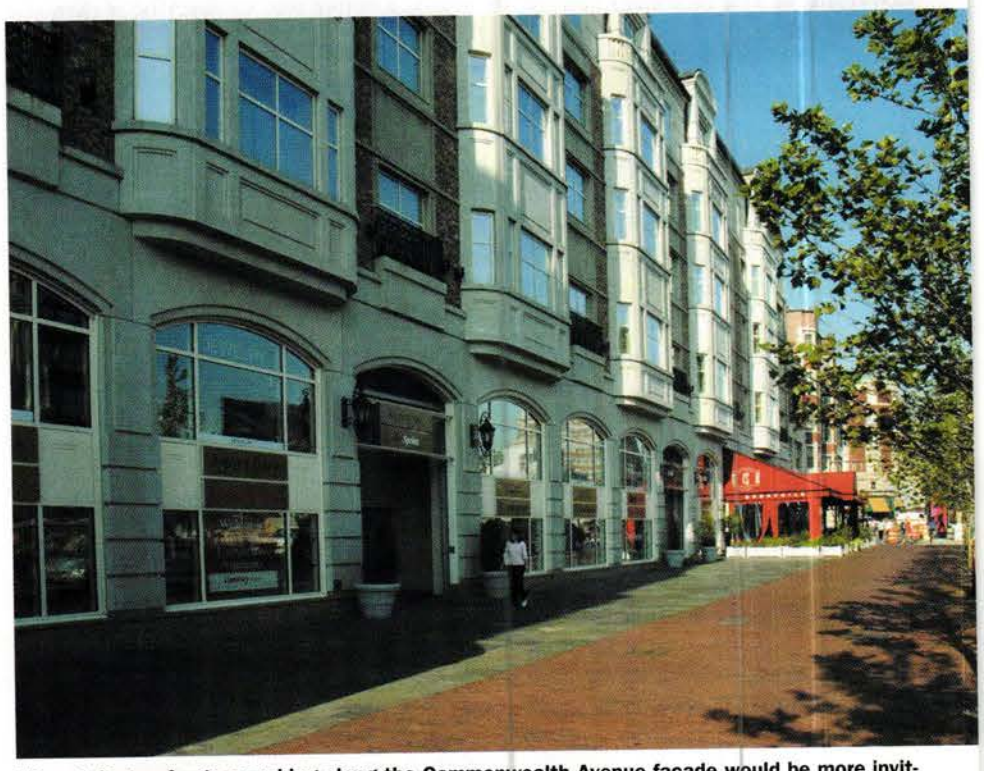
Completed in 2004, the four-star $72-million Hotel Commonwealth is a mixed-use project with 150 luxury hotel rooms, seven meeting rooms, 13 retail shops including galleries, florists and boutiques (both along the street and within the building on the second, or *piano nobile* level, in the form of a galleria), two upscale restaurants fronting the south side of Commonwealth Avenue and a reconstructed entrance to an underground MBTA subway station. Boston University (BU) joined forces with developer Great Bay Holdings, a partnership of Frank Keefe, Terrence J. Guiney and Dennis Callaghan, to create this "European style" grand hotel near its campus.

One of the primary goals of this project was the revitalization of Kenmore Square, which, along with other parts of Boston, had deteriorated into seediness and dereliction by the 1970s. In its heyday during the 1930s and '40s, the square had been an active hotel center for visiting sports teams and a home for dentists' and doctors' offices. One of the attractions of the area is Fenway Park, built in 1912. It sits directly across the sunken Mass Turnpike Extension to the rear of the hotel.

While money flowed into the more upscale Beacon Hill, Back Bay and South End neighborhoods during the 1980s and '90s, Kenmore Square was forgotten, until now. These neighborhoods provided examples of how well-preserved historic urban environments conceived in the 18th and 19th centuries can continue to play a vital role in promoting an active and vibrant civic life in the 21st-century. The early French Academic and Second Empire styles are predominant in the Back Bay proper (approximately bounded by Arlington Street to the east, Beacon Street to the north, Massachusetts Avenue to the west and Boylston Street to the south), consisting of approximately 40 percent of its building stock.

The Kenmore Square project hoped to follow these examples. It was initiated in 1986 when BU, in conjunction with the city and local neighborhood groups, produced a master plan (updated in 1997) making the revitalization of the square one of its main priorities.

An early sensitive proposal from Great Bay Holdings, and one of the partners, Dennis Callaghan, who had earlier refurbished the historic Equinox hotel in Manchester, VT, proposed renovating a row of eight existing BU-owned five-story 1892 brownstone bow-front townhouses, keeping their façades intact and infilling both ends with new construction. The agency in charge of reviewing and approving new development within the city, the Boston Redevelopment Authority



The retail storefronts marching along the Commonwealth Avenue façade would be more inviting to pedestrians had sidewalk entrances to each of the shops been provided (planters and street furniture would also help organize the wide walkway), rather than guiding the public into the interior mall through an unfriendly portal. The dressed rusticated base that was clad with precast concrete panels, historically used to recall exposed stone foundations, could have been further developed with deeper and more robust profiles utilizing French precedents for a less thin appearance.



If the desire of the Hotel Commonwealth project was to design the new hotel in the French Second Empire style, which would be quite appropriate for both its location and use as a grand hotel, the Old Executive Building in Washington, DC, could have served as an exemplary model. Photo: Ronald Comedy, courtesy of the Library of Congress Prints and Photographs Division, Historic American Buildings Survey

(BRA) turned this down, noting that the formerly residential townhouses had been altered beyond recognition by their contemporary retail and office uses. So the townhouses, along with four adjacent structures, were demolished to make way for the new luxury hotel designed to serve as the anchor for the rehabilitation of Kenmore Square.

There was some public opposition from citizens and local neighborhood groups, but this was mitigated by the promise of the new historically appropriate hotel with replacement sidewalk retail shops. It should be noted that the Back Bay Architectural Commission (BBAC), which faithfully reviews all new construction and renovation in the public view of historic structures for historic appropriateness within the Back Bay Historic District, does not have jurisdiction in Kenmore Square. Its jurisdiction ends at Charlesgate East, a block east of the project site. The BRA was the primary design review agency for the city.

In late 2002, however, when the six-story construction curtain was finally removed, the public and city officials saw the completed façade for the first time. The local residents and the BRA were both shocked at the façade, which was quite different from the promises of the early renderings. The developers had made an ill-advised attempt to "value-engineer" the exterior materials by using inexpensive yellowish fiberglass panels and by simplifying many of the fenestration details, including providing faux dormers that were not even connected to the roof. A flurry of angry letters from local residents published in *The Boston Globe*, and a neighborhood newspaper, the *Back Bay Courant*, declared that "BRA May Not Let Hotel Open" and added that the hotel would not get their occupancy permit until the city "approves the exterior design."

After a $5-million façade facelift that the developers agreed to do, the hotel, as finally completed, still has the thin panelized feel of a scaled cardboard model literally blown up to full size. Despite the subsequent upgrading (from fiberglass to cast stone, the reconfiguration of the faux dormers, the addition of additional window openings, the use of real copper roof flashing, et al.), the overall finished design of the hotel lacks the basic understanding of what the French Second Empire actually is. If Ahearn|Schopfer had used that style's system of elements, proportional systems and fenestration schemes as a sound basis for the architecture – whether as a pure imitation of the original style or a modern invention within the rules of that language – it would have produced a more archeologically accurate and thus more pleasing neighbor in Boston's historic Kenmore Square.

The hotel was described in "Renewing Kenmore," by Thomas C. Palmer, Jr., in the January 3, 2003 issue of *The Boston Globe*, as "semi-ornate French Second Empire architecture [that] will recall a rich era when stately hotels shared space with residences along the outer reaches of Boston's Commonwealth Avenue." Ahearn|Schopfer's own website adds that "The project has been conceived in a demeanor and style appropriately fitted to the bustling urban context of historic Commonwealth Avenue."

In discussing the design of the Hotel Commonwealth itself, a primary question comes to mind. Should the design of a contemporary building in a period style within a historic district be authentically Classically informed, or is abstracting and simplifying generic traditional elements not related to any specific stylistic syntax appropriate and acceptable?

In a 375-year-old city where historical architecture is so highly valued by its citizens, the former approach would have been the most appropriate response for this particular building. For the Hotel Commonwealth, the architects chose not to design the building in a Classically correct mid- to late-19th-century Second Empire style of Napoleon III (as their public statements implied), but rather as a modern and abstracted reinterpretation of what they erroneously viewed as Second Empire. The results of this "modernizing of a dusty old style" appears to have induced a general dissatisfaction among a sizeable portion of Back Bay and Kenmore Square residents, even after an expensive façade facelift.



The detailed view of the main front entry block demonstrates a lack of basic appreciation of what makes a traditional period building both Classically authentic and timeless. Under-scaled quoins, faux double-hung windows set in panelized precast concrete bays and the façade, dated Postmodern dormer surrounds and faux mansard roofs with their undeveloped cornices and missing dormers all reveal a misinterpretation and misunderstanding of both Classicism and the French Second Empire style.



The simple rear façade of the building, facing both Fenway Park and the sunken Mass Turnpike Extension, clearly illustrates the thinness of the primary facade treatment at the corner where the tiny quoins simply terminate. At a minimum, this "wallpaper" should have wrapped around this corner and ended at the building's restroom core projection to at least complete the block.



Side by side with the French Revival Kenmore Abbey, which was built in 1914-1915, the comparison is clear: the over-scaled and underdeveloped details of the new Hotel Commonwealth lack the finesse of its properly Classically designed neighbor, built 90 years earlier.

If not using strictly Classical French Second Empire proportions, fenestration composition conventions, ornament, decorative details, etc., then, at a minimum, the architects should have conducted the extensive research necessary to fully understand this particular style in depth, and only then, carefully extracted and invented from that base knowledge. Even if greatly simplified and reduced (budget constraints being the only valid excuse), the historically accurate "bones" of the French Second Empire style would have still shown through and provided the building with a layer of genuineness and legitimacy.

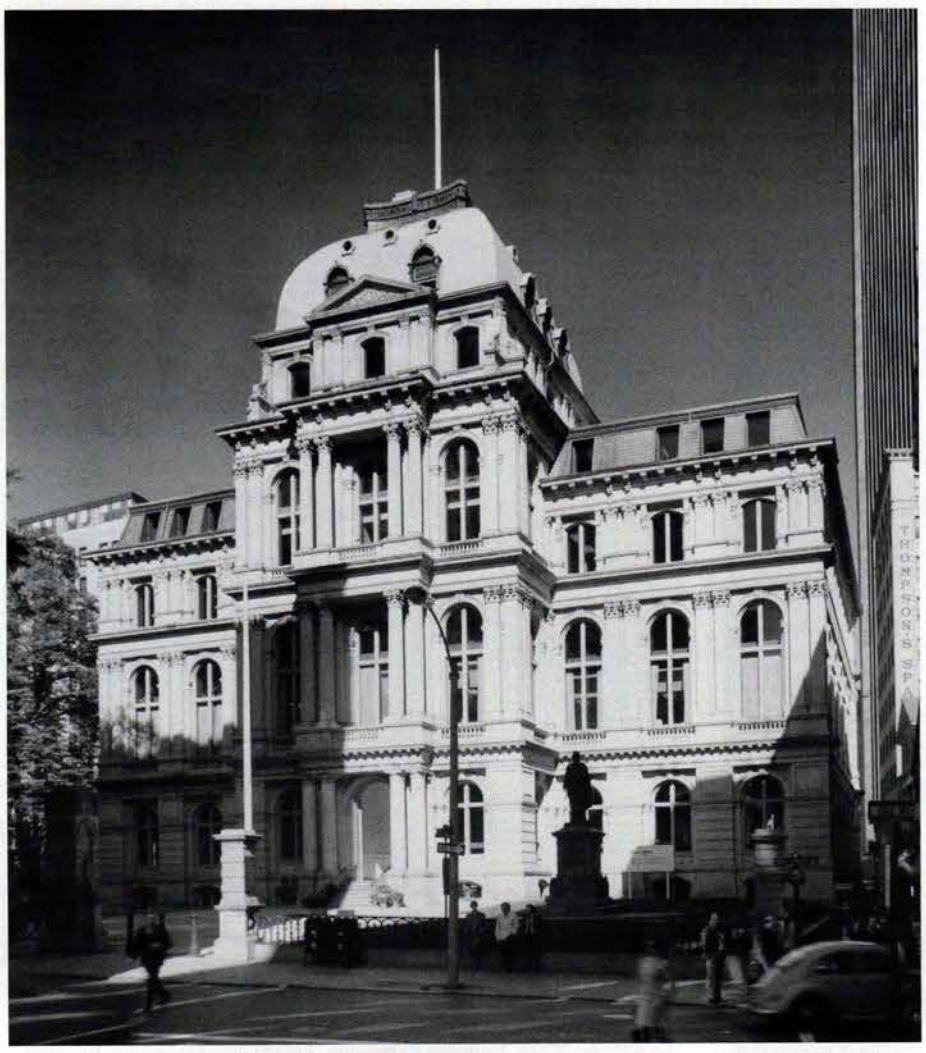
It is not just the tacking on of Classical columns and traditional looking moldings here and there (or in this case, providing a faux mansard roof) that define a Classical building. It is an underlying structure that addresses the basic Classical design tenets, or canons, as described by Vitruvius and later expanded by Alberti, Palladio and many others. Classical architects utilize the grammar of moldings and other traditional elements to define specific functions: crowning, supporting, binding, separating and buttressing. This attention to the basic time-tested principles of Classical architecture is what endows a well-designed traditional building with that special quality of concinnity, the ethereal feeling that it is "just right."

The succession of stacking rounded bay windows marching along the length of the principal façade on Commonwealth Avenue has no direct reference to the Second Empire style, which generally used large framed French casement windows instead. These bays may rather have been inspired by the nearby Somerset Office Building (and condominiums) at 390 Commonwealth Avenue, built in 1908. While a fine example of the early-20th-century French Revival apartment building, it is not Second Empire.

If one were to compare and contrast this century-old building with the Hotel Commonwealth side by side, it would be immediately apparent to even the most casual observer that the earlier building has a depth, authenticity and substance that the new hotel does not. The ornamentation of the Somerset Building's façade gives the impression of being carved out of the material the building was made of, while the Hotel Commonwealth looks like what it is, a steel structure with a curtain wall of thin cast-stone panels and a face-brick skin one wythe thick.

Common characteristics of the Neo-baroque French Second Empire style include a double-pitched mansard blue-slate roof with piercing dormers (clearly defining the attic floor level as being occupied space); paired engaged columns framing important entrance openings or façades; deep and sculptural surrounds framing entrances, windows and doors; and architectonic ornamentation, such as quoins and *oeuil de boeuf* (bull's eye windows). All serve the purpose of making the structure appear substantial, imposing and grand. In addition, the façade is usually organized with projecting horizontal entablature and cornice string courses at each and every floor level, with real or implied super-positioned engaged columns supporting those entablatures. The windows are generally large, either flat-topped or rounded (Italianate influence), and framed individually with either *aedicules* or richly sculptured surrounds. The uppermost mansard roof cornice would be the deepest of all the entablatures, and may have large brackets, either paired or marching along underneath the corona, which is also indicative of the use of Victorian Italianate (aka Bracket Style) motifs.

It is not just the tacking on of Classical columns and traditional looking moldings here and there (or in this case, providing a faux mansard roof) that define a Classical building.



The French Second Empire style was introduced in Boston with the construction of Old City Hall on School Street by local architects Bryant and Gilman; the building is still standing today in all its glory. Photo: Carol Rankin, courtesy of the Library of Congress Prints and Photographs Division, Historic American Buildings Survey

The flamboyant Victorian Second Empire of the 1870s has its roots in the earlier Neorenaissance French Academic style of the late 1850s and '60s, in which the majority of the relatively chaste Back Bay townhouses were designed, where basic Classical architecture motifs were widely used. None of these features exist (even in abstracted forms) in the new hotel's design. If the intent was to design the structure as French Second Empire, there are numerous examples throughout the Back Bay proper that would have readily informed the architects how to design the hotel's façades, or even how to reinterpret the style with variations on a theme.

Even as currently designed with no singular stylistic reference, but as an attempt to traditionalize a contemporary building by applying random Classical parts, the hotel would have more visual interest if more attention had been paid to creating the fictive illusion of depth and substance within the façades. In addition, further development and enrichment of the design of the cast panels, windows (with their wide but thin metal contemporary storefront-style framing and mullions), too-thin and not totally resolved rusticated base and other architectonic trim and ornamentation was needed to give the hotel more historic validity.

The hotel's version of the mansard roof would have been more convincing if the detailing, proportions and design of authentic Second Empire mansard roofs and their elegantly enclosed dormers had actually been studied. As built, it appears far too simplified and rather like a stage set with a sloped shingled wall hiding rooftop mechanical equipment, resembling a roof of a Las Vegas or Disneyland version of a French building.

The building itself and its surrounding historic urban neighborhood would have been far better served if a rigorous academic approach to period authenticity had been utilized in its design, or alternatively, if the building had even been designed strictly as a pure modern edifice. If budget constraints had necessitated a relatively clean and ordered façade with a minimum of decorative ornament (though at $74 million, there appears to have been an adequate budget for the project), but with historically accurate and properly proportioned fenestration, trim and details, then the Back Bay's predominant and relatively chaste and Classical residential style, French Academic, would have been a viable alternative approach.



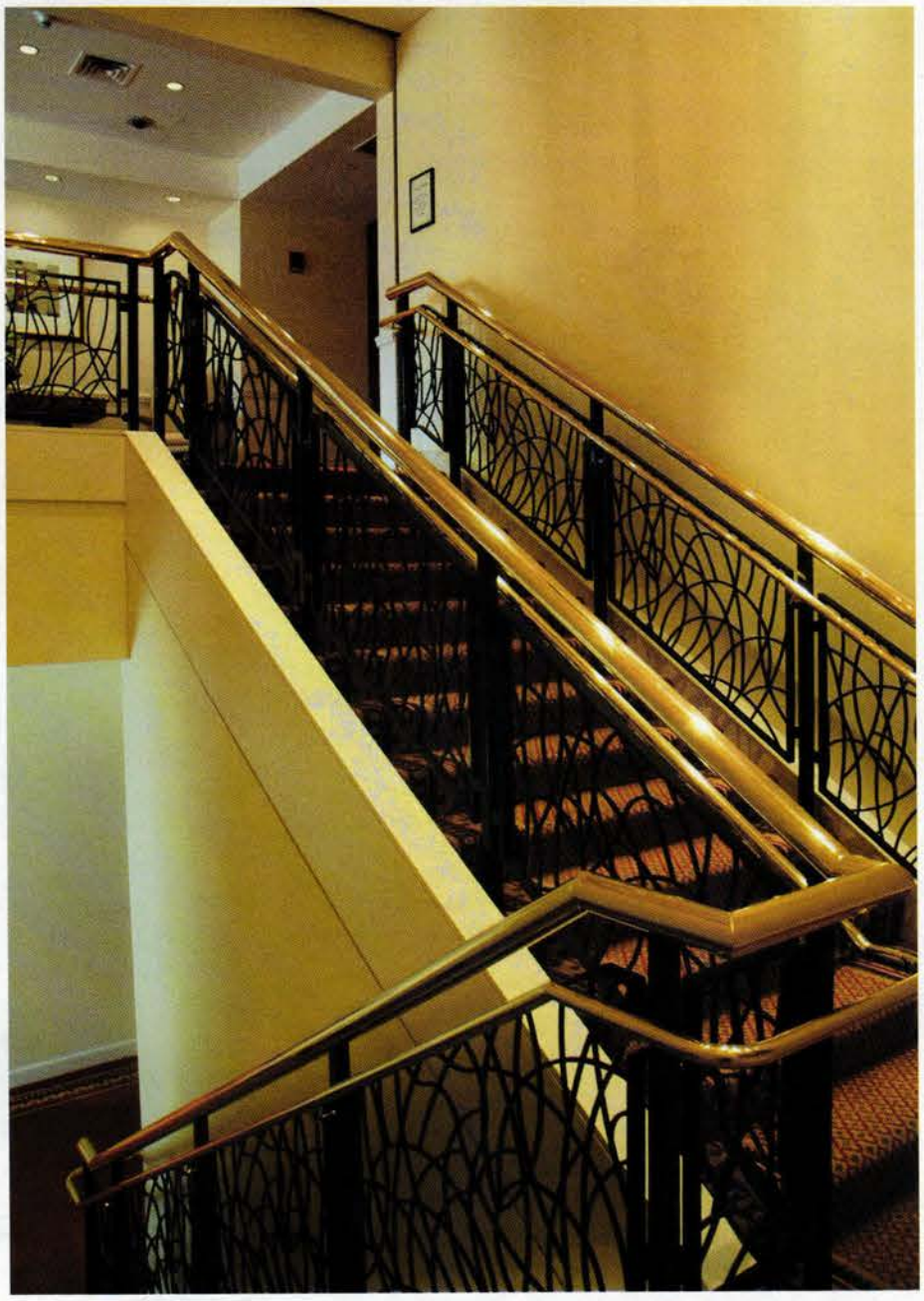
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WRITE IN NO. 1428



Evoking images of French Art Nouveau in the metal railing design, the stairway leading to the third floor meeting rooms has an elegance of restrained modern French interior design.



The main reception lobby of the hotel was designed with an interesting and well-coordinated mixture of interpreted modern French motifs, furniture, fabrics and color palettes. The space has a rich but calm ambiance, ideal for just relaxing away from the hustle and bustle of the city or simply meeting friends and family for casual conversation.

Compromise or mitigation between Modernism and Classicism is a tricky path for contemporary architects trained in Modernism, as their buildings usually end up as just that – unstudied compromises. The result is usually architecture that has been dumbed down, lacking any real meaning or authenticity. Attempts to "traditionalize" a contemporary building by applying easily recognizable Classical motifs such as columns and moldings without a thorough understanding of Classical architecture and a particular period style, often result in a building which is neither modern nor Classical, but actually something worse – kitsch.

By reducing and abstracting Classical elements to a basic kit of parts, the architect willfully ignores symmetry (proportional relationships of parts), eurythmia (pleasing appearance of those parts) and *decor* (appropriateness), creating a sort of faux architecture. If the Modernist architect attempting to design a Classical building, despite his or her good intentions, does not have an in-depth understanding of what Classical architecture is, he or she can, out of ignorance, dilute meaning from time-tested Classical forms. This architect designs traditional buildings with a sort of "soullessness," devoid of subtle shadows and changes of plane, meaningful implied structure and without a sense that all the Classical components are coming together in a careful and logical manner. The result is not a unified and clear composition that makes sense.

The luxury hotel itself is highly rated (4 diamonds by AAA), as are the two gourmet restaurants, with their seafood and French cuisine offerings. The retail shops have been unfortunately gentrified into Newbury Street-style boutiques and do not cater any longer to the student population of BU. Kenmore Square has, however, benefited with the hotel serving as a contributing background building. Along with the sidewalk restaurant and retail shops, the square is enlivened with its human activity. The building itself, however, is a clear product of unstudied Classicism, and thus falls short of what it could have been.

The elegant interiors of the hotel, in marked contrast to the uninformed exterior design, were handled with much more sensitivity. The urban luxury hotel's public spaces, meeting rooms, interior retail arcade, restaurants and guest rooms all convey an elegant and cohesive modern French-themed approach in its detailing and decoration. The material and color palettes appear rich and luxurious, without being overdone.

As a mixed-use building in the heart of the vibrant city of Boston, the Hotel Commonwealth may succeed in fulfilling its intended uses, but Ahearn | Schopfer and Associates ultimately missed a rare and golden opportunity to design a Classically correct landmark building. A more pleasing building could have added substantially not only to the real-life catalogue of the various period styles of the historic fabric of the Back Bay, but also would have encouraged more high-quality Classically inspired new buildings to be built in Boston and elsewhere in the country. TB

A resident of the Back Bay for 15 years, Sheldon Richard Kostelecky has been a practicing Classical architect in Boston for more than 20 years. He received a Master of Architecture in Urban Design from the Harvard Graduate School of Design and is currently completing a post-professional masters in Classical architecture at the University of Notre Dame. He is also on the faculty of The Boston Architecture College.



The composition of the main façade of the hotel room wing on Commonwealth Avenue would be more historically authentic if the non-French Second Empire bays were deleted, the dormers were designed as part of the mansard roof attic level using the French *hôtel particulier* as a model, and if Classically correct horizontal cornice string courses with real or implied orders at each floor level had been utilized. In addition, the windows should be taller and designed as French casements, and be inset in deep sculptural surrounds, similar to those of the Executive Building in Washington, DC, and numerous other Second Empire examples. As built, this façade has the appearance of a contemporary mid-rise apartment building, albeit dressed in paper-thin 1980s Postmodern clothing.

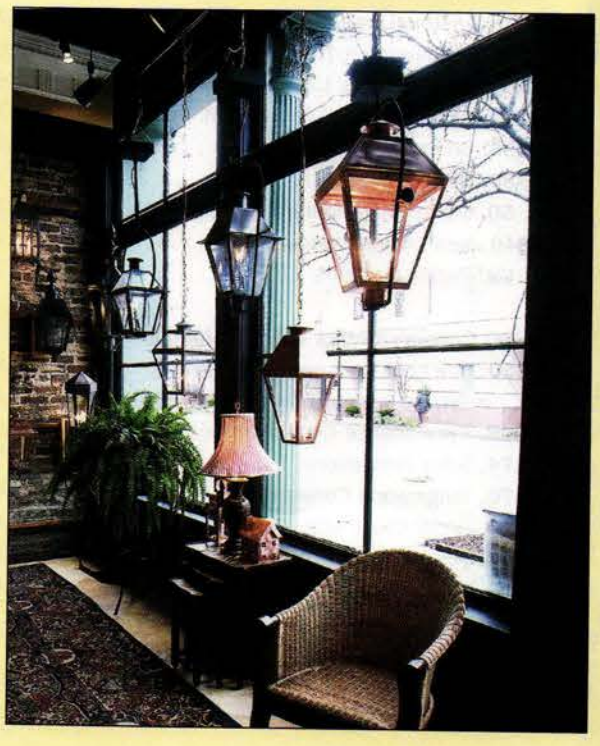


This detail of the typical precast concrete bay window and its dormer reveals the under-scaled and underdeveloped entablature supporting the main mansard roof, with its tiny modillions and lack of proper architrave, frieze and cornice profiles. In French-inspired buildings, the attic level with its dormers is generally at the roof level itself, not at the floor below it. The precast paneling at this top floor is both too thin and unnecessary.

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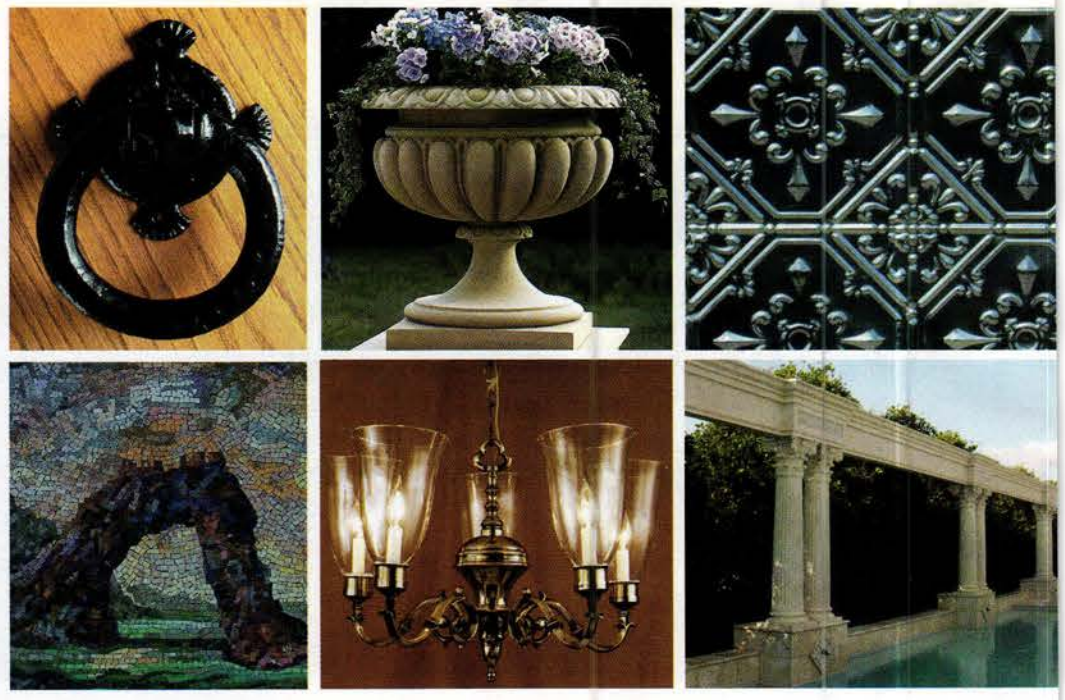
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Designs in Tile
EverGreene Painting Studios, Inc.
Guided Imagery Designs & Productions
Lynne Rutter Murals & Decorative Painting
No 9 Studio UK
Russ Elliott Gallery
Warner Bros. Studio Facilities

Religious Art
See Ecclesiastical Art

Religious Furnishings
See Ecclesiastical Furnishings

Sculpture Conservation
See Conservation Services, Sculpture in Section 14

Sculpture, Custom
B&H Art in Architecture, Ltd.
Bennett Studio
Conrad Schmitt Studios, Inc.
DMS Studios
Fairplay Stonecarvers
Gerald Siciliano Studio Design Associates
Kircher & Associates, Inc.
Manuel Palos Sculpture, Inc.
Modern Art Foundry
Sculpture Sight
Traditional Cut Stone, Ltd.

Sculpture, Custom Casting
Bennett Studio
Manuel Palos Sculpture, Inc.
Modern Art Foundry
Sculpture Sight

Sculpture, Garden
Architectural Facades Unlimited
Architectural Pottery
B&H Art in Architecture, Ltd.
Bennett Studio
Boston Valley Terra Cotta

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

DMS Studios
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Gerald Siciliano Studio Design Associates
Gladding, McBean - Div. of Pacific Coast Bldg.
Goodwin International
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Limestone Concept, Inc.
Manuel Palos Sculpture, Inc.
Sculpture Sight
Seibert & Rice
Traditional Cut Stone, Ltd.

Sculpture, Monumental
B&H Art in Architecture, Ltd.
Bennett Studio
DMS Studios
Gerald Siciliano Studio Design Associates
Kircher & Associates, Inc.
Limestone Concept, Inc.
Manuel Palos Sculpture, Inc.
Modern Art Foundry
Sculpture Sight
Traditional Cut Stone, Ltd.

Sculpture, Standard Designs
B&H Art in Architecture, Ltd.
Bennett Studio
DMS Studios
Florentine Craftsmen, Inc.
Limestone Concept, Inc.
Museum Replicas

Textiles, Historical Reproductions
Museum Replicas
Van Dyke's Restorers

Window Treatments
Ann Wallace & Friends
Architectural Products by Outwater, LLC
Gaby's Shoppe
MFA Design Group
Rejuvenation

2 Columns & Capitals

Capitals, Antique Original
Architectural Salvage, W.D., Inc.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Capitals, Carved Stone
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
Cantera Especial
Canterland of Mexico
DMS Studios
Fairplay Stonecarvers

Capitals, Carved Wood
Agrell Architectural Carving Ltd.
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
B&H Art in Architecture, Ltd.
Chadsworth's 1.800.Columns
Cumberland Woodcraft Co.
Enkeboll Designs
Michael A. Dow - Woodcarver
The Wood Factory
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver
Woodline Co.

Capitals, Cast Metal
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Michigan Ornamental Metals
Steptoe & Wife Antiques Ltd.

Capitals, Cast Stone
Architectural Columns & Balustrades by Melton Classics
Architectural Reproductions by Timeless
Aristone Designs, Inc.
Haddonstone (USA), Ltd.
Pacific Columns
Thunderstone
Wassmer Studios

Capitals, Fabricated Metal
Architectural Iron Co.
Architectural Products by Outwater, LLC
DeAngelis Iron Work, Inc.
Michigan Ornamental Metals
Steptoe & Wife Antiques Ltd.

Capitals, Fiberglass
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Reproductions by Timeless
Chadsworth's 1.800.Columns
Goodwin Associates
Manor Style, Ltd.
Warner Bros. Studio Facilities

Capitals, Gypsum
Architectural Columns & Balustrades by Melton Classics
Cast Designs & Supply, LLC
Felber Ornamental Plastering Corp.

Capitals, Plaster
Architectural Columns & Balustrades by Melton Classics
Aristone Designs, Inc.
B&H Art in Architecture, Ltd.
Cast Designs & Supply, LLC
Century Architectural Specialties
Decorators Supply Corp.
EverGreene Painting Studios
Felber Ornamental Plastering Corp.
Foster Reeve & Associates Inc.
HB&G Building Products
Warner Bros. Studio Facilities

Capitals, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Chadsworth's 1.800.Columns
Goodwin Associates
Manor Style, Ltd.

Capitals, Polymer-Modified Gypsum
Architectural Columns & Balustrades by Melton Classics
Felber Ornamental Plastering Corp.

Capitals, Polymer/Stone
Architectural Columns & Balustrades by Melton Classics
Architectural Reproductions by Timeless
Architectural Reproductions, Inc.
Chadsworth's 1.800.Columns

Columns, Antique Original
Antique & Vintage Woods of America
Architectural Salvage, W.D., Inc.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Columns, Cast Metal
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Michigan Ornamental Metals
Robinson Iron Corp.
Steptoe & Wife Antiques Ltd.

Columns, Cast Stone
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Architectural Pottery
Aristone Designs, Inc.
Cantera Especial
Canterland of Mexico
Chadsworth's 1.800.Columns
Haddonstone (USA), Ltd.
Pacific Columns
Thunderstone
Wassmer Studios

Columns, Exterior
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Architectural Reproductions, Inc.
Architectural Stone Masonry
Boston Valley Terra Cotta
Chadsworth's 1.800.Columns
HB&G Building Products
Michigan Ornamental Metals
Wassmer Studios

Columns, Fabricated Metal
Architectural Iron Co.
Architectural Products by Outwater, LLC
Campbellsville Industries, Inc.
DeAngelis Iron Work, Inc.
Michigan Ornamental Metals
Steptoe & Wife Antiques Ltd.

Columns, Fiberglass
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth's 1.800.Columns
Fiberglass Specialties, Inc.
Goodwin Associates
HB&G Building Products
Manor Style, Ltd.
New England Woodturners
Seal Reinforced Fiberglass, Inc.
Warner Bros. Studio Facilities

Columns, Gypsum
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Cast Designs & Supply, LLC
Chadsworth's 1.800.Columns
Felber Ornamental Plastering Corp.

Columns, Interior
Agrell Architectural Carving Ltd.
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Architectural Reproductions, Inc.
Chadsworth's 1.800.Columns
Felber Ornamental Plastering Corp.
HB&G Building Products
Mohamad Woodturning Corp.
Wassmer Studios

Columns, Plaster
Aristone Designs, Inc.
Century Architectural Specialties
Chadsworth's 1.800.Columns
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Foster Reeve & Associates Inc.
Warner Bros. Studio Facilities

Columns, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Chadsworth's 1.800.Columns
Goodwin Associates
Manor Style, Ltd.
New England Woodturners
Pacific Columns

Columns, Polymer-Modified Gypsum
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Chadsworth's 1.800.Columns
Goodwin Associates
Warner Bros. Studio Facilities

Columns, Polymer/Stone
Architectural Columns & Balustrades by Melton Classics
Architectural Reproductions, Inc.
Chadsworth's 1.800.Columns
Goodwin Associates

Columns, Solid Wood
Agrell Architectural Carving Ltd.
Antique & Vintage Woods of America
Architectural Reproductions by Timeless
Chadsworth's 1.800.Columns
Enkeboll Designs
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
Turnings Unlimited
Woodline Co.

Columns, Turned Stone
Cantera Especial
Canterland of Mexico
Chadsworth's 1.800.Columns
DMS Studios
Fairplay Stonecarvers
Limestone Concept, Inc.
Traditional Cut Stone, Ltd.

Columns, Wood Stavework
Architectural Columns & Balustrades by Melton Classics
Architectural Reproductions by Timeless
Chadsworth's 1.800.Columns
Fagan Design & Fabrication, Inc.
Goodwin Associates
HB&G Building Products
New England Woodturners

3 Conservatories & Outbuildings

Bandstands
Tanglewood Conservatories
Vixen Hill Cedar Products

Barns
See Section 18

Bridges
See Section 9

Conservatories, Custom
Oak Leaf Conservatories of York
Private Garden Greenhouse Systems
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

Conservatories, Standard Designs
Private Garden Greenhouse Systems
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Follies
A&M Victorian Decorations, Inc.
Antique & Vintage Woods of America
Romancing The Woods, Inc.

Garden Houses
Antique & Vintage Woods of America
Country Carpenters, Inc.
Oak Leaf Conservatories of York
Private Garden Greenhouse Systems
Renaissance Conservatories
Romancing The Woods, Inc.
Solar Innovations, Inc.
Tanglewood Conservatories
Walpole Woodworkers

Gazebos, Custom
A&M Victorian Decorations, Inc.
Antique & Vintage Woods of America
Columbia Equipment Co., Inc.
Cumberland Woodcraft Co.
Florentine Craftsmen, Inc.
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Romancing The Woods, Inc.
Steptoe & Wife Antiques Ltd.
Tanglewood Conservatories
Vixen Hill Cedar Products
Walpole Woodworkers
Wiemann Ironworks

Gazebos, Standard Designs
A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Cumberland Woodcraft Co.
Florentine Craftsmen, Inc.
Tanglewood Conservatories
Vixen Hill Cedar Products
Walpole Woodworkers

Greenhouses, Custom
Oak Leaf Conservatories of York
Private Garden Greenhouse Systems
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

Greenhouses, Standard Designs
Private Garden Greenhouse Systems
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

Information Booths
See Kiosks

Kiosks
Columbia Equipment Co., Inc.
Robinson Iron Corp.
Tanglewood Conservatories

Orangeries
Oak Leaf Conservatories of York
Solar Innovations, Inc.

Pavilions
Architectural Facades Unlimited
Romancing The Woods, Inc.
Tanglewood Conservatories
Vixen Hill Cedar Products
Walpole Woodworkers

Pergolas
See Section 9

Pool Houses
Antique & Vintage Woods of America
Country Carpenters, Inc.
Oak Leaf Conservatories of York
Renaissance Conservatories
Romancing The Woods, Inc.
Solar Innovations, Inc.
Tanglewood Conservatories

Salvaged Buildings
See Section 16

Storage Sheds
Antique & Vintage Woods of America

Sunrooms
See Conservatories

4 Doors, Windows, Shutters & Hardware

Awnings
See Section 9

Barn Door Hardware
Acorn Forged Iron
Antique & Vintage Woods of America
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Fagan's Forge
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Old Smithy Shop
Woodstar Products, Inc.

Cabinet Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Architectural Resource Center
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Craftsmen Hardware Co.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
Fagan's Forge
Guerin, P.E.
Kayne & Son Custom Hardware, Inc.
Liberty Brass Turning Co.
Maguire Iron Corp.
Notting Hill Decorative Hardware
Old Smithy Shop
Rejuvenation
Signature Hardware
The Golden Lion
Van Dyke's Restorers

Commercial Façades
See Storefronts in Section 9

Door Hardware, Antique Original
Al Bar-Wilmette Platers
Architectural Salvage, W.D., Inc.
Baltica
Blaine Window Hardware, Inc.
Castle Antiques & Reproductions, Inc.
Eagle Creek Designs, Inc.
Eron Johnson Architectural Antiques
European Hardware & Finishes/Gerber Hinge Co.
House of Antique Hardware
Museum Replicas

Door Hardware, Brass & Bronze
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Architectural Resource Center
Asselin, Inc.
Ball & Ball Hardware
Baltica
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Crown City Hardware Co.
Custom Trades International, Inc.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
F2 Industries
Grabill Windows & Doors
Guerin, P.E.
Historical Arts & Casting, Inc.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Notting Hill Decorative Hardware
Rejuvenation
Signature Door Co.
Signature Hardware
Strybuc Industries
The Golden Lion
The Nanz Company
Van Dyke's Restorers
Von Morris Corp.

Door Hardware, Cast Iron
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Asselin, Inc.
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Maguire Iron Corp.
Signature Hardware
Strybuc Industries
The Nanz Company
Von Morris Corp.

Door Hardware, Custom
Al Bar-Wilmette Platers
Asselin, Inc.
Baltica
Blaine Window Hardware, Inc.
Craftsmen Hardware Co.
Fagan's Forge
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop

Door Hardware, Glass
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Blaine Window Hardware, Inc.
House of Antique Hardware
The Nanz Company

Door Hardware, Nickel
Al Bar-Wilmette Platers
Ball & Ball Hardware
Baltica
Blaine Window Hardware, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Signature Door Co.
Signature Hardware
Strybuc Industries
The Nanz Company

Door Hardware, Porcelain
Al Bar-Wilmette Platers
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Signature Hardware
The Nanz Company

Door Hardware, Reproduction Services
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Craftsmen Hardware Co.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
F2 Industries
Fagan's Forge
Guerin, P.E.
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Strybuc Industries
The Nanz Company

Door Hardware, Standard Designs
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Craftsmen Hardware Co.
Kayne & Son Custom Hardware, Inc.
Lighting by Hammerworks
Rejuvenation
Van Dyke's Restorers

Door Hardware, Wrought Iron
Acorn Forged Iron
Asselin, Inc.
Ball & Ball Hardware
Bill's Custom Metal Fabrications, Inc.
Blaine Window Hardware, Inc.
Crown City Hardware Co.
D.J.A. Imports, Ltd.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
F2 Industries
Fagan's Forge
Guerin, P.E.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Old Smithy Shop
Signature Hardware
Signon USA
Strybuc Industries
The Golden Lion
The Nanz Company

Entryways, Metal
Blaine Window Hardware, Inc.
F2 Industries
Grabill Windows & Doors
Mueller Ornamental Iron Works, Inc.
Signature Door Co.
Signon USA

Entryways, Store
See Storefronts in Section 9

Entryways, Wood
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Asselin, Inc.
Bergerson Cedar Windows, Inc.
DoorNorth & Millwork Specialists, Inc.
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
SUN-DOR-CO
The Wood Factory
Woodstone

Furniture Hardware
See Section 1

Garage Doors, Out-Swing
Hahn's Woodworking Co., Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

James Peters & Son, Inc.
Woodstar Products, Inc.
Woodstone

Garage Doors, Sectional
Hahn's Woodworking Co., Inc.
Woodstone

Garage Doors, Sliding
Hahn's Woodworking Co., Inc.
Woodstar Products, Inc.
Woodstone

Gate Hardware
See Section 9

Glass, Antique Original
See Section 16

Glass, Architectural
Circle Redmont, Inc.
Lehmann Glass Studio
Michael Davis Stained Glass

Glass, Art
See Art Glass in Section 1

Glass, Bull's Eye
Asselin, Inc.
Circle Redmont, Inc.
Michael Davis Stained Glass

Glass, Clear
Circle Redmont, Inc.
Michael Davis Stained Glass

Glass, Curved & Slumped
Michael Davis Stained Glass

Glass, Custom
Asselin, Inc.
Circle Redmont, Inc.
Lehmann Glass Studio
Michael Davis Stained Glass
Signature Door Co.

Glass, Fire Rated
Circle Redmont, Inc.

Glass, Historical Replicas
Asselin, Inc.
Bendheim Glass Co.
Circle Redmont, Inc.
Lehmann Glass Studio
Michael Davis Stained Glass

Glass, Insulated
Asselin, Inc.
Circle Redmont, Inc.

Hardware Restoration
Al Bar-Wilmette Platers
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
Fagan's Forge
Guerin, P.E.
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Re-View

Metal Door Restoration
F2 Industries
Re-View

Metal Doors, Aluminum
Mueller Ornamental Iron Works, Inc.
Solar Innovations, Inc.
Wiemann Ironworks

Metal Doors, Bronze
Grabill Windows & Doors
Historical Arts & Casting, Inc.
Wiemann Ironworks

Metal Doors, Custom
Allen Architectural Metals, Inc.
F2 Industries
Grabill Windows & Doors
Iron Gallery Store, Ltd.
Mueller Ornamental Iron Works, Inc.
Solar Innovations, Inc.
Torrance Steel Window Co.
Wiemann Ironworks

Metal Doors, Steel
DoorNorth & Millwork Specialists, Inc.
Mueller Ornamental Iron Works, Inc.
Torrance Steel Window Co.
Wiemann Ironworks

Metal Window Restoration
F2 Industries
Heather & Little, Ltd.
J. Sussman, Inc.
Re-View
Seekircher Steel Window Repair Corp.

Metal Windows, Aluminum
Custom Window Co.
J. Sussman, Inc.
Solar Innovations, Inc.

Metal Windows, Bronze
Grabill Windows & Doors
Heather & Little, Ltd.

Metal Windows, Custom
Grabill Windows & Doors
Heather & Little, Ltd.
J. Sussman, Inc.
Solar Innovations, Inc.
Torrance Steel Window Co.

Metal Windows, Steel
Seekircher Steel Window Repair Corp.
Torrance Steel Window Co.

Screen Doors, Metal
Blaine Window Hardware, Inc.
Mueller Ornamental Iron Works, Inc.
Solar Innovations, Inc.
Strybuc Industries

Screen Doors, Wood
Adams Architectural Wood Products
Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
Grabill Windows & Doors
Jim Illingworth Millwork, LLC
SUN-DOR-CO
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop
Woodstone

Screens, Window
Adams Architectural Wood Products
Allied Window, Inc.
Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Blaine Window Hardware, Inc.
Custom Trades International, Inc.
Grabill Windows & Doors
Innerglass Window Systems
Jim Illingworth Millwork, LLC
Strybuc Industries
Weston Millwork Co.
Wood Window Workshop

Shutter Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Artifex Shutters
Ball & Ball Hardware
Beech River Mill Shutter Co.
Blaine Window Hardware, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
Fagan's Forge
Guerin, P.E.
House of Antique Hardware
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Kingsland Co. Shutters
Maguire Iron Corp.
Old Smithy Shop
Shuttercraft, Inc.
Strybuc Industries
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters
Withers Industries, Inc.

Shutters, Exterior
Architectural Products by Outwater, LLC
Artifex Shutters
Beech River Mill Shutter Co.
Kingsland Co. Shutters
Shuttercraft, Inc.
The Shutter Depot
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters
Withers Industries, Inc.

Shutters, Interior
Architectural Products by Outwater, LLC
Artifex Shutters
Beech River Mill Shutter Co.
Kingsland Co. Shutters
Shuttercraft, Inc.
The Shutter Depot
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters
Withers Industries, Inc.

Storm Doors, Metal
Cityproof Windows
Mueller Ornamental Iron Works, Inc.
Solar Innovations, Inc.
Wiemann Ironworks

Storm Doors, Wood
Adams Architectural Wood Products
Architectural Components, Inc.
Beech River Mill Shutter Co.
Bergerson Cedar Windows, Inc.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
Grabill Windows & Doors
Jim Illingworth Millwork, LLC
SUN-DOR-CO
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop

Storm Windows, Exterior
Adams Architectural Wood Products
Allied Window, Inc.
Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Custom Trades International, Inc.
Grabill Windows & Doors
Jim Illingworth Millwork, LLC
New England Storms
Re-View
Weston Millwork Co.
Wood Window Workshop

Storm Windows, Interior
Adams Architectural Wood Products
Allied Window, Inc.
Architectural Components, Inc.
Cityproof Windows
Custom Trades International, Inc.
Grabill Windows & Doors
Innerglass Window Systems
Jim Illingworth Millwork, LLC
Re-View
Wood Window Workshop

Window Hardware, Balance Systems
Blaine Window Hardware, Inc.
Custom Trades International, Inc.
House of Antique Hardware
Pullman Mfg. Corp.
Strybuc Industries
The Nanz Company

Window Hardware, Custom
Asselin, Inc.
Ball & Ball Hardware
Baltica
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
Fagan's Forge
Guerin, P.E.
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Strybuc Industries
The Nanz Company

Window Hardware, Sash Chain
Architectural Resource Center
Blaine Window Hardware, Inc.
House of Antique Hardware
Phelps Company
Strybuc Industries
The Nanz Company

Window Hardware, Sash Lifts
Architectural Resource Center
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
Dynamic Architectural Windows & Doors, Inc.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Maguire Iron Corp.
Phelps Company
Pullman Mfg. Corp.
Rejuvenation
Signature Hardware
Strybuc Industries
The Nanz Company
Van Dyke's Restorers

Window Hardware, Sash Locks
Architectural Resource Center
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
Guerin, P.E.
House of Antique Hardware
Maguire Iron Corp.
Phelps Company
Rejuvenation
Signature Hardware
Strybuc Industries
The Golden Lion
The Nanz Company

Window Hardware, Sash Pulleys
Architectural Resource Center
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Phelps Company
Pullman Mfg. Corp.
Strybuc Industries
The Nanz Company

Window Hardware, Sash Weights
Architectural Iron Co.
Architectural Resource Center
Blaine Window Hardware, Inc.
House of Antique Hardware
Phelps Company
Pullman Mfg. Corp.
Strybuc Industries
The Nanz Company

Window Hardware, Standard Designs
Architectural Resource Center
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Maguire Iron Corp.
Phelps Company
Rejuvenation
Strybuc Industries
The Golden Lion
The Nanz Company
Van Dyke's Restorers

Window Restoration Materials
Abatron, Inc.
Pullman Mfg. Corp.

Window Restoration Services
See Metal Windows; Wood Windows

Window Treatments
See Section 1

Window Trim, Metal
Heather & Little, Ltd.
Pacific Columns

Window Trim, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
AZEK Trimboards
Cumberland Woodcraft Co.
Pacific Columns
Vintage Woodworks

Window Trim, Wood
Arched Casings, Inc.
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Bergerson Cedar Windows, Inc.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
Grabill Windows & Doors
Jim Illingworth Millwork, LLC
Pacific Columns
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop

Wood Door Restoration
Allegheny Restoration & Builders, Inc.
Antique & Vintage Woods of America
Asselin, Inc.
Bergerson Cedar Windows, Inc.
Durable Slate Co., The
Hahn's Woodworking Co., Inc.
Historic Doors
Jim Illingworth Millwork, LLC
Re-View
Weston Millwork Co.

Wood Doors, Custom
Adams Architectural Wood Products
Architectural Components, Inc.
Asselin, Inc.
Authentic Joinery & Millwork, LLC
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
SUN-DOR-CO
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Doors, Exterior
Adams Architectural Wood Products
Architectural Components, Inc.
Asselin, Inc.
Authentic Joinery & Millwork, LLC
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
SUN-DOR-CO
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Doors, Fired Rated
DoorNorth & Millwork Specialists, Inc.
SUN-DOR-CO

Wood Doors, Historical Replicas
Adams Architectural Wood Products
Architectural Components, Inc.
Authentic Joinery & Millwork, LLC
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
Re-View
SUN-DOR-CO
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Doors, Interior
Adams Architectural Wood Products
Antique & Vintage Woods of America
Architectural Components, Inc.
Asselin, Inc.
Authentic Joinery & Millwork, LLC
Bovard Studio, Inc.
Carlson's Barnwood Co.
Cumberland Woodcraft Co.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Historic Doors
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
SUN-DOR-CO
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Doors, Standard Designs
Asselin, Inc.
Bergerson Cedar Windows, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Hahn's Woodworking Co., Inc.
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
SUN-DOR-CO

Wood Doors, Stile & Rail
Adams Architectural Wood Products
Architectural Components, Inc.
Authentic Joinery & Millwork, LLC
Beech River Mill Shutter Co.
Bergerson Cedar Windows, Inc.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Signature Door Co.
SUN-DOR-CO
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Window Restoration
Allegheny Restoration & Builders, Inc.
Bergerson Cedar Windows, Inc.
Durable Slate Co., The
Dynamic Architectural Windows & Doors, Inc.
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Re-View
Strybuc Industries
Weston Millwork Co.
Woodstone

Wood Windows, Custom
Adams Architectural Wood Products
Architectural Components, Inc.
Asselin, Inc.
Authentic Joinery & Millwork, LLC
Bergerson Cedar Windows, Inc.
Custom Trades International, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
Parrett Windows
Re-View
TrimLine Windows Inc.
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Windows, Historical Replicas
Adams Architectural Wood Products
Allegheny Restoration & Builders, Inc.
Architectural Components, Inc.
Asselin, Inc.
Authentic Joinery & Millwork, LLC
Bergerson Cedar Windows, Inc.
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kingsland Co. Doors
Parrett Windows
Re-View
TrimLine Windows Inc.
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Windows, Metal Clad
Custom Trades International, Inc.
DoorNorth & Millwork Specialists, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
TrimLine Windows Inc.

Wood Windows, Polymer Clad
Parrett Windows

Wood Windows, Premium Grade
Adams Architectural Wood Products
Authentic Joinery & Millwork, LLC
Custom Trades International, Inc.
Dynamic Architectural Windows & Doors, Inc.
Grabill Windows & Doors
Parrett Windows
Weston Millwork Co.
Wood Window Workshop
Woodstone

Wood Windows, Special Shapes
Adams Architectural Wood Products
Architectural Components, Inc.
Asselin, Inc.
Bergerson Cedar Windows, Inc.
Custom Trades International, Inc.
Dynamic Architectural Windows & Doors, Inc.
J.S. Benson Woodworking & Design
Kingsland Co. Doors
Parrett Windows
TrimLine Windows Inc.
Wood Window Workshop
Woodstone

Wood Windows, Standard Designs
Architectural Components, Inc.
Asselin, Inc.
Bergerson Cedar Windows, Inc.
Dynamic Architectural Windows & Doors, Inc.
Kingsland Co. Doors
Parrett Windows

5 Elevators, Lifts & Dumbwaiters

Dumbwaiters, Electric
Auton Motorized Systems
Inclinator Co. of America

Dumbwaiters, Manual
Miller Mfg. Co.

Elevators, Cable
Auton Motorizd Systems
Inclinator Co. of America

Lifts, Wheelchair
Inclinator Co. of America

6 Exterior Elements, Ornament & Finishes

Balustrades, Cast Metal
Architectural Iron Co.
Historical Arts & Casting, Inc.
Wiemann Ironworks

Balustrades, Cast Stone
A&M Victorian Decorations, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Architectural Reproductions by Timeless
Aristone Designs, Inc.
Cantera Especial
Canterland of Mexico
Haddonstone (USA), Ltd.
Thunderstone
Wassmer Studios

Balustrades, Fabricated Metal
Architectural Iron Co.
Campbellsville Industries, Inc.
F2 Industries
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Steptoe & Wife Antiques Ltd.
Warner Bros. Studio Facilities
Wiemann Ironworks

Balustrades, Fabricated Stone
Boston Valley Terra Cotta
Cantera Especial
Canterland of Mexico
DMS Studios
Gladding, McBean - Div. of Pacific Coast Bldg.
Limestone Concept, Inc.
Traditional Cut Stone, Ltd.

Balustrades, Fiberglass
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Chadsworth's 1.800.Columns
Fiberglass Specialties, Inc.

Balustrades, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth's 1.800.Columns
Goodwin Associates
Manor Style, Ltd.

Balustrades, Thin-Shell Composites
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Reproductions, Inc.
Chadsworth's 1.800.Columns
Wiemann Ironworks

Balustrades, Wood
Goodwin Associates
The Wood Factory
Vintage Woodworks

Bird- & Pest-Control Products
See Section 15

Brackets, Composite
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Cast Designs & Supply, LLC
Century Architectural Specialties
Decorators Supply Corp.
Foster Reeve & Associates Inc.

Brackets, Fiberglass
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Goodwin Associates
Warner Bros. Studio Facilities

Brackets, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions, Inc.
Goodwin Associates
HB&G Building Products
Manor Style, Ltd.
Vintage Woodworks

Brackets, Wood
Agrell Architectural Carving Ltd.
Architectural Products by Outwater, LLC
Cumberland Woodcraft Co.
Goodwin Associates
The Wood Factory
Vintage Woodworks

Cast-Stone Exterior Elements
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Cantera Especial
Canterland of Mexico
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Thunderstone
Wassmer Studios

Cast-Stone Exterior Ornament
Architectural Columns & Balustrades by Melton Classics
Haddonstone (USA), Ltd.
Thunderstone
Wassmer Studios

Decking, Recycled Plastic
Architectural Products by Outwater, LLC

Decking, Rot-Resistant Wood
Antique & Vintage Woods of America
Bear Creek Lumber

Exterior Carved Ornament
Agrell Architectural Carving Ltd.
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
DMS Studios

Exterior Cornices, Cast Stone
Architectural Columns & Balustrades by Melton Classics
Aristone Designs, Inc.
Haddonstone (USA), Ltd.
Thunderstone
Wassmer Studios

Exterior Cornices, Fabricated Stone
DMS Studios

Exterior Cornices, Fiberglass
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Reproductions, Inc.
Goodwin Associates
Seal Reinforced Fiberglass, Inc.

Exterior Cornices, Sheet Metal
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
CopperCraft, Inc.
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC

Exterior Cornices, Thin-Shell Composites
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Reproductions, Inc.

Exterior Cornices, Wood
Vintage Woodworks

Exterior Molded Ornament
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Architectural Reproductions, Inc.
Cumberland Woodcraft Co.
Felber Ornamental Plastering Corp.
Fiberglass Specialties, Inc.
Goodwin Associates
Warner Bros. Studio Facilities
Wassmer Studios

Exterior Molded Ornament, Custom Casting
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Architectural Fiberglass Corp.
Architectural Iron Co.
Architectural Reproductions, Inc.
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Felber Ornamental Plastering Corp.
Goodwin Associates
Manor Style, Ltd.
Steptoe & Wife Antiques Ltd.
Warner Bros. Studio Facilities
Wassmer Studios

Exterior Molded Ornament, Custom Models & Moldmaking
Abatron, Inc.
Architectural Facades Unlimited
Architectural Fiberglass Corp.
Architectural Reproductions, Inc.
Ball Consulting, Ltd.
Canning Studios
Cast Designs & Supply, LLC
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
Felber Ornamental Plastering Corp.
Manuel Palos Sculpture, Inc.
Warner Bros. Studio Facilities

Exterior Polymer Millwork
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Chadsworth's 1.800.Columns
Vintage Woodworks

Fiberglass Architectural Elements
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Goodwin Associates
New England Woodturners
Seal Reinforced Fiberglass, Inc.
Warner Bros. Studio Facilities

Fiberglass, Custom
Architectural Columns & Balustrades by Melton Classics
Architectural Fiberglass Corp.
Fiberglass Specialties, Inc.
Goodwin Associates
Seal Reinforced Fiberglass, Inc.
Warner Bros. Studio Facilities

Gilding Services, Exterior
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Master Gilders

Gilding Supplies
See also Gilding Supplies in Section 8
Leo Uhlfelder Co.
Sepp Leaf Products, Inc.

Paint Analysis Services
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.

Paint Color Consulting
Canning Studios
Color People, The
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.

Paint Strippers, Exterior
See also Masonry Paint Strippers in Section 17

Porch Parts, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
AZEK Trimboards
Chadsworth's 1.800.Columns
Cumberland Woodcraft Co.
Goodwin Associates
HB&G Building Products
New England Woodturners

Porch Parts, Wood
Architectural Products by Outwater, LLC
Bear Creek Lumber
Chadsworth's 1.800.Columns
Cumberland Woodcraft Co.
Fagan Design & Fabrication, Inc.
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
The Wood Factory
Turnings Unlimited

Siding, Clapboard
Antique & Vintage Woods of America
Bear Creek Lumber

Siding, Quartersawn
Bear Creek Lumber

Siding, Shingles
Bear Creek Lumber
Vintage Woodworks

Siding, Wood Substitutes
Architectural Products by Outwater, LLC

7 Flooring

Floor Coatings & Finishes
Antique & Vintage Woods of America
Sutherland Welles Ltd.

Non-Wood Flooring, Concrete
Peacock Pavers

Non-Wood Flooring, Flagstone
Architectural Stone Masonry
Bergen Bluestone Co.
Champlain Stone, Ltd.

Non-Wood Flooring, Marble
Architectural Stone Masonry
Bergen Bluestone Co.

Non-Wood Flooring, Mosaic
American Restoration Tile, Inc.
Architectural Stone Masonry
Designs in Tile
Fishman Mosaics

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Non-Wood Flooring, Slate
Architectural Stone Masonry
Taran Bros. Slate Co.

Non-Wood Flooring, Stone
Architectural Stone Masonry
Bergen Bluestone Co.
Cantera Especial
Champlain Stone, Ltd.
Rossi USA Corp.

Non-Wood Flooring, Tile
American Restoration Tile, Inc.
Art Tile
Designs in Tile
Native Tile & Ceramics
Tile Source, Inc.

Resilient Flooring, Cork
Longleaf Lumber, LLC

Wood Flooring, Antique
Antique & Vintage Woods of America
Antique Lumber Corp.
Bear Creek Lumber
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Chestnut Woodworking & Antique Flooring
Country Road Associates, Ltd.
Craftsman Lumber Co.
Eagle Creek Designs, Inc.
Goodwin Heart Pine Co.
Longleaf Lumber, LLC
Longwood Antique Woods
Old Barn Wood Co.
Osborn, Thomas D., Mosaic Hardwood Floors
What It's Worth

Wood Flooring, Bamboo
Longleaf Lumber, LLC
Osborn, Thomas D., Mosaic Hardwood Floors

Wood Flooring, Hardwood Strip
Bear Creek Lumber
Chestnut Woodworking & Antique Flooring
Housatonic Hardwoods Inc.
Hull Forest Products
Longleaf Lumber, LLC
Reliance Specialty Building Products

Wood Flooring, Inlay & Mosaic
Osborn, Thomas D., Mosaic Hardwood Floors

Wood Flooring, Parquet
Authentic Joinery & Millwork, LLC
Osborn, Thomas D., Mosaic Hardwood Floors
Versailles Inlays, Inc.

Wood Flooring, Random Width
Antique & Vintage Woods of America
Antique Lumber Corp.
Authentic Joinery & Millwork, LLC
Bear Creek Lumber
Board and Beam
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Chestnut Woodworking & Antique Flooring
Country Road Associates, Ltd.
Craftsman Lumber Co.
Foster Wood Products
Goodwin Heart Pine Co.
Housatonic Hardwoods Inc.
Hull Forest Products
Longleaf Lumber, LLC
Longwood Antique Woods
Osborn, Thomas D., Mosaic Hardwood Floors
Reliance Specialty Building Products

Wood Flooring, Wide Board
Antique & Vintage Woods of America
Antique Lumber Corp.
Bear Creek Lumber
Board and Beam
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Chestnut Woodworking & Antique Flooring
Country Road Associates, Ltd.
Craftsman Lumber Co.
Foster Wood Products
Goodwin Heart Pine Co.
Housatonic Hardwoods Inc.
Hull Forest Products
Longleaf Lumber, LLC
Longwood Antique Woods
Old Barn Wood Co.
Reliance Specialty Building Products

8 Interior Elements, Ornament & Finishes

Brackets, Plaster
Architectural Products by Outwater, LLC
Cast Designs & Supply, LLC
EverGreene Painting Studios
Wassmer Studios
White River Hardwoods-Woodworks

Brackets, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
B&H Art in Architecture, Ltd.
HB&G Building Products
Manor Style, Ltd.

Brackets, Polymer-Modified Gypsum
Architectural Columns & Balustrades by Melton Classics

Brackets, Wood
Agrell Architectural Carving Ltd.
Architectural Products by Outwater, LLC
Michael A. Dow - Woodcarver
New England Woodturners
Van Dyke's Restorers
Vintage Woodworks
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver

Cast-Stone Interior Elements
Haddonstone (USA), Ltd.
Wassmer Studios

Cast-Stone Interior Ornament
A&M Victorian Decorations, Inc.
Cantera Especial
Canterland of Mexico
Haddonstone (USA), Ltd.
Wassmer Studios

Casting, Custom
See Interior Molded Ornament, Custom Casting

Ceiling Domes
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Canning Studios
Cast Designs & Supply, LLC
Classic Ceilings
Entol Industries
EverGreene Painting Studios, Inc.
Felber Ornamental Plastering Corp.
Goodwin Associates
Manor Style, Ltd.
Wassmer Studios

Ceiling Medallions
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Cast Designs & Supply, LLC
Century Architectural Specialties
Classic Ceilings
Cumberland Woodcraft Co.
Decorators Supply Corp.
EverGreene Painting Studios
Felber Ornamental Plastering Corp.
Foster Reeve & Associates Inc.
Goodwin Associates
HB&G Building Products
Manor Style, Ltd.
Van Dyke's Restorers
Wassmer Studios

Ceilings, Ornamental, Fiberglass
Entol Industries
Seal Reinforced Fiberglass, Inc.

Ceilings, Ornamental, Gypsum
Above View By Tiles, Inc.
Cast Designs & Supply, LLC
Entol Industries
Felber Ornamental Plastering Corp.
Wassmer Studios

Ceilings, Ornamental, Metal
Architectural Products by Outwater, LLC
Brian Greer's Tin Ceilings, Walls & Unique Metal Work
Chelsea Decorative Metal Co.
Classic Ceilings
Goodwin Associates
NIKO Contracting Co., Inc.
Pacific Columns
Steptoe & Wife Antiques Ltd.
Van Dyke's Restorers
W.F. Norman Corp.

Ceilings, Ornamental, Plaster
Architectural Products by Outwater, LLC
Canning Studios
Cast Designs & Supply, LLC
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Felber Ornamental Plastering Corp.
Goodwin Associates
Wassmer Studios
White River Hardwoods-Woodworks

Ceilings, Ornamental, Polymer
Architectural Products by Outwater, LLC
Classic Ceilings
Goodwin Associates
HB&G Building Products
Manor Style, Ltd.

Ceilings, Ornamental, Polymer-Modified Gypsum
Above View By Tiles, Inc.
EverGreene Painting Studios
Felber Ornamental Plastering Corp.

Ceilings, Ornamental, Wood
Agrell Architectural Carving Ltd.
Cumberland Woodcraft Co.
Wilbur, Frederick - Woodcarver

Ceramic Tile, Antique
American Restoration Tile, Inc.
Dutch Delft Tiles by Oudolf Jr.

Ceramic Tile, Custom Duplication
American Restoration Tile, Inc.
Designs in Tile
Native Tile & Ceramics

Ceramic Tile, Embossed
American Restoration Tile, Inc.
Art Tile
Meredith Collection
Native Tile & Ceramics
Tile Source, Inc.

Ceramic Tile, Encaustic
Art Tile
Designs in Tile
Tile Source, Inc.

Ceramic Tile, Exterior Paving
See Pavers, Ceramic in Section 9

Ceramic Tile, Fireplace
American Restoration Tile, Inc.
Art Tile
Designs in Tile
Meredith Collection
Native Tile & Ceramics
Tile Source, Inc.

Ceramic Tile, Flooring
See Non-Wood Flooring, Tile in Section 7

Ceramic Tile, Geometrics & Mosaic
See also Mosaics in Section 1
American Restoration Tile, Inc.
Art Tile
Designs in Tile
Fishman Mosaics
MFA Design Group
Native Tile & Ceramics
Tile Art/Subway Ceramics
Tile Source, Inc.

Ceramic Tile, Hand Painted
American Restoration Tile, Inc.
Art Tile
Designs in Tile
Dutch Delft Tiles by Oudolf Jr.
Dy's Art Tiles
Meredith Collection
Native Tile & Ceramics
Tile Source, Inc.

Ceramic Tile, Historic Patterns
Art Tile
Designs in Tile
Dutch Delft Tiles by Oudolf Jr.
Meredith Collection
Tile Art/Subway Ceramics
Tile Source, Inc.

Ceramic Tile, Pool & Fountain
American Restoration Tile, Inc.
Art Tile
Designs in Tile
Native Tile & Ceramics

Ceramic Tile, Silk-Screened
Designs in Tile

Cornice Moldings, Composites
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC

Cornice Moldings, Gypsum
Entol Industries
Felber Ornamental Plastering Corp.
Wassmer Studios

Cornice Moldings, Plaster
A&M Victorian Decorations, Inc.
Cast Designs & Supply, LLC
Century Architectural Specialties
Decorators Supply Corp.
EverGreene Painting Studios
Felber Ornamental Plastering Corp.
Foster Reeve & Associates Inc.
Goodwin Associates
Warner Bros. Studio Facilities
Wassmer Studios

Cornice Moldings, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Classic Ceilings
Cumberland Woodcraft Co.
Entol Industries
Goodwin Associates
Manor Style, Ltd.
Vintage Woodworks

Cornice Moldings, Polymer-Modified Gypsum
Architectural Columns & Balustrades by Melton Classics
Architectural Reproductions, Inc.
EverGreene Painting Studios
Felber Ornamental Plastering Corp.
Goodwin Associates

Cornice Moldings, Wood
Architectural Products by Outwater, LLC
Cumberland Woodcraft Co.
Goodwin Associates
Jim Illingworth Millwork, LLC
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver

Decorative Painting Supplies
See also Paints
EverGreene Painting Studios
Sepp Leaf Products, Inc.

Decorative Painting, Classes & Courses
See Education, Training & Workshops in Section 14

Decorative Painting, Faux Finishes
Art Effects LLC
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
John Tiedemann, Inc.
Lynne Rutter Murals & Decorative Painting
Russ Elliott Gallery
Sepp Leaf Products, Inc.
Warner Bros. Studio Facilities

Decorative Painting, Graining
Art Effects LLC
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
John Tiedemann, Inc.

Decorative Painting, Marbleizing
Art Effects LLC
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
John Tiedemann, Inc.
Lynne Rutter Murals & Decorative Painting
Russ Elliott Gallery

Decorative Painting, Murals
See Murals in Section 1

Decorative Painting, Stenciling
Art Effects LLC
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
John Tiedemann, Inc.
Lynne Rutter Murals & Decorative Painting
Modello Designs
Russ Elliott Gallery

Gilding Services, Interior
Art Effects LLC
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
John Tiedemann, Inc.
Lynne Rutter Murals & Decorative Painting
Master Gilders

Gilding Supplies
See also Gilding Supplies in Section 6
Leo Uhlfelder Co.
Sepp Leaf Products, Inc.

Grilles, Metal
See Section 12

Grilles, Wood
See Section 20

Interior Molded Ornament
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions, Inc.
Aristone Designs, Inc.
Cast Designs & Supply, LLC
Classic Ceilings
Cumberland Woodcraft Co.
Felber Ornamental Plastering Corp.
Goodwin Associates
Manor Style, Ltd.
Warner Bros. Studio Facilities
Wassmer Studios

Interior Molded Ornament, Custom Casting
A&M Victorian Decorations, Inc.
Architectural Columns & Balustrades by Melton Classics
Architectural Facades Unlimited
Architectural Reproductions, Inc.
Canning Studios
Cast Designs & Supply, LLC
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Felber Ornamental Plastering Corp.
Goodwin Associates
John Tiedemann, Inc.
Manor Style, Ltd.
Warner Bros. Studio Facilities
Wassmer Studios

Interior Molded Ornament, Custom Models & Moldmaking
Abatron, Inc.
Architectural Facades Unlimited
Architectural Reproductions, Inc.
Ball Consulting, Ltd.
Canning Studios
Cast Designs & Supply, LLC
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Lincrusta
See Wallcoverings

Moldings, Plaster
Cast Designs & Supply, LLC
Century Architectural Specialties
Decorators Supply Corp.
Foster Reeve & Associates Inc.
Wassmer Studios

Moldings, Polymer
Architectural Columns & Balustrades by Melton Classics
Architectural Products by Outwater, LLC
Architectural Reproductions, Inc.
Chadsworth's 1.800.Columns
Classic Ceilings
Cumberland Woodcraft Co.
Goodwin Associates
Vintage Woodworks

Moldings, Wood
See Section 20

Moldmaking Materials
See Interior Molded Ornament, Custom Models & Moldmaking

Mosaics
See Section 1

Paint Strippers, Interior
EverGreene Painting Studios
Franmar Chemical, Inc.

Paint Strippers, Masonry
See Masonry Paint Strippers in Section 17

Painting Conservation
See Conservation Services, Art in Section 14

Plaster Ornament
See Interior Molded Ornament

Plaster, Casting
See Interior Molded Ornament, Custom Casting

Plaster, Venetian
See Venetian Plaster

Registers, Metal
See Section 12

Registers, Wood
See Section 20

Stains, Interior
Sepp Leaf Products, Inc.

Tile
See Ceramic Tile

Venetian Plaster
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Sepp Leaf Products, Inc.

Wallcoverings, Anaglypta
Architectural Products by Outwater, LLC

Wallcoverings, Embossed
Architectural Products by Outwater, LLC

Wallcoverings, Lincrusta
Architectural Products by Outwater, LLC

Wallpaper, Borders & Panels
Architectural Products by Outwater, LLC
Guided Imagery Designs & Productions

Wallpaper, Custom
Canning Studios
EverGreene Painting Studios, Inc.
Guided Imagery Designs & Productions

Window Treatments
See Section 1

9 Landscape, Main Street & Garden Specialties

Arbors
Architectural Products by Outwater, LLC
Bamboo Fencer
Bear Creek Lumber
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Romancing The Woods, Inc.
Walpole Woodworkers
Wiemann Ironworks

Bells, Antique Original
Brosamer's Bells
Elderhorst Bells, Inc.

Bells, New
Brosamer's Bells
Elderhorst Bells, Inc.

Benches
See also Site Furnishings
Allen Architectural Metals, Inc.
Antique & Vintage Woods of America
Architectural Iron Co.
Architectural Pottery
Architectural Stone Masonry
Cantera Especial
Canterbury International
Canterland of Mexico
Champlain Stone, Ltd.
Dahlhaus Lighting, Inc.
Doty & Sons Concrete Products, Inc.
Eye of the Day
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Herwig Lighting
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kenneth Lynch & Sons, Inc.
Romancing The Woods, Inc.
Walpole Woodworkers
Wiemann Ironworks

Bollards & Stanchions
Architectural Facades Unlimited
Architectural Iron Co.
Architectural Pottery
Architectural Stone Masonry
Brandon Industries, Inc.
Canterbury International
Doty & Sons Concrete Products, Inc.
Herwig Lighting
Sternberg Lighting
Wiemann Ironworks

Bridges, Ornamental
Antique & Vintage Woods of America
Architectural Stone Masonry
F2 Industries
Historical Arts & Casting, Inc.
Southern Timberwrights, LLC

Bridges, Pedestrian
Romancing The Woods, Inc.
Wheeler Lumber, LLC

Bridges, Vehicular
Wheeler Lumber, LLC

Carillons
See Bells

Cascades
See Waterfalls

Cast-Stone Ornament
See Cast-Stone Exterior Ornament in Section 6

Clocks, Street
Campbellsville Industries, Inc.
Canterbury International
Dahlhaus Lighting, Inc.
Elderhorst Bells, Inc.
Historical Arts & Casting, Inc.
Sternberg Lighting

Clocks, Tower
Campbellsville Industries, Inc.
Canterbury International

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Dahlhaus Lighting, Inc.
Elderhorst Bells, Inc.

Curbing & Edging
Champlain Stone, Ltd.
Kenneth Lynch & Sons, Inc.

Fencing, Antique Original
Antique & Vintage Woods of America
Architectural Salvage, W.D., Inc.
Carlson's Barnwood Co.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Fencing, Metal
Architectural Iron Co.
Campbellsville Industries, Inc.
F2 Industries
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schiff Architectural Detail
Signon USA
Specrail, Inc.
Wiemann Ironworks

Fencing, Wood
Antique & Vintage Woods of America
Bamboo & Rattan Works, Inc.
Bamboo Fencer
Bear Creek Lumber
Carlson's Barnwood Co.
Leonard Metal Art Works,Inc.
Romancing The Woods, Inc.
Walpole Woodworkers

Flagpoles
Hennessy House Wooden Flag Poles
Historical Arts & Casting, Inc.

Fountain Pumps
Aqua Control, Inc.
AquaMaster Fountains & Aerators
Festive Fountains
Florentine Craftsmen, Inc.
Lake Fountains & Aeration
Precision Fountains

Fountains, Drinking
Designs in Tile
Eye of the Day

Fountains, Floating
Aqua Control, Inc.
AquaMaster Fountains & Aerators
Festive Fountains
Lake Fountains & Aeration
Precision Fountains

Fountains, Freestanding
Aqua Control, Inc.
AquaMaster Fountains & Aerators
Architectural Facades Unlimited
Architectural Pottery
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
Eye of the Day
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Maine Millstones
No 9 Studio UK
Robinson Iron Corp.
Rossi USA Corp.
Schiff Architectural Detail
Traditional Cut Stone, Ltd.

Fountains, Pool
AquaMaster Fountains & Aerators
Architectural Facades Unlimited
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
Eye of the Day
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Rossi USA Corp.
Seal Reinforced Fiberglass, Inc.

Fountains, Sculptural
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
Eye of the Day
Gerald Siciliano Studio Design Associates
Goodwin International
Haddonstone (USA), Ltd.
No 9 Studio UK

Fountains, Tiered
A&M Victorian Decorations, Inc.
Allen Architectural Metals, Inc.
Architectural Facades Unlimited
Architectural Pottery
Architectural Stone Masonry
Cantera Especial
Canterland of Mexico
Designs in Tile
Eye of the Day
Fairplay Stonecarvers
Festive Fountains
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Robinson Iron Corp.
Rossi USA Corp.
Schiff Architectural Detail

Fountains, Wall
A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Architectural Pottery
Architectural Stone Masonry
B&H Art in Architecture, Ltd.
Cantera Especial
Canterland of Mexico
Designs in Tile
Eye of the Day
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Traditional Cut Stone, Ltd.

Garden Furnishings
Eye of the Day
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Mueller Ornamental Iron Works, Inc.
New Concept Louvers
Romancing The Woods, Inc.
Seibert & Rice
Traditional Cut Stone, Ltd.
Walpole Woodworkers

Garden Ornament
Architectural Facades Unlimited
Architectural Pottery
Aristone Designs, Inc.
B&H Art in Architecture, Ltd.
Bamboo & Rattan Works, Inc.
Eye of the Day
Fairplay Stonecarvers
Fine Architectural Metalsmiths
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Limestone Concept, Inc.
Maine Millstones
No 9 Studio UK
Traditional Cut Stone, Ltd.

Gate Hardware
Acorn Forged Iron
D.J.A. Imports, Ltd.
Fagan's Forge
Historical Arts & Casting, Inc.
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Old Smithy Shop
Signature Hardware

Gate Operators
Byan Systems, Inc.
FAAC International, Inc.

Gates, Antique Original
Architectural Salvage, W.D. Inc.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques
Eye of the Day

Gates, Metal
Architectural Iron Co.
D.J.A. Imports, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schiff Architectural Detail
Signon USA
Steptoe & Wife Antiques Ltd.

Gates, Wood
Antique & Vintage Woods of America
Romancing The Woods, Inc.
Walpole woodworkers

Gazebos
See Section 3

Greenhouses
See Section 3

Landscape Stone
Architectural Stone Masonry
Champlain Stone, Ltd.
Limestone Concept, Inc.
Maine Millstones

Lattice & Treillage
Historical Arts & Casting, Inc.
Walpole Woodworkers

Lighting, Landscape & Garden
See Section 10

Lighting, Street
See Street Lighting in Section 10

Mailboxes, Post Mounted
Brandon Industries, Inc.
Custom Home Accessories, Inc.
Historical Arts & Casting, Inc.
New Concept Louvers
Signature Hardware
Wiemann Ironworks

Mailboxes, Wall Mounted
Custom Home Accessories, Inc.
Historical Arts & Casting, Inc.
New Concept Louvers
Signature Hardware

Pavers, Brick
Antique & Vintage Woods of America
Old Carolina Brick Co.
Pine Hall Brick

Pavers, Ceramic
American Restoration Tile, Inc.
Gladding, McBean - Div. of Pacific Coast Bldg.
Tile Source, Inc.

Pavers, Concrete
A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Aristone Designs, Inc.
Peacock Pavers

Pavers, Stone
Architectural Stone Masonry
Bergen Bluestone Co.
Cantera Especial
Canterland of Mexico
Champlain Stone, Ltd.
Limestone Concept, Inc.
Maine Millstones
Rossi USA Corp.
Traditional Cut Stone, Ltd.

Pergolas
Bear Creek Lumber
Chadsworth's 1.800.Columns
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Romancing The Woods, Inc.
Walpole Woodworkers
Wiemann Ironworks

Planters & Urns
A&M Victorian Decorations, Inc.
Anamese Garden Pots
Architectural Pottery
Architectural Stone Masonry
Cantera Especial
Canterland of Mexico
Dahlhaus Lighting, Inc.
Doty & Sons Concrete Products, Inc.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Jaz Products
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Romancing The Woods, Inc.
Seal Reinforced Fiberglass, Inc.
Seibert & Rice
Traditional Cut Stone, Ltd.
Tuscan Imports

Plaques
See Signage

Sculpture & Statuary
See Section 1

Signage
A.R.K. Ramos
Allen Architectural Metals, Inc.
Brandon Industries, Inc.
Custom Home Accessories, Inc.
Fairplay Stonecarvers
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Schiff Architectural Detail
Wiemann Ironworks

Site Furnishings
A&M Victorian Decorations, Inc.
Allen Architectural Metals, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Canterbury International
Columbia Equipment Co., Inc.
Dahlhaus Lighting, Inc.
Doty & Sons Concrete Products, Inc.
DuMor Site Furnishings
Eye of the Day
Florentine Craftsmen, Inc.
Herwig Lighting
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Sternberg Lighting
Wiemann Ironworks

Storefronts, Bronze
The Wagner Companies

Storefronts, Steel
Architectural Iron Co.
Torrance Steel Window Co.

Storefronts, Wood
Adams Architectural Wood Products
Allegheny Restoration & Builders, Inc.
Architectural Components, Inc.
Cumberland Woodcraft Co.
Grabill Windows & Doors
Historic Doors
Tanglewood Conservatories
Weston Millwork Co.
Wood Window Workshop

Street Furnishings
See Site Furnishings

Street Lighting
See Section 10

Sundials
Architectural Stone Masonry
Eye of the Day
Florentine Craftsmen, Inc.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.

Topiary Frames
Kenneth Lynch & Sons, Inc.

Trash/Ash Receptacles
See Waste Containers

Tree Grates & Guards
Canterbury International
John F. Graney Metal Design, LLC
Signon USA

Treillage
See Lattice & Treillage

Urns
See Planters

Walls, Retaining
Champlain Stone, Ltd.

Waste Containers
Architectural Pottery
Canterbury International
Doty & Sons Concrete Products, Inc.

Waterfalls & Cascades
Seal Reinforced Fiberglass, Inc.

10 Lighting & Electrical

Candles, Electric
AAMSCO Lighting, Inc.
Period Lighting Fixtures, Inc.

Exterior Lighting Restoration
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Cole & Co., C.W.
Conant Custom Brass, Inc.
Crenshaw Lighting
Customlightstyles.com
F2 Industries
Fine Architectural Metalsmiths
Herwig Lighting
Lantern Masters, Inc.
Maguire Iron Corp.
Newstamp Lighting Co.
PW Vintage Lighting
Rejuvenation
Schiff Architectural Detail
St. Louis Antique Lighting Co.
Steven Handelman Studios

Exterior Lighting, Antique Original
Architectural Salvage, W.D., Inc.
Ball & Ball Lighting
Castle Antiques & Reproductions, Inc.
Customlightstyles.com
Eron Johnson Architectural Antiques
Herwig Lighting
PW Vintage Lighting
Remains Lighting

Exterior Lighting, Architectural Accent & Special Effect
Ball & Ball Lighting
Customlightstyles.com

Exterior Lighting, Building Mounted
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brass Light Gallery, Inc.
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Customlightstyles.com
Deep Landing Workshop
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Period Lighting Fixtures, Inc.
Remains Lighting
Steven Handelman Studios

Exterior Lighting, Custom
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Cole & Co., C.W.
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Crenshaw Lighting
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Maguire Iron Corp.
Newstamp Lighting Co.
PW Vintage Lighting
Remains Lighting
Schiff Architectural Detail
St. Louis Antique Lighting Co.
Sternberg Lighting
Steven Handelman Studios
Wiemann Ironworks

Exterior Lighting, Garden
Brass Light Gallery, Inc.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
F2 Industries
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Sternberg Lighting
Walpole Woodworkers

Exterior Lighting, Historical Reproductions
Authentic Designs
Ball & Ball Lighting
Brandon Industries, Inc.
Brass Light Gallery, Inc.
Charleston Gas Light
Coppersmythe, Josiah R.
Crenshaw Lighting
Crown City Hardware Co.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
F2 Industries
Fine Architectural Metalsmiths
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
PW Vintage Lighting
Remains Lighting
St. Louis Antique Lighting Co.
Sternberg Lighting
Steven Handelman Studios

Exterior Lighting, Landscape
Bevolo Gas & Electric Lights
Brass Light Gallery, Inc.
Cole & Co., C.W.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Herwig Lighting
Lighting by Hammerworks
Maguire Iron Corp.
Sternberg Lighting
Steven Handelman Studios
Walpole Woodworkers

Exterior Lighting, Lanterns
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brandon Industries, Inc.
Brass Light Gallery, Inc.
Charleston Gas Light
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Signature Hardware
Steven Handelman Studios

Exterior Lighting, Post Mounted
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brandon Industries, Inc.
Brass Light Gallery, Inc.
Charleston Gas Light
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Crenshaw Lighting
Custom Home Accessories, Inc.
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Signature Hardware
Sternberg Lighting
Steven Handelman Studios
Walpole Woodworkers

Exterior Lighting, Street
See Street Lighting

Fans, Belt Driven
Woolen Mill Fan Co.

Fans, Ceiling
Woolen Mill Fan Co.

Garden Lighting
See Exterior Lighting, Garden

Gas Lighting Restoration
Bevolo Gas & Electric Lights
Crenshaw Lighting
PW Vintage Lighting

Gas Lighting, Custom
Charleston Gas Light
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Steven Handelman Studios
Wiemann Ironworks

Gas Lighting, Exterior
Bevolo Gas & Electric Lights
Charleston Gas Light
Distinguished Home Lighting, Ltd.
Fourteenth Colony Lighting
Signature Hardware

Gas Lighting, Interior
Distinguished Home Lighting, Ltd.

Interior Lighting Restoration
Ball & Ball Lighting
Brass Light Gallery, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Capitol Lighting Design and Restoration
Cole & Co., C.W.
Conant Custom Brass, Inc.
Crenshaw Lighting
Customlightstyles.com
F2 Industries
Lantern Masters, Inc.
Maguire Iron Corp.
Rejuvenation
St. Louis Antique Lighting Co.

Interior Lighting, Antique Original
Architectural Salvage, W.D., Inc.
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Castle Antiques & Reproductions, Inc.
Conant Custom Brass, Inc.
Customlightstyles.com
Eron Johnson Architectural Antiques
PW Vintage Lighting
Remains Lighting

Interior Lighting, Ceiling Flush-Mount
Authentic Designs
Ball & Ball Lighting
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Crenshaw Lighting
Deep Landing Workshop
Fourteenth Colony Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Rejuvenation
Remains Lighting
Signature Hardware
St. Louis Antique Lighting Co.

Interior Lighting, Chandeliers
Aladdin Light Lift, Inc.
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Isaac Maxwell Metal
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
PW Vintage Lighting
Rejuvenation
Remains Lighting
Scofield Historic Lighting
Signature Hardware
St. Louis Antique Lighting Co.
Steven Handelman Studios
World Class Lighting

Interior Lighting, Custom
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Cole & Co., C.W.
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Maguire Iron Corp.
Newstamp Lighting Co.
PW Vintage Lighting
Remains Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Interior Lighting, Floor Lamps
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Crenshaw Lighting
Fine Architectural Metalsmiths
Lantern Masters, Inc.
Meyda Tiffany
Remains Lighting
Signature Hardware
Steven Handelman Studios

Interior Lighting, Historical Reproductions
AAMSCO Lighting, Inc.
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
F2 Industries
Fine Architectural Metalsmiths
Lantern Masters, Inc.
Maguire Iron Corp.
Newstamp Lighting Co.
PW Vintage Lighting
Rejuvenation
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Interior Lighting, Lanterns
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
F2 Industries
Fine Architectural Metalsmiths
Isaac Maxwell Metal
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
PW Vintage Lighting
Remains Lighting
Scofield Historic Lighting
Signature Hardware
St. Louis Antique Lighting Co.
Steven Handelman Studios

Interior Lighting, Pendants
AAMSCO Lighting, Inc.
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design and Restoration
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
F2 Industries
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
PW Vintage Lighting
Rejuvenation
Remains Lighting
Signature Hardware
St. Louis Antique Lighting Co.
Steven Handelman Studios
World Class Lighting

Interior Lighting, Table Lamps
Authentic Designs
Brass Light Gallery, Inc.
Conant Custom Brass, Inc.
Coppersmythe, Josiah R.
Crenshaw Lighting
F2 Industries
Guerin, P.E.
Meyda Tiffany
Newstamp Lighting Co.
Period Lighting Fixtures, Inc.
PW Vintage Lighting
Remains Lighting
Signature Hardware
St. Louis Antique Lighting Co.
Steven Handelman Studios

Lampposts & Standards
See also Street Lighting
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Custom Home Accessories, Inc.
Customlightstyles.com
Herwig Lighting
Lantern Masters, Inc.
Schiff Architectural Detail
Sternberg Lighting

Landscape Lighting
See Exterior Lighting, Landscape

Light Bulbs, Antique Reproductions
AAMSCO Lighting, Inc.
Classic Accents, Inc.
Rejuvenation

Light Lifts
Aladdin Light Lift, Inc.

Lighting Fixture Glass, Antique Original
Ball & Ball Lighting
Michael Davis Stained Glass
Otteson Co.

Lighting Fixture Glass, Custom
Ball & Ball Lighting
Herwig Lighting
Lehmann Glass Studio
Michael Davis Stained Glass
Otteson Co.
Steven Handelman Studios

Lighting Fixture Glass, Historical Replicas
Lehmann Glass Studio
Michael Davis Stained Glass
Otteson Co.
Rejuvenation
St. Louis Antique Lighting Co.

Lighting Fixture Parts
Herwig Lighting
Liberty Brass Turning Co.

Lighting Fixtures, Exterior
See Exterior Lighting

Lighting Fixtures, Interior
See Interior Lighting

Lighting System Design
St. Louis Antique Lighting Co.

Street Lighting Globes
Allen Architectural Metals, Inc.
Herwig Lighting

Street Lighting Luminaires
Ball & Ball Lighting
Brandon Industries, Inc.
Dahlhaus Lighting, Inc.
Herwig Lighting
Newstamp Lighting Co.
Sternberg Lighting

Street Lighting, Aluminum Poles
Bevolo Gas & Electric Lights
Brandon Industries, Inc.
Dahlhaus Lighting, Inc.
Herwig Lighting
Newstamp Lighting Co.
Sternberg Lighting

Street Lighting, Cast-Iron Poles
Bevolo Gas & Electric Lights
Newstamp Lighting Co.

Street Lighting, Fiberglass Poles
Mueller Ornamental Iron Works, Inc.

Street Lighting, Historical Reproductions
Authentic Designs
Ball & Ball Lighting
Brandon Industries, Inc.
Crenshaw Lighting
Customlightstyles.com
Dahlhaus Lighting, Inc.
F2 Industries
Herwig Lighting
Lantern Masters, Inc.
Sternberg Lighting
Wiemann Ironworks

Switch Plates
Craftsmen Hardware Co.
Crown City Hardware Co.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Rejuvenation

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Signature Hardware
Van Dyke's Restorers

Switches, Push-Button
Classic Accents, Inc.
House of Antique Hardware
Rejuvenation
Signature Hardware

Other Lighting & Electrical Products
Maguire Iron Corp.

11 Mantels, Fireplaces & Chimneys

Chimney Fans
Exhausto, Inc.

Chimney Linings
Earthcore Industries/Isokern

Chimney Pots
Jack Arnold - European Copper
No 9 Studio UK

Fire Grates
Kayne & Son Custom Hardware, Inc.
Mueller Ornamental Iron Works, Inc.
Wiemann Ironworks

Fireplace Inserts
Earthcore Industries/Isokern
Mueller Ornamental Iron Works, Inc.

Fireplace Screens & Tools
Bill's Custom Metal Fabrications, Inc.
F2 Industries
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Mueller Ornamental Iron Works, Inc.
Old Smithy Shop
Steven Handelman Studios

Fireplace Surrounds
See Mantels

Fireplaces, Stone
Architectural Stone Masonry
DMS Studios
Tartaruga Design Inc.
Wassmer Studios

Mantels, Antique Original
Antique & Vintage Woods of America
Architectural Salvage, W.D. Inc.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Mantels, Carved Stone
Architectural Stone Masonry
Bella Dura, Inc.
DMS Studios
Fairplay Stonecarvers
Limestone Concept, Inc.
Southern Group Enterprise - Unique Mantel Co.
Tartaruga Design Inc.
Traditional Cut Stone, Ltd.

Mantels, Carved Wood
Cumberland Woodcraft Co.
Enkeboll Designs
White River Hardwoods-Woodworks

Mantels, Cast Stone
A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Aristone Designs, Inc.
Cantera Especial
Canterland of Mexico
Haddonstone (USA), Ltd.
Kaleh Design Collection/Stone
Old World Stoneworks
Tartaruga Design Inc.
Thunderstone
Wassmer Studios

Mantels, Custom
A&M Victorian Decorations, Inc.
Adams Architectural Wood Products
B&H Art in Architecture, Ltd.
Champlain Stone, Ltd.
Cumberland Woodcraft Co.
DMS Studios
Felber Ornamental Plastering Corp.
Forshaw of St. Louis, Inc.
Limestone Concept, Inc.
Old World Stoneworks
Tartaruga Design Inc.
Wassmer Studios

Mantels, Metal
Forshaw of St. Louis, Inc.
Mueller Ornamental Iron Works, Inc.

Mantels, Plaster
A&M Victorian Decorations, Inc.
Cast Designs & Supply, LLC
Century Architectural Specialties
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Forshaw of St. Louis, Inc.
Foster Reeve & Associates Inc.
Wassmer Studios

Mantels, Resin/Stone
Forshaw of St. Louis, Inc.

Mantels, Stone
Architectural Stone Masonry
Bella Dura, Inc.
Cantera Especial
Canterland of Mexico
Champlain Stone, Ltd.
DMS Studios
Fairplay Stonecarvers
Forshaw of St. Louis, Inc.
Limestone Concept, Inc.
Old World Stoneworks
Southern Group Enterprise - Unique Mantel Co.
Tartaruga Design Inc.

Mantels, Wood
Adams Architectural Wood Products
Antique & Vintage Woods of America
Century Architectural Specialties
Cumberland Woodcraft Co.
Decorators Supply Corp.
Forshaw of St. Louis, Inc.
The Wood Factory
Vintage Woodworks

Stoves, Antique Original
Good Time Stove Co.

Stoves, Historical Replicas
Good Time Stove Co.

Other Mantels, Fireplaces & Chimneys
Steptoe & Wife Antiques Ltd.

12 Metalwork

Balustrades, Metal
See Section 6

Cast Metalwork, Custom Casting
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Michigan Ornamental Metals
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Cast Metalwork, Standard Designs
Architectural Iron Co.
Campbellsville Industries, Inc.
Frank Morrow Co.
King Architectural Metals
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Signon USA
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks

Epoxies for Metal Repair
See Metal Repair Materials

Fabricated Metalwork, Custom
Allen Architectural Metals, Inc.
Architectural Iron Co.
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
Colorado Waterjet Co.
CopperCraft, Inc.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Michigan Ornamental Metals
Mueller Ornamental Iron Works, Inc.
NIKO Contracting Co., Inc.
Old Smithy Shop
Ornametals, LLC
Robinson Iron Corp.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Signon USA
Wiemann Ironworks
Wylie Metals

Fabricated Metalwork, Standard Designs
Campbellsville Industries, Inc.
CopperCraft, Inc.
D.J.A. Imports, Ltd.
Frank Morrow Co.
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schiff Architectural Detail
Signon USA
The Wagner Companies
Wiemann Ironworks
Wylie Metals

Fasteners, Metal
CCR Design
Kayne & Son Custom Hardware, Inc.
Signon USA
The Wagner Companies
Tremont Nail Co.

