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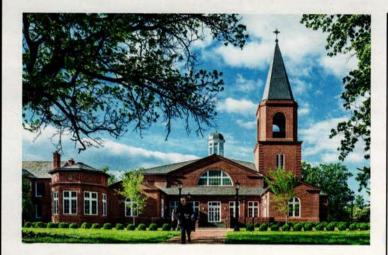
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The cover of a 1900 catalog from Geo. L. Mesker & Co., one of many available at the Building Technology Heritage Library. See page 14.

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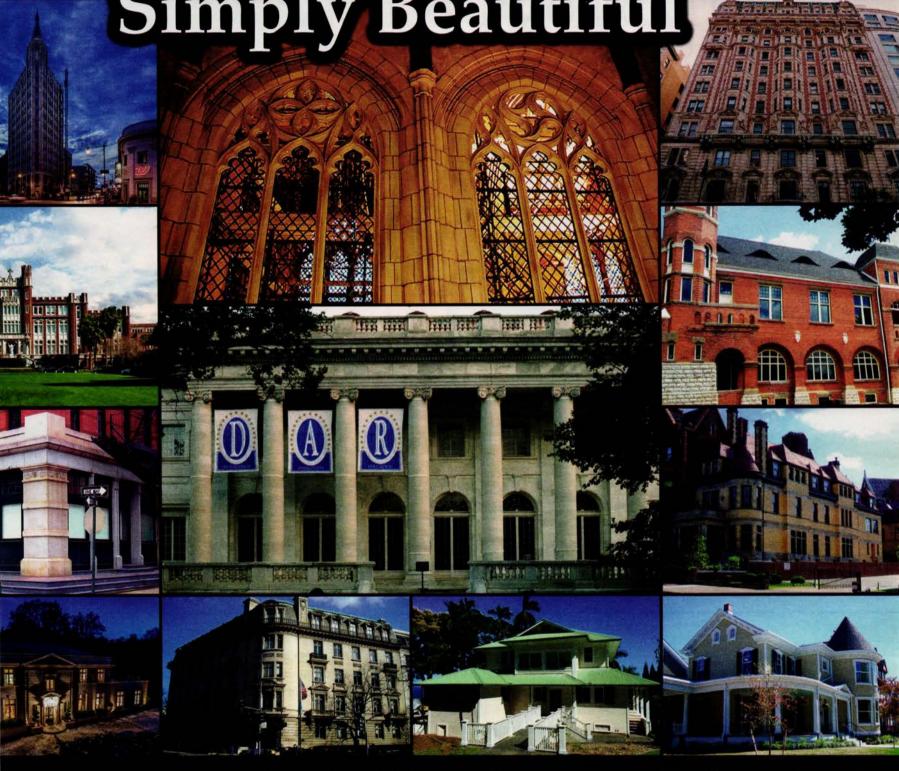




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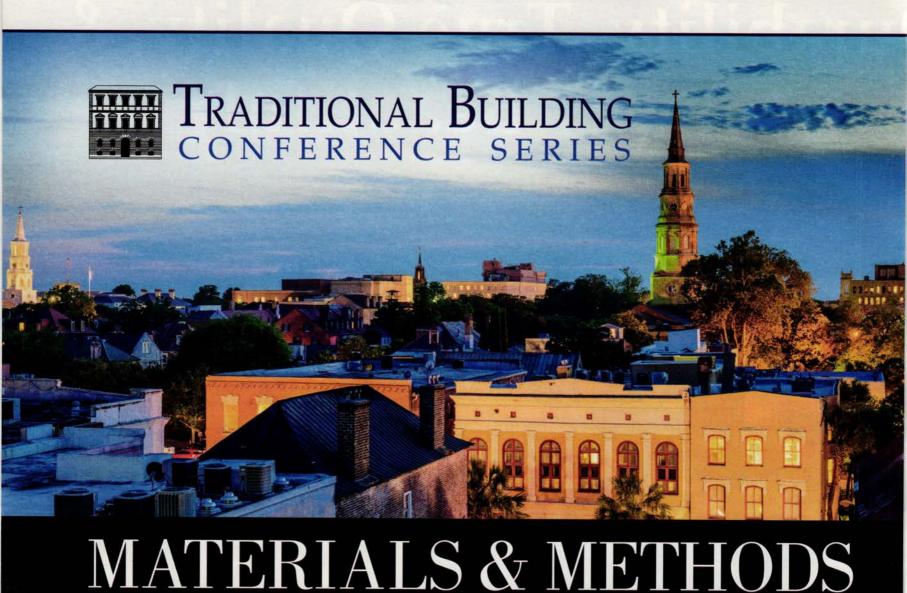
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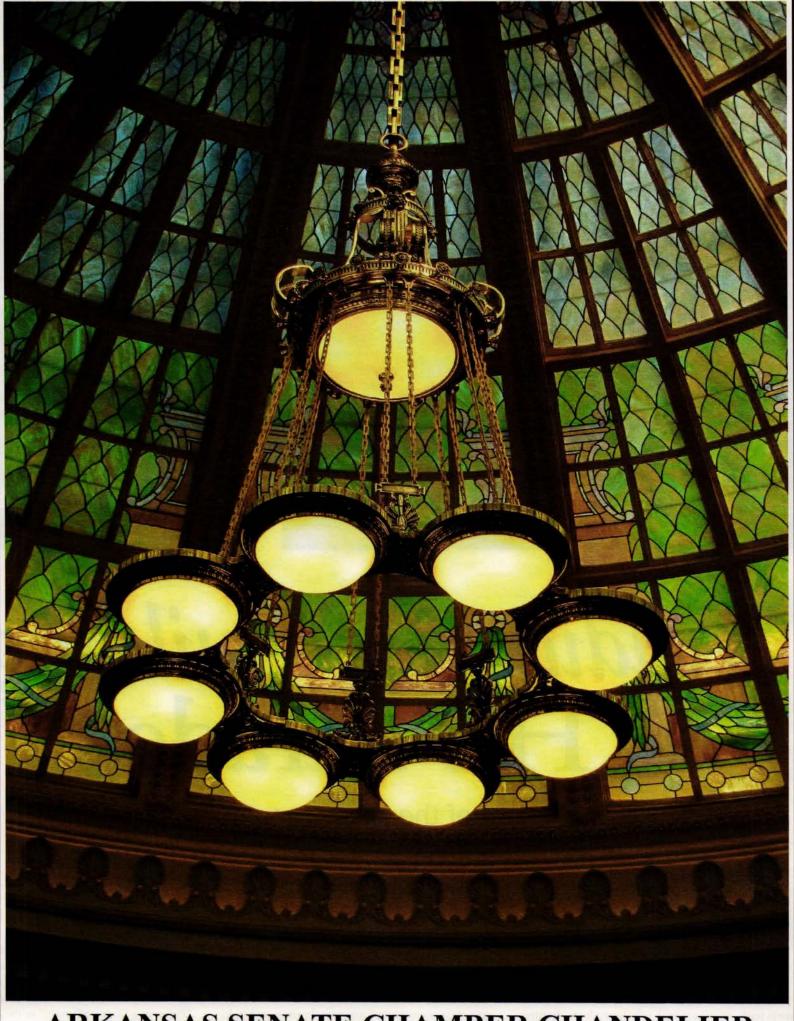
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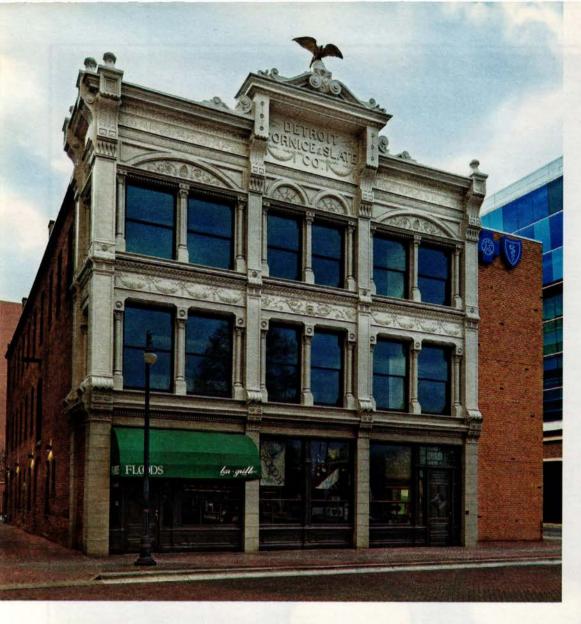
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# Traditional Building's Hit Parade

A review of some of the most popular stories in 2016.

By Martha McDonald

he numbers are in for the year and for our new website that was launched in March, 2016, and our readers have shown us what most interested them. Using Google Analytics and our own tools, we examined which products, features, bloggers and opinions received the most hits and clicks during the year. So here we go – a look back at some of the highlights of 2016.

To review the year in print (which then made it to the website), it started with the Annual Buyers Guide in February and a feature that interviewed prominent classical architects and designers. In April, the cover story was about how preservation is helping revive Detroit, and, as usual, the June issue featured the Palladio Award winners.

August offered the Clem Labine Award winner, Christine Franck, along with a number of recent projects on commercial interiors. Institutional architecture was highlighted in the October issue, along with a profile of a groundbreaking engineering firm, Silman, and a feature showing how food (restaurants) and preservation can work together. And finally, our December issue on religious buildings reported on the repairs on the Washington National Cathedral after an earthquake and featured the new

Mormon Temple in Philadelphia.

While our statistics found that readers most went to the Buying Guides and The Magazino on the website, they often focused on particula tures. One that garnered quite a bit of interes "Preserving Detroit's Future," in the April issue, ten by our contributor Nancy A. Ruhling.

She interviewed a number of architects and copers who showed that preservation is playing a signant role in contributing to the city's revival. Her listed 11 buildings that have been saved and anothat are in progress. And who knows—those nur could have increased since then.

LEFT: A feature on revitalizing Detroit with preservation a big hit with readers last year.

T: Christine Franck was awarded the Clem Labine Award. story appeared in the August issue.

HT: Clem Labine's feature in the April 2015 issue and his is on rebuilding Penn Station were very popular.

OW: The abandoned 1924 Hotel Syracuse was saved and ow thriving as the Marriott Syracuse Downtown.

TOM: One of the most popular features was about how reserve wood windows written by John Leeke for the ust issue.





so high on the hit list was the Opinion tab, ically those opinions expressed by Clem Labine, er and editor emeritus of *Traditional Building*. His recent Forum in the December issue focused on istory and importance of the Palladio Awards. also well known as a promoter of the idea of ding Penn Station. Although it was printed in pril issue in 2015, his feature on that subject uses to draw interest and support, as do his "To Transform Penn Station, Madison Square in Must Move!" and "Powerful New Backing ebuild Penn Station." These and others are on ebsite.

Another feature that drew reader interest was the recent project story on the restoration of the Hotel Syracuse in the August issue. It shows how a Syracuse native, Ed Riley, saved a historic 1934 hotel.

Readers also often clicked on a feature by D. Jeffrey Mims, the founder of the academy in Southern Pines, NC, who described how his academy renovated a small, simple space into classical academy.

One of the technical articles that garnered quite a few hits was "Historic Window Repair: Sash Joint Dutchman," written by John Leeke and published in the August issue. He gives a detailed, step-by-step process for repairing historic wood windows, along





with a list of resources, including books and we A longtime historic consultant, Leeke is the auti many articles on this subject and of books such a America's Windows.

Metal windows also garnered quite a few hi year, with the article by Gordon Bock in the Ocissue in 2015. "Making Sense of Metal Windo Historic Buildings" discusses the role of steel an minum windows.

Another technical hit was the article on arc tural ironwork published in the June issue. "Guid for Specifying Architectural Ironwork," was writt Robert Walsh, a blacksmith who has been hand ing architectural metalwork for 25 years.

The Palladio Awards continue to draw in from our readers. As usual these are published a June issue and 2016 was the 15th year for the a program. It was launched in 2002 by Clem La The 2016 winners included (1) HBRA Arch for the restoration of the West Entry of the C Deering Library at Northwestern University Schooley Caldwell Associates for the adaptive of Cristo Rey Columbus High School; (3) Gla Holmes Architecture for the design of Christ Newport Hall, Christopher Hall University Robert A.M. Stern Architects for the design (5) Architectural Resources Group for the design (6) Architectural Resources Group for the de



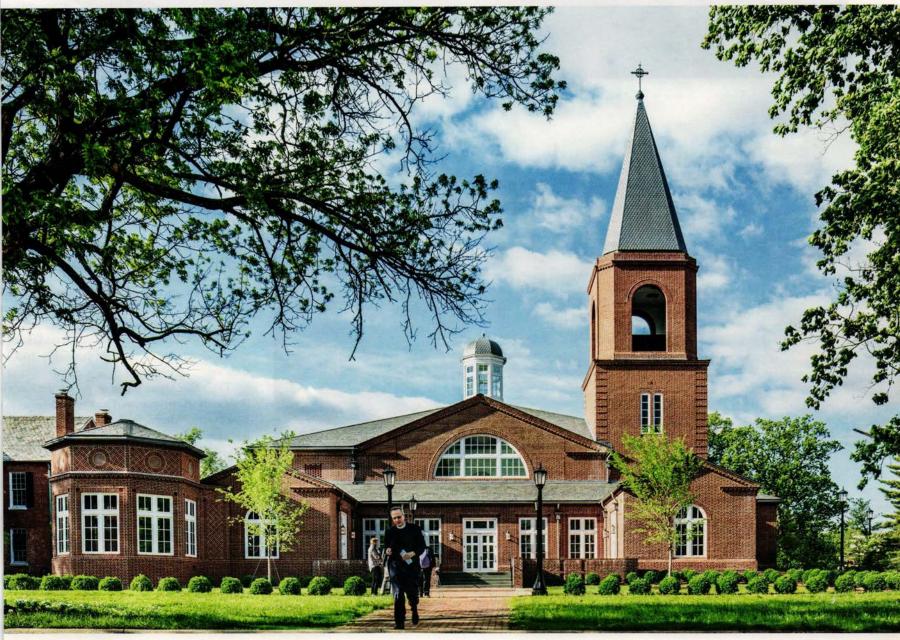
SITE TOP: A blacksmith led guidelines for specifychitectural ironwork.

SITE BOTTOM: A feature how restaurants and preson can work together to neighborhoods appeared in ctober issue.

C: A small retail space was ated into the Academy of ical Design in Southern , NC.

W: The Immanuel Chapel in ndria, VA, was one of six lio winners last year.









ABOVE: Historic gardens around the country are evolving and thriving in today's environment. Set April issue for more information.

LEFT: Written by Vincent Michael, a blog on hou museums drew quite a bit of attention.

The Huntington Library; and (6) Historic Doc the Chara Aurora Cooper Haas Pipe Organ Fa Bryn Athyn Cathedral.

A feature mentioned earlier, "Paths to Tradi Architecture," in the February issue, was high o hit list last year. It was written by Paul A. Rano who interviewed a number of noted traditional a tects and artisans to discover how they had le their art.

Two other features, one on preserving histori dens in the April issue, and another, "Where Foo Preservation Meet," by Jenn Larsen, in the Ocissue also made the most popular list.

### Blogs

One of the blogs that received quite a bit of atte and a number of comments was "The Problem House Museum," by Vincent Michael. He sh how difficult it is for these museums to su themselves.

In addition, the blogs on plaster by Patrick were high on the digital hit parade. "Natural Hyd Limes: A Plaster in a League of its Own," "the R Aggregates and Fiber in Plaster," and The Pragn of Craft," were of particular interest to our reade





eter Miller's opinions also drew a crowd. His recent blog, "The State of Things: January 2017," zes the outlook for the industry as we go forward. toration at the National Cathedral" was also a hit.

### lucts

ways, product information is one of the highlights e magazine and the website. Not surprisingly, ion 4 (Doors, Window, Shutters) was at the top of it parade. And the section here that got the most was door hardware. Next in line were interior ng, exterior lighting and wood windows.

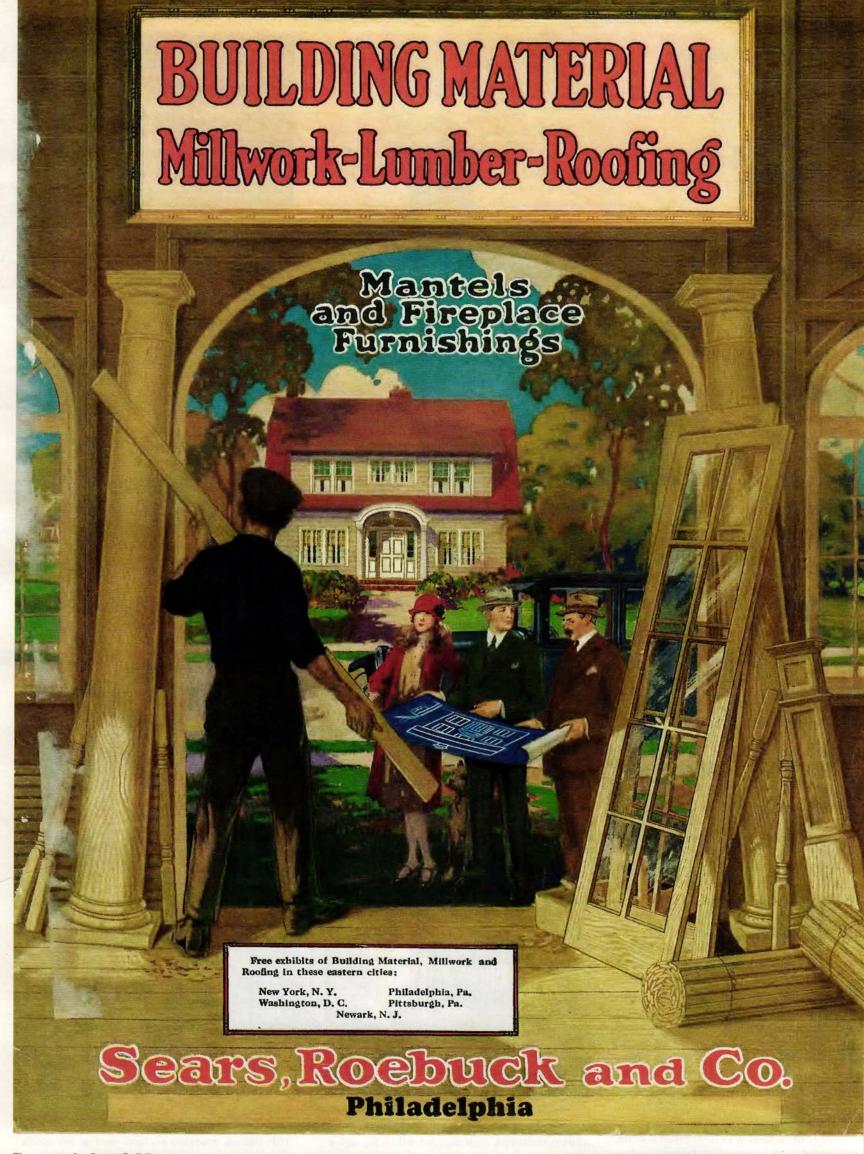
nother popular category was exterior elements, ved by the Division 10 category, lighting. Cornice Cornice moldings and hardware in general were mong the top 10 categories cited by our readers. vivision 12, metalwork, and Division 1, artwork/ass/furnishings and columns also received reader e, as did window hardware and cabinet/furniture vare. Interior elements, ornamental metalwork Division 2, columns and capitals, roofing special-ind art glass were also important. Many other icts and categories such as woodwork, fences and landscape specialties and stairs and railings also red reader interest in 2016 as the Buying Guides nue to be one of the most important parts of the zine and website.

hese are just a few of the highlights from ional Building magazine in 2016. We are most ful to all of the writers who contributed features, ical articles, book reviews and Forums, and to ast of bloggers on the website.



ABOVE: Metalwork such as this traditionally styled railing fabricated by King Architectural Metals were often featured.

TOP: Historic hardware products such as this ornate door handle and matching escutcheon from E.R. Butler appeared often last year.



The cover of a Sears Building Materials catalog from 1929.

OPPOSITE: The Natco Double House is an 80-page catalog p lished in 1914 by the National Fire Proofing Co. of Pittsburgh, I

# BUILDING TECHNOLOGY HERITAGE LIBRARY

An online free digital library offers more than 8,000 brochures printed before 1964.

### Gordon Bock

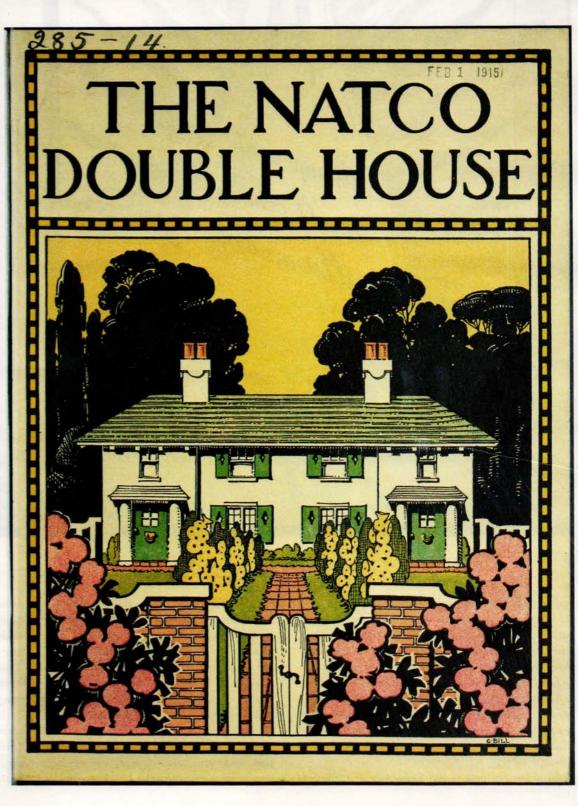
trangers to preservation are ever amazed at how historic building devotees, who they assume to be lost in the past, are in fact among the earliest adopters of cutting-edge, 21st-century technolo-The internet, of course, is everyone's digital ng, and a prime example of how it's being ed to traditional use is the Building Technology tage Library (www.archive.org/details/buildchnologyheritagelibrary) where period trade ogs—throw-away paper brochures decades and centuries old-are collected and digitized for less global access and a new life.