Fencing
See Section 9

Forged Metalwork, Custom
Bill's Custom Metal Fabrications, Inc.
Cardine Studios
DeAngelis Iron Work, Inc.
Fagan's Forge
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Kenneth Lynch & Sons, Inc.
Leonard Metal Art Works,Inc.
Mueller Ornamental Iron Works, Inc.
Old Smithy Shop
Schwartz's Forge & Metalworks, Inc.
Signon USA
Steven Handelman Studios
Wiemann Ironworks

Forged Metalwork, Standard Designs
D.J.A. Imports, Ltd.
Fagan's Forge
Fine Architectural Metalsmiths
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Old Smithy Shop
Signon USA
The Wagner Companies
Wiemann Ironworks

Gates
See Section 9

Grilles, Cast Metal
Acorn Forged Iron
Allen Architectural Metals, Inc.
DeAngelis Iron Work, Inc.
Heat Registers.com
Historical Arts & Casting, Inc.
House of Antique Hardware
Mueller Ornamental Iron Works, Inc.
Reggio Register Co., The
Robinson Iron Corp.
Schiff Architectural Detail
Signon USA
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Grilles, Forged Metal
Cardine Studios
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Heat Registers.com
House of Antique Hardware
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Mueller Ornamental Iron Works, Inc.
Signon USA
Steven Handelman Studios
The Golden Lion
Wiemann Ironworks

Grilles, Metal Plate
Architectural Grille
Architectural Iron Co.
Colorado Waterjet Co.
DeAngelis Iron Work, Inc.
Heat Registers.com
Kees, Inc., Architectural Division
Wiemann Ironworks

Grilles, Sheet Metal
Architectural Grille
Architectural Iron Co.
Heat Registers.com
Kees, Inc., Architectural Division
Monarch Products Co.

Metal Coatings
Historical Arts & Casting, Inc.
Sur-Fin Chemical Corp.

Metal Components, Cast & Forged
Architectural Iron Co.
Frank Morrow Co.
Liberty Brass Turning Co.
Schiff Architectural Detail
Wiemann Ironworks

Metal Repair & Restoration Services
Allen Architectural Metals, Inc.
Architectural Iron Co.
Baschnagel Brothers
DeAngelis Iron Work, Inc.
Durable Slate Co., The
F2 Industries

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Fagan's Forge
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Modern Art Foundry
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Wiemann Ironworks

Metal Repair Materials
Sepp Leaf Products, Inc.

Patinas
See Metal Coatings

Plaques
See Signage in Section 9

Radiator Covers
See Section 13

Railings, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Signon USA
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks
Wylie Metals

Railings, Custom
Architectural Iron Co.
B&B Sheetmetal
Bill's Custom Metal Fabrications, Inc.
Campbellsville Industries, Inc.
Cardine Studios
Colorado Waterjet Co.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Leonard Metal Art Works,Inc.
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Signon USA
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks
Wylie Metals

Railings, Forged Metal
Bill's Custom Metal Fabrications, Inc.
Cardine Studios
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Signon USA
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks
Wylie Metals

Railings, Standard Elements
Architectural Iron Co.
B&B Sheetmetal
Campbellsville Industries, Inc.
D.J.A. Imports, Ltd.
Liberty Ornamental Products
Signon USA
The Wagner Companies
Wiemann Ironworks
Wylie Metals

Registers, Cast Metal
Allen Architectural Metals, Inc.
Heat Registers.com
Historical Arts & Casting, Inc.
House of Antique Hardware
Reggio Register Co., The
Robinson Iron Corp.
Schiff Architectural Detail
Signature Hardware
Wiemann Ironworks

Registers, Metal Plate
Architectural Grille
Colorado Waterjet Co.
Heat Registers.com
Kees, Inc., Architectural Division
Signature Hardware
Wiemann Ironworks

Registers, Sheet Metal
Architectural Grille
Craftsmen Hardware Co.
Heat Registers.com
Kees, Inc., Architectural Division
Signature Hardware

Sheet-Metal Ornament, Custom
Architectural Grille
B&B Sheetmetal
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
CopperCraft, Inc.
Heather & Little, Ltd.
Michigan Ornamental Metals
NIKO Contracting Co., Inc.
Ornametals, LLC
RainTrade Corp.

Sheet-Metal Ornament, Standard Designs
C&J Metal Products
Campbellsville Industries, Inc.
Frank Morrow Co.
RainTrade Corp.

Sheet Metal, Architectural
B&B Sheetmetal
Baschnagel Brothers
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
RainTrade Corp.
Vulcan Supply Corp.

Stair Balustrades, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
King Architectural Metals
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Signon USA
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stair Balustrades, Custom
Architectural Iron Co.
Cardine Studios
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Leonard Metal Art Works,Inc.
Mueller Ornamental Iron Works, Inc.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Signon USA
Wiemann Ironworks
Wylie Metals

Stair Balustrades, Forged Metal
Architectural Iron Co.
Bill's Custom Metal Fabrications, Inc.
Cardine Studios
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
King Architectural Metals
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Signon USA
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks

Stair Balustrades, Standard Elements
Architectural Iron Co.
D.J.A. Imports, Ltd.
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
The Wagner Companies
Wiemann Ironworks
Wylie Metals

Stair Handrails, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
Historical Arts & Casting, Inc.
King Architectural Metals
Robinson Iron Corp.
Schiff Architectural Detail
The Wagner Companies
Wiemann Ironworks

Stair Handrails, Custom
Allen Architectural Metals, Inc.
Architectural Iron Co.
Cardine Studios
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Leonard Metal Art Works, Inc.
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks
Wylie Metals

Stair Handrails, Forged Metal
Bill's Custom Metal Fabrications, Inc.
Cardine Studios
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
King Architectural Metals
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Signon USA
The Wagner Companies
Wiemann Ironworks

Stair Handrails, Standard Elements
Architectural Iron Co.
D.J.A. Imports, Ltd.
King Architectural Metals
Liberty Ornamental Products
Signon USA
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks
Wylie Metals

Stairs, Curved
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Wiemann Ironworks

Stairs, Custom
Allen Architectural Metals, Inc.
Circle Redmont, Inc.
DeAngelis Iron Work, Inc.
F2 Industries
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Leonard Metal Art Works,Inc.
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Wiemann Ironworks

Stairs, Kits
Liberty Ornamental Products
Steptoe & Wife Antiques Ltd.

Stairs, Monumental
Schwartz's Forge & Metalworks, Inc.
Wiemann Ironworks

Stairs, Spiral
Circle Redmont, Inc.
DeAngelis Iron Work, Inc.
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
Leonard Metal Art Works,Inc.
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stairs, Straight
Circle Redmont, Inc.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Mueller Ornamental Iron Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Storefronts
See Section 9

Wrought Metalwork
See Forged Metalwork

13 Plumbing, Bath & Heating

Bathroom Accessories
Craftsmen Hardware Co.
Old Smithy Shop
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.
Van Dyke's Restorers

Bathroom Sinks, Antique Original
Architectural Salvage, W.D. Inc.
Bathroom Machineries, DEA

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques
The Bath Works Inc.

Bathroom Sinks, Fittings & Parts
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Bathroom Sinks, Historical Replicas
Bathroom Machineries, DEA
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Bathroom Sinks, Traditional Adaptations
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Bathtub Refinishing
See Porcelain Refinishing

Bathtubs, Antique Original
Bathroom Machineries, DEA
The Bath Works Inc.

Bathtubs, Fittings & Parts
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.
Van Dyke's Restorers

Bathtubs, Historical Replicas
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Bathtubs, Traditional Adaptations
Bathroom Machineries, DEA
Strom Plumbing by Sign of the Crab
The Bath Works Inc.
Van Dyke's Restorers

Faucets & Fittings, Antique Original
Bathroom Machineries, DEA
The Bath Works Inc.

Faucets & Fittings, Historical Replicas
Bathroom Machineries, DEA
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Faucets & Fittings, Traditional Adaptations
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.
Van Dyke's Restorers

HVAC Systems, Mini Duct
Unico System, Inc.

Kitchen Cabinets, Custom
Country Road Associates, Ltd.

Kitchen Equipment
Old Smithy Shop

Kitchen Sinks, Antique Original
Architectural Salvage, W.D., Inc.
Bathroom Machineries, DEA
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Kitchen Sinks, Fittings & Parts
Bathroom Machineries, DEA
Signature Hardware

Kitchen Sinks, Traditional Adaptations
Signature Hardware

Plumbing Parts, Antique Original
Bathroom Machineries, DEA
The Bath Works Inc.

Plumbing Parts, Historical Replicas
Bathroom Machineries, DEA
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Plumbing Parts, Traditional Adaptations
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Porcelain Refinishing
Bathroom Machineries, DEA

Radiator Covers
Architectural Grille
Kees, Inc., Architectural Division
Monarch Products Co.

Registers, Metal
See Section 12

Registers, Wood
See Section 20

Shower Parts, Antique Original
Bathroom Machineries, DEA
The Bath Works Inc.

Shower Parts, Historical Replicas
Bathroom Machineries, DEA
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Shower Parts, Traditional Adaptations
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
The Bath Works Inc.

Showerheads
Bathroom Machineries, DEA
Signature Hardware
Strom Plumbing by Sign of the Crab
Sunflower Showerhead Co.
The Bath Works Inc.

Sinks, Bathroom
See Bathroom Sinks

Sinks, Kitchen
See Kitchen Sinks

Toilets, Antique Original
Bathroom Machineries, DEA
The Bath Works Inc.

Toilets, Historical Replicas
Bathroom Machineries, DEA
The Bath Works Inc.

Toilets, Traditional Adaptations
Bathroom Machineries, DEA
Signature Hardware
The Bath Works Inc.

Wine Cellars, Accessories
Kayne & Son Custom Hardware, Inc.

14 Professional Services

Books & Publications
Historical Arts & Casting, Inc.
PRG, Inc.
Steven Schuyler Bookseller

Building Documentation
Building Conservation Associates
Restoric, LLC

Building Moving
Kronenberger & Sons Restoration

Conservation Services, Architectural
Antique & Vintage Woods of America
B&H Art in Architecture, Ltd.
Building Conservation Associates
CCR Design
EverGreene Painting Studios
Historical Arts & Casting, Inc.
Kronenberger & Sons Restoration
Nicholson & Galloway
Restoric, LLC
Watertrol, Inc.

Conservation Services, Art
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
John Tiedemann, Inc.
Modern Art Foundry

Conservation Services, Monuments
B&H Art in Architecture, Ltd.
Building Conservation Associates
DMS Studios
Fairplay Stonecarvers
Historical Arts & Casting, Inc.
John Tiedemann, Inc.
Modern Art Foundry

Conservation Services, Mosaics
Canning Studios
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
John Tiedemann, Inc.

Conservation Services, Sculpture
B&H Art in Architecture, Ltd.
CCR Design
Conrad Schmitt Studios, Inc.
DMS Studios
Fairplay Stonecarvers
John Tiedemann, Inc.
Modern Art Foundry

Contracting Services
See appropriate divisions

Education, Training & Workshops
Antique & Vintage Woods of America
Modello Designs

Historical Preservation Consulting
Antique & Vintage Woods of America
B&H Art in Architecture, Ltd.
Boston Valley Terra Cotta
Building Conservation Associates
Conrad Schmitt Studios, Inc.
Gladding, McBean -
Div. of Pacific Coast Bldg.
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
John Tiedemann, Inc.
Kronenberger & Sons Restoration
PRG, Inc.
Restoric, LLC
Watertrol, Inc.

House Moving
See Building Moving

15 Roofing & Roof Specialties

Asphalt Shingles, Slate Simulation
See Slate Replicas, Asphalt

Bird- & Pest-Control Products
Bird-B-Gone
Bird-X, Inc.
BirdMaster
Nixalite of America, Inc.

Cresting
Allen Architectural Metals, Inc.
Architectural Iron Co.
Baschnagel Brothers
Campbellsville Industries, Inc.
Castle Metal Products
DeAngelis Iron Work, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
Mueller Ornamental Iron Works, Inc.
Ornametals, LLC
Robinson Iron Corp.

Cupolas, Custom
Annapolis Weathervanes and Cupolas
Architectural Fiberglass Corp.
Baschnagel Brothers
Campbellsville Industries, Inc.
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Fiberglass Specialties, Inc.
Heather & Little, Ltd.
Munns Mfg., Inc.
New Concept Louvers
Nicholson & Galloway
NIKO Contracting Co., Inc.
RainTrade Corp.
Tanglewood Conservatories
Vulcan Supply Corp.

Cupolas, Fabricated Metal
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
CopperCraft, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
RainTrade Corp.
Tanglewood Conservatories
Woodstar Products, Inc.

Cupolas, Fiberglass
Architectural Fiberglass Corp.
Fiberglass Specialties, Inc.
Goodwin Associates

Cupolas, Sheet Metal
B&B Sheetmetal
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Michigan Ornamental Metals
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
RainTrade Corp.
Tanglewood Conservatories
Vulcan Supply Corp.

Cupolas, Standard Designs
Annapolis Weathervanes and Cupolas
Campbellsville Industries, Inc.
CopperCraft, Inc.
Custom Home Accessories, Inc.
Munns Mfg., Inc.
New Concept Louvers
RainTrade Corp.
Tanglewood Conservatories

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Cupolas, Wood
Annapolis Weathervanes and Cupolas
Custom Home Accessories, Inc.
Tanglewood Conservatories
Vermont Timber Works, Inc.

Domes, Glass
Reflection Studios

Domes, Metal
Baschnagel Brothers
C&J Metal Products
Campbellsville Industries, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Michigan Ornamental Metals
Munns Mfg., Inc.
Nicholson & Galloway
NIKO Contracting Co., Inc.
Ornametals, LLC

Finials
Baschnagel Brothers
Boston Valley Terra Cotta
C&J Metal Products
Campbellsville Industries, Inc.
CopperCraft, Inc.
Custom Copper Designs
Custom Home Accessories, Inc.
Durable Slate Co., The
East Coast Roof Specialties
EJMcopper, Inc.
Gladding, McBean -
Div. of Pacific Coast Bldg.
Historical Arts & Casting, Inc.
Michigan Ornamental Metals
Munns Mfg., Inc.
New Concept Louvers
NIKO Contracting Co., Inc.
No 9 Studio UK
Ornametals, LLC
RainTrade Corp.
Signon USA
Vulcan Supply Corp.
W.F. Norman Corp.

Flashing
B&B Sheetmetal
Baschnagel Brothers
Castle Metal Products
CopperCraft, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
New Concept Louvers
NIKO Contracting Co., Inc.
RainTrade Corp.

Glass Domes
See Domes

Gutter Chains
A.B. Raingutters
Heather & Little, Ltd.
New Concept Louvers
Park City Rain Gutter
RainTrade Corp.

Gutter Hangers
A.B. Raingutters
B&B Sheetmetal
CopperCraft, Inc.
Ornametals, LLC
Park City Rain Gutter
RainTrade Corp.

Gutters, Historical Replicas
A.B. Raingutters
Architectural Fiberglass Corp.
B&B Sheetmetal
Baschnagel Brothers
C&J Metal Products
Castle Metal Products
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Park City Rain Gutter
RainTrade Corp.
Vulcan Supply Corp.

Gutters, Metal
A.B. Raingutters
Baschnagel Brothers
C&J Metal Products
Castle Metal Products
Classic Gutter Systems, LLC
CopperCraft, Inc.
Custom Copper Designs
Custom-Bilt Metals
Durable Slate Co., The
Heather & Little, Ltd.
Michigan Ornamental Metals
NIKO Contracting Co., Inc.
Ornametals, LLC
Park City Rain Gutter
RainTrade Corp.

Gutters, Wood
Durable Slate Co., The

Leaders & Leader Boxes
A.B. Raingutters
Baschnagel Brothers
C&J Metal Products
Castle Metal Products
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Michigan Ornamental Metals
New Concept Louvers
NIKO Contracting Co., Inc.
Ornametals, LLC
Park City Rain Gutter
RainTrade Corp.
Vulcan Supply Corp.

Lightning Protection
East Coast Roof Specialties

Louvers
See Vents

Membrane Roofing Systems
GAF Materials Corp.

Metal Roofing, Sheet Metal
See Sheet-Metal Roofing

Metal Roofing, Shingles
Baschnagel Brothers
Custom-Bilt Metals
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC

Roof Coatings & Finishes
GAF Materials Corp.

Roof Repair Contracting
Advance Construction & Steeplejack Corp.
Baschnagel Brothers
Building Conservation Associates
Charles River Restoration, Inc.
Durable Slate Co., The
GAF Materials Corp.
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Tile Roofs, Inc.
Watertrol, Inc.

Roof Repair Materials
Durable Slate Co., The
GAF Materials Corp.

Roof Vents & Louvers
See Vents

Sheet-Metal Roofing, Aluminum
Baschnagel Brothers
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheet-Metal Roofing,
Copper & Coated Copper
B&B Sheetmetal
Baschnagel Brothers
CopperCraft, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
RainTrade Corp.
W.F. Norman Corp.

Sheet-Metal Roofing, Galvanized Steel
Baschnagel Brothers
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
RainTrade Corp.

Sheet-Metal Roofing, Lead
Baschnagel Brothers
Durable Slate Co., The
Heather & Little, Ltd.
W.F. Norman Corp.

Sheet-Metal Roofing, Stainless Steel
Baschnagel Brothers
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Steel
Baschnagel Brothers
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Terne Family
Baschnagel Brothers
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Zinc
Baschnagel Brothers
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
W.F. Norman Corp.

Sheet Metal, Architectural
See Section 12

Skylights
Charles River Restoration, Inc.
Circle Redmont, Inc.
Major Industries, Inc.
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Torrance Steel Window Co.

Slate Replicas, Asphalt
GAF Materials Corp.

Slate Replicas, Composites
NIKO Contracting Co., Inc.

Slate Replicas, Concrete
NIKO Contracting Co., Inc.

Slate Replicas, Fiber Cement
Tile Roofs, Inc.

Slate Roofing, Color Matching
Durable Slate Co., The
Jenkins Slate Roofing Services

Slate Roofing, New
Durable Slate Co., The
Jenkins Slate Roofing Services
NIKO Contracting Co., Inc.
Taran Bros. Slate Co.
Tile Roofs, Inc.

Slate Roofing, Salvaged
Durable Slate Co., The
Jenkins Slate Roofing Services
Taran Bros. Slate Co.
Tile Roofs, Inc.

Snowguards
Architectural Iron Co.
East Coast Roof Specialties
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Polar Blox, Inc.
RainTrade Corp.
SnoBlox, Inc.

Steeplejack Services
Advance Construction & Steeplejack Corp.
Durable Slate Co., The
NIKO Contracting Co., Inc.

Steeples, Custom
Baschnagel Brothers
Campbellsville Industries, Inc.
Durable Slate Co., The
Fiberglass Specialties, Inc.
Heather & Little, Ltd.
Kronenberger & Sons Restoration
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC

Steeples, Fabricated Metal
Baschnagel Brothers
Campbellsville Industries, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC

Steeples, Fiberglass
Fiberglass Specialties, Inc.

Steeples, Standard Designs
Campbellsville Industries, Inc.
Munns Mfg., Inc.

Steeples, Timber Framed
Kronenberger & Sons Restoration
Reliance Specialty Building Products

Thatch, Natural
Bamboo & Rattan Works, Inc.

Tile Roofing, Clay
Durable Slate Co., The
Gladding, McBean -
Div. of Pacific Coast Bldg.
Ludowici Roof Tile, Inc.
Nicholson & Galloway
NIKO Contracting Co., Inc.
No 9 Studio UK
Northern Roof Tiles
Tile Roofs, Inc.

Tile Roofing, Concrete
NIKO Contracting Co., Inc.
Tile Roofs, Inc.

Tile Roofing, Custom Colors & Shapes
Durable Slate Co., The
Gladding, McBean -
Div. of Pacific Coast Bldg.
Ludowici Roof Tile, Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Tile Roofing, Salvaged
Durable Slate Co., The
Tile Roofs, Inc.

Vents
B&B Sheetmetal
Castle Metal Products
CopperCraft, Inc.
Custom Copper Designs
EJMcopper, Inc.
New Concept Louvers
NIKO Contracting Co., Inc.
Vulcan Supply Corp.

Waterproofing Materials
Boston Valley Terra Cotta
GAF Materials Corp.
Gladding, McBean -
Div. of Pacific Coast Bldg.

Weathervanes, Custom
Annapolis Weathervanes and Cupolas
Architectural Iron Co.
Campbellsville Industries, Inc.
Custom Copper Designs
Durable Slate Co., The
Florentine Craftsmen, Inc.
Heather & Little, Ltd.
Kenneth Lynch & Sons, Inc.
New Concept Louvers
NIKO Contracting Co., Inc.
Ornametals, LLC

Weathervanes, Standard Designs
Annapolis Weathervanes and Cupolas
Campbellsville Industries, Inc.
Custom Home Accessories, Inc.
Florentine Craftsmen, Inc.
Kenneth Lynch & Sons, Inc.
New Concept Louvers
Ornametals, LLC
Woodstar Products, Inc.

Wood Shakes, Hand Split
Bear Creek Lumber

Wood Shingles, Machine Sawn
Bear Creek Lumber
Vintage Woodworks

16 Salvaged Materials & Antiques

Architectural Antiques & Salvage
Architectural Salvage, W.D. Inc.
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Castle Antiques & Reproductions, Inc.
D.C. Riggott, Inc.
Eron Johnson Architectural Antiques
Good Time Stove Co.
Goodwin Heart Pine Co.
House of Antique Hardware
The Golden Lion

Art Glass, Antique
See Section 1

Barn Siding, Antique
Antique & Vintage Woods of America
Antique Cabins and Barns
Barn People, The
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Country Road Associates, Ltd.
Eagle Creek Designs, Inc.
Longleaf Lumber, LLC
Longwood Antique Woods

Barns, Antique & Salvaged
See Section 18

Bathtubs, Antique
See Section 13

Brick, Salvaged
Antique & Vintage Woods of America

Building Materials, Salvaged
Antique Cabins and Barns
Architectural Salvage, W.D. Inc.
Barn People, The
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Castle Antiques & Reproductions, Inc.
Eagle Creek Designs, Inc.
Eron Johnson Architectural Antiques
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Old Barn Wood Co.

Building Moving
See Section 14

Columns & Capitals, Antique Original
See Section 2

Faucets, Antique
See Faucets & Fittings, Antique Original in Section 13

Fencing, Antique Original
See Section 9

Gates, Antique Original
See Section 9

Glass, Antique Original
Architectural Salvage, W.D. Inc.
Castle Antiques & Reproductions, Inc.
Eron Johnson Architectural Antiques

Green-Building Products
Antique & Vintage Woods of America
Brandt, Sylvan
Franmar Chemical, Inc.
Goodwin Heart Pine Co.
Longleaf Lumber, LLC
Old Barn Wood Co.

Hardware, Antique Original
See Section 4

Lighting Fixtures, Antique Original
See Section 10

Log Buildings, Antique & Salvaged
Antique & Vintage Woods of America
Antique Cabins and Barns
Carlson's Barnwood Co.
Old Barn Wood Co.

Mantels, Antique Original
See Section 11

Plumbing Parts, Antique Original
See Section 13

Salvaged Buildings
Antique Cabins and Barns
Board and Beam
Carlson's Barnwood Co.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Old Barn Wood Co.

Sinks, Antique Original
See Section 13

Stone, Salvaged
Carlson's Barnwood Co.
Eagle Creek Designs, Inc.

Timber Frames, Antique & Salvaged
See Section 18

Timbers, Antique & Salvaged
Antique & Vintage Woods of America
Antique Cabins and Barns
Antique Lumber Corp.
Barn People, The
Bear Creek Lumber
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Country Road Associates, Ltd.
Eagle Creek Designs, Inc.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Longwood Antique Woods
Old Barn Wood Co.
What It's Worth

Wood Boards, Antique & Salvaged
Antique & Vintage Woods of America
Antique Lumber Corp.
Barn People, The
Bear Creek Lumber
Board and Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Country Road Associates, Ltd.
Eagle Creek Designs, Inc.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Longwood Antique Woods
Old Barn Wood Co.
What It's Worth

Wood Flooring, Antique
See Section 7

17 Stone, Brick & Masonry

Balustrades
See Section 6

Brick, Custom
Old Carolina Brick Co.
Pine Hall Brick

Brick, Face
Old Carolina Brick Co.
Pine Hall Brick

Brick, Handmade
Old Carolina Brick Co.

Brick, Paving
See Pavers, Brick in Section 9

Brick, Salvaged
See Section 16

Brick, Special Shapes
Old Carolina Brick Co.
Pine Hall Brick

Cast-Stone Architectural Elements
See Sec. 6 for Exterior & Sec. 8 for Interior

Cast Stone, Custom Casting
A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Architectural Reproductions, Inc.
Aristone Designs, Inc.
Cantera Especial
Canterland of Mexico
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Lehigh Cement Company, White Cement Div.
Wassmer Studios

Concrete Colorants
See Masonry Coloring Materials

Epoxies for Masonry Repair
See Masonry Repair Materials

Façade Restoration
See Masonry Restoration Contracting

Joint Protection
See Mortar Joint Protection

Masonry & Stone Tools
See Tools, Masonry and Tools, Stone Carving in Section 19

Masonry Cleaners
Abatron, Inc.
ArmaKleen Co.
Diedrich Technologies, Inc.

Masonry Coloring Materials
Abatron, Inc.
Nawkaw Corporation

Masonry Conservation & Consulting Services
See Conservation Services, Architectural in Section 14

Masonry Paint Strippers
Abatron, Inc.
ArmaKleen Co.
Diedrich Technologies, Inc.

Masonry Repair Materials
Abatron, Inc.

Masonry Restoration Contracting
B&H Art in Architecture, Ltd.
Belle Arte Limited
Building Conservation Associates
Canning Studios
Durable Slate Co., The
Kronenberger & Sons Restoration
Nicholson & Galloway
Rugo Stone, LLC.
Watertrol, Inc.

Masonry Waterproofers
Diedrich Technologies, Inc.
Nawkaw Corporation
Weathercap, Inc.

Mortar Colorants
Nawkaw Corporation

Mortar Joint Protection
Weathercap, Inc.

Mortar, Custom Mixes
Graymont Dolime (OH), Inc.

Mortar, Historical Mixes
Graymont Dolime (OH), Inc.

Mortar, Lime
Graymont Dolime (OH), Inc.

Mortar, Masonry Patching
See Masonry Repair Materials

Pavers
See Section 9

Silicate-Based Paints
See Masonry Coloring Materials

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

Stone Patching
See Masonry Repair Materials

Stone Paving
See Pavers, Stone in Section 9

Stone Setting
See Masonry Restoration Contracting

Stone, Building
Bergen Bluestone Co.
Bybee Stone Co.
Champlain Stone, Ltd.
Rugo Stone, LLC.
Taran Bros. Slate Co.
Tradition Home

Stone, Dimensional Cut
Architectural Stone Masonry
Bella Dura, Inc.
Bergen Bluestone Co.
Bybee Stone Co.
Cantera Especial
Canterland of Mexico
Champlain Stone, Ltd.
Limestone Concept, Inc.
Rossi USA Corp.
Rugo Stone, LLC.
Taran Bros. Slate Co.
Traditional Cut Stone, Ltd.

Stone, Fieldstone
Bergen Bluestone Co.

Stone, Hand Carved
Architectural Stone Masonry
Bella Dura, Inc.
Bybee Stone Co.
Cantera Especial
Canterland of Mexico
Fairplay Stonecarvers
Gerald Siciliano Studio Design Associates
Limestone Concept, Inc.
Manuel Palos Sculpture, Inc.
Rossi USA Corp.
Traditional Cut Stone, Ltd.

Stone, Landscape
See Landscape Stone in Section 9

Stone, Machine Carved
Bella Dura, Inc.
Bergen Bluestone Co.
Cantera Especial
Canterland of Mexico
Champlain Stone, Ltd.
Rossi USA Corp.

Stone, Salvaged
See Section 16

Stone, Veneer
Champlain Stone, Ltd.
Eldorado Stone
Rugo Stone, LLC.
Taran Bros. Slate Co.

Stucco Finishes
EverGreene Painting Studios
Graymont Dolime (OH), Inc.
Nawkaw Corporation

Terra-Cotta Restoration Materials
Gladding, McBean -
Div. of Pacific Coast Bldg.
No 9 Studio UK

Terra-Cotta Substitutes
Architectural Fiberglass Corp.
Architectural Reproductions, Inc.
Thunderstone

Terra Cotta, Clay Based
Boston Valley Terra Cotta
Gladding, McBean -
Div. of Pacific Coast Bldg.
No 9 Studio UK

Terra Cotta, Custom Duplication
Boston Valley Terra Cotta
Gladding, McBean -
Div. of Pacific Coast Bldg.
No 9 Studio UK

Waterproofing
See Masonry Waterproofers

18 Timber Framing & Barns

Barns, Antique & Salvaged
Antique & Vintage Woods of America
Antique Cabins and Barns
Barn People, The
Board and Beam
Carlson's Barnwood Co.
Colonial Restorations
Country Road Associates, Ltd.
Eagle Creek Designs, Inc.
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Old Barn Wood Co.

Barns, Design Services
Antique & Vintage Woods of America
Brewster Timber Frame Co.
Hugh Lofting Timber Framing, Inc.
Southern Timberwrights, LLC

Barns, Kits
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.

Barns, New
Bear Creek Lumber
Brewster Timber Frame Co.
Country Carpenters, Inc.
Early New England Homes by
Country Carpenters
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Liberty Head Post & Beam
Old Barn Wood Co.
Southern Timberwrights, LLC

Barns, Plans
Brewster Timber Frame Co.
Hugh Lofting Timber Framing, Inc.

Insulating Panels
Brewster Timber Frame Co.
Southern Timberwrights, LLC

Timber-Frame Design Services
Brewster Timber Frame Co.
FreeState Timbersmiths
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
Southern Timberwrights, LLC
Timberpeg

Timber-Frame Restoration Contracting
Colonial Restorations
Durable Slate Co., The
FreeState Timbersmiths
Hugh Lofting Timber Framing, Inc.

Timber Frames, Antique & Salvaged
Antique & Vintage Woods of America
Antique Cabins and Barns
Barn People, The
Eagle Creek Designs, Inc.
Goodwin Heart Pine Co.
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Old Barn Wood Co.
Southern Timberwrights, LLC

Timber Frames, New
Bear Creek Lumber
Brewster Timber Frame Co.
FreeState Timbersmiths
Hugh Lofting Timber Framing, Inc.
Hull Forest Products
Kronenberger & Sons Restoration
Liberty Head Post & Beam
Reliance Specialty Building Products
Southern Timberwrights, LLC
Timberpeg
Vermont Timber Works, Inc.

Timber Trusses
Antique & Vintage Woods of America
Brewster Timber Frame Co.
Country Road Associates, Ltd.
FreeState Timbersmiths
Hugh Lofting Timber Framing, Inc.
Hull Forest Products
Kronenberger & Sons Restoration
Reliance Specialty Building Products
Southern Timberwrights, LLC
Timberpeg
Vermont Timber Works, Inc.
Wheeler Lumber, LLC

19 Tools & Equipment

Tools, Decorating
Leo Uhlfelder Co.
Sepp Leaf Products, Inc.

Tools, Masonry
Trow & Holden

Tools, Moisture Meters
Lignomat USA, Ltd.
PRG, Inc.

Tools, Stone Carving
Trow & Holden

Water-Jet Cutting
Architectural Grille
Colorado Waterjet Co.
Kees, Inc., Architectural Division

20 Woodwork

Antique Wood
See Wood Flooring in Sec. 7 & Timbers and Wood Boards in Sec. 16

Architectural Millwork
See Millwork

Balusters
See Staircase Parts

Beams
See Timbers

Blinds
See Shutters in Section 4

Boards, Antique
See Wood Boards in Section 16

Boards, Wide
See Wood Flooring, Wide Board in Section 7

Brackets
See Section 6 for Exterior and Section 8 for Interior

Cabinets, Custom
Country Road Associates, Ltd.
Cumberland Woodcraft Co.
R.N. Winters-Cabinetmaker

Cabinets, Kitchen
See Kitchen Cabinets in Section 13

Carvings, Custom
Agrell Architectural Carving Ltd.
Cumberland Woodcraft Co.
Klitsas, Dimitrios - Fine Wood Sculptor
Michael A. Dow - Woodcarver
Wilbur, Frederick - Woodcarver

Carvings, Hand Carved
Agrell Architectural Carving Ltd.
Antique & Vintage Woods of America
Cumberland Woodcraft Co.
Klitsas, Dimitrios - Fine Wood Sculptor
Michael A. Dow - Woodcarver
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver

Carvings, Machine Carved
Cumberland Woodcraft Co.
Enkeboll Designs
Goodwin Associates
Woodline Co.

Carvings, Standard Designs
Wilbur, Frederick - Woodcarver

Casework
Authentic Joinery & Millwork, LLC
Cumberland Woodcraft Co.
R.N. Winters-Cabinetmaker

Corbels
See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior

Cornices, Exterior
See Exterior Cornices in Section 6

Cornices, Interior
See Interior Cornices in Section 8

Epoxies for Wood Repair
See Wood Restoration Materials

Gingerbread
See Millwork, Victorian

Grilles
Cumberland Woodcraft Co.
Heat Registers.com
Reggio Register Co., The
The Wood Factory
Vintage Woodworks

Millwork, Custom
Architectural Components, Inc.
Authentic Joinery & Millwork, LLC
Bear Creek Lumber
DoorNorth & Millwork Specialists, Inc.
Elipticon Wood Products, Inc.
Goodwin Associates
Goodwin Heart Pine Co.
Jim Illingworth Millwork, LLC
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
White River Hardwoods-Woodworks
Wood Window Workshop

Millwork, Exterior
Cumberland Woodcraft Co.
Elipticon Wood Products, Inc.
Goodwin Associates
Jim Illingworth Millwork, LLC

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.

Millwork, Historical Replicas
Authentic Joinery & Millwork, LLC
Cumberland Woodcraft Co.
Elipticon Wood Products, Inc.
Goodwin Associates
Goodwin Heart Pine Co.
Jim Illingworth Millwork, LLC
Michael A. Dow - Woodcarver
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
Wood Window Workshop

Millwork, Interior
Authentic Joinery & Millwork, LLC
Bear Creek Lumber
Cumberland Woodcraft Co.
Elipticon Wood Products, Inc.
Goodwin Associates
Goodwin Heart Pine Co.
Jim Illingworth Millwork, LLC
Michael A. Dow - Woodcarver
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks

Millwork, Monumental Grade
Authentic Joinery & Millwork, LLC
The Wood Factory

Millwork, Standard Designs
Cumberland Woodcraft Co.
Goodwin Associates
The Wood Factory

Millwork, Victorian
Cumberland Woodcraft Co.
Goodwin Associates
Goodwin Heart Pine Co.
Michael A. Dow - Woodcarver
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks

Moldings, Compo
Century Architectural Specialties
Decorators Supply Corp.
EverGreene Painting Studios
Foster Reeve & Associates Inc.

Moldings, Custom
Agrell Architectural Carving Ltd.
Architectural Columns & Balustrades by Melton Classics
Bear Creek Lumber
Chadsworth's 1.800.Columns
DoorNorth & Millwork Specialists, Inc.
Elipticon Wood Products, Inc.
Goodwin Associates
Goodwin Heart Pine Co.
Jim Illingworth Millwork, LLC
Klitsas, Dimitrios - Fine Wood Sculptor
Michael A. Dow - Woodcarver
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver
Wood Window Workshop

Moldings, Historical Replicas
Architectural Columns & Balustrades by Melton Classics
Authentic Joinery & Millwork, LLC
Chadsworth's 1.800.Columns
DoorNorth & Millwork Specialists, Inc.
Elipticon Wood Products, Inc.
Goodwin Associates
Goodwin Heart Pine Co.
Michael A. Dow - Woodcarver
R.N. Winters - Cabinetmaker
Superior Moulding, Inc.
The Wood Factory
Weston Millwork Co.
Wilbur, Frederick - Woodcarver

Moldings, Polymer
See Section 8

Moldings, Standard Designs
Architectural Columns & Balustrades by Melton Classics
DoorNorth & Millwork Specialists, Inc.
Enkeboll Designs
Goodwin Associates
Jim Illingworth Millwork, LLC
Van Dyke's Restorers
Woodline Co.

Moldings, Wood
Arched Casings, Inc.
DoorNorth & Millwork Specialists, Inc.
Enkeboll Designs
Goodwin Associates
Goodwin Heart Pine Co.
Historic Doors
Jim Illingworth Millwork, LLC
Michael A. Dow - Woodcarver
Pacific Columns
Superior Moulding, Inc.
The Wood Factory
Van Dyke's Restorers
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver
Woodline Co.

Moldmaking & Casting Materials
See Interior Molded Ornament, Custom Models & Moldmaking in Section 8

Paneling, Custom
Authentic Joinery & Millwork, LLC
Bear Creek Lumber
Cumberland Woodcraft Co.
Hull Forest Products
Jim Illingworth Millwork, LLC
Wood Window Workshop

Paneling, Standard Designs
Bear Creek Lumber
Jim Illingworth Millwork, LLC
Vintage Woodworks

Registers
Heat Registers.com

Staircase Parts, Balusters
Adams Stair Works & Carpentry, Inc.
Enkeboll Designs
Elipticon Wood Products, Inc.
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Klitsas, Dimitrios - Fine Wood Sculptor
Mohamad Woodturning Corp.
New England Woodturners
Pacific Columns
Stairways, Inc.
The Wood Factory
Turnings Unlimited
Vintage Woodworks
Woodline Co.

Staircase Parts, Handrails
Adams Stair Works & Carpentry, Inc.
Elipticon Wood Products, Inc.
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Mohamad Woodturning Corp.
Stairways, Inc.
The Wood Factory
Turnings Unlimited
Vintage Woodworks

Staircase Parts, Newel Posts
Adams Stair Works & Carpentry, Inc.
Enkeboll Designs
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Klitsas, Dimitrios - Fine Wood Sculptor
Mohamad Woodturning Corp.
New England Woodturners
Stairways, Inc.
The Wood Factory
Turnings Unlimited
Vintage Woodworks
Wilbur, Frederick - Woodcarver
Woodline Co.

Stairs, Curved
Adams Stair Works & Carpentry, Inc.

Stairs, Custom
Adams Stair Works & Carpentry, Inc.
Kronenberger & Sons Restoration
Stairways, Inc.
The Wood Factory

Stairs, Monumental
Adams Stair Works & Carpentry, Inc.
The Wood Factory

Stairs, Spiral
Adams Stair Works & Carpentry, Inc.
Goddard Mfg. Co.
Stairways, Inc.

Stairs, Straight
Adams Stair Works & Carpentry, Inc.
The Wood Factory

Storefronts
See Section 9

Timbers, Antique & Salvaged
See Section 16

Timbers, Custom Cut
Antique & Vintage Woods of America
Bear Creek Lumber
Board and Beam
Hull Forest Products
Southern Timberwrights, LLC

Timbers, Large
Antique & Vintage Woods of America
Bear Creek Lumber
Board and Beam
Carlson's Barnwood Co.
Hull Forest Products
Southern Timberwrights, LLC

Turnings, Custom
Fagan Design & Fabrication, Inc.
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
The Wood Factory
Turnings Unlimited

Turnings, Standard Designs
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
The Wood Factory
Turnings Unlimited
Vintage Woodworks

Wainscoting
See Paneling

Wood Finishes
Abatron, Inc.
EverGreene Painting Studios
Sepp Leaf Products, Inc.
Sutherland Welles Ltd.

Wood Preservatives
PRG, Inc.
Sutherland Welles Ltd.

Wood Restoration Contracting
Allegheny Restoration & Builders, Inc.
Durable Slate Co., The
EverGreene Painting Studios

Wood Restoration Materials
Abatron, Inc.
Antique & Vintage Woods of America
Poxywood Inc.

FOR FULL CONTACT INFORMATION ON THESE COMPANIES, CONSULT THE SOURCELIST ON P. 46.

2007 Guidebook Sourcelist

Company	Specialty	Literature
A&M Victorian Decorations, Inc. 800-671-0693; Fax: 626-575-1781 www.aandmvictorian.com South El Monte, CA 91733	Manufacturer of architectural elements: molding, columns, balustrades, wall caps, coping, fountains, planters, gazebos & more than 70 styles of mantels; gypsum & cast stone; custom designs.	Call for more information.
A.B. Raingutters 800-322-1245; Fax: 714-630-0812 www.abraingutters.com Anaheim, CA 92806	Manufacturer of gutter & downspout products: bronze, aluminum, steel & copper; specialty chemicals & fasteners; installation services.	Write in No. 1697
A.R.K. Ramos 800-725-7266; Fax: 405-232-8516 www.arkramos.com Oklahoma City, OK 73109	Supplier of plaques, letters & signage: cast & etched aluminum, cast brass & cast bronze; full line of interior & exterior ADA signage.	Write in No. 1498
AAMSCO Lighting, Inc. 843-278-0000; Fax: 843-278-0001 www.aamsco.com Summerville, SC 29483	Manufacturer of Ferrowatt-brand Edison-reproduction light bulbs: early carbon, 1910 Mazda tungsten & other models.	Write in No. 2240
Abatron, Inc. 800-445-1754; Fax: 262-653-2019 www.abatron.com Kenosha, WI 53144	Manufacturer of products for restoration & repair: wood consolidation & repair, concrete patching & resurfacing, metal restoration, mold-making & casting, structural adhesives, protective coatings, strippers & related products.	Write in No. 1300
Above View By Tiles, Inc. 414-744-7118; Fax: 414-744-7119 www.aboveview.com Milwaukee, WI 53221	Supplier of suspended plaster ceiling tile & exotic wall panels: gypsum & other non-combustible aggregates.	Write in No. 1537
Acorn Forged Iron 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Supplier of forged-iron & forged stainless-steel decorative hardware: cabinet, shutter, gate & interior & exterior door hardware; cast-iron registers & grilles; hand-forged bath accessories; hand-forged decorative-head nails.	Write in No. 1690
Adams Architectural Wood Products 888-285-8120; Fax: 563-285-8003 www.adamsarch.com Eldridge, IA 52748	Custom fabricator of windows & doors: screen & storm doors, sashes & transoms; historical reproductions & restoration work; storefronts, ecclesiastical & other settings.	Call for more information.
Adams Stair Works & Carpentry, Inc. 847-223-1177; Fax: 847-223-1188 www.adamsstair.com Grayslake, IL 60030	Supplier of staircases & stair parts: circular, spiral, straight, glass & custom shapes; stair kits; historical restoration, custom turnings & profiles; oak & other species.	Write in No. 610
Advance Construction & Steeplejack Corp. 800-794-0619; Fax: 845-758-1902 22 Sunrise Dr. Red Hook, NY 12571	Steeplejack: restores & waterproofs steeples, chimneys, slate roofing, masonry, sheet-metal roofing, flagpoles, domes, smokestacks, lightning rods & radial tile chimneys; lightning protection; inspections & surveys; NY, MA & CT.	
Agrell Architectural Carving Ltd. 415-381-9474; Fax: 415-381-9475 www.agrellcarving.com Mill Valley, CA 94941	Custom fabricator of architectural wood carvings: custom hand-carved decorative molding, interior & exterior columns, capitals, turnings, mantels & onlays; ecclesiastical furnishings.	Write in No. 90
Al Bar-Wilmette Platers 847-251-0187; Fax: 847-251-0281 www.albarwilmette.com Wilmette, IL 60091	Restorer of lighting fixtures & antique hardware: period crystal & metal light fixtures; bronze, brass, copper, nickel, pewter, gold, silver & chrome; matching of existing hardware in restoration projects; will match any finish.	Write in No. 2636
Aladdin Light Lift, Inc. 901-385-0456; Fax: 901-385-0533 www.aladdinlightlift.com Memphis, TN 38133	Manufacturer of motorized lift systems: Light Lift automatically lowers chandelier for easy cleaning & bulb replacement; some models handle fixtures weighing up to 1,200 lbs.	Write in No. 7850
Allegheny Restoration & Builders, Inc. 304-594-2570; Fax: 304-594-2810 www.alleghenyrestoration.com Morgantown, WV 26507	Manufacturer of reproduction & custom wood doors & windows: window replication, restoration & repair; hardware replacement; storefronts & ecclesiastical projects.	Write in No. 1004
Allen Architectural Metals, Inc. 800-204-3858; Fax: 256-761-1967 www.allenmetals.com Talladega, AL 35161	Manufacturer of ornamental metal: street amenities, signage, lighting, columns, building components, doors, cupolas, finials, cresting, architectural elements, canopies, bollards, railings & grilles; variety of alloys & finishes.	Write in No. 1005
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241	Manufacturer & installer of 'invisible' storm windows: custom colors, shapes & glazing materials; aluminum; protection from UV & vandalism; interior & exterior; commercial & residential applications.	Write in No. 690
American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Custom manufacturer of historical tile: for fireplaces, flooring, kitchens, baths & custom mosaics; restoration & new construction; custom matching of glazed & unglazed tile.	Write in No. 8032
Anamese Garden Pots 337-734-3656; No fax www.anamese.com Welsh, LA 70591	Supplier of planters & urns: glazed frostproof garden containers; Vietnamese pots.	
Ann Wallace & Friends 213-614-1757; Fax: 213-614-1758 www.annwallace.com Venice, CA 90294	Supplier of Arts & Crafts-style curtains in natural fibers: plain or appliqued designs on Irish linen, silk or cotton.	Call for more information.
Annapolis Weathervanes and Cupolas 888-899-8493; Fax: 410-757-5637 www.weathervaneandcupola.com Annapolis, MD 21401	Manufacturer & distributor of weathervanes, finials, banners, roof caps & cupolas: stock & custom designs; cupolas in vinyl, cedar, mahogany & pine.	Write in No. 657

Company	Specialty	Literature
Antique & Vintage Woods of America 518-398-0049; Fax: 518-398-4011 www.antiqueandvintagewoods.com Pine Plains, NY 12567	Supplier of recycled & reclaimed beams, flooring & trim materials: wide old-growth material from salvaged yard & roadside trees; widths from 12 to 36 in.; salvaged brick & stone.	
Antique Cabins and Barns 888-941-9553; Fax: 304-645-7309 www.antiquecabinsandbarns.com Lewisburg, WV 24901	Specialist in recovery & restoration of 19th-century log & timber-frame structures: antique log cabins, post-&-beam timber-frame barns, hand-hewn beams, weathered barnwood, wide-plank flooring, custom services.	
Antique Lumber Corp. 617-548-1829; Fax: 617-884-5120 www.antiquelumber.net Chelsea, MA 02150	Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wide-board flooring.	Write in No. 1457
Aqua Control, Inc. 800-377-0019; Fax: 815-664-4901 www.aquacontrol.com Spring Valley, IL 61362	Manufacturer of floating display aerators & fountains: more than 30 spray patterns from 1/2 to 40 hp; floating & bowl fountains, bottom circulators & waterfall pumps; sells internationally.	Write in No. 983
AquaMaster Fountains & Aerators 800-693-3144; Fax: 920-693-3634 www.aquamasterfountains.com Kiel, WI 53042	Manufacturer of fountain aerators: designed to aid decomposition of organic solids & prevent algae blooms; 33 spray patterns with 0.5- to 25-hp motors; all 1-hp & larger units have a 3-year warranty; UL listed.	Write in No. 461
Arched Casings, Inc. 888-273-2567; Fax: 614-873-9963 www.archedcasings.com Plain City, OH 43064	Manufacturer of curved-wood products without finger joints: half rounds, seg circles, ovals, ellipticals, crown & base moldings & landing treads; continuous grain; species of all kinds.	Write in No. 1091
Architectural Columns & Balustrades by Melton Classics 800-963-3060; Fax: 770-962-6988 www.meltonclassics.com Lawrenceville, GA 30042	Manufacturer of architectural elements: columns, moldings, balustrades, door & window features, cornices & trim; wood, fiberglass, polyurethane, marble/resin composite, GFRC, GRG, cast stone & synthetic stone.	Write in No. 4100
Architectural Components, Inc. 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351	Manufacturer of reproduction & custom wood windows & doors: true-divided lites with insulated glass; wood-framed storm sash & screens; renovation & restoration projects & new construction; paneled walls & mantels; catalog $5.	Call for more information.
Architectural Facades Unlimited 408-846-5350; No fax www.architecturalfacades.com Gilroy, CA 95020	Supplier of precast architectural ornament: follies, columns, balustrades, cornices, pavers, mantels & fountains; cement, plaster, modified gypsum, GFRC & GRG; on-site drawings, patterning, moldmaking & casting; 15 standard colors.	Write in No. 1470
Architectural Fiberglass Corp. 800-439-2000; Fax: 631-842-4790 www.afcornice.com Copiague, NY 11726	Fabricator of reproduction ornament: cornice molding, columns, capitals, balustrades & themed interior environments; lightweight FRP; molded-in colors & textures; class-1 fire-retardant material; weather resistant; easy to install.	Write in No. 6400
Architectural Grille 800-387-6267; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Supplier of custom grilles: perforated & linear bar grilles; aluminum, brass, steel & stainless steel; variety of finishes; stock sizes; water-jet & laser cutting.	Write in No. 2220
Architectural Iron Co. 800-442-4766; Fax: 570-296-4766 www.architecturaliron.com Milford, PA 18337	Manufacturer of historical wrought- & cast-iron items: columns, benches, fences, gates, cresting, cast-iron window sash weights & more; restoration & custom casting; foundry & blacksmithing; field removal & installation services.	Write in No. 1504
Architectural Pottery 888-ARCH-POT; Fax: 714-898-5109 www.archpot.com Midway City, CA 92655	Importer of handcrafted Italian & Greek statuary & other items: terra-cotta urns & ornament; hand-carved Italian limestone & English-style stone reproductions; balustrades, columns, benches, bollards, fountains & trash receptacles.	Write in No. 20
Architectural Products by Outwater, LLC 800-835-4400; Fax: 800-835-4403 www.outwater.com Bogota, NJ 07603	Supplier of 40,000+ decorative building products: architectural moldings & millwork, columns, capitals, wrought-iron components, balustrading, door hardware, lighting, ceiling tile, furniture & cabinet components & more.	Write in No. 1088
Architectural Reproductions by Timeless 800-665-4341; Fax: 770-205-1447 www.timelessarchitectural.com Cumming, GA 30041	Supplier of architectural ornament: exterior fiberglass columns, decorative capitals, pilasters, balustrades & more; interior columns & capitals; polyester resin, fiberglass & cultured marble composite; custom casting.	Write in No. 1414
Architectural Reproductions, Inc. 888-440-8007; Fax: 503-281-6926 www.archrepro.com Portland, OR 97227	Custom fabricator of cast-stone facade & cornice elements: uses both traditional cement-based casting methods & lightweight GFRC techniques.	Write in No. 6130
Architectural Resource Center 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Supplier of door, window & cabinet hardware: awning & window pulleys; cast bronze & brass; custom weights.	Write in No. 1670
Architectural Salvage, W.D., Inc. 502-589-0670; Fax: 502-589-4024 www.architecturalsalvage.com Louisville, KY 40202	Supplier of architectural salvage: leaded glass, mantels, light fixtures, doors & more; ironwork & antiques from France & England; extensive line of reproduction elements; custom entryways & leaded glass.	Write in No. 1774

Company	Specialty	Literature
Architectural Stone Masonry 604-852-9662; Fax: 604-850-9062 www.stonemasonsarch.com Abbotsford, BC, Canada V3G 3C1	Fabricator of custom natural-stone products: mantels, stairways, balustrades, Classical columns, exterior wall cladding in smooth & split-face textures, crown moldings & profiled window & door treatments; limestone & sandstone.	Write in No. 1656
Aristone Designs, Inc. 480-967-3035; Fax: 480-967-1181 www.aristonedesigns.com Tempe, AZ 85281	Supplier of precast products: columns, mantels, molding, trim & balustrades; concrete, plaster & GFRC; custom colors & finishes; stock & custom work; in-house moldmaker; since 1964.	Write in No. 1555
ArmaKleen Co. 800-332-5424; Fax: 609-497-7176 www.armex.com Princeton, NJ 08543	Supplier of ARMEX blast media: baking-soda-based abrasives for cleaning & paint removal without damaging most substrates; for stone, brick, wood, metal, glass & composites.	Write in No. 406
Art Effects LLC 316-265-4286; Fax: 316-689-8935 2112 North Market St. Wichita, KS 67202	Restoration & decorative painting services: faux finishes, gilding, wood graining, decorative wall & ceiling painting, plaster treatment, murals & more.	
Art Glass Environments, Inc. 561-391-7310; Fax: 561-278-8348 www.artglassage.com Delray Beach, FL 33483	Custom fabricator of entryways, privacy windows & domed ceilings: stained, etched/carved & beveled glass; will pack, ship & insure for worldwide delivery.	
Art Tile 888-735-8453; Fax: 210-733-6673 www.arttile.com San Antonio, TX 78212	Supplier of ceramic tile: from Italy, Mexico, Spain, Morocco, Portugal, England & California; handcrafted & hand painted.	Write in No. 1011
Artifex Shutters 877-618-3587; Fax: 843-376-9279 www.artifexshutters.com Summerville, SC 29485	Supplier of wood shutters & hardware: poplar & oak interior shutters & Spanish red cedar exterior shutters; interior plantation, raised, Bermuda & more.	Write in No. 1831
Asselin, Inc. 404-419-6114; Fax: 404-419-6116 www.asselinusa.com Atlanta, GA 30305	Designer & fabricator of custom handcrafted French windows, doors & shutters: solid French oak & Moabi; interior & exterior; classic hardware options in various finishes; parquet flooring, roof trusses & interior wood paneling.	Write in No. 1569
Atelier Ilona Berkei 011-49 172-3794410; Fax: 011-49306755949 www.atelierberkei.de 15738 Zeuthen Berlin, Germany	Restorer & designer/fabricator of historical glass windows: Classical glass staining; design through execution, Middle Ages to 19th century, Art Nouveau & contemporary styles; lead casing; external secondary glazing.	
ATG Studio, Inc. 877-413-3997; Fax: 478-994-8894 www.atgstudio.com Forsyth, GA 31029	Custom fabricator of stained-glass panels: kiln-fired, hand-painted glass; restoration & conservation; glass etching & carving; wood frame & sash restoration; metal art frames; mosaics & glass tile; installation programs.	
Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Supplier of historical lighting fixtures: chandeliers, lanterns, sconces & table lamps; brass, copper, terne & Vermont maple; Early American & Colonial; custom work; CUL/UL listed for wet & damp locations; library binder $15.	Write in No. 60
Authentic Joinery & Millwork, LLC 404-841-4818; Fax: 404-841-4819 www.afwd-llc.com Atlanta, GA 30327	Supplier of windows & doors: many styles & sizes; various woods.	Write in No. 1761
Auton Motorized Systems 661-257-9282; Fax: 661-295-5638 www.auton.com Valencia, CA 91355	Manufacturer of elevators & dumbwaiters: lifts & concealment systems.	
AZEK Trimboards 877-275-2935; Fax: 570-504-1215 www.azek.com Moosic, PA 18507	Supplier of PVC exterior trim products: trimboards, sheets, beadboards, cornerboards & millwork.	Write in No. 1428
B&B Sheetmetal 718-433-2501; Fax: 718-433-2709 www.bbsheetmetal.com Long Island City, NY 11101	Supplier of copper cornices, dormers, flashing, cupolas, gutters, downspouts, louvers, conductor heads & radius/tapered roof panels: waterjet custom cutting; 'How to Solder' DVD.	Write in No. 1679
B&H Art in Architecture, Ltd. 718-858-6613; Fax: 718-522-0342 www.bandhartinarch.com New York, NY 10012	Custom fabricator & restorer of architectural elements & hand-carved sculpture: columns, capitals & balustrades; any material & size; fountains, exterior cornices & garden ornament; landmark restoration; consultation.	Write in No. 1009
Baker Liturgical Art, LLC 860-621-7471; Fax: 860-621-7607 www.bakerliturgicalart.com Southington, CT 06489	Supplier of liturgical furnishings & art: complete range of restoration services, design to final decoration; baptismal fonts, mural restoration, statues, tile & wood flooring, custom doors & millwork.	
Ball & Ball Hardware 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Custom manufacturer & supplier of ornamental metalwork & hardware: door, window, shutter & furniture hardware; fireplace tools; wrought iron, steel, aluminum, bronze, brass, copper & cast iron; custom reproductions.	Write in No. 2930
Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Fabricator of historical lighting: chandeliers, sconces, pendants, lanterns & table lamps; Early American & Turn of the Century styles; antique & salvaged originals, new designs, custom work & reproductions; restoration services.	Write in No. 7660
Ball Consulting, Ltd. 724-266-1502; Fax: 724-266-1504 www.ball-consulting-ltd.com Ambridge, PA 15003	Supplier of moldmaking materials & casting compounds: alginate, latex rubber, polyurethane & silicone for moldmaking; GFRC, gypsum, polymer-modified gypsum, plaster & polyurethane casting compounds; terra-cotta substitutes.	Write in No. 7260

Company	Specialty	Literature
Baltica 866-830-9174; Fax: 310-349-3443 www.baltica.com Rochester, MA 02770	Supplier of handcrafted, European-made door, window & cabinet hardware: cremone bolts, doorknobs & knockers, hinges, lever handles, push plates & more; Gothic & Baroque; showrooms worldwide.	Write in No. 411
Bamboo & Rattan Works, Inc. 800-422-6266; Fax: 732-905-8386 www.bambooandrattan.com Lakewood, NJ 08701	Supplier of bamboo products: thatch, fencing, gates & traditional Japanese water features; water spouts & deer chasers; half-round bamboo for water troughs; mats & boards for wall-coverings; thatch, slats, bark, cloth & more.	Write in No. 5830
Bamboo Fencer 617-524-6137; Fax: 617-524-6100 www.bamboofencer.com Jamaica Plain, MA 02130	Supplier of bamboo products made using sustainable groves planted as a tropical rain forest reclamation project: fencing, flooring, gates, trellis, arbors, garden accessories & outdoor furniture; stock & custom.	
Barn People, The 802-674-5898; Fax: 802-674-6310 www.thebarnpeople.com Windsor, VT 05089	Supplier of antique wood & restored antique New England barn frames: dismantling, repairs & reassembling anywhere for adaptive reuse.	Write in No. 440
Baschnagel Brothers 718-767-1919; Fax: 718-767-5141 www.baschnagel.com Whitestone, NY 11357	Supplier & installer of metal roofing: fabrication & installation of all types of ornamental copper gutters, leaders & more; works with Landmarks Conservancy.	Write in No. 1012
Bathroom Machineries, DEA 209-728-2031; Fax: 209-728-2320 www.deabath.com Murphys, CA 95247	Supplier of Early American & Victorian bathroom fixtures & accessories & door & window hardware: antique & reproduction clawfoot tubs, high-tank toilets, pedestal sinks, mirrors & many one-of-a-kind items.	Write in No. 1725 for plumbing; 5860 for hardware
Bear Creek Lumber 800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862	Supplier of tongue-&-groove paneling, shingles, shakes, flooring & decking: red cedar, Port Orford cedar, cypress, pine, fir, hemlock, spruce, jatoba & more; kiln dried; clear & select grades.	Write in No. 521
Beech River Mill Shutter Co. 603-539-2636; Fax: 603-539-1384 www.beechrivermill.com Center Ossipee, NH 03814	Manufacturer & supplier of louvered doors, exterior wood shutters & hardware: duplication & authentic reproduction; any size & style; consultation, design, site visit & installation services.	Write in No. 4110
Bella Dura, Inc. 225-346-4045; Fax: 225-346-4745 www.belladura.com Baton Rouge, LA 70802	Supplier of hand-carved architectural & decorative elements in natural stone: columns, balustrades, mantels, fountains, coping, paving, moldings, pergolas, arbors, statuary & more.	
Belle Arte Limited 315-363-4357; Fax: 315-363-5244 www.belleartestone.com Oneida, NY 13421	Specialists in restoration of marble & granite: floors, columns, facades, countertops & more.	
Bendheim Glass Co. 800-221-7379; Fax: 973-471-3475 www.restorationglass.com Passaic, NJ 07055	Supplier of restoration glass: resembles glass made before the advent of modern window glass; slight distortions, occasional pits & imperfections; 2 varieties: light & full.	Write in No. 641
Bennett Studio 319-592-3228; Fax: 319-592-3463 www.bennettstudio.com Keosauqua, IA 52565	Sculptor of monumental commissions: bronze & all other materials; cast or carved; interior & exterior display; especially concerned with portraying the most appropriate composition, thematic symbolism & form for each request.	Write in No. 8124
Bergen Bluestone Co. 908-237-2680; Fax: 908-237-2681 www.bluestone.com Hancock, NY 13783	Supplier of natural stone: marble, slate, bluestone, sandstone & quartzite; fieldstone & flagstone.	Write in No. 1566
Bergerson Cedar Windows, Inc. 800-240-4365; Fax: 503-861-0316 www.bergersonwindow.com Hammond, OR 97121	Custom manufacturer of historical doors & windows in western red cedar: complete custom units or sash only; interior & exterior storm windows; crisp milling detail; shop drawings included; restoration work; since 1977.	Write in No. 83
Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Supplier & distributor of lighting fixtures: hand riveted, antique copper, natural gas, propane & electric; residential, commercial, landscapes & streetscapes; custom scaling & style proposals.	Write in No. 166
Bill's Custom Metal Fabrications, Inc. 516-333-3562; No fax www.ironcrafters.com Westbury, NY 11590	Supplier of ornamental metalwork: railings, furniture, fireplace doors, hardware & candelabras; handcrafted & hand forged.	Write in No. 1270
Bird-B-Gone 800-392-6915; Fax: 949-472-3116 www.birdbgone.com Mission Viejo, CA 92692	Supplier of bird-control products: Bird Spike 2001, Bird Gel Repellent, Bird Chase Ultrasonic & Bird Netting; authorized installers.	
Bird-X, Inc. 800-662-5021; Fax: 312-226-2480 www.bird-x.com Chicago, IL 60607	Supplier of bird & pest control products: SPIKES Needle Strips, sticky gels, nets, ultrasonic & visual devices; for landmark status, museums, industrial & commercial properties.	
BirdMaster, Inc. 800-562-2473; Fax: 978-528-5709 www.birdmaster.com Billerica, MA 01821	Designer & installer of bird-control systems: for all buildings & structures; past projects include the U.S. Capitol, U.S. Supreme Court Building & the Washington Square Arch in New York City.	Write in No. 2719
Blaine Window Hardware, Inc. 800-678-1919; Fax: 888-250-3960 www.blainewindow.com Hagerstown, MD 21740	Supplier & distributor of replacement door & window hardware: sash pulleys, weights & chains, tape-balance systems, transom operators & latches, toilet partitions & accessories; antique reproductions; more than 20,000 parts.	

Company	Specialty	Literature
Board and Beam 860-868-6789; Fax: 860-868-0721 www.boardandbeam.com Washington Depot, CT 06793	Supplier of antique barns & houses & lumber: hand-hewn beams, wood flooring, Shaker-style tables in oak, white & yellow pine, chestnut; Federal entryways, doors, windows; restoration of Colonial structures.	Write in No. 2763
Boston Valley Terra Cotta 716-649-7490; Fax: 716-649-7688 www.bostonvalley.com Orchard Park, NY 14127	Custom fabricator of architectural terra-cotta products: roof tile & Terraclad (rain-screen system);columns/capitals, cornices, balustrades, garden sculpture & chimneys; standard & custom shapes & colors; replacements & new designs.	Write in No. 160
Bovard Studio, Inc. 800-452-7796; Fax: 641-472-0974 www.bovardstudio.com Fairfield, IA 52556	Restorer, designer & fabricator of stained-glass windows: wood, aluminum & steel frames; protective glazing systems; replicates lost stained-glass windows; faceted glass; mosaics; hand-painted kiln-fired original art glass.	Write in No. 7690
Brandon Industries, Inc. 800-247-1274; Fax: 972-542-1015 www.brandonindustries.com McKinney, TX 75069	Supplier & distributor of Classical ornamental metalwork: lampposts, wall sconces, deck mounts, signage & plaques, mailboxes & more in aluminum.	Write in No. 73
Brandt, Sylvan 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Supplier of salvaged wood flooring, ceiling boards & paneling: wide board, random width & weatherboard (barn siding); chestnut, oak, pine, heart pine, cypress, walnut, hemlock, fir & hickory; other antique building materials.	
Brass Light Gallery, Inc. 800-243-9595; Fax: 800-505-9404 www.brasslight.com Milwaukee, WI 53201	Designer & manufacturer of lighting: sconces, pendants, chandeliers & alabaster fixtures; Neoclassic, Prairie, Rustic & Arts & Crafts styles; 15 metal finishes & hundreds of European shades; ADA & compact fluorescent options.	
Brewster Timber Frame Co. 970-493-7682; Fax: Same as phone www.timberframes.net Bellvue, CO 80512	Custom fabricator of handcrafted timber frames: design services; traditional pegged mortise-&-tenon joinery; quality craftsmanship.	
Brian Greer's Tin Ceilings, Walls & Unique Metal Work 519-743-9710; Fax: 519-570-1447 www.tinceiling.com Petersburg, ON, Canada N0B 2H0	Supplier of decorative tin ceiling panels: tin, copper, brass, chrome & pewter finishes on 2x2-ft. panels; can be painted or left bright tin; moldings, fillers & cornices available.	Write in No. 966
Bronze Craft Corp. 800-488-7747; Fax: 603-883-0222 www.bronzecraft.com Nashua, NH 03061	Manufacturer of sand-cast bronze hardware for windows, plaques & specialty items: brass, bronze & white bronze; reproduction & traditional designs.	
Brosamer's Bells 517-592-9030; No fax www.brosamersbells.com Brooklyn, MI 49230	Supplier of pre-owned bells: more than 40,000 lbs. in stock; restoration of cast-bronze bells; yard, fire engine, railroad, church & tower bells; many styles; all sizes.	Write in No. 7130
Building Conservation Associates 212-777-1300; Fax: 212-777-1606 www.bcausa.com New York, NY 10001	Consulting firm: project management, conditions survey, plans & specs, cost estimating & feasibility reports, materials testing & lab analysis; for historic buildings, monuments & fine art.	Write in No. 1673
Byan Systems, Inc. 800-223-2926; No fax www.byan.com Lusk, WY 82225	Supplier of gate automation & access control equipment: hydraulic & electric; swing & slide gates; residential & commercial.	Write in No. 1495
Bybee Stone Co. 800-457-4530; Fax: 812-876-6329 www.bybeestone.com Bloomington, IN 47402	Supplier of custom-cut & -carved stone: sculpture & intricate carvings; stone & carvings for exterior building restoration.	
C&J Metal Products 800-500-8660; Fax: 562-634-8823 www.cjmetals.com Long Beach, CA 90805	Supplier & supplier of architectural sheet-metal elements: roof dormer vents, finials, spires, dormers, canopies, leader heads & chimney tops; restoration & duplication.	
Campbellsville Industries, Inc. 800-467-8135; Fax: 270-465-6839 www.cvilleindustries.com Campbellsville, KY 42719	Supplier & installer of architectural metalwork: steeples, cupolas, clock towers, finials, weathervanes, dormers, cornices, crosses, columns, balustrades, picket & paneled railings; aluminum, copper, zinc & lead-coated copper.	Write in No. 2730
Canning Studios 203-272-9868; Fax: 203-272-9879 www.canning-studios.com Cheshire, CT 06410	Restorer & designer of decorative finishes, ornamental plaster & wood: historic paint analysis; plaster consolidation & stabilization; decorative painting, murals, interior & exterior gilding & wood graining; metal & stone cleaning.	Write in No. 5100
Cantera Especial 800-564-8608; Fax: 818-907-0343 www.cantera-especial.com Pacific Palisades, CA 90272	Custom hand carver of natural-stone products made from limestone, cantera, adoquin, travertine, marble & sandstone quarried in Europe & Mexico: fireplaces, fountains, columns, balustrades, molding, sculpture & custom work.	Write in No. 31
Canterbury International 323-936-7111; Fax: 323-936-7115 www.canterburyintl.com Los Angeles, CA 90016	Designer & manufacturer of architectural site furnishings: clocks, benches, sculpture & custom products; for more than 40 years.	Write in No. 1750
Canterland of Mexico 800-564-8608; Fax: 818-907-0343 www.canterlandmex.com Pacific Palisades, CA 90272	Factory-direct manufacturer of Yucatan limestone products: fountains, mantels, balustrades, stairs, columns, countertops & more; in Coquina, Ticul & Crema Maya stone.	Write in No. 1825
Capitol Lighting Design and Restoration 616-844-5000; Fax: 616-897-8921 www.capitollighting.com Ada, MI 49301	Custom designer of lighting & lighting equipment: chandeliers, sconces, pendants & lanterns; Early American, Victorian, Art Nouveau & other period styles; antique, new designs, reproductions & custom lighting; restoration services.	Write in No. 2809

Company	Specialty	Literature
Cardine Studios 540-439-6460; Fax: 540-439-6462 www.cardinestudios.com Bealeton, VA 22712	Designer & fabricator of hand-forged metalwork: furnishings, lighting, fireplace, gates, door hardware, railings, panels & balusters; iron, bronze, copper, aluminum & stainless.	
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of antique barnwood & salvaged materials: planks, beams, dimensional lumber, re-milled flooring & architectural antiques; pine & oak; complete timber frames & barns; salvaged doors, windows & shutters.	
Cast Designs & Supply, LLC 931-685-0536; Fax: 931-685-0990 www.castdesignsupply.com Shelbyville, TN 37162	Supplier of handcrafted ornamental & architectural products: molding, medallions, capitals, corbels, cartouches, panels, mantels & domes; reinforced plaster; custom restoration.	
Castle Antiques & Reproductions, Inc. 570-226-8550; Fax: 800-374-4440 www.castleantiques.com Hawley, PA 18428	Supplier of antiques & reproductions: mantels, fences, urns, wrought-iron gazebos, driveway gates, sculpture & fountains; interior & exterior furnishings; lighting & metalwork.	Write in No. 1881
Castle Metal Products 877-285-3975; Fax: 847-806-4541 www.castlemetalproducts.com Elk Grove Village, IL 60007	Supplier of ridge vents for slate roofs, sheet-metal flashing & trim: built-in & half-round gutters, leaders, boxes & more.	Write in No. 2901
CCR Design 216-651-9928; Fax: 216-651-9943 1274 W. 76th St. Cleveland, OH 44102	Conservator of metal artwork and ornamentation: treatment of studio-sized sculpture in bronze, lead, zinc & more; design & fabrication of fasteners & clamps.	Write in No. 1880
Century Architectural Specialties 877-262-1999; Fax: 770-590-3190 www.architecturalspecialties.com Marietta, GA 30066	Supplier of classically inspired molded ornament: crown & cornice molding, door & window surrounds, pilasters, capitals, corbels, ceiling domes & medallions.	Write in No. 1698
Chadsworth's 1.800.Columns 800-486-2118; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401	Supplier of architectural columns, pillars, pilasters, posts, balustrades & pergolas: interior & exterior; variety of sizes, styles & lumber species; Authentic Replication, PolyStone, Colossal, wood & original design.	Write in No. 1580 for PolyStone; 180 for wood
Champlain Stone, Ltd. 518-623-2902; Fax: 518-623-3088 www.champlainstone.com Warrensburg, NY 12885	Supplier of building & landscaping stone & stone flooring: guillotined & hand-split granite, quartzitic sandstone & limestone; for fireplaces, building veneer, wall stone, flagging, paving, step slabs & retaining walls.	Write in No. 4270
Charles River Restoration, Inc. 508-435-8540; No fax P.O. Box 390 Hopkinton, MA 01748	Custom designer, fabricator & local installer of historical-reproduction skylights: for flat & sloped roofs.	Write in No. 1348
Charleston Gas Light 877-GAS-LITE; Fax: 843-723-2871 www.charlestongaslight.com Charleston, SC 29401	Custom fabricator of gas lighting fixtures: handcrafted copper lanterns; historical styles.	Write in No. 1749
Chelsea Decorative Metal Co. 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074	Supplier of pressed-tin ceiling & wall panels: tin-plated steel has shiny silver finish, can be painted with oil-based paint; 3-, 6-, 12- & 24-in. patterns ranging from Art Deco to Victorian; easy-to-install 2x4-ft. sheets.	Write in No. 190
Chestnut Specialists, Inc. 860-283-4209; Fax: Same as phone www.chestnutspec.com Plymouth, CT 06782	Supplier of antique wood for flooring: chestnut, oak, pine & hemlock; hewn barn beams, weathered siding & sheathing planks.	Call for more information.
Chestnut Woodworking & Antique Flooring 860-672-4300; Fax: 860-672-2441 www.chestnutwoodworking.com West Cornwall, CT 06796	Installer of recycled flooring: timbers, wide board, re-milled tongue-&-groove & antique wood; chestnut, oak, white pine, heart pine & hemlock; kiln dried.	Call for more information.
Circle Redmont, Inc. 800-358-3888; Fax: 321-259-7237 www.circleredmont.com Melbourne, FL 32940	Supplier of structurally engineered frames: outbuildings, stairs & flooring; aluminum, steel, precast concrete, stainless steel & cast iron; prefabricated & pre-glazed with glass block, pavers, bullets or composite plank glass.	Write in No. 379
Cityproof Windows 718-786-1600; Fax: 718-786-2713 www.cityproof.com Long Island City, NY 11101	Supplier & installer of custom-made interior window systems: aluminum, storm/screen combo, arched & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, standard, low-E, tempered, laminated & etched-glass glazing.	Write in No. 2390
Classic Accents, Inc. 800-245-7742; Fax: 734-284-7185 www.classicaccents.net Southgate, MI 48195	Supplier of reproduction push-button light switches: cover plates in 28 finishes & styles; molding hooks, tassel kits & picture cord.	Write in No. 4850
Classic Ceilings 800-992-8700; Fax: 714-870-5972 www.classicceilings.com Fullerton, CA 92831	Supplier of decorative elements: pressed-metal wall & ceiling tile, tin ceiling panels, cornices & backsplashes; polyurethane ornament; crown molding, medallions, niches, domes, rosettes, door systems; columns; exterior molding.	Write in No. 2400
Classic Gutter Systems, LLC 269-665-2700; Fax: 269-665-1234 www.classicgutters.com Kalamazoo, MI 49003	Supplier of half-round gutters: heavy 20-oz. copper, heavy-duty aluminum & galvalume with baked-enamel finish; hidden nut-&-bolt adjustable hanger system; cast fascia brackets & decorative components; solid brass & aluminum.	Write in No. 1280
Cole & Co., C.W. 626-443-2473; Fax: 626-443-9253 www.colelighting.com South El Monte, CA 91733	Supplier of specialty & custom lighting fixtures: interior church lighting; landscape lighting & steplights; antique refurbishments; for commercial & institutional use.	Write in No. 488

Company	Specialty	Literature
Colonial Restorations 508-867-4400; No fax www.cr1981.com Brookfield, MA 01506	Restorer of post-&-beam buildings: restoration, repair & replacement of timbers; straightening & leveling of barns; consultation.	Write in No. 597
Color People, The 800-541-7174; Fax: 303-308-0123 www.colorpeople.com Denver, CO 80205	Designer of exterior color schemes: consultation for residences, businesses, Main Streets & townscapes through photos via mail & on-site.	Write in No. 5470
Colorado Waterjet Co. 970-532-5404; Fax: 970-532-5405 www.coloradowaterjet.com Berthoud, CO 80513	Custom fabricator of water-jet-cut ornamental metal products: panels for gates, railings, stairs, lighting, hardware, sculpture, signage, registers & grilles; steel, stainless steel, aluminum, bronze, brass, copper & more.	
Columbia Equipment Co., Inc. 800-742-1297; Fax: 718-526-4110 www.columbiaequipment.com Jamaica, NY 11433	Supplier of prefabricated aluminum passenger shelters, smoking shelters, bus shelters, kiosks, benches & related street furniture: variety of standard & custom designs; streetscape improvement models; outbuildings.	Write in No. 3105
Conant Custom Brass, Inc. 800-832-4482; Fax: 802-864-9490 www.conantcustombrass.com Burlington, VT 05401	Supplier of lighting: sconces, pendants & chandeliers; interior & exterior; brass, bronze, iron, copper & more; dozens of finishes; UL listed; new designs, antique/salvaged originals & period reproductions.	Write in No. 620
Conrad Schmitt Studios, Inc. 800-969-3033; Fax: 262-786-9036 www.conradschmitt.com New Berlin, WI 53151	Creator, conservator & restorer of decorative painting, stained & art glass: ornamental plasterwork; crystalline etched-glass designs; murals, mosaics & statuary; for public & religious buildings; since 1889.	Write in No. 8040
CopperCraft, Inc. 800-486-2723; Fax: 817-490-9661 www.coppercraft.com Keller, TX 76248	Supplier of sheet-metal products: spires, finials, louvers, dormers, weathervanes, cupolas, conductor heads, cornices, cladding, chimney caps, canopies, bronze doors & more.	Write in No. 1490
Coppersmythe, Josiah R. 508-432-8590; Fax: 508-432-8587 www.jrcoppersmythe.com Harwich, MA 02645	Supplier of handcrafted Early American & Arts & Crafts reproduction lighting fixtures: lanterns, chandeliers, sconces & post lights; copper, brass, tin, wrought iron & wood; catalog $3.	Call for more information.
Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248	Supplier of pre-cut, New England-style post-&-beam carriage houses: garden sheds & country barns; pre-cut, pre-engineered building kits; cupolas; family owned & operated since 1974; catalog $5.	Write in No. 1439
Country Road Associates, Ltd. 845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545	Supplier of reclaimed wood: wide board & random width; chestnut, maple, oak, pine, heart pine, cherry, elm & walnut; distributor of reclaimed barn siding, hand-hewn beams, paneling & cabinetry.	Write in No. 7480
Craftsman Lumber Co. 978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	Supplier of wood flooring & custom millwork: wide plank flooring & clapboards; eastern white pine, red pine, red oak & other native hardwoods; all drying & milling done on premises.	Write in No. 4320
Craftsmen Hardware Co. 660-376-2481; Fax: 660-376-4076 www.craftsmenhardware.com Marceline, MO 64658	Supplier of Arts & Crafts-style hardware: door, window, cabinet & drapery hardware; hand-hammered copper.	Write in No. 6980
Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Supplier of decorative lighting fixtures: period & custom designs; historical restoration & reproduction; lighting for worship.	Write in No. 313
Crown City Hardware Co. 626-794-1188; Fax: 626-794-2064 www.crowncityhardware.com Pasadena, CA 91104	Supplier of hardware: casement fasteners & adjusters; sash locks, lifts, balances & weights; screen fasteners & hangers; glass knobs, bin pulls, switch plates & more; iron, brass, glass & crystal; Victorian & Arts & Crafts styles.	Write in No. 432
Cumberland Woodcraft Co. 800-367-1884; Fax: 717-243-6502 www.cumberlandwoodcraft.com Carlisle, PA 17013	Supplier of Victorian millwork: porch trim, screen & storm doors, gables & spandrels, ceiling medallions, bars & backbars, grilles, brackets, cornices, fretwork, mantels, capitals, carvings, moldings, balustrades, rails & more.	Write in No. 1310
Custom Copper Designs 405-417-6464; Fax: 405-793-9464 www.customcopperdesigns.com Newalla, OK 74857	Supplier of custom copper architectural elements: cupolas, finials, cresting, gutters, louvers & weathervanes.	Write in No. 1857
Custom Home Accessories, Inc. 800-265-0041; Fax: 916-635-0228 www.mailboxes.info Rancho Cordova, CA 95742	Supplier of metalwork accessories: weathervanes, cupolas, finials, roof caps, mailboxes, lighted address plaques, signs & lampposts; cast aluminum, bronze, brass & copper; custom sizes.	Write in No. 527
Custom Trades International, Inc. 203-531-3493; Fax: 203-532-9727 www.sorpetalerusa.com Greenwich, CT 06831	Supplier of custom wood windows & doors: any species, finish, glazing & hardware; aluminum- & bronze-clad wood window systems; architectural hardware in brass, bronze & more; for residences, institutions & historic properties.	Write in No. 1083
Custom Window Co. 303-722-0822; Fax: 303-722-1993 www.customwindow.com Englewood, CO 80110	Supplier of low-maintenance aluminum window systems: historical replication; residential, commercial, government applications; stock & custom.	Write in No. 3043
Custom-Bilt Metals 909-664-1500; Fax: 909-664-1520 www.custombiltmetals.com Chino, CA 91710	Supplier of metal roofing products & rain-gutter systems: aluminum shakes & copper shingles; stone-coated roofing tile; soffit & wall systems; installation training schools & lead generation programs.	

Company	Specialty	Literature
Customlightstyles.com 707-547-9909; Fax: 707-538-5543 www.customlightstyles.com Santa Rosa, CA 95409	Designer & fabricator of lanterns, sconces, chandeliers & landscape lighting: hand-forged iron, brass & copper; more than 90 painted finishes & 16 natural metal finishes; historic reproductions & custom designs.	Write in No. 2545
D.C. Riggott, Inc. 800-479-8777; Fax: 651-436-4769 www.dcriggott.com Afton, MN 55001	Supplier of vintage church accessories, architectural ornamentation & liturgical furnishings: stained-glass windows, altars, lighting, stations of the cross, statuary, pews, vestments, chalices, candlesticks, paintings & more.	Call for more information.
D.J.A. Imports, Ltd. 718-324-6871; Fax: 718-324-0726 www.djaimports.com Bronx, NY 10466	Distributor of architectural metal components: gates, railings, stairs, gate & door hardware, machinery for the metal industry & specialty items; stainless steel & aluminum; reproductions; riveted gates & railings, operators & more.	Write in No. 495
Dahlhaus Lighting, Inc. 718-218-6651; Fax: 718-218-6653 www.dahlhaus-lighting.com Brooklyn, NY 11211	Supplier of street furnishings & lighting: benches, clocks, plaques, street lamps, lanterns, bollards, fountains, ornament & mailboxes in European styles; for residential, commercial & civic sites.	
DeAngelis Iron Work, Inc. 888-676-4766; Fax: 508-238-7757 www.deangelisiron.com South Easton, MA 02375	Custom fabricator & installer of ornamental metalwork: fences, gates, columns, capitals, benches & more; cast & wrought iron, bronze, brass, aluminum, stainless steel & more.	Write in No. 1023
Decorators Supply Corp. 773-847-6300; Fax: 773-847-6357 www.decoratorsupply.com Chicago, IL 60609	Supplier of period architectural elements: ceiling medallions, mantels, cornices, columns & capitals; plaster of paris, compo & wood; 14,000 patterns available.	Write in No. 210
Deep Landing Workshop 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Supplier of custom lighting fixtures: chandeliers, sconces, pendants & lanterns; new designs, historic reproductions & custom work; handcrafted in wood, tin, brass or copper; glass, mica or alabaster shades.	Write in No. 809
Designs in Tile 530-926-2629; Fax: 530-926-6467 www.designsintile.com Mt. Shasta, CA 96067	Designer & manufacturer of custom tile & murals: subway & encaustic tile; for flooring, walls & fountains; Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris, Tropico, Malibu, Art Nouveau, Delft & more.	
Diedrich Technologies, Inc. 800-323-3565; Fax: 414-764-6993 www.diedrichtechnologies.com Oak Creek, WI 53154	Supplier of masonry-restoration cleaners, water-repellent sealers & paint removers: interior & exterior applications; ENVIRESTORE 100, a safer restoration cleaner that retains patina.	Write in No. 5200
Distinguished Home Lighting, Ltd. 718-261-6090; Fax: 718-261-6190 www.distinguishedhomelighting.com Forest Hills, NY 11375	Supplier of traditional lighting: European cast-brass exterior lanterns; gas & electric applications; designs for wall, ceiling, post & column mounting.	Write in No. 1195
DMS Studios 718-937-5648; Fax: 718-937-2609 www.dms-studios.com Long Island City, NY 11101	Custom fabricator of hand-carved stone elements: fountains, mantels, statuary, balustrades, capitals & landscape ornament; historically accurate.	Write in No. 9100 for carving; 262 for sculpture
DoorNorth & Millwork Specialists, Inc. 207-247-4830; Fax: 207-247-3131 www.doornorth.com East Waterboro, ME 04030	Supplier of custom wood doors & entrance units: pine, fir, oak & mahogany; interior & exterior.	
Doty & Sons Concrete Products, Inc. 800-233-3907; Fax: 815-895-8035 www.dotyconcrete.com Sycamore, IL 60178	Supplier of litter receptacles, planters, bollards & custom concrete products: more than 20 bench styles & sizes; Ipe lumber, recycled plastic & concrete seats & backs.	Write in No. 2090
DuMor Site Furnishings 800-598-4018; Fax: 717-436-9839 www.dumor.com Mifflintown, PA 17059	Supplier of site furnishings: benches, tables, receptacles & planters; metal, wood & recycled plastic; interior & exterior; stock & custom designs & manufacturing.	Write in No. 2180
Durable Slate Co., The 800-666-7445; Fax: 614-299-7100 www.durableslate.com Columbus, OH 43201	Contractor providing historic restoration services: interior & exterior; structural stabilization; slate, metal & tile roofing; exterior metal ornament; masonry; doors; windows & plaster; Midwest, East & South regions; since 1986.	Write in No. 3720
Dutch Delft Tiles by Oudolf Jr. 011-31-3025-2387-4; Fax: 011-31302523891 www.delfttiles.com Utrecht, The Netherlands, DS 3508 AB	Supplier of handmade Dutch Delft tile: replicas of tile dating from 16th century; smooth or crackled glaze; antique Delft tile; floor tile.	Write in No. 1808
Dy's Art Tiles 814-383-2011; No fax www.dyztilz.com Summerfield, FL 34491	Artist & consultant: hand-painted artwork on ceramic tile; true ceramic process; original designs to client's specifications, reproductions & realistic hand painting.	
Dynamic Architectural Windows & Doors, Inc. 800-661-8111; Fax: 604-864-6072 www.dynamicwindows.com Abbotsford, BC, Canada V2T 6W3	Supplier of custom windows & doors: double hung & casements; stile & rail doors for luxury residential & historical replacement; Douglas fir, yellow cedar, mahogany, teak exterior; any hardwood interior.	
E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com New York, NY 10012	Supplier of historically accurate, premium-quality hardware for doors, windows & furniture: brass, bronze, nickel silver & wrought iron; complete design selections of Early American period hardware; many finishes.	Write in No. 2260

Company	Specialty	Literature
Eagle Creek Designs, Inc. 330-274-2041; Fax: 330-274-3370 6025 Schustrich; P.O. Box 163 Mantua, OH 44255	Supplier of salvaged building materials: beams, flooring, doors, paneling, siding & mantels; wood & stone; barns disassembled & reassembled; stock barns & log homes.	Write in No. 529
Early New England Homes by Country Carpenters 860-643-1148; Fax: 860-643-1150 www.earlynewenglandhomes.com Bolton, CT 06043	Supplier of timber-frame structures: houses & barns.	Write in No. 1878
Earthcore Industries/Isokern 800-642-2920; Fax: 904-363-3408 www.isokern.net Jacksonville, FL 32256	Supplier of lightweight masonry fireplaces & chimneys made of Icelandic volcanic stone: custom designed & finished; interior & exterior; tested, listed UL-127, 103HT for wood or gas; flue sizes from 8 to 14 in.	Write in No. 808
East Coast Roof Specialties 860-379-9072; Fax: 860-379-2046 www.icebrakes.com Winsted, CT 06098	Supplier of IceBrakes cast-aluminum pad-style snowguards for metal roofs: 2 sizes; bare aluminum finish & dozens of powder-coated colors; product selection, layout assistance & installation advice; made in the U.S.	Write in No. 2450
EJMcopper, Inc. 877-447-0074; Fax: 407-447-0075 www.ejmcopper.com Orlando, FL 32804	Custom fabricator of copper products: cupolas, dormers, weathervanes, finials, vents, chimney caps & more.	Write in No. 1377
Elderhorst Bells, Inc. 800-810-7892; Fax: 215-679-3692 www.elderhorstbells.com Palm, PA 18070	Supplier of clock movements & complete clock & bell systems: cast-bronze bells, mini carillons, chimes, moving-figure displays & bell-ringing equipment; controls furnished & installed.	Write in No. 2100
Eldorado Stone 760-736-3232; No fax www.eldoradostone.com San Marcos, CA 92078	Supplier of architectural stone veneer: cast from molds made from thousands of hand-selected natural stone.	Write in No. 1877
Enkeboll Designs 310-532-1400; Fax: 310-532-2042 www.enkeboll.com Carson, CA 90746	Custom fabricator of interior wood carvings: capitals, columns, corbels, moldings, onlays, panels & stair components; maple, red oak & cherry.	White in No. 5770
Entol Industries, Inc. 305-247-1111; Fax: 305-247-6211 www.entol.com Homestead, FL 33030	Manufacturer of architectural ornament: ceiling panels (more than 150 designs), moldings & more; polymer, wood, gypsum, GRG, FRP & more; primed or pre-finished; stock & custom.	Write in No. 2950
Eron Johnson Architectural Antiques 303-777-8700; Fax: 303-777-8787 www.eronjohnsonantiques.com Denver, CO 80203	More than 10,000 items from 38 countries: 17th to 19th-century architectural building artifacts: columns, doors, fireplaces, stained glass, ironwork & more.	Write in No. 1874
European Hardware & Finishes/Gerber Hinge Co. 800-643-7237; Fax: 818-717-5016 www.gerberhinge.com Canoga Park, CA 91304	Importer & distributor of ornamental hardware: cabinet, door & window; cremone bolts/espagnolettes; iron, bronze & brass; from France, Italy & England; special finishes upon request.	Write in No. 2540
EverGreene Painting Studios, Inc. 212-244-2800; Fax: 212-244-6204 www.evergreene.com New York, NY 10001	Decorative-arts studio: murals, decorative painting, gilding, plaster, wood, metal, stone & mosaics; new design, conservation & restoration; ecclesiastical, institutional, public & commercial projects; offices in NYC & Chicago.	Write in No. 2460 for decorative painting; 2678 for plaster
Exhausto, Inc. 800-255-2923; No fax www.chimneyfans.com Roswell, GA 30076	Supplier of chimney top-mounted fans: guaranteed to solve smoke problems; for use where relining of chimney has decreased flue capacity; for all types of chimneys; mounts on round, square & oval flues.	Write in No. 5670
Eye of the Day 805-895-3007; Fax: 805-566-0478 www.eyeofthedaygdc.com Carpinteria, CA 93013	Supplier of planters, architectural elements, statuary: terra-cotta, hand-carved, concrete & English lead statuary; fountains, birdbaths, antiques & more.	Write in No. 1868
F2 Industries 888-895-4224; Fax: 815-895-4214 www.f2industries.com Sycamore, IL 60178	Designer & fabricator of architectural & ornamental metalwork: doors, fences, gates, railings, lighting, sculpture & more; Art Nouveau, Art Deco, French, Italian, Spanish & German styles; restoration services.	Write in No. 1875
FAAC International, Inc. 800-221-8278; Fax: 970-223-2588 www.faacusa.com Cheyenne, WY 82007	Supplier of gate operators: swing-, slide- & barrier-gate systems.	Write in No. 531
Fagan Design & Fabrication, Inc. 203-937-1874; Fax: 203-937-7321 www.fagancolumns.net West Haven, CT 06516	Supplier of columns & turnings: stain grades in any wood species; Classical orders; stock & custom; worldwide supplier.	Write in No. 8210
Fagan's Forge 860-928-4020; Fax: 860-963-0130 www.fagansforge.com Pomfret Center, CT 06259	Supplier of hand-forged door hardware: reproduced from firm's collection of 18th-century wrought-iron latches, hinges, bolts, hooks, pulls & more; strap hinges for barn doors; shutter dogs; iron trammel hooks for fireplace cranes.	Write in No. 1010
Fairplay Stonecarvers 440-775-7878; Fax: 440-775-7979 www.fairplaystonecarvers.com Oberlin, OH 44074	Carver of custom stone & marble: sculpture, mantels, columns & capitals, fountains, planters & landscape ornament: traditional styles; reproduction, repair & restoration services.	Call for more information.

Company	Specialty	Literature
Fauve Studios 818-481-2019; Fax: 818-888-8994 www.fauvestudios.com Canoga Park, CA 91303	Creator of faux finishes, paintings & murals: faux finishing on marble columns & mantels; faux stone, textures & rubs; painting reproductions; religious & secular art.	
Felber Ornamental Plastering Corp. 800-392-6896; Fax: 610-275-6636 www.felber.net Norristown, PA 19404	Supplier of interior molded ornament: capitals, cornices, friezes, niches, keystones, rosettes, coffers, domes & medallions; custom mantels; plaster, gypsum & GRG; sculptors, modelmakers & casters on staff; stock & custom.	Write in No. 2890
Festive Fountains 585-225-0083; Fax: 585-225-2169 61 St. Andrews Dr.; P.O. Box 26768 Rochester, NY 14626	Supplier of water-display equipment: cascades & waterfalls, fountains & water-control devices; engineering & consultation.	Call for more information.
Fiberglass Specialties, Inc. 800-527-1459; Fax: 903-657-2318 www.fsiweb.com Henderson, TX 75653	Supplier of FRP steeples, domes & cupolas: dozens of stock sizes & components; fiberglass & custom baptismal fonts; columns & balustrades; design department assists with custom requirements.	Write in No. 7310
Fine Architectural Metalsmiths 845-651-7550; Fax: 845-651-7857 www.iceforge.com Chester, NY 10950	Designer & custom fabricator of ornamental metalwork: period appropriate motifs; custom lighting; curved, straight & monumental stairs; driveway & garden gates; hand forged & wrought iron, bronze & aluminum.	Write in No. 2640
Fishman Mosaics 305-758-1141; Fax: Same as phone www.georgefishmanmosaics.com Miami Shores, FL 33138	Designer & fabricator of mosaics: traditional glass smalti & stone; pictorial mosaics in the Classical style; custom mosaic artwork for public spaces, hospitality & religious projects.	Write in No. 183
Florentine Craftsmen, Inc. 800-876-3567; Fax: 718-937-9858 www.florentinecraftsmen.com Long Island City, NY 11101	Supplier of garden ornament & other ornamental metalwork & stonework: freestanding & wall-mounted fountains, statuary, urns, planters, wrought-iron gazebos, furniture & more; weathervanes; cast stone, cast aluminum & lead.	Call for more information.
Forshaw of St. Louis, Inc. 800-367-7429; Fax: 800-845-2689 www.forshawmantels.com St. Louis, MO 63044	Supplier of handcrafted mantels & overmantels: pine, oak, poplar, cherry & other solid hardwoods; unfinished & ready for paint or stain; precast-stone mantels with 33-, 36-, 42- & 43-in. openings; custom & ground shipped.	
Foster Reeve & Associates Inc. 718-609-0090; Fax: 718-609-0061 www.fraplaster.com Brooklyn, NY 11222	Custom fabricator of ornamental & architectural plaster details: specialty plaster wall finishes & stock moldings; design development, engineering & plaster program-management services.	Write in No. 1731
Foster Wood Products 800-682-9418; Fax: 706-846-3487 www.fosterwood.com Shiloh, GA 31826	Supplier of wood flooring: heart & longleaf yellow pine; large timbers.	Write in No. 1277
Fourteenth Colony Lighting 800-297-9719; Fax: 901-272-0365 www.fourteenthcolonylighting.com Memphis, TN 38104	Supplier of handcrafted solid-brass & copper light fixtures: sconces, chandeliers, pendants, bell jars & iron rings; post- & wall-mounted & hanging lanterns; several exterior models UL listed for natural gas.	Write in No. 5034
Frank Morrow Co. 800-556-7688; Fax: 401-941-3810 www.frankmorrow.com Providence, RI 02905	Designer & manufacturer of more than 6,000 ornamental metal trims: embossed banding & perforated gallery; decorative stampings include leaves, flowers, husks, bobeches, animals, motifs & more; grey iron castings.	Write in No. 1220
Franmar Chemical, Inc. 800-538-5069; Fax: 309-827-7404 www.franmar.com Bloomington, IL 61702	Supplier of environmentally friendly chemical cleaners made of soybean oil: paint removal, industrial cleaning, asbestos removal & more.	Write in No. 1785
FreeState Timbersmiths 913-897-5262; Fax: 913-897-1459 www.freestatetimbersmiths.com Stilwell, KS 66085	Custom fabricator & distributor of timber frames: recycled timbers & timber-frame restoration; residential & commercial projects; personally serving Midwest clients in all facets concerning timber-frame structures.	Write in No. 1464
Gaby's Shoppe 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	Supplier of handcrafted decorative iron drapery hardware: for curved & angled bay windows & arches; 30 standard finishes; more than 10 finial options.	Write in No. 2520
GAF Materials Corp. 973-628-3000; Fax: 973-628-3865 www.gaf.com Wayne, NJ 07470	Supplier of Timberline fiberglass-asphalt shingles with the look of wood: Slateline imitation-slate shingles; Country Mansion shingles with natural-stone or slate look; Grand Slate & Camelot shingles with the look of slate.	Write in No. 1534 for Grand Slate; 1535 for Country Mansion; 1634 for Camelot; 9270 for Country Estates; 2222 for Slateline
Gerald Siciliano Studio Design Associates 718-636-4561; Fax: 309-408-5403 www.geraldsicilianostudio.com Brooklyn, NY 11215	Custom fabricator of fine & architectural sculpture: architectural details, fireplaces & mantels; bronze, granite, marble & stone; interior & exterior; repair & restoration; studio & fieldwork; 30 years of experience.	Write in No. 187
Geissler, Inc. 800-862-3159; Fax: 208-938-4721 www.rgeissler.com Eagle, ID 83616	Manufacturer of solid-oak chairs: rush seats & optional kneelers & bookracks; since 1877.	