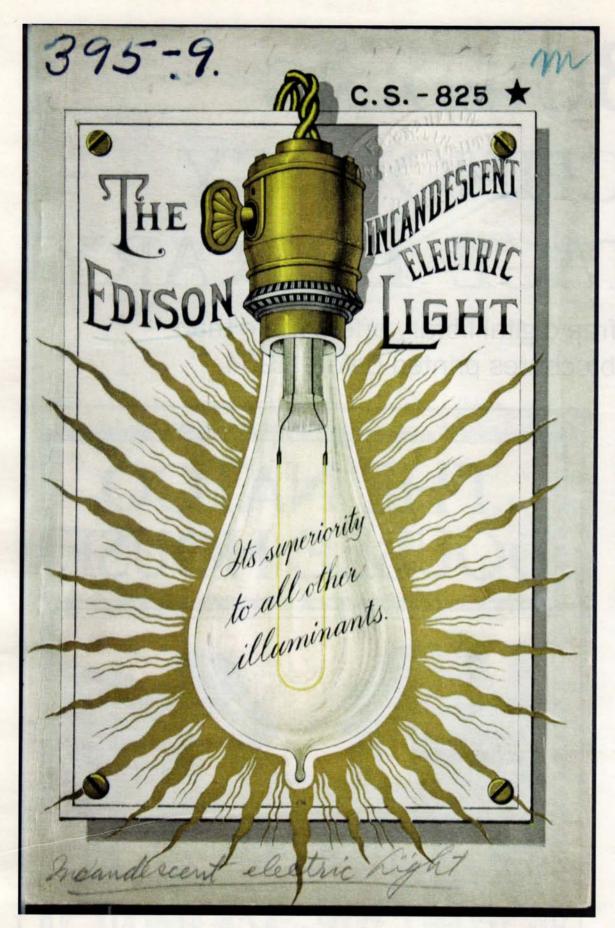
ccording to Mike Jackson, FAIA, who spearheads fort, "Period trade catalogs can be highly valuable eservation professionals who are assessing strucfor their historical evolution, environmental safeany other architectural engineering conditions." xplains that being commercial in nature, and ned for relatively short lifespans, trade catalogs are ound in most architectural libraries. "So in 2010 Association for Preservation Technology (www. rg) in collaboration with the Internet Archive v.archive.org), launched the Building Technology age Library (BTHL) to create an online archive se historic technical documents that makes them I to the widest audience."

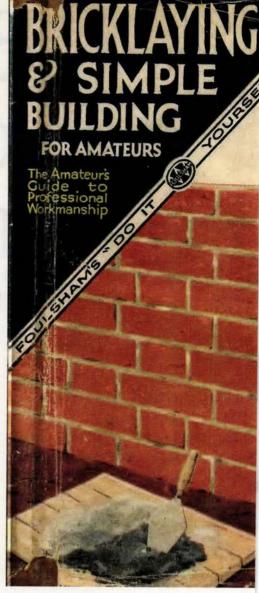
he BTHL is hosted by the Internet Archive, a rancisco-based non-profit digital library founded ternet visionary Brewster Kahle with a mission of rersal access to all knowledge." As Jackson points These materials are available to the general public charge, and all are in the public domain."

### t is the BTHL?

much about the so-called information supervay, creating a digital library of historic publicasounds easy-just pour them into the virtual abowl of cyberspace for anyone to sample—but lity there's more to it than meets the virtual eye. ric trade catalogs are technical, descriptive docu--typically booklets of a few dozen pages-that an on literary merit but rich with graphics, photos







LEFT: An Edison catalog from 1885 featuring incandescent electric light.

ABOVE: The keywords brick, masonry, stone and terra cotta will turn up this 1950 catalog. Bricklaying & Simple Building for Amateurs is part of the Foulsham's "Do It Yourself" series.

OPPOSITE: The Roofing Catalog No. 9 from E. E. Souther Iron Co., published in 1899, includes various styles of galvanized cornice.

and product and marketing information.

Originally widespread and free, most are now, paradoxically, hard to find and even precious. "Only a few architectural libraries around the country recognized the value of trade catalogs enough to start collections," explains Jackson, among them Avery Library at Columbia University in New York and Hagley Museum and Library in Wilmington, DE. "There are several local libraries with specific collections, such as the Chicago company catalogs at the Chicago Public Library," he says.

Another example is the University of California

at Santa Barbara, home to the Lawrence B. Romaine Trade Catalog Collection. Romaine was a rare book dealer from Massachusetts who began collecting trade catalogs in the 1920s. "Romaine wrote the seminal book on the subject—A Guide to American Trade Catalogs, 1774-1900—and amassed a collection of over 40,000 catalogs that the University is still organizing and we hope to work with at some point."

For all its unlimited digital reach, the BTHL keeps a tight rein on its scope. "We focus on the technical and trade literature, which nobody else has been doing," says Jackson. "A lot of the late 19th- and early 20th-

century publications on building construction design were captured by Google Books because were in the major engineering and architectural l ies. But the trade literature wasn't in those librarionly in these few, isolated, special collections."

Jackson singles out the Canadian Centr Architecture (CCA) in Montreal for special cre this regard. "When we started our effort, we post open request of, in effect, 'If you've got a collecti share, please let us know.' They raised their han offered to share their collection, which was fanta

When the CCA began developing their libra

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980s, he says trade literature was on their wish d included a big acquisition from The Franklin ite of Philadelphia, an archive strong on 19thry material "We basically had someone at the for a year scanning about 3,800 documents from collection."

ys Jackson, "In the next year or so, we're aiming ds the 10,000 item mark, starting with the Avery tion in 2017." He says they typically partner libraries that already have the complete subject ging in place, making it easier to complete the entry. "We've got several more collections that interested in working with in the future—it's matter of funding. Long-term the BTHL could grow to 20,000 items, there's that much material iere."

ckson acknowledges he has been a primary er of the BTHL since day one, but far from "Dean Koga, an architect with Building ervation Associates in New York and the curpresident of APT, was really critical in launching orary," he says. "Being on the APT board then, promoted the BTHL at the organizational level I was developing it as kind of the operational gement chief.'

n a financial level, he highlights the Driehaus dation in Chicago as instrumental with early ng to get the project started. Ongoing sups include the National Center for Preservation nology and Training (NCPTT) and the Historic vation Education Foundation, as well as the aus Foundation.

### **Ken of Catalogs**

makes the BTHL so useful is the way it opens up world information that formerly was obscure to oint of being incredibly rare. "To appreciate the y of trade catalogs," explains Steven Schuyler, a eller who specializes in architectural publications v.rarebookstore.net), "you have to understand the ing of the word ephemera." Often described as ent, everyday, printed items of paper, Schuyler's te example is a ticket stub for a 1960s Beatles rt. "Maybe it made it into your wallet, maybe it d up in the trash can. However, if you were smart th to save the ticket, that's an instance of really tible ephemera today."

cplains Schuyler, "The thing about trade catalogs nakes them exceptionally ephemeral is that they designed to be obsolete after a certain amount of The idea, he says, was that once you received the greatest catalog from the manufacturer with a price list, you were supposed to throw the old one "That's why they became so scarce, and today we e that what's really rare is the material that wasn't illy collected or saved."

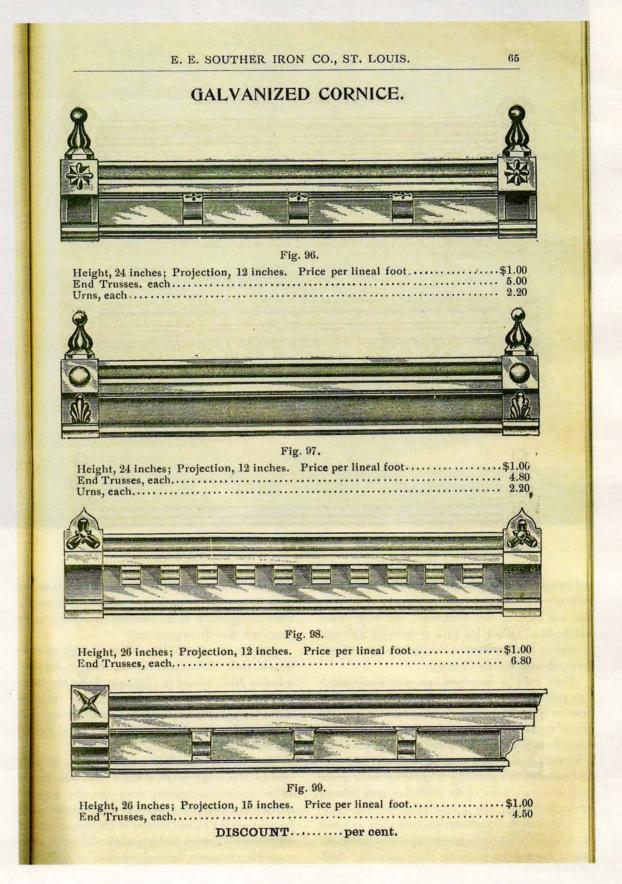
ekson's own embrace of period catalogs goes to the 1970s when he had something of a trade nera epiphany. "I was working on Main Street ams," he says, helping to revitalize traditional ess districts, "when I saw a Mesker Storefront g reprinted in an early APT Bulletin." Mesker to two sibling companies out of St. Louis and ville, IN, who manufactured, designed and marprefabricated, ornamental, sheet-metal facades torefronts that became endemic in small- to ım-sized towns across America from the 1880s mid-20th century.

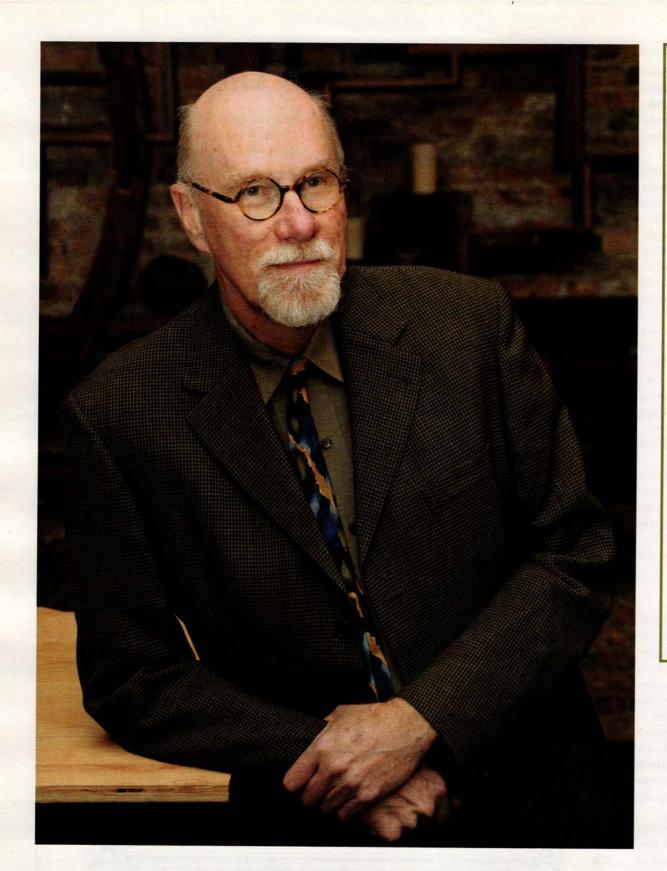
Wow, this is really cool!' I thought until I found iginal Mesker catalog for sale at a flea market

# A Sweet Home for Old Sweet's

When asked if there are any thin spots in library's coverage, Jackson says the collection of early Sweet's Catalogs is pretty good from its debut in 1906 up to the 1930s, but "weak" thereafter, especially in the 1950s. "We'd love to have people donate Sweet's Catalogs from the 1940s, '50s, and up to 1963 because these books have assembled huge amounts of data on the Modern-era commercial building sector," a category of ever-increasing interest to preservationists. He adds that since the Sweet's Catalog Files of the post-war era are actually encyclopedia-like compilations of manufacturers' information published by F.W. Dodge Company, for scanning these multi-volume sets will have to be disassembled. "Perhaps, there's a retired

architect out there looking to downsize." For more information, contact the BHTL at digitization@apti.org.





# By the Numbers

As of November 2016, there were **8,373** catalogs available.

The goal is to reach a total of **20,000** catalogs.

There have been

2 million
users since 2010.

**50,000** users a month.

LEFT: Mike Jackson, FAIA, is spearheading the effort to build the free online Building Technology Heritage Library. It features ar archive of pre-1964 architectural trade ca logs and related technical publications the are available in the public domain.

OPPOSITE: A page from the catalog, "Pair fresh from the factory," from the Franklin Paint Co. It was published in the 1930s.

and bought it," says Jackson. "From there on I started collecting architectural trade catalogs, finding them here and there in used bookstores, ephemera shows, and the like." Jackson put his ever-growing collection to work as head architect of the Illinois State Historic Preservation Office for 27 years.

Trade catalogs document not only the products they push but also the larger markets, industries, and times in which they flourish. "The rarer material has origins in the early advertising of the 19th century," says Jackson. Catalogs of all kinds got a boost from the U.S. postal system when it classified them as aids to the dissemination of knowledge (eligible for lower postal rates) and the advent of the rural free mail delivery service after 1896.

"Over half the population was rural then, so a man like Richard Sears was a genius to put this mammoth catalog together to reach the rural audience." Adds Schuyler, "One of most interesting things about the trade literature is the price lists and advertisements for other companies it often contains—sometimes more important than the original text."

Jackson says the BTHL collection stops in 1963 because trade catalogs after this date, though still published in print, remain in copyright. From the 1990s onward, technical commercial literature becomes increasingly digital and, potentially, will one day find its way into online libraries where it can be located and retrieved.

Bringing the information treasure trove in trade catalogs into wider hands is not a new idea. In the 1970s, pioneering reprints from specialty publishers such as Dover, Da Capo, and The American Life Foundation, helped fuel interest in catalogs and spread information to historic building scholars as well as those researching furniture, lighting and other collectibles.

"In the late 1980s Avery Library microfilmed 1,800 catalogs from their collection in an early to disseminate them to other research libraries," I Jackson. The microfilm didn't catch on, he says it all comes together in the new, digital online en

In fact, the BTHL is not the first to put trade logs online either. "Some material—the jewels, speak, such as 19th-century paint catalogs with color plates of Victorian houses—have already scanned and included in various collections." He that the Smithsonian Institution has a fantastic c tion of 400,000 items, but only the tip of this ic is as yet online.

"Actually, the BTHL has scanned a lot of literature from the 20th century, courtesy of Jablonski, a paint and building conservator in York," says Jackson. While presenting accurate colors in trade literature has always been extr

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### Franklin Stands The Freight

(See inside back cover)

2606-CREAM

2605-IVORY

2602-LEMON YELLOW

2604-BUFF

2603-SPRUCE

2703-FAWN

2701-LIGHT BROWN

2702-TOBACCO BROWN

2700-DARK BROWN

3500-RED

3200-GREEN

These color samples, and those on page 16, are as nearly accurate as can be produced with printing ink. We guarantee that any color you select will please you. Regular Color Cards on any of our Paints will be gladly sent on request.

# Franklin House Paint

FOR PRICES AND DESCRIPTIONS SEE PAGE 4 OR 5

2100-OUTSIDE WHITE 2101-INSIDE WHITE

2400-BLACK

2601-LIGHT YELLOW

2600-COLONIAL YELLOW

2504-SALMON

2406-DRAB

2502-MAROON

2401—PURE GRAY

2402-PEARL GRAY

2403-FRENCH GRAY

2405-SLATE

2404-LEAD

2202-CEILING GREEN

2204-APPLE GREEN

2203-OLIVE GREEN

\*2200-WINDOW BLIND GREEN

\*2205-BOTTLE GREEN

2301—BLUE

2001 2001

\*2302-DARK BLUE

\*2501-VERMILLION

2500-RED

# Franklin Barn Paint

FOR PRICES AND DESCRIPTIONS SEE PAGE 6



3600-OXFORD YELLOW



3401-STONE



3502-TERRA COTTA



3501-MAROON

Page 13

RIGHT: A catalog for plumbing fixtures for the bathroom published by the Standard Sanitary Manufacturing Company in 1927.

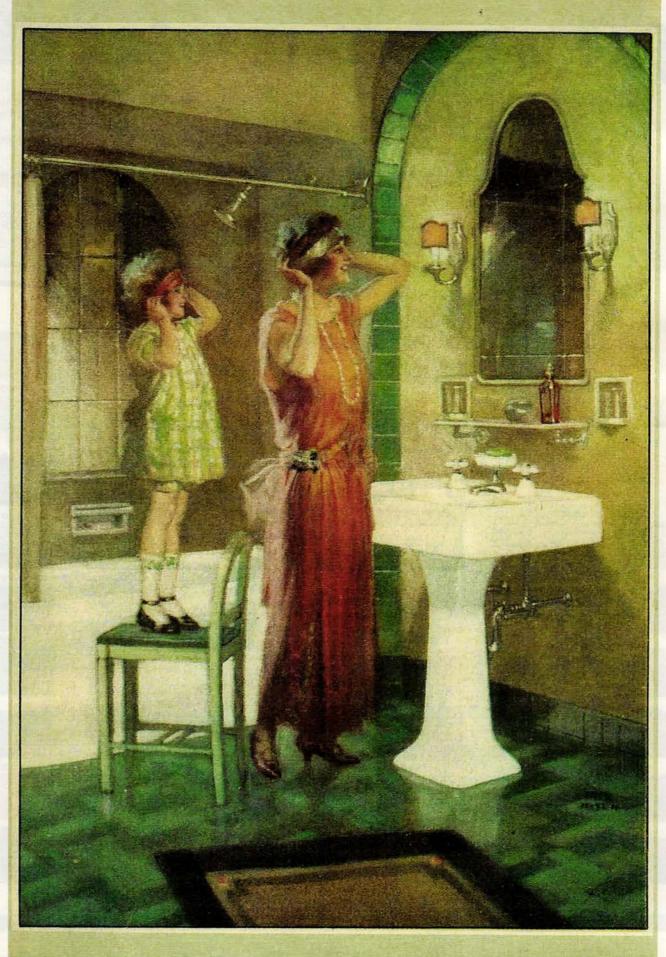
FAR RIGHT: A 1900 catalog of storefronts from Geo. L. Mesker & Co. of Evansville, IN. It was one of these that first got Mike Jackson interested in historic catalogs.

difficult (color information shifts in traditional, fourcolor printing and digital scanning alike), such documents are invaluable for all kinds of building research and restoration.

Judging by the numbers, the BTHL is a success with users and sponsors alike, but there's still room to grow. "We know we're getting 50,000 downloads a month," says Jackson, "yet very few of these people tell us why they look at this material." All users need to report, he says, is that they found a catalog useful for XYZ reason. For example, Jackson says one user wrote that a catalog helped restore an old building, while other material became legal documents in an environmental justice suit in California.

He adds, "We'd love to have more users comment by responding to the Internet Archive 'add review' prompt. If they see something they like or are hoping for more, that's where these reviews can help us develop the BTHL even further."

Gordon Bock, co-author of The Vintage House (www. vintagehousebook.com), is an in-demand speaker for courses, seminars, and keynote addresses through www.gordonbock.com.







### A&M Victorian Decorations, Inc. 800-671-0693: Fax: 626-575-1781 dmvictorian.com South El Monte, CA 91733

Manufacturer of architectural elements: molding columns, benches, balustrades, wall caps, coping, fountains, planters, pavers, gazebos & more than 70 styles of mantels; gypsum & cast stone; custom designs.

### 800-445-1754; Fax: 262-653-2019 www.abatron.co Kenosha, WI 53144

Manufacturer of products for restoration & repair: wood consolidation & repair, window & door restoration, concrete patching & resurfacing, metal restoration, moldmaking & casting, structural adhesives, protective coatings, strippers & related products

Click on No. 1300

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Supplier of ornamental plaster ceiling tile made in US: Each 2x2-ft. tile drops into standard 15/16-in. T-bar grid; tile is non-toxic, non-combustible & biodegradable; more than 70 standard designs; custom capabilities; since

### Advanced Building Products, Inc. 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540

Leola, PA 17540
Advanced Building Products, Inc., a division of
Renaissance Conservatories, manufactures and installs
Hardwood Conservatories, Window Walls, Greenhouses,
Custom Skylights, Roof Lanterns & Garden Windows.

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Architectural wood carver & designer: 30 skilled woodcarvers for fast delivery of large custom projects; hand-carved molding, panels, capitals, mantels, appliqués & religious furnishings; complex wood construction & custom furniture

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Manufacturer of reproduction & custom wood doors & windows: window replication, restoration & repair; art glass; hardware replacement; storefronts & ecclesiastical projects; 15 years of experience; nationwide

Click on No. 1004

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### Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati OH 45241

Manufacturer & installer of Invisible Storm Windows ®: custom colors, shapes & glazing materials; aluminum; sound-reduction protection from UV & vandalism; interior & exterior; commercial & residential applications.

Click on No. 690

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# American Gas Lamp Works LLC 855-427-5483; Fax: 724-274-7009

http://www.americangaslamp.com
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Manufacturers of foundry-cast natural gas & faux gas lighting: specializing in commercial-grade, foundry-cast lamps that provide Old World charm & enduring quality for huildings, homes & surface recease banding quality. for buildings, homes & outdoor spaces; handcrafted in the US from sand-cast aluminum & heavy-gauge copper components.

### American Historic Hardware 607-547-1900; No Fax www.ahhardware.com Cooperstown, NY 13326

Supplier of unused, original stock builders hardware: for doors, windows & furniture; variety of styles & finishes; stock from ca. 1860 to 1940; hardware restoration.

American Marazzi Tile, Inc. 972-232-3801 www.marazziusa.com Sunnyvale, TX 75182

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Custom manufacturer of historical tile: for fireplaces, flooring, kitchens, baths & custom mosaics; restoration & new construction; custom matching of glazed & unglazed tile.

### American Tin Ceiling Co. 888-231-7500; Fax: 941-359-8776 www.americantinceilings.com Bradenton, FL 34203

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#### Ann Sacks Tile & Stone 800-278-8453; Fax: 503-287-8807 www.annsacks.com Portland, OR 97211

Importers of limestone, marble, granite, slate, sandstone, terra cotta, mosaic; manufacturers of Tuscan terrazzo tile and custom color ceramic tile. Commercial and residential. Csutom murals and mosaics. Arts & Crafts

### Antique Lumber Corp. 617-548-1829; Fax: 617-884-5120 www.jarmakcorp.com Chelsea, MA 02150

Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wideboard flooring.