Company	Specialty	Literature
Gladding, McBean - Div. of Pacific Coast Bldg. 800-776-1133; Fax: 916-645-1723 www.gladdingmcbean.com Lincoln, CA 95648	Supplier of sculptural ornamentation, machine-extruded terra cotta, roof tile, chimney tops, pavers, garden pottery & vitrified sewer pipes: terra-cotta balustrades, copings, cornices & more; custom-glaze development.	Write in No. 6010 for architectural terra cotta; 1705 for roof tile; 1706 for garden pottery; 1707 for paving
Goddard Mfg. Co. 800-536-4341; Fax: 785-689-4303 www.spiral-staircases.com Logan, KS 67646	Custom fabricator of stairs: spiral & curved; balusters & newels; all wood (mainly pine & oak), steel/wood combinations & all steel; wholesale prices.	Write in No. 4780
Good Time Stove Co. 413-268-3677; Fax: 413-268-9284 www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; fully restored & functional; restored enamel, cast iron, wood & wood/gas combos; electric conversions.	Call for more information.
Goodwin Associates 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Rochester, NY 14618	Supplier of architectural products: cornice moldings, columns, capitals, balustrades, door & window surrounds, ceiling medallions, niches, domes, brackets, corbels, mantels & more; polyurethane, FRP & hardwood millwork.	Write in No. 806
Goodwin Heart Pine Co. 800-336-3118; Fax: 352-466-0608 www.heartpine.com Micanopy, FL 32667	Supplier of antique hardwood flooring: river-recovered heart pine & heart cypress, Antique Legacy (building-reclaimed) heart pine & wild black cherry; in 16 grades; stair parts, millwork, moldings, paneling & furniture.	Write in No. 1330
Goodwin International 714-241-0942; Fax: 714-241-1874 3121 S. Oaks St. Santa Ana, CA 92707	Supplier of landscape & garden ornament from around the world: stone fountains, benches, planters, urns & sculpture; sandstone planters & terra cotta; various design styles & sizes.	Write in No. 4160
Grabill Windows & Doors 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of solid-wood, bronze & aluminum-clad windows & doors: lift & slide doors, casements, tilt-turn, European in-swing & historically accurate double-hung windows with weights & pulleys; residential & commercial.	Write in No. 1910
Graymont Dolime (OH), Inc. 800-537-4489; Fax: 419-855-4602 www.graymont.com Genoa, OH 43430	Supplier of historical lime mortar, Niagara Mature Lime Putty: fully slaked, screened, aged & ready for immediate use; resources available on mortar history, re-pointing, plaster & stucco applications.	Write in No. 450
Guerin, P.E. 212-243-5270; Fax: 212-727-2290 www.peguerin.com New York, NY 10014	Supplier of high-end handcrafted brass & bronze hardware & accessories: for doors, windows, furniture, objets d'art & bathroom accessories; handcrafted sconces & residential lighting fixtures.	Write in No. 1166
Guided Imagery Designs & Productions 650-324-0323; Fax: 650-324-9962 www.guided-imagery.com Woodside, CA 94062	Decorative-painting studio: trompe l'oeil; wall, ceiling & exterior murals; limited-edition mural & art-border collection; travels nationally.	Write in No. 2527
Haddonstone (USA), Ltd. 856-931-7011; Fax: 856-931-0040 www.haddonstone.com Bellmawr, NJ 08031	Supplier of Classical stonework: columns, balustrades, benches, planters, urns, pavers, fountains, gazebos, mantels, statuary & more; cast, reconstructed limestone resembling Portland stone; more than 500 designs.	Write in No. 4020
Hahn's Woodworking Co., Inc. 908-722-2742; Fax: 908-722-2736 www.hahnswoodworking.com Branchburg, NJ 08876	Custom manufacturer of wood entry doors, garage doors, windows & shutters: historical reproductions; institutional projects.	Write in No. 6640
HB&G Building Products 800-264-4HBG; Fax: 334-807-8677 www.hbgcolumns.com Troy, AL 36081	Supplier of low-maintenance porch products, columns, spindles, balustrades, newels, posts, railings, moldings & entrances: polyurethane & permacast FRP; pine & redwood; custom & stock.	Write in No. 380
Heat Registers.com 509-535-1237; Fax: 509-534-8916 www.heatregisters.com Spokane, WA 99223	Supplier of registers & grilles; metal & wood; cast & forged metal, sheet metal, metal plate.	Write in No. 1879
Heather & Little, Ltd. 800-450-0659; Fax: 905-475-9764 www.heatherandlittle.com Markham, ON, Canada L3R 0H1	Fabricator & supplier of historical sheet-metal roofing & specialty architectural sheet metal: finials, cornices, leader heads, cresting, metal shingles, siding, cupolas, steeples, domes, reproductions; Kalemein & lot-line windows.	Write in No. 2470
Hennessy House Wooden Flag Poles 800-285-2122; Fax: 760-321-0590 www.woodenflagpoles.com Sierra City, CA 96125	Supplier of old-style wooden flagpoles: for traditional grounds & buildings; glue-laminated Douglas fir construction; mounting brackets & accessories; exterior lighting; ships to any location.	
Herwig Lighting 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Designer & manufacturer of cast metalwork: pendant lanterns, street lighting, posts, bells, clocks, benches, bollards, custom plaques & signs, antique fence posts & more; aluminum & bronze; handcrafted.	Write in No. 9130
Historic Doors 610-756-6187; Fax: 610-756-6171 www.historicdoors.com Kempton, PA 19529	Custom fabricator of wood windows & doors: casing; circular & crown moldings; complete entryways; wood storefronts; restoration & period-style construction.	Write in No. 3570

Company	Specialty	Literature
Historical Arts & Casting, Inc. 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	Designer & custom fabricator of ornamental metalwork: doors, windows, hardware, stairs, balustrades, registers, fences, lighting, gutters, columns, weathervanes, planters & more; iron, bronze, aluminum & steel; restoration services.	Write in No. 1210
Housatonic Hardwoods, Inc. 800-924-5684; Fax: 860-927-3911 www.hhardwoods.com Kent, CT 06757	Supplier of wide-plank & antique flooring: cherry walnut, oak, hickory & maple; eastern white, southern yellow & heart pine; antique chestnut, oak & pine; quartersawn oak available up to 11 in.; nationwide distribution.	Write in No. 1846
House of Antique Hardware 888-223-2545; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97214	Supplier & supplier of door, window & furniture hardware & accessories: rare & ornate hardware; 1860s-1930s styles; switch plates; grilles & registers; historical reproductions.	Write in No. 1096
Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-869-3589 www.hughloftingtimberframe.com West Grove, PA 19390	Designer, fabricator & installer of custom timber-frame structures: residential, commercial & outbuildings; insulated panel systems; throughout the mid-Atlantic region.	Write in No. 663
Hull Forest Products 800-353-3331; Fax: 860-974-2963 www.hullforest.com Pomfret Center, CT 06259	Supplier of premium large-plank flooring direct from the mill: Ambrosia maple, red oak, white oak, hickory & pine; 3- to 20-in. widths; 4- to 16-ft. lengths; large selection of profiles; post-&-beam timbers up to 26 ft.; timber frames.	Write in No. 5002
Inclinator Co. of America 717-234-8065; Fax: 717-234-0941 www.inclinator.com Harrisburg, PA 17104	Manufacturer of elevators & lifts: cable, hydraulic & VVF drive systems; SpectraLift fiberglass wheelchair lift; stair lifts & dumbwaiters; custom sizes & materials.	
Innerglass Window Systems 800-743-6207; Fax: 860-651-4789 www.stormwindows.com Simsbury, CT 06070	Custom manufacturer of glass interior storm windows for energy conservation & soundproofing: automatically conforms to opening, compensating for out-of-square conditions; no subframe needed; all glazing options.	Write in No. 909
Iron Gallery Store, Ltd. 714-493-1012; Fax: 714-921-0561 www.theirongallerystore.com Anaheim, CA 92817	Custom designer & manufacturer of wrought-iron elements: doors, gates, staircase railings, residential & commercial lighting & more; Mediterranean & Arts & Crafts styles.	Write in No. 1661
Isaac Maxwell Metal 210-227-4752; Fax: 210-223-6071 www.isaacmaxwell.com San Antonio, TX 78283	Designer & custom fabricator of copper lights & architectural accessories.	Write in No. 2677
J. Sussman, Inc. 718-297-0228; Fax: 718-297-3090 www.jsussmaninc.com Jamaica, NY 11433	Supplier of aluminum windows: round, rose, arch, Gothic & segmented for stained glass; double- & triple-glazed frames for art-glass installation & protection; churches, chapels, mausoleums, synagogues & memorial buildings.	Write in No. 4830
J.S. Benson Woodworking & Design 800-339-3515; Fax: 802-254-4874 www.jsbensonwoodworking.com Brattleboro, VT 05301	Custom fabricator of historical windows & doors: European window & wall systems; 7/8-in. TDL warm-edge glazing; architectural bronze cladding; custom hardware; restoration & reproduction services; institutional & residential.	Write in No. 8930
Jack Arnold - European Copper 800-391-0014; Fax: 918-494-0884 www.jackarnold.com Tulsa, OK 74136	Supplier of custom copper chimney pots: patina finish; UL listed & patented.	Write in No. 1719
James Peters & Son, Inc. 215-739-9500; Fax: 215-739-9779 www.jamespetersandson.com Philadelphia, PA 19122	Supplier of ornamental gate, shutter & barn door hardware: gate, barn & stable hinges; shutter bolts, shutter dogs & pull rings.	Write in No. 1240
Jaz Products 805-525-8800; Fax: 805-525-8808 www.jazproducts.com Thousand Oaks, CA 91359	Supplier of polyethylene planters: durable & lightweight; the look of terra cotta; other colors available; 10-year limited warranty.	Write in No. 3170
Jenkins Slate Roofing Services 814-786-9085; Fax: 814-786-8209 www.slateroofcentral.com Grove City, PA 16127	Supplier of slate, tile & asbestos roofing: installation, restoration, repair, inspection & consultation.	
Jim Illingworth Millwork, LLC 877-390-2392; Fax: 315-232-3645 www.jimillingworthmillwork.com Adams, NY 13605	Custom builder of wood windows, doors & moldings: sashes or doors only or complete units; matching of existing moldings; crowns, bases, casings, trim, spindles, balusters & turnings; architectural, traditional & historical.	
JMS Wood Products 818-348-7230; Fax: 818-348-7231 www.jmswoodproducts.com Canoga Park, CA 91304	Supplier of custom millwork: roped, fluted & twisted stair parts; columns, capitals & moldings; all wood species.	
John F. Graney Metal Design, LLC 413-528-6744; Fax: 413-528-6749 www.graneymetaldesign.com Sheffield, MA 01257	Custom fabricator of ornamental metalwork: fences, gates, railings, tree grates, hearth screens, benches, lighting & more; aluminum, bronze & stainless steel; ecclesiastical work.	Write in No. 4840
John Tiedemann, Inc. 877-600-2666; Fax: 201-991-3419 www.johntiedemann.com North Arlington, NJ 07031	Restorer of interior elements: interior painting & design, liturgical renderings, decorative granite flooring, faux finishes, murals & frescoes, gilding, art glass, fine art, paint & plaster analysis, historic analysis & testing.	
Judson Studios 800-445-8376; Fax: 323-255-8529 www.judsonstudios.com Los Angeles, CA 90042	Designer & custom fabricator of art glass: mosaics & stained- & faceted-glass restoration; public buildings & ecclesiastical projects.	Write in No. 2668

Company	Specialty	Literature
Kaleh Design Collection/Stone 310-289-9746; Fax: 310-289-9749 www.kalehdesign.com West Hollywood, CA 90069	Supplier of cast-stone items: planters, pots, urns, jardinieres, fireplace mantels, garden objects, table bases, fountains & more; frost-freeze resistant.	Write in No. 3068
Kayne & Son Custom Hardware, Inc. 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Supplier of forged- & cast-metal hardware: strap, H, HL, butterfly & butt hinges; thumb-latch locksets, gate hardware, shutter dogs & more; fireplace tools; bathroom accessories & kitchen equipment; restoration services.	Call for more information.
Kees, Inc., Architectural Division 800-889-7215; Fax: 920-876-3065 www.kees.com Elkhart Lake, WI 53020	Custom fabricator of architectural grilles & radiator covers: stamped & linear bar types; for architectural & HVAC applications; aluminum, brass, bronze, stainless steel, galvanized steel & steel; many finishes; water-jet cutting.	Write in No. 1335
Kenneth Lynch & Sons, Inc. 203-762-8363; Fax: 203-762-2999 www.klynchandsons.com Wilton, CT 06897	Supplier of ornamental metalwork & cast-stone products: planters, urns, benches, fountains, statuary, topiary, sundials & weathervanes; cast stone, cast & wrought iron, lead & bronze; stock & custom designs.	Call for more information.
King Architectural Metals 800-542-2379; Fax: 800-948-5558 www.kingmetals.com Dallas, TX 75228	Wholesale supplier of ornamental & architectural metal components: staircases, handrails, gates, fences, furniture, mailboxes, lampposts, finials & fireplace screens; wrought iron & aluminum.	Write in No. 418
Kingsland Co. Doors 860-542-6981; Fax: 860-542-1752 www.kingsland-shutters.com Norfolk, CT 06058	Supplier of custom-designed entryways: doors, jambs & thresholds; Honduras mahogany; single glass, insulated glass, true-divided lites, leaded-glass sidelites & transoms; screen & storm doors; removable screen porch enclosures.	Write in No. 4573 for wood; 4574 for screen doors
Kingsland Co. Shutters 860-542-6981; Fax: 860-542-1752 www.kingsland-shutters.com Norfolk, CT 06058	Supplier of shutters in Honduras mahogany: louvered, raised panel, cutouts & reproductions; mortise-&-tenon construction; copper caps, fixed control rods & hardware; paneled & louvered arched tops.	Write in No. 196
Kircher & Associates, Inc. 719-672-3063; No fax www.kirchersculpture.com Jaroso, CO 81138	Custom creator of expressive, figurative & liturgical bronze sculpture: monumental, life-size & smaller; crucifixes, saints, angels, Stations of the Cross & more; found in collections & churches around the world.	Write in No. 1437
Klitsas, Dimitrios - Fine Wood Sculptor 413-566-5301; Fax: 413-566-5307 www.klitsas.com Hampden, MA 01036	Wood carver: capitals, newel posts, furniture (all periods), fireplace mantels, stairs, moldings & other specialty carvings; variety of wood species.	Write in No. 7380
Kronenberger & Sons Restoration 860-347-4600; Fax: 860-343-0309 www.kronenbergersons.com Middletown, CT 06457	Contractor for interior & exterior restoration: all types of finishes; post-&-beam construction; windows, molding & roofing; masonry & wood; museums, churches, town halls, libraries, barns, period homes & outbuildings.	Write in No. 536
Lake Fountains & Aeration 800-353-5253; Fax: 407-324-1344 www.lakefountains.com Sanford, FL 32771	Supplier of floating fountains for lakes & ponds: variety of spray heights & patterns.	Write in No. 1109
Lantern Masters, Inc. 818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362	Custom fabricator of interior & exterior lighting: chandeliers, wall sconces, pendants & post & pilaster fixtures; traditional, French, Tudor, Tuscan, Asian, Provencal, Andalusian, contemporary & other styles; antique reproductions.	Write in No. 1239
Lehigh Cement Company, White Cement Div. 800-523-5488; Fax: 610-366-4638 www.lehighwhitecement.com Allentown, PA 18195	Supplier of white cement: used in cast stone, precast, GFRC, architectural concrete masonry, stucco, tile grout & cast in place; for swimming pools, spas, ornament, concrete roof tile, terrazzo & infrastructure.	Write in No. 169
Lehmann Glass Studio 510-465-7158; Fax: Same as phone www.lehmannglass.com Oakland, CA 94607	Custom manufacturer of wheel-cut art-glass panels: etched & beveled art glass; door & lighting-fixture glass; historic & modern designs; historical reproductions.	Write in No. 4730
Leo Uhlfelder Co. 914-664-8701; Fax: 914-664-8728 www.uhlfeldergoldleaf.com Mount Vernon, NY 10553	Supplier of genuine & imitation gold, silver & aluminum leaf: decorative painting & gilding tools, brushes, books, videos & related items; bronze & aluminum powders.	Write in No. 810
Leonard Metal Art Works,Inc. 631-287-5535; Fax: 631-287-5548 www.lmaw.us Southampton, NY 11968	Custom fabricator of gates, fences, doors, stair railings, balustrades, window grilles & light fixtures: custom reproductions & restoration; bronze, iron, stainless steel & aluminum.	Write in No. 1819
Liberty Brass Turning Co. 718-784-2911; Fax: 718-784-2038 www.libertybrass.com Long Island City, NY 11101	Supplier of metal components: drawer pulls, window hardware, lamp finials, couplings, turned bar stock knobs, spacers, balls, check rings & furniture & display fittings; brass, aluminum & stainless steel; custom & stock.	Write in No. 8440
Liberty Head Post & Beam 802-434-2120; Fax: 802-434-4929 www.libertyheadpostandbeam.com Huntington, VT 05462	Custom designer of timber-framed structures: joined in the Vermont tradition.	Write in No. 1233
Liberty Ornamental Products 800-636-5470; Fax: 419-636-2365 www.libertyornamental.com Bryan, OH 43506	Supplier of metal components: die-cast metal ball tops, caps, shoes & finials; non-rusting pewter finish; plastic ornamental finials & decorative scrolls in a variety of colors.	Write in No. 5340

Company	Specialty	Literature
Lighting by Hammerworks 603-279-7352; Fax: Same as phone www.hammerworks.com Worcester, MA 01603	Supplier of lighting: Colonial & Arts & Crafts styles; lanterns, post lights, chandeliers & courtyard sign lighting; hand-forged hardware.	Write in No. 5090
Lignomat USA, Ltd. 800-227-2105; Fax: 503-256-3844 www.lignomat.com Portland, OR 97230	Supplier of moisture meters & thermo-hygrometers: hand-held moisture meters with & without pins; wireless data recorders for wood moisture, ambient temperature & relative humidity.	Write in No. 1120
Limestone Concept, Inc. 310-278-9829; Fax: 310-278-9651 www.limestoneconcept.com Los Angeles, CA 90035	Custom fabricator & distributor of limestone items: fireplaces, fountains, columns, capitals, balustrades, mantels, benches, ornament, garden statuary, sculpture, planters & urns; French limestone slabs & tile; antique terra cotta.	Write in No. 5390
Longleaf Lumber, LLC 617-871-6611; Fax: 617-871-6615 www.longleaflumber.com Cambridge, MA 02138	Supplier of antique wood for flooring & beams: wide board, strip & random width; chestnut, antique eastern white pine, longleaf heart pine reclaimed from old mills, oak, maple, bamboo & cork; custom work.	Write in No. 272
Longwood Antique Woods 859-233-2268 Fax: 859-455-9629 www.longwoodantiquewoods.com Lexington, KY 40505	Supplier of hand-hewn & rough-sawn beams & flooring: salvaged from old tobacco & cotton warehouses, German feed barns & log cabins.	Write in No. 1844
Ludowici Roof Tile, Inc. 800-945-8453; Fax: 740-342-5175 www.ludowici.com New Lexington, OH 43764	Supplier of clay tile roofing: many patterns, finishes & colors; Imperial ceramic slate tile; good freeze/thaw properties; low moisture absorption; 75-year limited warranty; restoration & new construction.	Write in No. 2760
Lynne Rutter Murals & Decorative Painting 415-282-8820; No fax www.lynnerutter.com San Francisco, CA 94107	Creator of fine art murals: trompe l'oeil & wall & ceiling murals; painted on-site or on canvas to be installed anywhere; church work; works nationally & internationally.	Write in No. 4710
Maguire Iron Corp. 510-234-7569; Fax: 510-232-7519 www.maguireironcorporation.com Richmond, CA 94801	Supplier & supplier of traditional hardware & lanterns: door, cabinet, window, gate & mailbox hardware; knobs & levers with compatible locks, various backsets & functions; wrought iron, pewter, rust, brass & bronze; custom work.	Write in No. 7600
Maine Millstones 207-633-6091; Fax: 207-633-6095 www.mainemillstones.com Southport, ME 04576	Fabricator of hand-carved traditional granite millstones: all sizes & patterns; half millstones for doorsteps; custom-carved posts & other architectural ornament by request.	Write in No. 4440
Major Industries, Inc. 715-842-4616; Fax: 715-848-3336 www.majorskylights.com Wausau, WI 54401	Supplier of skylights & translucent insulated wall panels: skylights can be glazed in glass, acrylic, polycarbonate twinwall & translucent fiberglass; thermoformed acrylic domes (such as pyramids) & more.	Write in No. 25
Manor Style, Ltd. 800-325-2188; Fax: 443-200-0010 6741 Whitestone Rd. Baltimore, MD 21207	Custom fabricator & nationwide supplier of architectural elements: Durastyl & AZEK PVC square columns, newels, panels, arches, trellis & trim; load-bearing fiberglass columns & capitals; preformed balustrading; free literature.	Write in No. 703
Manuel Palos Sculpture, Inc. 415-822-8034; Fax: 415-822-9280 www.manuelpalos.com San Francisco, CA 94124	Full-service sculptural studio: carvings in marble, limestone & other stone; sculptural castings in bronze, cold-cast bronze & resin; architectural castings in GFRC & FRP; restoration services.	Write in No. 2759
Master Gilders 530-329-5919; No fax www.mastergilders.com Oregon House, CA 95962	Gilding studio: interior & exterior work; statues, walls, railings, ceilings, cornices, columns, furniture, frames & more; on all materials.	
Meredith Collection 330-484-1656; Fax: 330-484-9380 1201 Millerton St. SE Canton, OH 44707	Supplier of American Arts & Crafts tile & trim: rugged vitreous clay bodies; formed in a turn-of-the-century hand press with hand-carved molds; more than 40 glaze colors.	
Meyda Tiffany 800-222-4009, Fax: 315-768-1428 www.meyda.com Yorkville, NY 13495	Supplier of copper-foil lamps & decorative lighting: Tiffany, Victorian, Art Nouveau & other styles; solid-brass Mission lamps; varied styles, sizes & prices.	
MFA Design Group 805-995-3579; Fax: Same as phone www.geocities.com/mosaicstudio/ Cayucos, CA 93430	Designer & fabricator of custom mosaic murals: for walls & floors; reliefs/sculptures in mosaic glass, tile, stone & exotic hardwoods; public, private, corporate & liturgical projects.	Write in No. 1163
Michael A. Dow – Woodcarver 207-636-7924; Fax: Same as phone www.archcarving.com York, ME 03909	Custom wood carver: any style & wood; architectural, ornamental, furniture, mantels & nautical carvings; molding, capitals & signage; wood turnings, model making & antique carving restoration.	Call for more information.
Michael Davis Stained Glass 718-383-3712; Fax: 718-383-3712 www.michaeldavisstainedglass.com Long Island City, NY 11101	Art glass studio: vases, stained-glass commissions & restorations, blown-glass replicas & commissions, bulls-eye & clear glass; custom door & window glass; glass casting & fusing, lighting, architectural installation & consultation.	Call for more information.
Michigan Ornamental Metals 201-945-4930; Fax: 201-945-4931 www.michiganornamental.com Ridgefield, NJ 07657	Custom fabricator of metal ornament: columns, capitals, rosettes, wreaths, cornices & ceilings; cupolas, domes, gutters, finials, leaders & leader boxes; stamped/pressed sheet metal; replications & historic reproductions.	Write in No. 9520
Miller Mfg. Co. 800-232-2177; Fax: 584-0850 www.silentservant.com Rohnert Park, CA 94928	Manufacturer of manual dumbwaiters: extruded aluminum guide rails for car & counterweight; self-aligning ball bearings; automatic brake; 5 sizes in 3 opening styles.	

Company	Specialty	Literature
Modello Designs 619-477-5607; Fax: 619-477-0373 www.modellodesigns.com National City, CA 91950	Designer of stenciling: education through video series & workshops at San Diego School of Decorative Arts & other fine painting institutions nationwide.	Write in No. 1601
Modern Art Foundry 718-728-2030; Fax: 718-267-0819 www.modernartfoundry.com Astoria, NY 11105	Bronze casting: lost-wax & sand castings; non-ferrous metals; sculpture & commemorative design services; conservation & maintenance; more than 70 years of experience.	Write in No. 1810
Mohamad Woodturning Corp. 718-417-0025; Fax: 718-417-0021 www.mohamadwoodturning.com Brooklyn, NY 11206	Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.	Write in No. 50
Monarch Products Co. 201-507-5551; Fax: 201-438-2820 www.monarchrad.com Carlstadt, NJ 07072	Supplier of all-steel radiator enclosures: baked-enamel finishes & grille fronts; stock & custom; for corporate boardrooms, offices, churches, institutions & private residences.	Write in No. 6060
Mueller Ornamental Iron Works, Inc. 847-758-9941; Fax: 847-758-9945 www.ornamentaliron.net Elk Grove Village, IL 60007	Designer & fabricator of ornamental metalwork: doors, fences, gates & stairs; cast iron, forged steel, stainless steel, aluminum & bronze; restoration services; custom work.	Write in No. 229
Munns Mfg., Inc. 435-257-5673; Fax: 435-257-3842 www.munnsmfg.com Garland, UT 84312	Supplier of aluminum steeples, pinnacles, spires, cupolas & towers: variety of styles & designs; weathervanes optional; custom copper & aluminum dormers.	Write in No. 1356
Museum Replicas 517-347-7983; Fax: 517-349-0917 www.museum-replicas.com Okemos, MI 48864	Supplier of replication artwork & ecclesiastical specialties: sculpture, tapestry, woodcarvings & crystal; custom projects; art glass.	Write in No. 1882
Native Tile & Ceramics 310-533-8684; Fax: 310-533-8453 www.nativetile.com Torrance, CA 90501	Supplier of handmade decorative tile: floor inserts, trim, fireplace fronts, murals & tile rugs; Mission, Craftsman & Deco styles; inspired by Batchelder, Malibu & Catalina tile companies; custom designs & glazes.	Write in No. 570
Nawkaw Corporation 706-310-9339; Fax: 706-310-9310 www.nawkaw.com Watkinsville, GA 30677	Supplier of masonry stains designed to permeate brick, block, mortar, pre-cast, concrete, stucco & manufactured stone: for decorative re-coloring, renovation, restoration & corrective-coloring projects; 25-year warranty.	Write in No. 206
New Concept Louvers 800-635-6448; Fax: 801-489-0606 www.newconceptlouvers.com Springville, UT 84663	Supplier of finials, spires & turret caps in copper: full-size weathervanes in stock; stock & custom cupolas in aluminum; 450 colors; maintenance free.	Write in No. 1264
New England Storms 207-763-4873; No Fax www.newenglandstorms.com Hope, ME 04847	Supplier of wood storm windows: aluminum extrusions; removable screens & panels.	
New England Woodturners 860-742-9843; Fax: Same as phone www.newenglandwoodturners.com Andover, CT 06232	Custom fabricator of columns, porch posts, balusters, newels, rail systems & flagpoles: wood, fiberglass & poly composite.	Write in No. 3540
Newstamp Lighting Co. 508-238-7071; Fax: 508-230-8312 www.newstamplighting.com North Easton, MA 02356	Supplier & distributor of exterior lantern-style electric & gas fixtures: lamps, bollards & lanterns; copper, brass, cast iron & aluminum; Arts & Crafts style; stock & custom.	Write in No. 800
Nicholson & Galloway 516-671-3900; Fax: 516-759-3569 www.nicholsonandgalloway.com Glen Head, NY 11545	Full-service exterior & historic facade restoration contractor: flat, slate, tile & metal roofing; brick, stone, concrete restoration; cupolas & domes of all metals; chimney restoration.	Write in No. 3067
NIKO Contracting Co., Inc. 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Custom fabricator & contractor of sheet metal & roofing: slate, tile & other roofing; storefronts, cornices, cupolas, domes, steeples, snowguards & leader heads; copper, lead-coated copper, zinc & stainless steel; metal ceilings.	Write in No. 8300 for roofing/sheet metal; 861 for ceilings
Nixalite of America, Inc. 800-624-1189; Fax: 309-755-0077 www.nixalite.com East Moline, IL 61244	Supplier of humane bird-control products: stainless-steel needle strips, Fliteline wire deterrent & 3 types of bird netting; visual, chemical & audible systems; free technical & planning services with direct order.	Write in No. 370
No 9 Studio UK 011-44-1769-5404-71; Fax: 011-44-1769-5408-64 www.no9uk.com Umberleigh, Devon, UK EX379HF	Supplier of terra-cotta architectural elements: chimneys, sculptural fountains & garden furnishings/ ornament; ceramic tile & clay tile roofing; cupolas, finials & vents; special brick & features; mural painting; restoration.	Write in No. 1672
Northern Roof Tiles 905-563-1753; Fax: 905-563-9668 www.northernrooftiles.com Beamsville, ON, Canada L0R 1B1	Distributor of clay roofing tile: handcrafted shingle tile; stock & custom.	Call for more information.
Notting Hill Decorative Hardware 262-248-8890; Fax: 262-248-7876 www.nottinghill-usa.com Lake Geneva, WI 53147	Distributor of high-end hardware: knobs & pulls of hand-cast pewter or bronze, additional plating options, semi-precious stones, enameling & hand painting; Classical, old world, island & lodge motifs.	Write in No. 319

Company	Specialty	Literature
Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.co.uk Atlanta, GA 30327	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, pool/spa enclosures & glass domes: handcrafted in England; mortise-&-tenon construction, premium-grade mahogany & double glazing.	Write in No. 6860
Old Barn Wood Co. 608-356-8849; No fax www.old-barn-wood.com Baraboo, WI 53913	Supplier & supplier of barns & barn wood: barn dismantler; antique wood flooring, paneling, wood ceilings, beams & large timbers.	Write in No. 1379
Old Carolina Brick Co. 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Supplier of handmade brick, pavers, arches & special shapes: custom & stock designs; restoration consulting & matches.	Write in No. 3130
Old Smithy Shop 603-672-4113; Fax: Same as phone www.oldsmithyshop.com Brookline, NH 03033	Custom fabricator of hand-forged Early American hardware: Suffolk & Norfolk latches & pulls; pintle strap hinges & H & H-L hinges & cabinet latches; window, gate & barn hardware.	Write in No. 5110
Old World Stoneworks 800-600-8336; Fax: 214-826-3227 www.oldworldstoneworks.com Dallas, TX 75206	Supplier of cast-stone fireplace mantels: many styles for masonry or metal insert fireboxes; technical support for all types of installations; free catalog; free installation video or DVD with purchase.	Call for more information.
Ornametals, LLC 256-350-7410; Fax: 256-309-5921 www.ornametals.com Decatur, AL 35601	Fabricator & distributor of metal roofing & roof ornament: finials, cupolas, crosses, weathervanes, gutters, leader boxes & more; exterior balustrades & cornices; copper & zinc.	Write in No. 5025
Osborn, Thomas D., Mosaic Hardwood Floors 413-532-9034; Fax: Same as phone www.thefloorist.net Holyoke, MA 01040	Designer, custom fabricator & installer of mosaic floors: marquetry & inlaid; native & exotic hardwoods; all $^3/_4$ in. thick.	
Otteson Co. 972-317-3120; Fax: 972-317-2812 P.O. Box 293060 Lewisville, TX 75029	Supplier of fine glass for lighting fixtures: chandeliers, sconces, pendants & table lamps; Victorian, Turn of the Century, Art Nouveau & Art Deco; blown-glass shades (principally from Vianne, France); custom projects.	Write in No. 1045
Pacific Columns 800-294-1098; Fax: 714-630-4549 www.pacificcolumns.com Atwood, CA 92811	Supplier of architectural millwork & more: columns, balustrades, wainscoting, door & window trim, metal ceilings & walls, moldings, niches, brackets, medallions, wood carvings & louvers; variety of wood species; urethane millwork.	Write in No. 88
Park City Rain Gutter 435-649-2805; Fax: 435-649-2605 www.pcraingutter.com Park City, UT 84068	U.S. distributor of Minoletti half-round gutter products: gutter & downspout brackets, spherical end caps, miter corners, smooth downspout elbows, yoke-style outlets, leader heads, grille vents & rain chains; copper & zinc.	Write in No. 957
Parrett Windows 800-541-9527; Fax: 715-654-6555 www.parrettwindows.com Dorchester, WI 54425	Supplier of handcrafted custom wood & clad-wood windows: fixed or operating; any geometric shape; numerous wood species; made to exact specifications; complete finishing capabilities; certified & tested; nationwide distribution.	Write in No. 3003
Peacock Pavers 800-264-2072; Fax: 251-368-5080 www.peacockpavers.com Atmore, AL 36502	Supplier of handcrafted concrete pavers: interior & exterior applications; floors, fireplace facing, terraces, decking, waterscapes & more; easy to install; in 1- & $1^3/_4$-in. thicknesses; custom colors & four stock colors.	Write in No. 1629
Period Lighting Fixtures, Inc. 800-828-6990; Fax: 413-664-0312 www.periodlighting.com Clarksburg, MA 01247	Supplier of 250+ handcrafted reproduction 18th- & 19th-century fixtures: wood-turned/metal chandeliers, aged-tin/pewter sconces & lanterns; most licensed by Colonial Williamsburg, historic Deerfield & Old Sturbridge Village.	Call for more information.
Phelps Company 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Supplier of traditional hot-forged solid-brass window hardware: sash pulleys, weights, chains, lifts & locks; stop-bead adjusters, spring bolts, window ventilation locks, casement hardware, storm/screen-door latch sets & more.	Write in No. 6001 for hardware; for screen door hardware, call for more information.
Pine Hall Brick 800-334-8689; Fax: 336-725-3940 www.americaspremierpaver.com Winston Salem, NC 27116	Supplier of pavers, face brick, special shape bricks & interlocking clay pavers: English Edge features beveled edges with spacer nibs; Old Towne has textured edges & antique color.	Write in No. 5130
Polar Blox, Inc. 800-298-4328; Fax: 814-629-9090 www.polarblox.com Hollsopple, PA 15935	Supplier of snowguards: UV-stabilized polycarbonate; adhesive or screw mount; clear, custom & stock colors.	Write in No. 2727
Poxywood Inc. 276-638-6284; No fax www.poxywood.com Martinsville, VA 24115	Supplier of patented epoxy putty wood paste: non-shrinking, fast-setting, weatherproof, washable & finishable; can be tinted with Poxywood tinting concentrates.	Write in No. 1666
Precision Fountains 314-426-1481; Fax: 314-426-1483 www.precisionfountains.com Saint Louis, MO 63130	Complete fountain services: design, specification, custom fabrication, supply; renovation of existing fountains; pre-wired & pre-plumbed equipment vaults; floating fountains, aerators & waterfall systems.	Write in No. 186
PRG, Inc. 800-774-7891; Fax: 301-279-7885 www.prginc.com Rockville, MD 20849	Supplier of epoxies for wood repair: low-toxicity Borate wood preservatives, fire-retardant wood finishes, Proprep scrapers, moisture survey equipment, crack monitors, Rilem tubes, RecyClean system, scanners, books & more.	Write in No. 3030

Company	Specialty	Literature
Private Garden Greenhouse Systems 413-566-0277; Fax: 413-566-8806 www.private-garden.com Hampden, MA 01036	Designer & manufacturer of English Victorian greenhouses & custom conservatories: consultation & renovation services.	Call for more information.
Pullman Mfg. Corp. 585-334-1350; Fax: 585-359-4460 www.pullmanbalances.com Rochester, NY 14623	Supplier of counterbalances: for window sashes (to replace weights, chains, lifts & pulleys); residential, historical, commercial & industrial applications; since 1886.	Call for more information.
PW Vintage Lighting 866-561-3158; Fax: 413-644-9130 www.pwvintagelighting.com Great Barrington, MA 01230	Supplier of vintage (1880-1940) lighting: antique & reproduction; electric, converted gas & combinations; chandeliers, pendants, sconces, table lamps & more; interior & exterior.	Write in No. 1693
R.N. Winters – Cabinetmaker 207-564-7259; No Fax 298 North Rd. Sebec, ME 04481	Fabricator of period-inspired cabinetry & architectural woodwork.	Call for more information.
RainTrade Corp. 888-909-RAIN; Fax: 847-283-0007 www.raintrade.com Lake Bluff, IL 60044	Supplier of gutter materials & equipment: copper gutter & leader box products; decorative, ornamental & custom gutter supplies & equipment; custom architectural sheet-metal solutions; residential, commercial & industrial.	Write in No. 1568
Re-View 816-741-2876; Fax: 816-746-9331 www.re-view.biz N. Kansas City, MO 64116	Supplier of historic wood windows: all wood species & glass types; wood- & steel-window restoration; can replicate any historic detail; field installation, abatement & finishing; commercial projects nationwide.	Write in No. 744
Reflection Studios 510-652-4884; Fax: 510-658-6138 www.reflectionstudios.com Emeryville, CA 94608	Designer, fabricator & installer of fine-art glass: commercial, ecclesiastical & residential; conservation & restoration of historic stained glass; design, construction & renovation of stained-glass domes & ceilings.	Write in No. 7930
Reggio Register Co., The 978-870-1025; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Supplier of grilles & registers: for forced-air & high-velocity systems; cast iron, brass, aluminum & zinc; handcrafted to last for generations.	Write in No. 5810
Rejuvenation 888-401-1900; Fax: 800-526-7329 www.rejuvenation.com Portland, OR 97210	Supplier of authentic reproduction lighting: more than 500 interior & exterior styles; painted-glass shades; door & window hardware.	Write in No. 7630
Reliance Specialty Building Products 800-697-4705; Fax: 509-466-8833 www.reliancesbp.com Spokane, WA 99218	Supplier of kiln-dried & green timbers, flooring, decking, siding, bridge timber, poles, millwork & moldings: Douglas fir, cedar, larch, hemlock, white fir, Oregon oak, pine, aspen & birch.	Write in No. 1403
Remains Lighting 212-675-8051; Fax: 212-675-8052 www.remains.com New York, NY 10001	Importer & distributor of traditional lighting fixtures: thousands of antique chandeliers & sconces restored; some made by 19th- & 20th-century designers such as E.F. Caldwell & Co.; new wall & ceiling fixtures; UL listed.	Write in No. 792
Renaissance Conservatories 717-209-7033; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540	Designer, manufacturer & installer of traditional old-world conservatories, greenhouses, garden follies, pool enclosures, area skylights, roof lanterns, domes & garden windows: handcrafted mahogany components; custom designs.	Write in No. 378
Restoric, LLC 847-492-0416; Fax: 847-492-9816 www.restoric.com Evanston, IL 60201	Restoration & construction management: civic, religious & institutional buildings; consultant on stained glass, accessibility & more.	
Robinson Iron Corp. 800-824-2157; Fax: 256-329-8960 www.robinsoniron.com Alexander City, AL 35011	Designer & installer of custom metalwork: fountains, columns, fences, railings, sculpture, benches, grilles, cupolas, street lighting & more; wrought iron/steel, aluminum, bronze & cast iron; historical restoration.	Write in No. 3240
Rohlf's Stained & Leaded Glass Studio 800-969-4106; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550	Designer, fabricator & installer of new stained & leaded glass: restoration & replication; protective glazing; beveled, carved & fused/slumped glass; steel casement retrofitting; mosaics; established in 1920.	Write in No. 6240 for stained glass; 1480 for windows
Romancing The Woods, Inc. 845-246-1020; Fax: 845-246-1021 www.romancingthewoods.com Woodstock, NY 12498	Supplier of rustic garden structures: benches, bridges, railings, arbors, gazebos; eastern red cedar & other woods from NY Catskill Mountain region; 19th-century style of European estate gardens & the Adirondack Great Camps.	
Rossi USA Corp. 708-386-0183; Fax: 708-386-0186 www.rossilimestone.com Forest Park, IL 60130	Quarrier & fabricator of French limestone: dimensional cut, tile, pavers, slabs, cleftstones, castlestones, vanities, fireplaces, fountains, retaining walls & sculpture; inventory & showroom in U.S.	Write in No. 392
Rugo Stone, LLC. 571-642-2672; Fax: 571-642-2678 www.rugostone.com Lorton, VA 22079	Masonry contractor: exterior stonework & facade restoration.	Write in No. 1883
Russ Elliott Gallery 212-758-6632; Fax: 212-759-6750 www.russelliott.com New York, NY 10022	Decorative painter of frescoes & trompe l'oeil for residential & commercial projects: restoration & design services in oil or acrylic; limited edition serigraphs, lithographs & giclee paintings; national & international travel.	

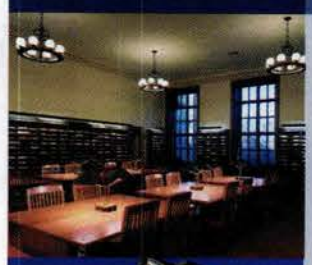
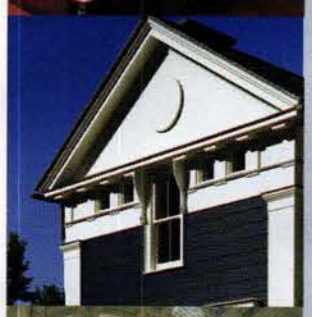
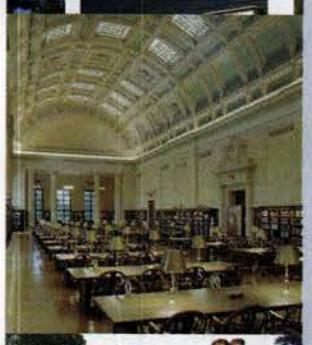
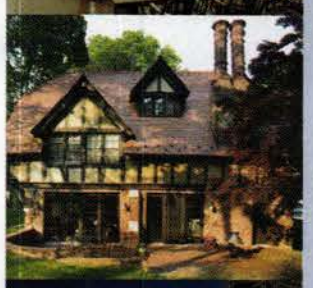
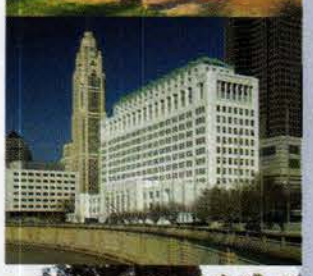
Company	Specialty	Literature
Schiff Architectural Detail 617-887-0202; Fax: 617-887-0127 www.schiffarchitectural.com Chelsea, MA 02150	Custom fabricator of metalwork: exterior lamps, lampposts, plaques, fences, fountains & interior & exterior railings; non-ferrous forged work; machine-shop service; rubber molding & pattern work; historical restoration.	Write in No. 7730
Schwartz's Forge & Metalworks, Inc. 315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	Custom fabricator of architectural hand-wrought ironwork: stairs, railings, balustrades, gates, doors, fences & grilles; forged bronze, monel steel & stainless steel; historical restoration.	Write in No. 1218
Scofield Historic Lighting 860-526-1800; Fax: 860-526-2378 P.O. Box 466 Ivoryton, CT 06442	Supplier of handmade reproduction chandeliers, sconces & lanterns: based on designs from the 18th & early-19th centuries; distressed tin, pewter, copper & wood; workshop & showroom.	Write in No. 4170
Sculpture Sight 205-323-6251; Fax: Same as phone www.bham.net/soe/branko Birmingham, AL 35233	Sculpture studio specializes in large-scale, outdoor figurative and abstract fine-art sculptures in cast bronze, aluminum, and stainless steel.	
Seal Reinforced Fiberglass, Inc. 631-842-2230; Fax: 631-842-2276 www.sealfiberglass.com Copiague, NY 11726	Supplier of FRP building components: cornices, cupolas, columns, balustrades, brackets, planters, urns, water features & garden ornament; full-service mold & tool fabricator; on-site molds.	Write in No. 4620 for cornices; 1353 for cupolas
Seekircher Steel Window Repair Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566	Restorer of steel casement windows & doors: all work done on site; repaired & restored steel windows & doors at Frank Lloyd Wright's Fallingwater; vintage steel casement windows & doors; more than 6,000 windows repaired annually.	Write in No. 3590
Seibert & Rice 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078	Importer of handmade Italian terra-cotta items: benches, garden planters, urns & ornaments; high relief, fine detailing & frost proof; from Impruneta, Italy; extensive inventory; custom capabilities; catalog $5.	Write in No. 5500
Select Interior Door 800-535-9335; Fax: 585-535-9923 www.sidl.com North Java, NY 14113	Supplier of custom interior & exterior hardwood doors, sidelites & transoms: designs & engineers from existing millwork; custom specifications & team collaboration for unique custom designs; doors for period-correct designs.	Write in No. 559
Sepp Leaf Products, Inc. 800-971-7377; Fax: 212-725-0308 www.seppleaf.com New York, NY 10016	Supplier of genuine gold & metal leaf, gilding tools & supplies: leaf in loose, patent & ribbon forms; interior & exterior work; Liberon paste waxes & wood finishing products; mica powders & Mixol Universal Tints; Venetian plaster.	Write in No. 2880 for gold leaf; 1006 for Kolcaustico
Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Supplier of exterior shutters: cedar & mahogany; all sizes; movable & fixed louvers, raised panels, board-&-batten & cut-outs; hinges, holdbacks; interior shutters in poplar, basswood & red oak; painting services.	Write in No. 1321
Signature Door Co. 814-949-2770; Fax: 814-949-2776 www.signaturedoor.com Altoona, PA 16602	Supplier of wood and steel custom entryways featuring decorative glass (beveled, sand-carved) and brass or zinc came.	Write in No. 1872
Signature Hardware 866-855-2284; Fax: 800-682-6826 www.signaturehardware.com Erlanger, KY 41017	Direct distributor of bathroom supplies: cast-iron & acrylic clawfoot bathtubs, porcelain sinks, brass faucets, shower rods & rings; floor registers & air returns; decorative door & window hardware; lighting.	Write in No. 1376
Signon USA 866-744-6661; Fax: 718-485-8400 www.signonusa.com Brooklyn, NY 11212	Supplier of ornamental metal stair parts, stair railings, fences & gates: Classical & contemporary designs; works with architects, designers, blacksmiths & homeowners; door hardware; curtain rods.	
SnoBlox, Inc. 717-697-1999; Fax: 717-697-6141 www.snoblox.com Mechanicsburg, PA 17055	Supplier of polycarbonate snowguards: for use on metal roofs; 2 sizes; adhesive or screw mounted; snowguards for roof vents & chimneys.	
Solar Innovations, Inc. 800-618-0669; Fax: 717-933-1393 www.solarinnovations.com Myerstown, PA 17067	Designer, fabricator & installer of standard & custom glazed structures: conservatories, greenhouses, skylights, glass domes, folding glass walls, pool/spa enclosures, sunrooms & canopies; all aluminum & aluminum/wood.	Write in No. 1174
Southern Group Enterprise - Unique Mantel Co. 888-458-3716; Fax: 909-464-1787 www.uniquemantel.com Pomona, CA 91766	Supplier & distributor of architectural fireplace mantels, statues & benches in natural marble: hand carved; distributors pay factory prices.	Write in No. 963
Southern Timberwrights, LLC 256-582-9299; Fax: 256-582-9247 www.southerntimberwrights.com Guntersville, AL 35976	Manufacturer & supplier of timber-frame structures: new & antique/salvaged barns, timber frames & gazebos; antique wood flooring, bridges, gates, decking & custom millwork & moldings; custom timbers; restoration work.	Write in No. 1290
Specrail, Inc. 800-243-6256; Fax: 203-248-8489 www.specrail.com Hamden, CT 06517	Supplier of ornamental aluminum fencing: 8 style options, 6 standard colors & custom colors; for pool enclosures, residential & commercial properties; fast shipments.	Write in No. 9090
St. Louis Antique Lighting Co. 314-863-1414; Fax: 314-863-6702 801 N. Skinker Blvd. St. Louis, MO 63130	Manufacturer & supplier of architectural lighting: all styles; historical reproductions & custom lighting; restoration services; commercial & ecclesiastical projects.	Write in No. 6190

Company	Specialty	Literature
Stairways, Inc. 800-231-0793; Fax: 713-680-2571 www.stairwaysinc.com Houston, TX 77018	Designer & manufacturer of Victorian-style spiral & straight stairs, stair parts, supplies & kits: steel, brass, stainless steel, wood & more.	Write in No. 4870
Steptoe & Wife Antiques Ltd. 800-461-0060; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, Canada M6B 1V9	Fabricator of architectural metalwork: cast-iron spiral & straight staircases, railings, gates & grilles; copper, iron, aluminum, steel, brass & bronze fabrication for renovation & restoration projects; tin ceilings in Canada only.	Write in No. 470 for stairs; 9201 for ceilings
Sternberg Lighting 847-588-3400; Fax: 847-588-3440 www.sternberglighting.com Roselle, IL 60172	Supplier of traditional & architectural lighting luminaires, poles, bollards, site amenities & landscape furnishings: wide selection of high-performance lamping reflectors, refractors & Nightsky optical systems for luminaries.	Write in No. 6740
Steven Handelman Studios 805-962-5119; Fax: 805-966-9529 www.stevenhandelmanstudios.com Santa Barbara, CA 93103	Supplier of hand-forged traditional lighting, grilles & fireplace accessories: many types & styles of lighting & grilles; fireplace screens, grates & inserts; historic reproduction & restoration services.	Write in No. 483
Steven Schuyler Bookseller 978-664-6455; Fax: 978-664-5959 www.rarebookstore.net North Reading, MA 01864	Book dealer: rare & out-of-print architectural books, trade catalogs & architectural pattern books; some in-print specialty books on architecture, preservation & restoration technology.	
Strom Plumbing by Sign of the Crab 916-638-2722; Fax: 916-638-2725 www.signofthecrab.com Rancho Cordova, CA 95742	Supplier of solid-brass plumbing fixtures, bath accessories & door hardware: reproduction fixtures, clawfoot & period tubs, showers & fittings; period sinks.	Write in No. 513
Strybuc Industries 800-352-0800; Fax: 610-534-3202 www.strybuc.com Sharon Hill, PA 19079	Supplier of replacement door & window hardware: screen & storm doors; parts for renovation/restoration projects; through distributors only, no direct sales to end users; catalog of more than 4,000 drawings.	Write in No. 3033
SUN-DOR-CO 316-212-0506; Fax: 316-212-0559 www.sundorco.com Newton, KS 67114	Supplier of tall & odd-sized doors & complete custom entrance systems: historical replications & new construction; featuring sidelites, transoms, non-finger-jointed frames & solid-white oak sills; combination storm/screen doors.	
Sunflower Showerhead Co. 206-722-1232; Fax: 206-722-1321 www.sunflowershowerhead.com Seattle, WA 98108	Supplier of traditionally styled solid-brass deluge-type showerheads from Australia: 8-, 10- or 12-in. dia.; all architectural finishes; installs easily with custom arm brackets or with standard off-the-shelf plumbing fittings.	
Superior Moulding, Inc. 800-473-1415; Fax: 818-376-1314 www.superiormoulding.com Van Nuys, CA 91411	Supplier of architectural & ornamental woodwork: molding, straight & curved stairs, rails, balusters, spindles, newel posts, treads, ceiling medallions, furniture legs, columns, capitals & more; custom turnings; all wood species.	Write in No. 138
Sur-Fin Chemical Corp. 323-262-8108; Fax: 323-264-7734 www.surfinchemical.com Los Angeles, CA 90023	Supplier of patinas & metal coloring liquids: for copper, brass, bronze, steel, galvanized steel, aluminum, zinc, pewter & iron; interior/exterior lacquers, coatings & cleaners; for roofs, gutters, lighting, gates & more.	Write in No. 5620
Sutherland Welles Ltd. 800-322-1245; Fax: 802-635-2722 www.tungoilfinish.com North Hyde Park, VT 05665	Supplier of pure, low-toxic polymerized tung oil finishes: for wood or any porous surface; creates a hand-rubbed, old-world patina on new wood with vintage colors or restores an aged surface; easy to apply & maintain.	Write in No. 1384
Tanglewood Conservatories 410-479-4700; Fax: 410-479-4797 www.tanglewoodconservatories.com Denton, MD 21629	Supplier of handcrafted conservatories, greenhouses, gazebos, roof lanterns & pool enclosures: Honduras mahogany; custom designs; fully engineered with stamped shop drawings; storefronts.	Write in No. 8270
Taran Bros. Slate Co. 802-287-9308; Fax: Same as phone 2522 Vt. Rte. 30 North Poultney, VT 05764	Quarrier & manufacturer of slate roofing & flagstone: structural & landscaping stone; salvaged roofing slate.	
Tartaruga Design Inc. 416-762-0418; Fax: 416-762-0232 www.tartarugadesign.com Toronto, ON, Canada M6M 4M7	Supplier of cast-stone products: mantels, columns & more; stock designs adaptable to create original designs at any scale; some custom work.	
The Bath Works Inc. 931-381-5711; Fax: 931-381-5712 www.thebathworks.com Columbia, TN 38401	Supplier & importer of rare & antique bathtubs from France, England & America: restored by hand; reproduction & antique/original, fixtures, clawfoot & period tubs, faucets, period sinks & toilets & reproduction bath hardware.	Write in No. 1787
The Golden Lion 310-398-2848; Fax: 310-398-0605 www.thegoldenlion.com Los Angeles, CA 90066	Importer of European hardware & accessories in hand-forged iron & bronze: window & door hardware; bronze fountain spouts; traditional & period styles.	Write in No. 115
The Nanz Company 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10013	Designer & manufacturer of period door & window hardware: Gothic, Moderne & other styles; metal finishing; consultation, specification & restoration services.	Call for more information.

Company	Specialty	Literature
The Shutter Depot 706-672-1214; Fax: 706-672-1122 www.theshutterdepot.com Greenville, GA 30222	Supplier of shutters & shutter hardware: 2½-in. movable, raised-panel & fixed louvers; interior & exterior; finished & unfinished; custom & stock.	Write in No. 6830
The Wagner Companies 888-243-6914; Fax: 414-214-0450 www.wagnercompanies.com Butler, WI 53007	Supplier of ornamental metalwork: handrail moldings & fittings, posts, balusters, forged components & panels & decorative castings & stampings; ornamental hollow balls & hemispheres; spiral stairs; custom bending for railings.	Write in No. 8035
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Custom fabricator of millwork: monumental stairs, brackets, finials, spindles, gazebo parts, custom turnings & screen doors; all wood species; interior & exterior; matches custom parts & workings from renderings; reproductions.	Write in No. 7120
The Wagner Companies 888-243-6914; Fax: 414-214-0450 www.wagnercompanies.com Butler, WI 53007	Supplier of ornamental metalwork: handrail moldings & fittings, posts, balusters, forged components & panels & decorative castings & stampings; ornamental hollow balls & hemispheres; spiral stairs; custom bending for railings.	Write in No. 8035
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Custom fabricator of millwork: monumental stairs, brackets, finials, spindles, gazebo parts, custom turnings & screen doors; all wood species; interior & exterior; matches custom parts & workings from renderings; reproductions.	Write in No. 7120
Thunderstone 402-420-2322; Fax: 402-420-2542 www.castone.com Lincoln, NE 68528	Supplier of cast-stone units: cornices, architecturally correct columns, balustrades & door, window & fireplace surrounds; matching of existing terra-cotta, plaster & natural-stone elements; interior & exterior applications.	
Tile Art/Subway Ceramics 888-439-8453; Fax: 608-237-7291 www.subwaytile.com Verona, WI 53593	Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; Victorian style.	Write in No. 1794
Tile Roofs, Inc. 888-708-8453; Fax: 708-479-7865 www.tileroofs.com Frankfort, IL 60423	Supplier of salvaged clay tile & slate roofing: large quantities for new roofing; tile matching; restoration & repairs.	Write in No. 4570
Tile Source, Inc. 843-689-9151; Fax: 843-689-9161 www.tile-source.com Hilton Head Island, SC 29926	Supplier of genuine encaustic tile, simulated reproductions & Victorian-style wall & fireplace tile: advice on economical restoration of 19th-century ceramic floors for public buildings, courthouses & private homes.	Write in No. 2846 for tile; 8121 for plaques
Timberlane Woodcrafters, Inc. 800-250-2221; Fax: 215-616-0753 www.timberlaneshutters.com Montgomeryville, PA 18936	Supplier of wooden shutters: handcrafted with mortise-&-tenon, wood-peg joinery; custom built to order; hand-forged period-accurate hardware; for historic preservation, renovation & new home construction; free catalog.	Write in No. 1056
Timberpeg 800-636-2424; Fax: 603-298-5425 www.timberpeg.com W. Lebanon, NH 03784	Supplier of timber-frame structures: independent representatives provide local service; architectural & engineering staff facilitates communication with outside architects & designers; trusses, roof systems & complete packages.	Write in No. 8370
Tomas Tisch Wheel-Cut & Engraved Glass 718-643-9028; Fax: Same as phone www.tomastisch.org Brooklyn, NY 11213	Custom designer & installer of art glass: wheel-cut & engraved glass; Victorian & many other period styles; consultation; reproduction & restoration; replication of antique wheel-cut glass lamp shades; third-generation craftsperson.	Write in No. 1466
Torrance Steel Window Co. 310-328-9181; Fax: 310-328-7485 www.torrancesteelwindow.com Torrance, CA 90501	Custom fabricator of steel casement windows, doors, storefronts & skylights: light-, standard- & heavy-intermediate grades; stock & custom sizes.	Write in No. 8330
Tradition Home 905-786-2619; Fax: 905-786-2353 www.traditionhome.com Port Hope, ON, Canada L1A 3V7	Supplier of timber-framed period-style homes: log, stone & post-and-beam.	Write in No. 1876
Traditional Cut Stone, Ltd. 416-652-8434; Fax: 905-673-8434 www.traditionalcutstone.com Mississauga, ON, Canada L5S 151	European master carver: architectural ornamentation & monumental statuary; carved-stone mantels; restoration; historical reproduction in limestone, sandstone & marble; stone design with clay & plaster models; hand-drawn renderings.	Write in No. 2902
Tremont Nail Co. 800-842-0560; Fax: 508-295-1365 www.tremontnail.com Mansfield, MA 02048	Supplier of antique steel-cut nails: for flooring, siding, furniture & doors; decorative heads; heavy-duty & galvanized nails; 20 different patterns; Colonial hardware for doors & gates.	Write in No. 2669
TrimLine Windows Inc. 800-213-6100; Fax: 215-674-9324 www.trimlinewindows.com Ivyland, PA 18974	Wood windows for remodeling & new construction: custom colors in all-wood or aluminum-clad exteriors; interior hardwoods in oak, cherry, mahogany & pine; simulated divided-lite profiles; standard or custom architectural shapes.	Write in No. 1873
Trow & Holden 800-451-4349; Fax: 802-476-7025 www.trowandholden.com Barre, VT 05641	Supplier of stone-carving tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine repointing work; stone-masonry & -splitting tools.	Write in No. 1058

Company	Specialty	Literature
Turnings Unlimited 937-845-0211; Fax: 937-845-0230 www.turningsunlimited.com New Carlisle, OH 45344	Custom fabricator of woodwork: stair parts, custom turnings, balusters & newel posts; many wood species.	Write in No. 1122
Tuscan Imports 843-667-9101; Fax: 803-753-9922 www.tuscanimports.com Florence, SC 29505	Supplier of handcrafted Italian terra-cotta planters: variety of shapes & sizes; frost proof; commercial & residential applications.	Write in No. 2563
Under Glass Mfg. Corp. 845-687-4700; Fax: 845-687-4957 www.underglassusa.com High Falls, NY 12440	Supplier of aluminum & glass greenhouses, solariums & sunrooms: curved or straight eaves & slim glazing bars to channel condensation; standard & custom models; lean-to & even span, attached or freestanding.	Write in No. 3510
Unico System, Inc. 800-527-0896; Fax: 314-457-9000 www.unicosystem.com Saint Louis, MO 63111	Supplier of mini-duct systems for retrofitting HVAC systems into old buildings: small, flexible hoses.	Write in No. 1779
Van Dyke's Restorers 800-787-3355; Fax: 605-796-8888 www.vandykes.com Woonsocket, SD 57385	Supplier of hardware, lighting & antique furniture: gate hardware, 6 finishes; brass hardware for renovation; lamp repair; lumber, veneer, wood carvings & molding; all wholesale prices; catalog $1.	Write in No. 1665
Vermont Timber Works, Inc. 802-886-1917; Fax: 802-886-6188 www.vermonttimberworks.com North Springfield, VT 05150	Custom fabricator of timber frames & trusses: fir, oak, pine & hemlock; traditional mortise-&-tenon joinery & hardwood pegs; residential & commercial buildings.	Write in No. 927
Versailles Inlays 403-590-5521; Fax: Same as phone www.versaillesinlays.com Calgary, AB, Canada T1Y 1B3	Supplier, installer & refinisher of historical & decorative hardwood flooring: more than species; patterns, borders with angle elements, medallions, embrasures, fireplace surrounds, residential & commercial.	
Vintage Woodworks 903-356-2158; Fax: 903-356-3023 www.vintagewoodworks.com Quinlan, TX 75474	Manufacturer & supplier of Victorian millwork: wood porch parts, turned posts, turned & sawn balusters, railings, brackets, corbels, custom-length spandrels, columns, screen/storm doors, mantels & more; 144-p. catalog.	Write in No. 1061
Vixen Hill Cedar Products 800-423-2766; Fax: 610-286-2099 www.vixenhill.com Elverson, PA 19520	Supplier of modular cedar products: gazebos, garden houses, pavilions, porch systems, shower kiosks, arbors, cabanas, pergolas, cupolas & benches; simple one-day installation for non-carpenters; more than 25 years in business.	Write in No. 1499 for porches; 7100 for gazebos
Vixen Hill Shutters 800-423-2766; Fax: 610-286-2099 www.vixenhill.com Elverson, PA 19520	Custom fabricator of shutters: blind-pocketed & teak-pegged (no glue); old-growth red cedar; more than 26 styles; pair sizes to 6x10 ft.; shutter hardware.	Write in No. 1230
Von Morris Corp. 800-646-6888; Fax: 800-646-8988 www.vonmorris.com Camden, NJ 08102	Supplier of door hardware: bronze, brass & stainless steel; hinges, door locks, lock trim, specialty trim; 20 different hand finishes; custom plating available.	Write in No. 1864
Vulcan Supply Corp. 802-893-0512; Fax: 802-893-0534 www.vulcansupply.com Westford, VT 05494	Supplier of replicated architectural sheet-metal ornamentation: custom & stock finials, weathervanes, cornices, vented ridge cresting, leader boxes, cupolas, roof vents & more; all periods & styles.	Write in No. 1849
W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772	Supplier of sheet-metal ornament: hundreds of stock designs; cornices, moldings, brackets, pressed-metal ceilings, roofing, siding, finials & more; zinc, copper & lead-coated copper; duplication from samples or drawings.	Write in No. 520
Walpole Woodworkers 508-668-2800; Fax: 508-668-7301 www.walpolewoodworkers.com Walpole, MA 02081	Supplier of fencing, gates, arbors, furniture, gazebos, sheds & garden amenities: large selection of handcrafted cedar lamp posts; wide variety of post- & side-mount lanterns; many styles.	Write in No. 280
Warner Bros. Studio Facilities 818-954-3000; Fax: 818-954-7829 www.wbsf.com Burbank, CA 91522	Custom fabricator of architectural ornament & murals: balustrades, columns, capitals & moldings in fiberglass & plaster; fine-art reproduction, restoration & trompe l'oeil; interior & exterior decoration.	Write in No. 778
Wassmer Studios 800-923-4234; Fax: 816-283-0653 www.wassmerstudios.com Kansas City, MO 64116	Supplier of interior & exterior ornament: cast-limestone columns, balustrades, cornices & range hoods; plaster brackets, ceiling domes, medallions, moldings & mantels.	Write in No. 1824
Watertrol, Inc. 908-389-1690; Fax: 908-389-9480 www.watertrolinc.com Scotch Plains, NJ 07076	Restorer of exterior masonry & terra cotta: reconstruction, structural stabilization, specialty roofing, exterior building cleaning & specialty anchoring.	Write in No. 218

Company	Specialty	Literature
Weathercap, Inc. 985-649-4000; Fax: 985-847-1237 P.O. Box 1776 Slidell, LA 70459	Supplier of soft-lead strips: set & bedded in caulking compound/sealant; forms a cap to create a permanent elastic seal for any masonry joint.	Write in No. 504
Weston Millwork Co. 816-640-5555; Fax: 816-386-5555 www.westonmillwork.com Weston, MO 64098	Custom fabricator of wood doors & windows: sash & door-frame components & complete units; historical reproductions & exact replicas.	Write in No. 1316
What It's Worth 512-328-8837; Fax: Same as phone www.wiwpine.com Austin, TX 78716	Supplier of antique longleaf heart-pine flooring, dimensional lumber, posts & beams: clear vertical-grain quartersawn cuts.	Write in No. 1464
Wheeler Lumber, LLC 800-328-3986; Fax: 952-929-2909 www.wheeler-con.com Bloomington, MN 55431	Designer & fabricator of timber & steel bridges: for vehicular or pedestrian use; preservative-treated timber; bridges shipped assembled or unassembled.	
White River Hardwoods-Woodworks 800-558-0119; Fax: 479-444-0406 www.mouldings.com Fayetteville, AR 72701	Supplier of architectural millwork: Mon Reale moldings, authentic hand-carved linden products & adornments for cabinetry & furniture in cherry & maple; in stock lineals, finials, mantels & range hoods; ceiling medallions.	Write in No. 1099
Wiemann Ironworks 918-592-1700; Fax: 918-592-2385 www.wiemanniron.com Tulsa, OK 74104	Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, gates, balustrades, lighting, fences, furniture, doors & fixtures; cast & wrought iron, bronze & aluminum; CAD services.	Write in No. 1223
Wilbur, Frederick - Woodcarver 434-263-4827; Fax: 434-263-5958 www.frederickwilbur-woodcarver.com Lovingston, VA 22949	Wood carver: ecclesiastical elements, Gothic tracery, reredos & wood screens; columns, furniture, mantels, casing/molding, friezes, rosettes, heraldry, signage & doors; all wood species; original designs; reproductions.	Write in No. 1650
Willet Hauser Architectural Glass 800-533-3960; Fax: 507-457-0554 www.willetglass.com Winona, MN 55987	Art glass studio: hand-carved, leaded & faceted stained glass; design, fabrication, repair & historical restoration; mosaics; for religious, commercial & residential buildings; since 1898.	Write in No. 2674
Withers Industries, Inc. 800-285-1612; Fax: 843-376-0020 www.withersind.com Lincolnville, SC 29485	Supplier of plantation shutters & hardware: interior in poplar, oak & aluminum; exterior in Spanish red cedar & aluminum; raised, Bermuda & other styles.	Write in No. 924
Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501	Custom fabricator of wood windows, doors, storms & screens: any size, shape & species; full mortise-&-tenon construction, true-divided lite, hard-to-find hardware & restoration & insulated glass; factory finishes; reproductions.	Write in No. 9640
Woodline Co. 562-436-3771; Fax: 562-436-8891 www.woodlineusa.com Long Beach, CA 90813	Supplier of hand- & machine-carved architectural wood elements: corbels, capitals, columns, balusters, newel posts, rosettes & more; many species; custom designs also available.	Write in No. 5240
Woodstar Products, Inc. 800-648-3415; Fax: 262-728-1813 www.wdstar.com Delavan, WI 53115	Supplier of components for horse stalls: doors, panels, hardware, feeders/waterers, grills, mats, accessories, weathervanes & more; doors & grills assembled & ready to install; custom barn doors.	
Woodstone 802-722-9217; Fax: 802-722-9528 www.woodstone.com Westminister, VT 05158	Custom fabricator, distributor & supplier of doors, windows & shutters: paneled doors & complete entryways; storm & screen doors; screen windows; most wood species; coped mortise-&-tenon joinery; historical & landmark specifications	Write in No. 8430
Woolen Mill Fan Co. 717-382-4754; Fax: Same as phone www.architecturalfans.com New Park, PA 17352	Supplier of decorative ceiling fans: historic & new designs; belt-&-pulley models & beltless single-motor units; iron, bronze & aluminum castings.	Write in No. 316
World Class Lighting 727-524-7661; Fax: 727-524-7663 www.worldclasslighting.com Clearwater, FL 33760	Supplier of chandeliers & wall sconces: crystal & wrought-iron chandeliers; Neoclassical & other styles; custom sizes.	Write in No. 1612
Wylie Metals 800-525-6609; Fax: 905-238-5623 www.wyliemetals.com Mississauga, ON, Canada L4W 1A1	Supplier of custom & standard railings: all metals; commercial & institutional projects.	Write in No. 1577






Call for Entries
2008 PALLADIO AWARDS

Honoring excellence in traditional commercial & civic design

Co-produced by *Traditional Building* and *Period Homes*
and the Traditional Building Exhibition and Conference

Categories

Restoration & Renovation

Adaptive Reuse &/or Sympathetic Addition

New Design & Construction – less than 30,000 sq.ft.

New Design & Construction – more than 30,000 sq.ft.

Public Spaces: Parks, Plazas, Gardens, Streetscapes

Corresponding awards, sponsored by *Period Homes* magazine,
will also be made for residential projects.

Judging Criteria

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time while using models from the past for inspiration and guidance. The judges will be applying the same criteria that Palladio used in his own work: the projects should meet all the functional needs of contemporary usage, while applying lessons learned from previous generations to create beauty in the built environment.

Winners

If you are one of the winners of a Palladio Award for 2008, you will receive a Palladium - the cast-bronze trophy emblematic of the program, designed, sculpted and cast by the artisans at Historical Arts & Casting, Inc., West Jordan, UT, - at the annual Traditional Building Exhibition and Conference. You will have the opportunity to give an illustrated presentation of the project at the conference and the project will be published in the June 2008 issue of *Traditional Building*.
Winning projects will also be highlighted for 12 months on the Palladio Awards website.

Deadlines & Entry Requirements

The deadline for receipt of the completed entry package is November 15, 2007.

For complete details on the awards program go to

www.palladioawards.com

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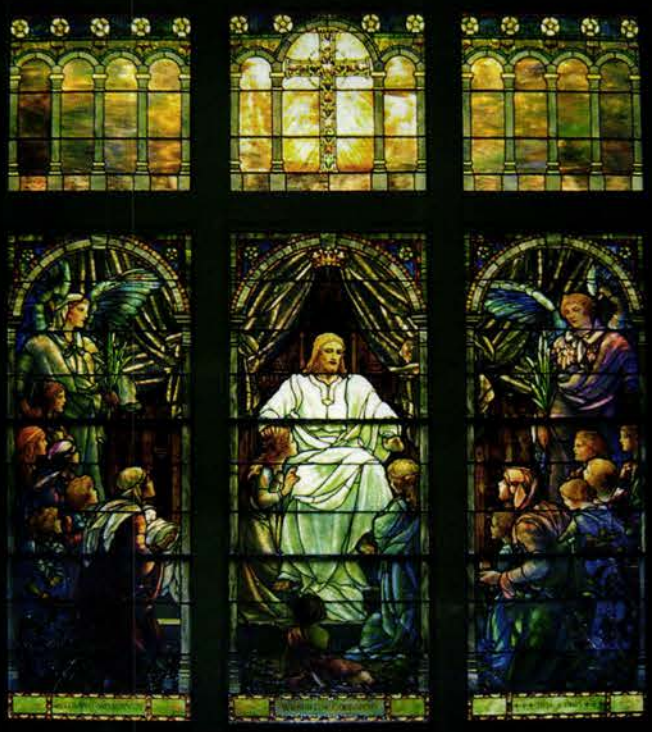
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This award-winning decorative paint scheme enhances the Romanesque style of the interior, utilizing faux stone painting to create the proscenium design and enhance the nave walls for the Basilica of Holy Hill, National Shrine of Mary, Help of Christians, Hubertus, WI Photo: Korom.com





Left: Conservation of three large American Opalescent windows containing a total of sixty-two panels, created by stained glass master, Louis C. Tiffany Studios for Broad Street Presbyterian Church, Columbus, OH

Above: Four new nave murals inspired by historic designs were created for St. Roch Catholic Church in Indianapolis, IN

Right: Restoration of badly damaged statues for St. Michael the Archangel Catholic Church, Convent, LA



- *Creation, Conservation and Restoration of*
  - *Decorative Painting*
  - *Stained Glass*
  - *Etched Glass*
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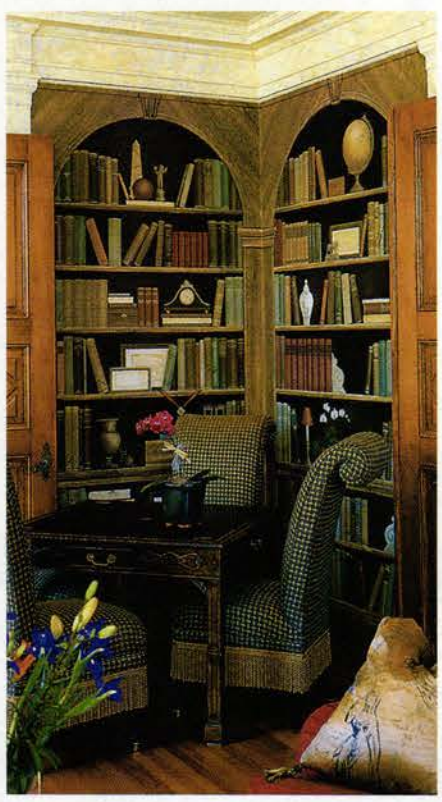
Gaby's Shoppe fabricated this antique-bronze-finished double-rod drapery hardware, model #RDC100, for a bay window. *Write in No. 2520*



MFA Design Group created this 12x 15½-ft. mosaic mural for the Grace Lutheran Church in Albuquerque, NM. *Write in No. 1163*



Lynne Rutter Murals & Decorative Painting designed and painted this vaulted ceiling in high-density matte acrylic and 22k gilt on canvas and painted plaster. *Write in No. 4710*



These library bookshelves are actually a trompe l'oeil created by **Guided Imagery**. *Write in No. 2527*



Atelier Ilona Berkei recently completed this stained-glass restoration project in Boston, MA.



This stained-glass door surround was designed and installed by **Judson Studios**. *Write in No. 2668*



This trompe l'oeil stenciled wall panel was hand painted by **EverGreene Painting Studios** for the Illinois State Capitol in Springfield, IL. *Write in No. 2460*



This sculpture was carved in African travertine by **Gerald Siciliano**. *Write in No. 187*



The Fiesta mural is available from **Native Tile & Ceramics**. *Write in No. 570*



The Dragonfly knob, model #NHP-607 from **Notting Hill Decorative Hardware**, is available in a variety of finishes, including this Antique Copper finish. *Write in No. 319*



These front-door panels, 15x43 in. on 3/8-in. safety laminated glass, were produced by **Lehmann Glass Studio** for a residence in Boston, MA. *Write in No. 4730*

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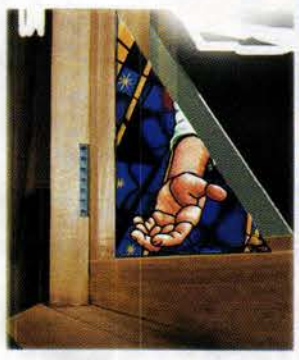
Be sure to attend Ron Bovard's seminar "Stained Glass Restoration: Exterior Glazing and Framing Systems Designed for the Preservation of Stained Glass Windows" (one AIA Learning Unit), on Saturday, March 10, 2007 at 9:30 a.m.



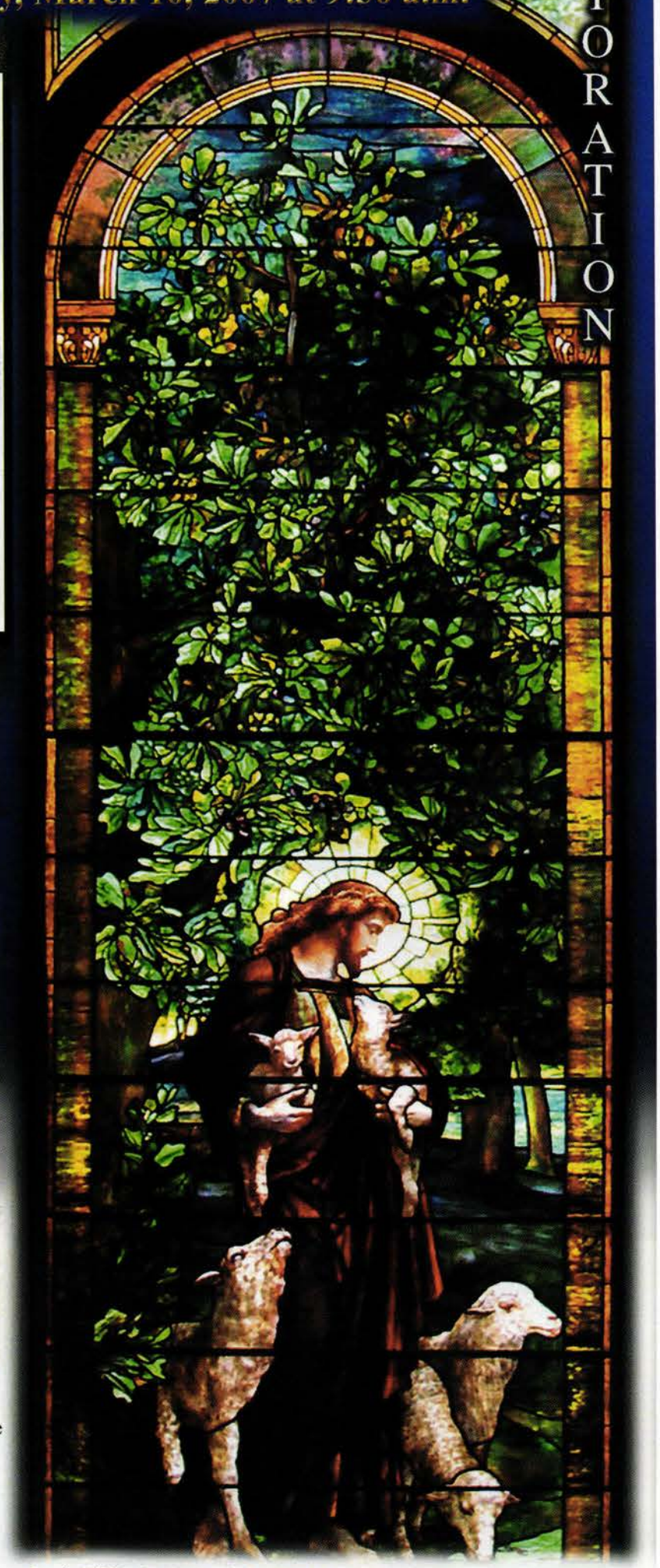
Ron Bovard and Greg Bovard



Rose window, First Presbyterian Church, Fort Smith, Arkansas. Our woodshop replicates damaged and destroyed window frames using plantation grown Honduras mahogany and old growth white pine.



According to an extensive study on protective glazing systems, more damage has been done to American stained glass windows by improperly designed and installed protective glazing systems than from fires, storm damage and vandalism combined. To conserve stained glass windows with exterior glazing systems, Bovard Studio's engineering team has developed our Precision Flow® (Patent Pending) venting systems for use in the framework of exterior glazing systems used with stained glass windows. The formulas used in our framing systems for stained glass windows are based on extensive research and engineering studies on the effects of exterior glazing systems on stained glass windows.

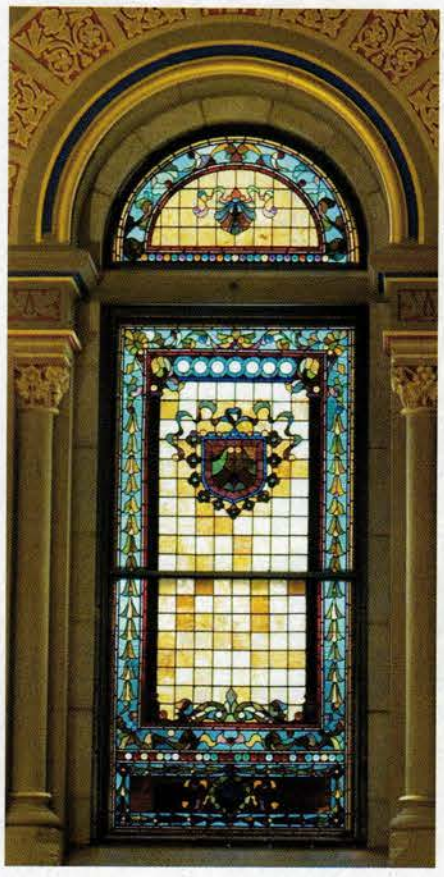


Louis Tiffany's masterpiece, The Good Shepherd, was exhibited in the 1893 World Columbian Exhibition representing his finest production in glass. This Good Shepherd window was purchased by Judge D. N. Cooley's family as the memorial for him and his wife Clara for St. Luke's United Methodist Church, Dubuque, Iowa, where it was installed in 1896. Bovard Studio was selected to restore this historic Tiffany masterpiece in 2002.

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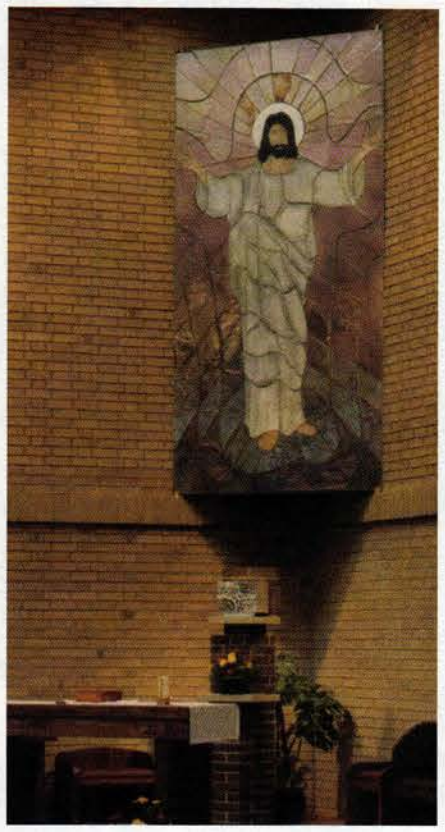
The 20 4x10-ft. stained-glass windows in the New York State Assembly Chamber are being restored by **Rohlf's Stained & Leaded Glass Studio**. *Write in No. 6240*



Tomas Tisch designed and fabricated the Victorian-style, wheel-cut glass for these sliding door panels. *Write in No. 1466*



This stained-glass pane, "Mating Doves," was fabricated by **Reflection Studios**. *Write in No. 7930*



This 12-ft. mural, "Risen Christ," was painted by **No 9 Studio UK** for a church in Maidenhead, UK. *Write in No. 1672*



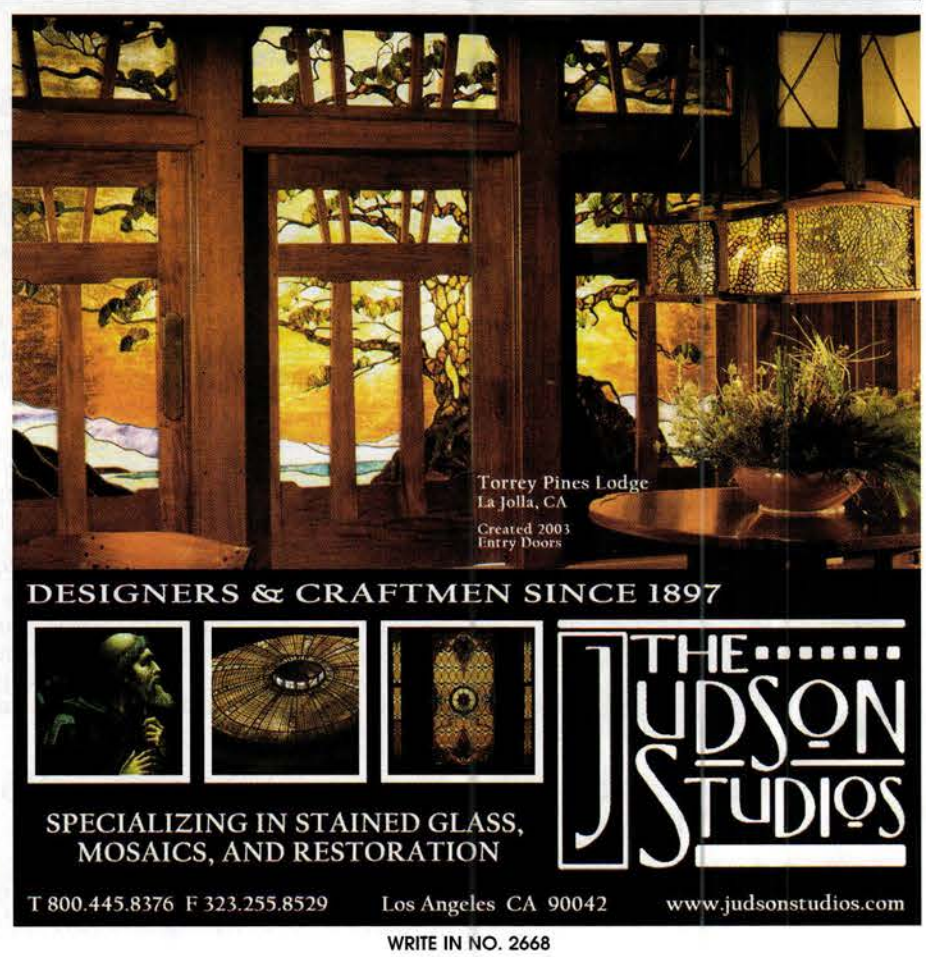
The historical restoration of two large Tiffany windows was completed by **Willet Hauser Architectural Glass** for Brown Memorial Park Avenue Presbyterian Church in Baltimore, MD. *Write in No. 2674*



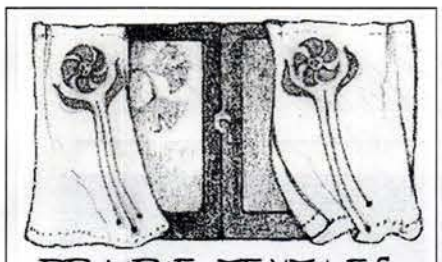
Michael Davis Stained Glass fabricated and installed this 30x10-ft. stained-glass skylight in a nightclub in New York City. *Call 718-383-3712 for more information.*



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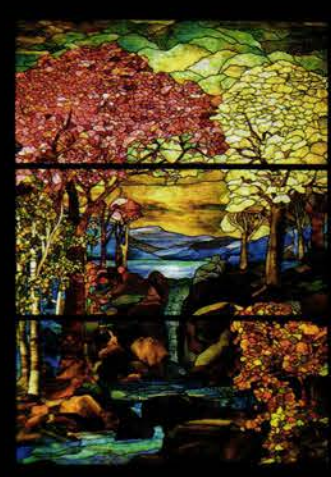
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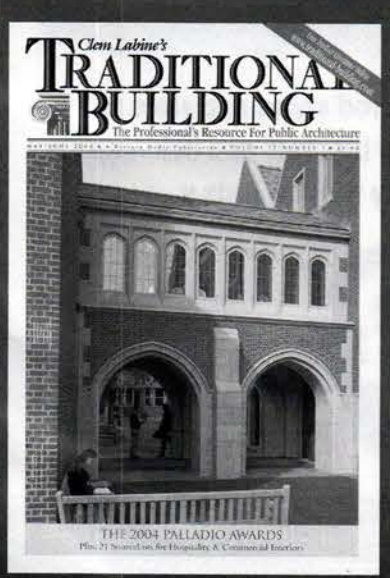
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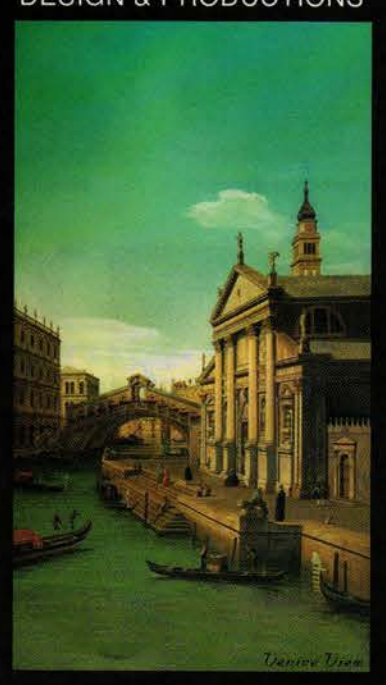
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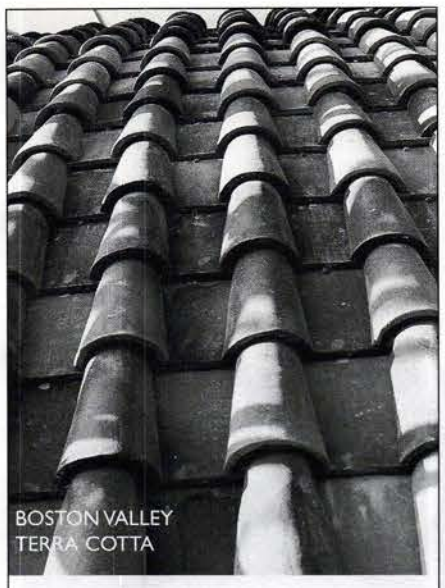


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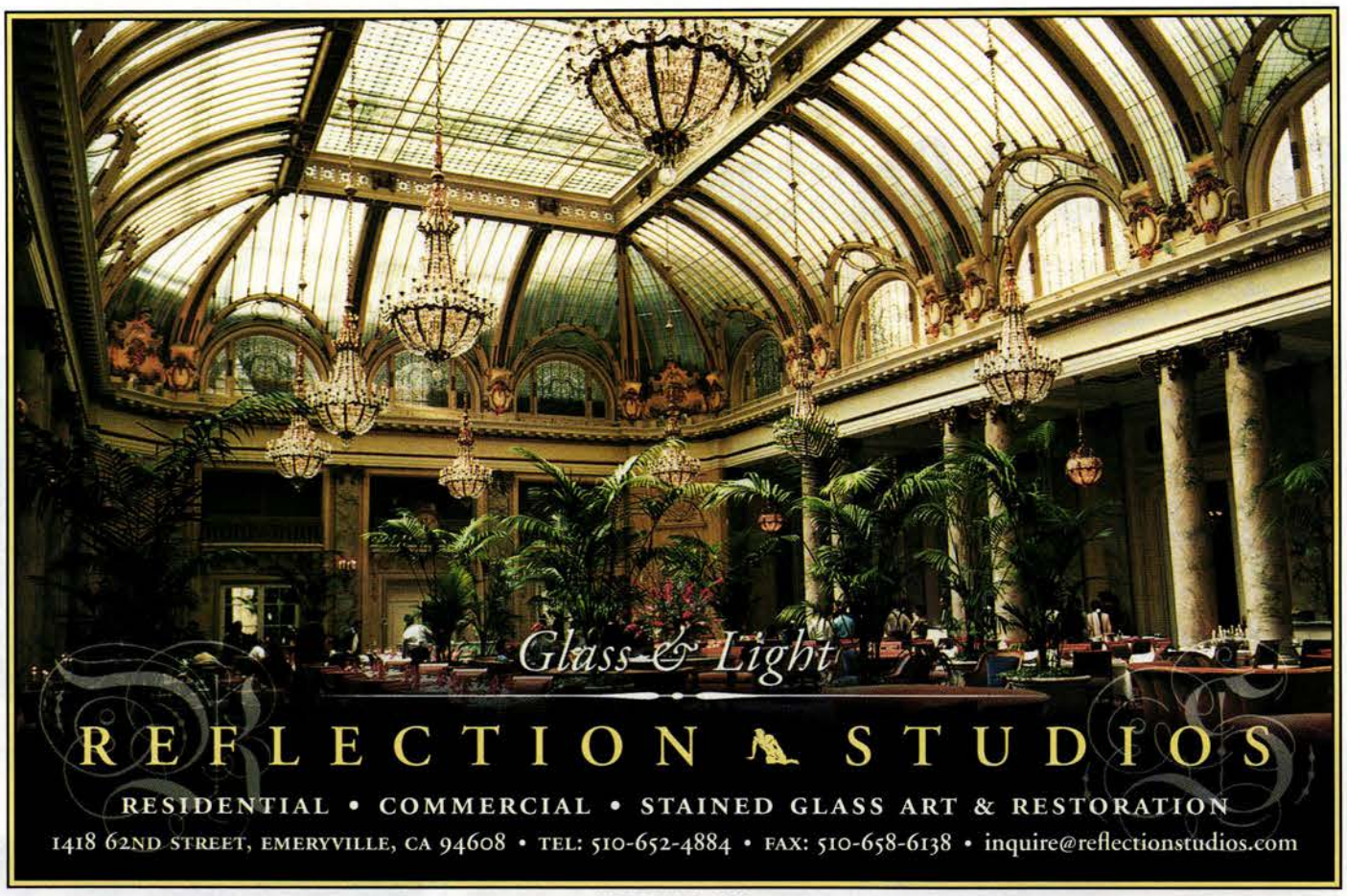
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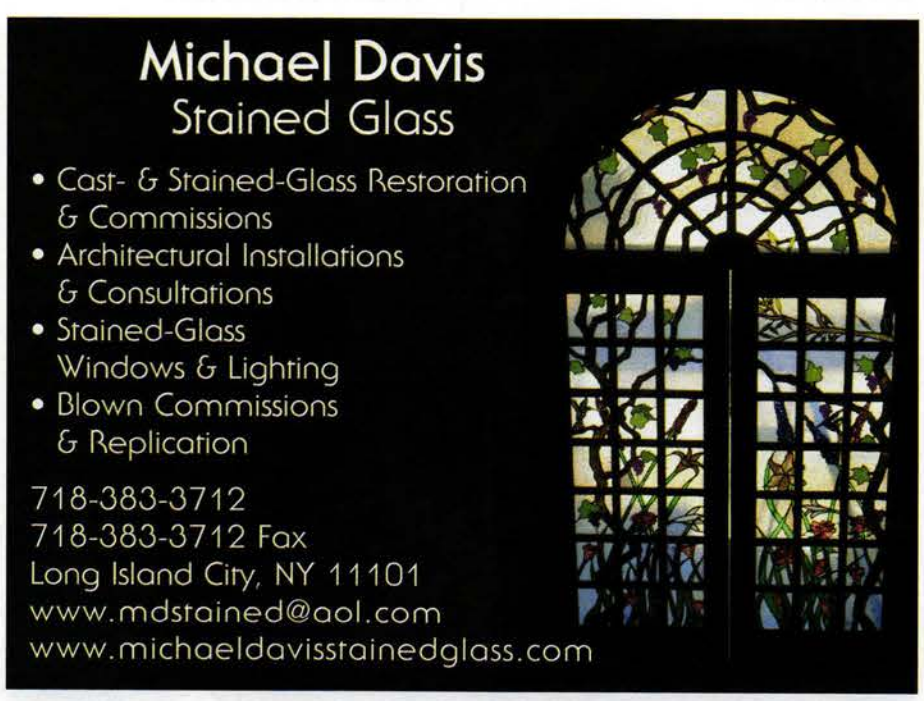
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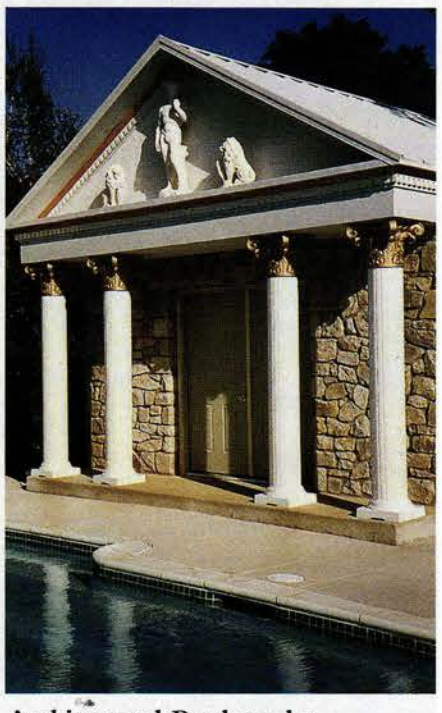
For full contact information on these companies, consult the Sourcelist on p. 46.