### AquaMaster Fountains & Aerators 800-693-3144; Fax: 920-693-3634 www.aguamasterfountains.com

Manufacturer of floating fountain aerators: designed to aid decomposition of organic solids & algae blooms; 42 spray patterns with 0.5- to 25-hp; all 1-hp & larger Master Series units have a 5-year in-water warranty

# Aquapol USA 763-607-8933; No Fax www.aquapol-usa.com Minnetonka, MN 55235 USA

Aquapol provides an eco-friendly way to remove moisture from buildings; No chemicals; cutting or drilling; the company offers free analysis of rising dampness; 50,000+ installations in 22 countries; 20 year warranty.

### Arch Fiberglass Corp. 631-842-4772; Fax: 631-598-1190 www.afcornice.com Copiague, NY 11726

Fabricator of molded fiberglass ornament: comices, facades, cupolas, columns, capitals & balustrades; lightweight FRP; molded-in colors & textures; UBC code-compliant class-1 fire-retardant material; weather resistant; easy to install

### Architectural Accents 404-266-8700; Fax: 404-266-0074 www.architecturalaccents.com Atlanta, GA 30305

National supplier of architectural antiques & reproductions: specializing in 17th, 18th & 19th century; 30,000 sq.ft. showroom; comprehensive selection of European & American designs; plus a team of experts to assist with remodeling, restoration & installation

# Architectural Antiques (MN) 612-332-8344; Fax: 612-332-8967 www.archantiques.com Minneapolis, MN 55413

Regular stock of vintage & reproduction lighting fixtures, stained- & Prairie-glass windows, mantels, doors, hardware, columns, ironwork, terra cotta, garden furnishings, marble, granite, plumbing, religious articles,

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### **Architectural Archive** 818-917-0355; Fax: 818-851-9407 www.antiquemfg.com Van Nuys, CA 91405

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Call for more information.

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Boxborough, MA 01719
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Click on No. 2220

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### Architectural Products by Outwater, LLC 800-835-4400; Fax: 800-835-4403 www.diybarndoor.com Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wood carvings, wrought-iron components, lighting, furniture & cabinet components & more; free catalog.

### **Architectural Resource Center** 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261

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### Architectural Salvage, Inc. 303-321-0200; Fax: Same as phone www.salvagelady.com Denver, CO 80216-4657

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### Artistic Doors & Windows 800-278-3667; Fax: 732-726-9494 www.artisticdoorsandwindows.com Avenel, NJ 07001

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# Artistry in Architectural Grilles 516-488-0628; Fax: 516-488-0728 www.aagrilles.com New Hyde Park, NY 11040

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Supplier of reclaimed lumber from barns & wareh recycled into flooring, beams, paneling, molding, wainscoting & other products; milled & kiln dried.

### Avian Enterprises, LLC 888-366-0709; Fax: 888-877-4355 aviancontrol.com Jupiter, FL 33477

Manufacturer and distributor of 'ReJeX-iT' bird re that humanely manage and control bird populatio Goose repellent for turf, and TP-40 for fogging warehouses, barns, etc.

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plampsupply.com noville, TN 37110 aler of traditional lighting parts for repair, on & fabrication of interior light fixtures; more 00 parts ready to ship nationwide; sells to er under Antique Lamp Supply brand: since 1952. n No. 1151

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Ball Lighting -7330; Fax: 610-363-7639 pallandball.com PA 19341

or of historical lighting: chandeliers, sconces, s, lanterns & table lamps; Early American & Turn entury styles; antique & salvaged originals, new custom work & reproductions; stair handrails; on services

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rs, CA 95247 of Early American & Victorian bathroom fixtures sories: antique & reproduction clawfoot tubs, k toilets, pedestal sinks, hardware, mirrors & e-of-a-kind items.

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louge, LA 70802 r of classical stone elements: structural & ve; monumental & subtle; columns, pediments, cornices, paving & every variety of molding & detail; balustrades, pool decking & coping; , arbors, archways; exterior & interior details.

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buildings & structures; past projects include the U.S. Capitol, U.S. Supreme Court Building & the Washington Square Arch in New York City.

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Custom fabricator of millwork: interior & exterior wood columns & capitals; window trim, windows & doors; staircase parts, balustrades, brackets, exterior comices & molded ornament, porch parts, siding, gates, flooring

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Supplier of architectural terra-cotta façade & roof tile products: historically accurate; for restoration & new

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Manufacturer of salvaged wood flooring, ceiling boards & paneling: wide board, random width & weatherboard (barn sidingl); chestnut, oak, pine, heart pine, cypress, walnut, hemlock, fir & hickory; doors & hardware. Click on No. 3950

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Click on No. 2082

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Nashua, NH 03061 Manufacturer of sand-cast hardware for windows, plaques & specialty items: brass, bronze & white bronze; historical reproductions & traditional designs.

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Designer & manufacturer of architectural & fine hardware: commercial & residential; precision tolerances; made with premium materials; pulls, latches, knobs & hinges; made in USA.

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Buechel Stone Corp. 800-236-4473 www.buechelstone.com Fond Du Lac, WI 54935 Supplier of building & landscape stone: full range of

natural colors & textures; gas & wood fireplaces

Building Conservation Associates 212-777-1300; Fax: 212-777-1606 www.bcausa.co New York, NY 10016

Consulting firm: project management, conditions survey, plans & specs, cost estimating & feasibility reports, materials testing & lab analysis; for historic buildings, monuments & fine art.

Buon Fresco 888-637-3726; No Fax www.bfresco.com Alexandria, VA 22312

Creator of interior murals & decorative paintings: faux finishing, graining & marbleizing; Venetian plaster; gilding services.

Bybee Stone Inc. 812-876-2215; Fax: 812-876-6329 www.bybeestone.com

Ellettsville, IN 47429

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Manufacturer & installer of architectural metalwork: steeples, columns, cupolas, street clocks, railings, balustrades, finials, domes, weathervanes & louvers; aluminum, copper, zinc & lead-coated copper. Cardine Studios 540-439-6460; Fax: 540-439-6462 www.cardinestudios.com Bealeton VA 22712

Designer & fabricator of hand-forged metalwork: furnishings, pot racks, lighting, fireplaces, gates, door hardware, straight & curved railings, panels & balusters; columns & capitals; conservatories; iron, bronze, copper, aluminum & stainless: national market

Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238

Supplier of antique barn wood & salvaged materials: planks, beams, dimensional lumber, re-milled flooring & architectural antiques; pine, oak, heart pine & mixed species; salvaged doors, windows & shutters; antique lighting & art glass; hardware.

Cast Designs & Supply 866-504-2067; Fax: 615-216-5955 www.castdesignsupply.com Auburntown, TN 37016

Manufacturer of interior & exterior architectural elements handcrafted in reinforced plaster: moldings, medallions, mantels, domes, niches, panels, capitals, corbels & more; custom restoration.

**Cast Stone Institute** 717-272-3744; Fax: 717-272-5147 www.caststone.org Lebanon, PA 17042

Trade association: represents manufacturers of cast stone products and industry-related companies; members undergo extensive examination every two years to ensure high product quality.

Chadsworth Columns 910-763-7600; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts for interior & exterior use; variety of sizes, styles & materials, including wood; more than 20 years. Click on No. 1580 for PolyStone; 180 for wood

Chadsworth Inc. 800-486-2118; Fax: 910-763-3191 www.chadsword. Wilmington, NC 28401

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts for interior & exterior use; variety of sizes, styles & materials, including wood; more than 20 years.

Champlain Stone, Ltd. 518-623-2902; Fax: 518-623-3088 www.champlainstone.com

Warrensburg, NY 12885
Manufacturer of building & landscaping stone & stone flooring: guillotined & hand-split granite, quartzitic sandstone & limestone; for fireplaces, building veneer, wall stone, flagging, paving, step slabs, benches & retaining walls.

Charleston Gas Light 800-661-9224; Fax: 251-471-5945 www.charlestongaslight.com Mobile, AL 36689

Custom fabricator of gas lighting fixtures: handcrafted copper lanterns; historical styles

Charley's Greenhouse & Garden Supply 800-322-4707; Fax: 360-873-8264 www.charleysgreenhouse.com Mount Vernon, WA 98273 Manufacturer of aluminum-framed TwinWall &/or

glass hobby greenhouses: sizes 2x6 ft. to 20x50 ft.; freestanding & attached; SolarGro & Estate models; Heritage Cedar models; indoor environmental equipment controls & other indoor growing supplies; specializing in polycarbonate for building & reglazing existing greenhouses; free catalog; since 1975.

Chelsea Decorative Metal Co. 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074

Manufacturer of pressed-tin ceiling & wall panels: tin-plated steel has shiny silver finish, can be painted with oil-based paint; 3-, 6-, 12- & 24-in. patterns ranging from Art Deco to Victorian; easy-to-install 2x4-ft. sheets. Click on No. 190

Chesney's 646-840-0609; Fax: 646-840-0602 www.chesneys-usa.com New York, NY 10022

Supplier of hand-carved mantels: reproductions of many historic styles including models from the Sir John Soane's Museum; various marbles; antique fireplaces; andirons, fire baskets & register grates.

Chestnut Specialists, Inc. 860-283-4209; No Fax www.chestnutspec.com Plymouth, CT 06782

Manufacturer of antique wood for flooring: chestnut, oak, pine & hemlock; hewn barn beams, weathered siding & sheathing planks.

Chiarini Marble & Stone 714-547-5466; Fax: 714-547-7282 www.chiarini-marble.com Santa Ana. CA 92701

Craftsmen in fine stone for 40 years, specializing in hand-carved marble and limestone fireplaces, fountains, mantels, moldings, balusters, columns, and architectural pieces. Full fabrication services.

Chicago Ornamental Plastering Company 847-808-3737

www.chicagoornamentalplastering.com Wheeling, IL 60090

Plaster specialists: ornamental & flat plaster, exterior stucco, texture, waxed & Venetian style plaster finishes; decorative finishes, custom fabrication; interior & exterior work; 4th generation.

Christian & Son, Inc. 330-624-7282; Fax: 330-624-0501 www.planexus.com Burbank, OH 44214

Custom designer & conservator of timber-frame structures: consultation & documentation; surveys, developed drawings & models based on historical pattern studies; in situ repairs & historic reproductions; since 1982.

Christoph Paccard Bell Foundry 800-849-6670; No Fax www.christophpaccard.com Charleston, SC 29414

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Cintec North America 800-363-6066; Fax: 800-461-1862 www.cintec.com Nepean, ON K2E 8A5 Canada

Manufacturer of anchoring systems for masonry & terra cotta: fireproof, cement based & custom tailored to each application; used on many historic landmark buildings in North America & Europe; chimney repair.

Cityproof Windows 718-786-1600; Fax: 718-786-2713 www.cityproof.com Long Island City, NY 11101

Manufacturer & installer of custom-made interior window systems: aluminum, storm/screen combo, arched & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, standard, low-E, tempered, laminated & etched-glass glazing.

Clarksville Foundry 931-647-1538; Fax: 931-645-7207 http://clarksvillefoundry.com/ Clarksville, TN 37040

Casting Foundry: historic & modern designs; 150-year-old company innovates architectural castings with lighter weight & less expensive aluminum; handles castings from start to finish in iron, aluminum & various alloys; creates foundry patterns from blueprint or physical sample (or can use existing patterns); & more.

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Supplier of decorative wall & ceiling ornament: pressed-metal wall & ceiling tiles, tin ceiling panels, comices & backsplashes; decorative stampings; perforated tin ceiling panels & tin ceiling imitations; crown moldings

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www.classicgutters.com
Kalamazoo, MI 49003
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Fabricator of grilles & architectural metal products: stainless steel, brass, aluminum & steel; linear bar grilles, perforated; custom work.

Colonial Brick Co., Inc. 312-733-2600; Fax: 312-226-6162 www.colonialbrickchicago.com Chicago, IL 60608

Supplier of antique Chicago common brick: antique clay street pavers & antique granite pavers; largest antiquebrick dealer in the country.

Columns & Carvings 866-453-4034; Fax: 205-425-0489 www.columnsandcarvings.com Birmingham, AL 35244

Manufacturer of architectural millwork: wood & fiberglass columns, interior/exterior moldings, balustrade systems, corbels & other carvings.

Compass Ironworks 717-442-4544; Fax: 717-442-1948 www.ironworkclassics.com

Fabricator of wrought-iron metalwork: gates, fences, railings, décor; family owned; hand crafted; historical

Concrete Designs Inc. 800-279-2278; Fax: 520-624-5920 www.concrete-designs.com Tucson, AZ 85713

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Home builder: homes & more; follies, garden houses, pool houses, storage sheds; mantels, kitchen cabinets, barns, millwork, paneling, windows, stairs & stair parts.

Conrad Schmitt Studios, Inc. 800-969-3033; Fax: 262-786-9036 www.conradschmitt.com New Berlin, WI 53151

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Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248

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Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes; recycled/ recyclable steel content.

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DeAngelis Iron Work, Inc. 888-676-4766; Fax: 508-238-7757 www.deangelisiron.com South Easton, MA 02375

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Decorators Supply Corp. 800-792-2093; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609

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#### **IHS Studios** 830-997-1842; Fax: 830-997-7045 www.ihsstudios.com Fredericksburg, TX 78624

Custom fabricator of stained glass: ecclesiastical studio specializing in design, fabrication & installation of art glass; restoration, conservation.

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# Jim Illingworth Millwork, LLC 315-232-3433; No Fax www.jimillingworthmillwork.com

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### John Wehrle Artworks 510-872-9217; Fax: 510-234-0645 www.troutinhand.com Richmond, CA 94805

Creator of custom murals: paint & ceramic tile; interior & exterior; site-specific in-situ or studio works; sculptural

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www.judsonstudios.com
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### Kayne & Son Custom Hardware 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler NC 28715

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Munns Manufacturing, Inc. 435-257-5673; Fax: 435-257-3842 www.munnsmfg.com Tremonton, UT 84337

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Manufacturer & supplier of stairs, railings & parts: circular, elliptic, spiral & straight stairs; columns & turnings; stock & custom moldings in pine, poplar & MDF lumber cut to size.

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Click on No. 6001

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www.profiledesigns.us
Port Richey, FL 34668
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Custom fabricator of rolling ladders & stools: oak, ash, maple, cherry, mahogany, walnut & birch; for libraries, offices, stores, wine cellars & lofts: track & hardware in numerous finishes; installation locally; since 1905.

# Rambusch Decorating Co. 201-333-2525; Fax: 201-433-3355 www.rambusch.com Jersey City, NJ 07304

Designer & fabricator of public & ecclesiastical art & stained glass: altars, ambos, arks, crosses & more; decorative painting; murals & mosaics; lighting; commercial environments; since 1898.

# Rambusch Lighting Co. 201-333-2525; Fax: 201-860-9999 www.rambusch.com Jersey City, NJ 07304

Designer & fabricator of custom & engineered lighting for 100 years: for churches & public spaces; conservation & replication of lighting fixtures.

# Reclaimed Wisconsin 608-633-4002; No Fax www.reclaimedwiscon Cashton, WI 54619 USA

Sourcing reclaimed timbers for projects small and large.

### Remains Lighting 212-675-8051; No Fax www.remains.com New York, NY 10001

Custom lighting manufacturer: commercial, residential & institutional; exterior & interior lighting; historical & traditional lighting & mirrors; lighting restoration; design services; UL certified, LEED-Gold factory.

#### Renaissance Conservatories 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540

Designer, manufacturer & installer of conservatories, greenhouses, garden follies, pool enclosures, specialty skylights, roof lanterns, domes & garden windows: Classical designs; handcrafted mahogany components;

# Renovation Brands/Reggio Register Co., The 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453 Manufacturer of grilles & registers: for forced-air & high-velocity systems; sections bross aluminum, steel

high-velocity systems; cast iron, brass, aluminum, steel & wood; handcrafted to last for generations. Click on No. 5810

### Restoration Resources Inc. 617-542-3033; Fax: 617-542-3034 www.restorationresources.com Boston, MA 02118

Supplier of architectural antiques: 10,000 sq.ft. showroom; mantels, hardware, stained glass, kitchen & bath fixtures, building ornaments, lighting, doors, statuary & garden accents for homes, restaurants, hotels, retail, etc.

### Richards-Wilcox, Inc. 800-253-5668; Fax: 630-897-6994 www.rwhardware.com Aurora, IL 60506

Manufacturer of historical reproduction door hardware: for gates, slide, swing & slide-fold doors; strap hinges, door pulls, bolts, latches, trucks & track for doors weighing up to 5,000 lbs.; Turn of the Century designs

### Robinson Iron Corp. 800-824-2157; Fax: 256-329-8960 www.robinsoniron.com Alexander City, AL 35010

Designer & installer of custom metalwork: fountains, columns, fences, doors, railings, sculpture, benches, grilles, cresting, street lighting & gazebos; wrought iron/steel, aluminum, bronze & cast iron; historical restoration.

### Rocky Mountain Hardware 888-788-2013; Fax: 208-788-2577 www.rockymountainhardware.com Hailey, ID 83333

Manufacturer of handcrafted solid-bronze architectural hardware: door, window, bath, sink & cabinet hardware & kitchen accessories; 7 different finishes; traditional, contemporary & other styles.

# Rohlf's Stained & Leaded Glass Studio 914-699-4848; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550

Designer, fabricator & installer of new stained & leaded glass: restoration & replication; protective glazing; beveled, carved & fused/slumped glass; steel casement retrofitting; mosaics; established in 1920

# Rohn & Associates Design, Inc. 800-245-1288; Fax: 412-561-1202 www.rohndesign.com Pittsburgh, PA 15226

Designer & fabricator of liturgical art: consulting, artwork, project management, renovation, restoration & more; master craftsmen include sculptors, painters & woodworkers.

### Roman Fountains Corp. 800-794-1801; Fax: 505-343-8086 www.romanfountains.com Albuquerque, NM 87184

Designer, engineer & manufacturer of large decorative fountains, water displays & water feature accessories.

### Royal Corinthian 888-265-8661; Fax: 888-344-2937 www.royalcorinthian.com

West Chicago, IL 60185

Manufacturer of polymer elements: columns, balusters, rails & simulated-slate roofing; synthetic polymer/stone

### **RTK Studios** 805-640-9360; Fax: Same as phone www.rtkstudios.com Ojai, CA 93023

Architectural ceramic tile using Old World techniques and exclusive glaze formulas with original and historic

# Rugo Stone, LLC 571-642-2672; Fax: 571-642-2678 www.rugostone.com Lorton, VA 22079

Masonry contractor: exterior stonework & facade restoration

### Saienni Stairs LLC 302-292-2699; No Fax www.saiennistairs.net Newark, DE 19713

Manufacturer of wood stairs, architectural millwork & wood turnings: circular & spiral stairs; custom rail parts;

### Schiff Architectural Detail, LLC 617-887-0202; Fax: 617-887-0127 www.schiffarchitecturaldetail.com Chelsea, MA 02150

Custom fabricator of metalwork: exterior lamps, lampposts, plaques, fences, fountains, sculpture, gazebos, planters, interior & exterior railings & grilles, domes, finials; non-ferrous forged work; machine-shop service; rubber molding & pattern work; capitals; windows, doors & door hardware: mantels, fans fireplace tools; historical restoration.

Scofield Lighting 610-518-3999; Fax: 610-518-7264 www.scofieldlighting.com Downingtown, PA 19335 Creator of historic lighting: 17th through 19th century inspired lantems, sconces, ceiling lights & chandleliers; finished in natural browsed leaded oxidinal desperser. finished in natural, bronzed, leaded, oxidized copper or aged tin; collection is customizable to the specific needs of projects & clients.

### Seekircher Steel Window Corp. 914-734-8004; Fax: 914-734-8009 Peekskill, NY 10566

Repair & restoration of steel casement windows & doors: work done in place and off site; large selection of vintage steel windows & doors for sale; restored windows & doors at Fallingwater and countless other

### Seekircher Steel Window Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566

Repair & restoration of steel casement windows & doors: work done in place and off site; large selection of vintage steel windows & doors for sale; restored windows & doors at Fallingwater & countless other landmarks

# Seibert & Rice 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078

Importer of handmade Italian terra-cotta items: benches, garden planters, ums & ornaments; high relief, fine detailing & frost proof; from Impruneta, Italy; extensive inventory; commercial & custom capabilities

### Serpentino Stained & Leaded Glass 781-449-2074; Fax: 781-449-0821 ainedglass.com Needham, MA 02494

Manufacturer & installer of art glass: stained & leaded glass; leaded & painted designs; replications of historical patterns, restoration & conservation.

### Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443

Manufacturer of authentic mortise-&-tenon wood shutters: cedar & mahogany, exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; hinges & holdbacks; interior louvers, Colonial panels & open frame; painting services; made in USA; family-owned company since 1986; ships

Click on No. 1321

# Sieger Snow Guards Inc. 610-916-0815; Fax: 610-916-7582 www.siegersnowo Leesport, PA 19533

Manufacturer of snow guards: eight different styles; all sand-cast in aluminum gray iron and then galvanized & bronzed: since 1906.

# Slate & Copper Services 800-975-2839; No Fax www.slateroofs.com Bridgeport, CT 06608

Manufacturer of roofing: new & salvaged slate; custom weathervanes.

### Slate Affair, Inc. 802-848-7679; Fax: Same as phone www.slateaffair.com

Enosburg Falls, VT 05450
Designer & installer of custom slate roofing: copper roofing & accessories; gutters; skylights; slate siding; steeples; garden ornament; sculpture; murals; metal

### SnoBlox-SnoJax 800-766-5291; Fax: 717-697-2452 www.snoblox-snojax.com Mechanicsburg, PA 17055

Supplier of 6 models of polycarbonate snow guards: all feature large, forward-mounted faces to help prevent the movement of snow & ice on metal roofs; vent protection.

# Solar Innovations, Inc. 570-915-1500; Fax: 570-915-6083

www.solarinnovations.com Pine Grove, PA 17963 Designer, fabricator & installer of standard & custom glazed structures: conservatories, greenhouses, folding glass walls, skylights, glass domes, pool/spa enclosures, sunrooms & canopies; all aluminum & aluminum/wood.