Architectural Columns & Balustrades By Melton Classics supplied the maintenance-free columns, balustrades and custom cornice moldings for this Tennessee lakeside building. *Write in No. 4100*



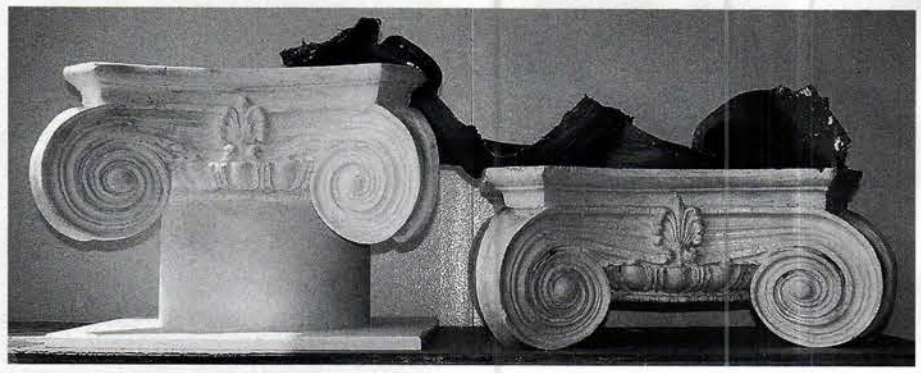
These cast-stone columns were manufactured by **A&M Victorian Decorations**. *Call 800-671-0693 for more information.*



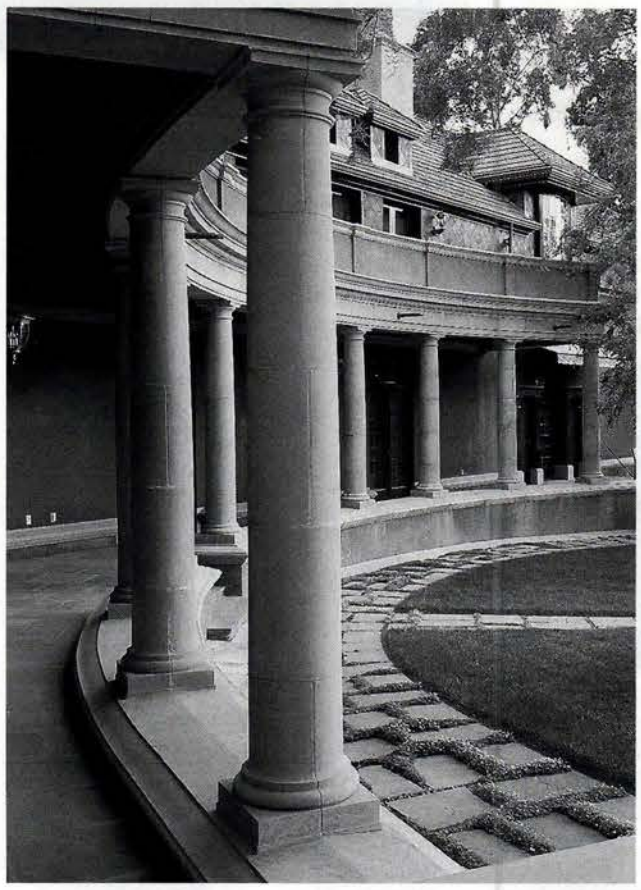
Architectural Products by Outwater supplied these fluted columns with gold-leaf Corinthian capitals. *Write in No. 1088*



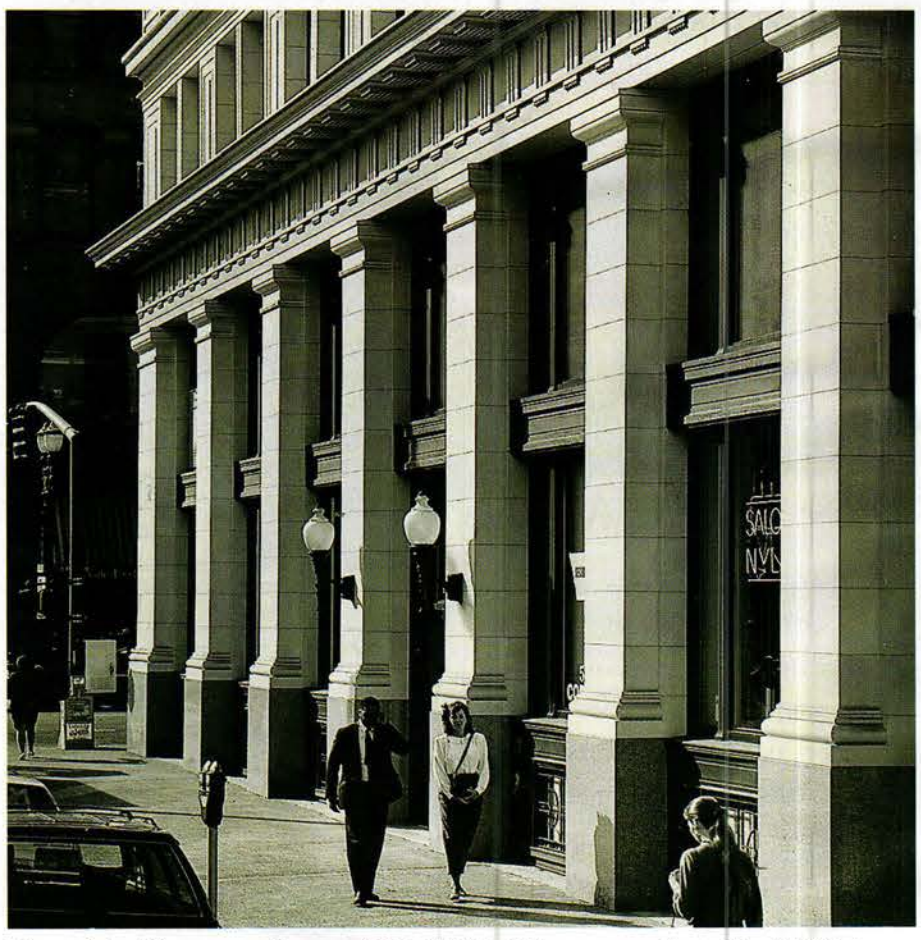
Fagan Design manufactured these Roman Doric columns with Attic bases in wood. *Write in No. 8210*



Abatron's MasterMold 12-8 liquid-polyurethane moldmaking compound is used for one- and two-part molds with deep undercuts. *Write in No. 1300*



The precast GFRC columns and capitals in this curved colonnade were manufactured by **Architectural Facades Unlimited**. *Write in No. 1470*



The original limestone pilasters of this 1919 building were replicated in GFRC by **Architectural Reproductions**. *Write in No. 6130*



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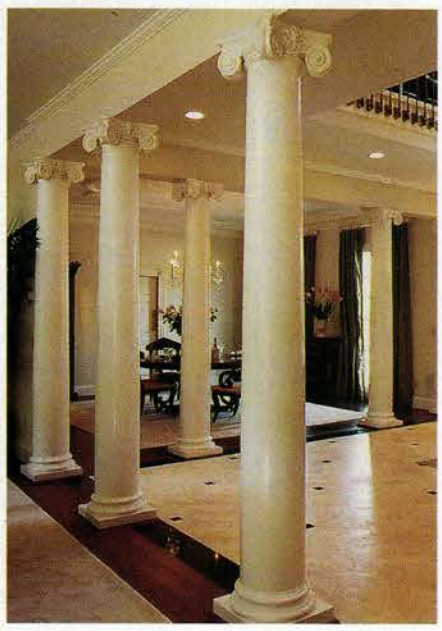
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PolyStone columns with Scamozzi capitals and Ionic bases from **Chadsworth's 1.800.Columns** add drama to the entrance hall of this building in Greensboro, NC. *Write in No. 1580*



This capital was carved in basswood by **Frederick Wilbur**. *Write in No. 1650*



Goodwin Associates supplied the columns and capitals for this restaurant. *Write in No. 806*



Custom columns and capitals from **Historical Arts & Casting** can be found in many different types of buildings. *Write in No. 1210*



This cherry column with Roman Corinthian capital was supplied by **Pacific Columns**. *Write in No. 88*



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HB&G's Corinthian capital is fabricated from the company's PermaCast material. *Write in No. 380*



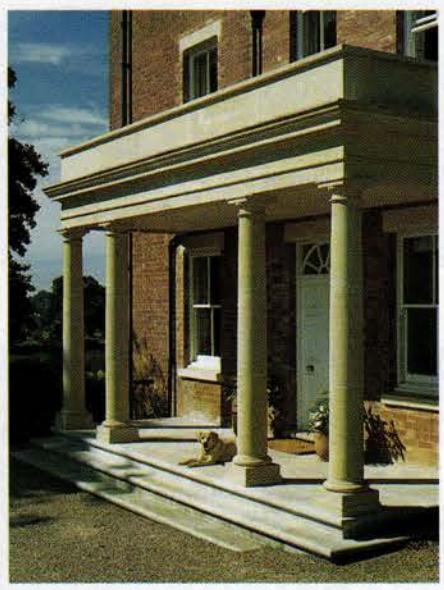
These load-bearing fiberglass columns were supplied by **Manor Style**. *Write in No. 703*



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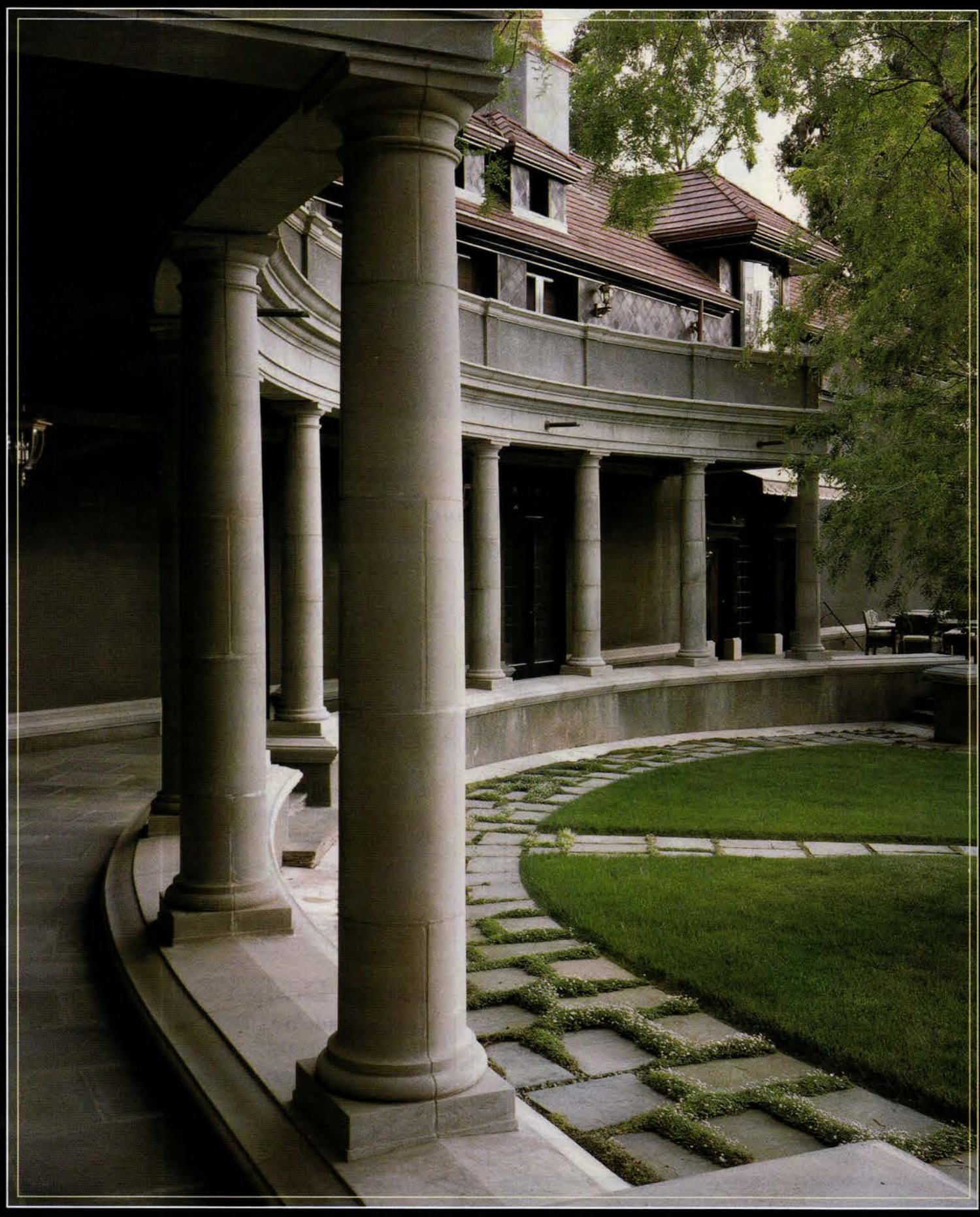
Artisans from **B&H Art in Architecture** carved this replacement capital in limestone for a Ralph Lauren store. *Write in No. 1009*



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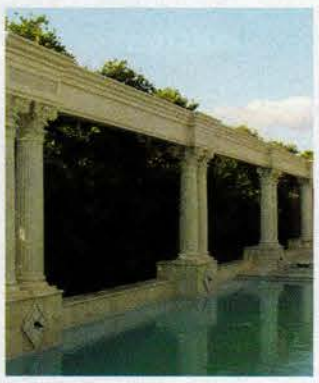


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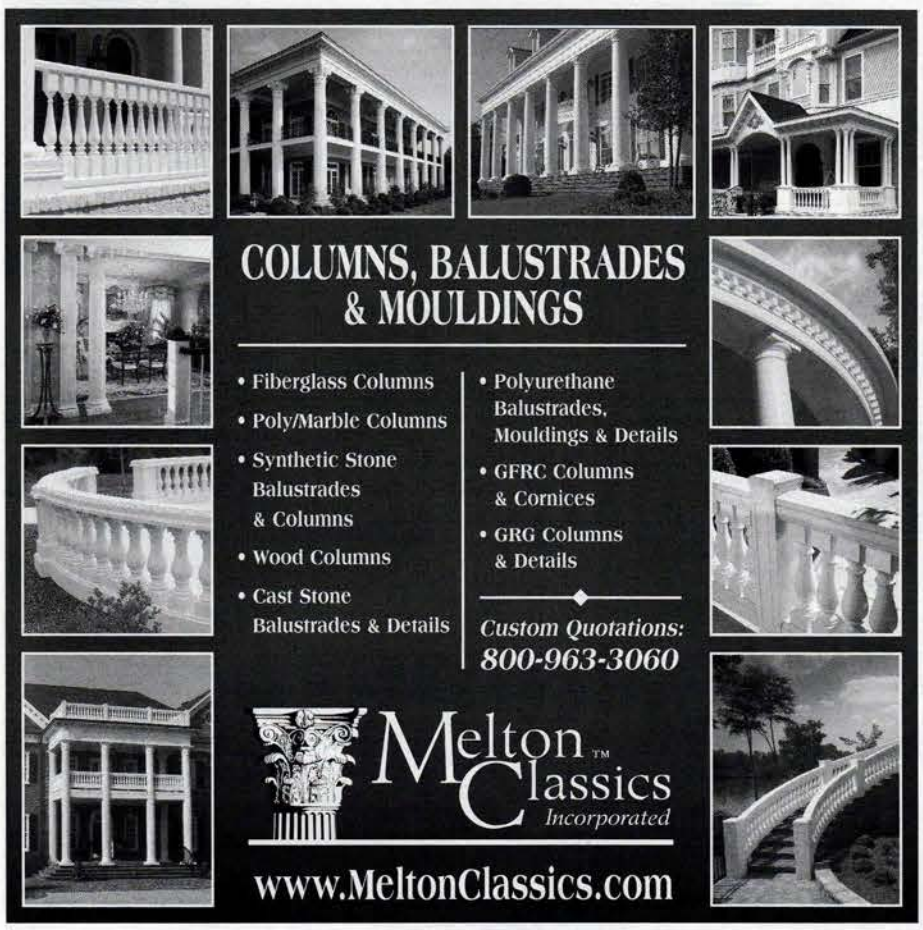
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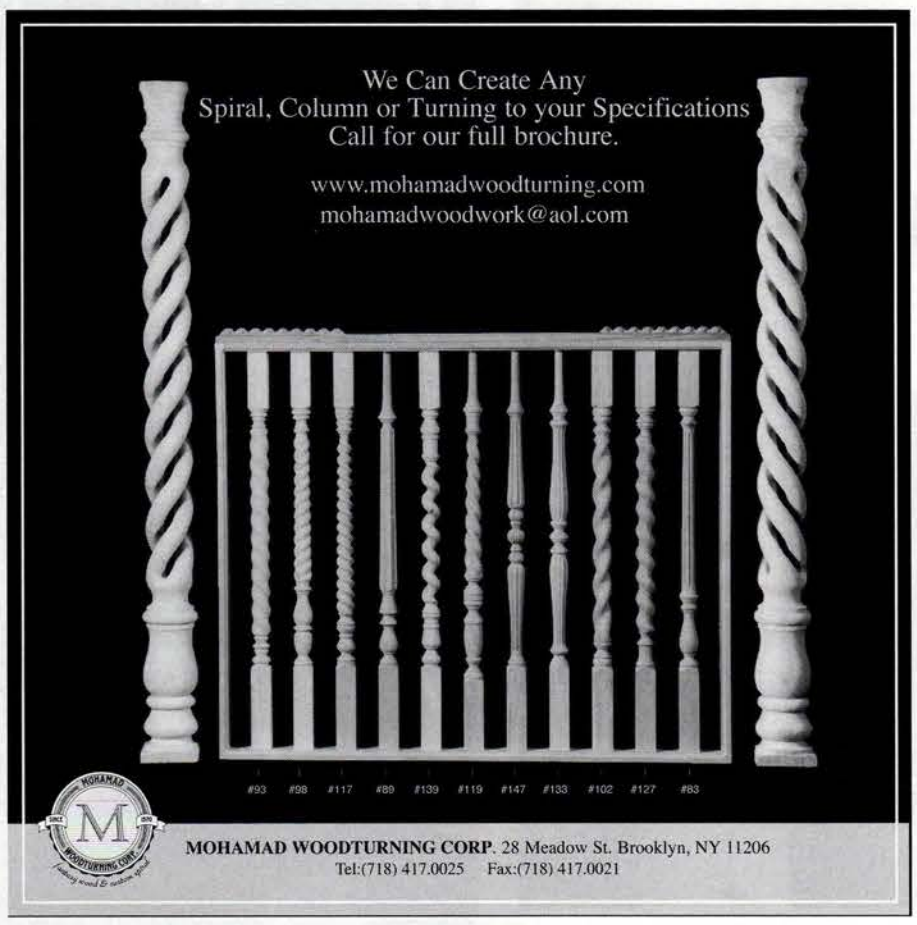
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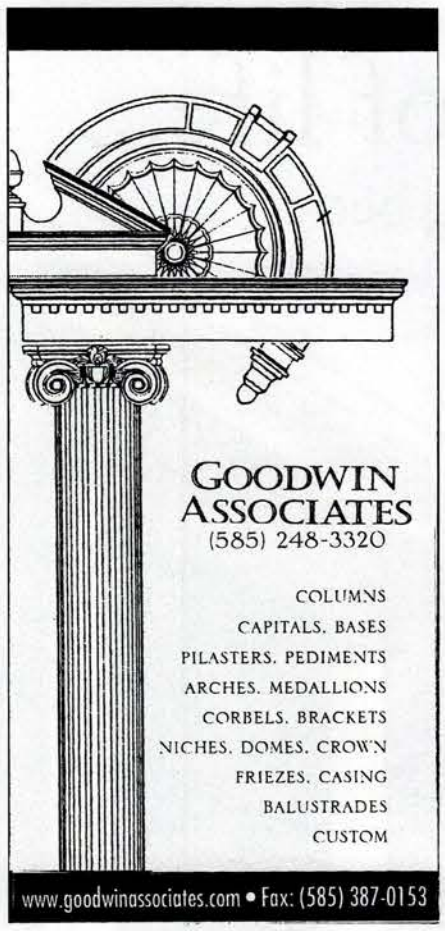
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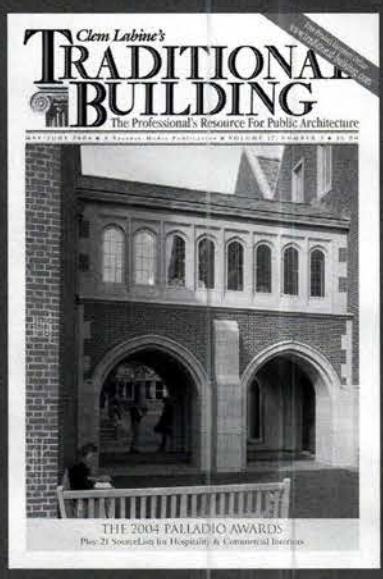
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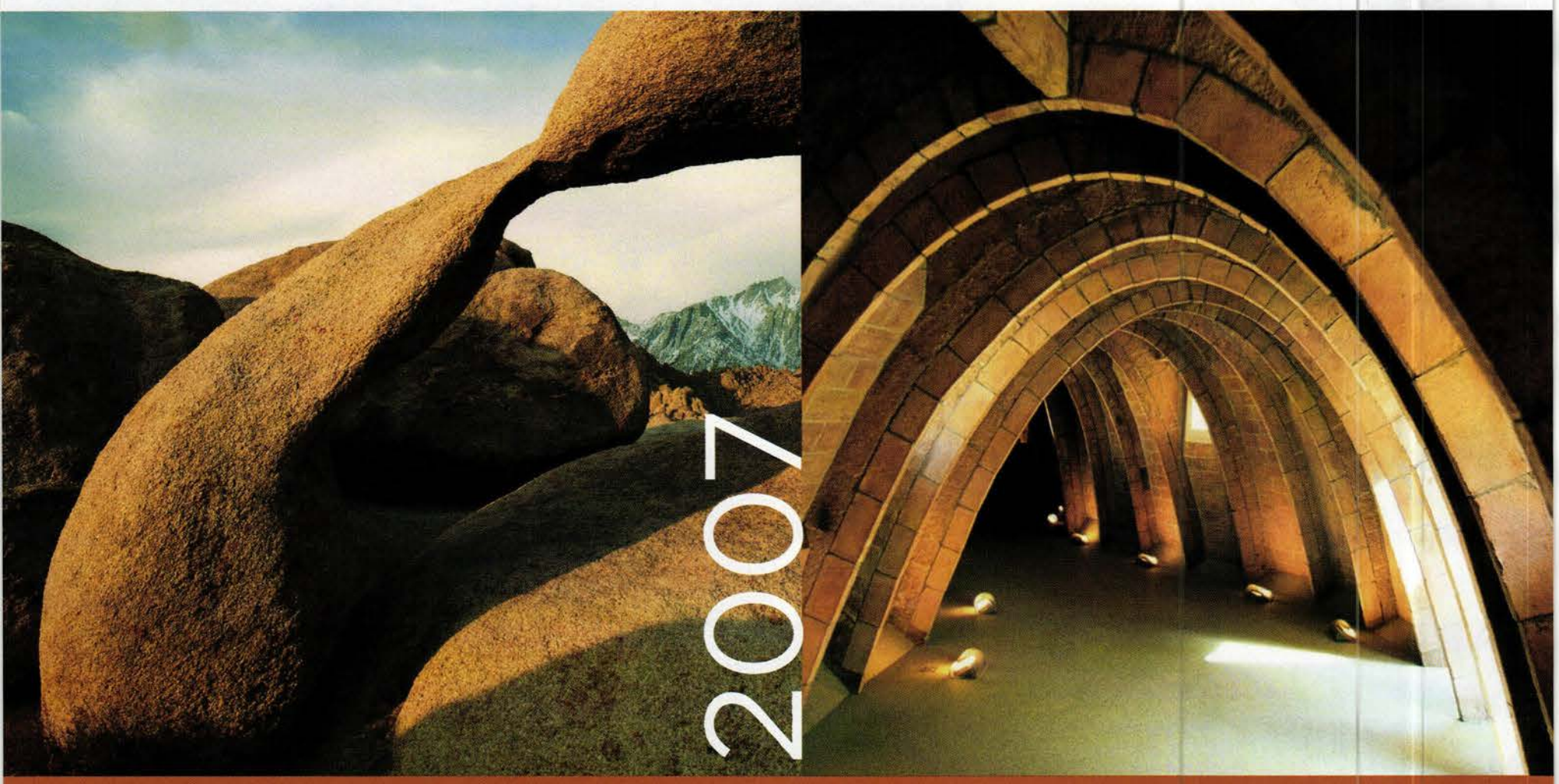
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Conservatories & Outbuildings

For full contact information on these companies, consult the Sourcelist on p. 46.



Tanglewood Conservatories designs and installs a wide range of traditional conservatories and outbuildings. *Write in No. 8270*



Fabricated by **Oak Leaf Conservatories**, this custom conservatory incorporates raised and fielded base panels, molded plinths and capitals. *Write in No. 6860*



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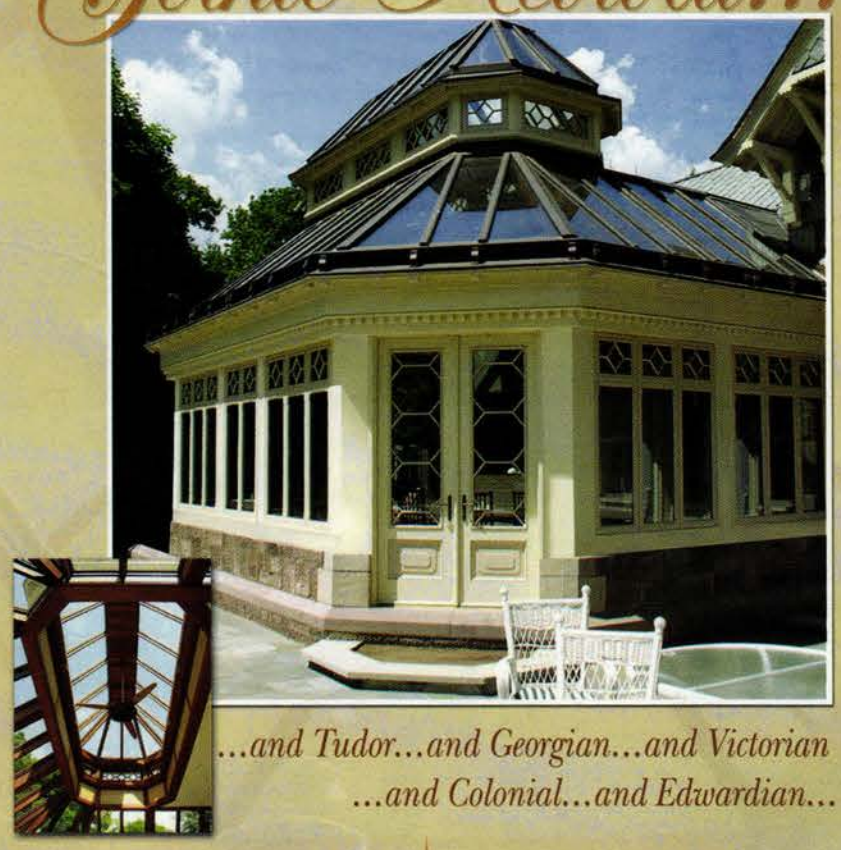
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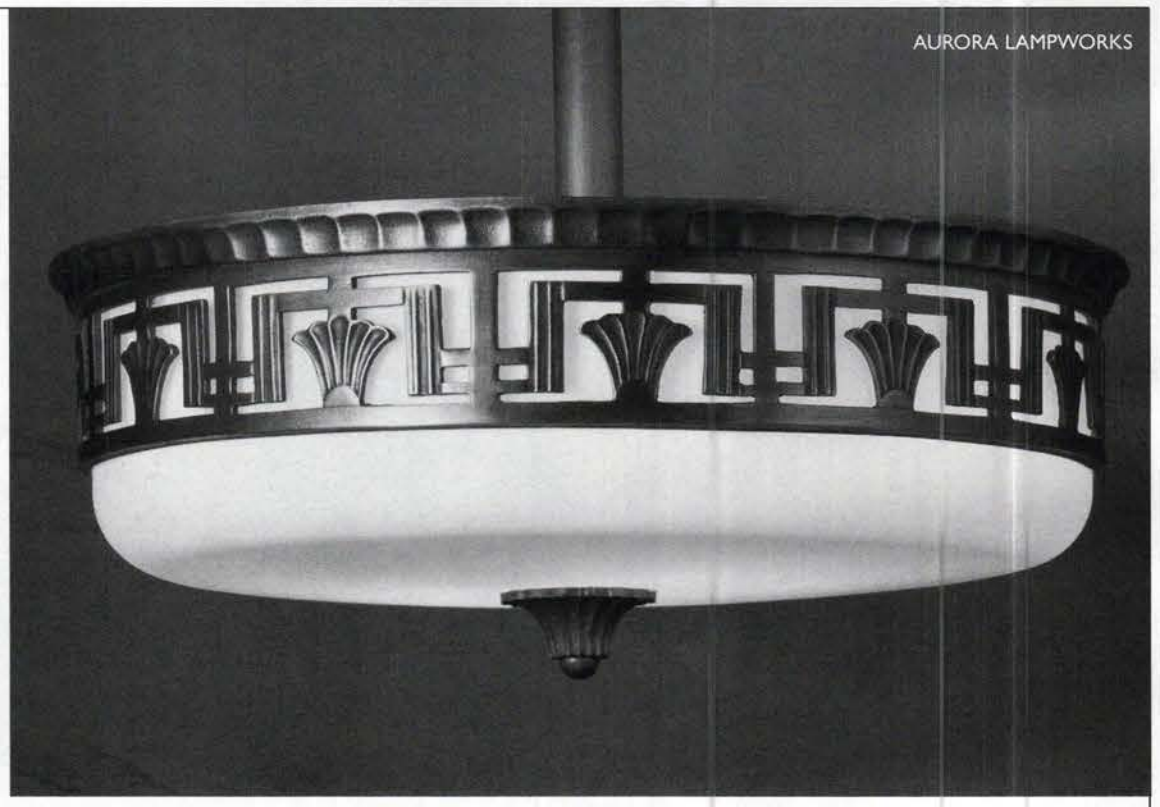
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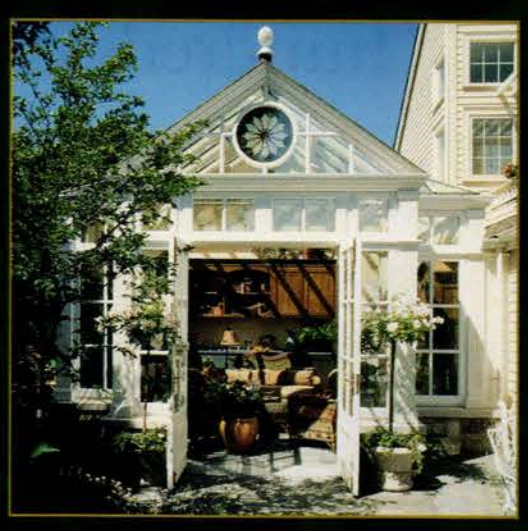
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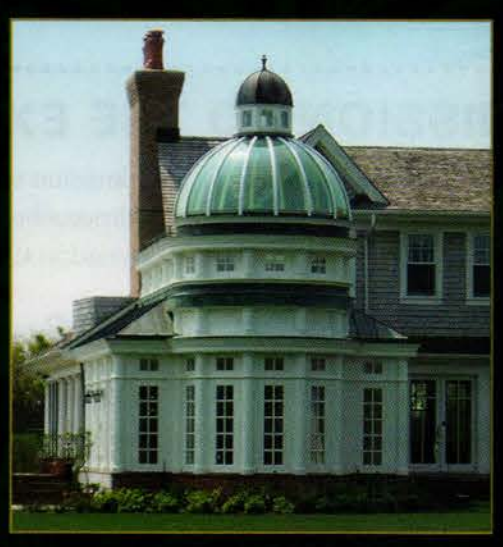












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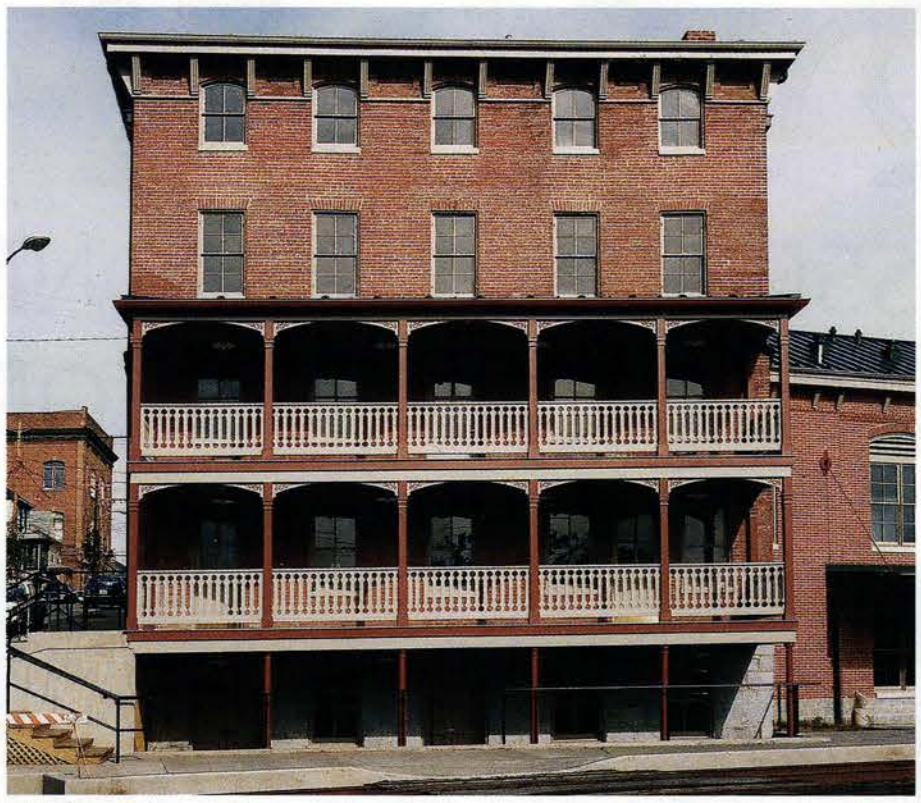
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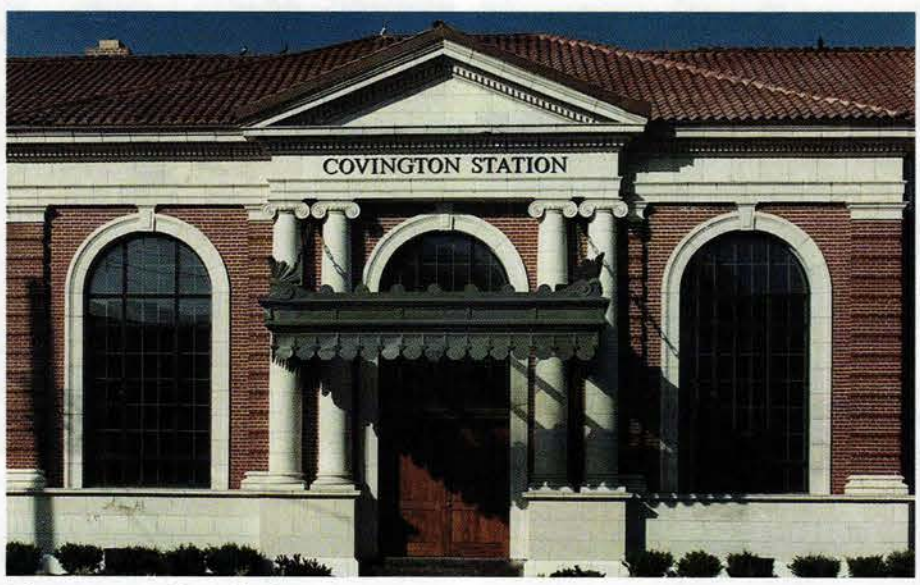
Artifex Shutters offers mahogany exterior shutters in a variety of styles. *Write in No. 1831*



These custom entry doors were fabricated by **Asselin** in French oak. *Write in No. 1569*



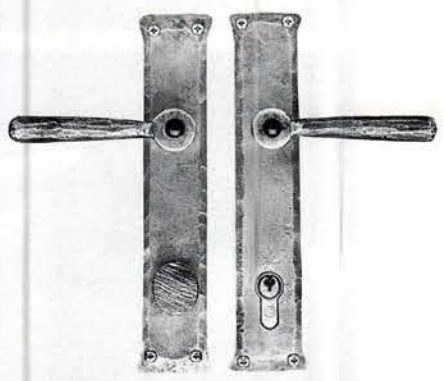
Allegheny Restoration provides replication, restoration and repair of wooden doors and windows. *Write in No. 1004*



The storm windows for Covington Station in Covington, KY, were supplied by **Allied Window**. *Write in No. 690*



Architectural Components built the custom lunette, door frames, casing, chair rail and wainscoting to match the existing elements of this building. *Call 413-367-9441 for more information.*



Acorn Forged Iron manufactured these forged-iron door handles, back plates and keyholes. *Write in No. 1690*



This double-hung window was custom made by **Dynamic Architectural Windows & Doors**.



Sash pulleys from **Architectural Resource Center** are available in cast brass or bronze in a range of sizes and finishes, and with square or radius ends. *Write in No. 1670*



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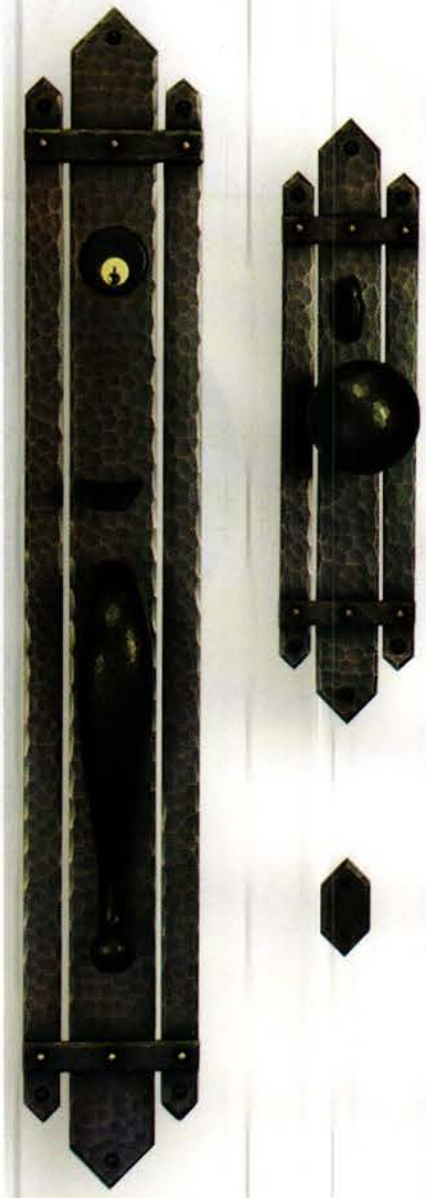
E. R. Butler manufactured this decorative brass dragon door pull, model # 131. *Write in No. 2260*



ATG Studio fabricated these new leaded windows for the Cloister Resort in Sea Island, GA.



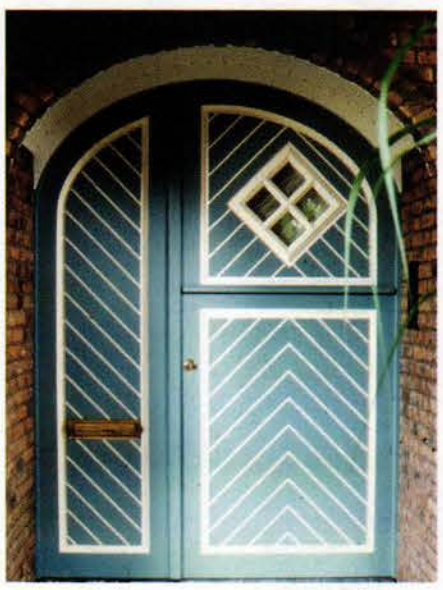
The soundproofing windows in this office building were custom designed, manufactured and installed by **Cityproof Windows**. *Write in No. 2390*



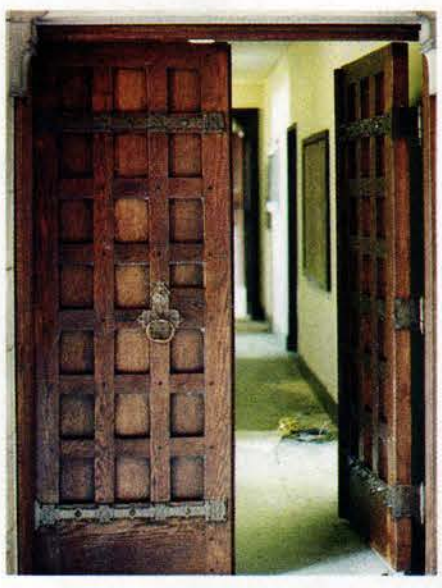
This entry set from **Craftsmen Hardware** is a recent addition to the firm's extensive line of period door and cabinet hardware. *Write in No. 6980*



Beech River Mill uses clear Eastern white pine for its shutters. *Write in No. 4110*



Custom Trades International fabricated and finished this radius head Dutch door. *Write in No. 1083*



Rustic hinges and hardware custom made by **Ball & Ball Hardware** were used on these doors. *Write in No. 2930*



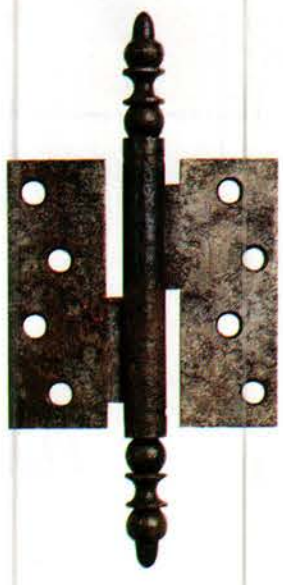
The Windsor Series knob and escutcheon are manufactured by **Crown City Hardware Co.**. *Write in No. 432*



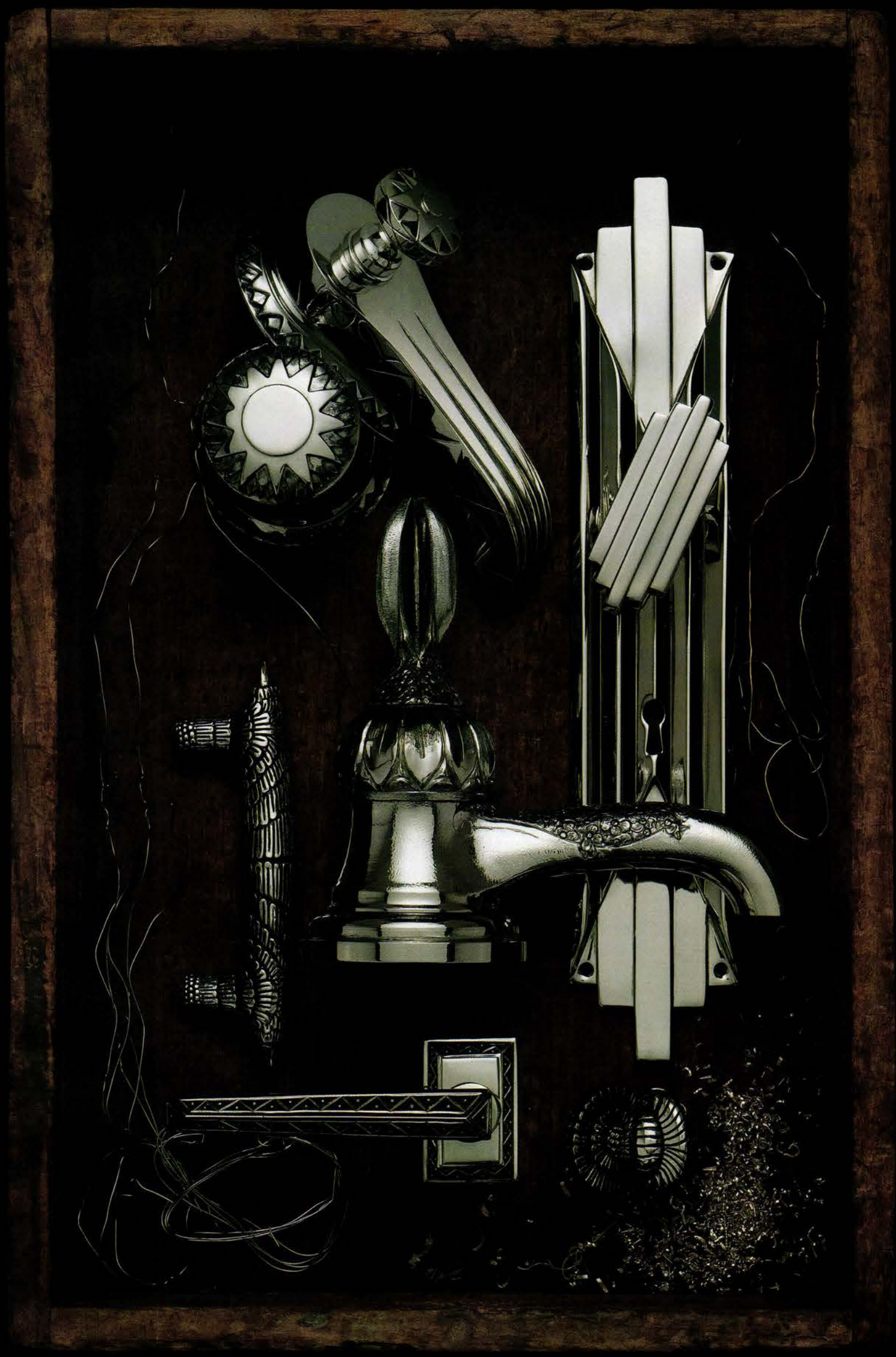
Baltica's Aurelia offset door pull and Manifesto backplate were handcrafted in brass. *Write in No. 411*



Adams Architectural Wood Products supplied 200 historically accurate replacement windows for the conversion of this former school in St. Joseph, MO, into apartments for the elderly. *Call 888-285-8120 for more information.*



European Hardware & Finishes/ Gerber Hinge Co. supplies this rusted-iron hinge with cap. *Write in No. 2540*



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These cast-brass fleur-de-lis pulls from **Kayne & Son** have an antique finish. *Call 828-667-8868 for more information.*



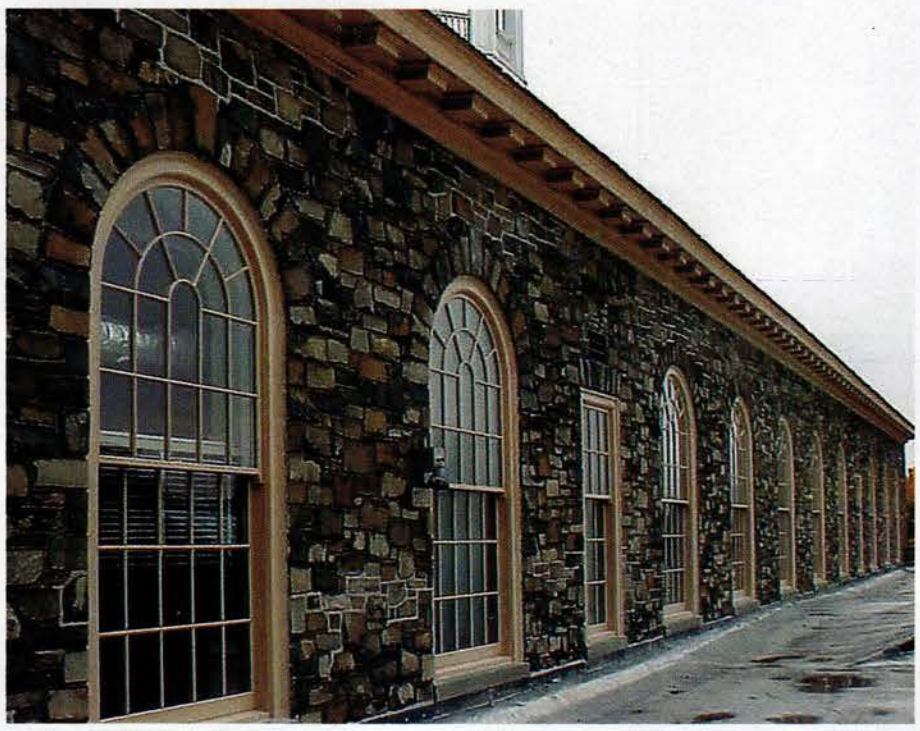
Innerglass Window Systems created this custom interior storm window, which is designed to eliminate drafts and reduce sound infiltration. *Write in No. 909*



The monumental aluminum thermal-break windows for the Jewish Chapel in West Point, NY, were custom designed by **J. Sussman**. *Write in No. 4830*



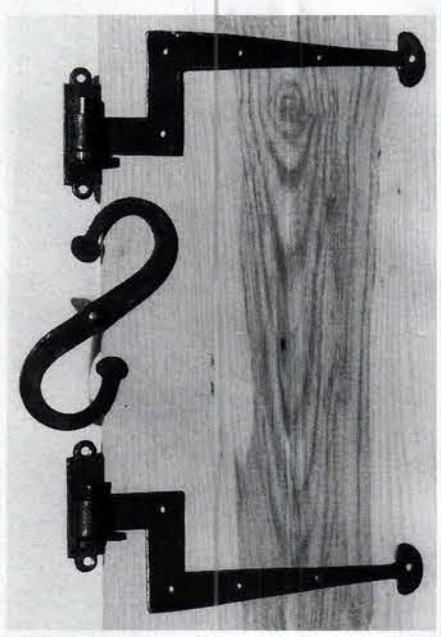
This traditional door set and steeple-tip door hinge are available from **House of Antique Hardware** in nine different finishes. *Write in No. 1096*



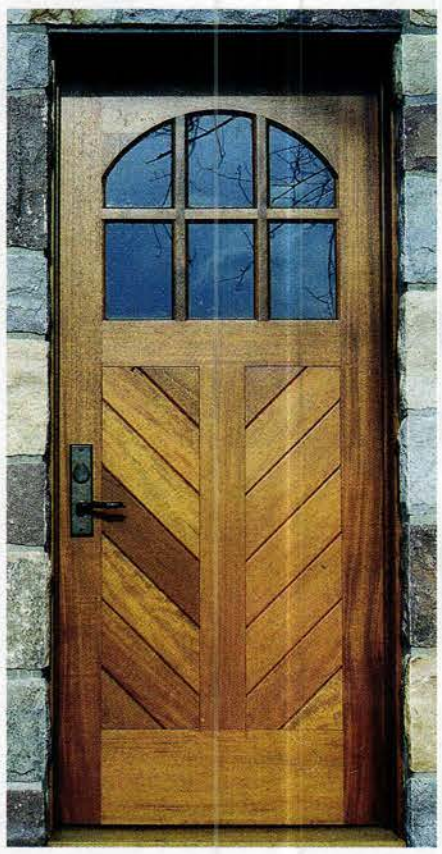
Grabill Windows & Doors manufactured these double-hung painted mahogany windows. *Write in No. 1910*



Seekircher Steel Window Repair Corp. restores steel windows in residential and commercial buildings. *Write in No. 3590*



Fagan's Forge fabricates historical hardware such as this S-shaped shutter dog and these L-shaped hinges. *Write in No. 1010*



Model #E311 is one of the many doors offered in Honduras mahogany, Spanish cedar and other species by **Hahn's Woodworking**. *Write in No. 6640*



Historic Doors custom manufactured this rustic wood door. *Write in No. 3570*

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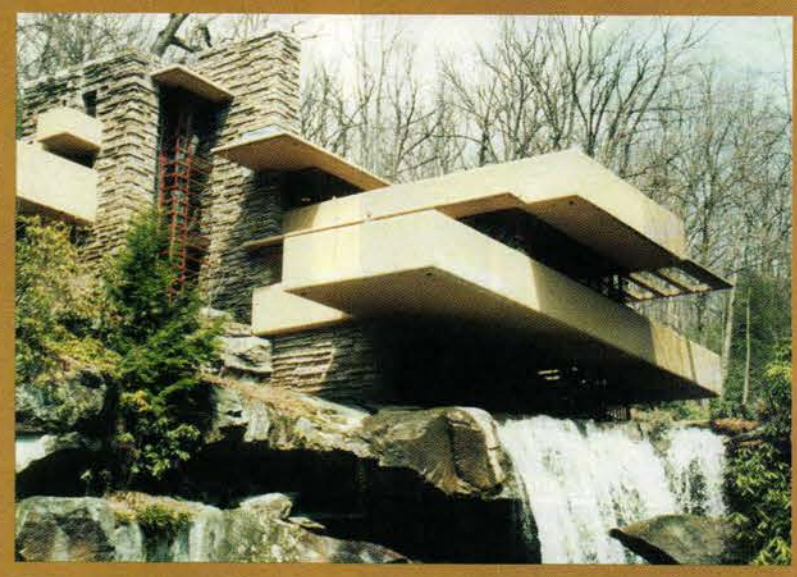
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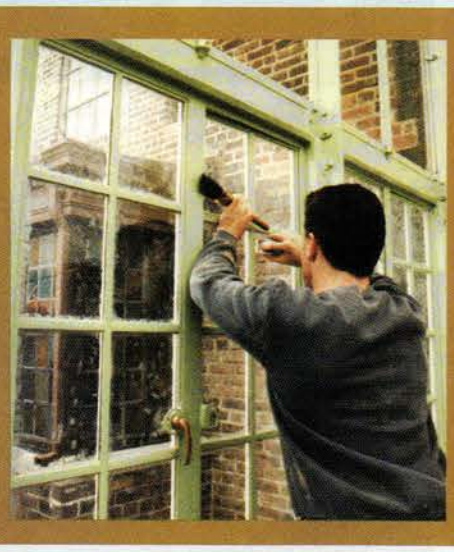
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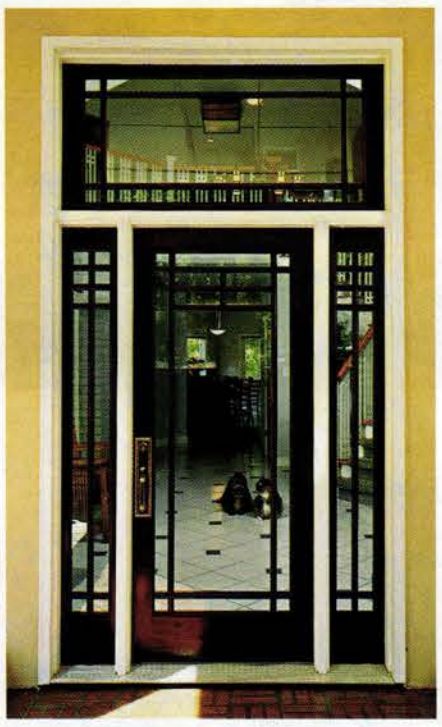
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WRITE IN NO. 3590



The Hamilton Beaux Arts door set, item #25999 from **Rejuvenation**, measures 2½ in. wide and 9 in. tall. *Write in No. 7630*



Custom doors and entryways with art-glass transoms, sidelites and surrounds are the specialty of **Sun-Dor-Co**.



This ring handle from **Maguire Iron** pivots from side to operate a latch or lock and also pivots out from the door for ease of operation. *Write in No. 7600*



Re-View installed more than 900 new aluminum windows with true-divided lites in the Wyandotte High School building in Kansas City, KS. *Write in No. 744*



Kingsland Co. Shutters manufactures shutters in Honduras mahogany in a wide variety of finishes, shapes and styles. *Write in No. 196*



Traditionally styled hardware is the specialty of **P.E. Guerin**. *Write in No. 1166*



Parrett Windows manufactured the custom windows with true-divided lites for this building. *Write in No. 3003*

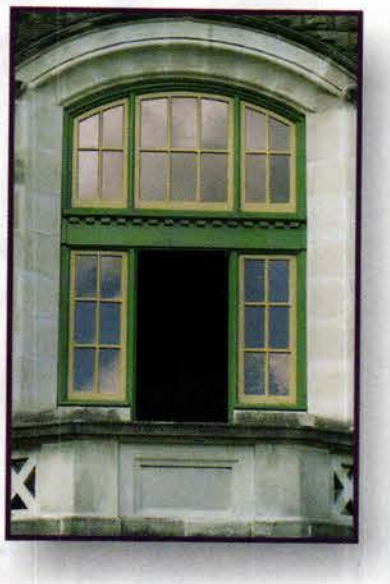


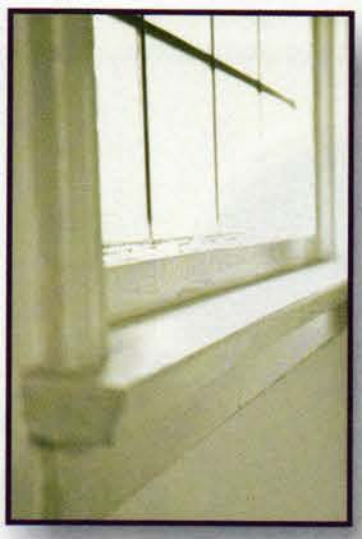
This Victorian-style wood door with raised panels and art-glass inserts is the work of **The Wood Factory**. *Write in No. 7120*



Kingsland Co. Doors manufactured this custom entryway in Honduras mahogany. *Write in No. 4573*

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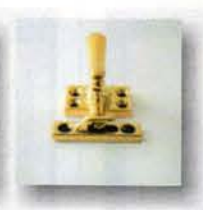
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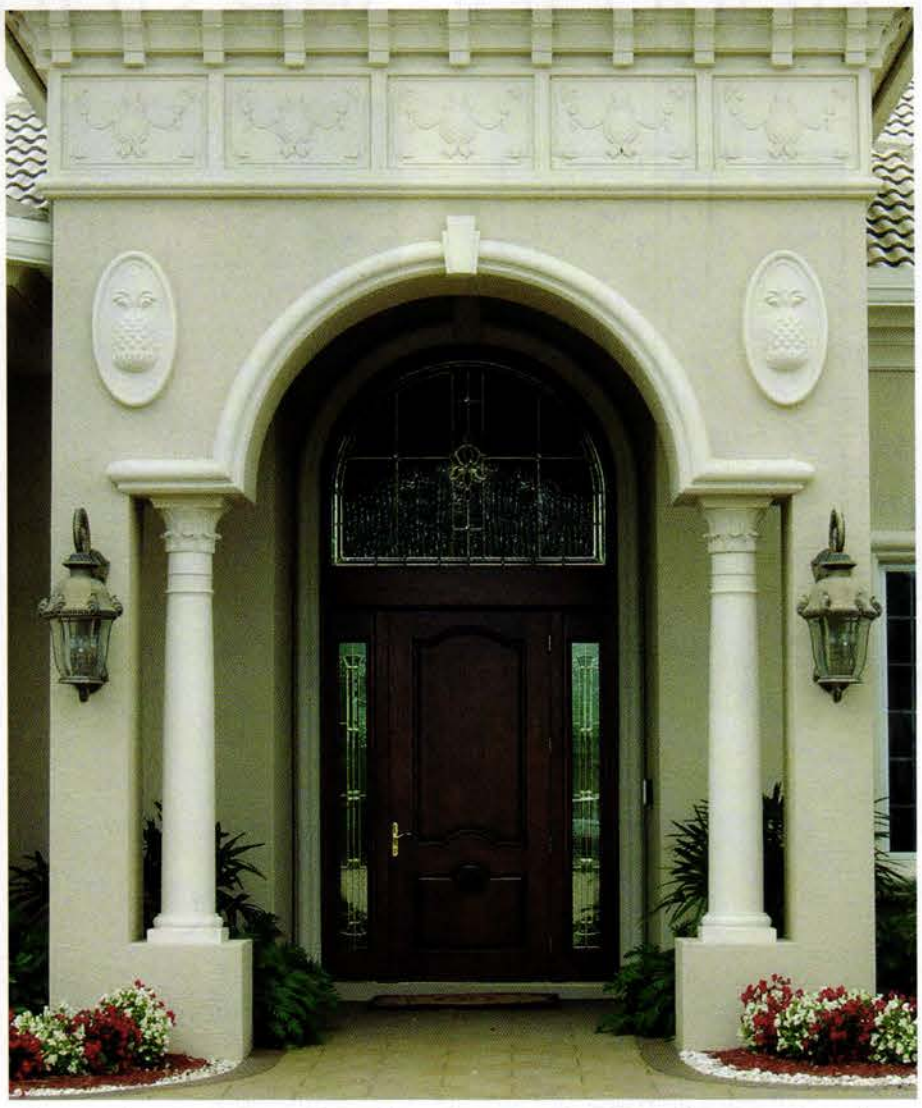
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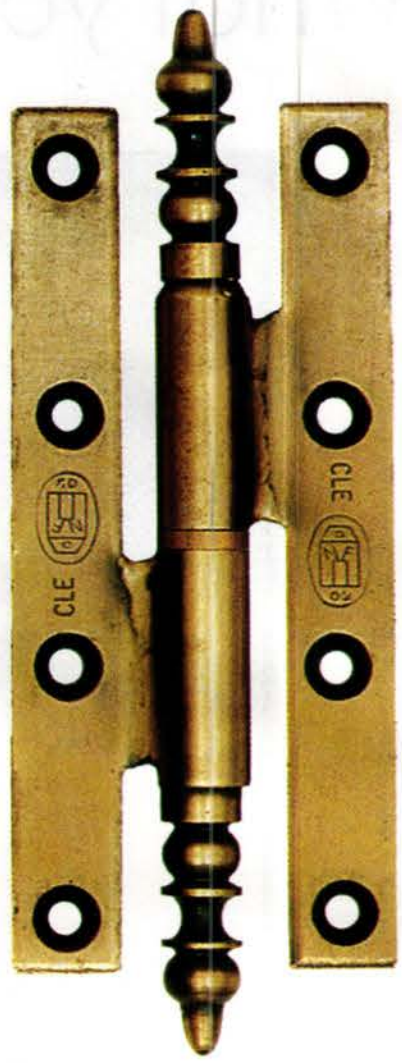
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Van Dyke's Restorers supplies a selection of traditionally styled restoration hardware. *Write in No. 1665*



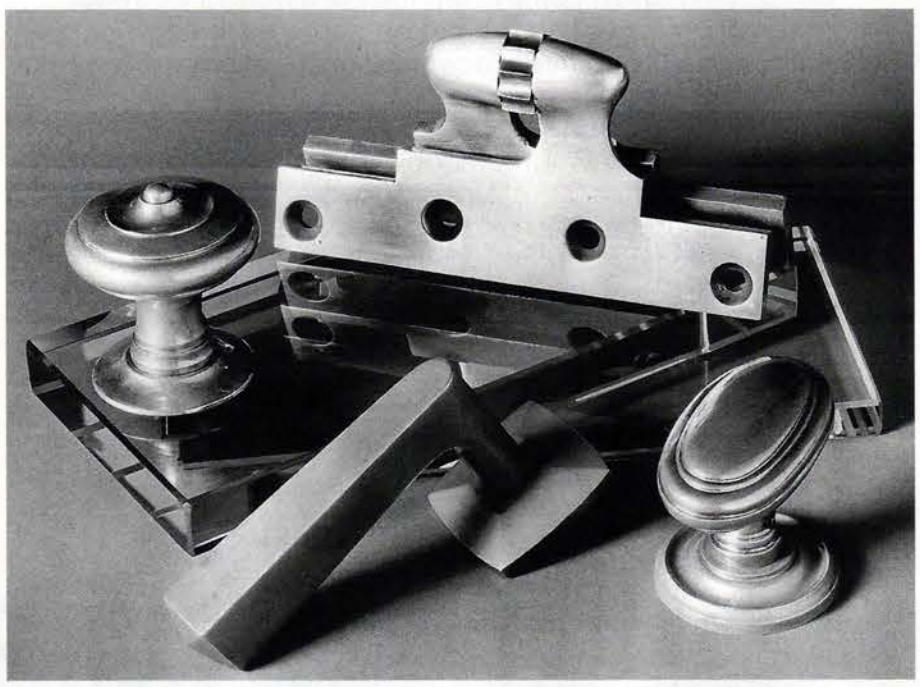
This Presidential Series raised-wood-panel exterior door from **Signature Door** has a resin-glass transom and sidelites. *Write in No. 1872*



The Golden Lion offers this heavy-duty steel hinge, which measures 6⅝ in. tall. *Write in No. 115*



Cedar shutters are available from **Vixen Hill** in numerous styles and shapes. *Write in No. 1230*



The Nanz Co. offers knobs, levers and knuckle hinges in cast brass or bronze. *Call 212-367-7000 for more information.*



Model #SH2 exterior shutter, Shaker Panel with Quarter Round Trim, was manufactured by **Timberlane Woodcrafters**. *Write in No. 1056*



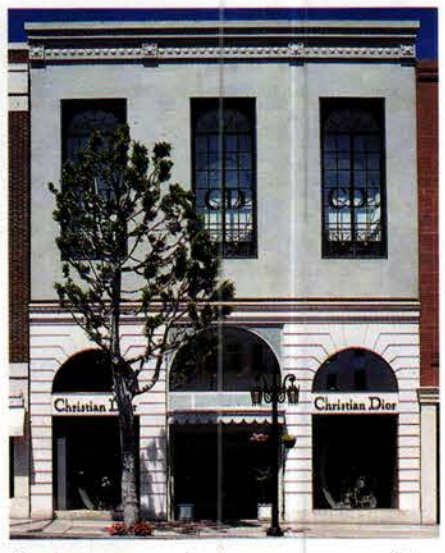
Wood Window Workshop replicated this arched double-hung window in Honduras mahogany with true-divided lites. *Write in No. 9640*



Shuttercraft offers exterior shutters in cedar and interior models in basswood, poplar and red oak. *Write in No. 1321*



Shutter Depot supplies both custom and stock shutters and shutter hardware. *Write in No. 6830*



Steel casement windows are custom fabricated by **Torrance Steel Window** to suit any specification. *Write in No. 8330*

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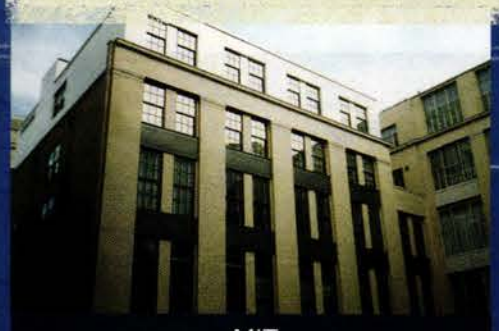
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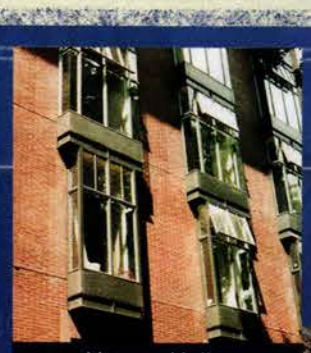
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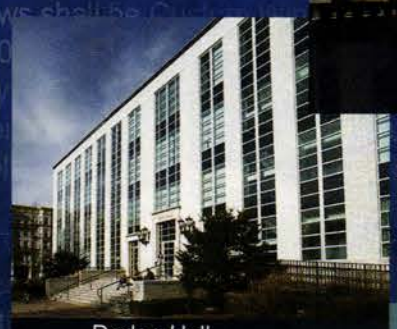
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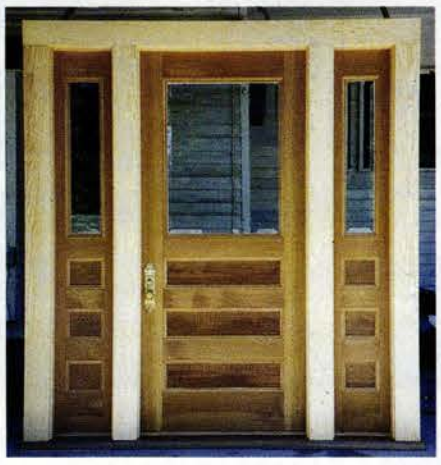
Signature Hardware manufactured this Dynasty mortise entry set, which features egg-and-dart patterns outlining the plates and knobs along with Victorian scrollwork on the ends. *Write in No. 1376*



The model #LF23 sash lift from **Phelps Company** is hot forged from solid brass and hand polished. *Write in No. 6001*



This dummy pull, model #9000 from **James Peters & Son**, is 10 in. tall. *Write in No. 1240*



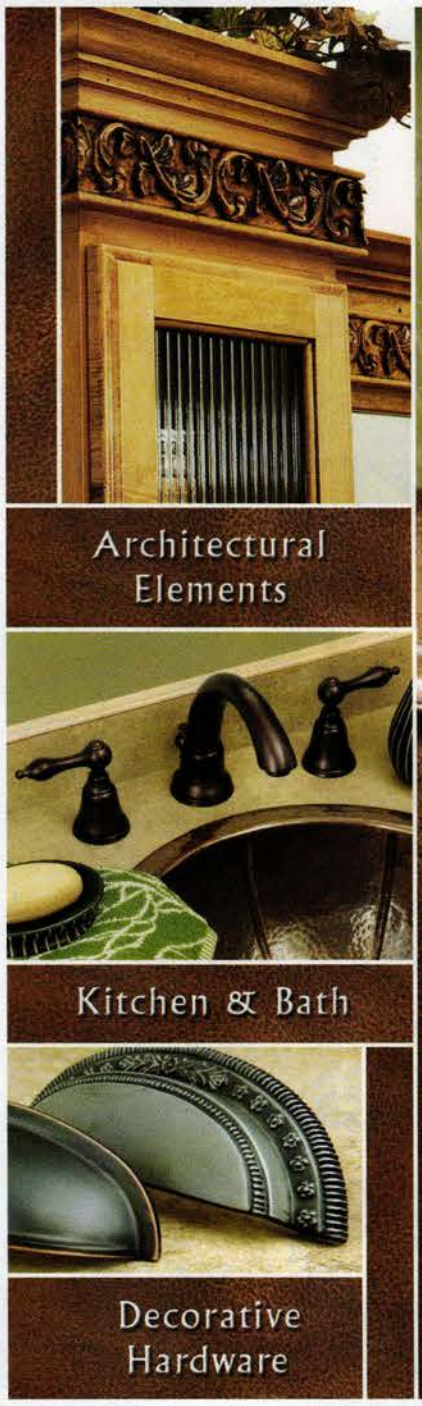
Weston Millwork fabricated this quartersawn white-oak front door for a ca. 1890 Victorian building in Westport, CT; it measures 2¼x44x96 in. with 16-in. sidelites. *Write in No. 1316*



Old Smithy Shop fabricated this Early American hand-forged hinge and matching latch. *Write in No. 5110*

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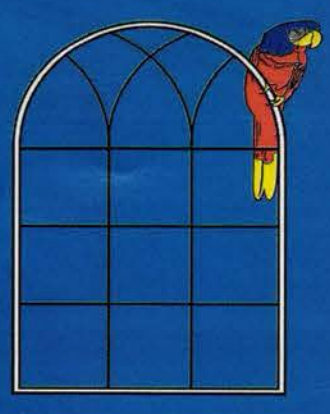
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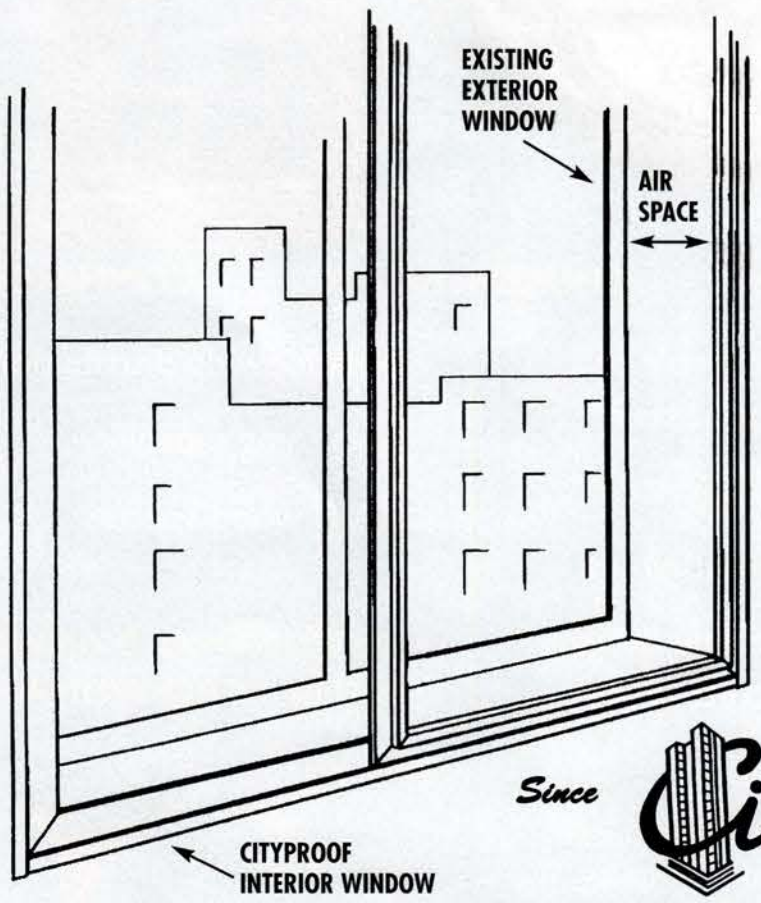
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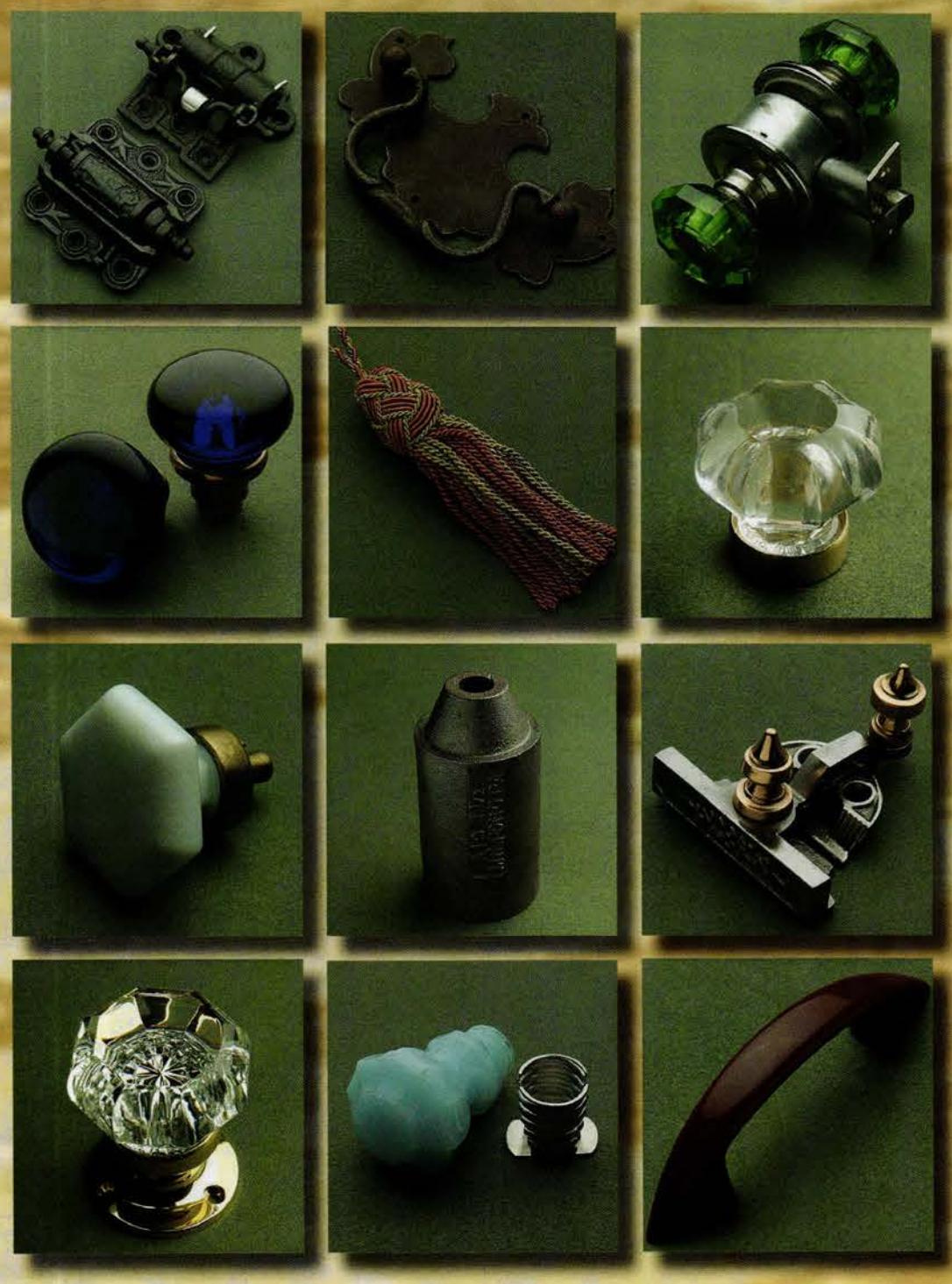
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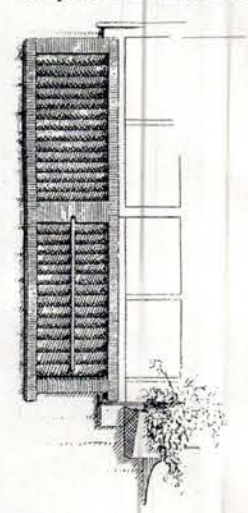
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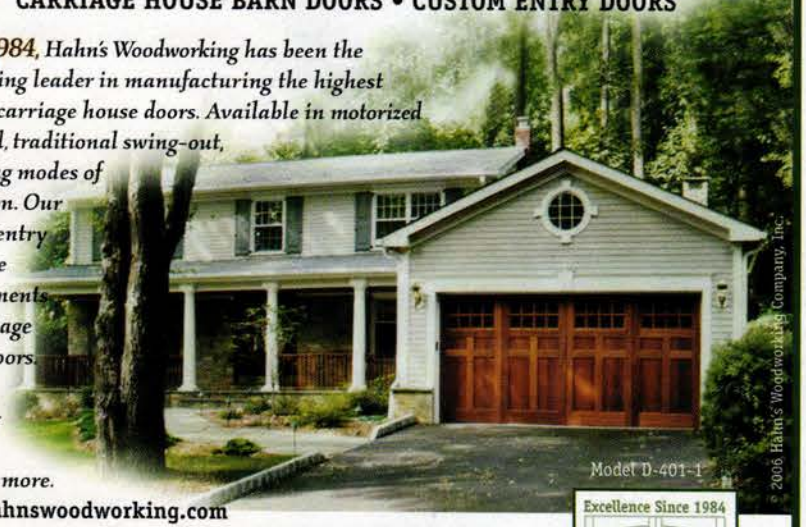
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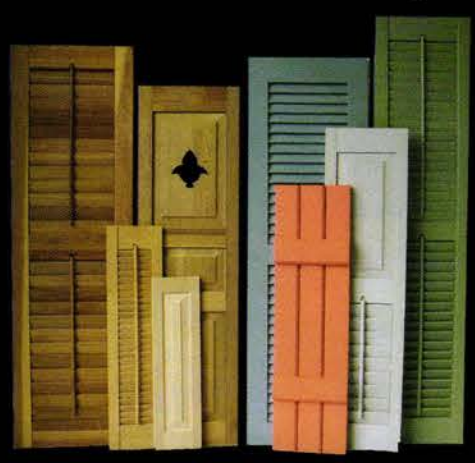
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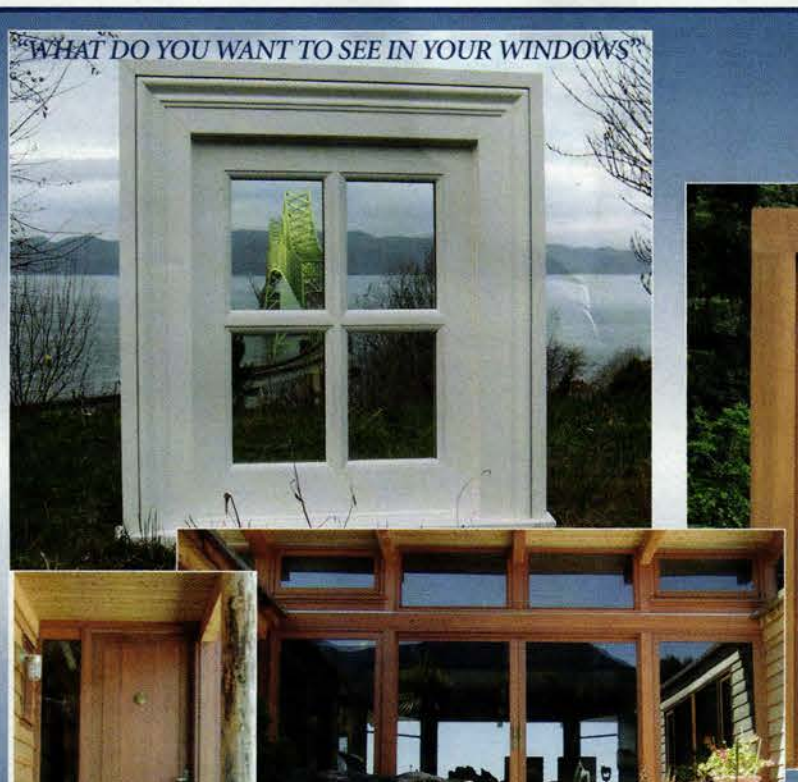
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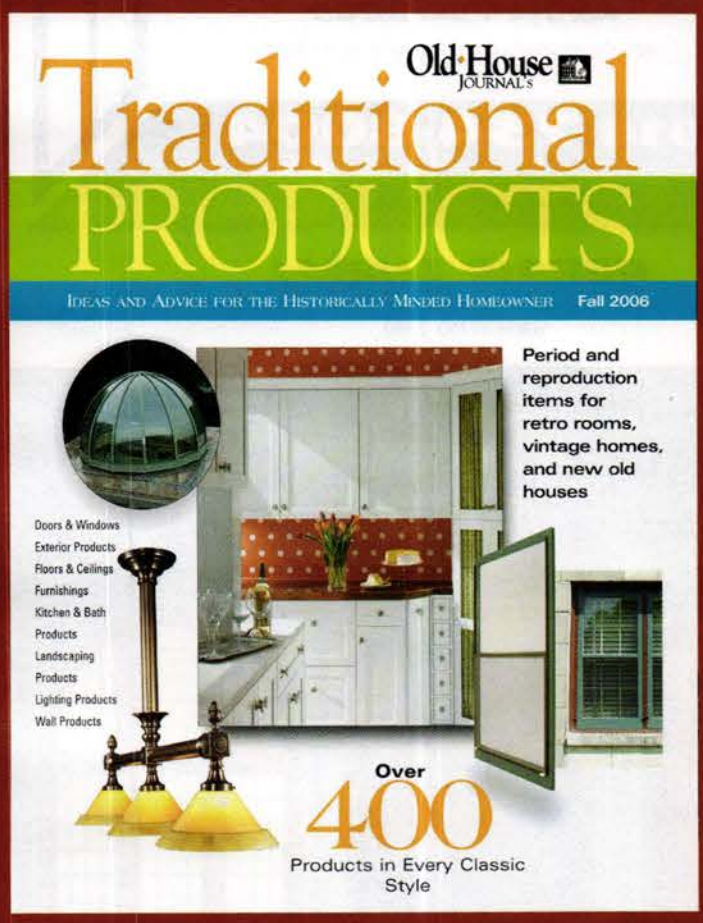
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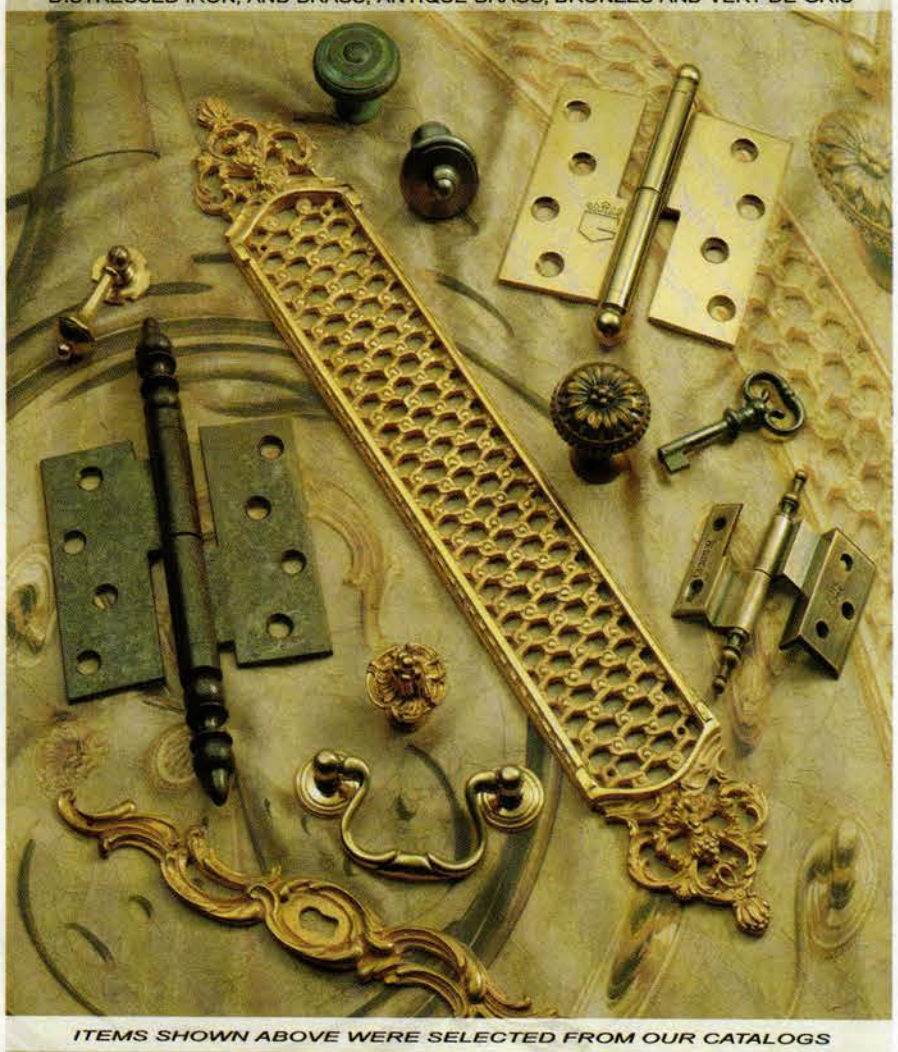
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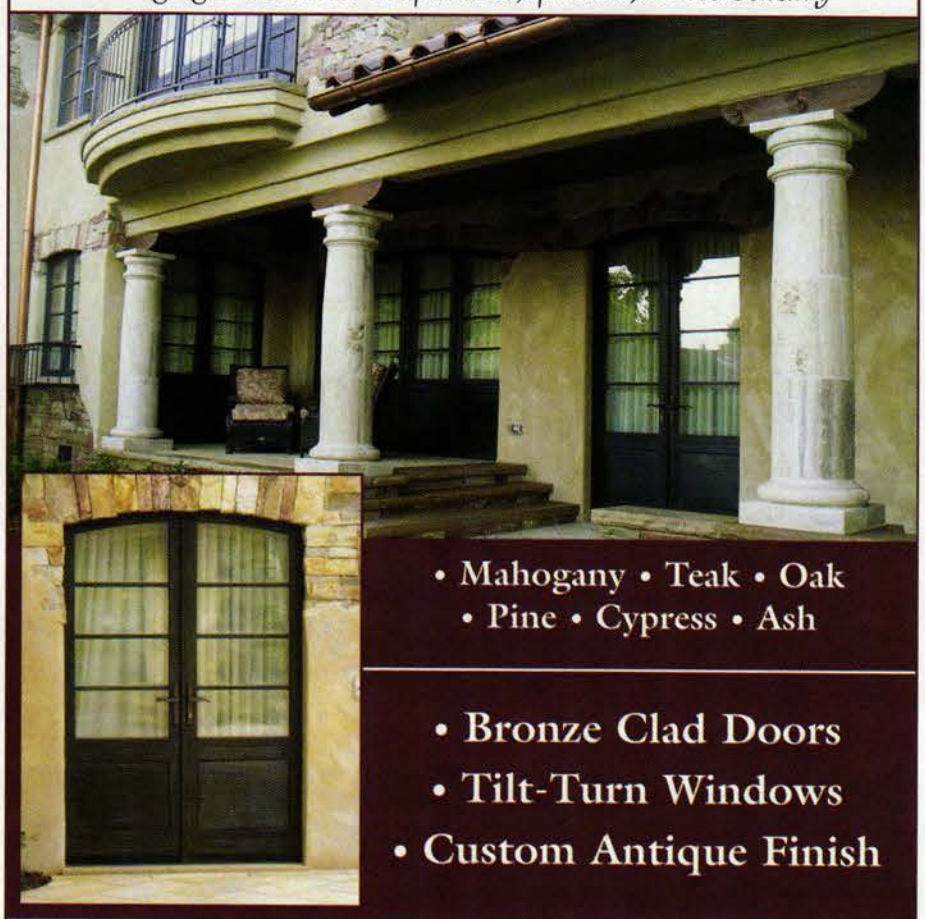
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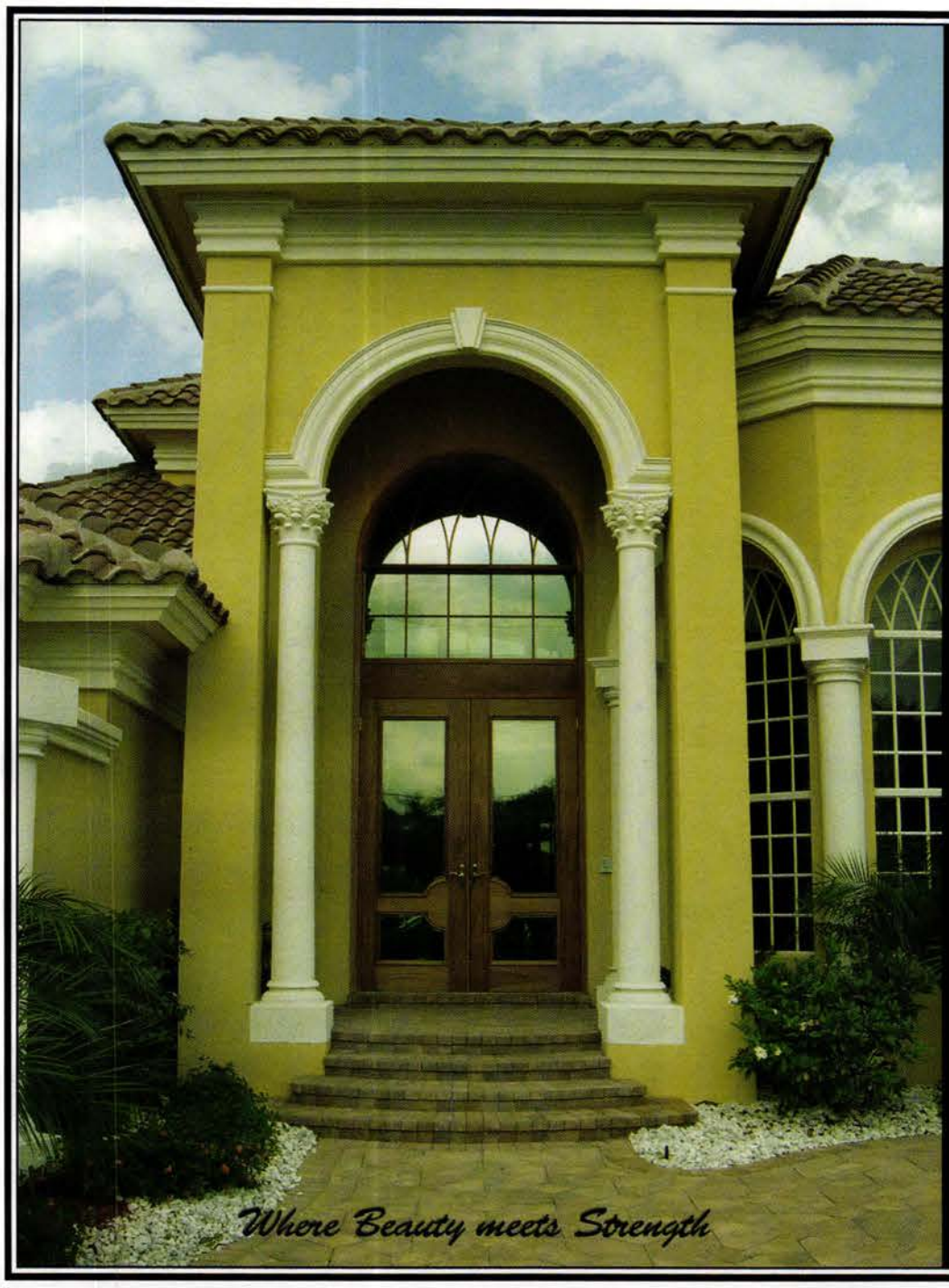
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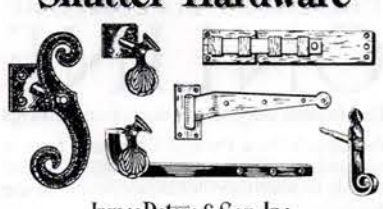