### Southern Accents Architectural Antiques 877-737-0554; Fax: 256-737-0375 www.SA1969.com

Cullman, AL 35055 Housing one of the largest collections of architectural antiques and salvage items in the Southeast. Items include salvaged and reclaimed wood, antique doors, mantels, crystal chandeliers, clawfoot tubs, ironwork, door hardware and more.

### Southern Timberwrights, LLC 256-582-9299; Fax: Same as phone www.southerntimberwrights.com Guntersville, AL 35976

Manufacturer & supplier of timber-frame structures: new & antique/salvaged barns, timber frames & gazebos; antique wood flooring, bridges, gates, decking & custom millwork & moldings; custom timbers; restoration work.

### Space-Pak 413-564-5530; Fax: 413-568-9613 www.spacepak.com Westfield, MA 01085

Company provides 2' flexible tubing ductwork allowing warm and cool air to reach spaces in historic buildings without disturbing architectural finishes and structure.

### Specco Industries Inc. 630-257-5060; No Fax www.specco.com

Manufacturers of masonry, concrete, and precast products, including cleaners, sealers, masonry stains, and mortar admixtures.

#### Spectis Moulders, Inc. 800-685-9981; Fax: 204-388-6710 www.spectis.com Pembina ND 58271

Manufacturer of columns & molding: standard & custom; polyurethane; niches, medallions & other millwork for the building & construction industry; planters, railings, porch parts; more than 3,500 products.

### **SRS Hardware** 401-954-9431: No Fax www.srshardware.com Dallas, TX 75219

Manufacturer & distributor of traditional hardware wood windows; full line from weights to pulleys, I

# St. Louis Antique Lighting Co. 314-863-1414; Fax: 314-863-6702 www.slalco.com Saint Louis, MO 63130

Manufacturer & supplier of architectural lighting: styles; historical reproductions & custom lighting; restoration services; commercial & ecclesiastical

Click on No. 6190

### Stairways, Inc. 800-231-0793; Fax: 713-680-2571 www.stairwaysinc.com

Designer & manufacturer of spiral stairs: in wood species), metal, stainless steel, aluminum & brass or custom; any size; ships worldwide.

# Steel Windows & Doors USA 203-579-5157; Fax: 203-579-5158 Stratford, CT 06615

Supplier of steel, bronze, stainless steel & corten windows & doors: hot rolled, cold formed, thermal broken, fire rated; custom colors; variety of finishe available.

# Steptoe & Wife Antiques, Ltd. 416-780-1707; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, ON M1S 3L2 Canada

Manufacturer of the finest quality cast-iron spiral straight staircases since 1976.

### Steven Handelman Studios 805-962-5119; Fax: 805-966-9529 www.stevenhandelmanstudios.com Santa Barbara, CA 93103 Manufacturer of hand-forged traditional lighting, g

& fireplace accessories: many types & styles of lig & grilles; fireplace screens, grates & inserts; histo production & restoration services. Click on No. 483

### **Stone Forest** 888-682-2987; Fax: 505-982-2712 www.stoneforest.com Santa Fe, NM 87501

Manufacturer of handcrafted granite & copper fou garden ornament, sinks & bathtubs: sculptural sha bridges, pavers, spheres, millstones, lanterns, bird benches, pots & water basins.

# Stone Legends 800-398-1199; Fax: 214-398-1293 www.stonelegends.com Dallas, TX 75217

Manufacturer of handmade architectural & landso elements in cast stone: columns, signage, niches, coping, pavers, caps & finials for piers & walls, pla fountains, gazebos, statuary, benches, mantels & restoration.

### **Stone Palace** 310-614-1915; No Fax www.stone-palace.com Los Angeles, CA 90048

Manufacturer of cast-stone furnishings for interior and exteriors, including planters, balustrades, ben birdbaths, columns & capitals, fountains, garden structures, and sculpture. Backed by warranties.

### Stonesculpt 650-575-9683; Fax: 650-322-5002 www.customstonecarving.com East Palo Alto, CA 94303

Custom fabricator of hand carvings in natural ston stone carving, masonry restoration, custom stone & sculpture

# Subway Ceramics 888.387.3280; No Fax subwayceramics.com Oak Park, IL 60301

Supplier of historically authentic ceramic tile: field moldings & trim pieces; flooring; mosaics; Victoria

# Sunrise Specialty Co. 800-444-4280; Fax: 510-729-7270 www.sunrisespecialty.com 0akland, CA 94603

Manufacturer of Victorian-style bathroom fixtures clawfoot tubs, oak tank toilets, shower fittings & water closets.

ek Studios 6683; No Fax NY 14210

on services: for churches & historical landmarks; re painting, statue restoration, brass plating, plass restoration; murals, stenciling, faux gilding, marbleizing, carpentry, trompe l'oeil & re plaster.

ewood Conservatories 4700; Fax: 410-479-4797 inglewoodconservatories.com MD 21629

& manufacturer of handcrafted conservatories, uses, gazebos, storefronts, roof lanterns, domes, & pool enclosures: Honduras mahogany; custom fully engineered.

ath Works, Inc. -5711; Fax: 931-381-5712 nebathworks.com ia, TN 38401

& manufacturer of restored & new pathtubs: handmade, hand-finished Modern replicas of ca. 1880 bathtub since 1981

rent Hull Companies -1495; Fax: 817-332-1496 renthull.com

abricator & installer of historical millwork: holdings, built-in furniture, paneling, paneled doors & complete entryways; all old-growth storical millwork, carvings, mantels, stairs &

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& distributor of hand-finished European clay & distings: custom manufacturing of clay roof tile s to match existing; new & salvaged clay roof rete roof tiles & fittings; natural slate roofing for s, repairs & additions.

r Framers Guild -1803; -6571; Fax: Same as phone guild.org nam, WA 98225

ion of timber-frame contractors: training, n & community services; for contractors, owner-& the general public.

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Torrance Steel Window Co. 310-328-9181; Fax: 310-328-7485 www.torrancesteelwindow.com Torrance, CA 90501

Custom fabricator of steel casement windows, doors, storefronts & skylights: light-, standard- & heavy-intermediate grades; stock & custom sizes.

Town & Country Conservatories 773-281-1212; Fax: 773-281-2234 www.townandcountryus.com Chicago, IL 60613

Designer & builder of high quality custom English conservatories, orangeries, garden houses, greenhouses roof lanterns (skylights) & swimming pool enclosures: in premium hardwood or extruded aluminum.

Traditional Cut Stone, Ltd. 416-652-8434; Fax: 905-673-8434 www.traditionalcutstone.com Mississauga, ON L5S 1S1 Canada

European master carvers: architectural ornamentation, fountains, ecclesiastical specialties & monumental statuary; columns & capitals; restoration; historical reproduction in limestone, sandstone & marble; stone design with clay & plaster models.

Trow & Holden 800-451-4349; Fax: 802-476-7025 www.trowandholden.com Barre, VT 05641

Manufacturer of stone-carving tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine repointing work; stone-masonry & -splitting tools.

Tuscan Imports 843-667-9101; Fax: 803-753-9922 www.tuscanimports.com Florence, SC 29505

Supplier of handcrafted Italian terra-cotta & lightweight poly planters: variety of shapes & sizes; frost proof; commercial & residential applications; benches, tiered & freestanding fountains.

Unico System, Inc. 800-527-0896; Fax: 314-457-9000 www.unicosystem.cor Saint Louis, MO 63111

Supplier of mini-duct systems for retrofitting HVAC systems: ideal for historic preservation; quiet, energy-efficient system; takes 1/4 space of conventional HVAC; delivers 12 tons of ac in same space as 3-ton traditional

Universal Window and Door 508-481-2650; No Fax

www.universalwindow.com
Marlborough, MA 01752
Designer & manufacturer of aluminum windows: for historic buildings & new construction; energy efficient; steel replicas; windows on more than 75 National Register of Historic Places buildings.

Ventura Cast Stone, Inc. 805-386-8185; Fax: 805-671-9371 www.venturacaststone.com Somis, CA 93066

Manufacturer of cast-stone products: capitals, columns, cornices, interior elements & ornament, mantels.

Vermont Timber Frames, Inc. 802-445-3007; Fax: 802-445-3069 www.vtf.com

Bennington, VT 05201
Manufacturer & distributor of traditional timber-frame products: antique heavy timbers, fabricated trusses & roof systems; Douglas fir, pine, oak, cedar & more; commercial & residential.

Vermont Timber Works, Inc. 802-886-1917; 802-824-5503; Fax: 802-886-6188 www.vermonttimberworks.com North Springfield, VT 05150 Custom fabricator of timber frames & trusses: fir, oak,

pine & hemlock; traditional mortise-&-tenon joinery & hardwood pegs; all custom designed; residential & commercial buildings.

Victorian Revival 416-789-1704; Fax: 416-789-2279 www.victorianrevival.ca

Toronto, ON M6B 1E9 Canada Antique & reproduction of pre-1920 lighting fixtures & architectural details: fully restored vintage lighting fixtures; interior & exterior; salvaged lighting.

Vintage Doors 800-787-2001; Fax: 315-324-6531 www.vintagedoors.com Hammond, NY 13646

Manufacturer of custom exterior & interior wood doors: door hardware, screen doors & storm doors; traditional, Craftsman & Victorian Styles; solid wood & glass panels available

Click on No. 2034

Vintage Hardware & Lighting 360-379-9030; Fax: 360-379-9029 www.vintagehardware.com

Port Townsend, WA 98368
Supplier of window hardware: window locks & sash lifts; drapery hardware; bathroom accessories; reproduction lighting; weathervanes.

Click on No. 2078

W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772

Manufacturer of sheet-metal ornament: hundreds of stock designs; cornices, moldings, brackets, pressed-metal ceilings, roofing, siding, finials & more; zinc, copper & lead-coated copper; duplication from samples or drawings. Click on No. 520

Wagner Foundry, Inc. 800-276-1084; Fax: 773-276-9656 www.wagnerfoundry.com Chicago, IL 60622

Custom fabricator of architectural, art & industrial castings: hardware, sculpture, grilles, signage, plaques, storefront elements & cast-metal ornament; aluminum, bronze & brass; sand & lost-wax casting;

Walpole Outdoors 800-343-6948; No Fax www.walpolewoodworkers.com Walpole, MA 02081 Manufacturer of fencing, gates, arbors, furniture, benches, gazebos, sheds & garden amenities: large selection of handcrafted codar lampnosts; wide vari selection of handcrafted cedar lampposts; wide variety of post- & side-mount lanterns; many styles.