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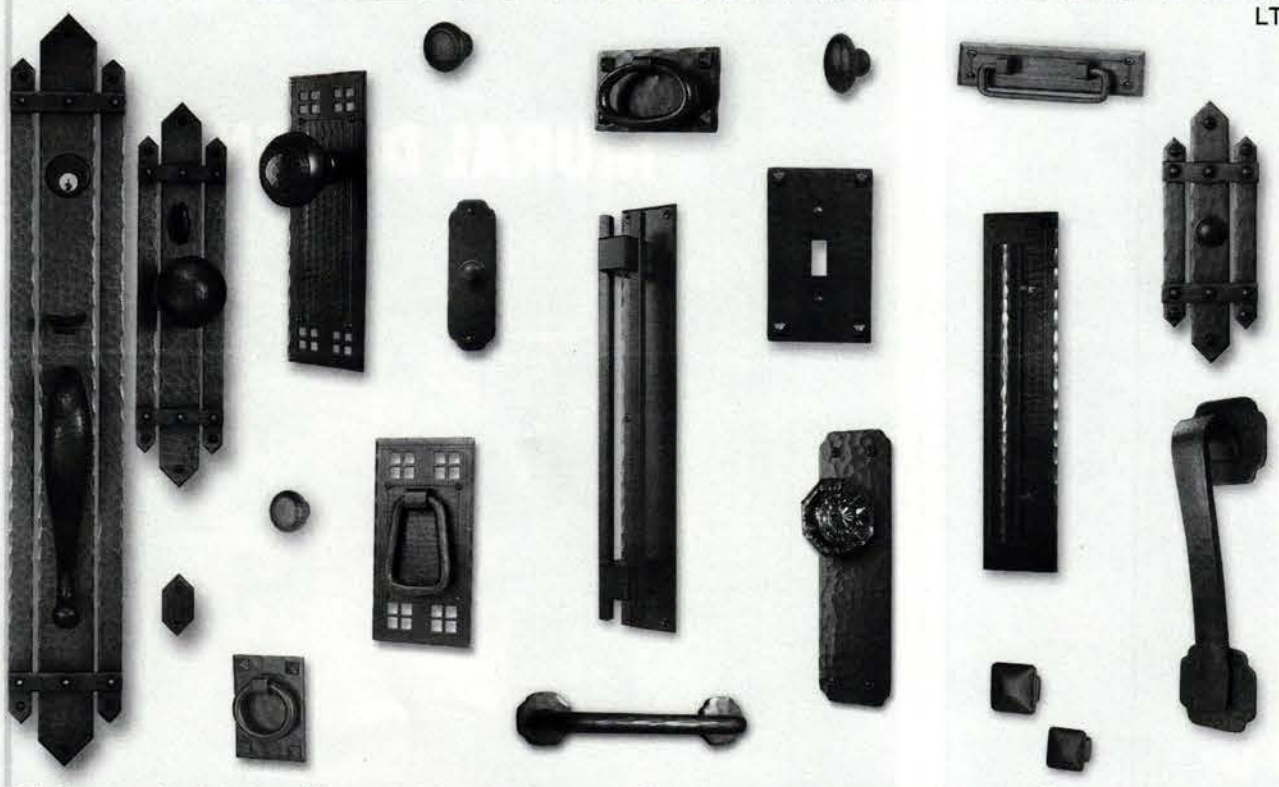
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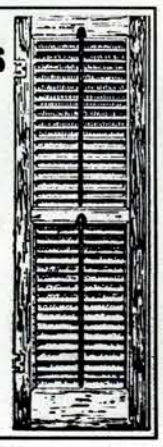
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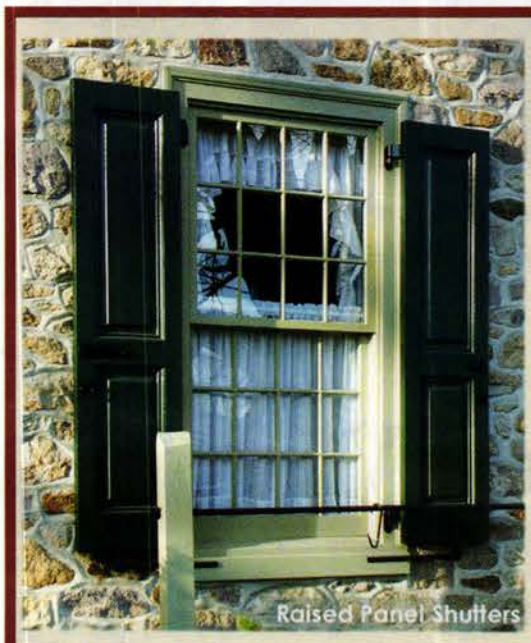
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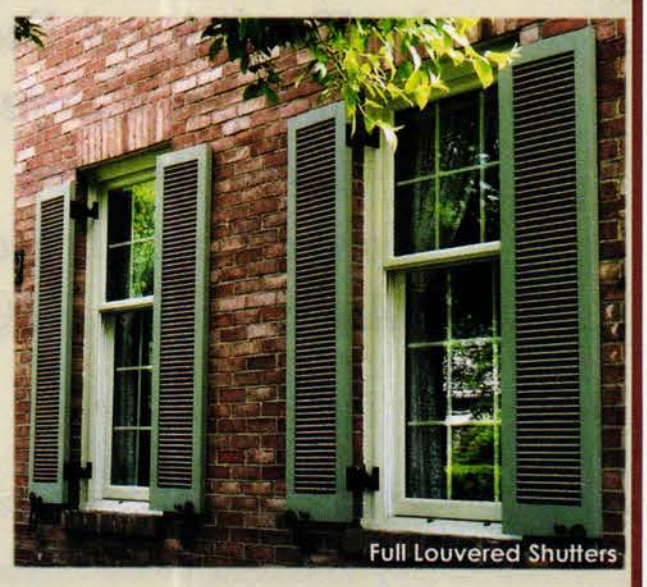
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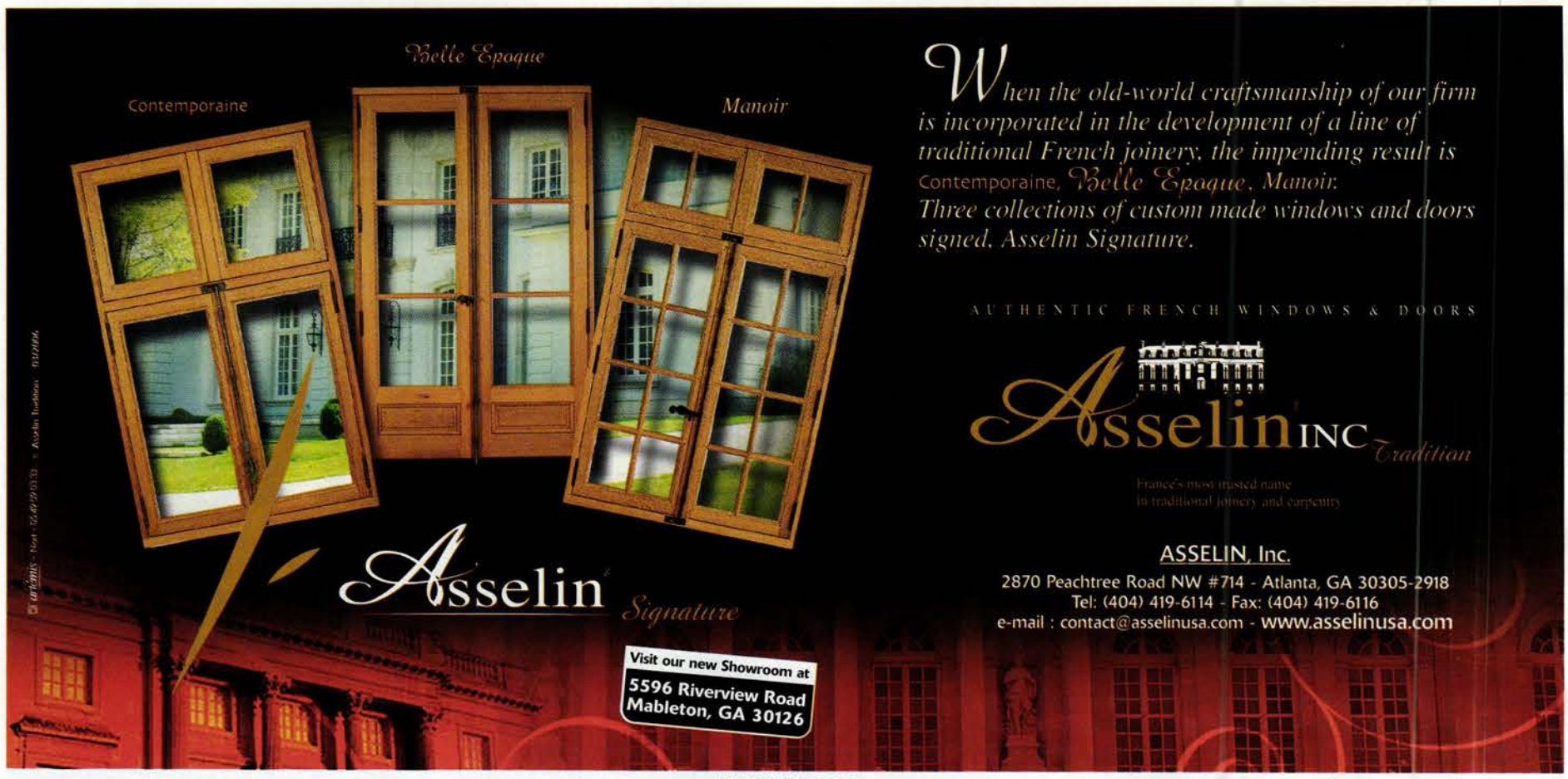
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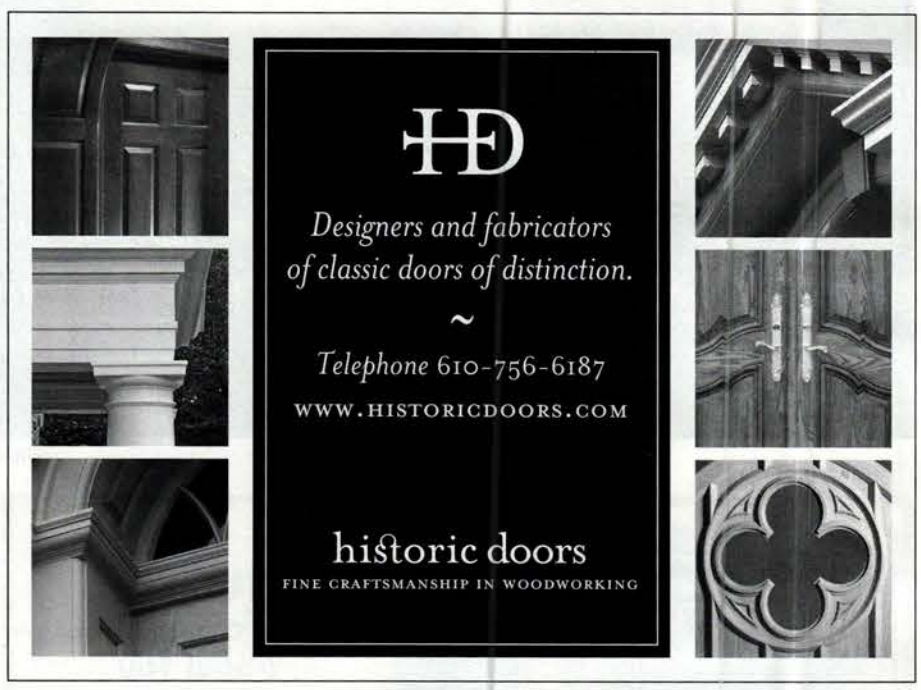
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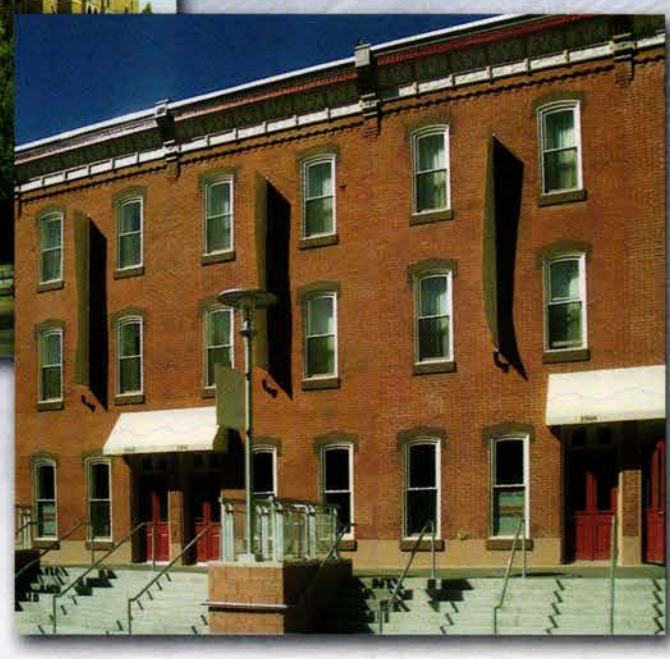
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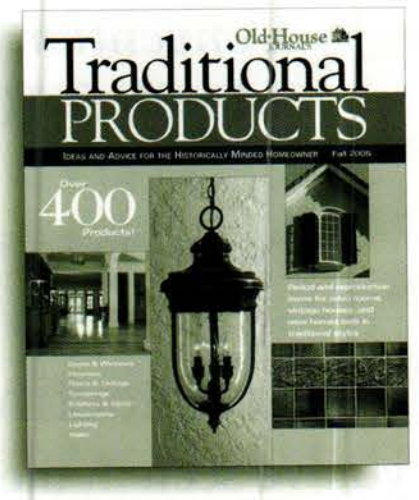
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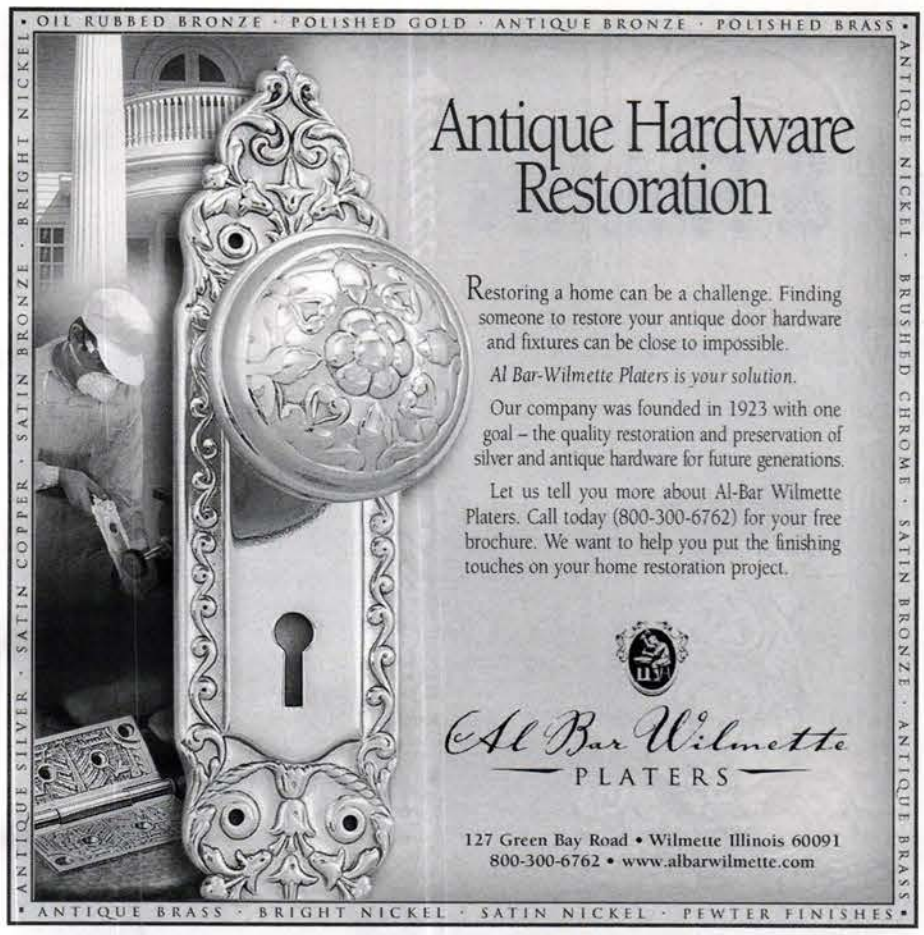


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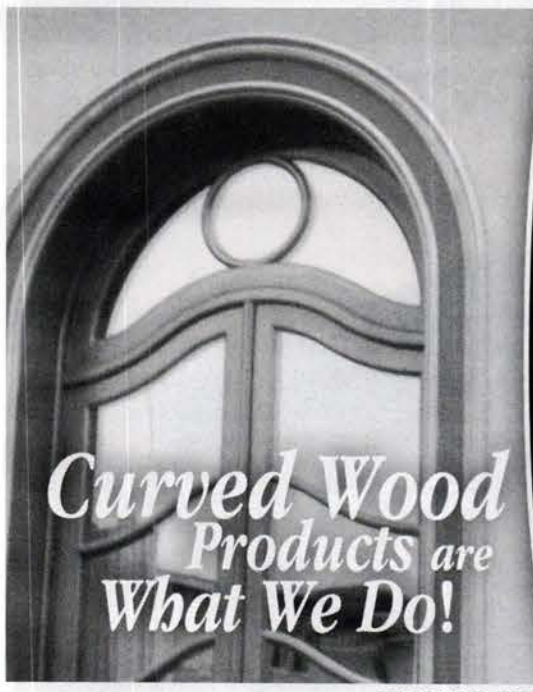
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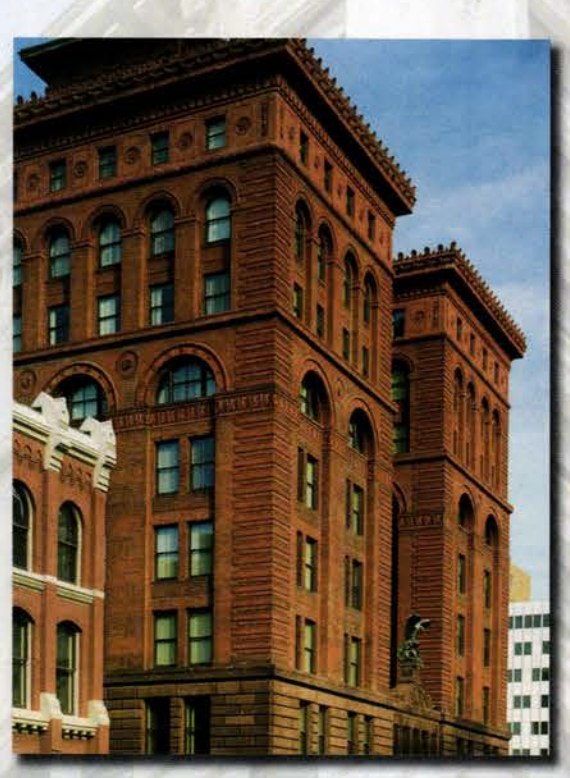
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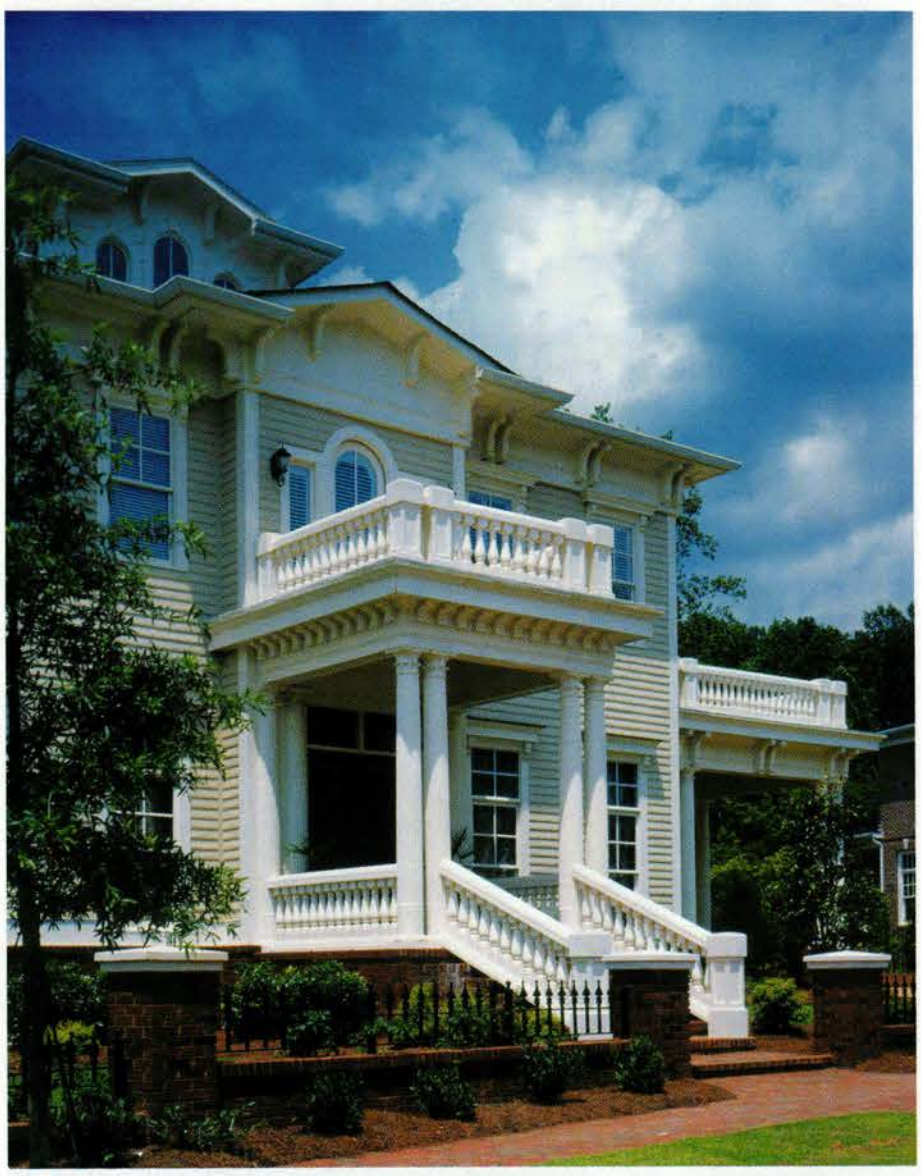
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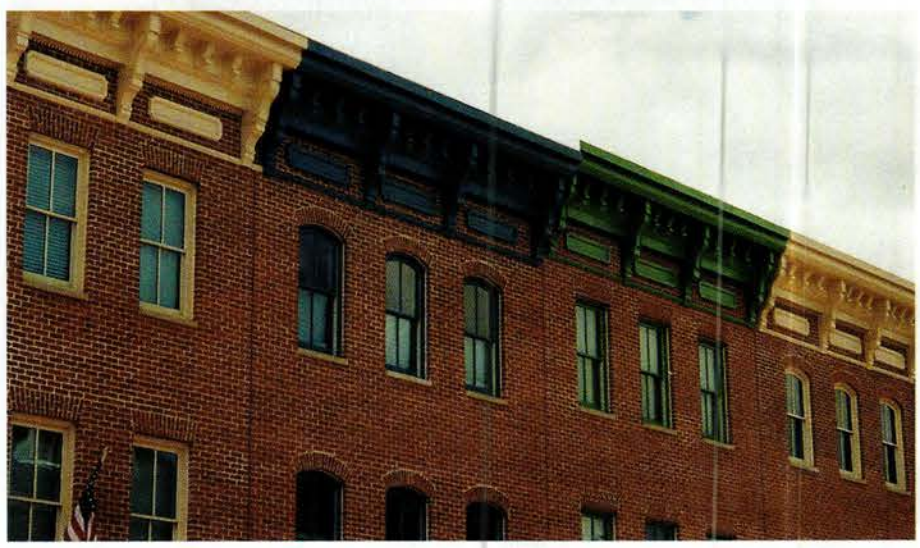
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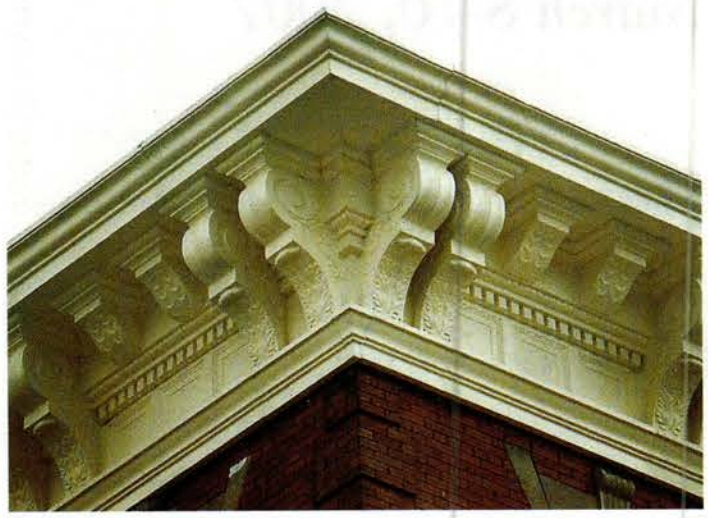
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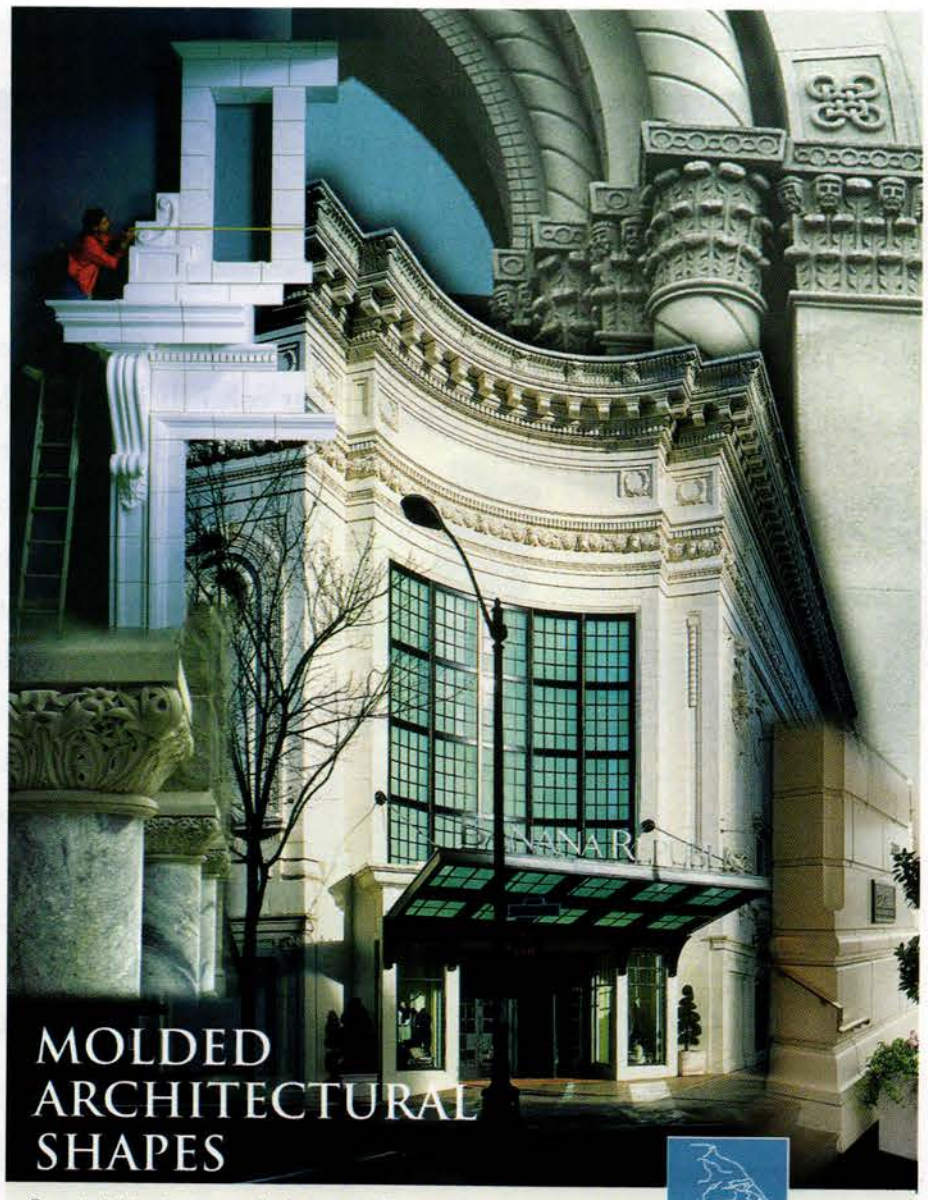
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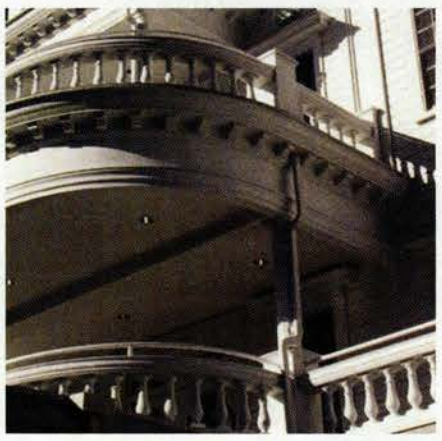
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Master Gilders worked on the restoration of the cornice of the Golden Salon at the Carnavalet Museum in Paris.



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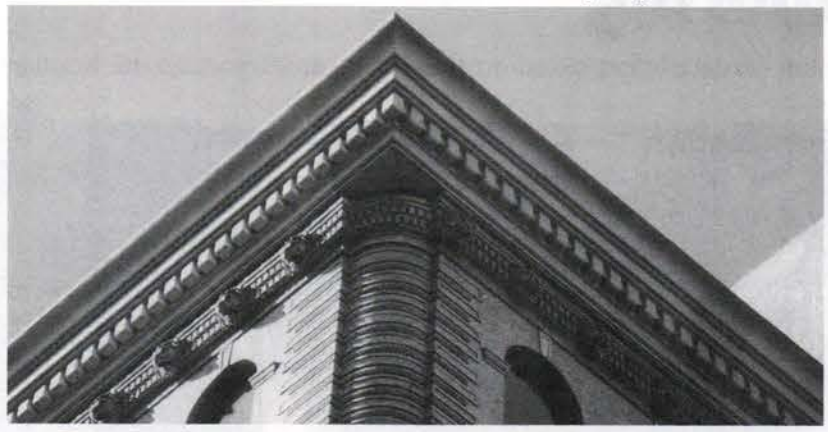
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Corresponding awards will also be made for residential projects.

Judging will be by a panel of distinguished architectural designers selected by the editors of *Traditional Building* & *Period Homes.*

The deadline for entries is November 15, 2007.

For details on the Awards program, judging criteria and submission requirements, go to

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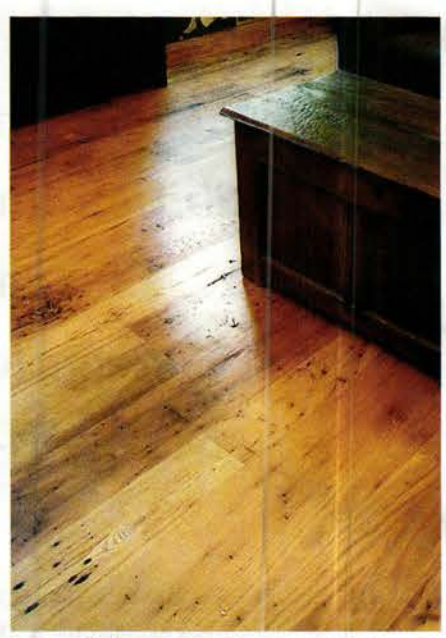
For full contact information on these companies, consult the Sourcelist on p. 46.



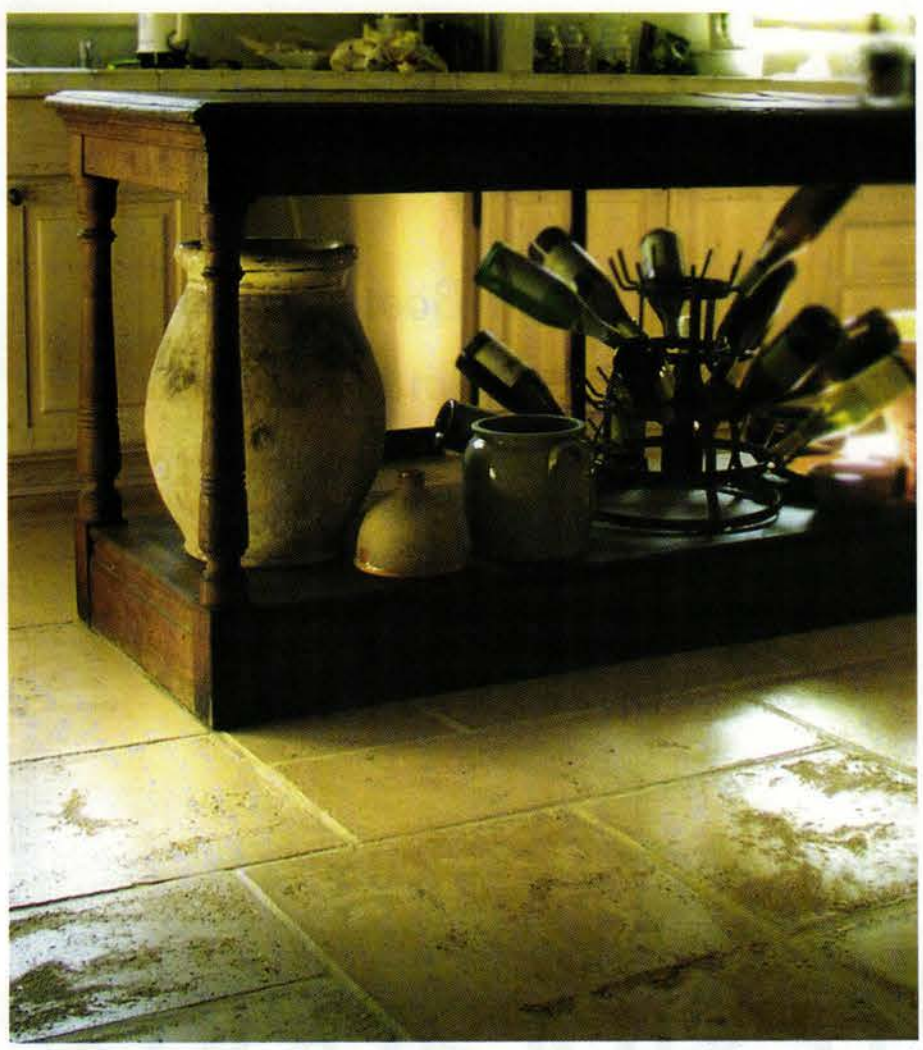
The clear and select-grade flooring for this living/dining room was supplied by **Bear Creek Lumber**. *Write in No. 521*



Old-growth heart-pine flooring was re-milled by **Goodwin Heart Pine** and installed in a building in Key West, FL, to match the existing flooring. *Write in No. 1330*



Re-milled antique chestnut wide-board flooring is available from **Chestnut Woodworking & Antique Flooring**. *Call 860-672-4300 for more information.*



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Mushroom wood from **Antique & Vintage Woods of America** can be used for flooring, wainscoting, porches and siding.



Fabricated by **Thomas D. Osborn Moasaic Hardwood Floors**, this parquet floor was made of maple, walnut, hickory and white oak for the White House in Washington, DC.



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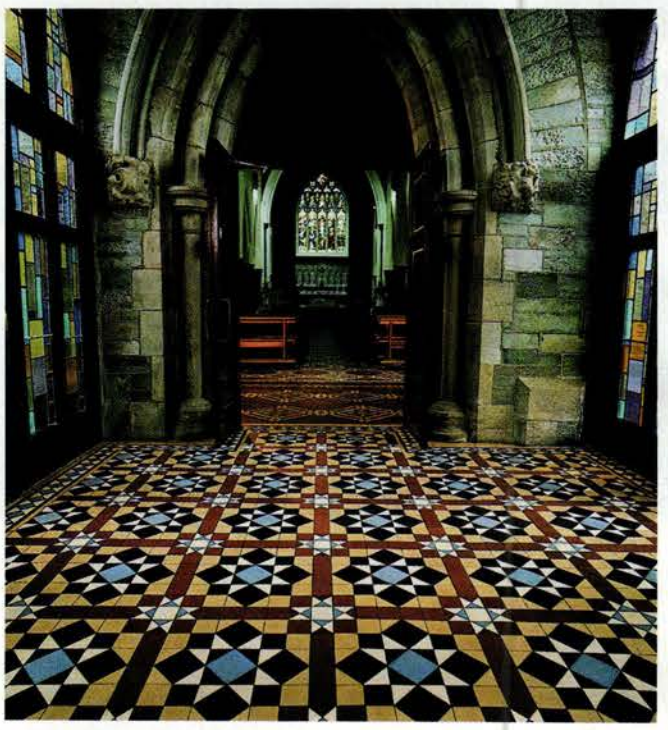
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This Sheppard's Oak antique flooring by **Longwood Antique Woods** was produced from barn siding and is complete with character knots and nail holes. *Write in No. 1844*



The Victorian-style tile in this church was supplied by **Tile Source**. *Write in No. 2846*



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Craftsman Lumber manufactured this wide-plank red-pine flooring, which was dried and machined on site. *Write in No. 4320*

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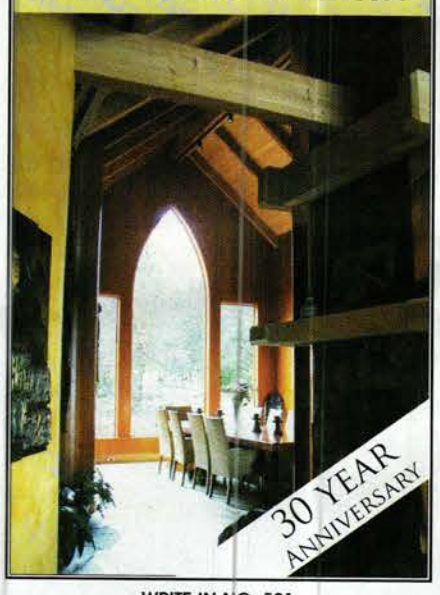
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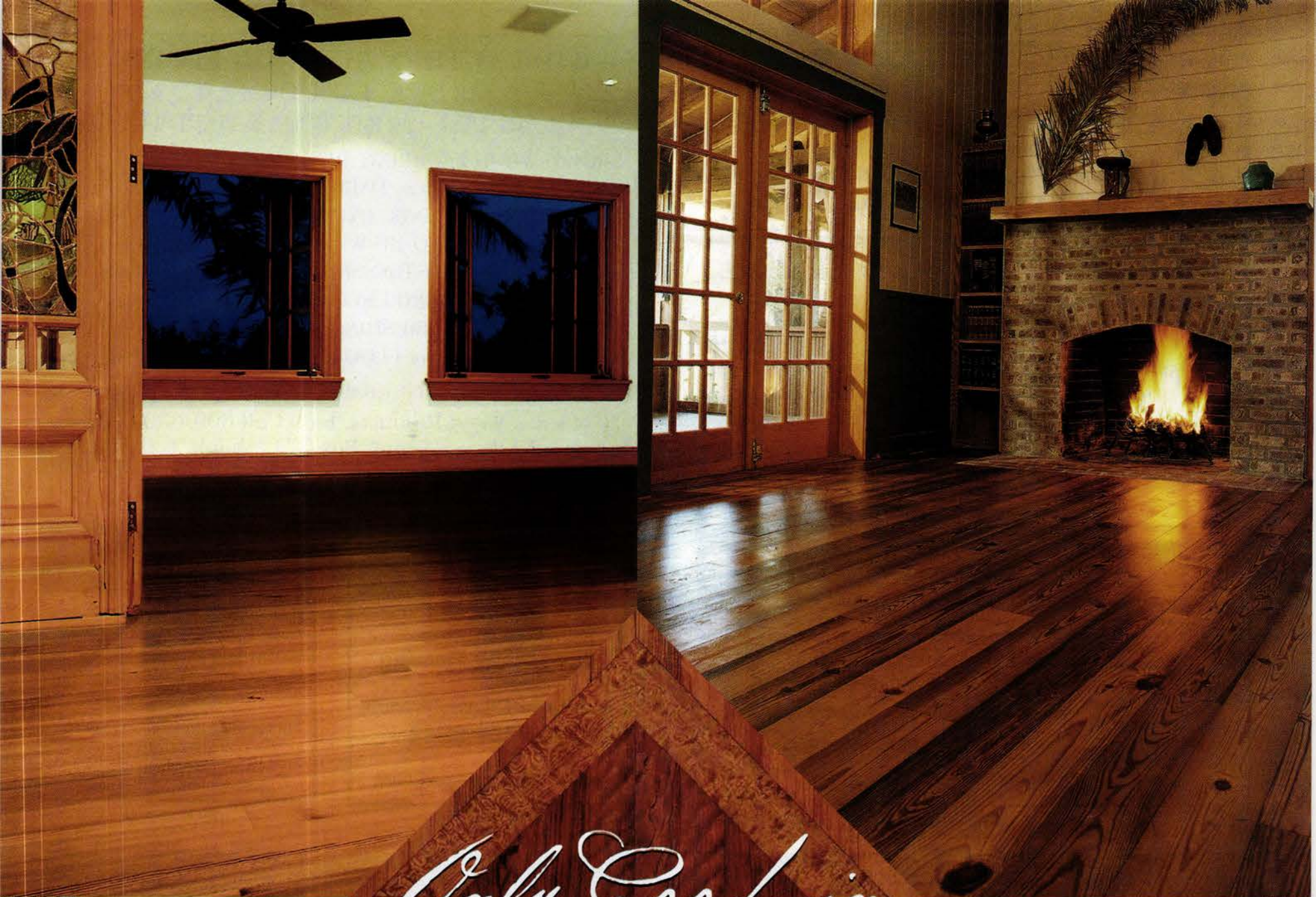
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calendar of events

National Association of Home Builders Show, February 7-10, 2007. More than 1,600 suppliers, representing 300 categories, will gather in Orlando, FL, for the International Builder's Show. IBS 2007 will offer more than 200 educational seminars and special events for professionals and consumers in the homebuilding industry. Ted Koppel, former anchor of *Nightline* and a 42-year veteran of ABC News, will give the keynote speech. To register, or view the show schedule, visit www.buildersshow.com/Home/

Old House and Barn Expo, March 24-25, 2007. The New Hampshire Preservation Alliance will hold its biennial trade show, dedicated to the preservation of historic buildings, communities and landscapes, at the Center of New Hampshire in Manchester, NH. The show will present more than 60 exhibitors and an ongoing series of lectures and demonstrations. For information, call 603-224-2281 or visit www.nhpreservation.org.

Traditional Building Exhibition & Conference, March 7-10, 2007. This is the nation's largest event dedicated to the rehabilitation of building interiors, exteriors and streetscapes and historically inspired new construction. The conference, which will be held this spring at the Hynes Convention Center in Boston, MA, includes sessions with many professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA. For details on programs and exhibiting, visit www.traditionalbuildingshow.com.

Lecture by Clem Labine, March 27, 2007. Clem Labine, founding editor of *Old House Journal*, *Traditional Building* and *Period Homes*, will discuss how the restoration of a rundown Brooklyn townhouse inspired his magazines. "How a Brownstone Sparked a Revolution" will be held at the landmark premises of The General Society of Mechanics and Tradesmen in New York City. To reserve tickets, or to view the society's full lecture schedule, visit www.generalsociety.org or call 212-840-1840.

National Preservation Institute Seminars, April 17-19, 2007. The National Preservation Institute will present "Historic Structures Reports: A Management Tool for Historic Properties" on April 17. The seminar will explore the principle tool used to document a site's history, condition and maintenance, as well as such emerging technologies as computer-aided facilities-management products. This seminar is combined or offered in conjunction with "Preservation Maintenance: Understanding and Preserving Historic Buildings," April 18-19. Preservation architects, managers of historic properties and historians are encouraged to attend. For more information, visit www.npi.org or call 703-765-0100.

The ICA&CA Arthur Ross Awards, May 7, 2007. The Institute of Classical Architecture & Classical America will hold its 26th-annual Arthur Ross Awards at New York City's historic University Club. Five recipients will receive awards for outstanding careers or bodies of work in the Classical tradition. Past honorees include Allan Greenberg and Quinlan Terry, Historical Arts and Casting, Inc., and Decorators Supply Corp. This year's jury will be chaired by interior designer Bunny Williams. For more information, visit www.classicist.org.

Congress for New Urbanism Annual Meeting, May 17-20. The CNU will hold its 15th-annual congress at the Loews Hotel in Philadelphia, PA. City leaders, developers, architects, landscape architects, town planners, urban designers, engineers, environmental consultants, housing specialists, real-estate brokers, real-estate financiers and government officials, community activists, students and interested members of the public are encouraged to attend. Registration will open on February 15, 2007. For more information, visit www.cnu.org.

Temple of Invention Exhibition, Now – July 2007. The Smithsonian American Art Museum is presenting "Temple of Invention: History of a National Landmark," in honor of the building's renovation and the 170th anniversary of President Andrew Jackson signing legislation that authorized the building's construction. Charles Robertson, former deputy director at the museum and a specialist in American decorative arts, is guest curator.

Traditional Neighborhood Development Seminar, August 16-18, 2007. The Seaside Institute, along with host partner Seabrook Land Company, will present a seminar on the principles of New Urbanism on the West Coast in Portland, OR. Anyone involved in the urban-development process is welcome, and AIA accreditation will be available. Sessions will include green building, design, planning, legal issues, marketing, retail and a case study of the new town of Seabrook in Pacific Beach, WA. For more information, visit www.theseasideinstitute.org or call 850-231-2421.

Classical Architecture Courses, Tours & Programs. The Institute of Classical Architecture & Classical America offers an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits in many of the design areas of Classical architecture, are offered year-round by the institute. For details on these or other events and programs, visit www.classicist.org or e-mail academic@ma-ica.org.

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Preservation Education Programs. Throughout the year, the Preservation Education Institute – a program of Vermont-based Historic Windsor, Inc. – offers workshops on various preservation skills, technologies and practices for building and design professionals, property owners and others. This year, courses include wood carving, plaster repair, window repair and timber-frame evaluation and repair. For a compete listing of current programs, visit to www.preservation-works.org or call Judy Hayward at 802-674-6752. TB

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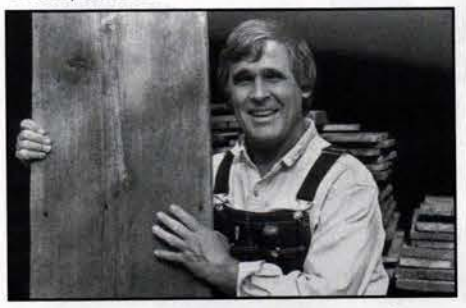
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For full contact information on these companies, consult the Sourcelist on p. 46.



MasterMold, a non-toxic polyurethane paste from **Abatron**, is used to create both large and small flexible molds. *Write in No. 1300*



Ceiling panels with historical patterns, such as this model #36, are the specialty of **Brian Greer's Tin Ceilings & Unique Metal Work**. *Write in No. 966*



Flexible polyurethane moldings from **Architectural Products by Outwater** are designed to decorate curved walls. *Write in No. 1088*



Classic Ceilings supplied these embossed-metal ceiling panels. *Write in No. 2400*



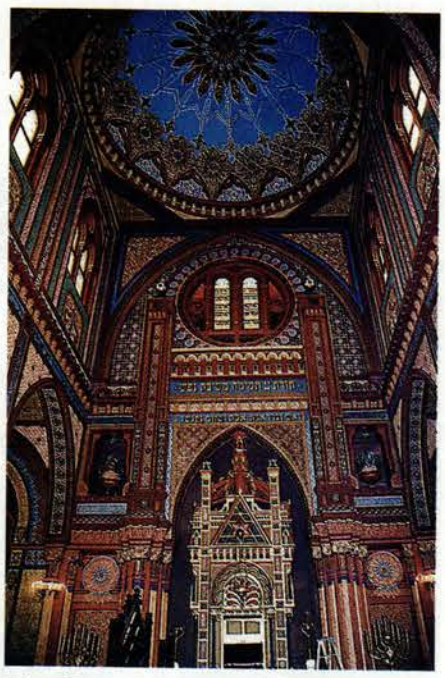
The hand-painted Teaberry Series from **Meredith Collection** is suitable for fireplace surrounds and other applications.



Above View By Tiles supplied the ornamental plaster ceiling tile for the historic Matthew Keenan Building in Milwaukee, WI. *Write in No. 1537*



The gilding supplies used to decorate this finial were acquired from **Sepp Leaf Products**. *Write in No. 2880*



EverGreene Painting Studios repaired and cleaned the original distemper painting and plaster and replicated some of the stenciling in water-damaged areas in the Plum Street Temple in Cincinnati, OH. *Write in No. 2460*



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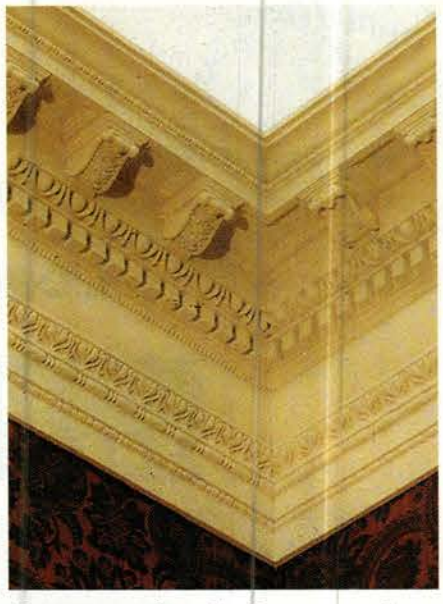
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Felber Ornamental Plastering supplied the ornamental moldings for the ceiling of this grand room. *Write in No. 2890*



Century Architectural Specialties' selection of interior molded ornament includes a variety of Classically inspired elements. *Write in No. 1698*



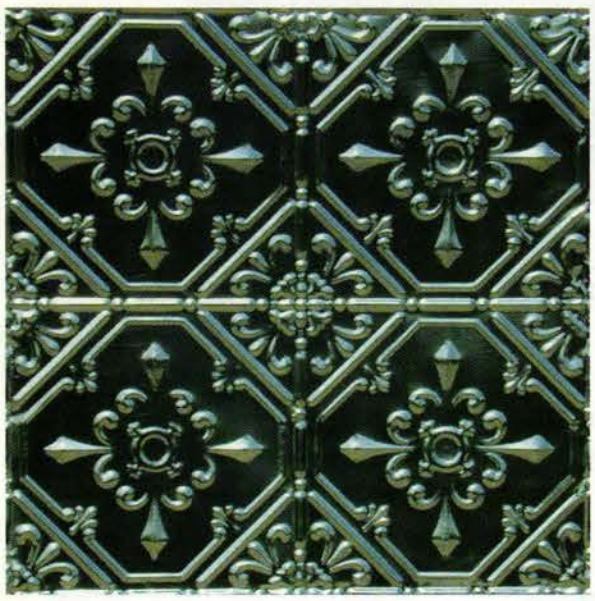
Decorators Supply Corp. created this ornate, multi-layered cornice molding. *Write in No. 210*



Canning Studios did the gilded stenciling in the Senate Chambers at the Connecticut State Capitol in Hartford. *Write in No. 5100*



This ornamental plaster ceiling, fabricated by **Foster Reeve & Associates**, features custom hand-carved sculpture and elliptical trim. *Write in No. 1731*



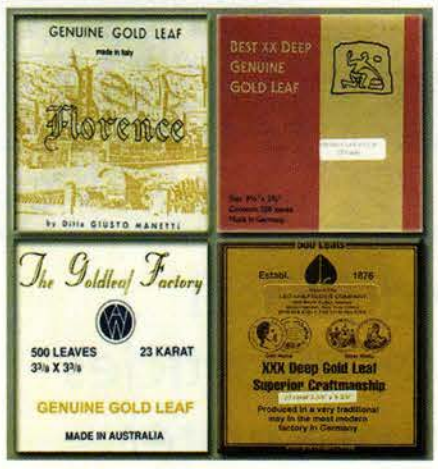
This 12-in. Victorian design is available in 2x2-ft. sheets from **Chelsea Decorative Metal**. *Write in No. 190*



John Tiedemann designed and executed the paint scheme for the restoration of St. Matthews Church in East Syracuse, NY.



This Oriental-style ceiling in the Schuster Mansion Bed and Breakfast in Milwaukee, WI, was created using pressed-tin tile from **W.F. Norman**. *Write in No. 520*



A variety of interior gilding products are available from **Leo Uhlfelder**. *Write in No. 810*



Arched Casings created this curved crown molding. *Write in No. 1091*

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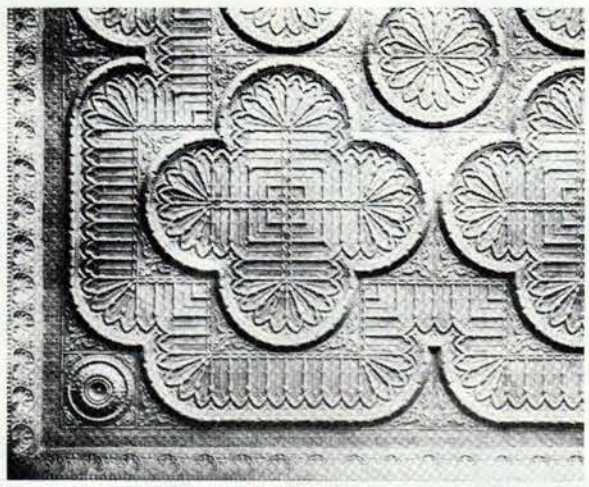
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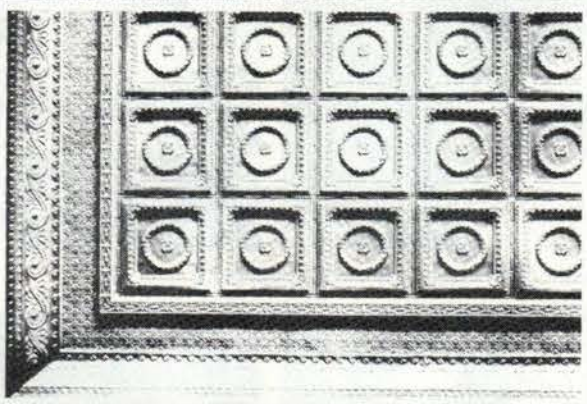
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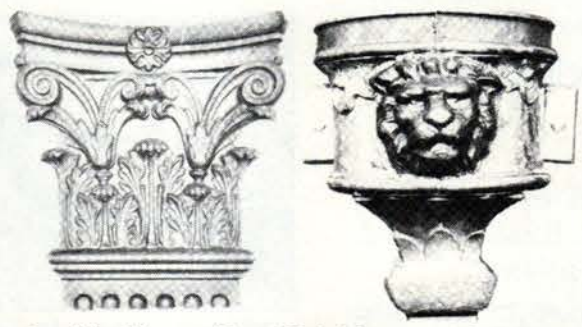
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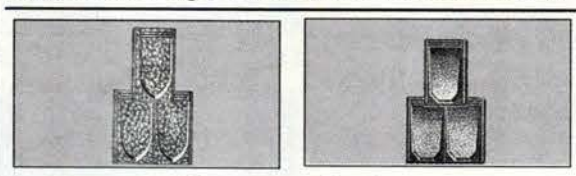
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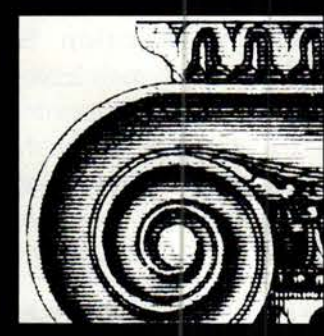
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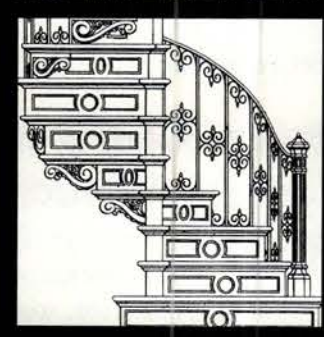
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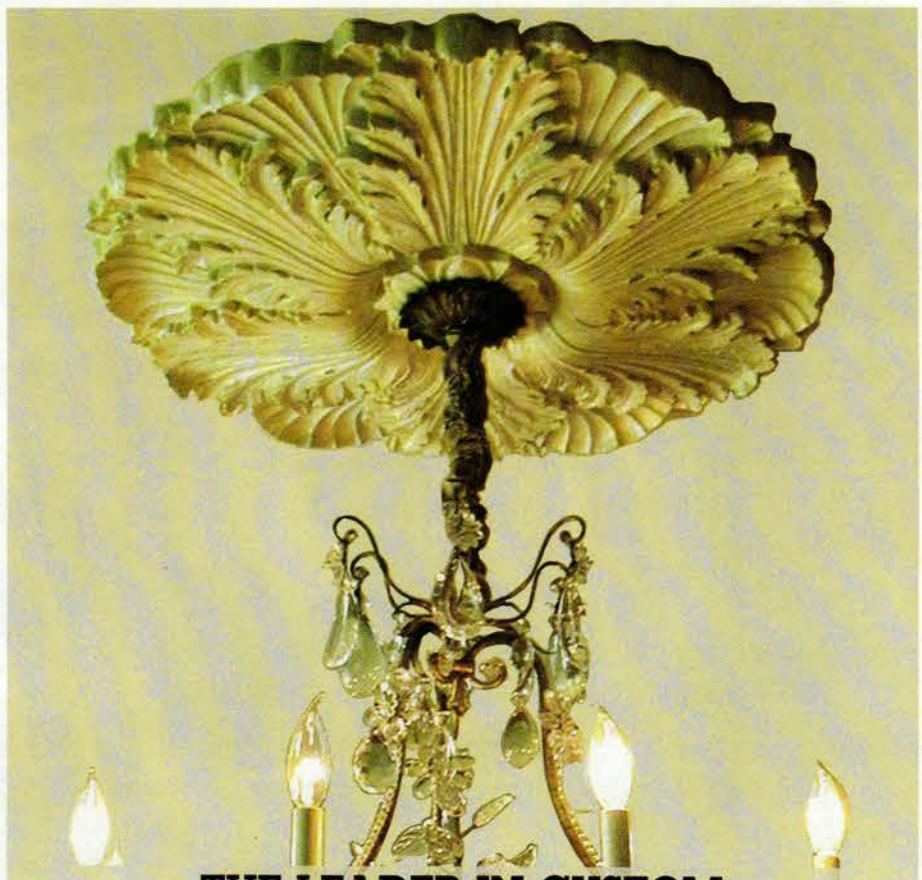
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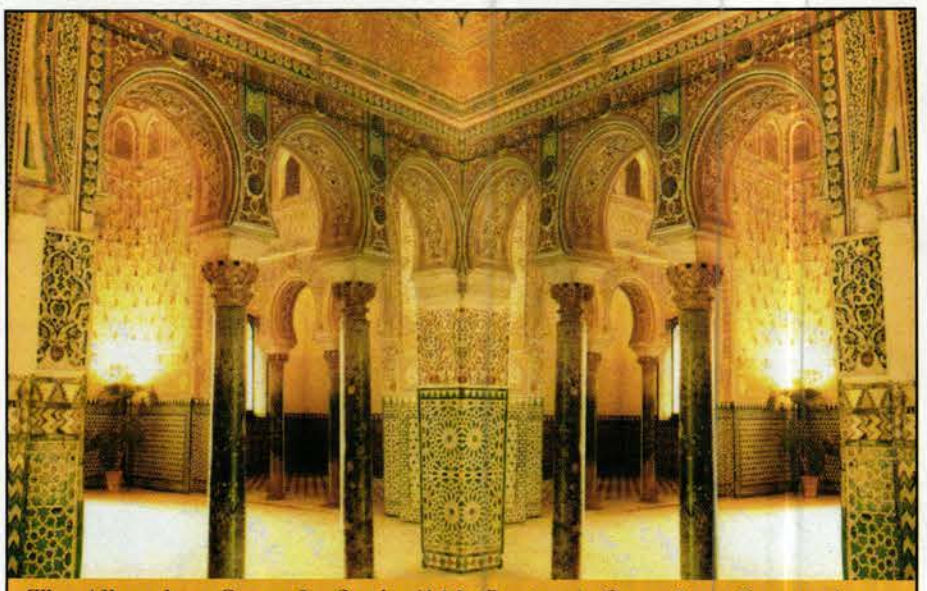
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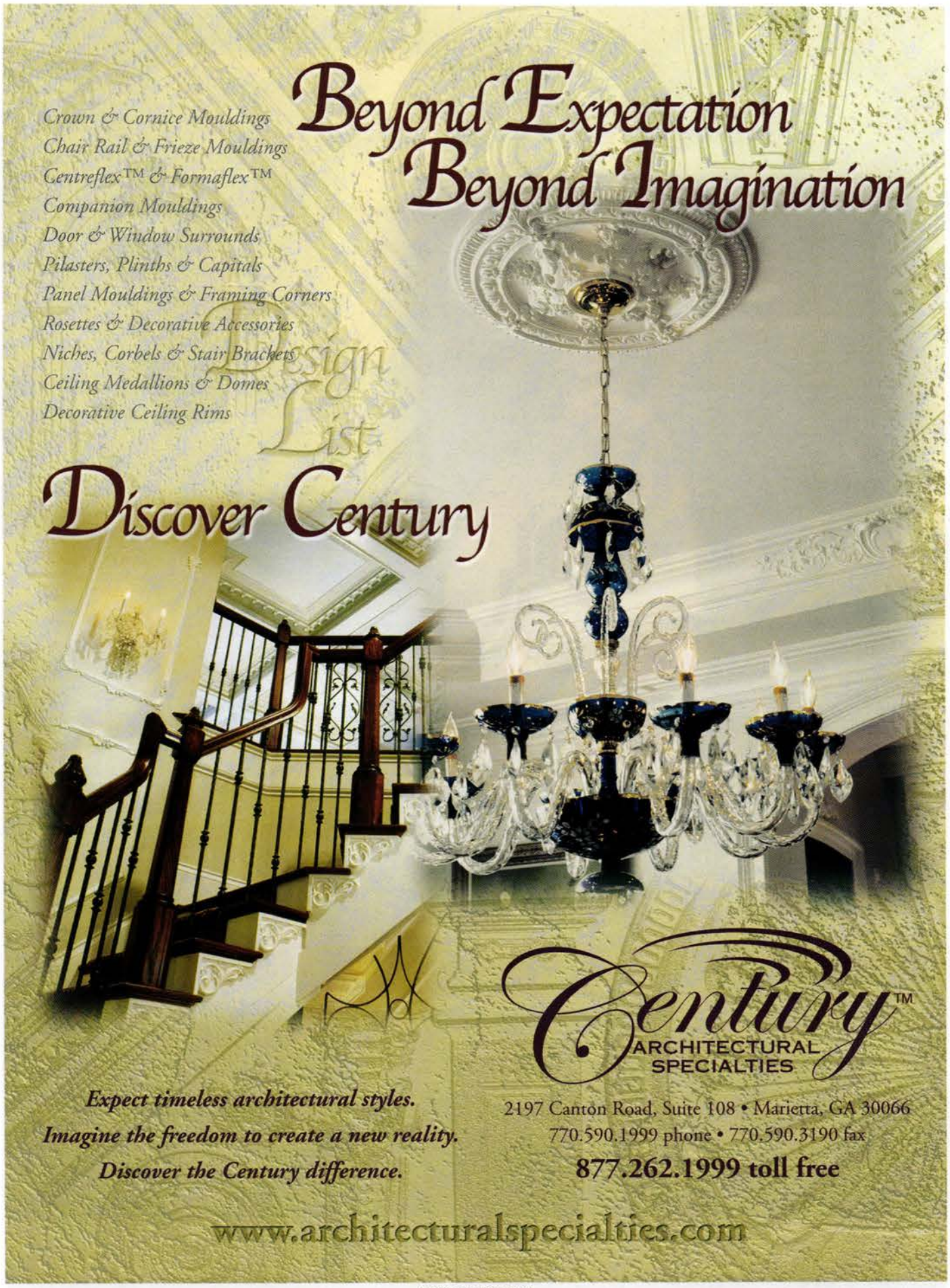
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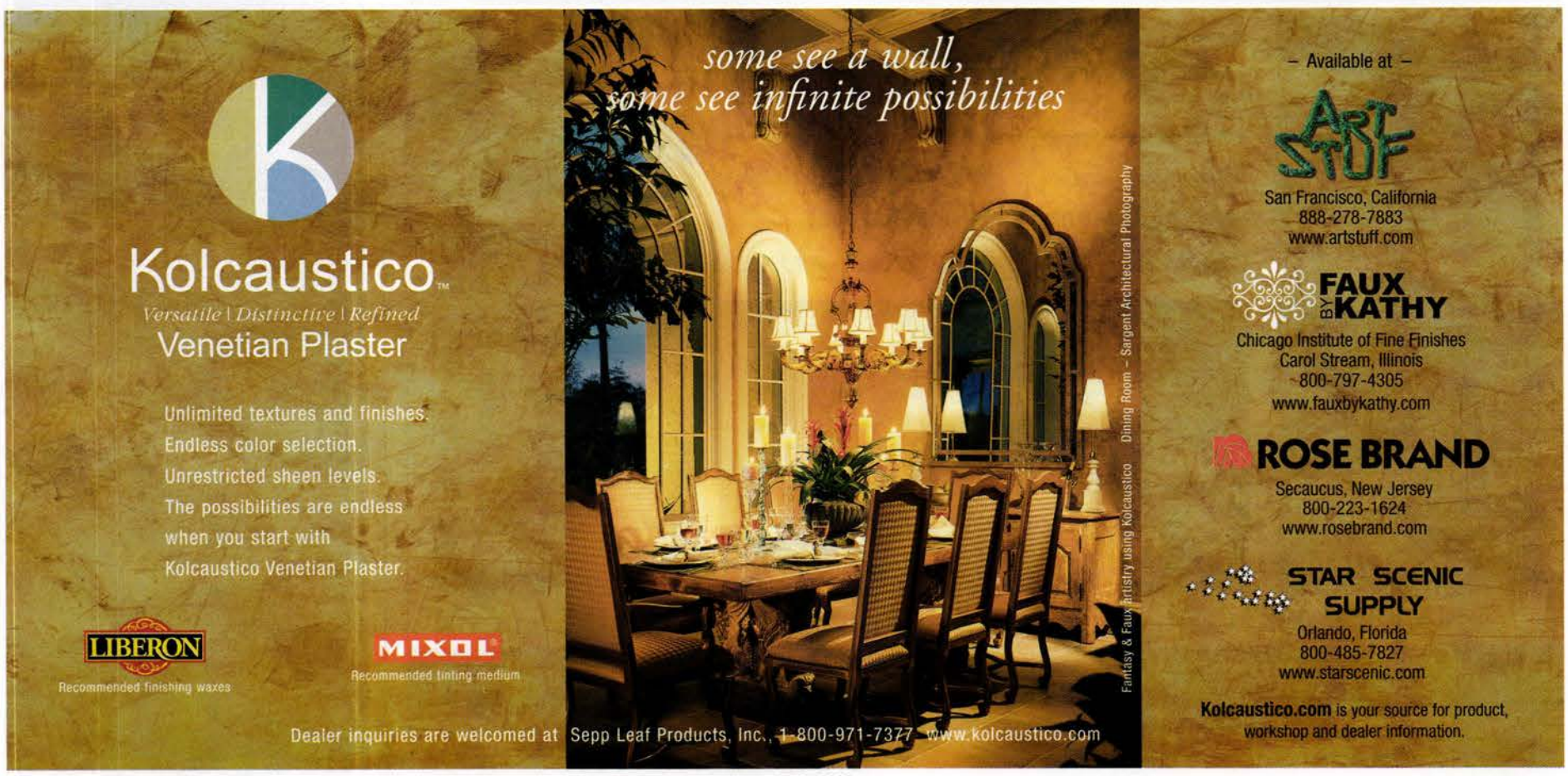
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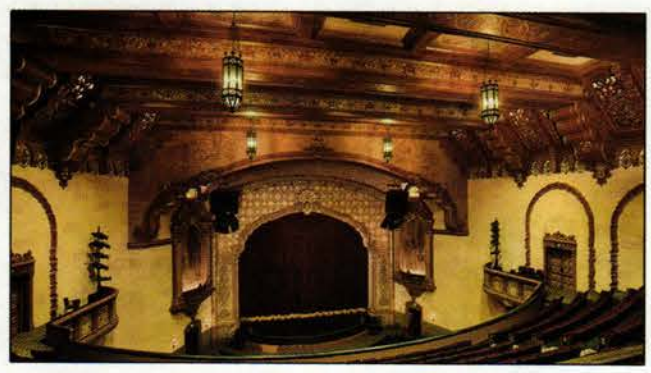
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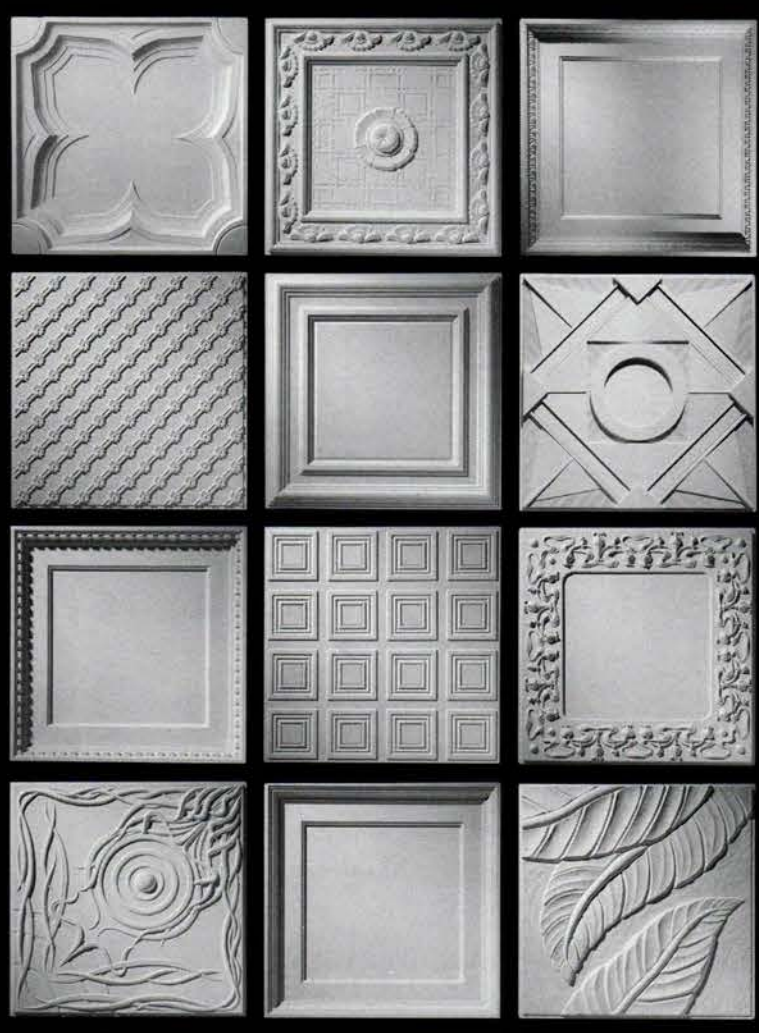
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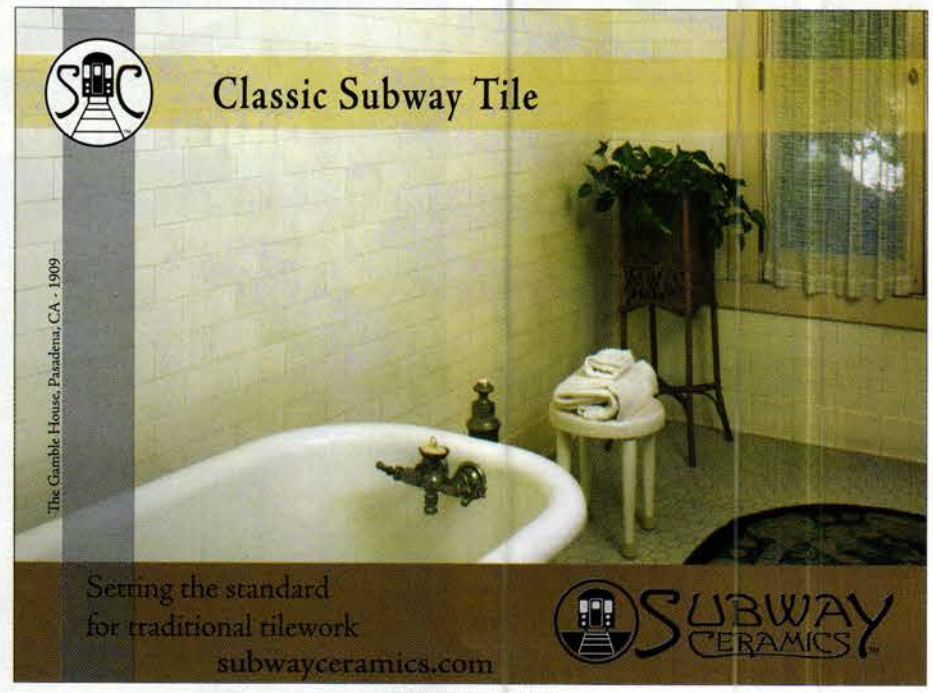
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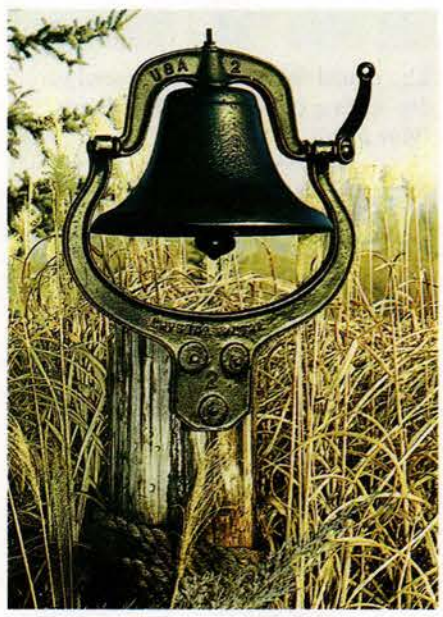
This spider and arch fountain from **Aqua Control** is available in 3- and 7½-horsepower versions. *Write in No. 983*



Allen Architectural Metals offers a wide range of ornamental metalwork, including fencing and gates. *Write in No. 1005*



This traditionally styled bench, the Pittsburgh, was created by **Architectural Iron Co.** for use in the city's parks. *Write in No. 1504*



This cast-iron bell from **Brosamer's Bells** is 15 in. tall. *Write in No. 7130*



These trash receptacles from **Architectural Pottery** have 18- and 29½-in.-dia. bases respectively. *Write in No. 20*



DuMor's #160 bench features an all-welded, horizontal-strap-seat assembly complemented by flared armrests and cast-iron end supports. *Write in No. 2180*



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Elderhorst Bells outfits new and used bronze bells with either traditional rope swings or electronic swinging systems. *Write in No. 2100*



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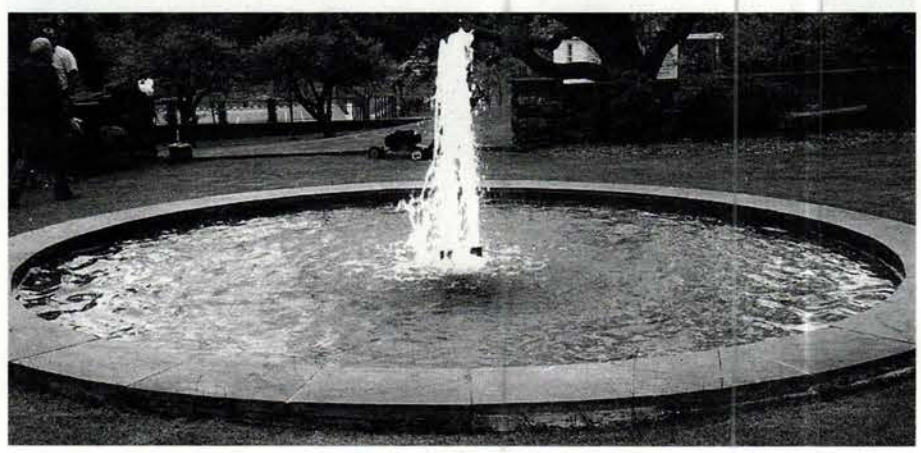
The model #406 is one of several garden-seating options from **Dahlhaus**. *Write in No. 2767*



The Southampton Shelter from **Columbia Equipment** features a custom powdercoat finish, hipped standing-seam metal roof and decorative grillwork. *Write in No. 3105*



FAAC International's model #750 gate operator is installed underground so it can't be seen. *Write in No. 531*



This fountain from **Festive Fountains** provides a focal point for a neighborhood park. *Call 585-225-0083 for more information.*



This 1890 hexagonal bench is one of many period styles available from **Canterbury International**. *Write in No. 1750*



The parts for this 10-ft.-dia. gazebo kit were manufactured by **Cumberland Woodcraft** in solid poplar and fir. *Write in No. 1310*



The Colosseum cast-stone planter is available from **Kaleh Design Collection** in two sizes. *Write in No. 3068*



This cluster mailbox is from **Custom Home Accessories**' Regency Collection. *Write in No. 527*



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The two 35-ft. wooden flag poles flanking the main walk to the Franklin County, WA, courthouse were supplied by **Hennessy House**. *Write in No. 1180*



Florentine Craftsmen designed this two-tiered fountain, model #650, which displays piping cherubs spraying water. *Call 800-876-3567 for more information.*



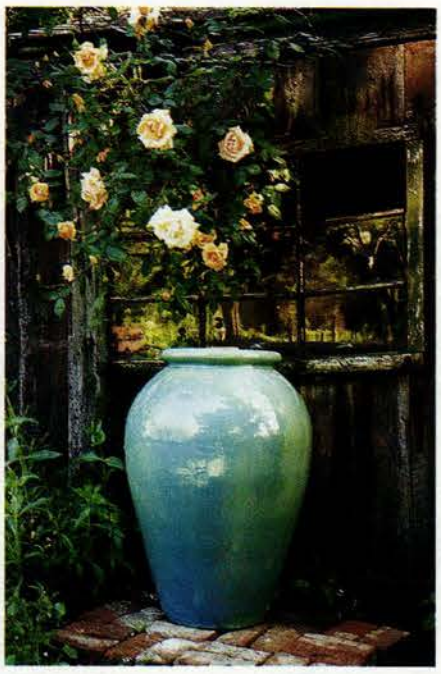
Kenneth Lynch & Sons manufactured this tiered fountain that is topped with a pineapple. *Call 203-762-8363 for more information.*



The 15-hp. Lake Forest model from **Lake Fountains & Aeration** operates up to 40 ft. high with a 50-ft-dia. pattern. *Write in No. 1109*



Hand-carved granite millstones from **Maine Millstones** can be used in a variety of landscaping applications. *Write in No. 4440*



Garden pottery is fabricated by **Gladding, McBean** in many styles and colors. *Write in No. 6010*



John F. Graney Metal Design created this custom metal gate, which features entwined flowers. *Write in No. 4840*



The cast-stone Waterloo urn, model #A750, is one of many planters available from **Haddonstone**. *Write in No. 4020*



Traditionally styled terra-cotta planters are available from **Goodwin International**. *Write in No. 4160*

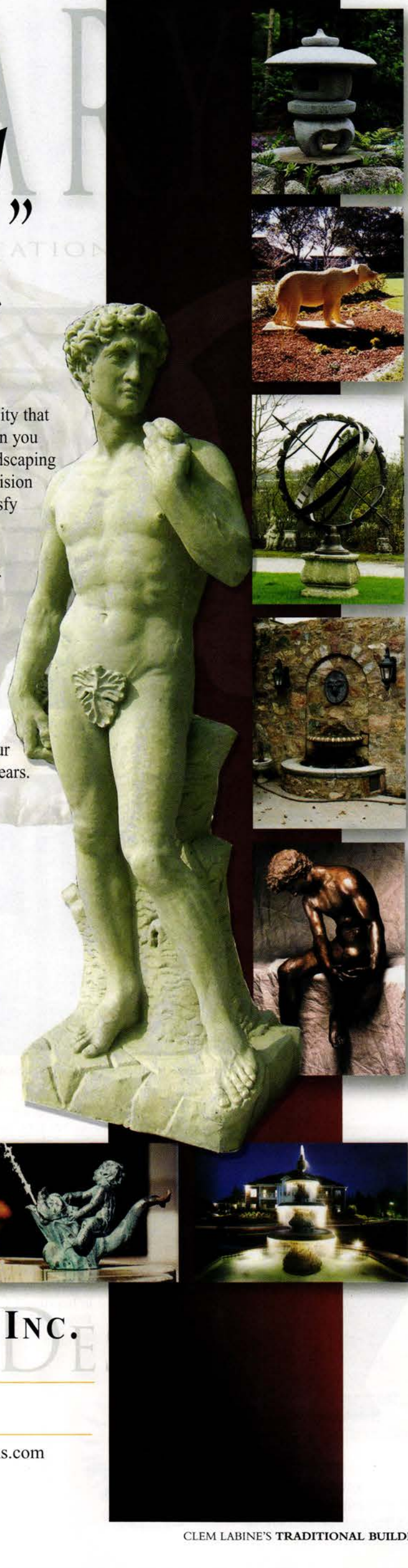


Manor Style fabricated this custom pergola and archway in PVC for ease of maintenance. *Write in No. 703*



From an original Frank Lloyd Write design, this 18-in. urn is offered by **Historical Arts & Casting**. *Write in No. 1210*

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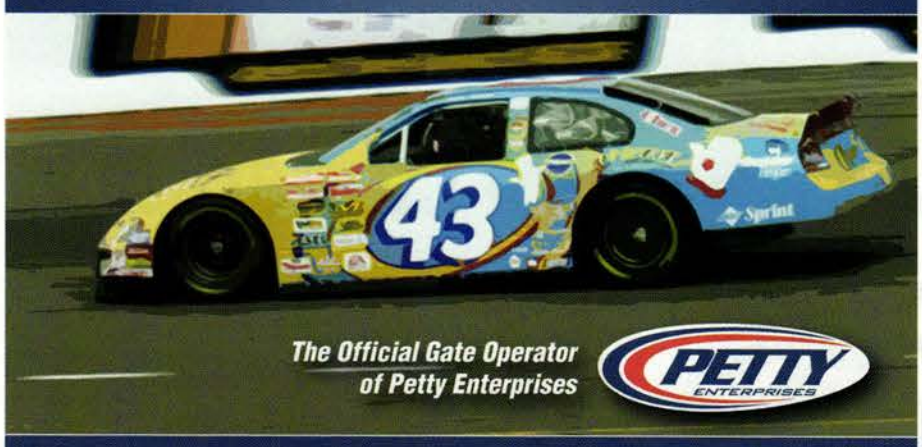
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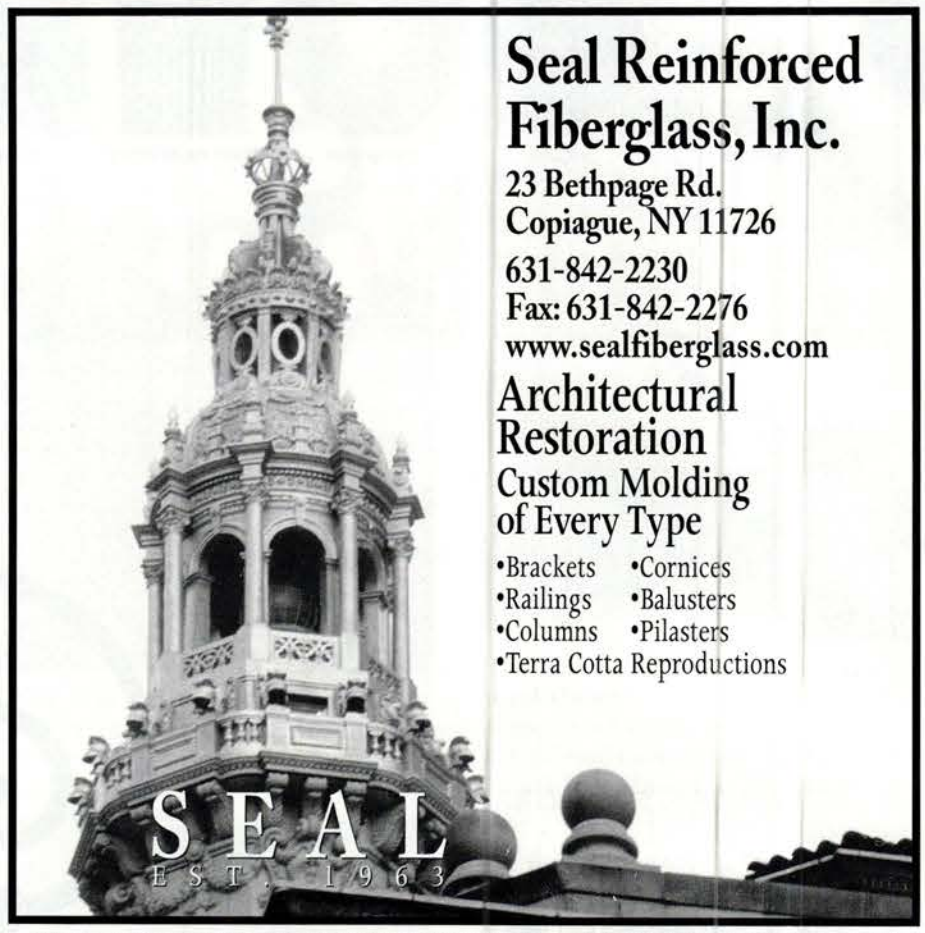
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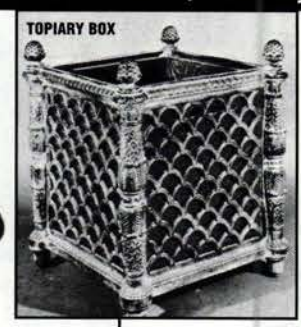
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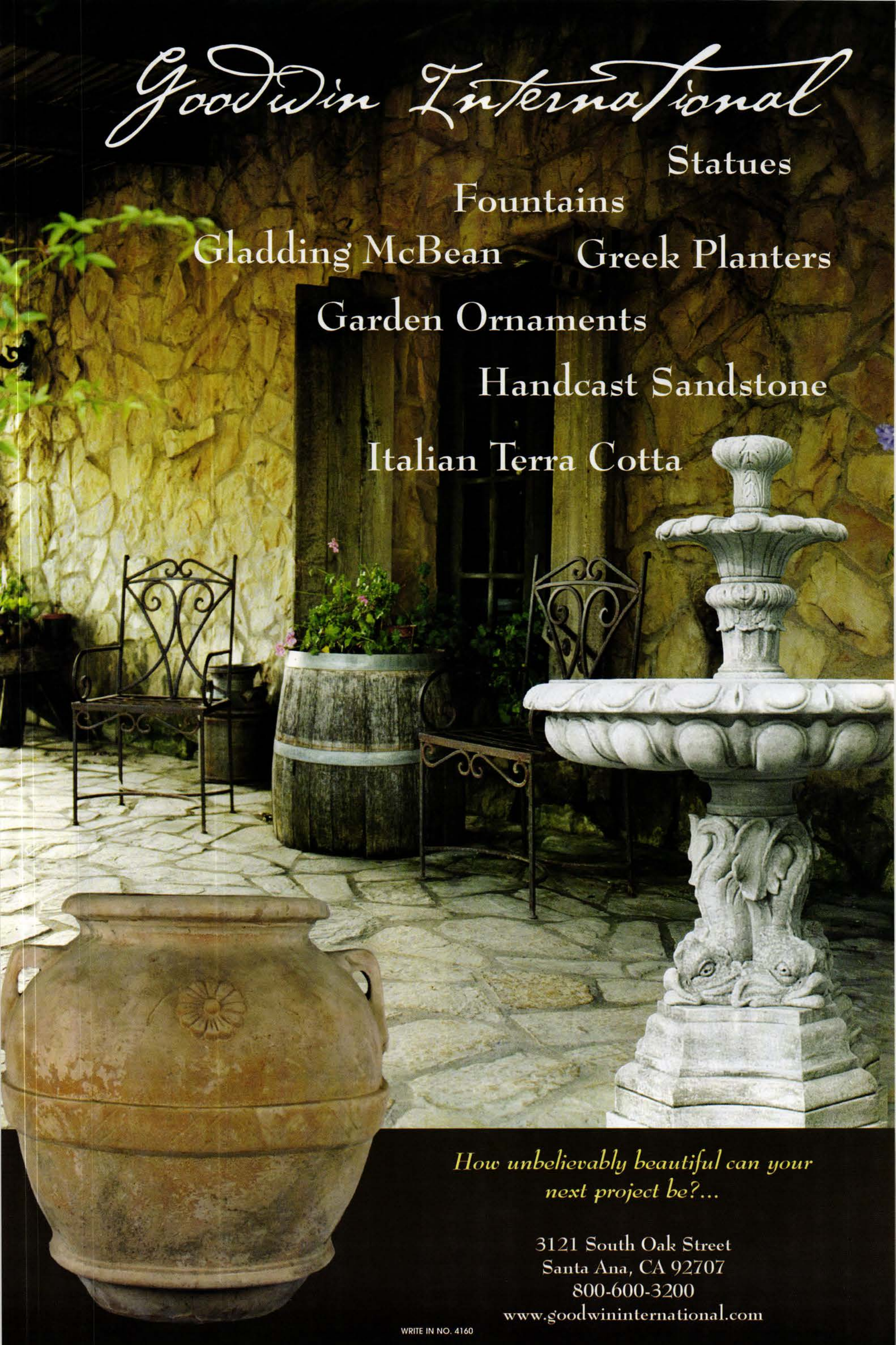
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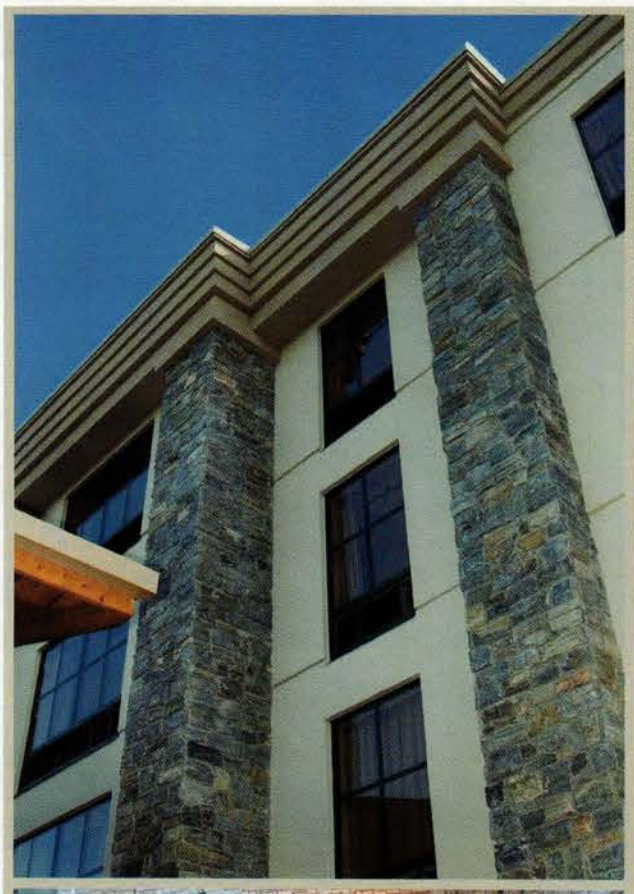
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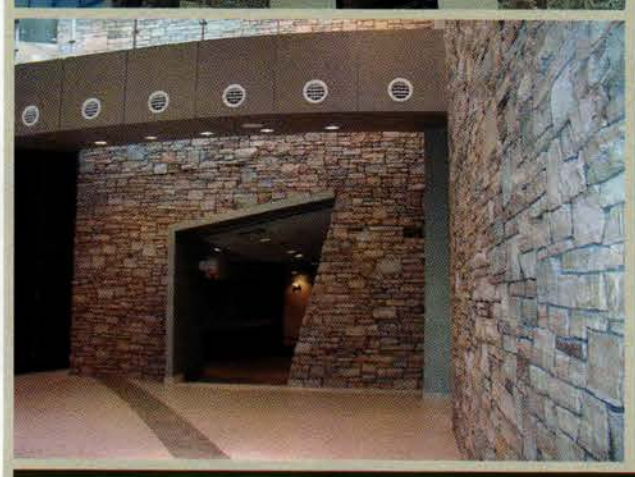




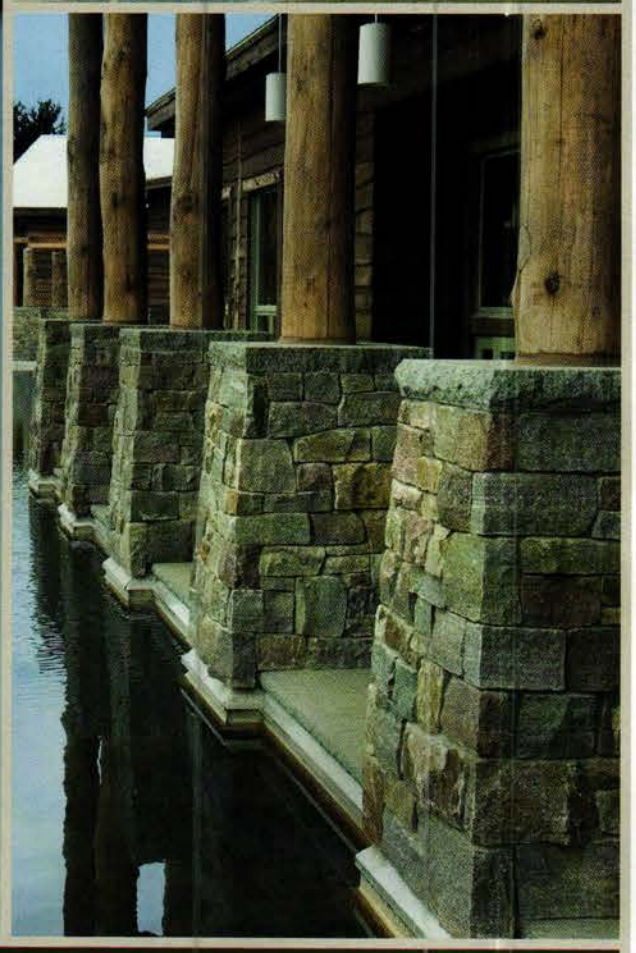
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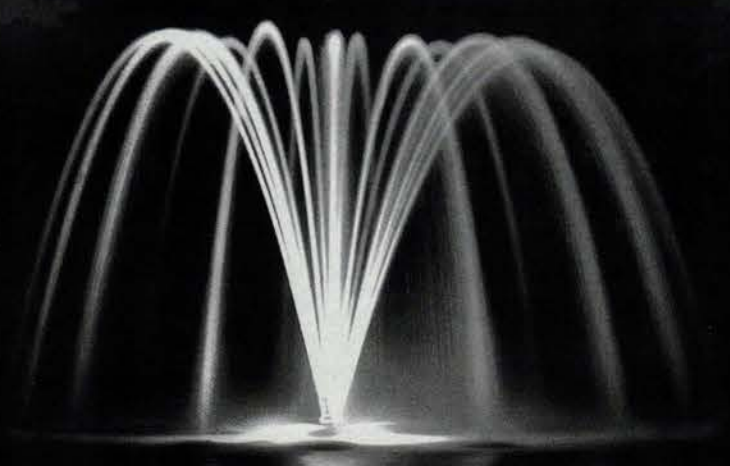
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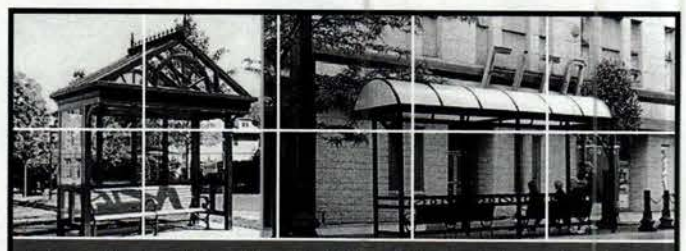
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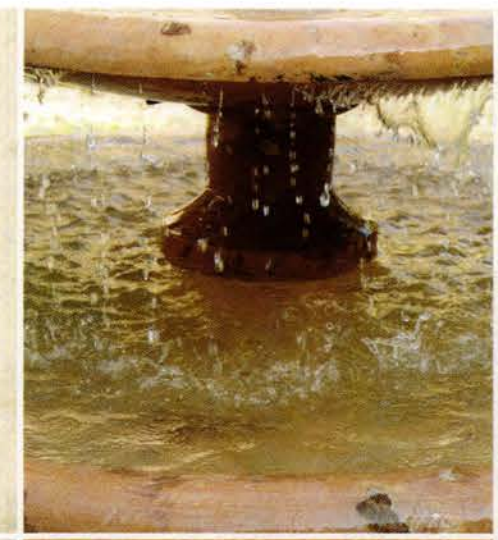
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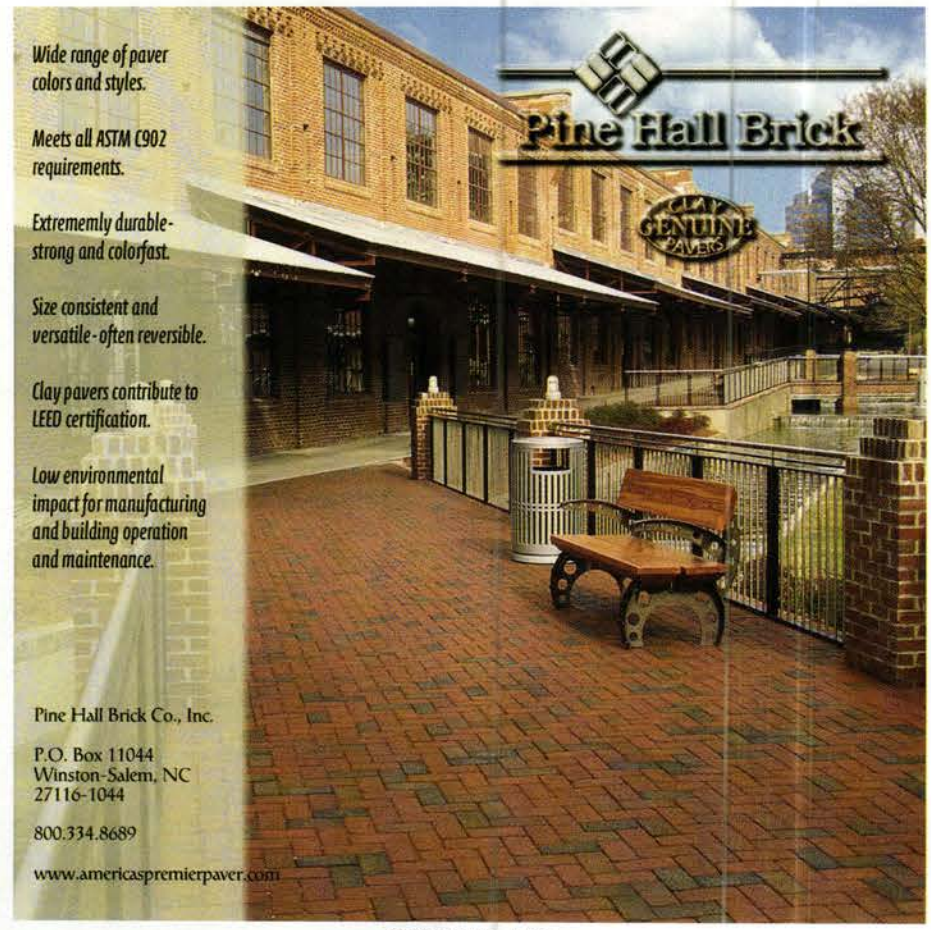
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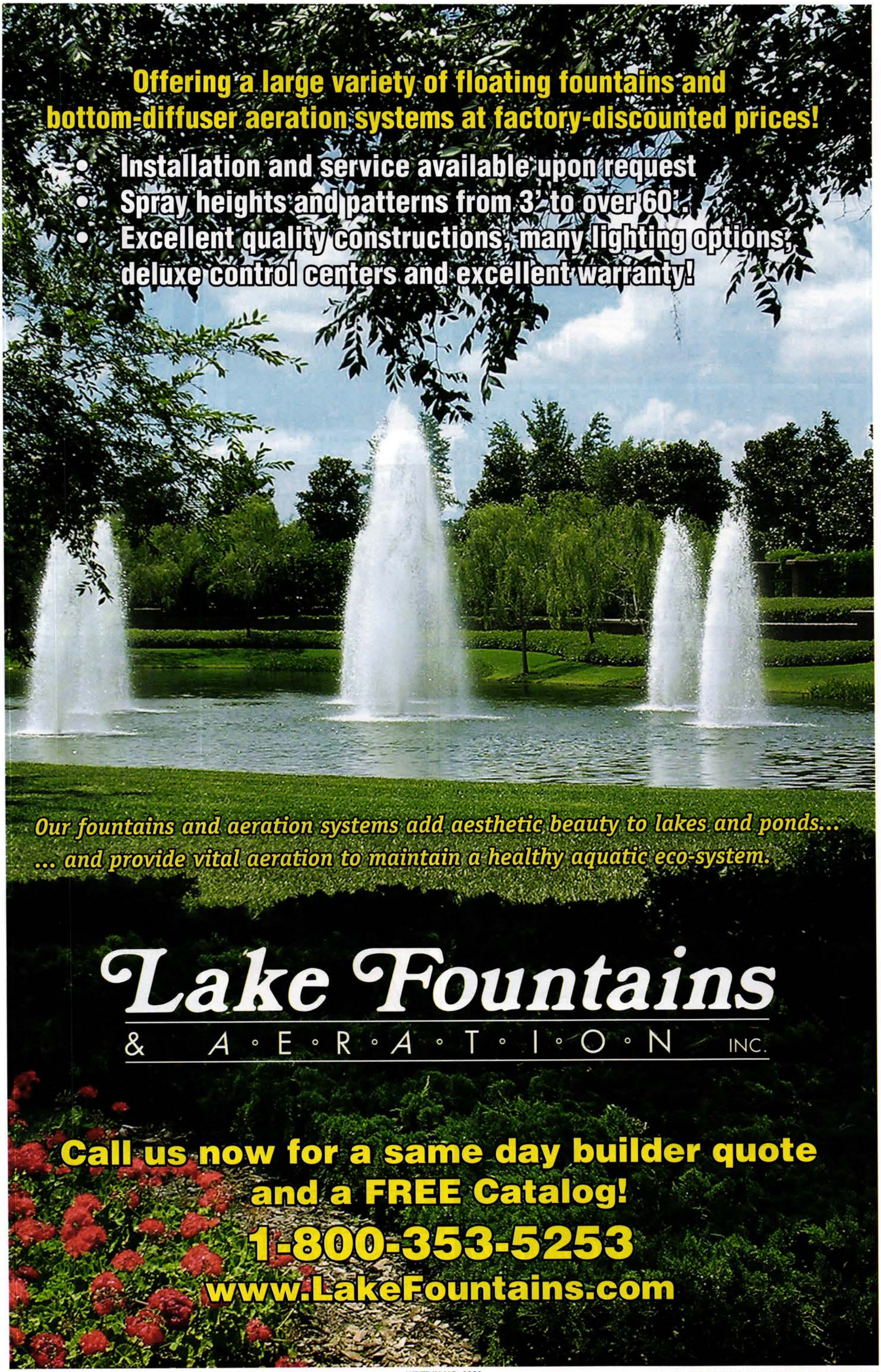


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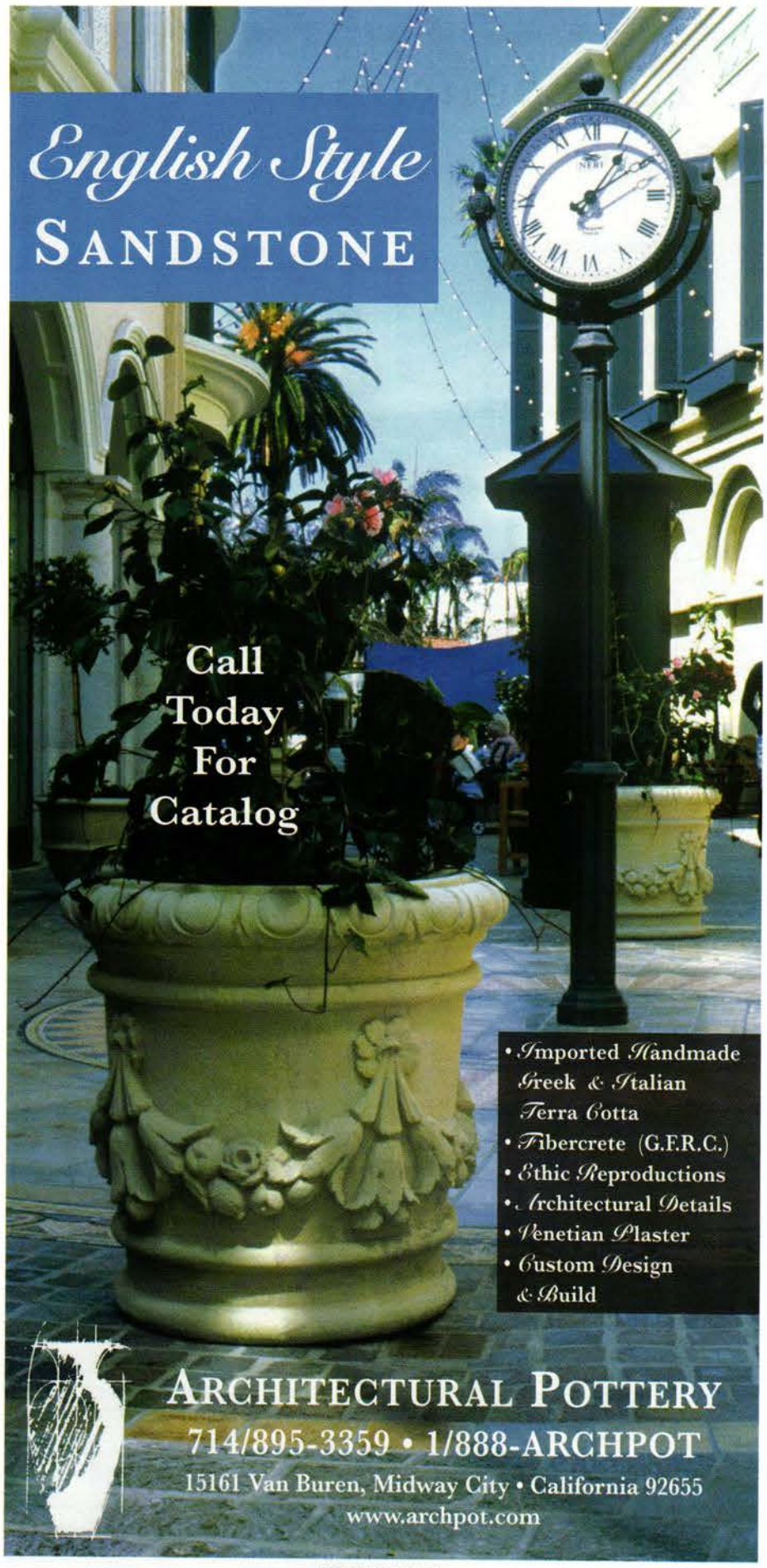
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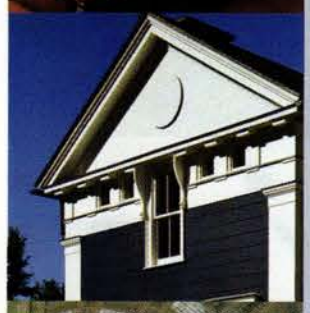
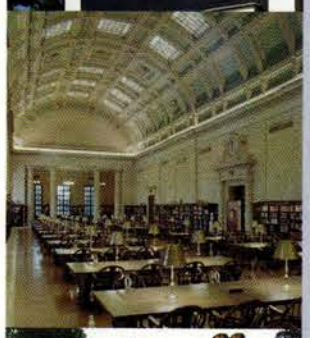
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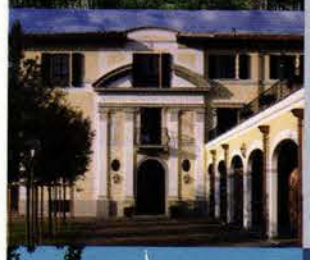


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Categories

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New Design & Construction – more than 30,000 sq.ft.

Public Spaces: Parks, Plazas, Gardens, Streetscapes

Corresponding awards, sponsored by *Period Homes* magazine,
will also be made for residential projects.

Judging Criteria

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time while using models from the past for inspiration and guidance. The judges will be applying the same criteria that Palladio used in his own work: the projects should meet all the functional needs of contemporary usage, while applying lessons learned from previous generations to create beauty in the built environment.

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Winning projects will also be highlighted for 12 months on the Palladio Awards website.

Deadlines & Entry Requirements

The deadline for receipt of the completed entry package is November 15, 2007.

For complete details on the awards program go to

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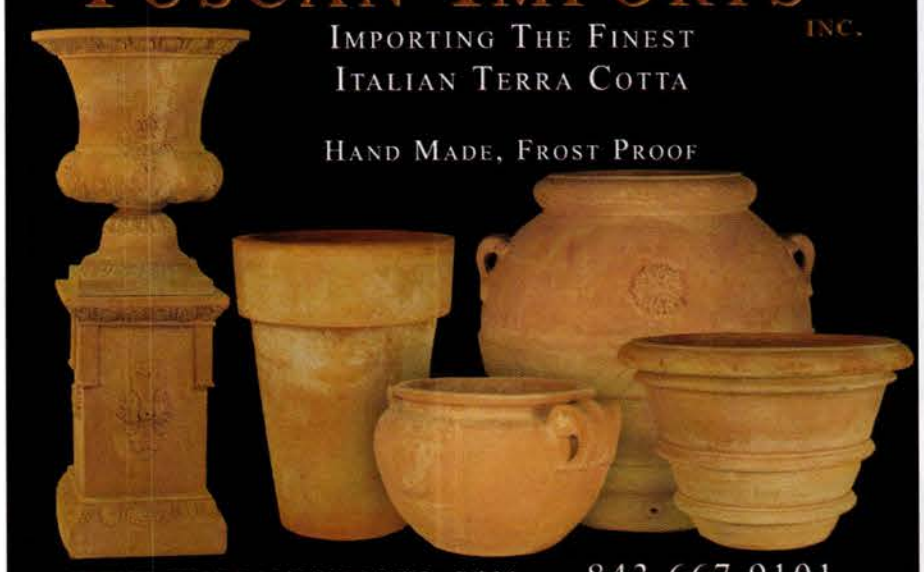
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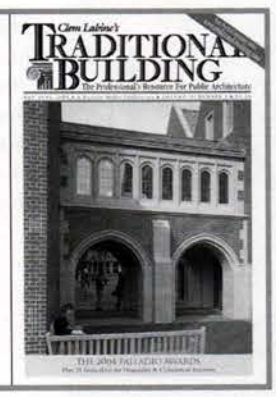
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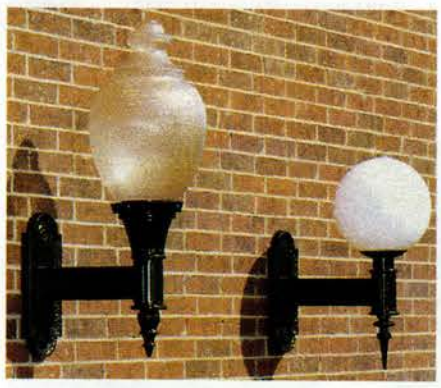
For full contact information on these companies, consult the Sourcelist on p. 46.



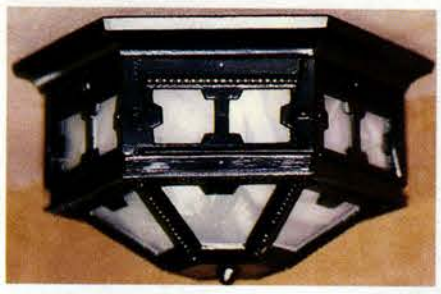
Capitol Lighting Design And Restoration maintained the integrity of the original light fixtures at St. Ann's Catholic Church in Detroit, MI, while integrating current light-source technology. *Write in No. 2809*



High-density polyurethane sconces and cornice moldings for indirect lighting are part of **Architectural Products by Outwater**'s Orac Décor collection. *Write in No. 1088*



These wall lights, models #CWS-A-26 (left) and CWS-B-34-A (right), are available from **Brandon Industries** in aluminum. *Write in No. 73*



The model #H2 ceiling fixture from **Herwig Lighting** is made of a cast-aluminum alloy and opal glass. *Write in No. 9130*



Ball & Ball Lighting fabricated this five-arm chandelier. *Write in No. 7660*



Lighting for the City Hall Annex project in Honolulu, HI, was refurbished by **C.W. Cole & Co.**; the renovations consist of 18- and 30-in. chandeliers and a matching 18-in. surface-mounted ceiling fixture. *Write in No. 488*



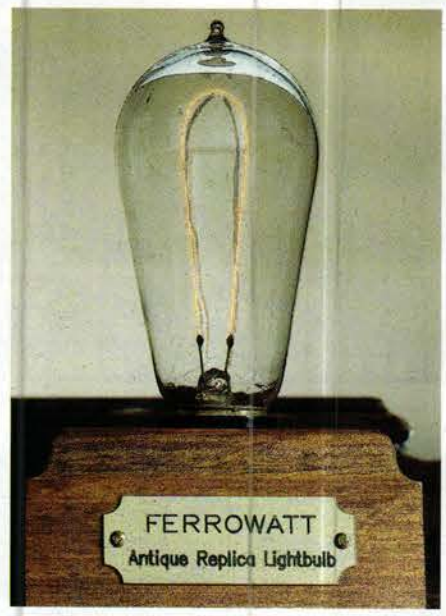
This chandelier, model #SM-CH-902 from **Authentic Designs**, is available in both round and oval shapes with 6, 8 or 10 lights. *Write in No. 60*



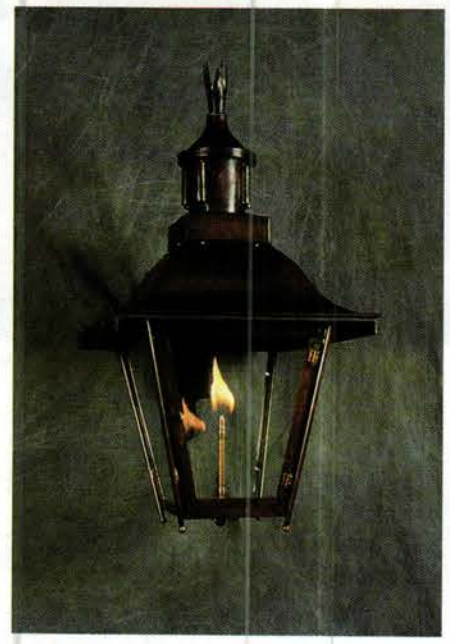
The model #C-200 double-cone chandelier from **Deep Landing Workshop** has a 14-in.-tall center. *Write in No. 809*



Charleston Gas Light offers gas and electric lanterns, including the Bourbon Street fixture, based on historic designs. *Write in No. 1749*



This authentic replica 1900 light bulb from **AAMSCO** runs at 30 watts and provides 8-candle luminosity. *Write in No. 2240*



Bevolo Gas & Electric Lights manufactured this Napoleon House gas light. *Write in No. 166*

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This chandelier from **Fine Architectural Metalsmiths** incorporates four Arts and Crafts-style lanterns hanging from a ¼-in.-thick hand-hammered-copper ring. *Write in No. 2640*



St. Louis Antique Lighting restored this pendant and three others for the Frauenthal Theater in Muskegon, MI. *Write in No. 6190*



PW Vintage Lighting supplies this reproduction coach wall light and matching reproduction onion globe lantern. *Write in No. 1693*



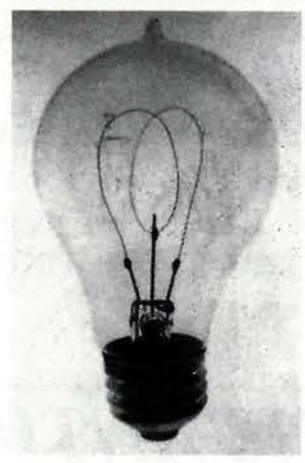
The Winston, a five-arm chandelier, is model #HLI483 from **Remains Lighting**; it is approximately 21½ in. tall and 18 in. in dia. *Write in No. 792*



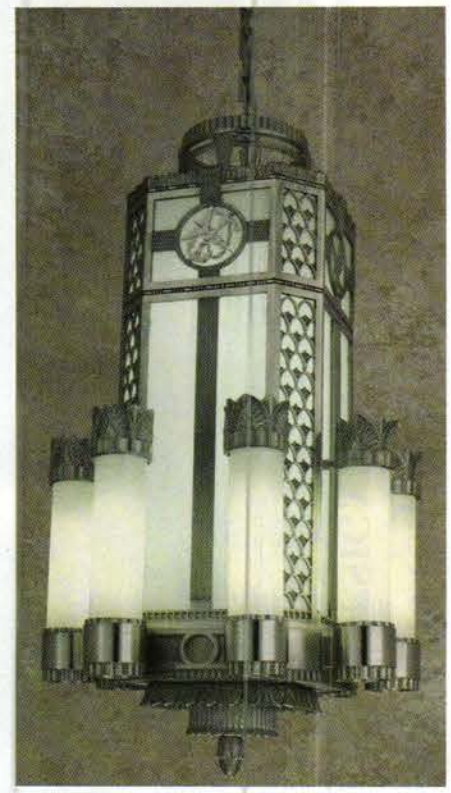
Elegant chandeliers are one of the specialties of **Customlightstyles.com**. *Write in No. 2545*



Dahlhaus Lighting produced this traditionally styled, two-arm City Lantern street light, which is 11½-ft. tall. *Write in No. 2767*



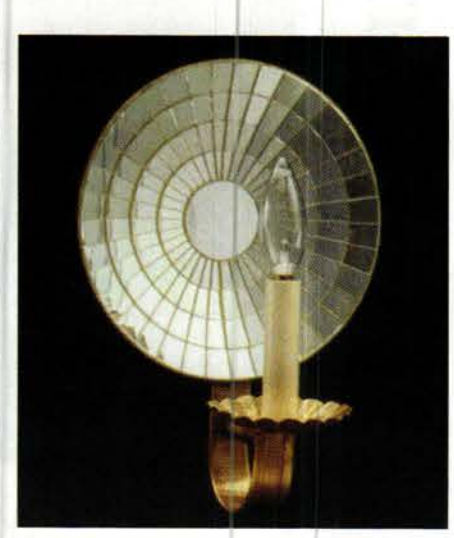
Classic Accents supplies carbon-filament Victorian light bulbs in 30- and 60-watt models. *Write in No. 4850*



Crenshaw Lighting restored and replicated Art Deco fixtures for the Department of the Interior; they are made of cast- and machined-aluminum components with white glass lenses. *Write in No. 313*



The Carriage House Lantern from **Conant Custom Brass** measures 15 in. tall x 8 in. wide x 9 in. deep. *Write in No. 620*



Wall sconces such as this model #100 are available from **Josiah R. Coppersmythe** in many Early American styles. *Call 508-432-8590 for more information.*



This Victorian-style chandelier, model #18008 from **Gaby's Shoppe**, measures 36x12 in. *Write in No. 2520*

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Newstamp Lighting manufactured this wall-mounted fixture. *Write in No. 800*



This lantern, model # 4151-S-4 from **Fourteenth Colony Lighting**, is available in antique brass, antique copper, dark antique copper, antique copper verde, copper verde and rust finishes. *Write in No. 5034*



Made of whiteheart malleable iron, this lantern is available from **Maguire Iron** with frosted, clear or a clear-fluted glass cylinders. *Write in No. 7600*



Lighting By Hammerworks fabricated this pierced antique tin shade, model #SH101, for its Arts & Crafts collection. *Write in No. 5090*



The Wilson light fixture is manufactured by **Rejuvenation**. *Write in No. 7630*



Historical Arts & Casting replicated the original chandeliers for the St. George Tabernacle in St. George, UT. *Write in No. 1210*



Craftsmen Hardware fabricated this five-lantern chandelier. *Write in No. 6980*



This delicate glass shade is one of the many traditional styles found in the **Otteson Co.** lighting-glass catalog. *Write in No. 1045*



This wall sconce from **Steven Handelman Studios** is one of hundreds of fixtures offered by the company. *Write in No. 483*



The design of **Sternberg Lighting**'s Venice fixture was influenced by Italian street lighting; this two-light version was recently installed at College Station in Texas. *Write in No. 6740*



The DeGennaro wall fixture is one of many models available from **Lantern Masters**. *Write in No. 1239*



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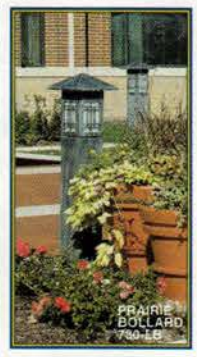


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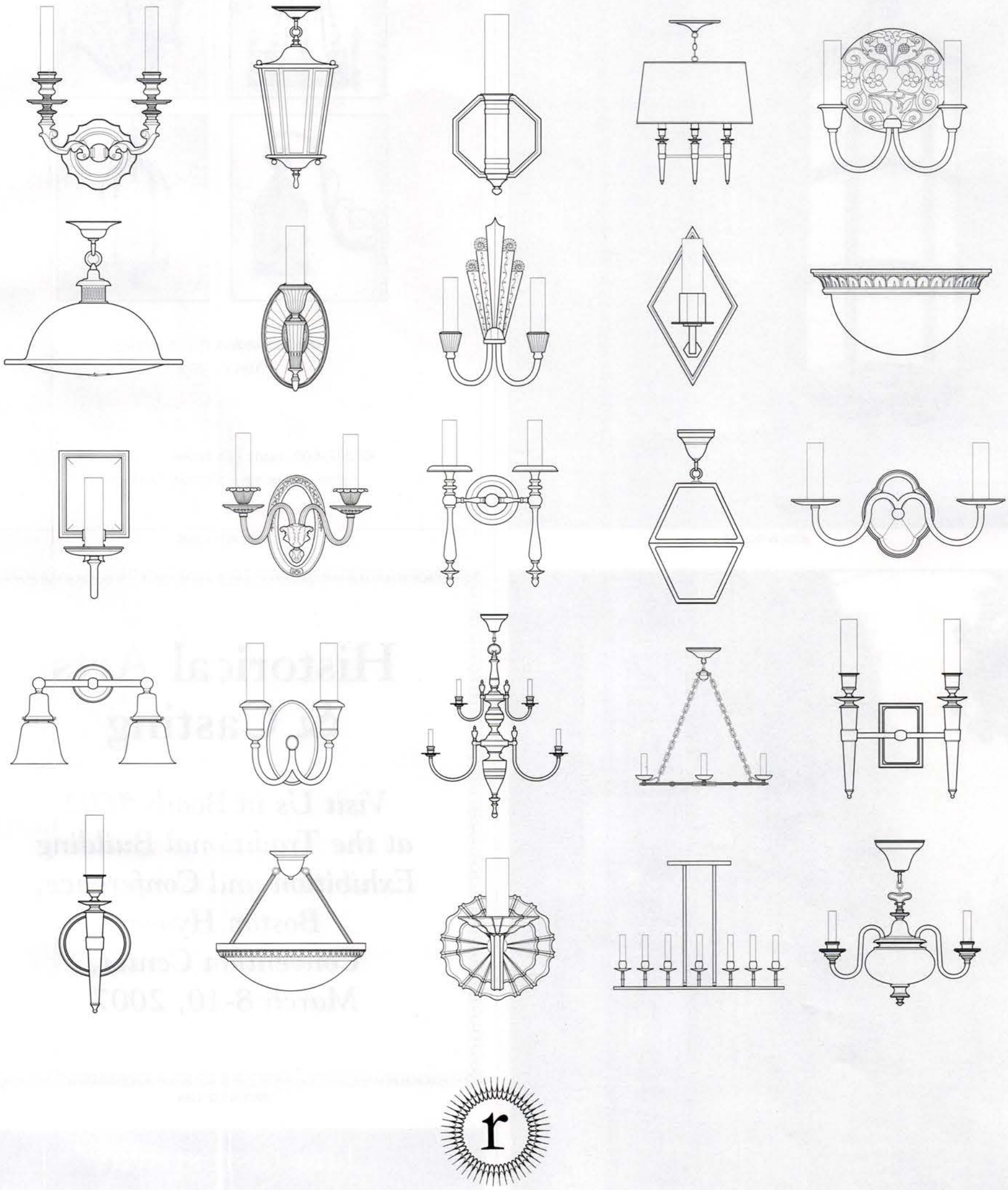
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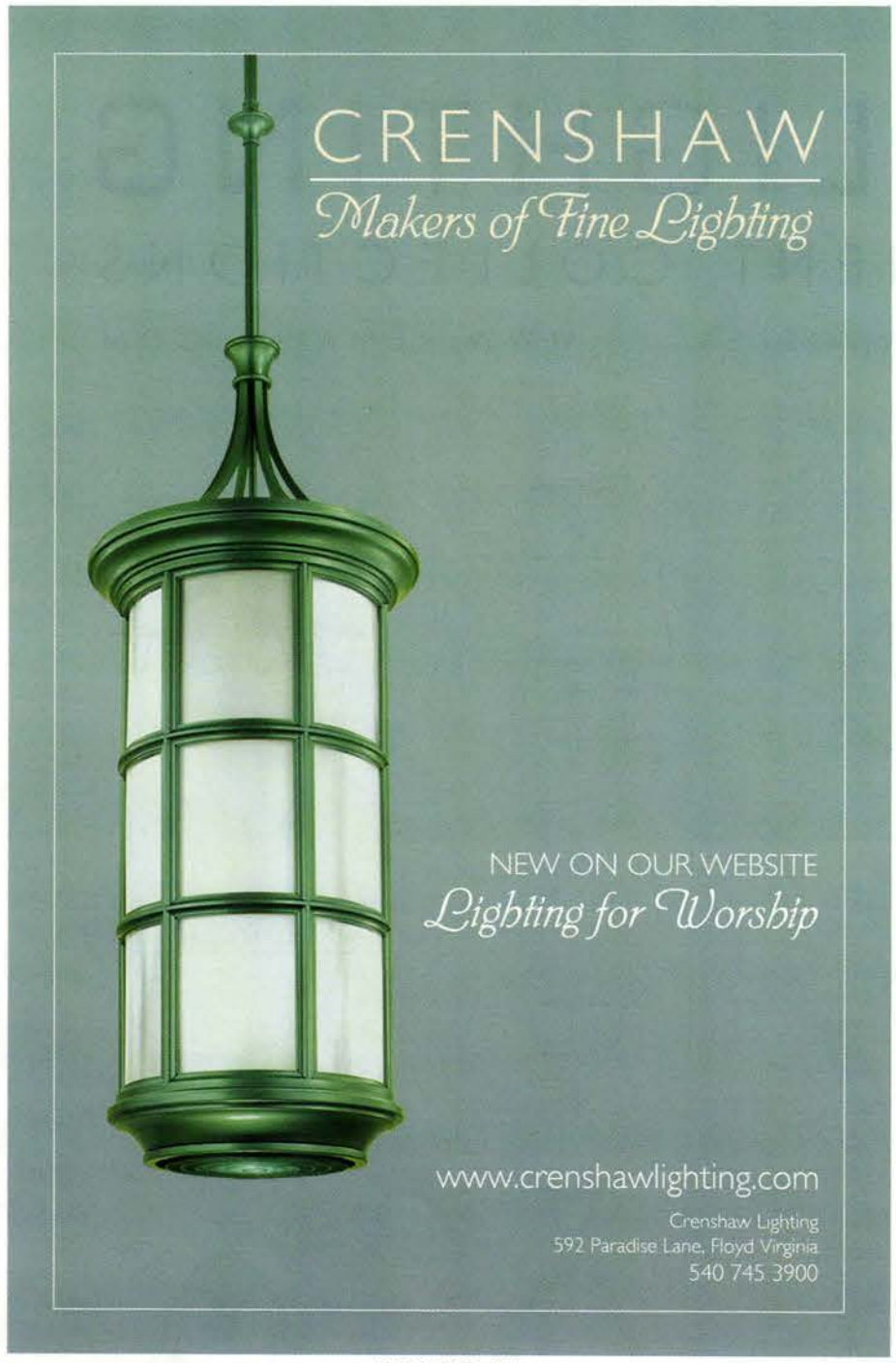
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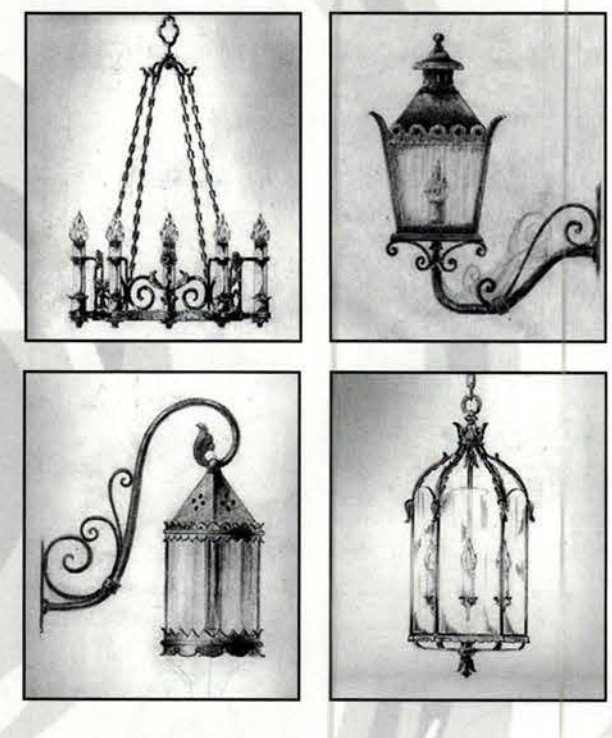
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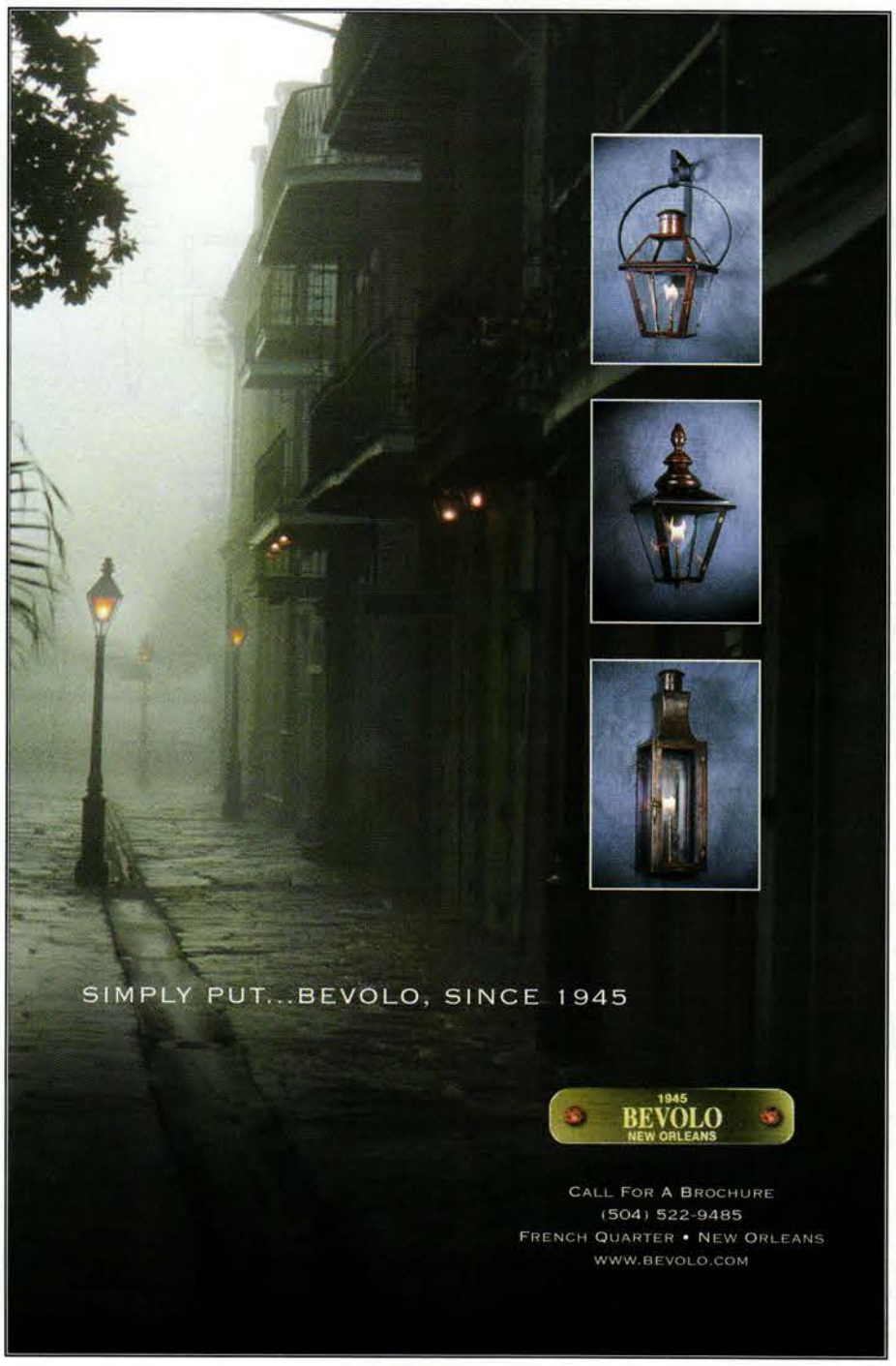
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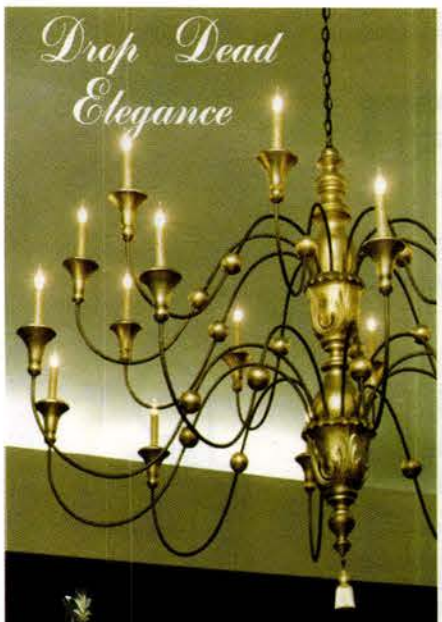
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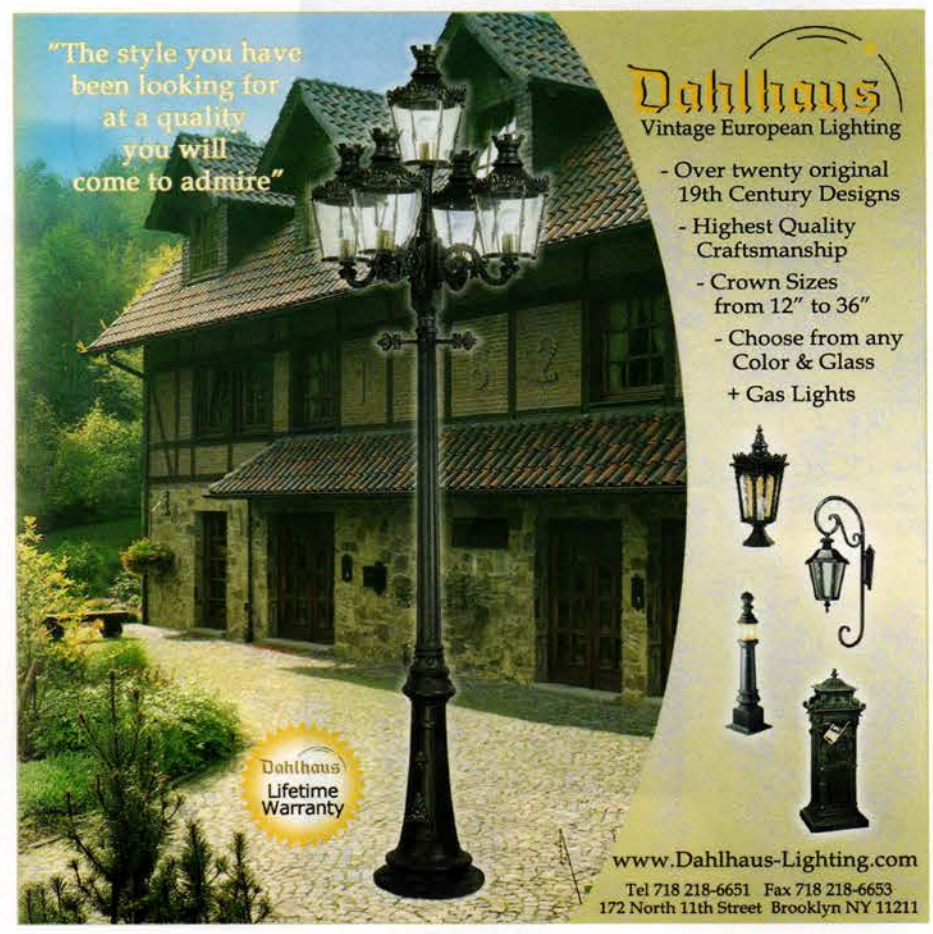
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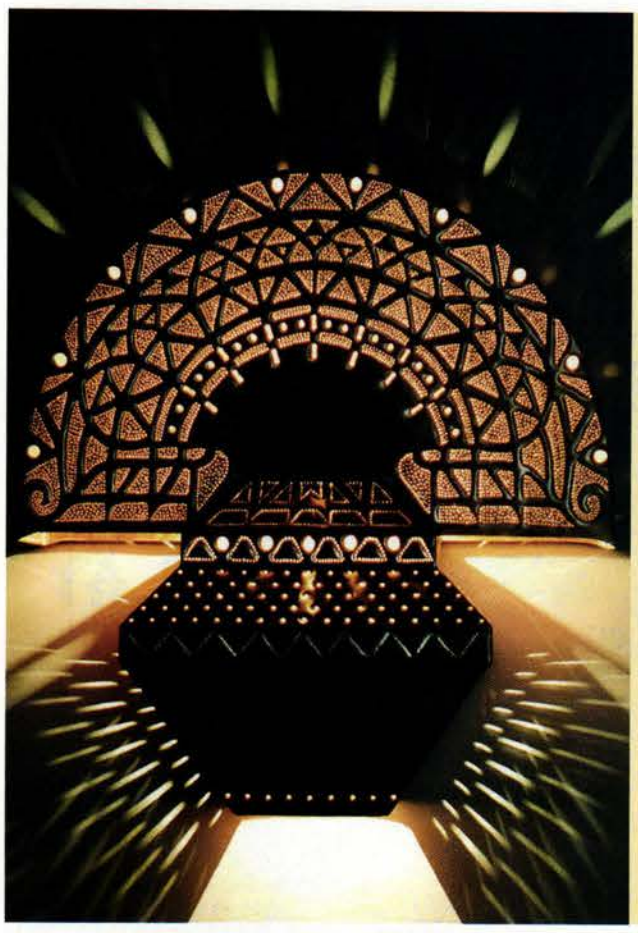
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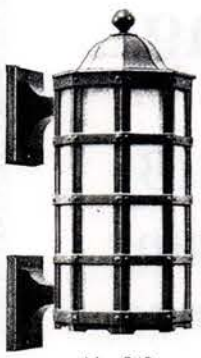
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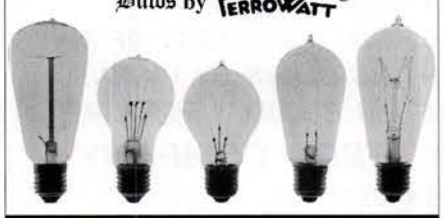
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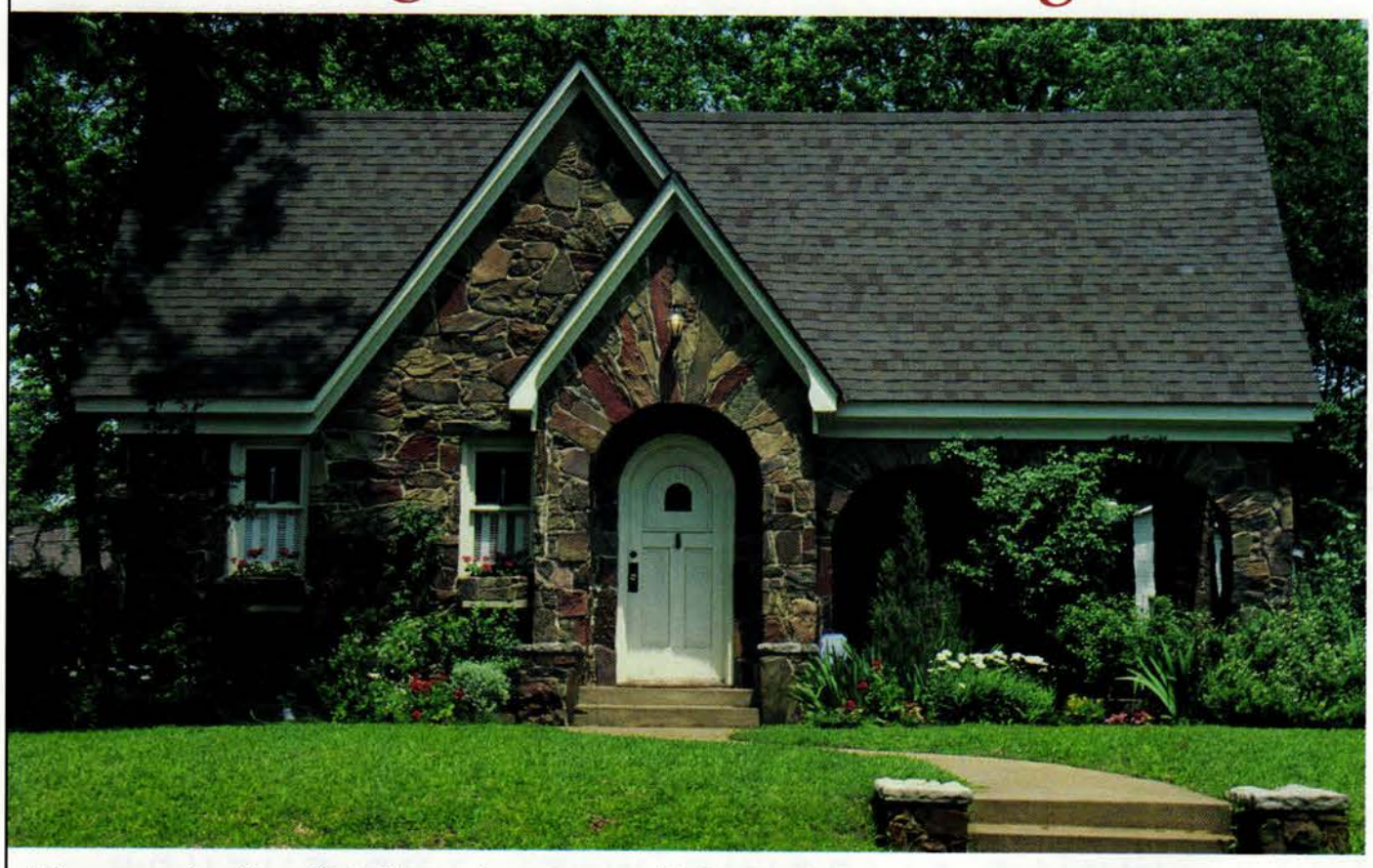


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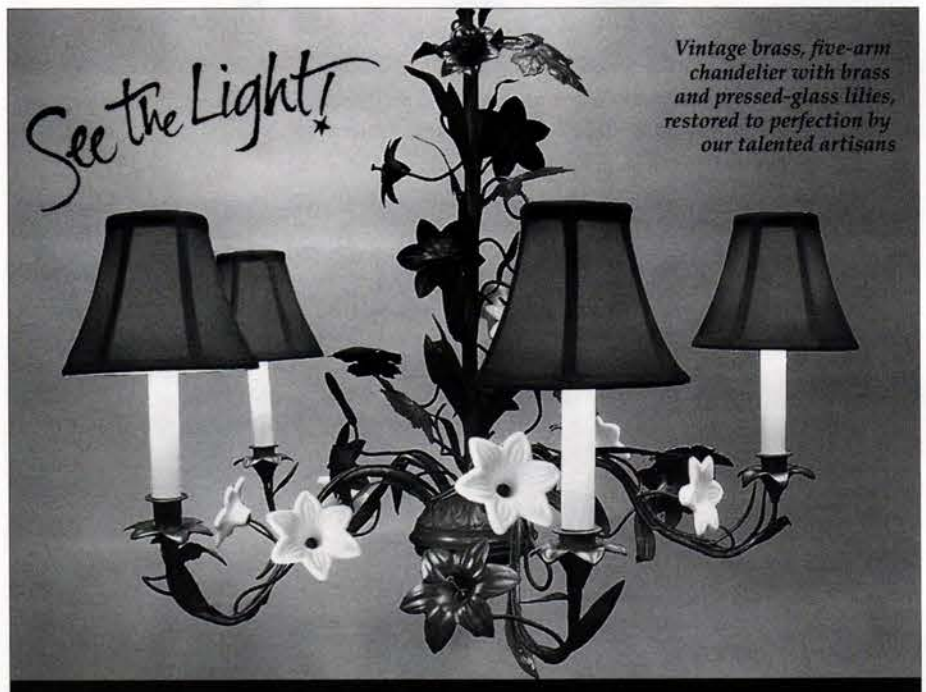


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Mantels, Fireplaces & Chimneys

For full contact information on these companies, consult the Sourcelist on p. 46.



A&M Victorian manufactures a wide range of architectural elements, including capitals and mantels. *Call 800-671-0693 for more information.*



This stone mantel with overmantel was fabricated by **Cantera Especial**. *Write in No. 31*



Artisans at **Limestone Concept** carved this monumental limestone mantel. *Write in No. 5390*



Authentic antique kitchen ranges and heating stoves, such as the Duchess Atlantic, are available from **Good Time Stove Co**. *Call 413-268-3677 for more information.*



Chimney fans from **Exhausto** can be installed on all types of chimneys and can be used for solid-fuel as well as gas-fired fireplaces, stoves and other appliances. *Write in No. 5670*



Wassmer Studio's extensive line of interior elements includes mantels. *Write in No. 1824*



Kaleh Design Collection manufactured this cast-stone mantel with metal insert. *Write in No. 3068*



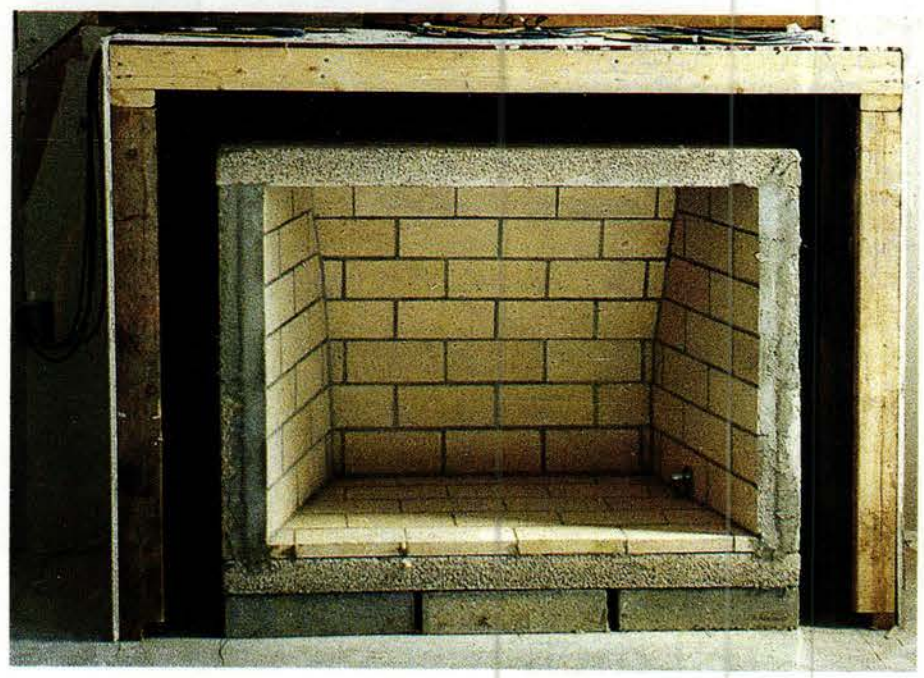
One of the models in the Estate Series from **Forshaw of St. Louis**, the Wilson II, features Classical styling.



This mantel from **Southern Group Enterprise - Unique Mantel Co.** measures 59 in. wide x 45 in. tall and projects 11 in. from the wall. *Write in No. 963*



DMS Studios was commissioned to hand carve this stone mantel. *Write in No. 9100*



This vent-free firebox unit from **Earthcore Industries/Isokern** is made from volcanic pumice stone for reflective heat and structural integrity. *Write in No. 808*







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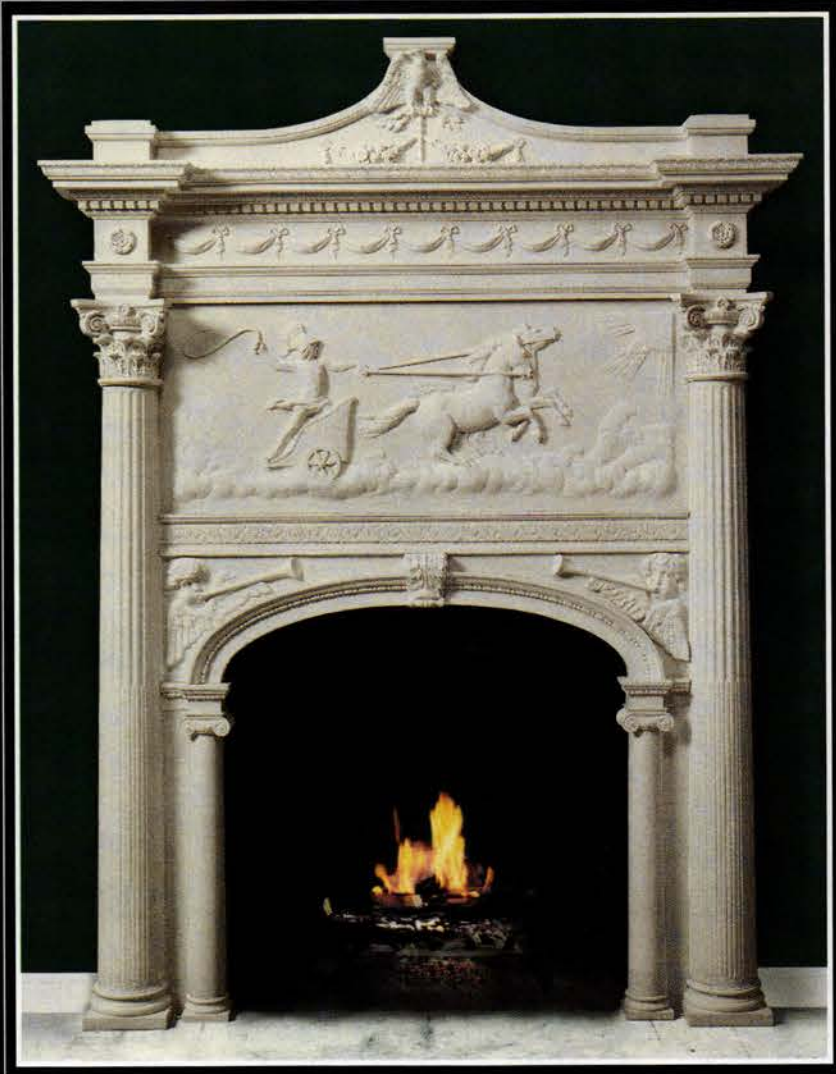
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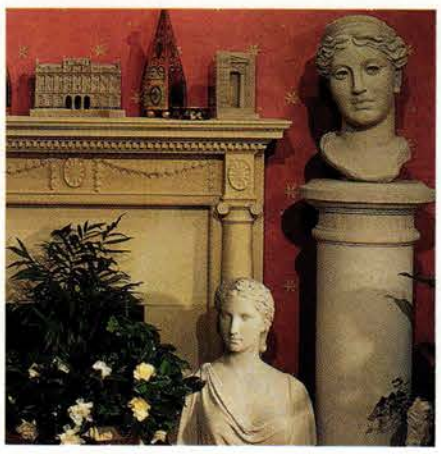
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This Statuario marble fireplace was restored by **Gerald Siciliano**. *Write in No. 187*



These Classically modeled sculptures and mantel are available from **Haddonstone**. *Write in No. 4020*



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This monumental fireplace mantel was carved in marble by **Manuel Palos Sculpture**. *Write in No. 2759*

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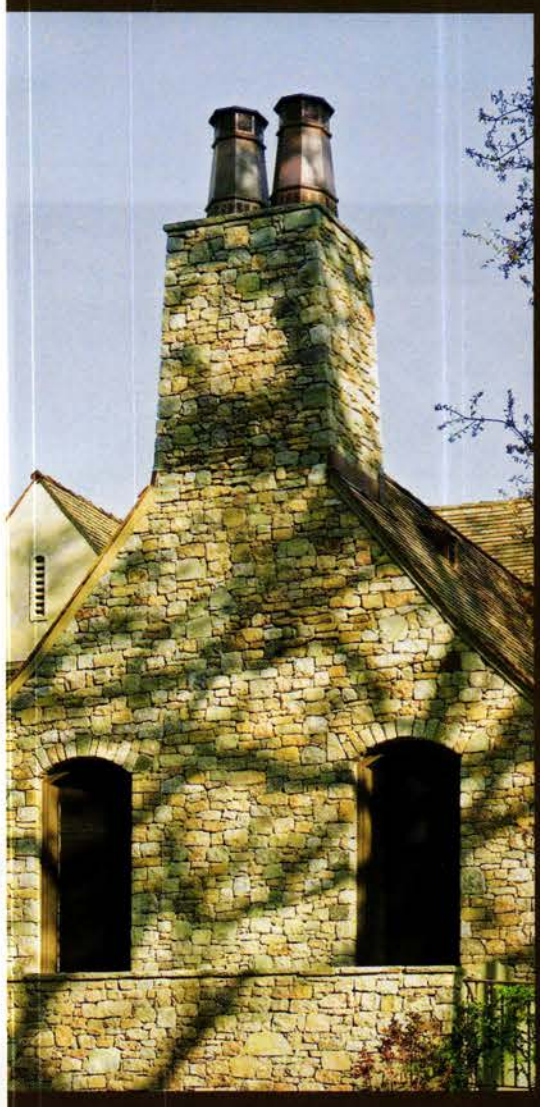
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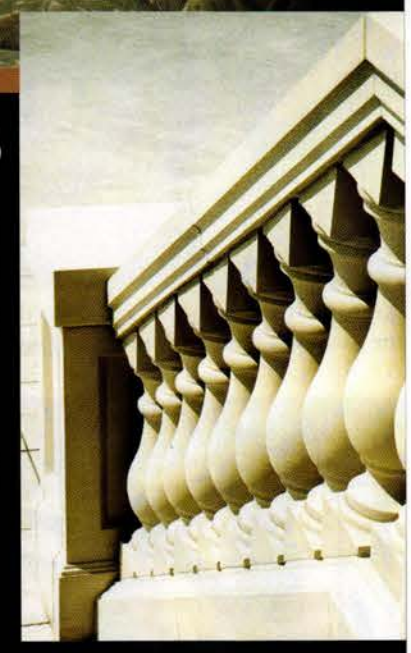
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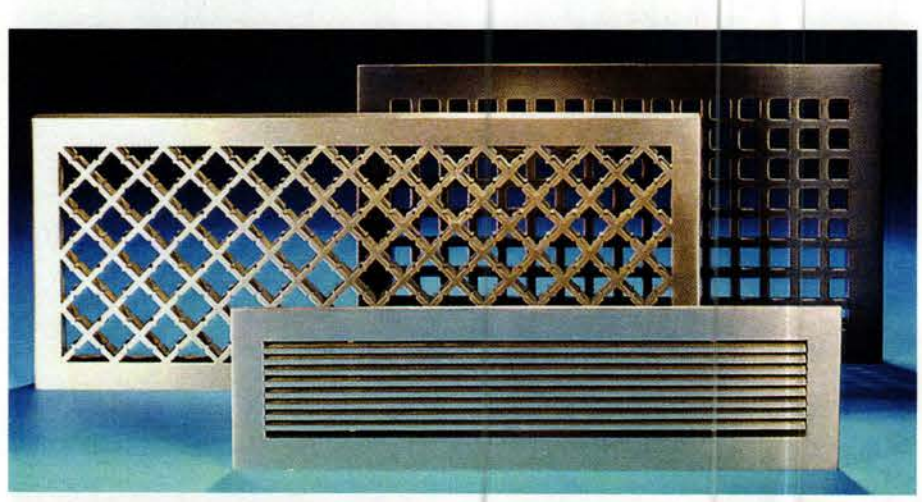
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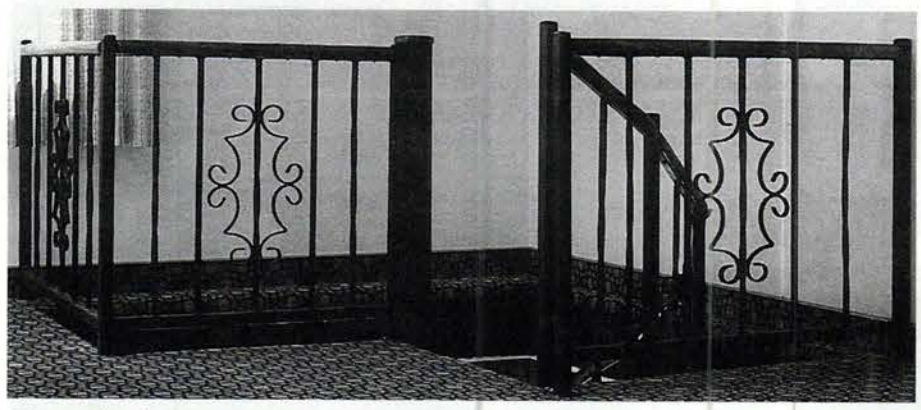
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Architectural Grille custom designs and manufactures grilles using water-jet-cutting technology. *Write in No. 2220*



This steel railing and spiral stair were handcrafted by **Goddard Mfg.** *Write in No. 4780*



This railing, forged by **Fine Architectural Metalsmiths**, includes patinated antique gold leaves and rosettes and a top rail of polished bronze. *Write in No. 2640*



This intricately detailed curved railing was designed and fabricated by **Schwartz's Forge & Metalworks.** *Write in No. 1218*



This rustic railing with a woodland motif was fabricated by **John F. Graney Metal Design.** *Write in No. 4840*



This railing was hand forged in iron by **Bill's Custom Metal Fabrications.** *Write in No. 1270*



DeAngelis Iron Work fabricated this swirling stair rail pattern. *Write in No. 1023*



Mueller Ornamental crafted this custom stair railing. *Write in No. 229*



The Kensington cast-iron staircase from **Steptoe & Wife Antiques** gives period character to the entry of this Toronto establishment. *Write in No. 470*

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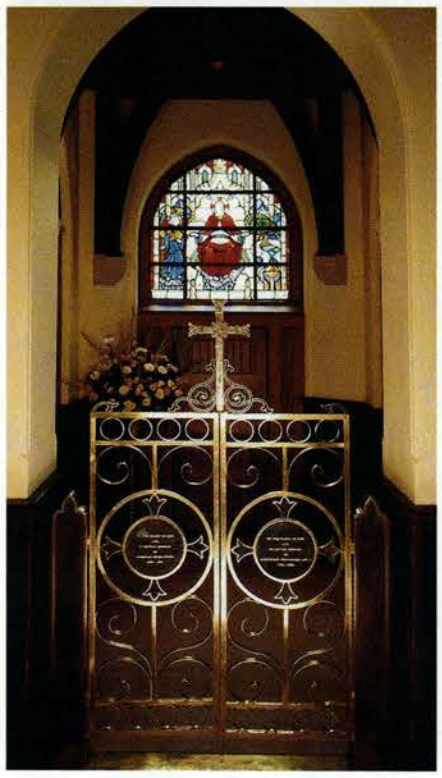
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Cast-iron grilles and registers are available from **Acorn Forged Iron** in many styles. *Write in No. 1690*



This custom 6½-ft.-dia. spiral stair with oak treads and open risers was manufactured by **Stairways**. *Write in No. 4870*



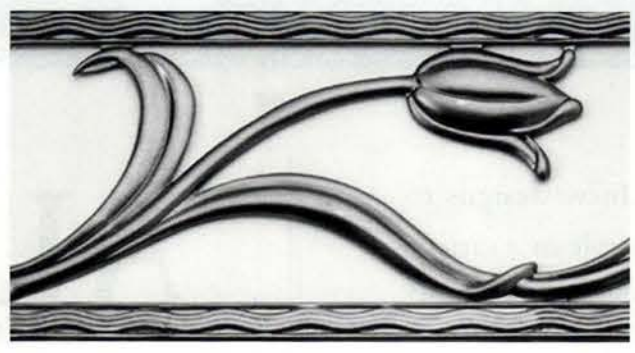
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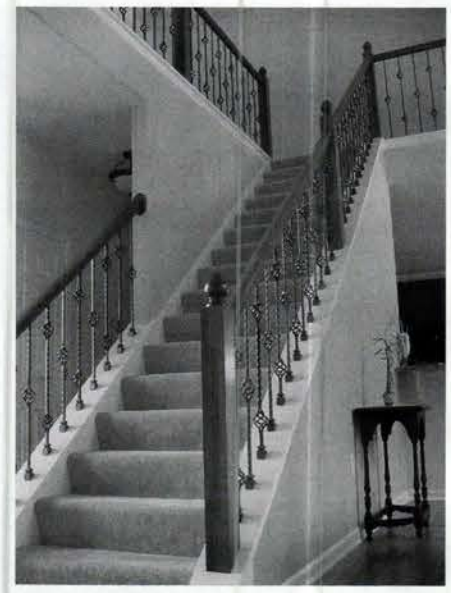
This steel-tube baluster system from **King Architectural Metals** features brass bushings. *Write in No. 418*



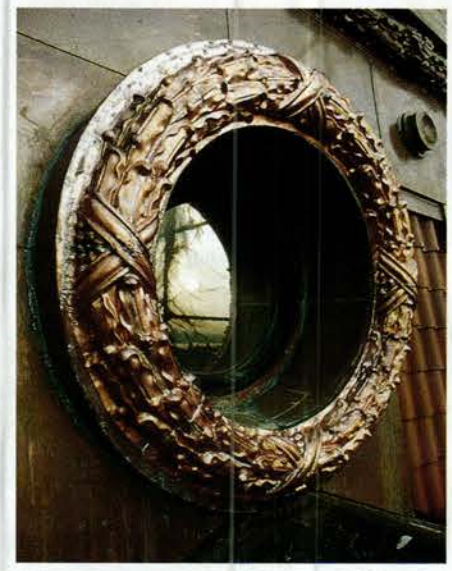
Frank Morrow manufactures trim designs in widths from ¼ to 24 in. *Write in No. 1220*



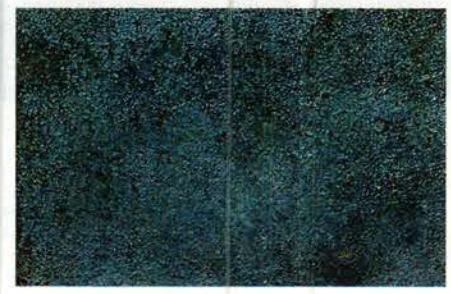
This custom cast-bronze railing was fabricated by **Historical Arts & Casting**. *Write in No. 1210*



These elegant wrought-iron balusters were fabricated by **The Wagner Companies**. *Write in No. 8035*



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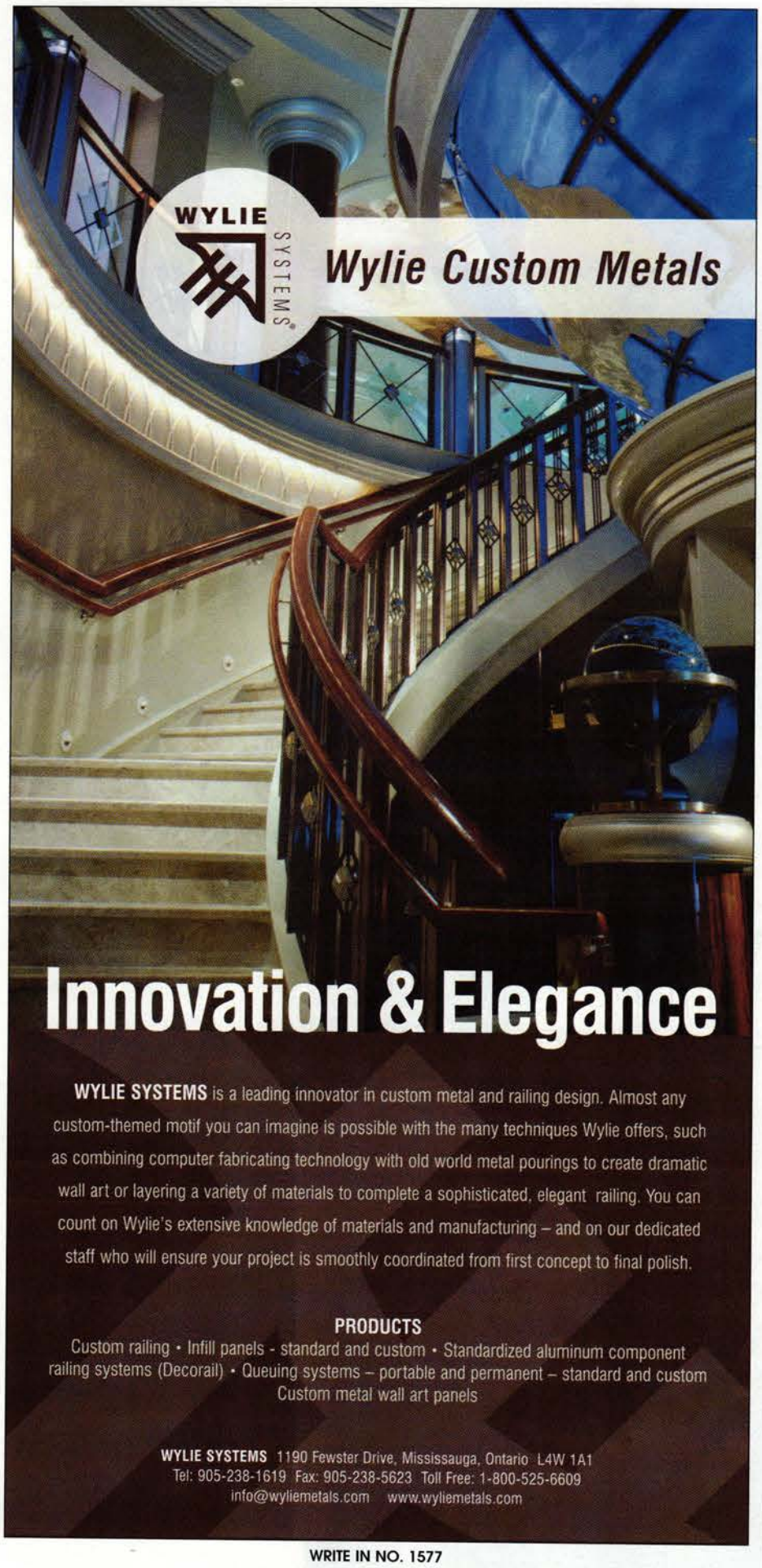
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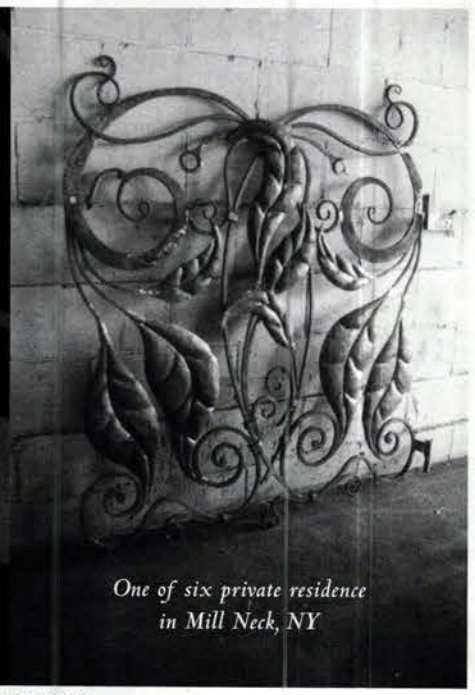
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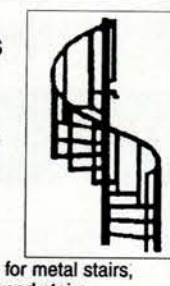
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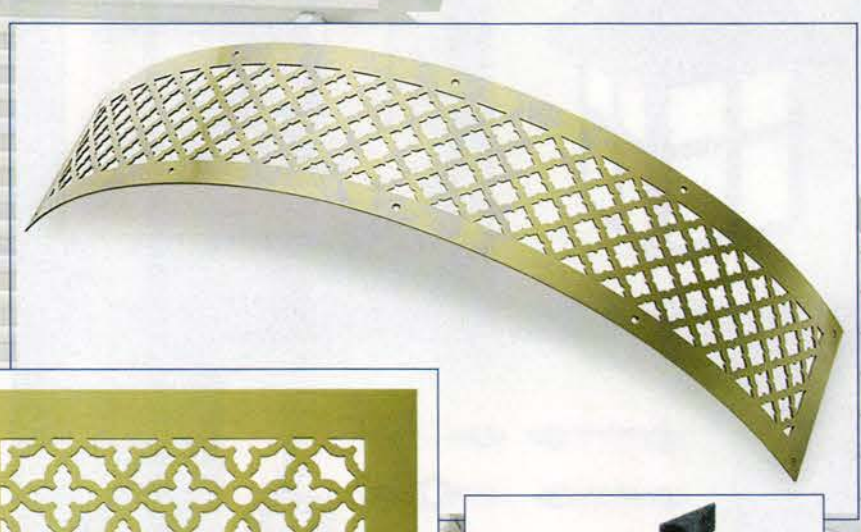
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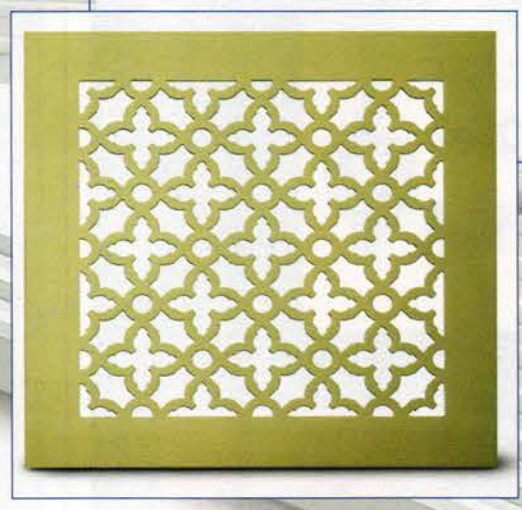
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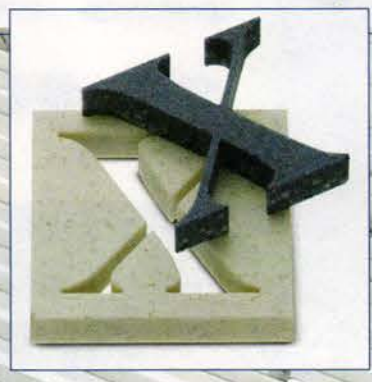
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S-2

Item #	Metal	Type of Finish
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S-3	Steel	Old Copper Patina
B-4/B-5	Brass	Black & Brown Antique
S-2	Steel	Antique Bronze

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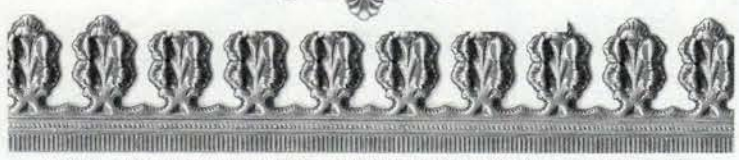
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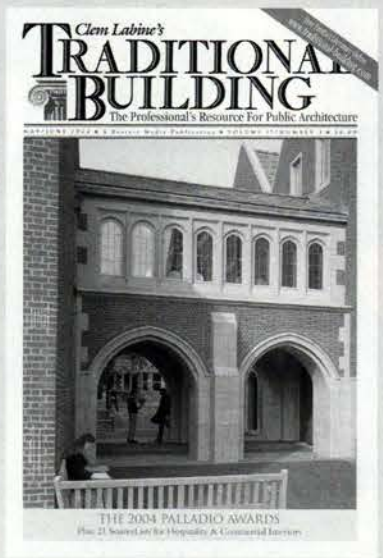
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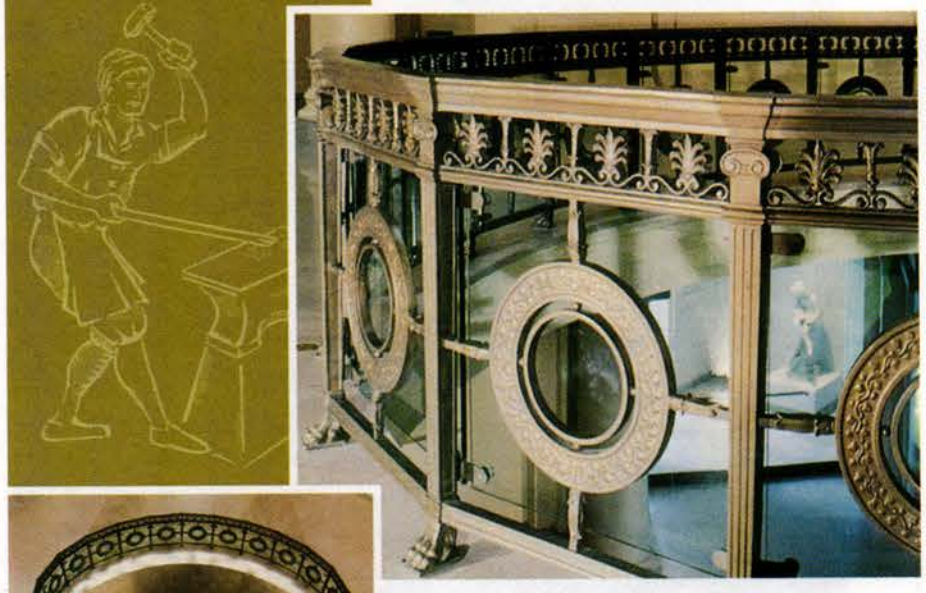


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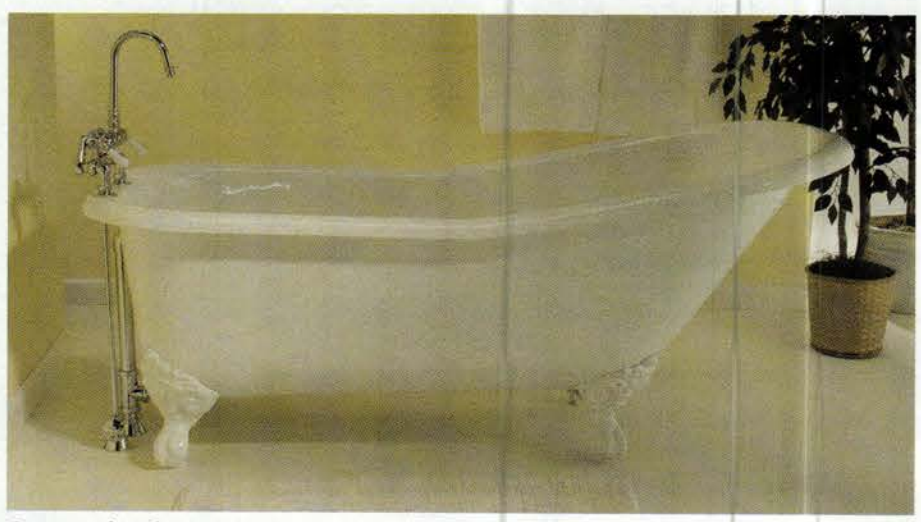
For full contact information on these companies, consult the Sourcelist on p. 46.



Hard-to-find Victorian and traditional bath fixtures are available from **Signature Hardware**. *Write in No. 1872*



This bathtub, originally manufactured by the Steel Clad Co. of New York with decorative cast-iron legs, was restored to its original condition by **The Bath Works**. *Write in No. 1787*



Strom Plumbing by Sign of the Crab fabricated this 5½-ft. slipper tub in cast iron. *Write in No. 153*



This radiator enclosure from **Monarch Products** is constructed of heavy-gauge steel with a wood-grain finish. *Write in No. 6060*



Bathroom Machineries has an extensive line of pedestal sinks, restored faucets and valves. *Write in No. 1725*



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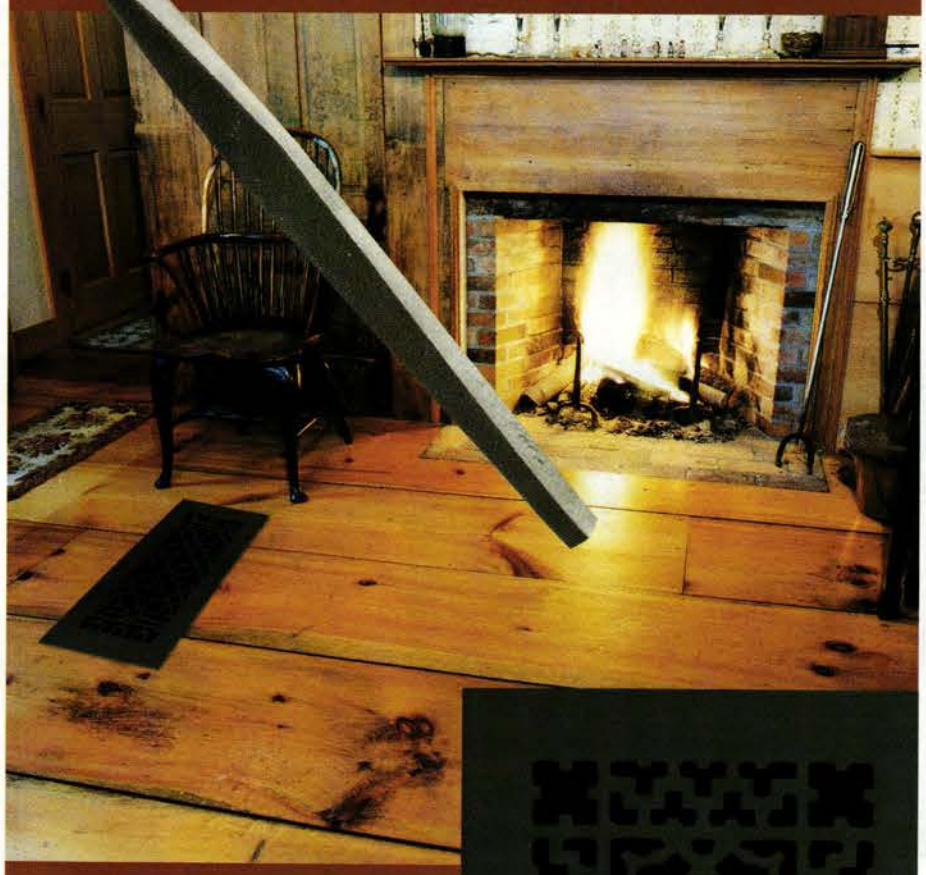
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Professional Services

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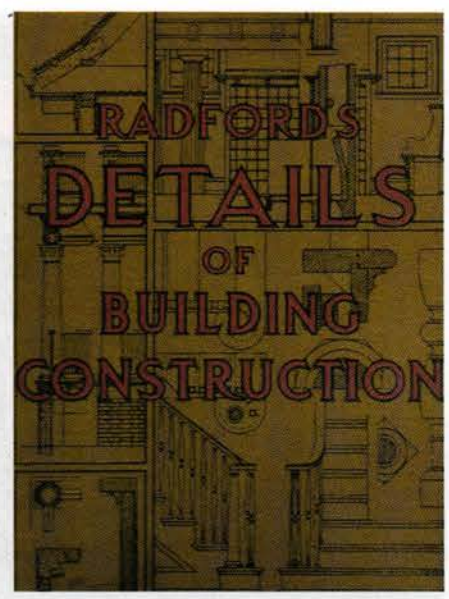
Building Conservation Associates recently conducted a comprehensive conditions assessment of Grand Central Terminal in New York City. *Write in No. 1673*



"Grief," a 1929 bronze sculpture by Conrad Dressler, was given its original conservation treatment more than 20 years ago and is now maintained on a yearly basis by **CCR Design**. *Write in No. 1880*



Gerald Siciliano restored and cleaned this 17th-century Italian marble relief; it measures 25.5 x 15.25 x 2.5 in. *Write in No. 187*



This rare 1911 book is available from **Steven Schuyler Bookseller**; it offers 185 full-page plates of line drawings and is a rich source book for the era.



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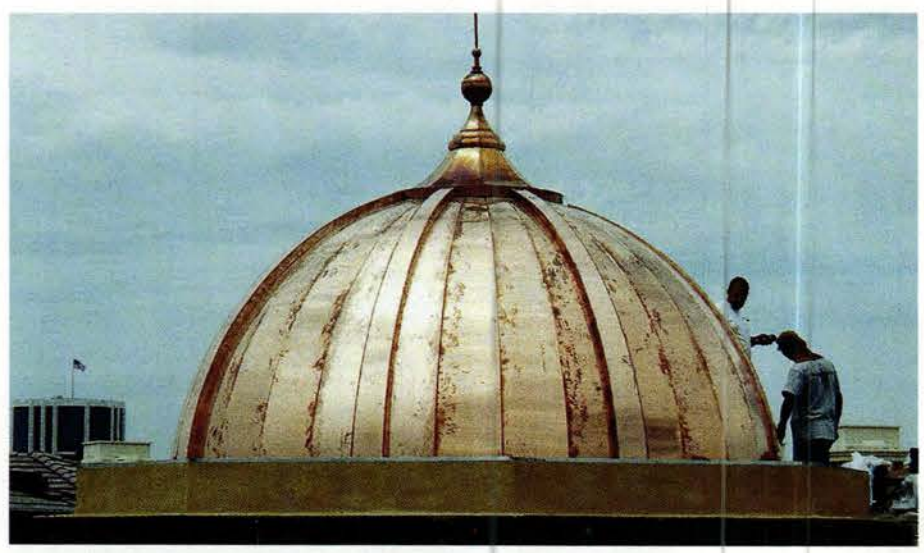
WRITE IN NO. 1880

Roofing & Roof Specialties

For full contact information on these companies, consult the Sourcelist on p. 46.



Charles River Restoration custom fabricated these copper skylights. *Write in No. 1348*



This 16-ft. dia. copper dome and finial were designed and fabricated by **C&J Metal** for a building in Newport Beach, CA.



Boston Valley Terra Cotta restored and replicated the roof tile for the Department of Justice Building in Washington, DC. *Write in No. 160*



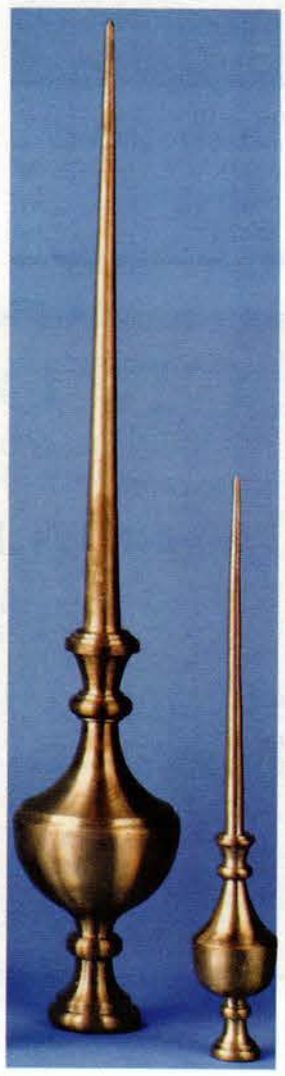
The TopSlate system of ridges, hips and vents from **Castle Metal Products** is designed to strengthen the weakest areas of a slate roof. *Write in No. 2901*



This hip-vented skylight from **B&B Sheetmetal** is available with a screen. *Write in No. 1679*



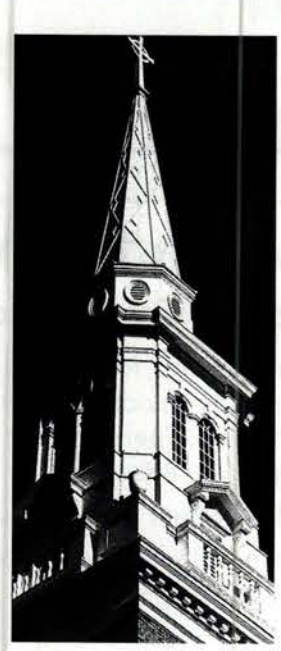
This finial, model #FO96 from **Custom Home Accessories**, is 30 in. tall with a 4-in. globe. *Write in No. 527*



Finials and lightning rods can be acquired from **East Coast Roof Specialties**. *Write in No. 2450*



Classic Gutter Systems fashioned this elaborate half-round copper gutter with gold-patinated solid-brass trim and a rain deflector. *Write in No. 1280*



Campbellsville Industries fabricated the steeple for the Second Presbyterian Church in Louisville, KY. *Write in No. 2730*



CopperCraft manufactures prefabricated dormer units that don't require framing and are ready to be set in place; the large factory-soldered roof flanges receive slate, standing-seam panels or shingles. *Write in No. 1490*



The bird control system for the U.S. Capitol was supplied by **BirdMaster**. *Write in No. 2719*

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WRITE IN NO. 2760



The Durable Slate Co. repaired the slate roof and replaced copper valleys, the ridge roll and the copper work at the base of the steeples of this century-old church and rectory in Ohio. *Write in No. 3720*



Gladding, McBean supplied the custom-glazed clay tile for the roof of Morrison Hall at Orange County Community College in Middletown, NY. *Write in No. 1705*



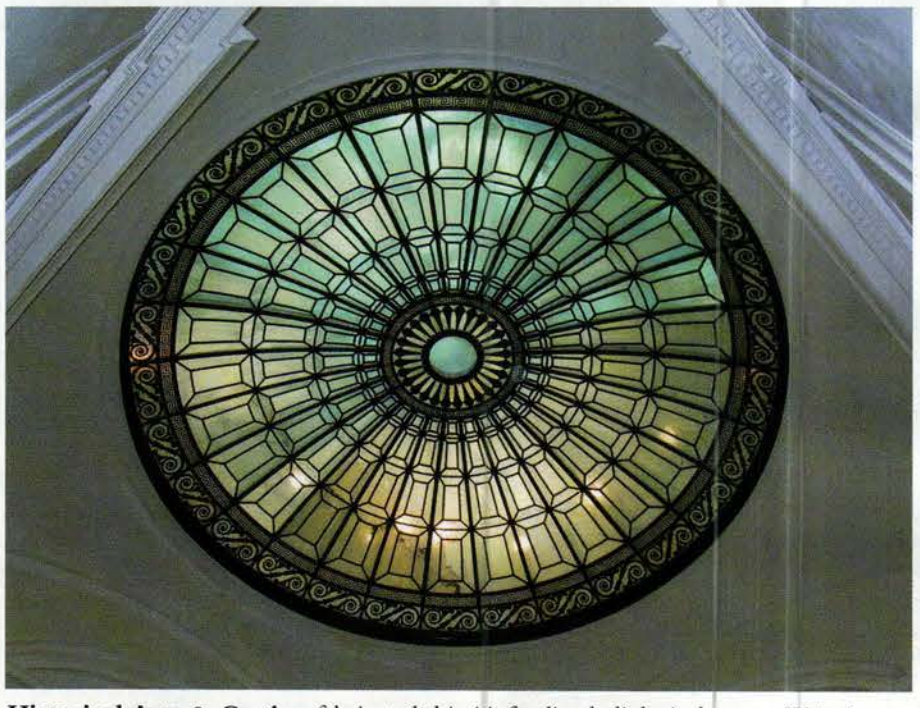
The original exposed concrete domes of St. John the Baptist Church in Ottawa were clad with pre-painted sheet metal from **Heather & Little**. *Write in No. 2470*



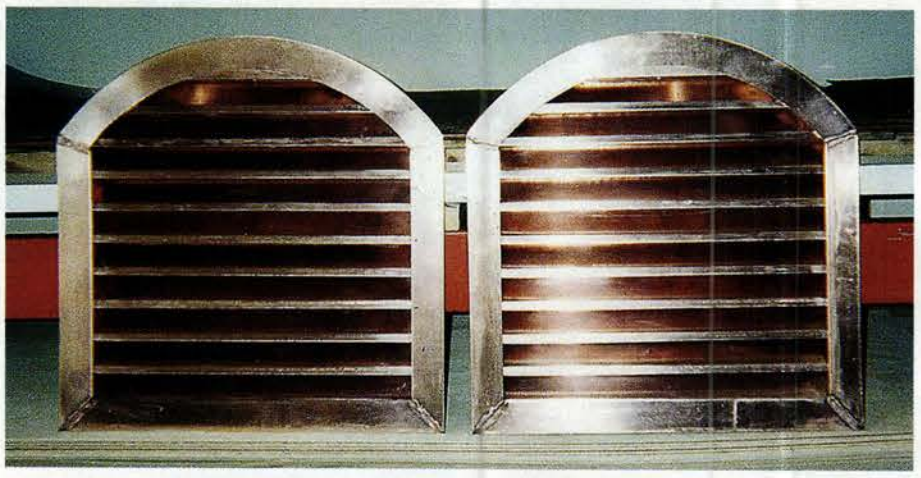
GAF Materials offers a wide variety of roofing products, including these western shake shingles. *Write in No. 2222*



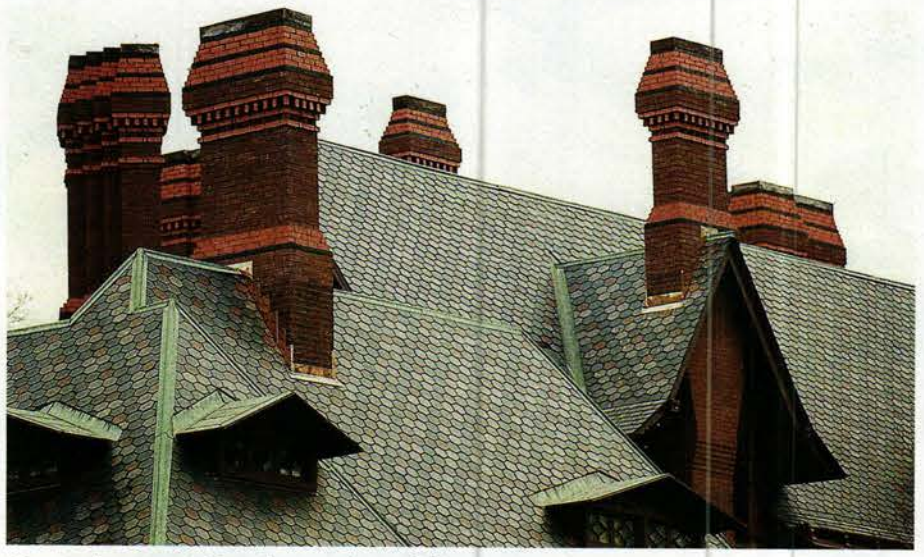
The Last-Time roofing line from **Custom-Bilt Metals** comes in steel, aluminum and copper in a variety of styles.



Historical Arts & Casting fabricated this 11-ft.-dia. skylight in bronze. *Write in No. 1210*

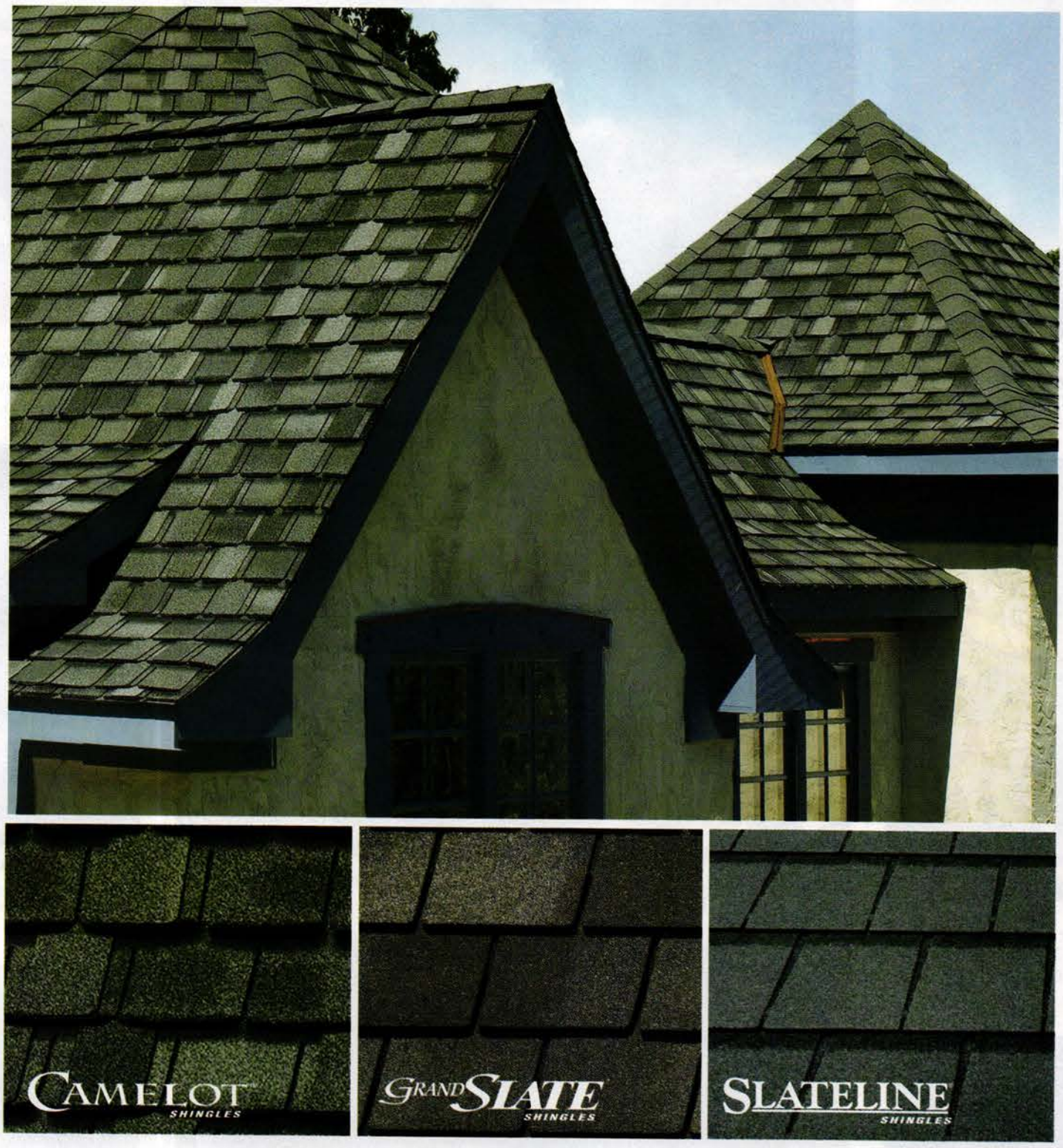


These copper arch-topped louvers are crafted by **EJMcopper**. *Write in No. 1377*



Kronenberger & Sons' restoration of the exterior of the Mark Twain House in Hartford, CT, included masonry raking and repointing, as well as removal and replacement of chimneys using a corbelling design found in historical photos. *Write in No. 536*

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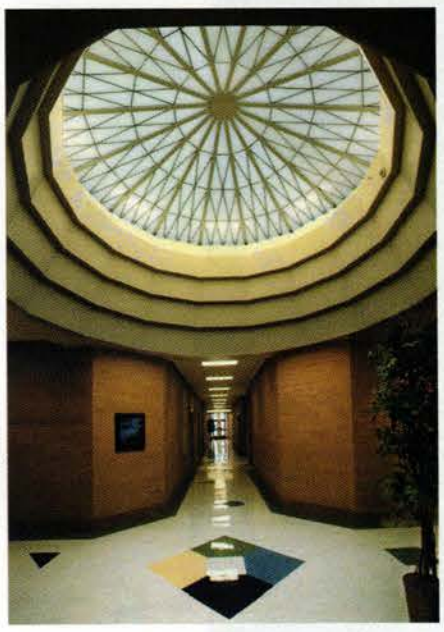
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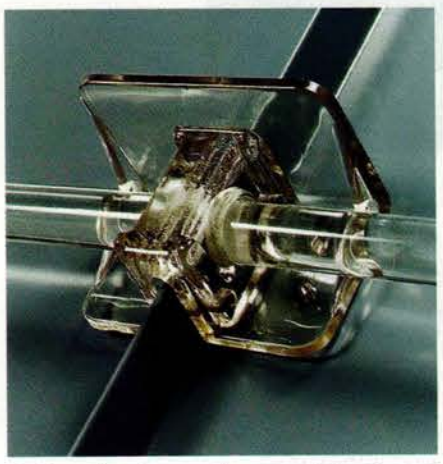
WRITE IN NO. 1636 FOR CAMELOT, NO. 9270 FOR COUNTRY ESTATES, NO. 1535 FOR COUNTRY MANSION, NO. 1534 FOR GRAND SLATE & NO. 2222 FOR SLATELINE



Designed to be maintenance free, cupolas from **New Concept Louvers** are wrapped with PVC-coated aluminum and copper. *Write in No. 1264*



The polygon-style Guardian 275 skylight from **Major Industries** was installed at South Cedar Hills School in Utah. *Write in No. 25*



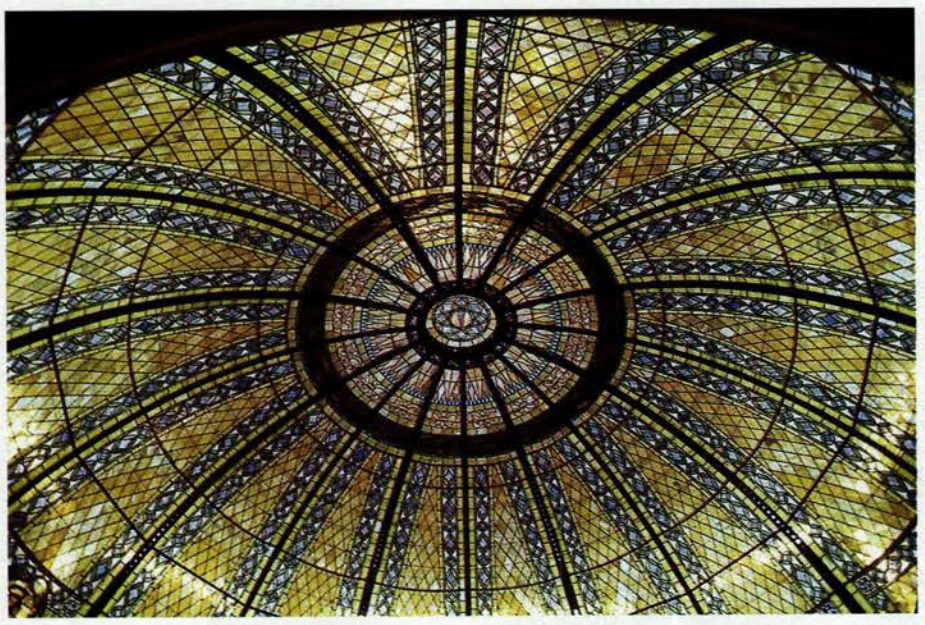
Polar Blox Inc. offers a variety of snowguards, including this polycarbonate model for standing-seam roofs. *Write in No. 2727*



This square leader head is available from **Park City Rain Gutter** in copper or zinc. *Write in No. 957*



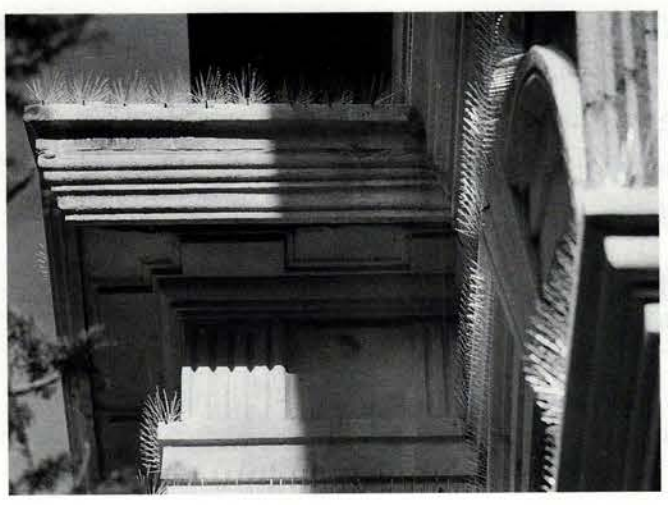
The final touches were being applied to this terra-cotta dragon chimney pot by Marek Drzazga of **No. 9 Studio**. *Write in No. 1672*



The glass dome at the Pacific County Courthouse in South Bend, WA, was designed and fabricated by **Reflection Studios**. *Write in No. 7930*



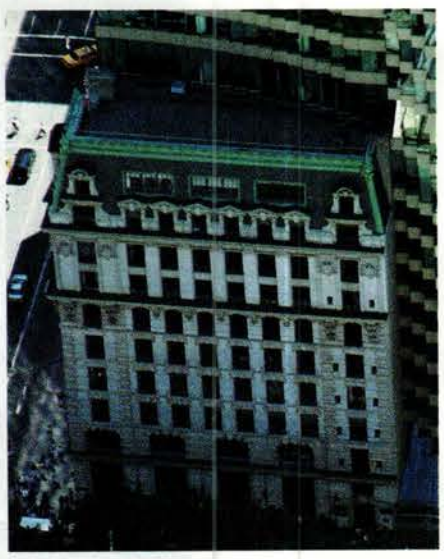
Ludowici Roof Tile's new lightweight ceramic shake tile, the Aspen Shake, is designed to look like wood and carries a 75-year warranty. *Write in No. 2760*



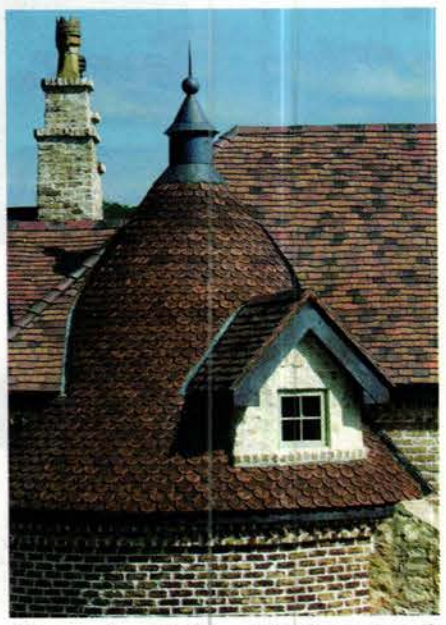
The restoration of this building included the addition of stainless-steel needle strips from **Nixalite** to keep birds from roosting. *Write in No. 370*



The weathervane and dome on the Rotunda Clock Tower in Baltimore, MD, were fabricated by **NIKO Contracting Co.** *Write in No. 8300*



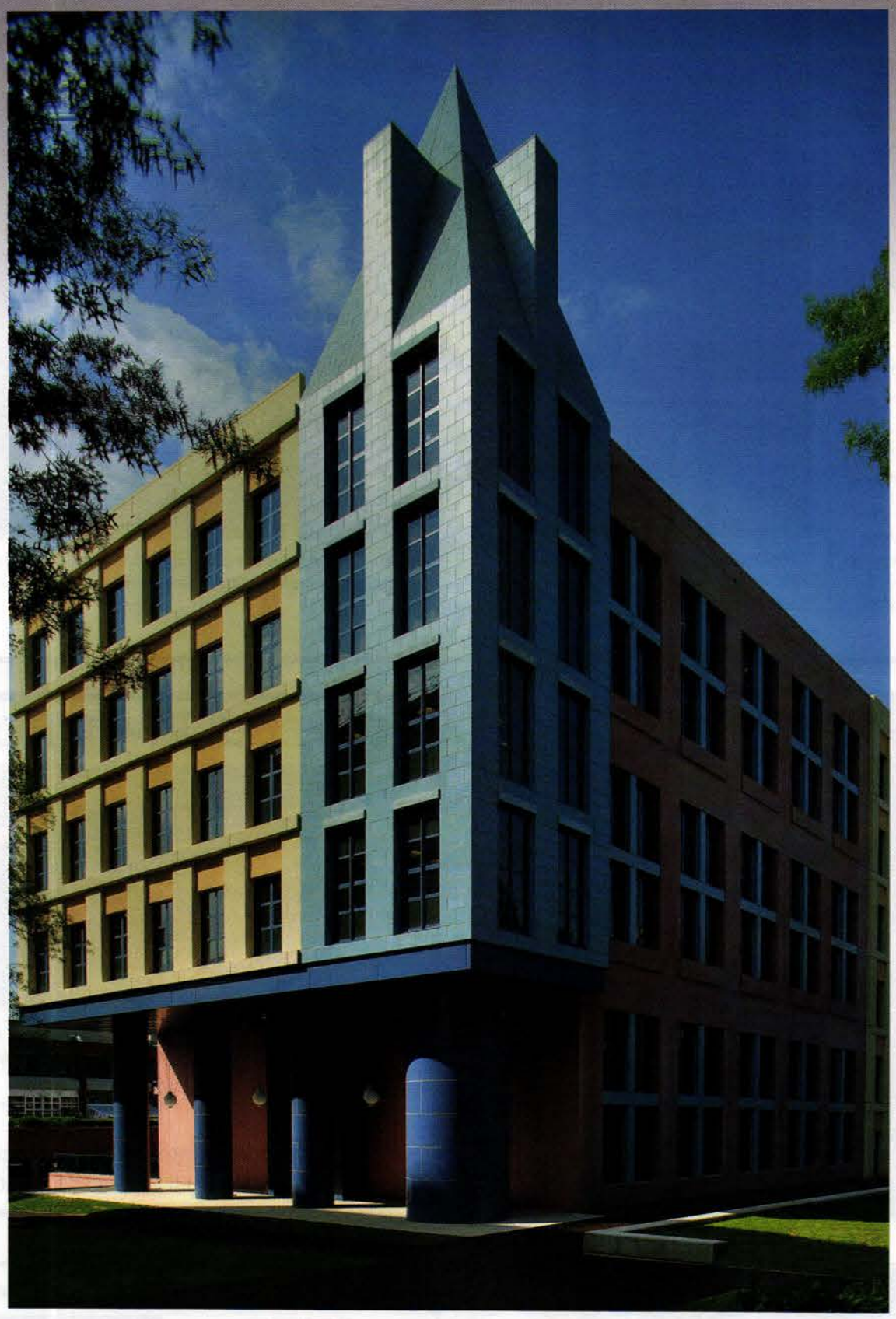
Nicholson & Galloway restored the slate roof, copper cornice and brick and limestone façade of this building. *Write in No. 3067*



Clay roofing tile from **Northern Roof Tiles** is available in many styles. *Call 905-563-1753 for more information.*



Chimney pots with custom patinas are part of the line manufactured by **Jack Arnold – European Copper**. *Write in No. 1719*



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General Contractor: Turner Construction
Installation Panelizer: Artex Systems

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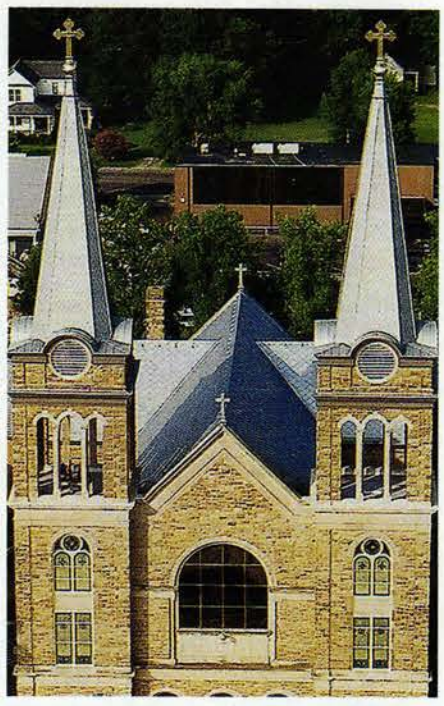
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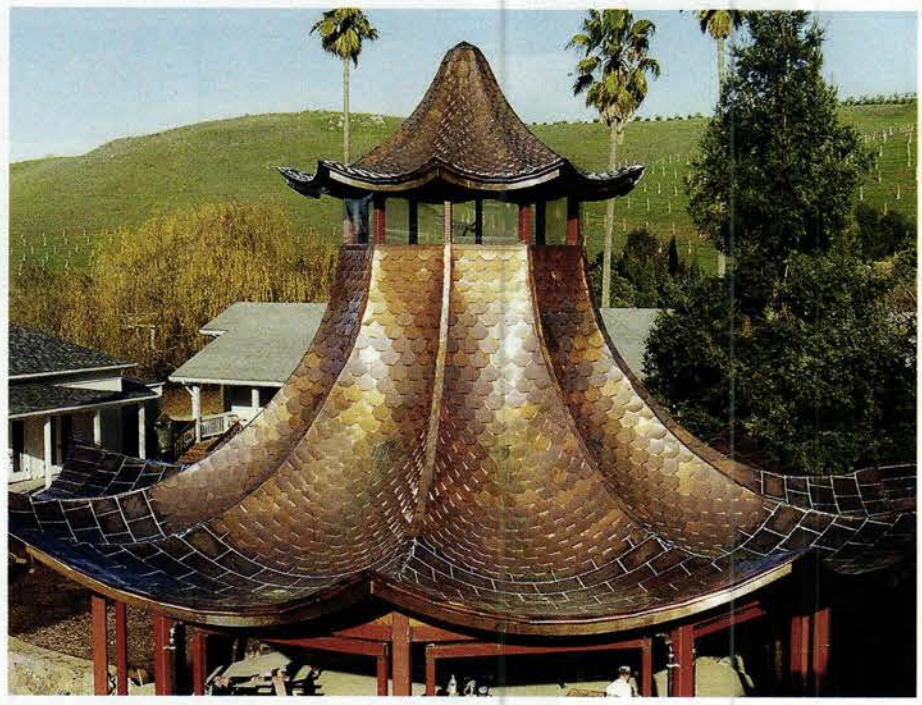
WRITE IN NO. 160



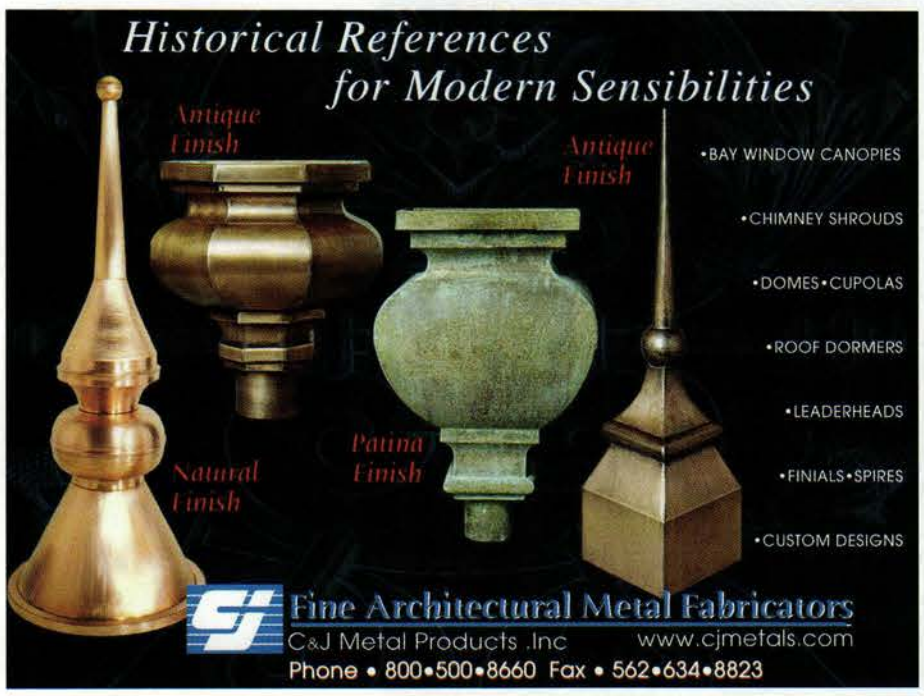
The traditionally styled Royal conductor, available from **RainTrade Corp.**, is made of 16-oz. copper with a cast-brass rosette; it is available in two sizes. *Write in No. 1568*



Ornametals supplied the gold-plated zinc crosses for the steeples of the Sacred Heart of Jesus Catholic Church in Cullman, AL. *Write in No. 5025*



Vulcan Supply custom fabricated the shingles for this copper pagoda in its Vermont shop before completing the installation onsite. *Write in No. 1849*



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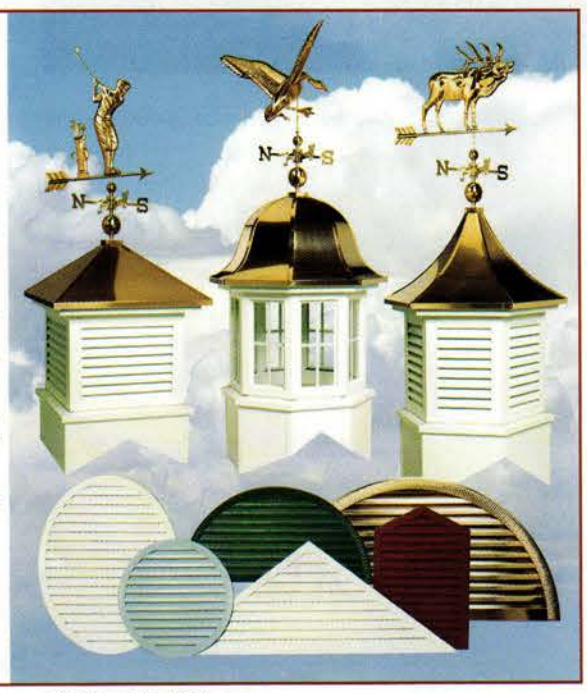
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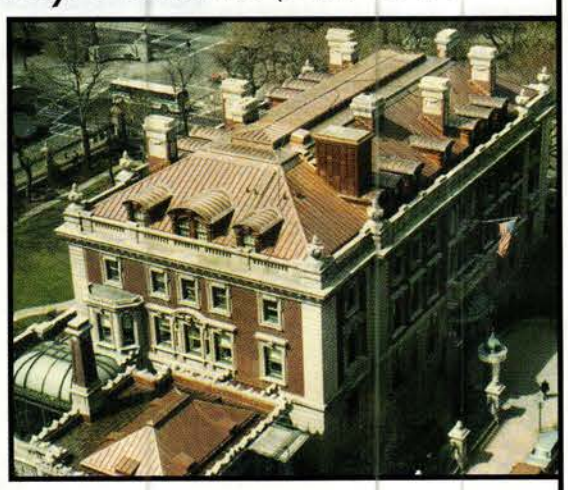
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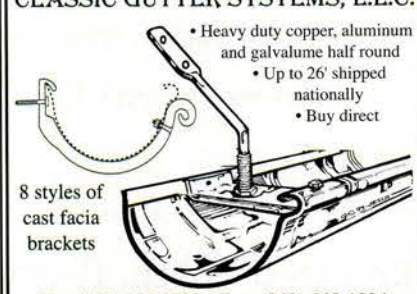


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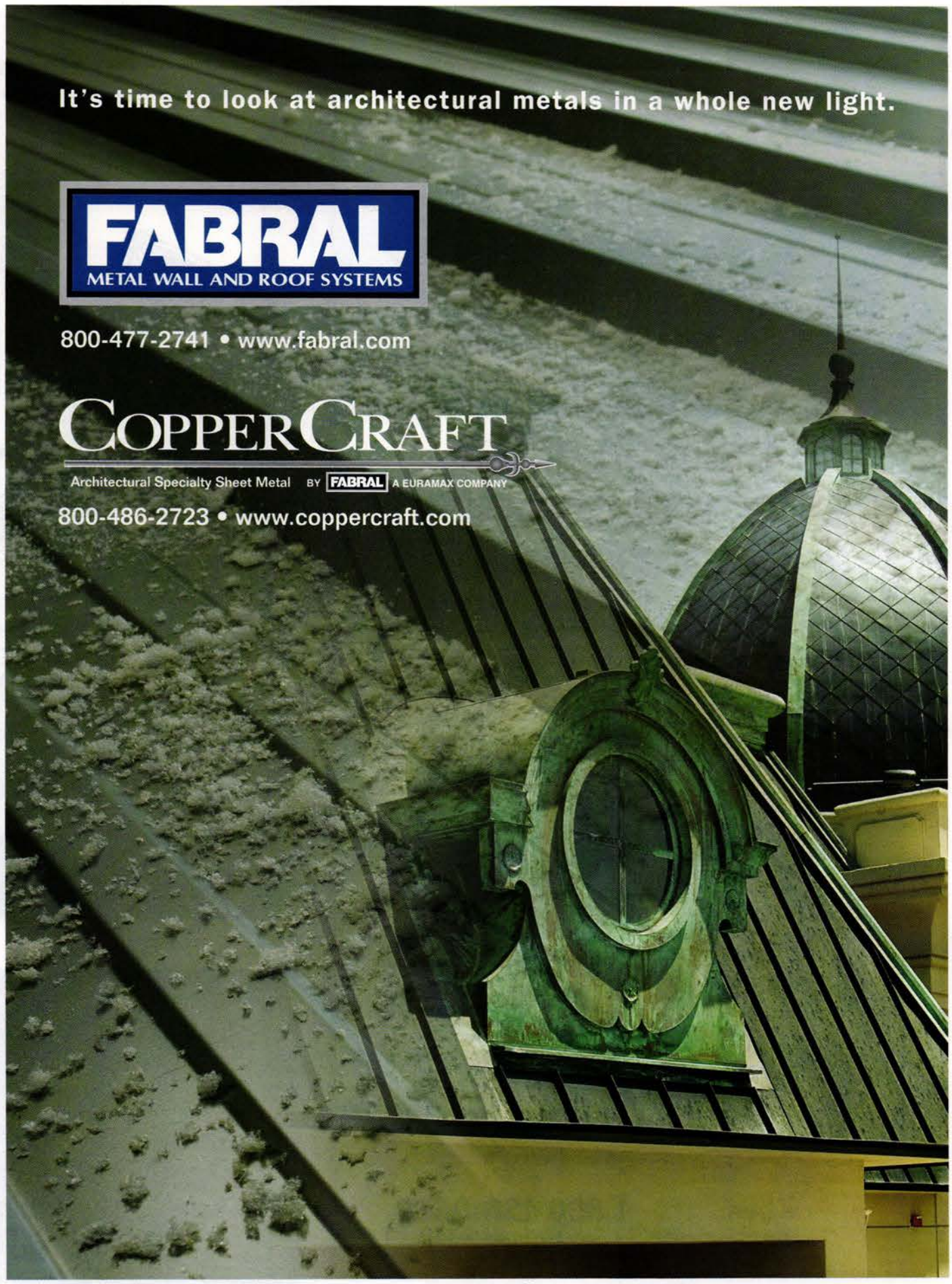
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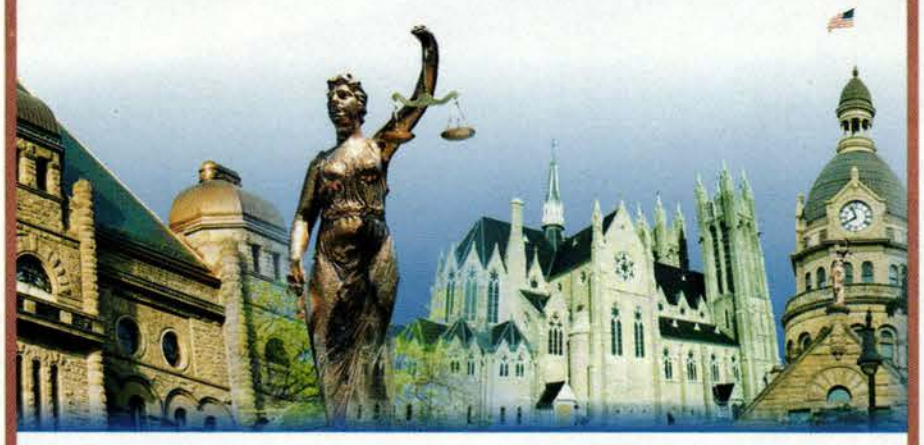


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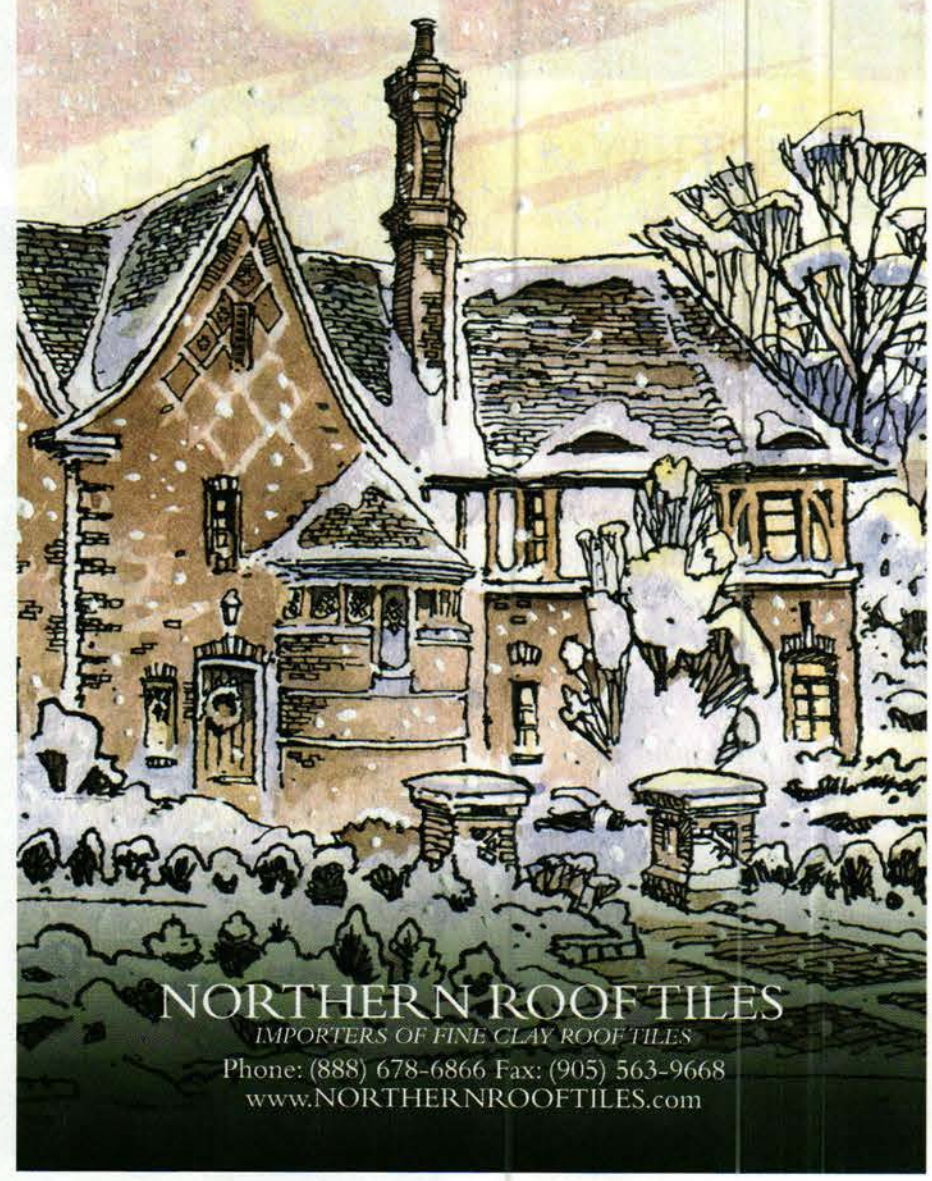
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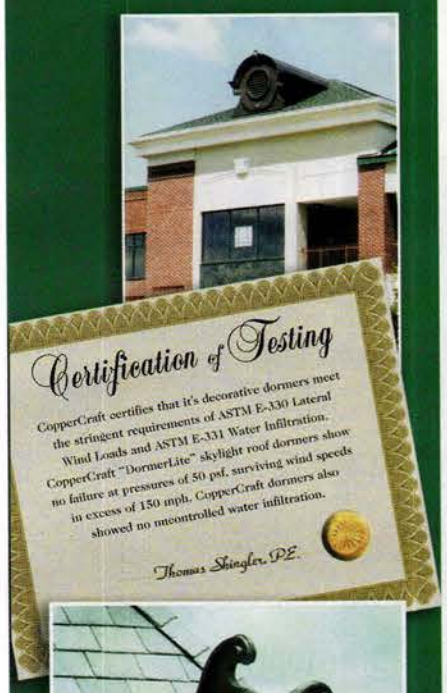
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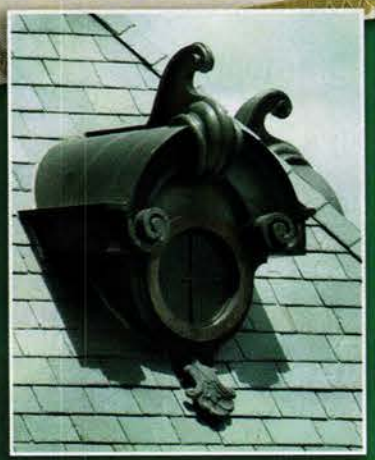
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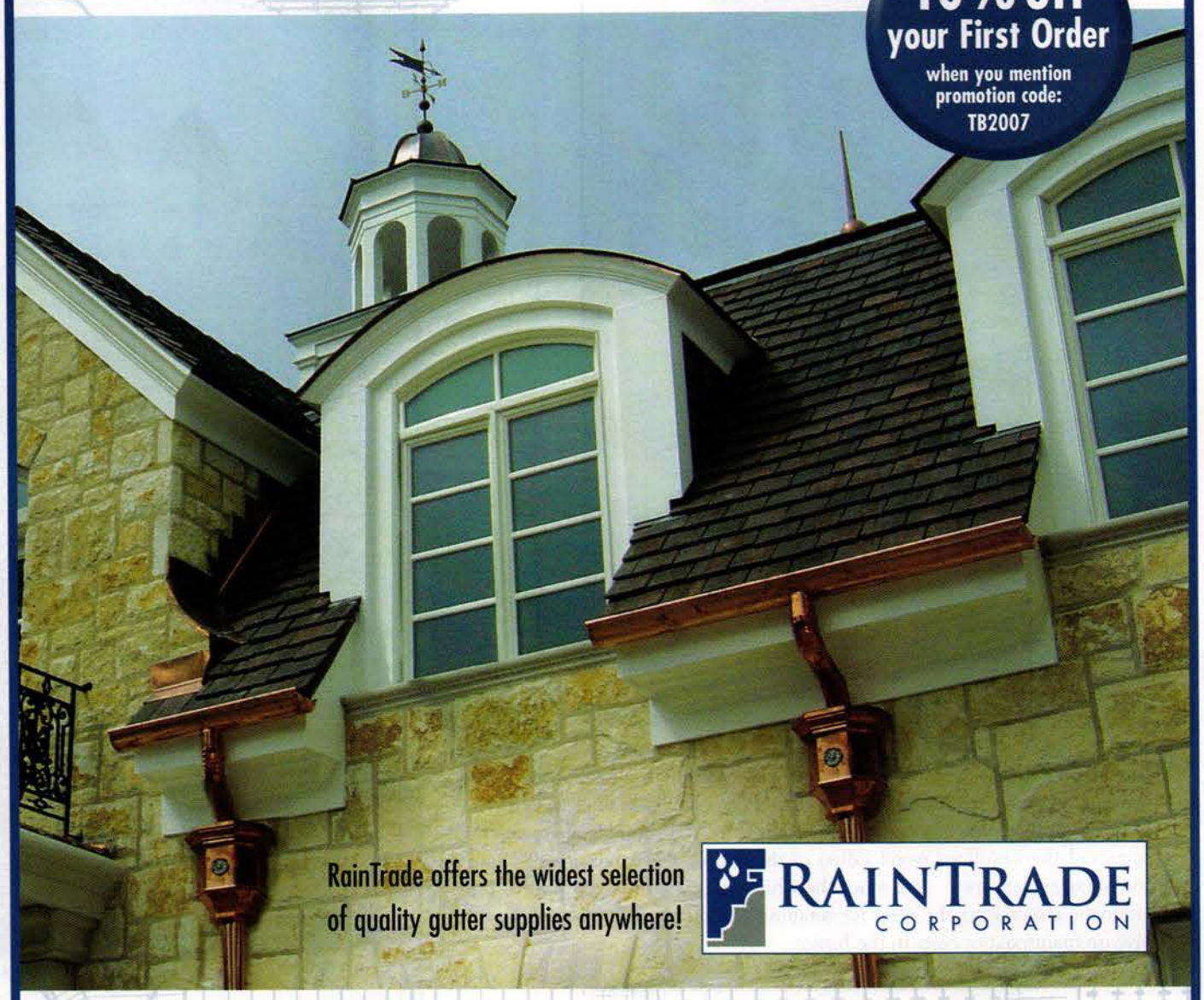


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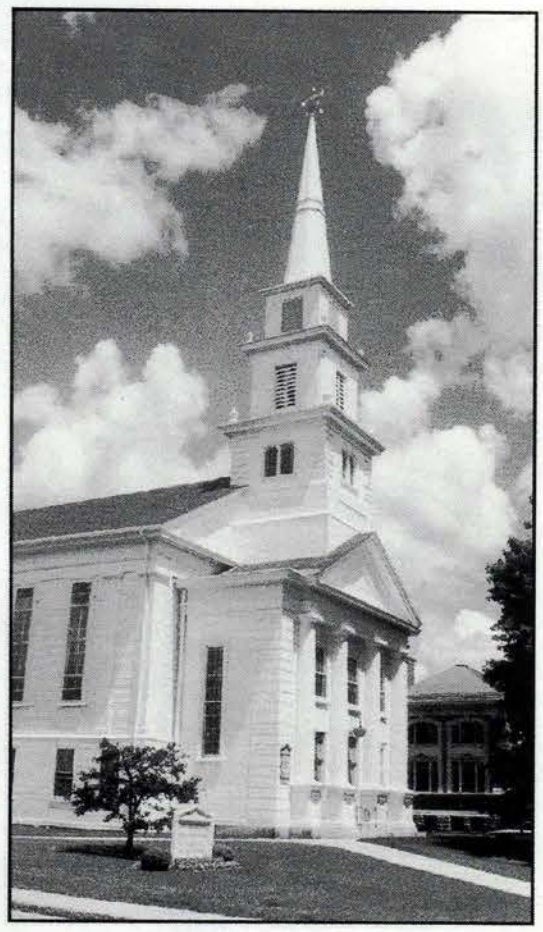
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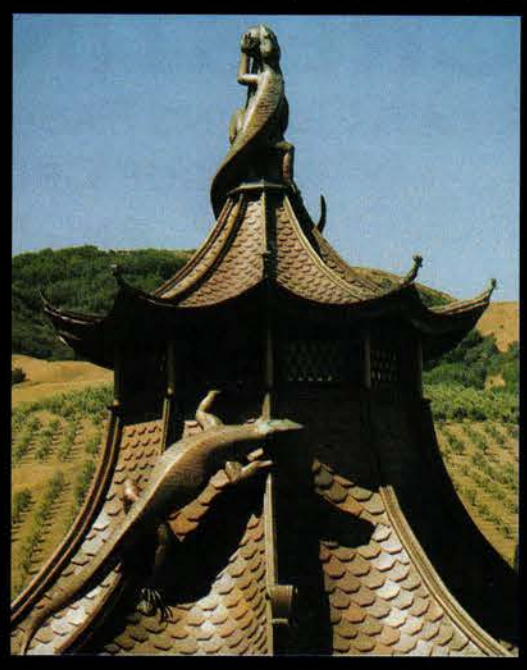
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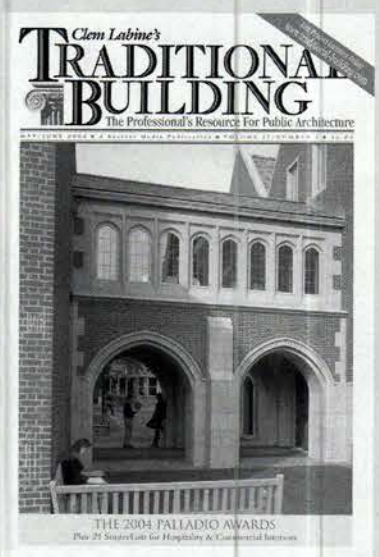
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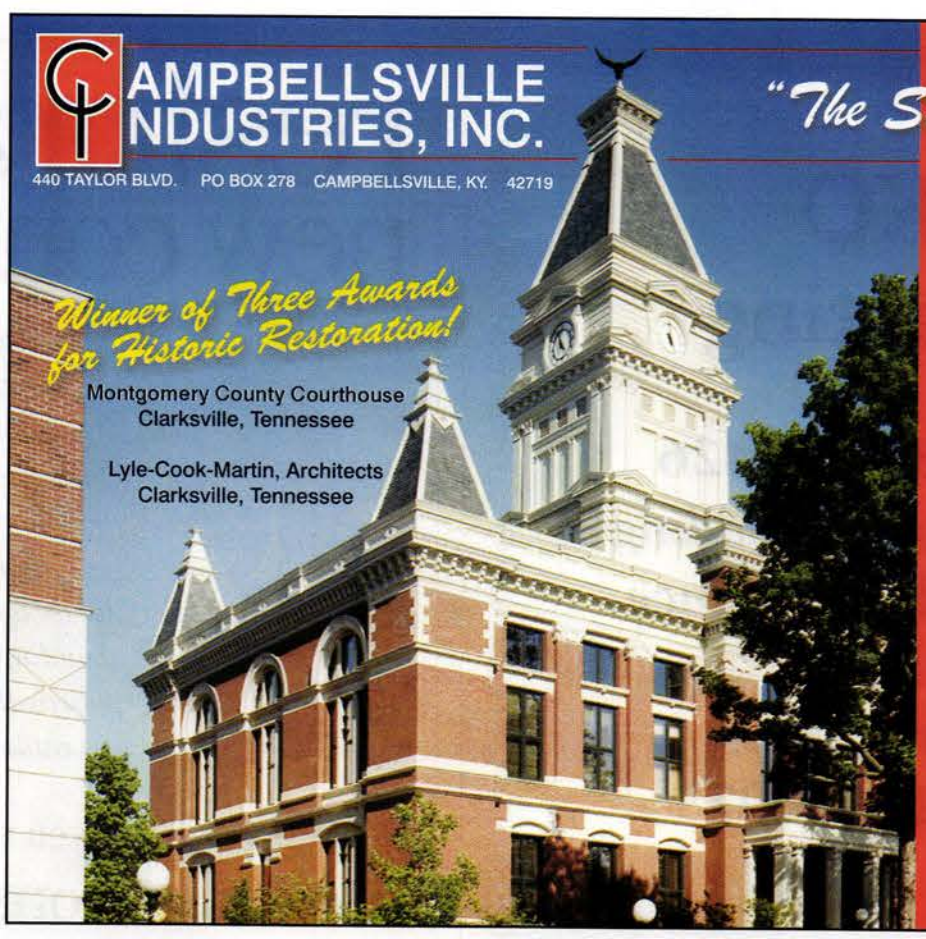
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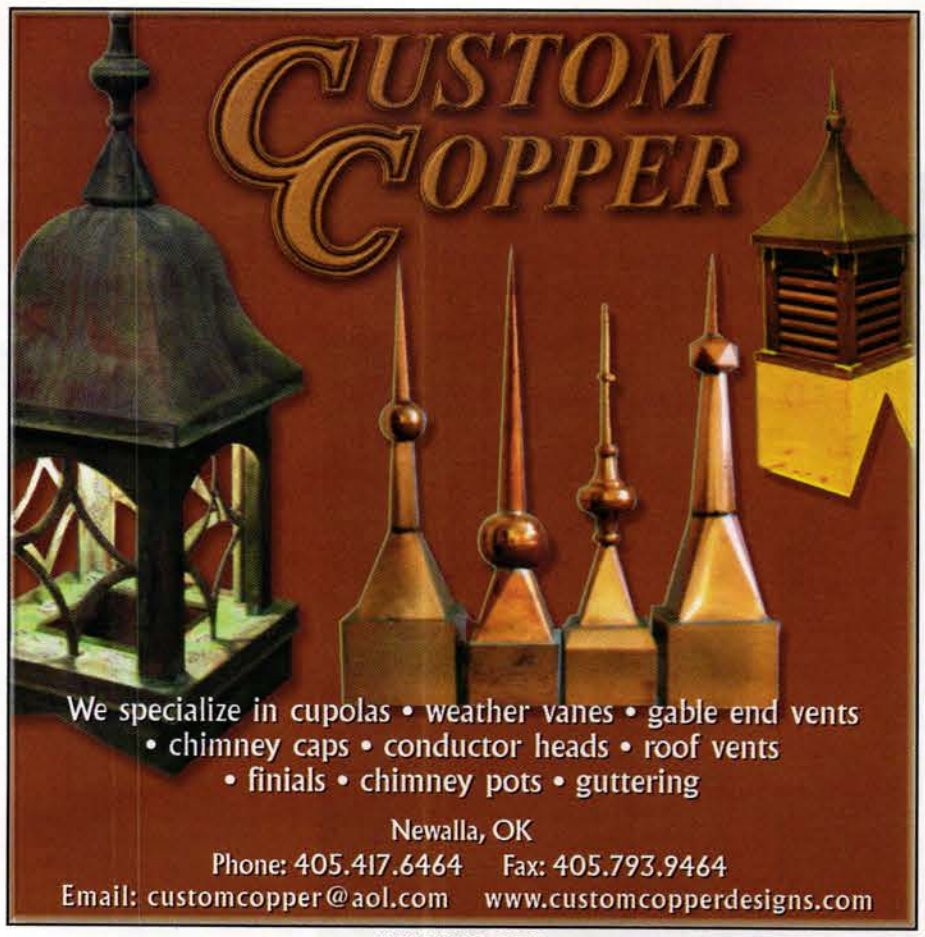
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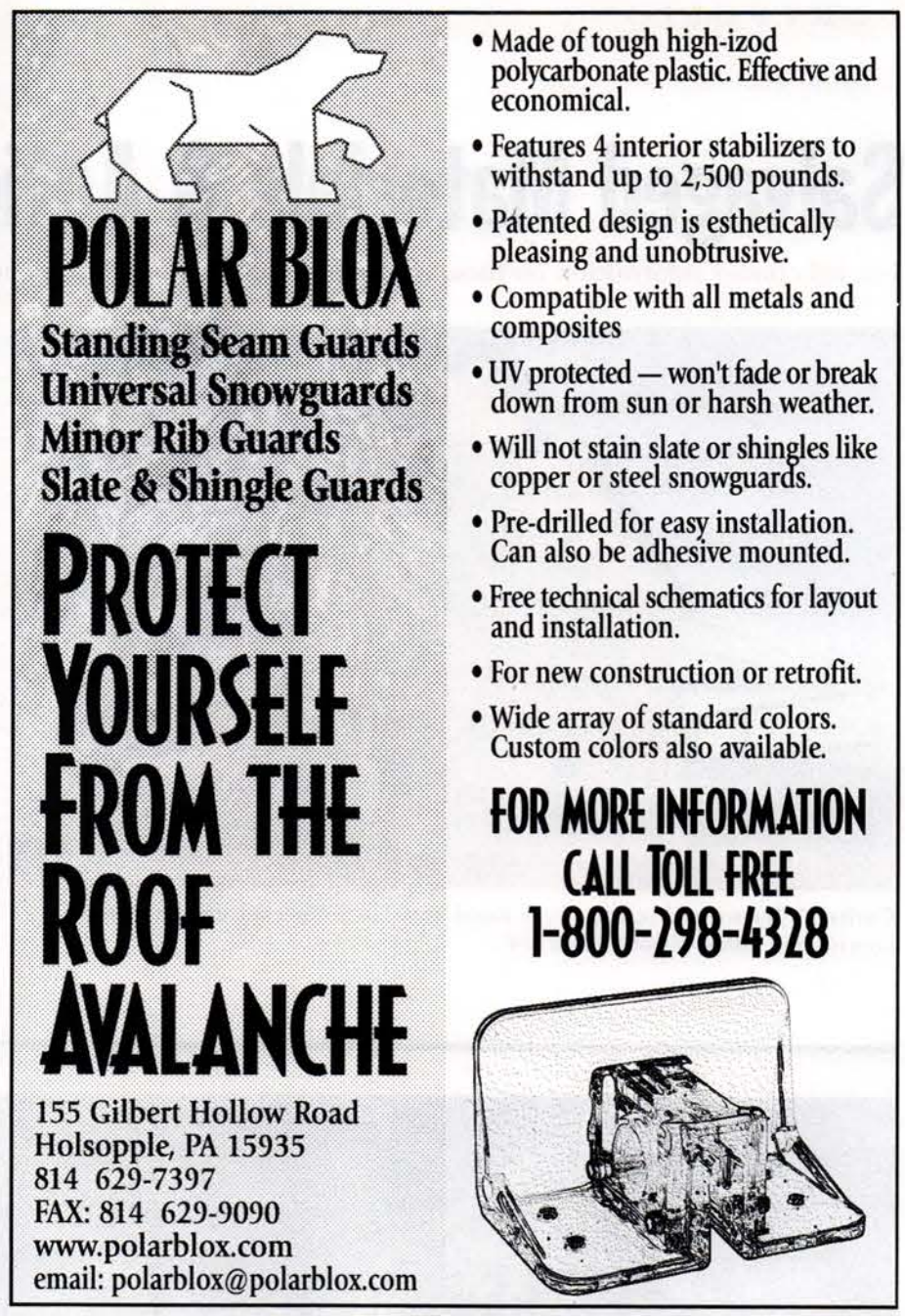
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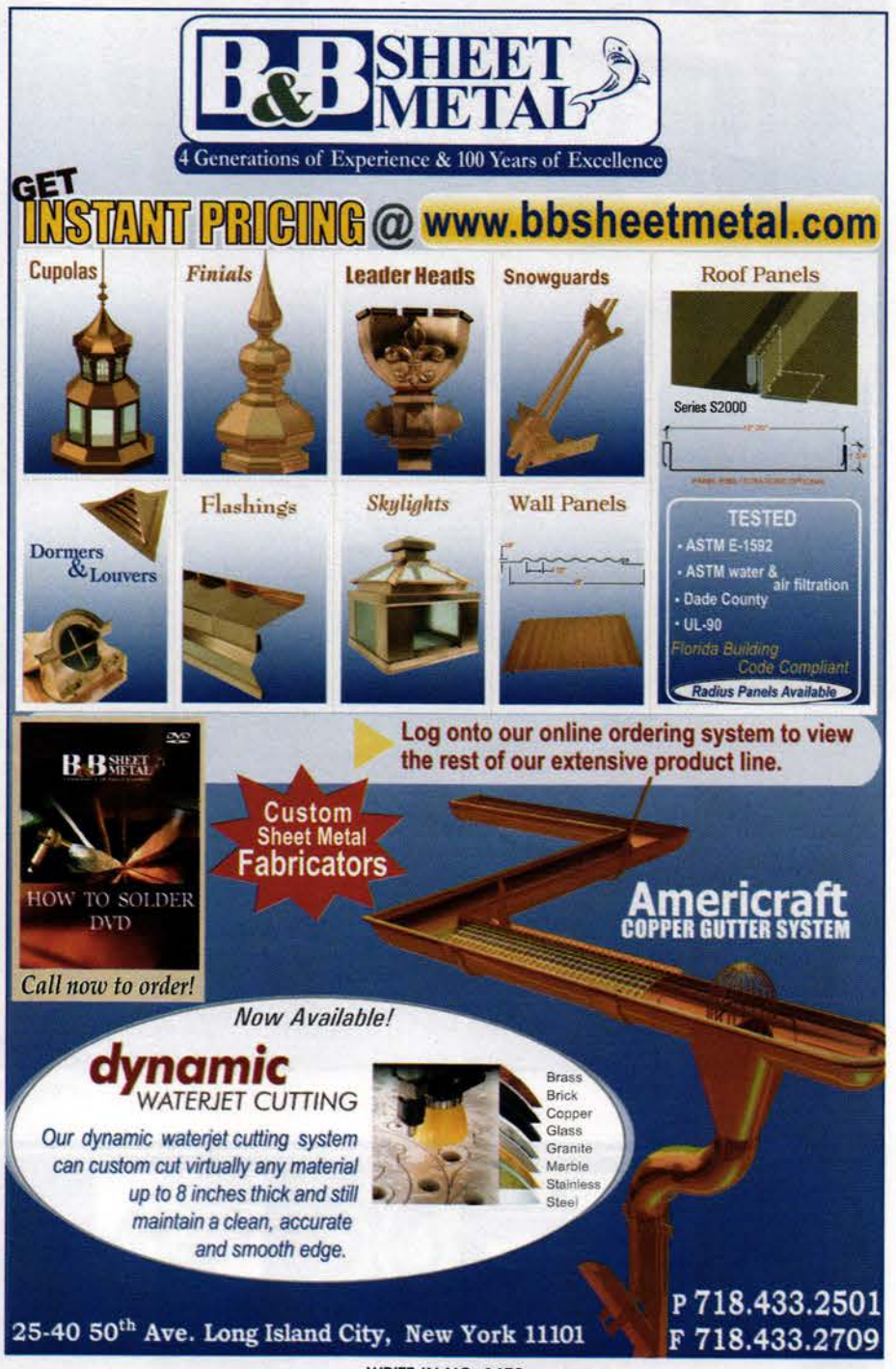
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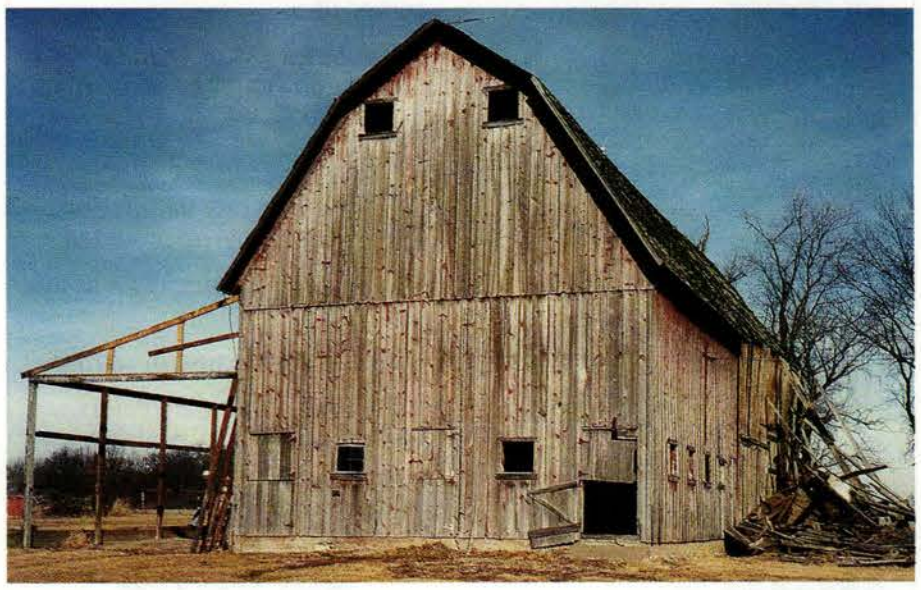
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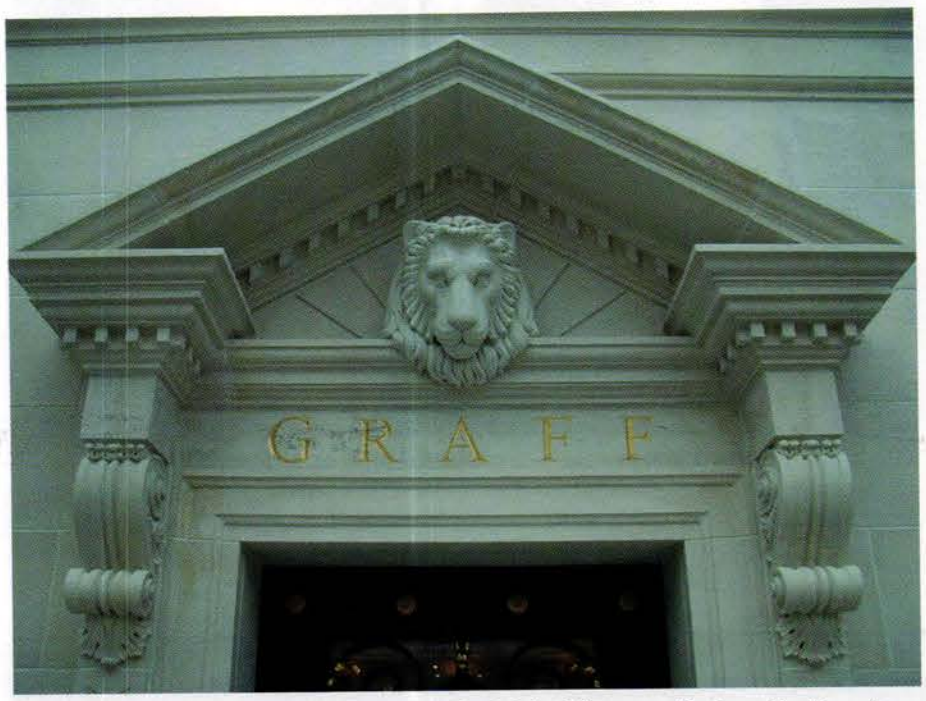
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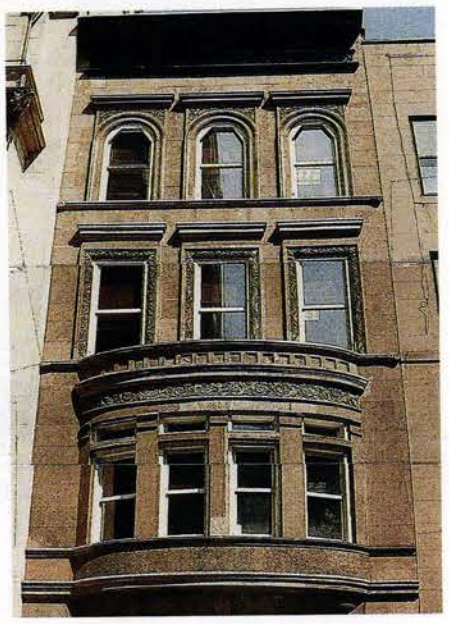
For full contact information on these companies, consult the Sourcelist on p. 46.



The exterior ornament on this Palm Beach, CA, building was fabricated in French limestone by **Traditional Cut Stone**. *Write in No. 2902*



As part of the historic restoration of the Kelsey Building at Edison College in Trenton, NJ, **Watertrol** replaced the ornamental terra-cotta trim. *Write in No. 218*



B&H Art in Architecture restored the façade of this historic building. *Write in No. 1009*



Old Carolina Brick supplies hand-made, coal-fired brick that can be used for both paving and wall facing. *Write in No. 3130*



Nawkaw Corp.'s masonry color treatments were used to tint the mortar of the Margaret Mitchell House in Atlanta, GA. *Write in No. 206*



This building on the Milwaukee River has been partially cleaned with 101 Masonry Restorer from **Diedrich Technologies**. *Write in No. 5200*



Kronenberger & Sons specializes in the restoration and preservation of period structures, providing masonry work and other construction services. *Write in No. 536*



ArmaKleen Co. used Armex, a baking soda-based media, to clean the Boydel Building in Detroit, MI. *Write in No. 406*



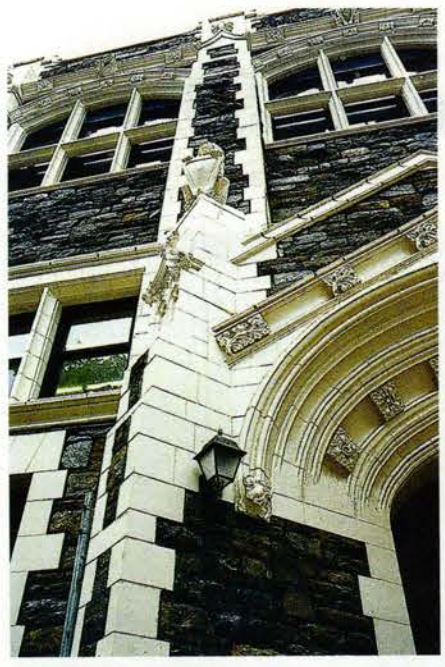
Boston Valley Terra Cotta restored the façade of this office building. *Write in No. 160*



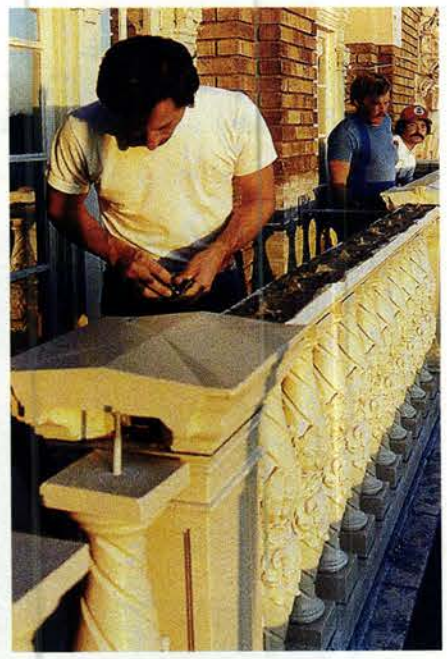
Fairplay Stonecarvers specializes in Classically styled hand-carved stone and marble ornament. *Call 440-775-7878 for more information.*



The terra-cotta elements on this commercial building in Chicago were replicated in GFRC with technology provided by **Ball Consulting**. *Write in No. 7260*



Gladding, McBean supplied the replacement terra-cotta elements on this building's façade. *Write in No. 6010*



Architectural Reproductions replicated the terra-cotta balusters, piers and copings of the Franklin Building in Salem, OR, in pre-cast concrete. *Write in No. 6130*



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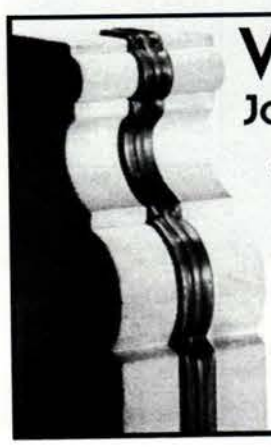


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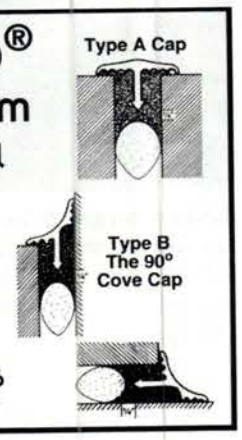
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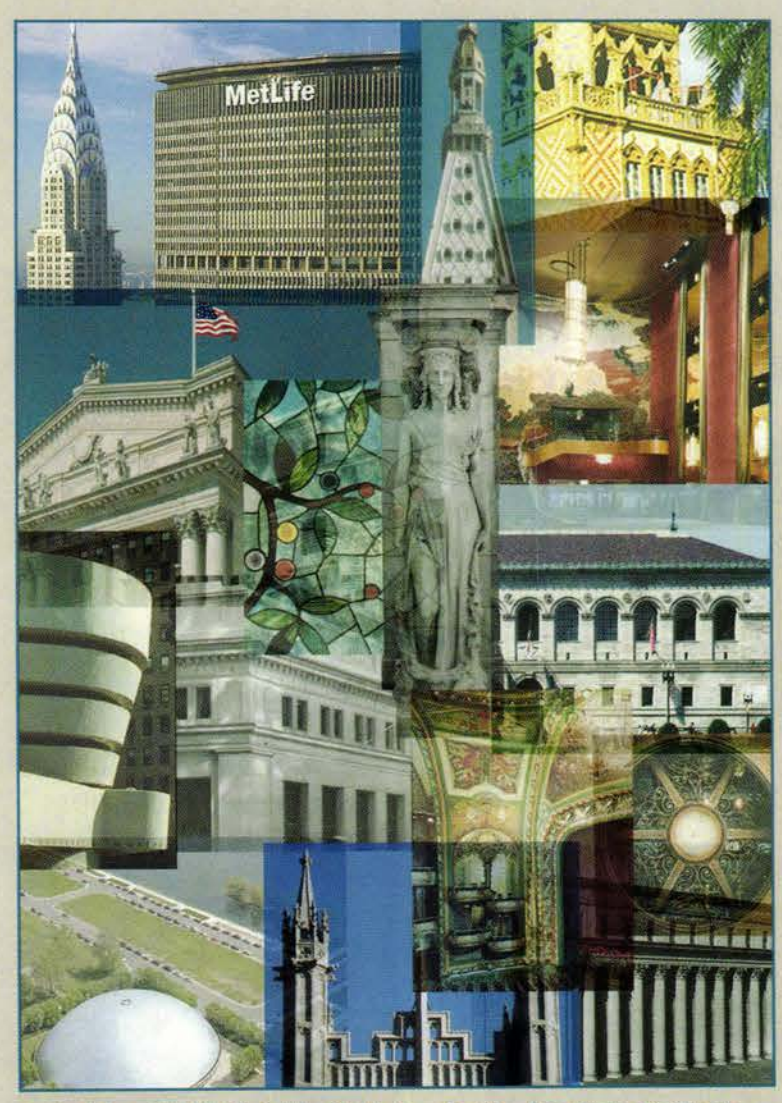
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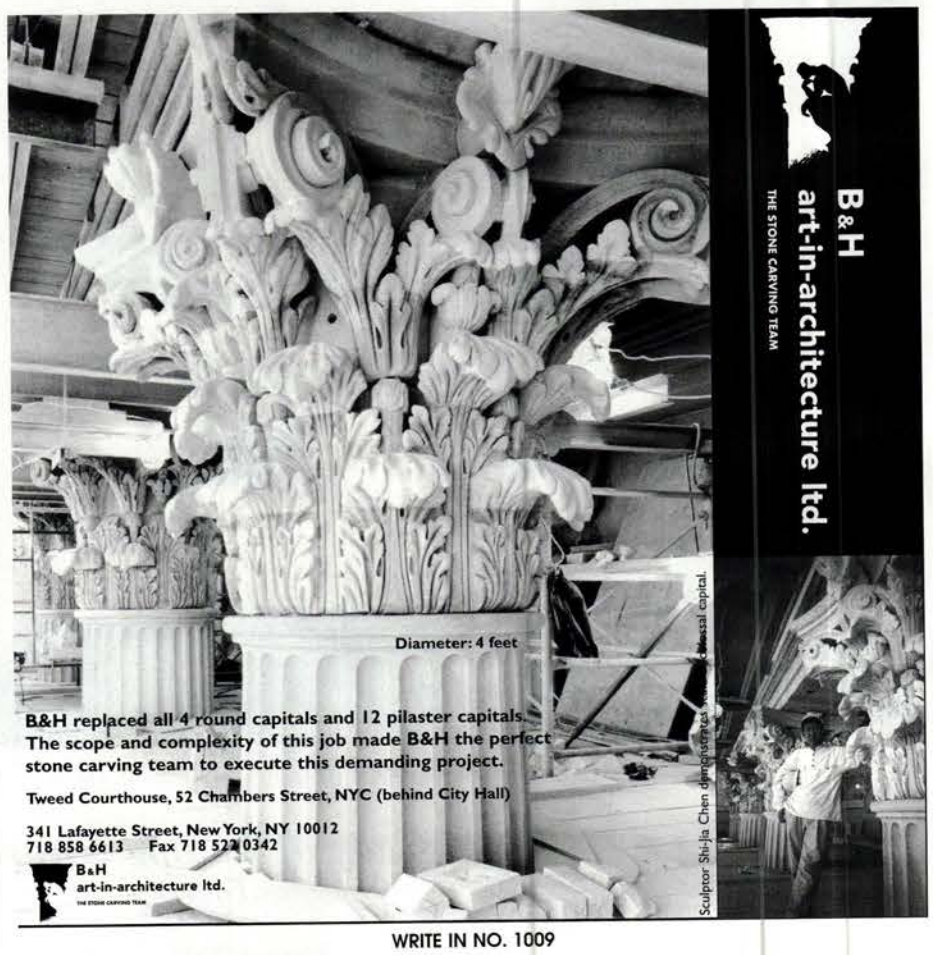
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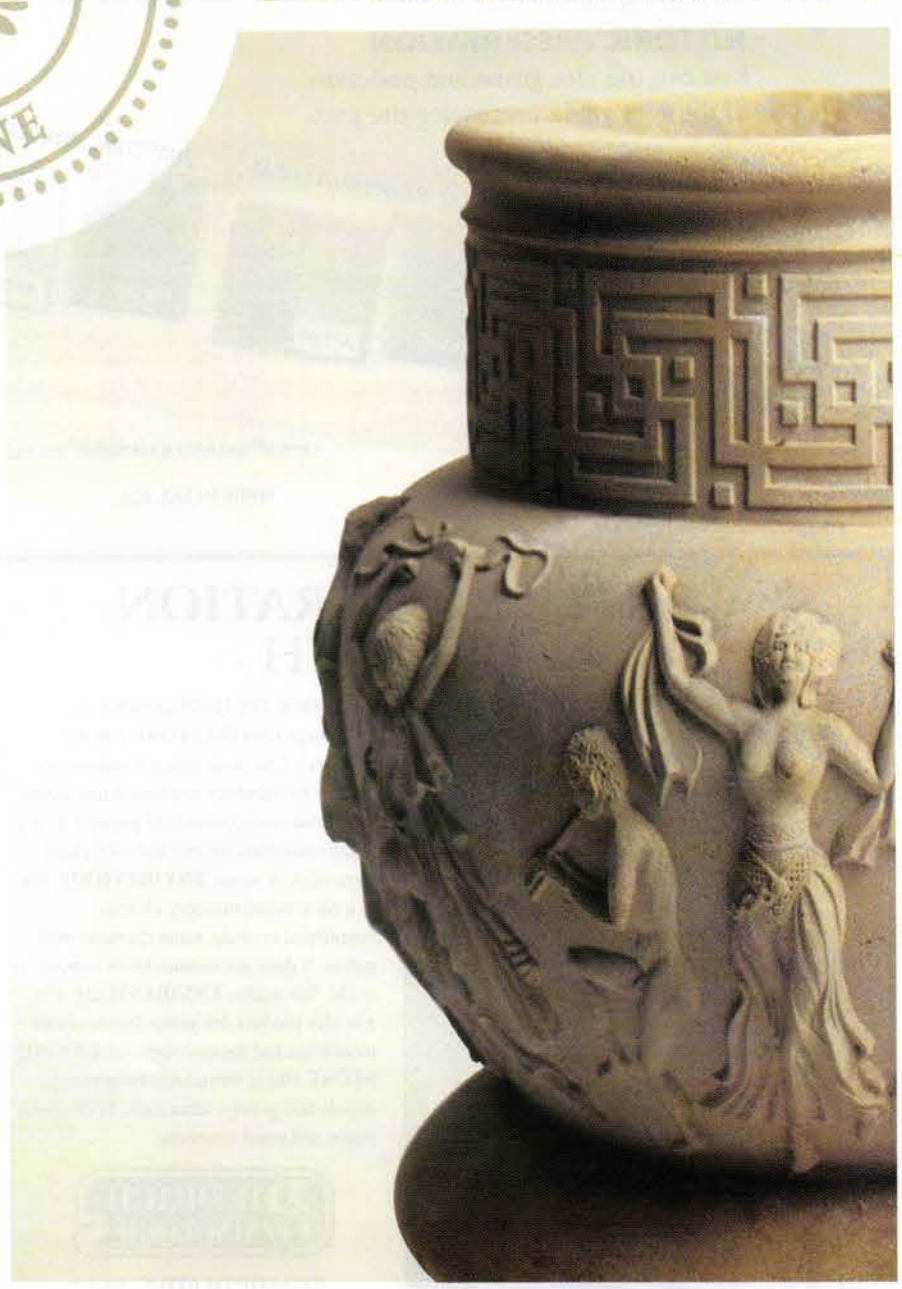




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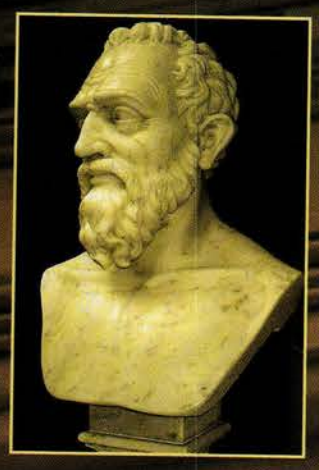
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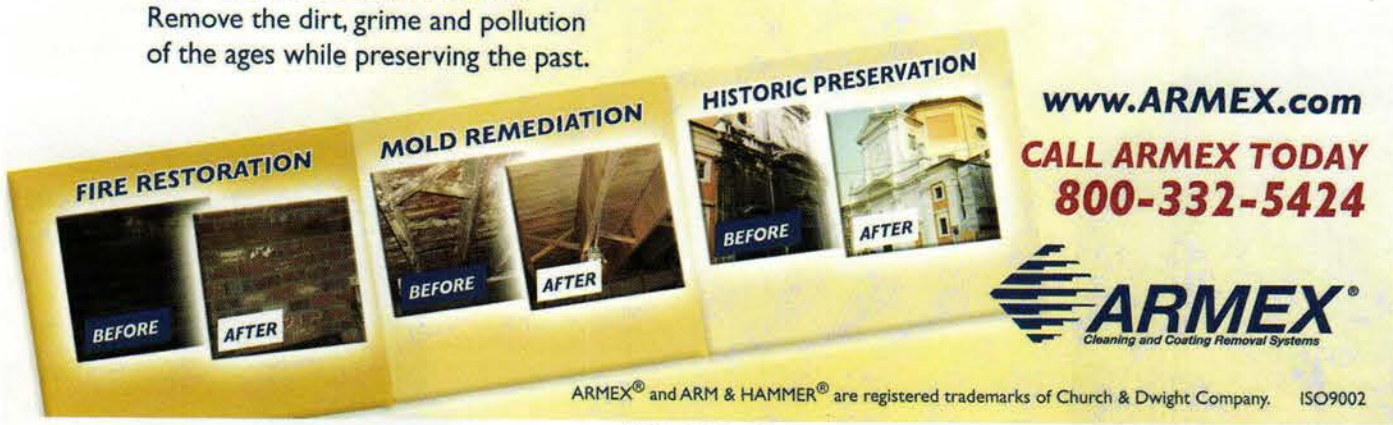
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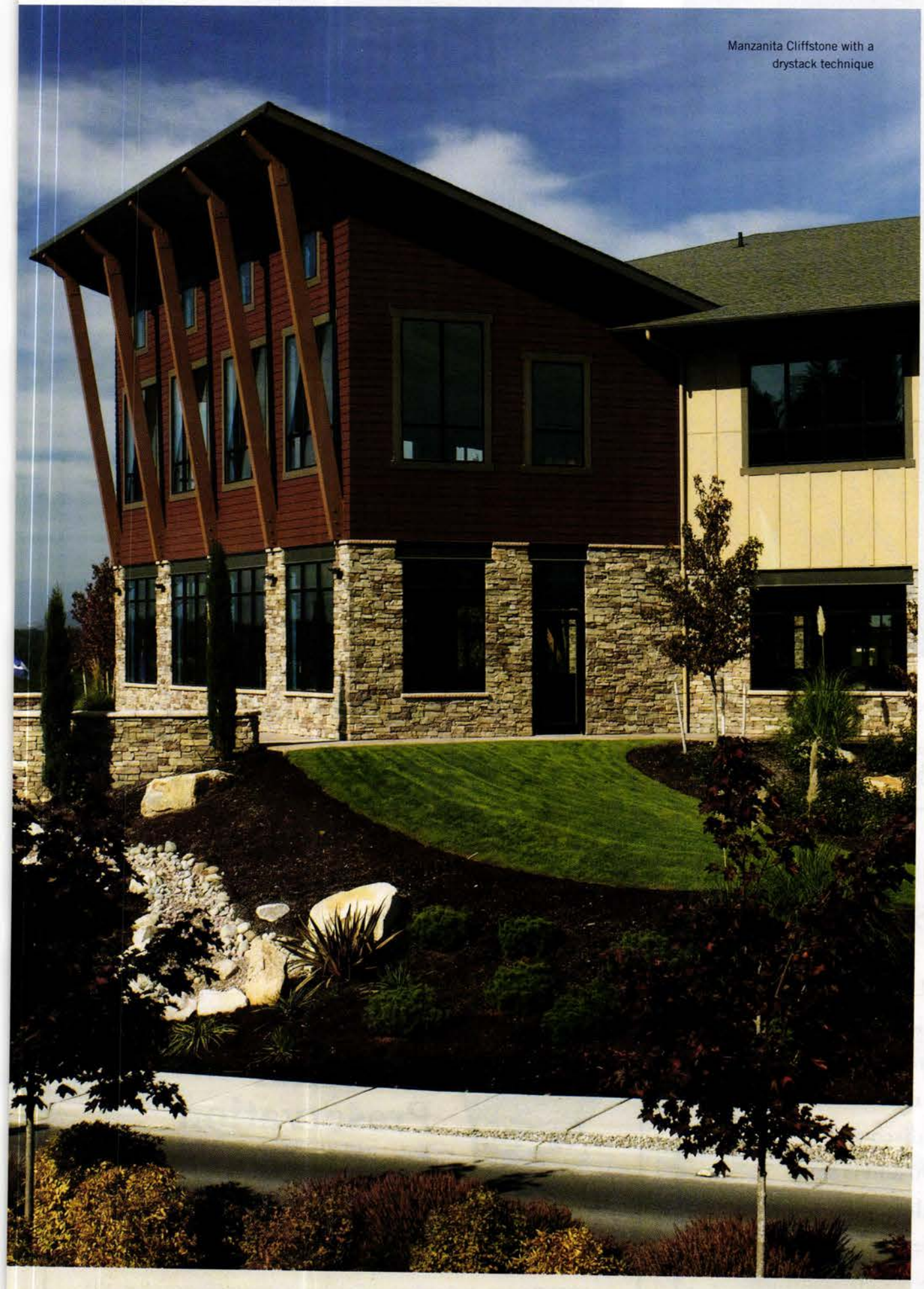


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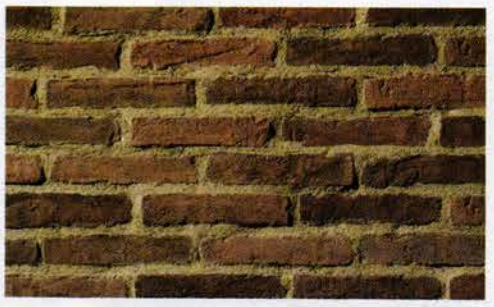
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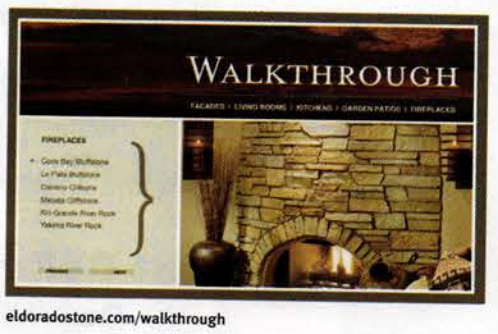
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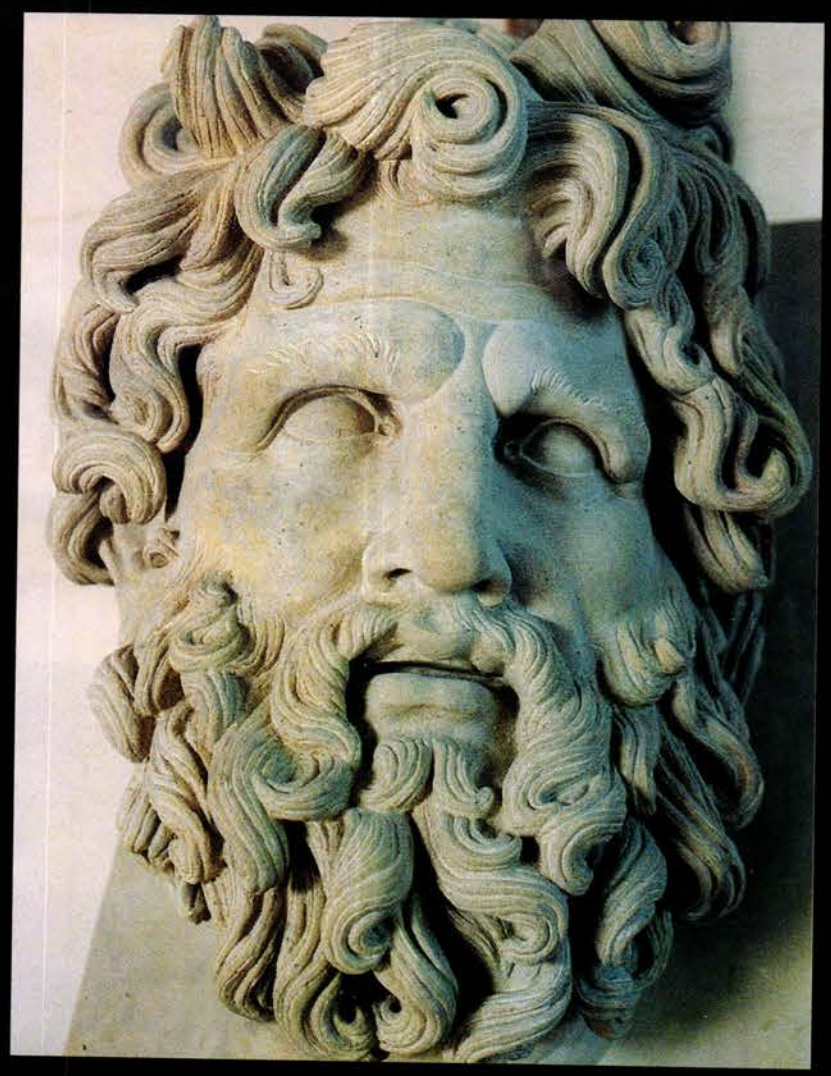
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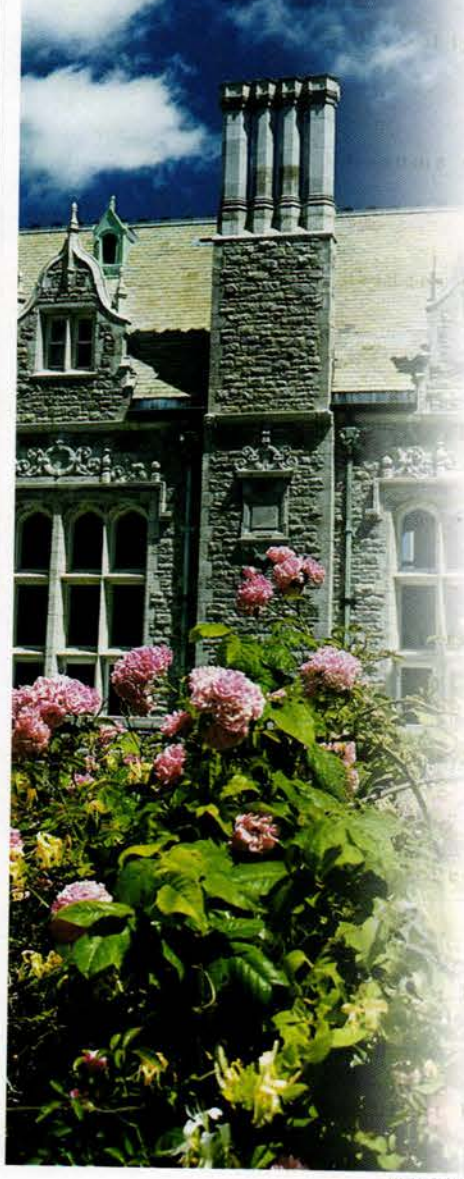
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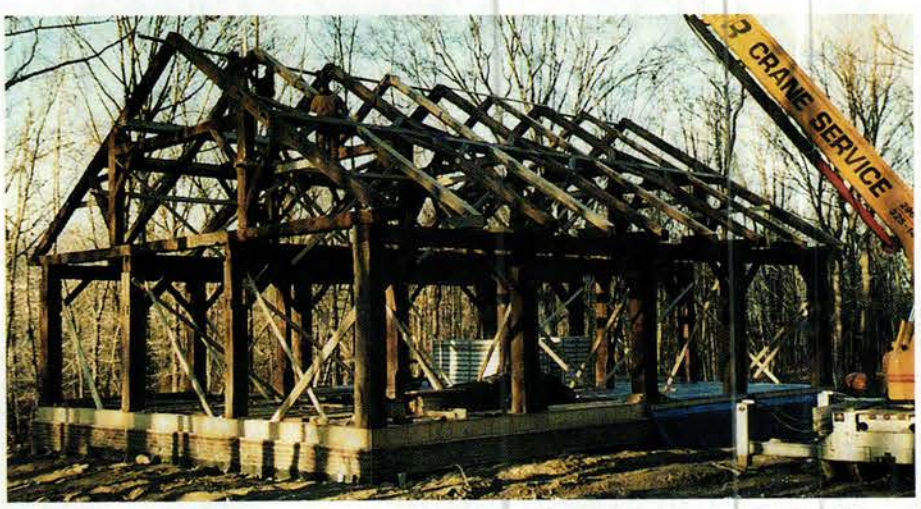
For full contact information on these companies, consult the Sourcelist on p. 46.



Reliance Specialty Building Products supplied the Douglas fir, hemlock, white fir, spruce and pine for this timber-frame structure. *Write in No. 1403*



Vermont Timber Works created a timber-frame addition and conference center for the von Trapp family lodge in Stowe, VT, using a Douglas fir octagon frame. *Write in No. 927*



Formerly a flour mill built in 1830, this building is being reconstructed by **Eagle Creek Designs**. *Write in No. 529*



This 22x30-ft., one-and-a-half-story barn was constructed by **Country Carpenters**. *Write in No. 1439*



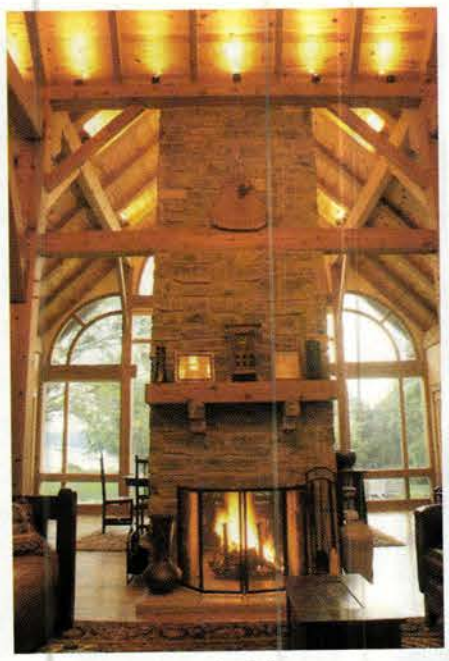
These 8x8-in timbers were replaced by **Colonial Restorations** under an existing chimney that had four fireplaces and a beehive oven. *Write in No. 597*



Cedar arch windows as well as a cedar exterior door and loft door enhance the appearance of this barn built by **Woodstar Products**.



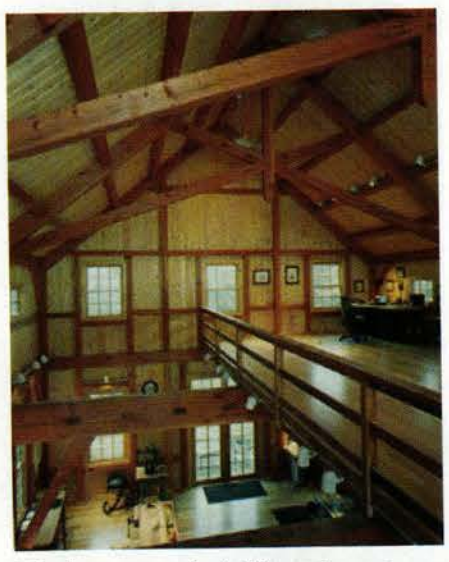
This timber-frame structure in Kennett Square, PA, was built by **Hugh Lofting Timber Framing**. *Photo: Leslie Kipp. Write in No. 663*



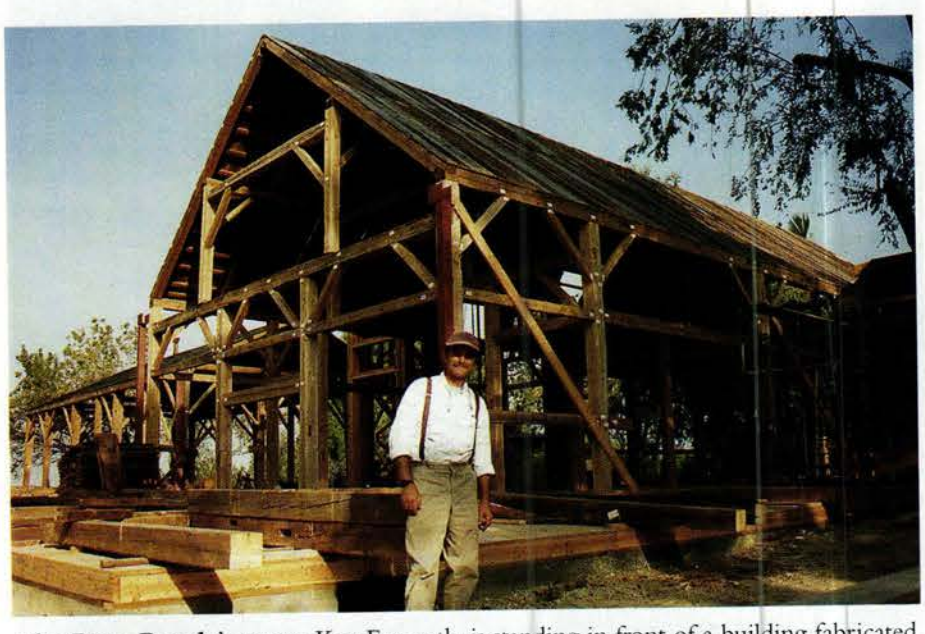
This timber-frame building was constructed by **Southern Timberwrights**. *Write in No. 1290*



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The Barn People's owner, Ken Epworth, is standing in front of a building fabricated from two 19th-century Vermont barns that his firm dismantled and restored. *Write in No. 440*



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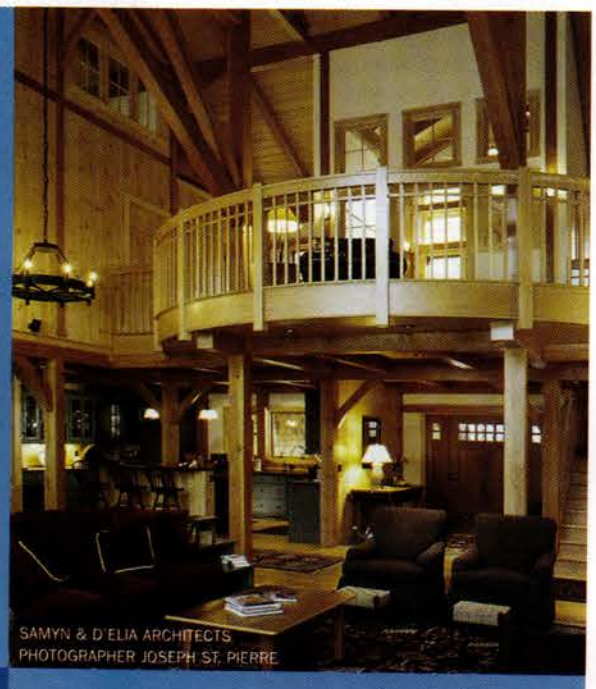
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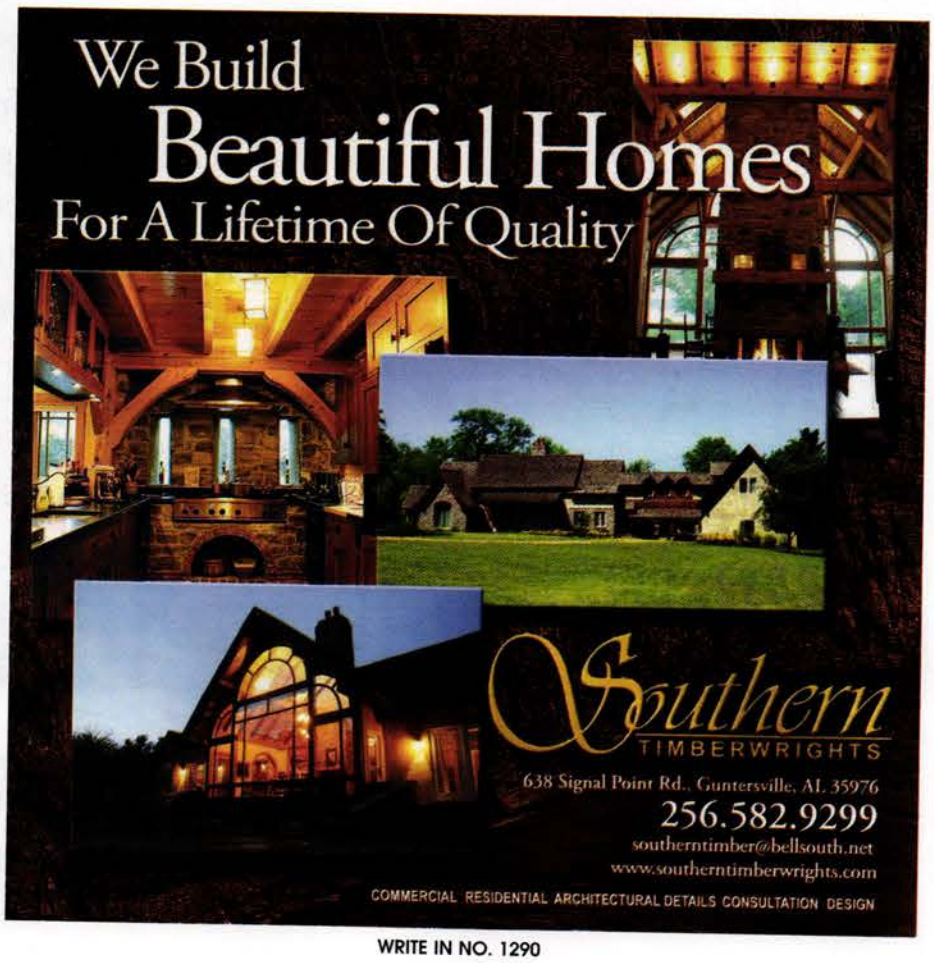
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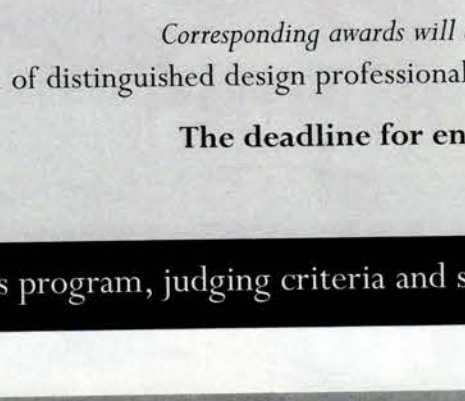
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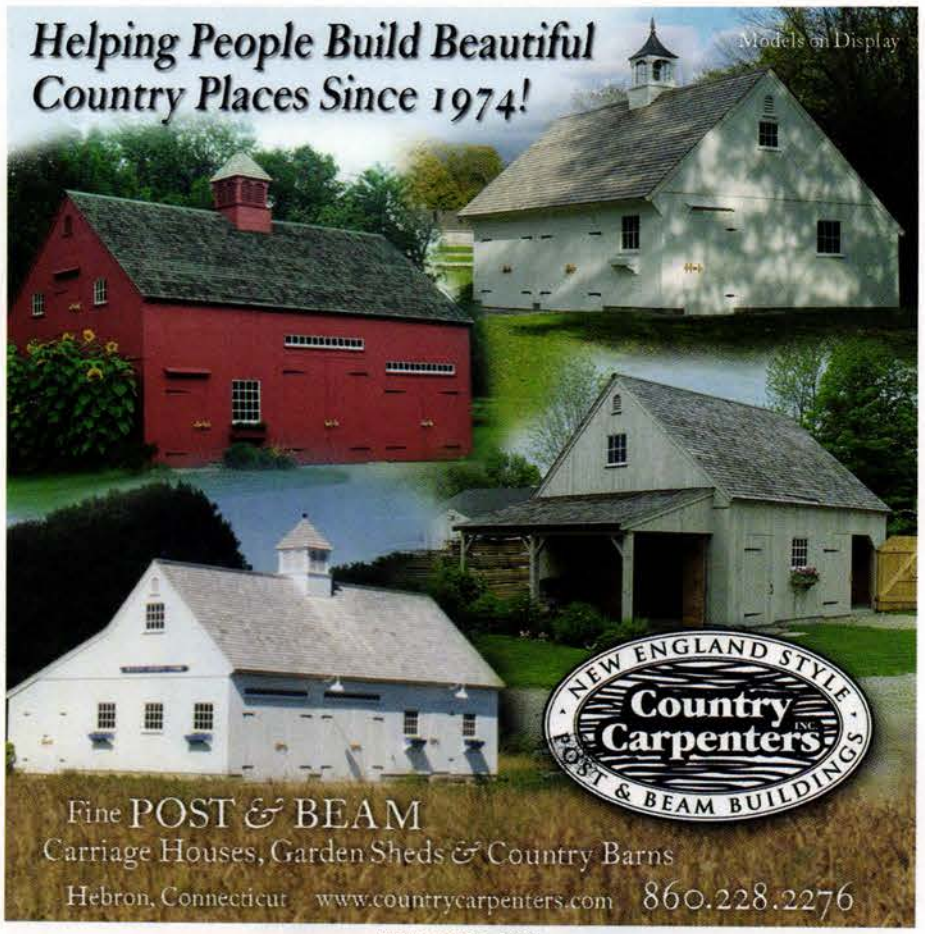
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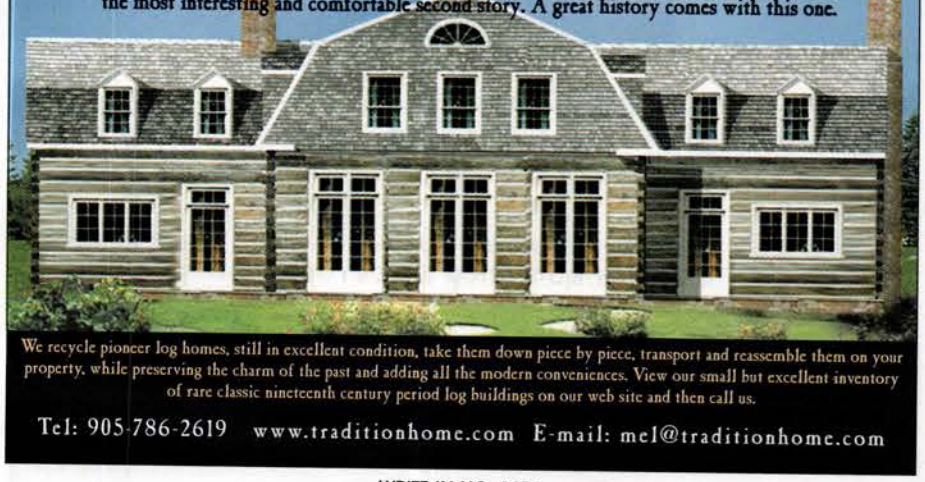
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For full contact information on these companies, consult the Sourcelist on p. 46.



Tools for measuring the moisture content of wood flooring are available from **Lignomat USA**. *Write in No. 1120*



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Woodwork

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This ornate wood corbel is the work of **Dimitrios Klitsas - Fine Wood Sculpture**. *Write in No. 7380*



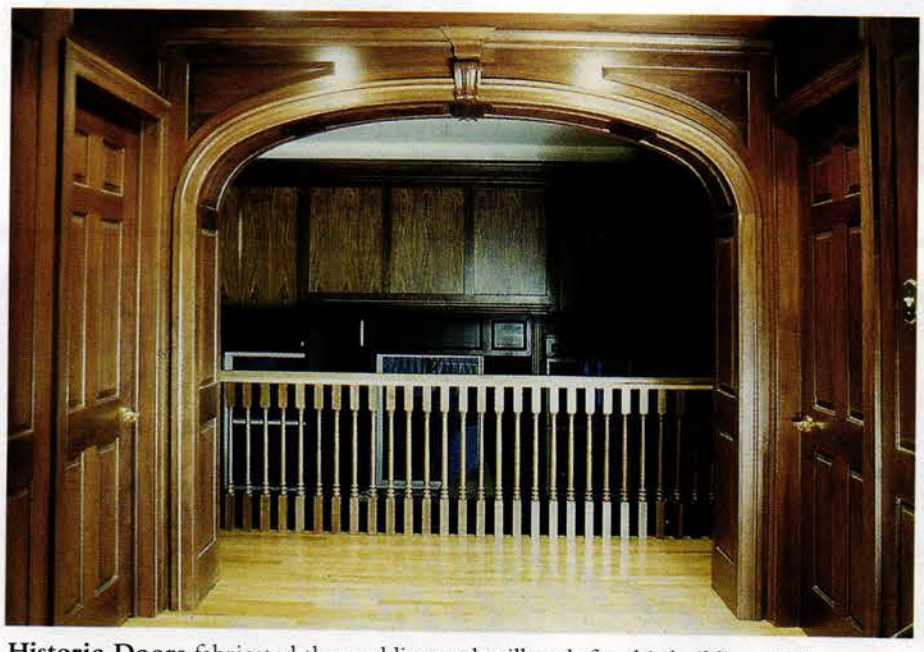
Hand carvings and turnings are offered by **Mohamad Woodturning** in a variety of designs and styles. *Write in No. 50*



These base moldings, 1x7½ in. (left) and ¾x7¼ in. (right), are fabricated by **Superior Moulding** in red oak and poplar. *Write in No. 138*



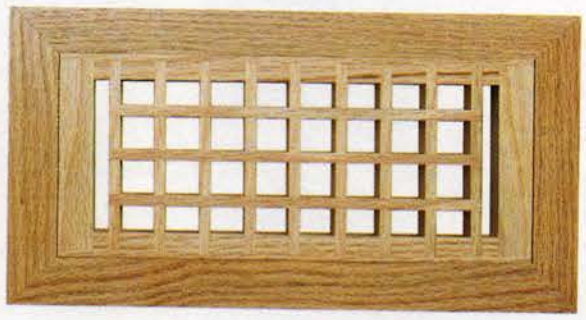
Adams Stair Works & Carpentry manufactured this monumental curved stair for a grand entrance in Chicago, IL. *Write in No. 610*



Historic Doors fabricated the molding and millwork for this building. *Write in No. 3570*



Available in maple, walnut, mahogany and cherry, these shelf supports from **Cumberland Woodcraft** are each 8¾x5x4¾ in. *Write in No. 1310*



This flush mount register is one of many styles offered by **Heat Registers.com**. *Write in No. 1879*



Custom-built spiral stairs in oak are a specialty of **Goddard Mfg**. *Write in No. 4780*



This 20¾-in.-tall corbel was carved by **Woodline Co.** and can be obtained in oak, alder or poplar. *Write in No. 5240*



This hand-carved capital from **Michael A. Dow – Woodcarver** is 16 in. tall and 20 in. in dia. *Call 207-363-7924 for more information.*



Custom Victorian-style woodwork is available from **The Wood Factory** in many wood species. *Write in No. 7120*



This rosette was hand carved by **Frederick Wilbur – Woodcarver**. *Write in No. 1650*



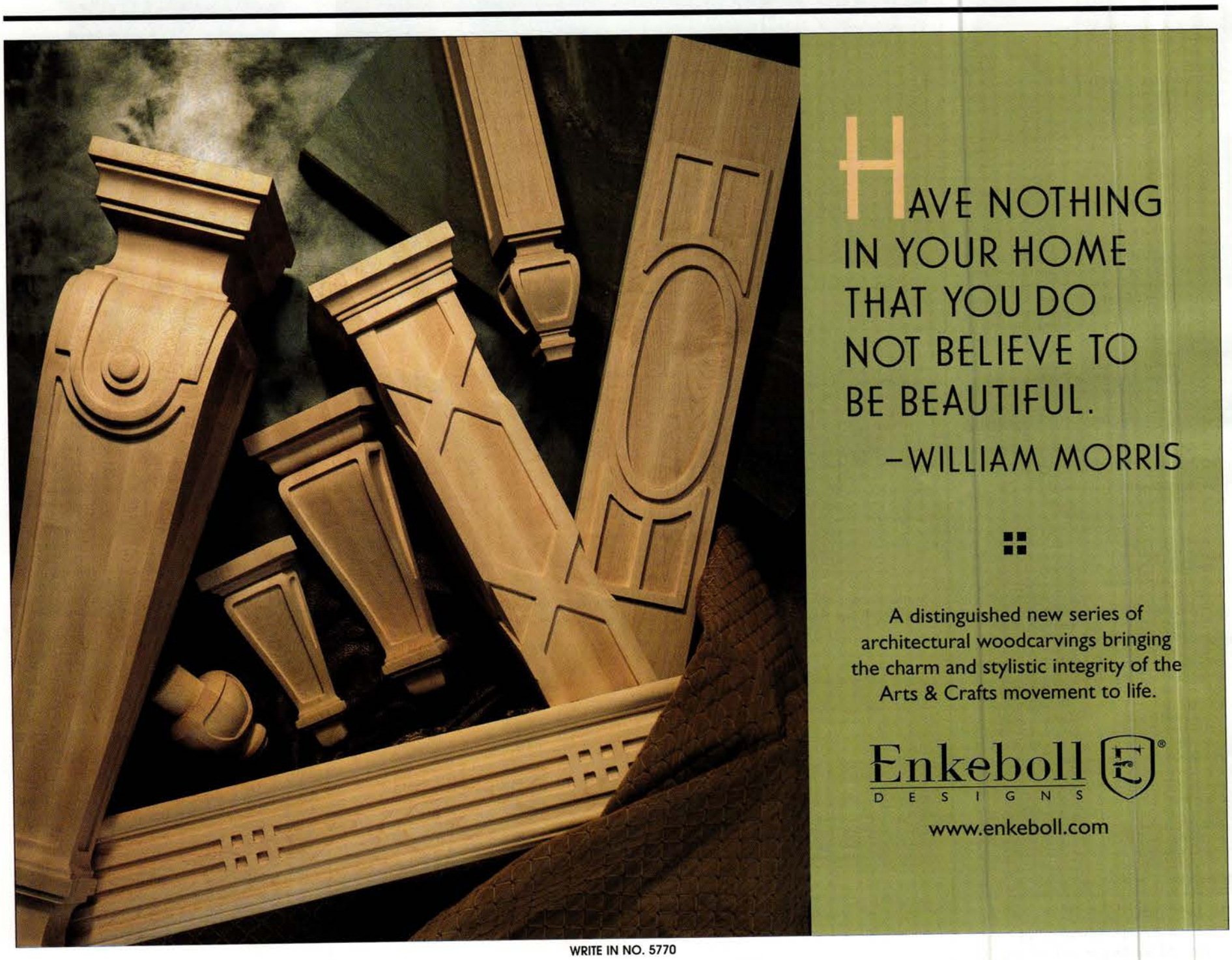
Large brackets such as the Dove's Wing are available from **Vintage Woodworks**. *Write in No. 1061*



Artisans at **Agrell Architectural Carving** hand carved this vegetable-motif wood frame. *Write in No. 90*



Stock carved-wood ornament is available from **White River Hardwoods-Woodworks** in maple and cherry. *Write in No. 1099*



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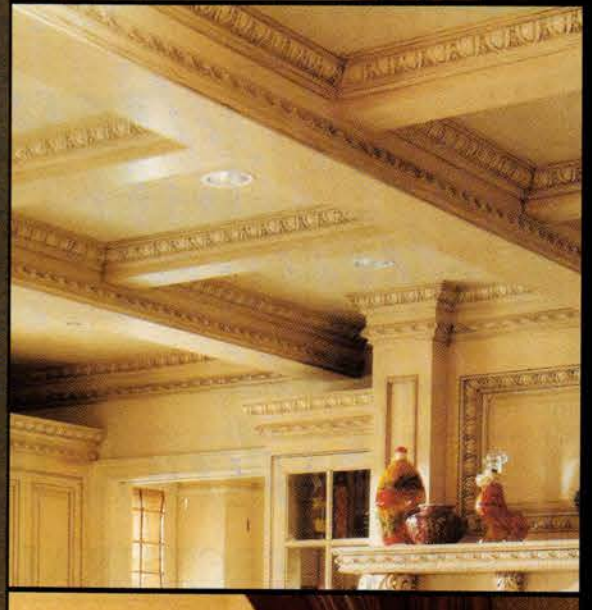


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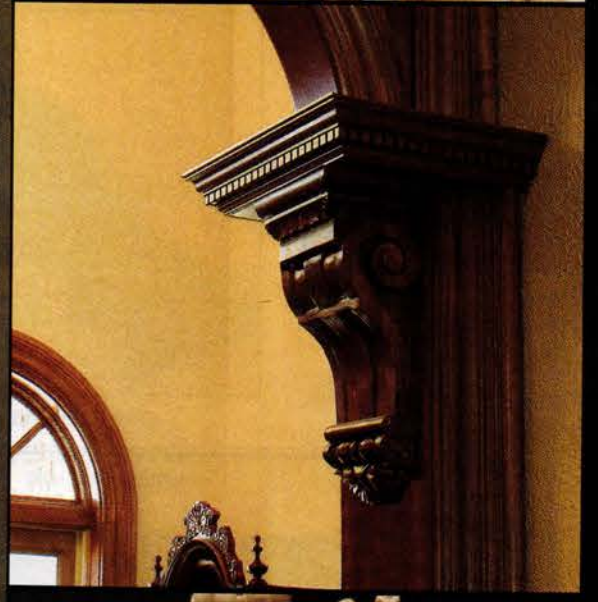


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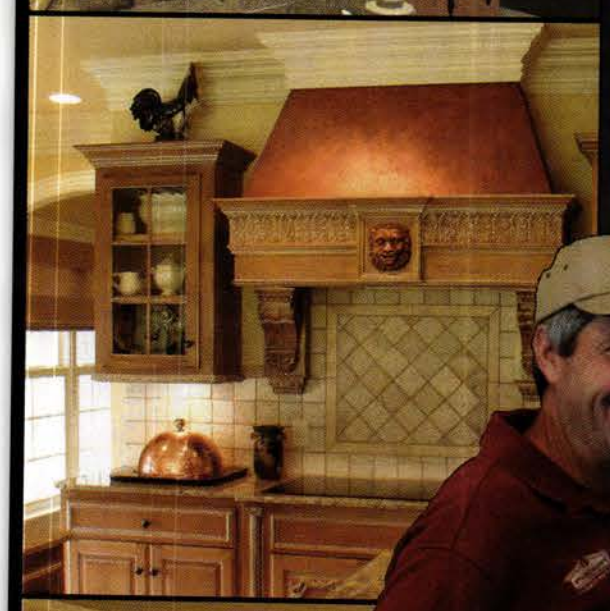
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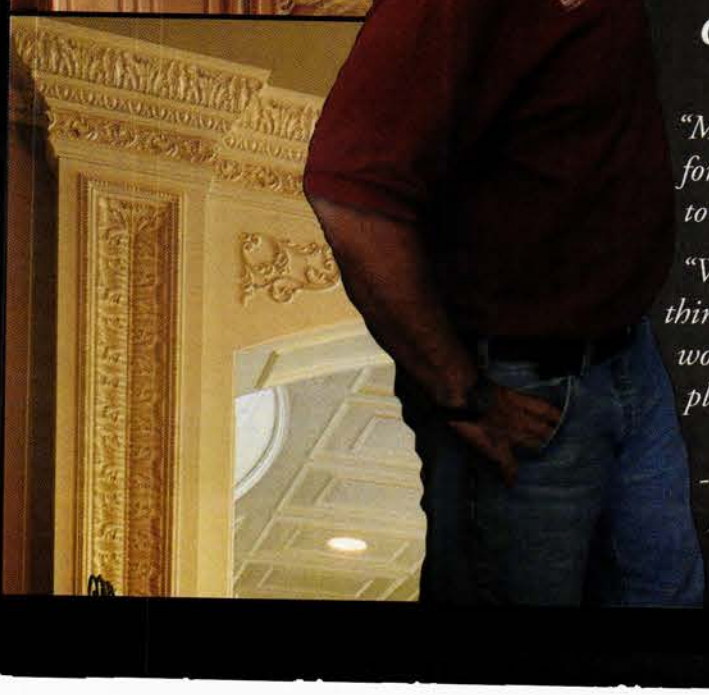




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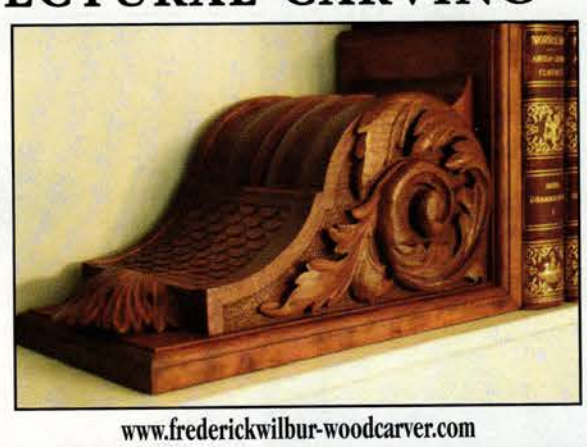


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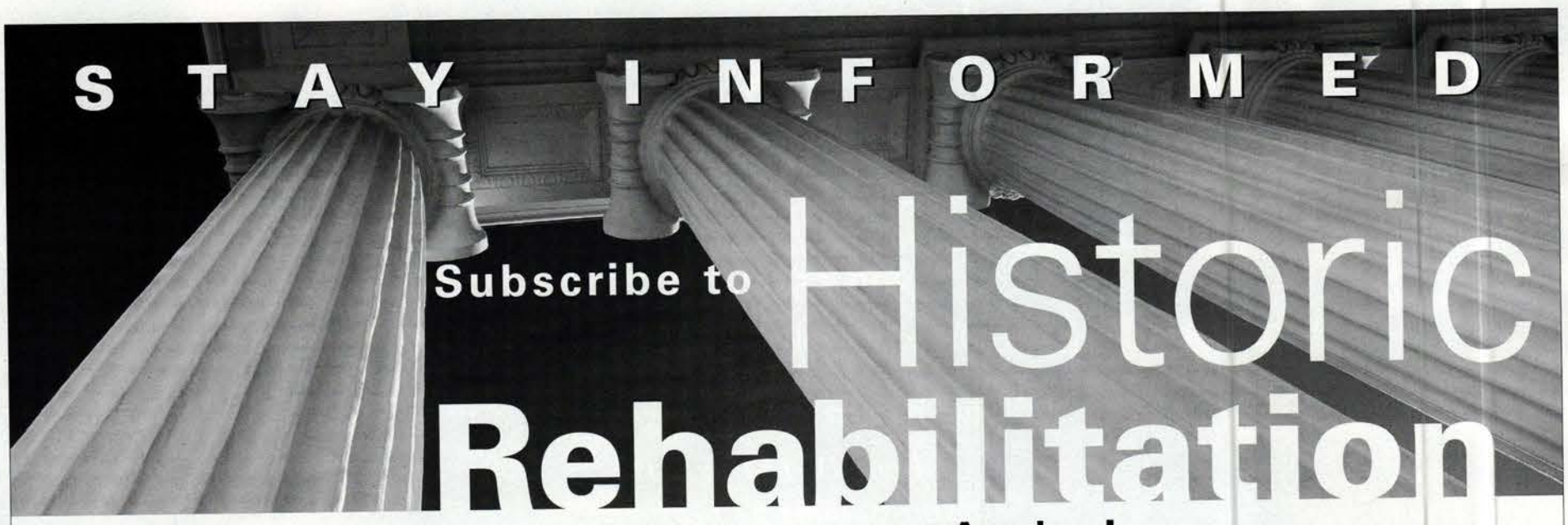
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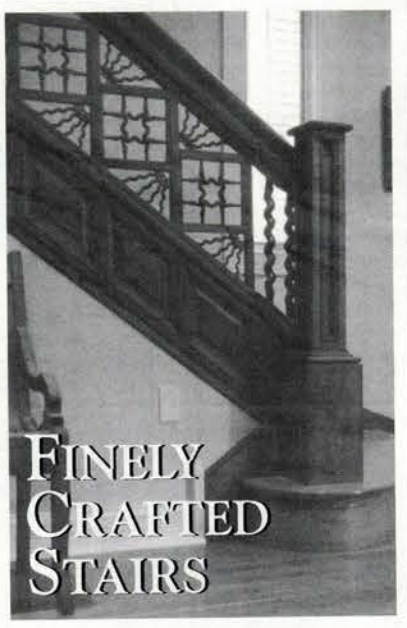
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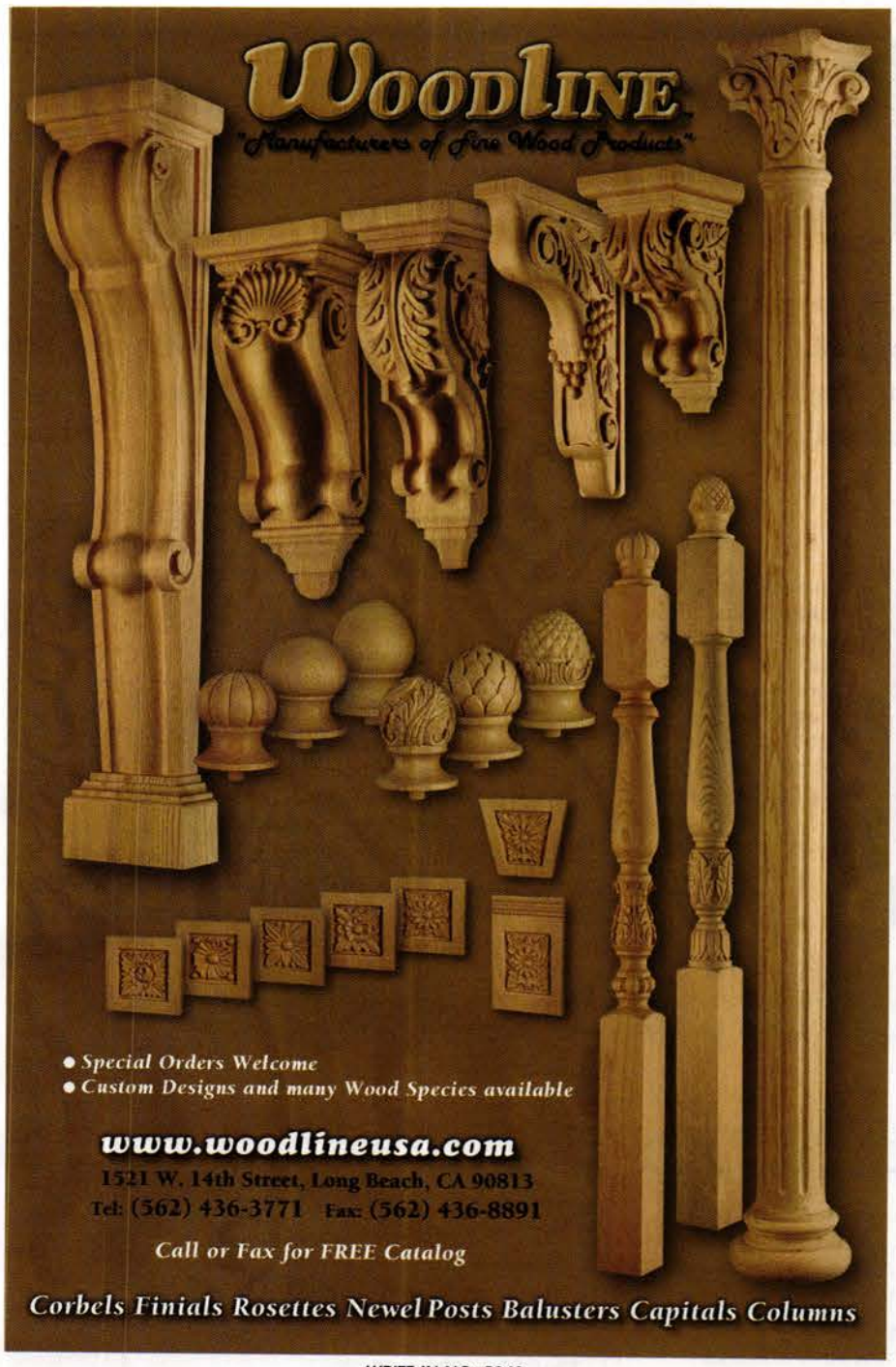
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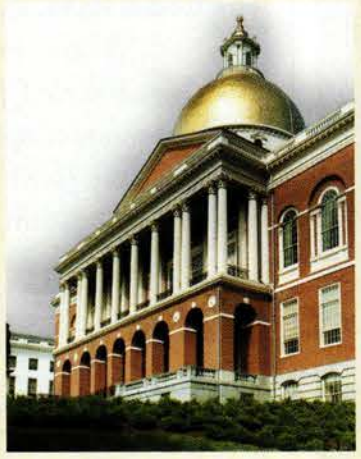
EXHIBITION AND CONFERENCE

The Traditional Building Exhibition and Conference is returning to Boston this spring. Scheduled for March 7-10, 2007, at the Hynes Convention Center, it will offer more than 85 workshops, seminars and tours of the city and will provide architects the opportunity to earn as many as 21 CEUs during the four days. Attendees can also visit hundreds of suppliers of traditional products and services at the exhibition, scheduled for March 8-10.

Sponsored by Restore Media, publisher of *Traditional Building* and *Period Homes* magazines, the conference is the only national trade show and conference designed specifically for architects, designers, contractors and developers and craftsmen who are involved in historic restoration, renovation and traditionally inspired new design and construction.

In addition to the conference program and the exhibit booths, the event will also feature a number of special events, such as the second-annual Traditional Building Design Challenge. This spring's competition asks architects and designers to design a new old house that would fit into one of Boston's nationally recognized historic districts.

One of the two keynote speakers is Donovan Rypkema, economist and principal with Place Economics in Washington, DC, and author of *The Economics of Preservation*. His topic, "Historic, Green and Profitable," will address the economic power and sustainable nature of historic preservation. The other keynote speaker is Jack Larkin, chief historian of Old Sturbridge Village in Warren, MA. He will speak on "Where We Lived: How Early American Families Built & Lived in Their Houses."



The Massachusetts State Capitol is one of many historical landmarks in the city of Boston, host of the spring 2007 Traditional Building Exhibition and Conference.

Conference Director Judy Hayward points out that there are several new tracks this year. "Six sessions on Wednesday and Thursday are devoted to sustainability and historic preservation," she says. "With so much emphasis on LEED in new construction, we wanted to offer programs that showcase the inherent 'green' qualities of historic preservation and traditional construction practice. We also have 16 sessions in the large institutional and commercial track."

Eric Peterson, show director, adds that this show is also welcoming homeowners with two new residential mini-tracks on Friday and Saturday. "With more than 20 topics, this series would be interesting to anyone looking for how to fix, repair or design a new old home," he said.

For more information on the four-day event, go to www.traditionalbuildingshow.com.

Conference Schedule

The conference program includes conferences, seminars and workshops in the following tracks: Large Institutional, Commercial (L); Preservation Practice (P); Traditional Trades (T); Sustainability (S); Architectural History (A); Residential Restoration (R), and New Old (N). Advance registration is required for workshops (W) and tours, which run from three hours to all day in length.

Wednesday, March 7, 2007

9 a.m.-5 p.m. (Workshop – pre selection required)

W01: Repairing Wood Windows – A Master Class. Intermediate to Advanced; 6 AIA HSW CEUs. John Leeke, preservationist, John Leeke's Historic Home Works, Portland, ME

9:30-10:30 a.m.

S02: Why Green Building is Important. Intermediate; 1 AIA HSW CEU. Eric Corey Freed, principal, organicARCHITECT, San Francisco, CA

L01: Managing and Funding Complex Projects. Intermediate; 1 AIA HSW CEU. Natalie Bock, senior development project manager, The Alexander Company, Inc., Madison, WI

P01: Additions to Modernist Buildings. Intermediate/Advanced; 1 AIA HSW CEU. David N. Fixler, AIA, principal, Einhorn Yaffee Prescott, Boston, MA; William Barlow, AIA, National Park Service, Boston, MA.

11-12 noon

S01: The Low-Cost, Low-Maintenance Mirage. Intermediate; 1 AIA HSW CEU. John H. Cluver, AIA, LEED, senior associate & director of preservation, Voith & Mactavish Architects, LLP, Philadelphia, PA

L02: Deconstructing to Reconstruct: 3D Modeling for Preservation and Energy Efficiency. Intermediate; 1 AIA HSW CEU. Chris Dabek, project manager, Consigli Construction Co., Inc., Milford, MA, and Mike Murphy, in-house owner's representative/design coordinator, Consigli Construction Co., Inc., Milford, MA

11-12:30 p.m.

P03: Traditional Preservation, Modern Materials: Louis Kahn's Trenton Bath House. Introductory; 1.5 AIA HSW CEUs. Meredith Arms Bzdak, architectural historian, Farewell Mills Gatsch Architects, LLC, Princeton, NJ, Michael J. Mills, FAIA, partner, Farewell Mills Gatsch Architects, LLC, Princeton, NJ, and Susan G. Soloman, author, Princeton, NJ.

1-5 p.m. (Tour – pre selection required)

W03: Gothic Revival Tour: Ralph Adams Cram in Boston. Introductory/Intermediate; 3 AIA HSW CEUs. Ethan Anthony, AIA, president, HDB/Cram & Ferguson, Inc., Boston, MA

1-2 p.m.

L05: Project Management with Integrated Master Plans. Advanced; 1 AIA HSW CEU. Michael Holleman, director of historic preservation, VITETTA, and Nan Gutterman, project manager, VITETTA, Philadelphia, PA

P05: Sympathetic Additions to Traditional Historic Buildings. Introductory/Intermediate; 1 AIA HSW CEU. Jeffrey M. Hoover, AIA, principal, Tappe Associates, Inc., Boston, MA, and Jeffrey A. Davis, AIA, president and CEO, Tappe Associates, Inc., Boston, MA

T11: Using Terra-Cotta Ornament. Introductory/Intermediate; 1 AIA HSW CEU. Jeff Roush, owner, Jeff Roush Ceramics, Weare, NH

S05 How Green was my Project? Historic Federal Buildings and LEED. Intermediate; 1 AIA HSW CEU. Jean Caroon, AIA, LEED, AP, Goody Clancy, Boston, MA and Janine Kurth, GSA region 1 historic preservation officer, Boston, MA

2:30-3:30 p.m.

S04: Sustainable Preservation: Wait, Isn't That Redundant? Intermediate; 1 AIA HSW CEU. Walter Sedovic, principal and CEO, Walter Sedovic Architects, Irvington, NY, and Jill Gotthelf, associate, Walter Sedovic Architects, Irvington, NY

T14: Natural Stone – Preparing for Restoration. Intermediate; 1 AIA HSW CEU. Laurie L. Wells, technical sales & marketing, Old World Stone, Ltd., Burlington, Ontario, Canada

2:30-4 p.m.

L06: Pre-planning Small Details for Successful Large Projects. Advanced; 1.5 AIA HSW CEUs. Carl A. Jay, director of historic preservation, Shawmut Design and Construction, Boston, MA; Douglas C. Bencks, university architect, University of New Hampshire, Durham, NH; Brenda Whitmore, project manager, University of New Hampshire, Durham, NH; Lisa Howe, director of preservation, Goody Clancy, Boston, MA

P04: ADA Requirements and Historic Buildings: Removing the Barriers. Intermediate. 1.5 AIA HSW CEUs. Kathy Gips, director of training, New England ADA Center, Boston, MA

P07: Documenting and Installing the 1751 Winne House in the Metropolitan Museum of Art. Introductory/Advanced; 1.5 AIA HSW CEUs. J. Micheal Kelley, president, JM Kelley Ltd., Niskayuna, NY, and Peter Kenny, curator, The Metropolitan Museum of Art, New York, NY

4-5 p.m.

A03: Architectural Detail in the Aesthetic Movement. Introductory/Advanced. Karen Zukowski, author, *Creating the Artful Home: The Aesthetic Movement*, New York, NY

P02: Mitigating Moisture Problems with Non-Destructive Techniques. Introductory/Intermediate. Michael J. Lengyel, architectural conservator/preservation technologist, John Milner Associates, Alexandria, VA; Alfonso Narvaez, Preservation Technology Group, John Milner Associates, Inc., Alexandria, VA

P10: Code Options for Rehabilitating Historic Buildings. Intermediate; 1 AIA HSW. Milosh Puchovsky, principal fire protection engineer, Quincy, MA

4:15-5:45 p.m.

L07: Forensic Investigation for Historic Buildings. Intermediate; 1.5 AIA HSW CEUs. Eric N. Kuchar, project architect, Mesick Cohen Wilson Baker Architects, Albany, NY

Thursday, March 8, 2007

8-10 a.m. (Workshop – pre selection required)

W04: Finishing Ornamental Metals. Introductory/Intermediate; 2 AIA HSW CEUs. Douglas Bracken, president, Weimann Ironworks, Tulsa, OK

8-11:15 a.m. (Workshops – pre selection required)

W05: The Language of Classical Architecture. Introductory/Advanced; 3 AIA HSW CEUs. Victor Deupi, Ph.D., Arthur Ross director of education, Institute of Classical Architecture & Classical America, New York, NY

W06: What is Wrong with my Stained Glass Windows? Introductory/Advanced; 3 AIA HSW CEUs. Arthur Femenella, President, Femenella & Associates, Inc., Annadale, NJ

W05: Snug and Sound: The Performance of Windows and Paint in Historic Buildings. Introductory/Advanced; 3 AIA HSW CEUs. Duffy Hoffman, owner, Hoffman Painting and Refinishing, Inc. Pipersville, PA

8:30-9:30 a.m.

L08: Maintenance Planning. Introductory/Intermediate; 1 AIA HSW CEU. Michael J. Lengyel, architectural conservator/preservation technologist, and Alfonso Narvaez, Preservation Technology Group, John Milner Associates, Alexandria, VA

P11: Historic Tax Credits: The Nuts and Bolts of Syndication. Introductory/Advanced. Andrew S. Potts, partner, Nixon Peabody, LLP, and David F. Schon, Partner, Nixon Peabody, LLP

S03: Making Legacy Structures Green. Intermediate; 1 AIA HSW CEU. Suzanne Klein, architect, Gensler, Washington, DC

10-11 a.m.

L10: Documentation, Damage and Diagnostics: Lessons from a Landmark. Advanced. 1 AIA HSW CEU. Hyman Myers, FAIA, chief restoration architect, VITETTA, Philadelphia, PA, and Ruthann Hubbert Kemper, executive director of the Pennsylvania Capitol Preservation Committee, Philadelphia, PA

L14: Large Scale Preservation Projects: From Planning Through Completion. Advanced; 1 AIA HSW CEU. George C. Skarmeas, AIA, director of historic preservation, Hillier Architecture, Philadelphia, PA, John Devlin, managing principal, Schirmer Engineering, Philadelphia, PA, and George Ballard, owner, GB Geotechnics, Philadelphia, PA

T09: Understanding Architectural Copper. Introductory; 1 AIA HSW CEU. Peter McNichol, promotion & business development manager, Fabled, Inc./CopperCraft, Inc., Quakertown, PA

10-11:30 a.m.

P06: Energy Conservation Mandates for Lighting Historic Buildings. Intermediate; 1.5 AIA HSW CEUs. Gersil N. Kay, chairman, Building Conservation International, Philadelphia, PA

R09: The Palladio Awards: Residential Building Winners. Introductory; 1.5 AIA HSW CEUs.

12-1:30 p.m. LIVE in the EXHIBIT HALL

T01: Preservation Trades Education Today. Introductory; 1.5 AIA HSW CEUs. Robert Adam, Preservation Carpentry Program, North Bennet Street School, Boston, MA; H. Thomas McGrath, superintendent, U.S. National Park Service Training Center, Frederick, MD; Judy L. Hayward, executive director, Preservation Education Institute and conference director, Traditional Building Exhibition and Conference, Windsor, VT; Lisa Sasser, president, Preservation Trades Network, Amherst, NH, and David Mertz, professor, Belmont Technical College, Belmont OH

T16: Specifying Wood Windows for Historical Renovation & Design. Introductory; 1 AIA HSW CEU. Mark Pendleton, CSI, CDT, architectural representative, Jeld-Wen, Inc., Midlothian, VA

1-3 p.m.

W10: New Urbanists & Preservationists: Walking & Working Together. Tour (pre-selection required.) Introductory to Intermediate; 1.5 AIA HSW CEUs. Sarah Kelly, executive director, Boston Preservation Alliance, Boston, MA and Michael Behrendt, chief of planning, Rochester, NH and board member, New England Chapter of CNU

2:30-3:30 p.m.

L09: Foundations Inside Historic Buildings. Introductory/Intermediate; 1 AIA HSW CEU. John Lens, P.E., senior principal, GeoDesign, Inc., Windsor, VT, and Ted von Rosenvinge, IV, P.E., senior principal, GeoDesign, Inc., Windsor, VT

N06: Designing with Columns: Applying Vignola's Standards Today. Intermediate. John Lunday, territory sales manager, Dixie-Pacific Manufacturing Co., Atlanta GA

R03: Updating the Bungalow. Introductory; 1 AIA HSW CEU. Treena Crochet, Wolfeboro, NH

T08: Window Repair and the Small Shop. Intermediate/Advanced; 1 AIA HSW CEU. John Leeke, preservationist, Window Restoration Alliance, Portland, ME; Steve Swiat, Northwood Restoration Shop, Getzville, NY; James M. "Pat" Patrick, Old Town Repair, Marblehead, MA; Dave Bowers, Old Window Restorers, Weare, NH; Jade Mortimer, Heartwood Building & Restoration, Hawley, MA; Andy Roeper, Winn Mountain Restoration, Lyndeborough, NH

2:30-4 p.m.

L04: Repairing Historic Wood and Steel Windows for Large Projects. Introductory/Advanced; 1.5 AIA HSW CEUs. Brooks Gentleman and Todd Maxwell, owners, Re-view, Kansas City, MO

L11: The Palladio Awards: Commercial, Civic and Institutional Awards. Introductory; 1.5 AIA CEUs.

T05: Rigging and Repairs for Timber-Frame Buildings. Introductory/Advanced; 1.5 AIA HSW CEUs. Craig Evans, partner, and M. Jason Evans, partner, Evans Carpentry & Joinery, LLC, Bethlehem, PA

4-5 p.m.

A01: Reuniting Sculpture and Architecture. Introductory/Intermediate; 1 AIA HSW CEU. Henry J. Duffy, curator/chief of cultural resources, Saint-Gaudens National Site, Cornish, NH, and Laurence J. Nowlan, Sculptor, Windsor, VT

L03: Large Scale, Institutional Window Repair: Restoration Without Relocation. Introductory/Intermediate; 1 AIA HSW CEUs. Arthur Femenella, President, Femenella & Associates, Inc., Annandale, NJ, and Ian Smith, director of facilities, The Emma Willard School, Troy, NY

T06: Shaker Painted Interiors. Intermediate; 1 AIA HSW CEU. Christian Goodwillie, curator of collections, Hancock Shaker Village, Pittsfield, MA

L16: Modern Bird Deterrence on Historic Structures. Introductory; 1 AIA HSW CEU. Heath Waldorf, principal, Bell Bird Control, Parsippany, NJ

T07: Moldings & Millwork 1725-1940. Introductory; 1 AIA HSW CEU. Brent Hull, president, Hull Historical Millwork, Fort Worth, TX

5:30-6:30 p.m. — Keynote Address

S06: Historic, Green and Profitable. Introductory/Advanced; 1 AIA HSW CEU. Donovan Rypkema, principal, Place Economics, Washington, DC, and author, The Economics of Preservation

Friday, March 9, 2007

8-11:15 a.m. (Workshops – pre selection required)

W08: Slate Roofing Techniques. Intermediate/Advanced; 3 AIA HSW CEUs. Bill Marcum, Martech Associates, Inc., Millheim, PA

W09: Understanding Lime Mortar. Introductory/Advanced; 3 AIA HSW CEUs. Mario Machnicki, president, U.S. Heritage Group, Inc. Chicago, IL, and John Speweik, vice president, U.S. Heritage Group, Inc., Chicago, IL

8-10 a.m. (Workshop – pre selection required)

W10: Classical and Vernacular Traditional in New England Architecture. Introductory/Advanced; 2 AIA HSW CEUs. John Tittman, principal, Albert Righter & Tittman, Boston, MA, and Donald Powers, principal, Donald Powers Architects, Providence, RI. Recommended Reading: *A Comprehensive Handbook to the Tradition of the Classical Style* by Robert Adam

8:30-9:30 a.m.

L13: Campus Expansion: Historic Buildings and 21st Century Designs. Intermediate; 1 AIA HSW ECU. Ron Simoneau, director/project executive, Shawmut Design and Construction, Providence, RI, and Fran Gast, former associate vice president for facilities planning, Rhode Island School of Design, Providence, RI

R01: Restoring a Victorian Farmhouse: An Old House Diary. Introductory/Intermediate; 1 AIA HSW CEU. Lucinda A. Brockway, owner, Past Designs, Kennebunk, ME

10-11 a.m.

R10: Preserving Old Houses: Historic Houses for Today and Tomorrow. Introductory; 1 AIA HSW CEU. Liisa Reimann, historic preservation consultant, New England Preservation Collaborative, Inc., Montpelier, VT; Jeff Fellinger, restoration carpenter, Montpelier, VT; Sarah Vukovich, consultant, Montpelier, VT; James Duggan, historic preservation consultant, Montpelier, VT

T04: Historic Surface Design and Decoration. Intermediate; 1 AIA HSW CEU. Marylou Davis, owner, Marylou Davis, Inc., Woodstock, CT

L12: Developing the New Urbanism. Introductory; 1 AIA CEU. David Scheuer, president, The Retrovest Companies, Burlington, VT

L14: Large Scale Preservation Projects: From Planning Through Completion. Advanced; 1 AIA HSW CEU. George C. Skarmeas, AIA, director of historic preservation, Hillier Architecture, Philadelphia, PA, John Devlin, managing principal, Schirmer Engineering, Philadelphia, PA, and George Ballard, owner, GB Geotechnics, Philadelphia, PA

12 noon-1:30 p.m.

Lunch & Learn (Pre-selection required)

R05: Substitute Materials: The Changing Face of Trim Products. Introductory; 1 AIA HSW CEU. Kristen Baer, territory sales manager, Azek Trimboards, Moosic, PA

Lunch & Learn (Pre-selection required)

T15: Historic Windows. Introductory/Intermediate; 1 AIA HSW CEU Mike Hoffart, territory sales manager, Marvin Windows and Doors, Eagan, MN

T03: Paint and Plaster — Live in the Exhibit Hall. Introductory/Advanced; 1 AIA HSW CEU. Rory Brennan, Preservation Plastering, Ltd., Brattleboro, VT; and Duffy Hoffman, owner, Hoffman Painting and Refinishing, Inc., Pipersville, PA

2:30-3:30 p.m.

A02: Tree-Ring Dating Historic Structures in the Northeast. Introductory; 1 AIA HSW CEU. William Flynt, architectural conservator, Historic Deerfield, Inc., Deerfield, MA; and Anne A. Grady, Architectural Historian, Lexington, MA

N04: How to Create a New Old Home Using Traditional Design. Intermediate; 1 AIA HSW CEU. Christine G. H. Franck, owner, Christine G. H. Franck, Inc., New York, NY

R06: Period Kitchens in Old Homes. Introductory/Advanced; 1 AIA HSW CEU. Mark Landry, president, Landmark Services, Inc., Walpole, MA

2:30-4 p.m.

L15: Tweed Courthouse: A Model Restoration. Intermediate; 1.5 AIA HSW CEUs. John G. Waite, principal, John G. Waite Associates, Architects, Albany, NY

4-5 p.m.

N03: Adding Period Hardware to a Traditional Home. Introductory; 1 AIA HSW CEU. Nancy Berry, editor, *New Old House*, Washington, D.C.

P14: All Preservation is NOT Local: Federal Preservation Policy and Its Impacts. Introductory/Intermediate; 1 AIA HSW CEU. Shannon Peterson Wasielewski, development chair, preservation action and historic preservation officer, City of Franklin, TN; James W. Igoe, president, Preservation Massachusetts, Boston, MA, and Larry Curtis, managing partner, Winn Development, Boston, MA

R04: Paint: Conservation, Removal and Preparation. Intermediate/Advanced; 1 AIA HSW CEU. Marylou Davis, owner, Marylou Davis, Inc., Woodstock, CT; Andrea Gilmore, Building Conservation Associates, Dedham, MA, and Benjamin Haavik, Historic New England, Inc., Waltham, MA

T12: Assessing and Reconstructing a Deteriorated Brownstone Structure. Intermediate/Advanced; 1 AIA HSW CEU. Matthew Tonello, project executive, Consigli Construction Co., Inc., Portland, ME, and Chris Dabek, project manager, Consigli Construction Co., Inc., Milford, MA

4-5:30 p.m.

P13: Weaving New Systems into Historic Structures: No Room for Error. Intermediate; 1.5 AIA HSW CEUs. Mark Thaler, AIA, principal and director of historic preservation, and Peter Ottavio, P.E., principal and director of engineering, Einhorn Yaffee Prescott Architecture & Engineering, P.C., Albany, NY

5:30-6:30 p.m. — **Keynote Address – Free and Open to all registrants**

R08: Where We Lived: How Early American Families Built & Lived in Their Houses. Introductory; 1 AIA HSW CEU. Jack Larkin, chief historian, Old Sturbridge Village, Warren, MA

Saturday, March 10, 2007

8-11:15 a.m. (Workshops – pre-selection required)

W11: The Dos and Don'ts of Traditional Doors and Windows. Introductory; 3 AIA HSW CEUs. Stephen A. Mouzon, architect, Placemakers, Miami Beach, FL

W12: Restoration and Repair of Ornamental Ironwork. Introductory/Advanced; 3 AIA HSW CEUs. Michael S. Teller, AIA, principal, CBI Consulting, Inc. Boston, MA

8-9 a.m.

R11: Traditional Porches: Modern Repairs. Introductory/Intermediate; 1 AIA HSW CEU. Ray Tschoepe, director of conservation, Fairmount Park Historic Preservation Trust, Philadelphia, PA

8-9:30 a.m.

N07: Making Additions and New Buildings Look Like They've Always Been There. Introductory; 1.5 AIA HSW CEUs. Sandra Vitzthum, Sandra Vitzthum Architect, LLC, Montpelier, VT

P15: Maintaining a Preservation Library. Introductory; 1 AIA CEU. Moderator: Clem Labine, founder of *Old-House Journal*; *Clem Labine's Traditional Building*; and *Clem Labine's Period Homes*. Panelists: Steven Schuyler, Steven Schuyler Bookseller, North Reading, MA; Richard Cheek, architecture and landscape photography; and Mark Kalin, FAIA, FCSI, and LEED; Kalin Associaties, Newton, MA

T10: How to Determine the Best Mortar. Introductory to Advanced. 1.5 AIA HSW CEUs. John Lambert, founder and president, Abstract Masonry Restoration, Boston, MA and Salt Lake City, UT

9:30-10:30 a.m.

P16: Stained Glass Restoration: Glazing and Framing Systems. 1.5 AIA HSW CEUs. Ronald Bovard, CEO, Ronald Bovard Studio, Inc., Fairfield, IA

T02: Historic Plaster Repair. Introductory; 1 AIA HSW CEU. Rory Brennan, Preservation Plastering, Ltd., Brattleboro, VT

N05: Period Style Kitchens. Introductory; 1 AIA HSW CEU. Nancy R. Hiller, president, NR Hiller Design, Inc., Bloomington, IN

P09: A Community Approach to Barn Preservation. Introductory: 1 AIA HSW CEU. Annette Lynch, president, Mount Holly Barn Preservation Association, Belmont, VT

10:30-12 noon — LIVE in the Exhibit Hall

R12: Old Windows aren't a Pane, They're a Gold Mine. Introductory/Advanced; 1 AIA HSW CEU. Bob Yapp, preservationist, columnist, and television personality

12:30-1:30 p.m. — LIVE in the Exhibit Hall

N01: AIBD Design Challenge – Presentation to Judges. Introductory; 1 AIA CEU.

1-2 p.m.

R02: Landscapes and Gardens for Historic and New Old Houses. Introductory/Intermediate; 1 AIA HSW CEU. Lucinda A. Brockway, owner, Past Designs, Kennebunk, ME

T13: An Introduction to Repointing Brick Windows. John B. Wastrom, Mason, Rollingsford, NH

P12: How Faith Groups Manage Building Projects. Intermediate; 1 AIA HSW CEU. Elizabeth Terry, senior program manager, and Sarah Pelever, director of training, Partners for Sacred Places, Philadelphia, PA

P09: Dry Ice Blasting for Disaster Restoration. Introductory; 1 AIA HSW CEU. Tyson Marlowe, director of corporate training, Cold Jet, LLC, Loveland, OH, and Randall Heath, president, Cold Sweep Dry Ice Blasting, Mountain Green, UT

2-3 p.m. — LIVE in the Exhibit Hall

N02: AIBD Design Challenge – Jury Review and Awards. Introductory; 1 AIA CEU.

Pragmatic Visionaries

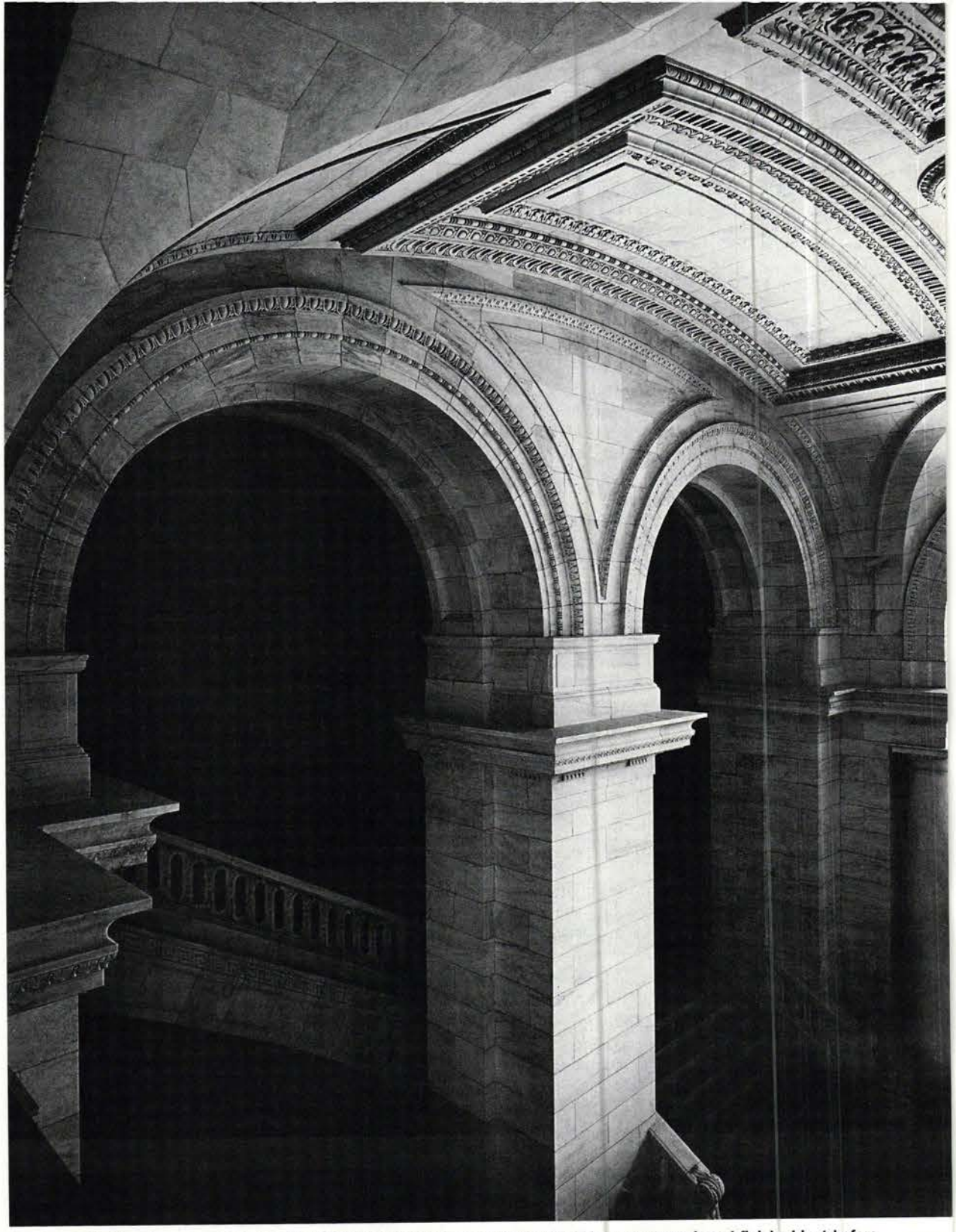
Carrère & Hastings, Architects
by Mark Alan Hewitt, Kate Lemos, William Morrison and Charles Davock Warren
Acanthus Press, New York, NY; 2006
416 pp. (vol. I), 336 pp. (vol. II), approx. 800 b&w illus., $175
ISBN 0-926494-42-2

Reviewed by Eve M. Kahn

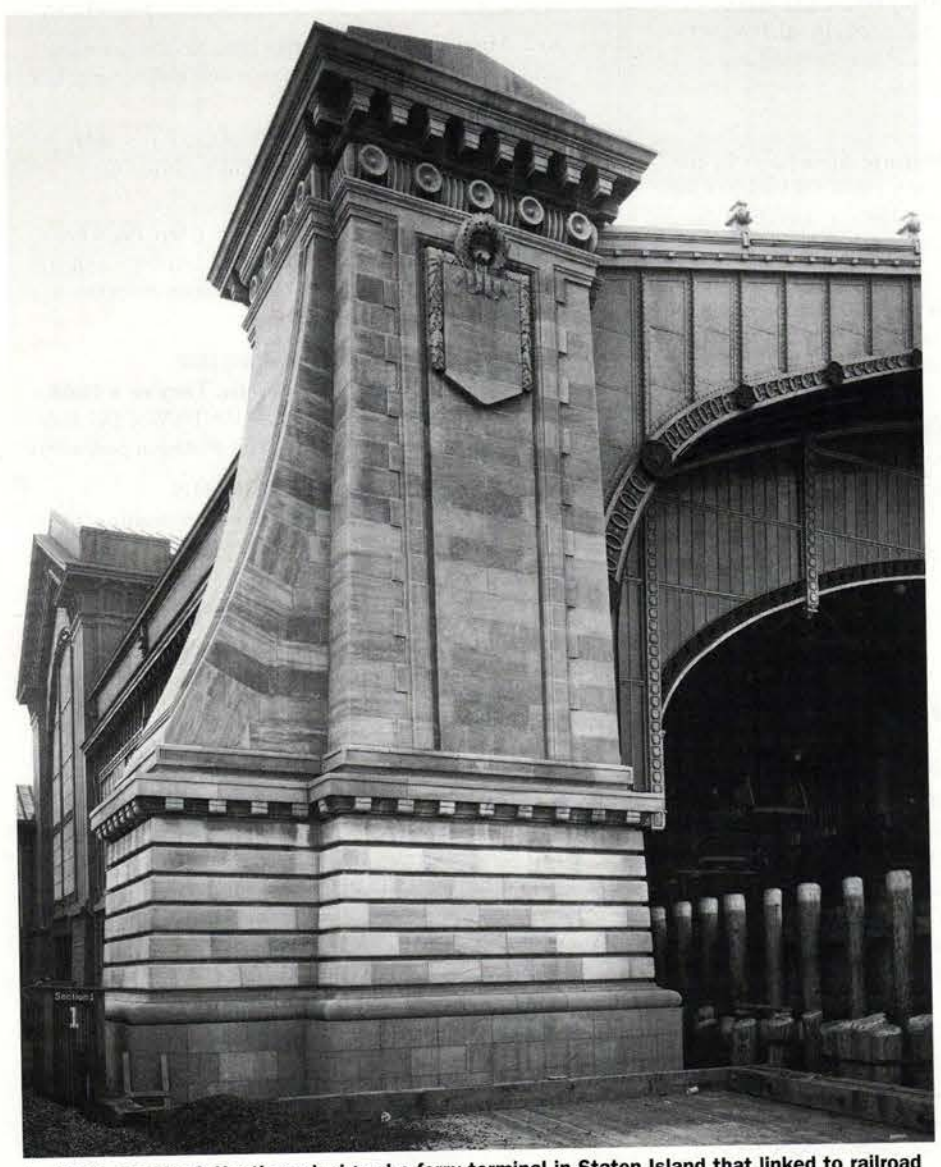
Year after year, Acanthus Press produces must-buy monographs on topics that the major art-book publishers apparently consider unprofitable. Every time I receive Acanthus's forthcoming titles list, I'm amazed. You mean no one's yet monographed houses by John Russell Pope or Horace Trumbauer, or Maison Jansen's interiors, or apartment buildings by Rosario Candela?

Among the most surprising longtime gaps in the literature that Acanthus has just filled is Carrère & Hastings. Why has the firm only been the subject so far of a few dissertations? Was the work too varied, the gentlemanly partners too uninterested in fame or were the best surviving buildings too far-flung or too often privately owned and difficult to access and research?

Acanthus brought in four historians to cover a 600-commission oeuvre, located in some 30 states and nine foreign countries (including Mexico, Cuba, Paraguay and China). Their stylistic repertoire encompasses various Renaissances (Venetian, Italian, French, Spanish), a few of the Kings Louis (XIII, XIV, XV), Georgian and Régence, spiced with a little Shingle, Federal and the occasional Italo-Aztec. The architects' feats are all the more impressive considering that John Merven Carrère (1858-1911) died so young, and Thomas Samuel Hastings (1860-1929) micromanaged so obsessively.



Carrère & Hastings' masterpiece, the New York Public Library, was built atop a former reservoir and finished just before Carrère's 1911 death in a car accident. Egg-and-dart moldings outline its majestic, austere stair hall.



In 1905, Carrère & Hastings designed a ferry terminal in Staten Island that linked to railroad and trolley lines. Limestone pylons with pyramidal caps framed frosted-glass hoods for the ferry slips and docks. A pier fire destroyed the building in 1946.

They met in 1880 while students at the Ecole des Beaux-Arts, then apprenticed together at McKim, Mead & White. When they formed Carrère & Hastings in 1884, they at first eked out a living on "occasional drafting work farmed out to them by their staunch supporters Charles McKim and Stanford White," writes William Morrison. Carrère and Hastings, fortunately, both had auspicious upbringings. Hastings' father, a Presbyterian pastor in midtown Manhattan, tended a congregation of plutocrats including Florida real-estate maven Henry M. Flagler and banking tycoon E.C. Benedict. Carrère was a well-traveled cosmopolitan of Portuguese, French, Scottish and Irish descent; born in Brazil, he was schooled first in New York and then at a posh Swiss boarding school.

The personality flaws of both Carrère and Hastings were likewise well matched; neither would have thrived in solo practice. Hastings was bookish and somewhat cold; at age 40, he married Benedict's daughter Helen. A thousand guests attended their wedding, and her veil was trimmed with diamonds. The couple had no children, and she focused on horseback riding at their Long Island estate. Her husband, writes Mark Alan Hewitt, "spent most of his time in Manhattan, either working or cultivating his collections of rare maps and books."

At the office, Hewitt notes, Hastings didn't just hand rough sketches to his 30-odd staffers, but rather "drew all his design concepts in fully drafted, 'hardline' tracings in the manner of a Beaux-Arts esquisse, or schematic design." Hastings agonized so long over every ornament, Charles Warren writes, that accounts have survived of "Carrère quietly removing drawings from Hastings' drafting board to end interminable refinement and revision."

Carrère was the hearty big-picture guy. He supervised the four-story townhouse office and took on large-scale assignments for city plans or world's fair attractions. He helped found and run nonprofit groups including the AIA, the New York Art Commission and the American Academy in Rome. He pushed to improve the lot of the entire architectural profession, calling for fairer competitions and more informed and flexible building codes.

Carrère was a bit of a hothead, too. Friends described him as "childlike in his capacity for enthusiasm," known for "fearlessness in speaking the truth under all conditions"; the architect was also plagued, Warren adds, by "extravagant generosity and a short temper." (He married a compatible spirit, a Texas-born real-estate investor named Marion Sedonia Dell, and built an estate in suburban New York for her, with pinwheel-plan wings foreshadowing Frank Lloyd Wright.)

This two-volume study combines extensive biographies with analyses of two dozen building types, including hotels, theaters, city halls, libraries, bridges and tombs. For each type, the authors examine dozens of examples, pointing out where the architects followed precedents and where they broke with tradition. Carrère's



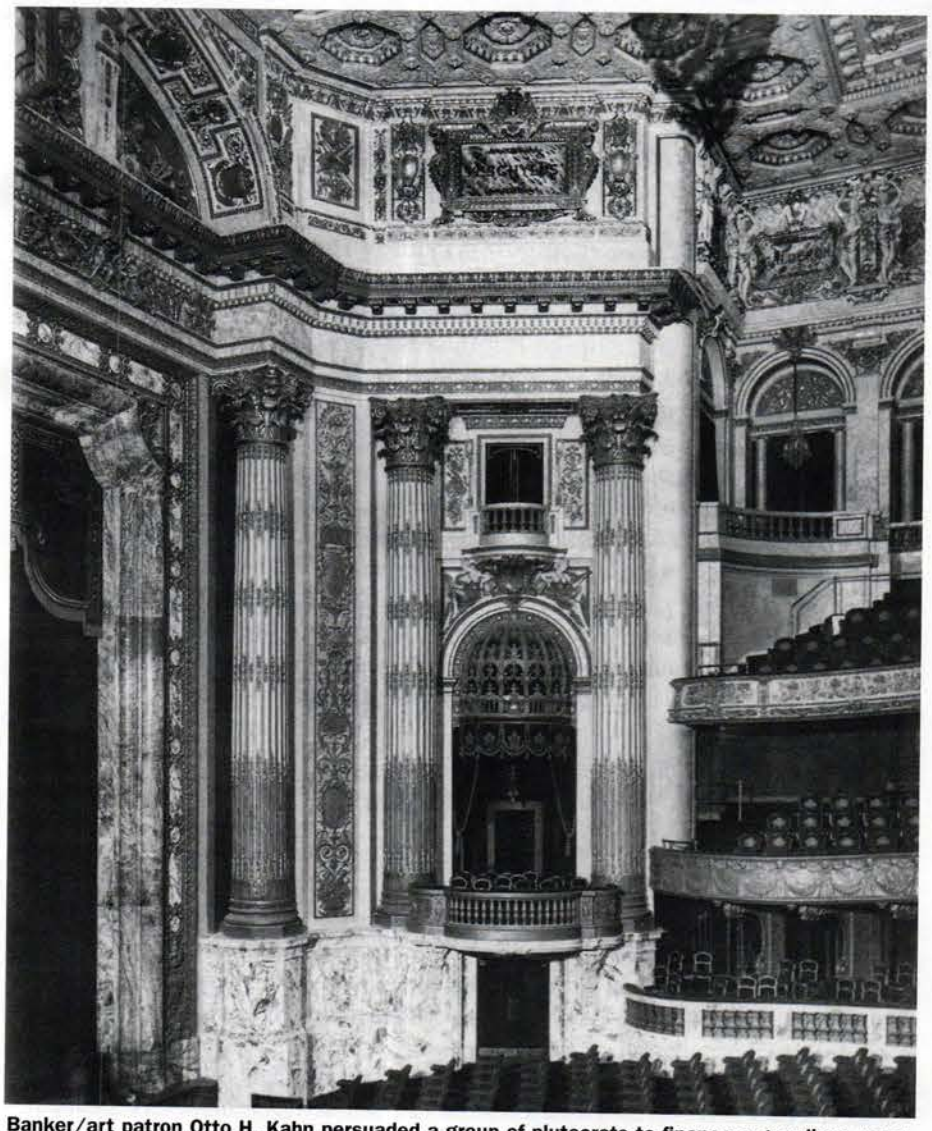
On a $3-million budget in 1914, Thomas Hastings created a Manhattan mansion for Henry Clay Frick and his art collection. In the 35x100-ft. gallery, gilt cornices crowned green velvet wallcoverings, and concealed spotlights above the skylight were trained on individual arworks.

grand gestures of boulevard grids and broad malls receive as much attention as Hastings' treillage-lined breakfast rooms, urn-and-swag window trim and seashell-shaped doorknobs. The authors are frank about which clients were megalomaniacs or cruel to their families, and which designs turned out "dry and somewhat stiff" or "so simple and dignified as to appear inevitable."

The historians' research was so exhaustive that the bibliography contains such eye-glazing items as municipal reports on traffic congestion and a periodical called "Insurance Press." Most of the illustrations were excerpted from vintage publications or archives. The grainier originals, alas, have not reproduced well. Equally frustrating, the captions don't give dates, and it's not always clear which structures are extant. The authors did provide floor and site plans for most projects, and these sometimes huge renderings were especially susceptible to fuzziness when shrunk and converted to black and white.

The book's appendices, though, more than compensate for such minor visual flaws. A poignant chronology shows the workload fading in the 1920s. Carrère had died in 1911 from injuries suffered in a car accident on Madison Avenue – he was riding in a taxicab that was totaled by a trolley. Hastings died of appendicitis in 1929, a few days before the Great Depression ruined many of his clients. This book closes with a list of Carrère & Hastings' staff members, including some pivotal figures in the keeping of the 20th-century traditionalism flame: Chester Holmes Aldrich, William Adams Delano, Mott B. Schmidt, cathedral specialist Emmanuel Louis Masqueray, artist N.C. Wyeth, historian Talbot Hamlin.

Out of the ashes of Carrère & Hastings, three alums formed Shreve, Lamb & Harmon and promptly designed the Empire State Building. Some Modernist innovators – Bernard Maybeck and Emery Roth – also emerged from the firm. Acanthus has published a long-overdue tribute to a cornerstone practice that shaped the American skyline, and the books are sensibly, durably slipcased in navy fabric to be cornerstones of your library. TB



Banker/art patron Otto H. Kahn persuaded a group of plutocrats to finance a grandiose repertory theater designed by Carrère & Hastings overlooking Central Park. Opened in 1909, it lasted just 21 years, due to poor sightlines and distorted acoustics.

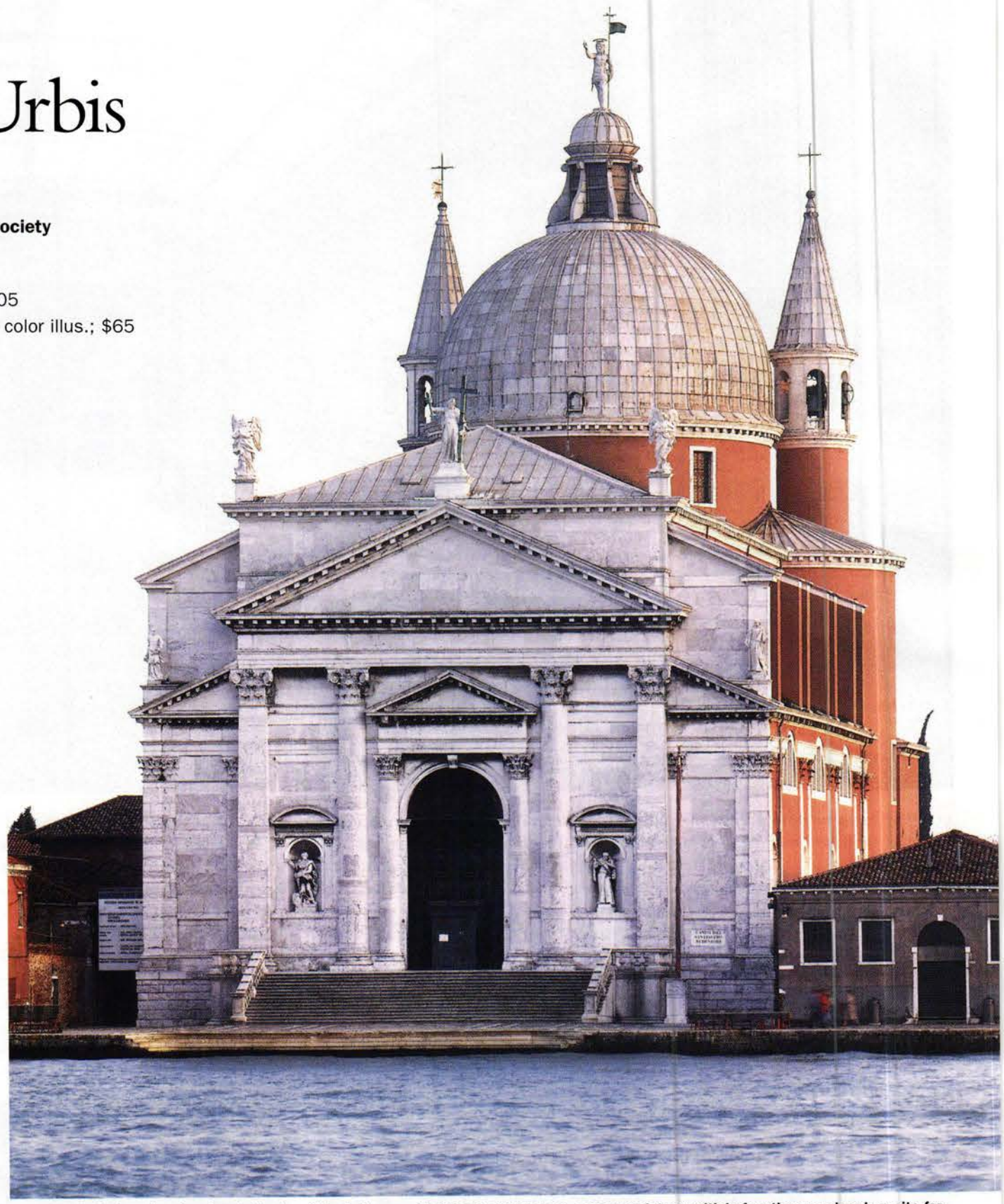


At 34 stories, the Standard Oil Building in lower Manhattan was Carrère & Hastings' largest structure. Obelisks crown setbacks on the 1925 tower, and at the ziggurat's peak, a bronze torchiere doubles as a steam vent.

Renovatio Urbis

Palladio's Venice: Architecture and Society in a Renaissance Republic
by Tracy E. Cooper
Yale University Press, New Haven; 2005
392 pp.; hardcover; 100 b&w and 80 color illus.; $65
ISBN 0-300-10582-7

Reviewed by Victor Deupi



One of Palladio's major churches in Venice, Il Redentore on the island of Guidecca, accommodates multiple functions: a church, a site for state ceremonies and a separate monastic area. It was commissioned to invoke the aid of the divine to help protect Venice from a serious outbreak of the plague.

The title of Tracy E. Cooper's sumptuous book, *Palladio's Venice*, could have easily been reversed, for this fascinating and beautifully illustrated work is primarily concerned with *La Serenissima*, or *La Dominante*, as she was also called in the latter half of the 16th century, when her finest architect was involved in a wide range of building activity. Similarly, the first two terms of the subtitle, *Architecture and Society in a Renaissance Republic*, could have also been inverted, as the author's principal vehicle for examining Palladio's Venice is the city's different types of patrons and their complex social networks.

Admittedly, as Cooper notes in her preface, the study of patronage as a means of assessing the cultural achievements of a society is nothing new. Ever since Abbot Suger described his account of the building of St. Denis just outside of Paris (1140s), patronage has been understood as a political virtue. Leon Battista Alberti argued in his treatise on the art of building (*De re aedificatoria*, 1485) that there is nothing more noble, aside from virtue, than gifted civic activism. It comes as no surprise then that the study of patronage – the idea that history and art history are reciprocally related – has become a standard academic approach to evaluating cultural excellence. Yet Palladio's career in Venice has not been adequately examined from this perspective. Only his major churches there, S. Giorgio Maggiore, S. Francesco della Vigna, and Il Redentore – a fraction of what he had hoped to achieve – have been given any considerable attention. Therefore Cooper's clever structure, with an emphasis on the larger context of the city's fabric and its rich patronage, rather than on the architect himself, posits a refreshing alternative to the "myth" of Palladio as a heroic genius and highly successful architect.

It may very well be that Palladio was the most influential architect that Western Europe has produced. Certainly his much celebrated villas, palaces and churches attest to this resonance, and his reputation has been solidified largely through the publication of his bestselling *I Quattro libri dell'architettura* (Venice, 1570). But Cooper's suggestion that he is a kind of "Renaissance Rem Koolhaas" (ugh!) – an absurd claim, curiously inserted late in the book for reasons that are dubious at best – must be rejected. Aside from, perhaps, a handful of critics who believe that architects are somehow exempt from cultural context, most readers of architectural history – and lovers of Renaissance culture in particular – demand far more rigor in the study of architectural achievement. Fortunately, the preposterous comparison with today's "delirious" architectural culture is the author's only major gaffe. The rest of the book takes an altogether different approach, providing a compelling story of how an established architect struggles to enter a new market, and how a major Renaissance city in the midst of sweeping change responds to its self image (*imago urbis*) through "ideal vision[s] of urban architecture executed on a grand scale."

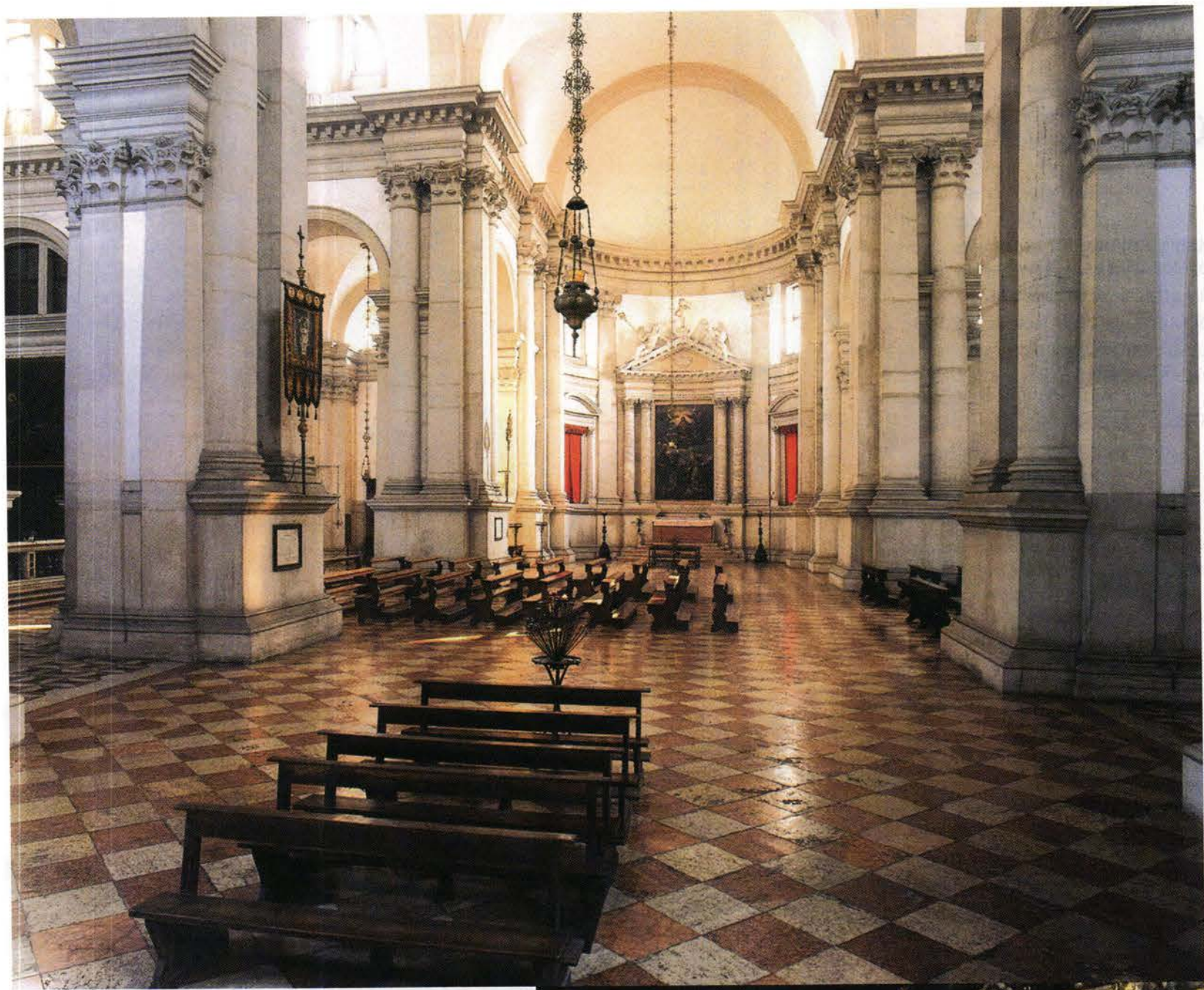
To do this, Cooper traces not only Palladio's major churches in Venice, but also a wide range of partially built and un-built interventions in the city's fabric, including designs for ephemeral structures, civic pageantry, infill housing, renovations and repairs to existing buildings. Moreover, the network of people and institutions that employed Palladio – the Venetian State, its patriarchs, religious orders and charitable institutions such as schools and hospitals – provides a more profound understanding of the complex relations between *mecenati* (patrons of the arts) and *clienti* (private allegiances).

Cooper also examines Palladio's intellectual activities by studying the Venetian book industry and its impact on his architectural ambitions. Associations with the humanist academics in Venice, such as Giangiorgio Trissino and Daniele Barbaro, set Palladio apart from other practitioners and put him in contact with the city's elite minds. Finally, the author includes a wealth of cultural artifacts including a splendid selection of paintings (by many of Venice's greatest Renaissance masters) statuary, sketches, prints, photographs and subsequent reconstructions by architects and historians throughout history, to provide a large canvas for the depiction of Venice's artistic culture in the late 16th century. The result is a large, heavy and portentous feast of civic architecture; big and small, public and private, sacred and secular – Albertian to the core and a far cry from the typologically structured monographs that usually comprise Palladio's life and work.

As impressive as the aim of the work is, it is important to keep in mind that aside from the major monuments and written works, none of Palladio's Venetian projects provided him with the success that he had acquired in Vicenza and hoped to achieve when he first arrived in the city in the mid-1550s. This unexpected turn of circumstances is carefully examined by Cooper throughout the book, for architectural ambition can be a double-edged sword. Already well-established in the terra firma for his country villas, palaces and public buildings, Palladio came to Venice with the hope of becoming its state architect or *proto* – a position that was firmly occupied by the great Jacopo Sansovino from the late 1530s to the 1560s. Palladio, perhaps naturally confident, assumed that he would succeed Sansovino, bringing to perfection the *bella maniera* of his predecessor with a much greater sense of classical rigor – an approach that clearly evolved from his many trips to Rome and studies of ancient monuments.

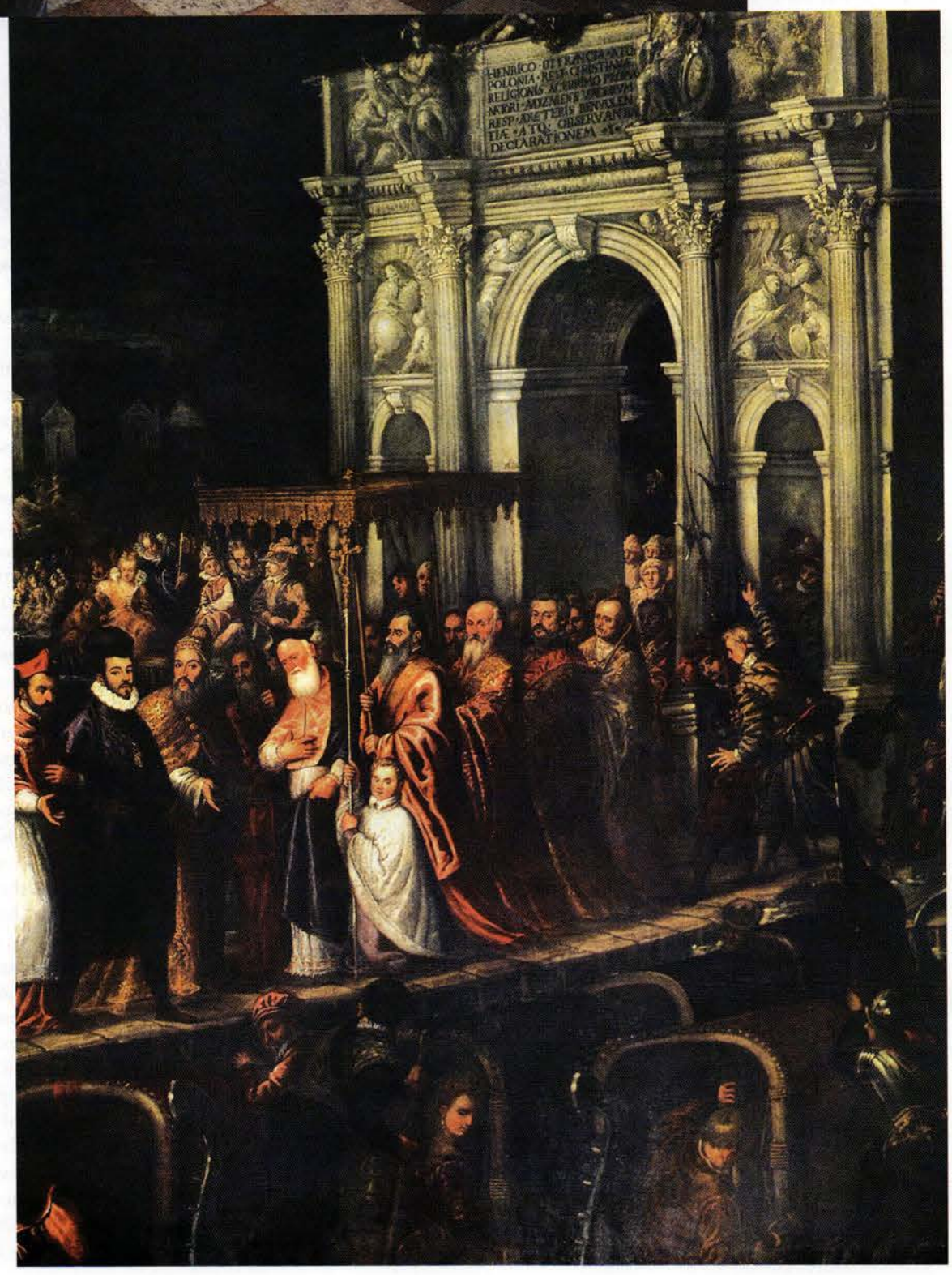
The architectural culture of Venice at the time was clearly divided between the *severita repubblicana* (republican severity) of the *vecchi* (the elder generation) and the *usanza nuova* (new use) *alla romana* (in the manner of the ancient Romans) of the *giovanni* (the younger generation). The former was inclined to recognizable Venetian typologies and a sense of established power rather than the luxury of Roman grandeur. Palladio wanted to "vie with the ancients," providing Venice with an ideal vision of itself on a magnificent and unprecedented scale.

Today, such distinctions between Classical architects who reinforce existing cultural and social paradigms and those who seek a *renovatio urbis* (urban renewal) may seem somewhat superficial and out of date. Both approaches are indeed part of the Classical legacy and established patterns that can be traced through every great period of city building and architectural activity. It would be unfortunate to equate the "old" with the "obsolete," and the "new" with the "enlightened," and to Cooper's



Left: The transept of San Giorgio Maggiore incorporates "The Coronation of the Virgin with Sts. Benedict, Gregry, Mauro and Placido," by Jacopo and Domenico Tintoretto. Palladio was commissioned to design the church for the Benedictine monastery in 1565.

Below: When Palladio was commissioned to design a triumphal arch for the entry of the new French king, Henri, he based it on Roman Imperial models, particularly the Arch of Septimius Severus. This detail from Andrea Vicentino's "Arrival of Henri III at the Lido in 1574," is one of many paintings commemorating the event.



credit she stays away from such simple classifications and instead explores the complex political, social and cultural forces that shaped both modes of thought and inevitably impacted Palladio's lesser-known commissions in Venice.

Finally, there are the buildings, books and projects that constitute Palladio's legacy in Venice. His major church commissions – with their highly scenographic facades and complex planimetric arrangements – not only transformed the face of Venice, but also helped shape similar responses elsewhere in Italy with architects like Vignola in Rome and Galeazzo Alessi in Milan. Palladio's followers in Venice, in particular Scamozzi, Longhena, Muttoni and Massari, fulfilled his vision of transforming the city's appearance and establishing the discipline of architecture as a noble profession. Equally intriguing are the artists such as Veronese, Palma il Giovane and Tintoretto, who incorporated Palladian-inspired elements in their work, giving new form to the very stories they were creating on canvas. Future artists such as Canaletto, Visentini and even Nicolas Poussin sought in Palladio an inspiration that could only have come from a profound understanding of his urban architecture.

Cooper notes in her conclusion that "[t]he outcome of Palladio's career in Venice led to his being addressed as Architectus Illustrissimi Dominii Veneti (Architect of the Most Illustrious Dominion of the Venetians)," and here the emphasis is placed on the location rather than the individual. Seen in this light, it can be said that Palladio was not just one of the most influential architects who ever lived, but perhaps more importantly, also an urban architect of one of the greatest Renaissance cities that Europe has produced. It can also be argued that the lessons gleaned by examining Palladio's work in Venice are valuable not only as historical documents but also as practical guides to contemporary architectural practice.

Clearly, a better understanding of the cultural forces that help shape architecture today would result in a built environment that is far healthier than the one we are currently facing. If only more cities and architects were so disposed to civic virtue that they would uphold whatever can be most beautifully fitted out for the noble needs of mankind, then society and architecture could flourish again in a way not unlike that of the Renaissance Republic of Venice. This is indeed the material with which all architects – and contemporary Classicists in particular – should be equipped. TB

Victor Deupi, Arthur Ross Director of Education at the Institute of Classical Architecture & Classical America, is a traditional architect whose work focuses on the relevance of modern Classicism.

Setback Style

Ely Jacques Kahn, Architect
Beaux-Arts to Modernism in New York
by Jewel Stern and John A. Stuart
W.W. Norton & Company, New York, NY; 2006
288 pp; hardcover, 200 b&w illus.;
8 color pages; $60
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ISBN-13 978-0-393-73114-9

Reviewed by Nicole V. Gagné

Authors Jewel Stern and John A. Stuart have provided a singular service with their important new book, *Ely Jacques Kahn, Architect*. Kahn, an overlooked figure in recent decades, is justly depicted by Stern and Stuart as a gifted artist who took traditional European methods of design into the brave new world of 20th-century urban architecture in America. Their book – meticulously researched, cogently written and lavishly illustrated – will not only raise Kahn's reputation to the stature it deserves, but it will also create new respect and enthusiasm for the setback-style office buildings that were his specialty.

Ely Jacques Kahn was born in New York City in 1884 to a Jewish family of mixed French and Austro-German extraction and entered the Columbia University School of Architecture in 1903. Kahn completed the program in less than four years and then studied in Paris at the École des Beaux-Arts – an inevitable phase in his education. As he noted many years later: "When we, as young architects, thought of our future, it was automatic that, no matter what the problems, financial or otherwise, Paris was our goal and study at the École des Beaux-Arts practically required."

Scores of American architects studied at this prestigious school between its founding in 1871 and the start of World War I. But along with his lessons at the École, Kahn was also exposed to other, more radical aesthetic innovations of early-20th-century Paris. A special eye-opener for Kahn came from the American writer Gertrude Stein, no lover of the Beaux-Arts system, who chided the young architect at their first encounter. Kahn later described how she had spoken of him and his peers as "young old fogies who assembled bits of ancient architecture [...] I didn't like the jolt at the time but had the sense to realize that she had put her finger on a rather sensitive spot. American architecture at that precise moment and later, unfortunately, was still rummaging about the attic for satisfactory remnants that could carry on, desperately and in a losing fight, a false tradition of the Renaissance that was as foreign to us, actually, as Chinese ornament."

These issues became increasingly important for Kahn once he returned to the States in 1911. He became a partner in the Manhattan firm Buchman & Kahn in 1917, when building design in New York City underwent a profound shift. Unrestricted commercial development in lower Manhattan had created extreme congestion and was depriving the area's narrow streets of sufficient light and air. By 1916 a new zoning restriction had been instituted, dividing the city into residential, business and unrestricted districts, and controlling the height, bulk and area that a building could occupy on a lot.



Kahn regarded the Squibb Building, completed in 1930, as his masterpiece; it was an inventive yet restrained and elegant approach to the setback style of skyscraper design.

Commercial lots fell mostly into what were known as "one and a half times" or "two times" zones, in which the maximum building height available was either 150 or 200 percent of the width of the street. Greater height was made available through the use of setbacks: For every foot that the building was set back from the street, it could rise an additional four feet in height. A building's tower could obtain an unrestricted height, provided it used no more than 25 percent of the area of its plot.

For Kahn, the setback style was no setback at all: "[A] new style of architecture is being created that is so characteristic of New York that it would be more logical, by far, to call it a New York Style," Kahn wrote in 1926. "The New York laws protecting property rights, light, and air have encouraged a new art by reason of the very restrictions they contain. [...] The fact that the zoning law performed its artistic feat without premeditation is merely one of the curious tricks of fate that makes the new style doubly fascinating." Between 1919 and 1931, Kahn's firm designed more than 40 major buildings throughout Manhattan, thanks to the city's building boom in the 1920s. His stylish, handsome, thoroughly modern setback skyscrapers came to typify the New York skyline (and inspired the futuristic city of Fritz Lang's silent masterpiece *Metropolis*). By the end of the '20s Kahn was producing such major designs as the Bricken Textile Building and the Squibb Building, simplifying their exteriors but grandly designing their majestic entrances and lobbies, down to the ornate elevator doors, radiator grilles and mailboxes.

Buchman & Kahn became The Firm of Ely Jacques Kahn in 1930, but the Great Depression was a death blow to New York's building boom, and work for Kahn slowed in the '30s. In 1940 he made Robert Allan Jacobs a partner, forming Kahn & Jacobs. During the war years, Kahn was also president of New York's Municipal Art Society, advising on the city's defenses, encouraging the construction of middle-class housing, and trying to rein the developments proposed by Robert Moses. Although identified with the setback style, Kahn also played an important role in the quintessential International Style Modernist skyscraper, the Seagram Building, as the associate architect to Mies van der Rohe and Philip Johnson. This and other sheer, lofty boxes of glass and steel avoided the setback restrictions by creating ground-level plazas, arcades and malls that were open to the public. This wasn't really Kahn's cup of tea, and he retired from Kahn & Jacobs in 1965 at the age of 81.

Today, more than 50 Kahn-designed buildings continue to thrive in New York City – an impressive record in a city obsessed with change. Kahn's vision continues to represent not just New York City but American urban architecture of the first half of the 20th century, and his legacy seems all the more impressive and beautiful with this first-class tribute written by Stern and Stuart. TB



For the Society of Beaux-Arts Architects Ball in 1931, architects donned costumes of their most celebrated buildings. That's Ely Jacques Kahn, third from left, as the Squibb Building, standing between Leonard Schultze as the Waldorf-Astoria Hotel and William Van Alen as the Chrysler Building.

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A Message to the New Congress

By Allan Greenberg

AMERICANS WENT TO THE POLLS IN NOVEMBER LAST YEAR TO ELECT A NEW Congress, but they will be sending their lawmakers to a place where the front door will soon be permanently locked to keep ordinary citizens out. The experience of visiting what Thomas Jefferson called the "Hall of the People" has been significantly diminished and is about to get worse.

More than five years after 9/11, in an overzealous concession to security and congressional excess, our U.S. Capitol, a building the American public owns, is accessible only through a side entrance. The permanent solution to public access is a new visitors' center. Started more than two decades ago to accommodate the increasing number of people wishing to tour the Capitol and, after 9/11, expanded to cope with security requirements, it will end forever the experience that the men who created both the Constitution and the Capitol intended. What had been an open-air ascent into the domed majesty of the Hall of the People will be become a forced march, under supervision, through an overly monumental underground bunker.

Walking up the great center stairs of the Capitol is now – and will soon forever become – an anachronism. Those steps no longer lead to the seat of our government. Their functionality gone, they are a sad cul de sac, a path to nothing but a locked door.

It hasn't always been this way. Security concerns for public buildings are not new. After the War of 1812, President James Madison did not fortify the White House and Capitol against another invasion. During the Civil War, the Lincolns continued to live in Washington, despite the city's overt sympathy for the Confederacy. They refused to compromise the tradition of holding an open house every New Year's Day and Fourth of July and, in the face of an obvious and significant risk to their personal safety, welcomed all comers into the White House. For much of the 1930s, parts of the White House garden remained a public park. In no other era have we been denied direct and unfettered access to our buildings and our elected officials. American leaders used to be unwilling to compromise their belief that security must never be allowed to trump freedom, or to reveal to the world that we had lost confidence in our commitment to an open society. This took both courage and conviction.

"As an architect and immigrant, I believe that nothing better symbolizes my new country than the Capitol. Standing in the Hall of the People, surrounded by paintings telling the story of the Revolution and the creation of the nation, I feel privileged to be in the heart of the world's most enduring democracy."

As an architect and immigrant, I believe that nothing better symbolizes my new country than the Capitol. Standing in the Hall of the People, surrounded by paintings telling the story of the Revolution and the creation of the nation, I feel privileged to be in the heart of the world's most enduring democracy. This room does not belong to the Senate or House of Representatives – they are in secondary positions on either side – nor does it belong to the president, who is a full mile away at 1600 Pennsylvania Avenue. The Hall of the People is the living embodiment of the opening words of the Constitution – "We the People." It, and they, inform the world that in this nation the people are the government and the Capitol is our building. Members of congress and presidents are elected representatives whose job it is to work for us. Both Washington and Lincoln referred to themselves as "servants of the people."

Now, in the interest of security, Americans' right to encounter this glorious symbol of freedom has been revoked. Soon, the experience of walking up the Capitol steps and into the Hall of the People will be gone forever. The only exception may be the few exemplary Americans privileged to lie-in-state in the Rotunda. And they will enter in caskets.

On Election Day, we exercised one of our most coveted rights – choosing who will represent us in Congress. And it should remind us how important it is to remember that freedom is lost in small increments. Although we are fortunate to live in a nation where we can democratically elect our representatives, we must guard against any erosion of public access to our public buildings. Access stands for something far greater than mere crowd control, security and informational exhibits. In our nation's capital, architecture matters; symbols matter; decisions we make about how citizens interact with government matter.

We all recognize the need for adequate security to protect those who work in the Capitol and the facilities that welcome those who visit it. But we have to preserve our rights to photograph our buildings and to walk up the stairs of the Capitol and enter the Hall of the People through our own front door. Washington and Jefferson, and the visionaries who designed it, intended this act as the embodiment of the most fundamental principle of our system of government.

A recent poll suggested that only 16 percent of Americans approve of the job Congress is doing, tying the all-time low. Perhaps, if the new Congress wants to improve its image with the people it serves, it could start by finding a way to reopen the front door of the wonderful edifice it occupies to the citizens who own it. TB

Allan Greenberg was born in South Africa and became a U.S. citizen in 1973. His architectural firm, Allan Greenberg, Architect, LLC, has offices in New York, Washington, DC, and Greenwich, CT. He received the Richard H. Driehaus Prize for Classical Architecture in 2006 and is the author of numerous publications, including the recent Architecture of Democracy *(Rizzoli, 2006).*