**Wassmer Studios** 800-923-4234; Fax: 913-563-4944 www.wassmerstudios.com Kansas City, MO 64111

Manufacturer of interior & exterior ornament: cast-limestone columns, balustrades, comices & range hoods; plaster brackets, ceiling domes, medallions, moldings

Weather Shield Windows & Doors 800-538-8836; No Fax www.weathershield.com

Weather Shield is a Midwest manufacturer of high quality, highly efficient windows and doors that have been handcrafted for over 60 years. With a passion for innovation, Weather Shield has a wide range of products and styles to fit both contemporary and traditional homes, as well as light commercial buildings. Discover your view with the help of Weather Shield Windows &

Weathercap, Inc. 985-649-4000; Fax: 985-847-1237 www.weathercap.net Slidell, LA 70459

Manufacturer of soft-lead strips: set & bedded in caulking compound/sealant; forms a cap to create a permanent elastic seal for any masonry joint. Click on No. 504

Wiemann Metalcraft 918-592-1700; Fax: 918-592-2385 Tulsa, OK 74107

Click on No. 1223

Designer, fabricator, finisher & installer of fine quality custom ornamental metalwork: railings, fences, gates, custom, hot-rolled steel doors & windows, lighting, grilles, bronze & aluminum entry doors; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Wilbur, Frederick - Woodcarver 434-263-4827; No Fax www.frederick.wilbur-woodcarver.com Lovingston, VA 22949

Wood carver: ecclesiastical elements, Gothic tracery, reredos & wood screens; columns, furniture, mantels casing/molding, friezes, rosettes, heraldry, signage & doors; all wood species; original designs; reproductions.

Wildlife Control Technology, Inc. 559-490-2262; Fax: 559-490-2260 www.wildlife-control.com Fresno, CA 93727

Supplier & installer of products & services for the control of birds & wildlife: industrial & commercial applications; netting, scare devices, exclusion products & more

Willet Hauser Architectural Glass 800-533-3960; Fax: 877-495-9486 www.willethauser.com Winona, MN 55987

Art-glass studio: hand-carved, leaded & faceted stained glass; design, fabrication, repair & historical restoration; mosaics; for religious, commercial & residential buildings; since 1898.

Winco Window Company 800-525-8089; Fax: 314-725-1419 St. Louis, MO 63130

Manufacturer of windows & curtain walls: double- & single-hung units, casement & sliding windows; thermal & non-thermal applications available.

Wm. J. Rigby Co. 607-547-1900; No Fax www.wmjrigby.com Cooperstown, NY 13326

Supplier of unused, original stock builders hardware: for doors, windows & furniture; variety of styles & finishes; stock from ca. 1860 to 1940; hardware restoration.

Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501

Custom fabricator of wood windows, doors, storms & screens: any size, shape & species; full mortise-&-tenon construction, true-divided lite, hard-to-find hardware & restoration & insulated glass; factory finishes; millwork; reproductions; for storefronts.

Wooden Nickel Antiques 513-241-2985; Fax: 513-412-5452 www.woodennickelantiques.net Cincinnati, OH 45202

Supplier of salvaged architectural elements architectural antiques, antique saloon back bars, chandeliers, stained glass, carved furniture, mantels, garden items. We specialize in architectural removal. We buy and sell quality antiques. Since 1976.

Woodstone Company 603-445-2449; Fax: 603-445-0174 www.woodstone.com North Walpole, NH 03609

Custom fabricator, distributor & supplier of doors, windows & shutters: paneled doors & complete entryways; storm & screen doors; screen windows; most wood species; coped mortise-&-tenon joinery; historical & landmark specifications.

Woolen Mill Fan Co. 717-382-4754; Fax: 717-382-4275 www.architecturalfans.com New Park, PA 17352

Manufacturer of decorative ceiling fans: historic & new designs; belt-&-pulley models & beltless single-motor units; iron, bronze & aluminum castings. Click on No. 316

World Class Lighting 727-524-7661; Fax: 727-524-7663 www.worldclasslighting.com Clearwater, FL 33760

Manufacturer of chandeliers & wall sconces: crystal alabaster, traditional, wrought-iron, neoclassical and custom made models for projects.

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Worthington Millwork 800-872-1608; Fax: 850-640-0488 www.worthingtonmillwork.com Panama City Beach, FL 32413

Distributor of architecturally correct columns: adjusted fluting, priming & asphaltum; mouldings, balustrades, pediments, ceiling medallions, niches, pedestals & brackets.

Click on No. 1630

Zeluck Doors & Windows 800-233-0101; Fax: 718-531-2564 www.zeluck.com Brooklyn, NY 11234

Manufacturer of custom architectural windows & doors: glass, timber & hardware; garage doors; French doors; residential, commercial & historical/landmark projects; since 1921.

Zepsa Industries, Inc. 704-583-9220; Fax: 704-583-9674 www.zepsa.com Charlotte, NC 28273
Supplier of architectural woodwork: stairs, mantels,

paneling, wine cellars, furniture, doors & more. Click on No. 1996

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& FURNISHINGS
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St. Louis Antique Lighting Co. Traditional Cut Stone, Ltd. Wiemann Metalcraft Willet Hauser Architectural Glass Wilbur, Frederick - Woodcarver

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Architectural Products by Outwater Ball & Ball Hardware Brusso Hardware Cardine Studios E.R. Butler & Co. Firedance Studio, LLC House of Antique Hardware idh by St. Simons Pinch of the Past Rocky Mountain Hardware The Golden Lion Vintage Hardware & Lighting

### **FURNITURE**

Agrell Architectural Carving, Ltd. Bill's Custom Metal Fabrications Cardine Studios Carlson's Barnwood Co. Daprato Rigali Studios, Inc. Decorators Supply Corp. Fifthroom.com Firedance Studio, LLC Gaby's Shoppe Greg Pilotti Furniture Maker Housatonic Hardwoods, Inc. Hunt Studios Martin's Chair Inc. Rambusch Decorating Co. Schiff Architectural Detail, LLC Slate Affair, Inc. The Brent Hull Companies Wiemann Metalcraft Zepsa Industries, Inc.

### MOSAICS

Ann Sacks Tile & Stone Bovard Studio, Inc. Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. Heritage Tile John Canning Conservation

& Painting Studios Judson Studios Mellini of Florence, Michele No 9 Studio UK Rambusch Decorating Co. Stone Legends Subway Ceramics

### MURALS

Belden Brick Co., The Bovard Studio, Inc. Buon Fresco Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. John Canning Conservation & Painting Studios

John Tiedemann, Inc. John Wehrle Artworks Judson Studios
LynneRutterMurals&DecorativePainting No 9 Studio UK Rambusch Decorating Co. Slate Affair, Inc. Swiatek Studios

### SCULPTURE

Abatron, Inc. Agrell Architectural Carving, Ltd. Architectural Accents Architectural Antiques (MN) Architectural Facades Unlimited Cast Stone Institute Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. DMS Studios Figurative Art Studio, LLC Firedance Studio, LLC Gerald Siciliano Studio Design Associates Haddonstone (USA), Ltd. **Hunt Studios** Kenneth Lynch & Sons, Inc. Metropolitan Artifacts Mike Curtis Wildlife Bronze Sculptures No 9 Studio UK North Shore Architectural Stone O.K. Foundry Co., Inc. Pinch of the Past Rambusch Decorating Co. Robinson Iron Corp. Rohn & Associates Design, Inc. Schiff Architectural Detail, LLC Slate Affair, Inc. Stone Legends Stonesculpt Swiatek Studios The Sculpture Foundation Traditional Cut Stone, Ltd.

### Wagner Foundry, Inc. TEXTILES, HISTORICAL REPRODUCTIONS

Daprato Rigali Studios, Inc. Haddonstone (USA), Ltd.

### WINDOW TREATMENTS

Architectural Products by Outwater Bovard Studio, Inc. Gaby's Shoppe Hyland Studio, The

### **COLUMNS & CAPITALS**

CAPITALS A&M Victorian Decorations, Inc. Agrell Architectural Carving, Ltd. Allen Architectural Metals, Inc. Architectural Facades Unlimited Architectural Elements, Inc. Architectural Iron Co. Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage Bella Dura, Inc. Blue Ox Millworks Brass Knob Architectural Antiques, The Bybee Stone Inc. Campbellsville Industries, Inc. Cardine Studios Cast Stone Institute Chadsworth Columns Columns & Carvings Concrete Designs Inc. DeAngelis Iron Work, Inc. Decorators Supply Corp. D.C. Riggott, Inc. DMS Studios

Easy Stone Center Edon Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Firedance Studio, LLC Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Gerald Siciliano Studio Design Associates Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Hyde Park Mouldings, Inc. Michael A. Dow - Woodcarver MWT Custom Wood Working, LLC Old House Parts Company Pinch of the Past Robinson Iron Corp. Royal Corinthian Restoration Resources Inc. Schiff Architectural Detail, LLC Stone Legends Stonesculpt Stone Palace The Brent Hull Companies Traditional Cut Stone, Ltd. Wagner Foundry, Inc. Wassmer Studios Wilbur, Frederick - Woodcarver Wiemann Metalcraft

### COLUMNS A&M Victorian Decorations, Inc.

Worthington Millwork

Allen Architectural Metals, Inc. Architectural Antiques (MN) Architectural Antiques (PA) Architectural Elements, Inc. Architectural Facades Unlimited Architectural Iron Co. Architectural Pottery
Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage Bella Dura, Inc. Blue Ox Millworks Boston Valley Terra Cotta Bybee Stone Inc. Campbellsville Industries, Inc. Cardine Studios Carlson's Barnwood Co. Cast Stone Institute Chadsworth Columns Columns & Carvings Concrete Designs Inc. DeAngelis Iron Work, Inc. Decorators Supply Corp.
DMS Studios Easy Stone Center Edon Corp. Eron Johnson Antiques
EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Firedance Studio, LLC Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historic Houseparts, Inc.

Historical Arts & Casting, Inc. **Hunt Studios** Hyde Park Mouldings, Inc. MWT Custom Wood Working, Old House Parts Company O.K. Foundry Co., Inc. Passaic Millwork Pinch of the Past Restoration Resources Inc. Royal Corinthian Schiff Architectural Detail, LLC Southern Accents Architectural / Stone Legends Stone Palace Stonesculpt
The Brent Hull Companies Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios Wiemann Metalcraft Wooden Nickel Antiques

### CONSERVATORIES, GREENHOUSES & OUTBUILDINGS

### **CONSERVATORIES & FOLLIES**

Advanced Building Products, Ir Advanced Building Products, Ir Curtain Window Walls Bella Dura, Inc. Cardine Studios Charley's Greenhouse & Garder Connor Homes CustomSkylights.com Glass House, LLC Haddonstone (USA), Ltd. Oak Leaf Conservatories, Ltd. Pinch of the Past Renaissance Conservatories Slate Affair, Inc. Solar Innovations, Inc. Stone Legends Tanglewood Conservatories Town & Country Conservatorie:

### **GARDEN HOUSES & GAZEBO**

Wiemann Metalcraft

A&M Victorian Decorations, In Advanced Building Products, Ir Advanced Building Products, In Curtain Window Walls Architectural Facades Unlimite Bella Dura, Inc. Cardine Studios Charley's Greenhouse & Garder Connor Homes Country Carpenters, Inc. CustomSkylights.com Fifthroom.com Firedance Studio, LLC Glass House, LLC Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Oak Leaf Conservatories, Ltd. Pinch of the Past Renaissance Conservatories Robinson Iron Corp. Schiff Architectural Detail, LLC

Slate Affair, Inc.

novations, Inc. egends ood Conservatories Country Conservatories Outdoors in Metalcraft

HOUSES & ORANGIERIES and Building Products, Inc. and Building Products, Inc. -Window Walls as Greenhouse & Garden Supply Skylights.com

Northdow Walis
Skylights.com
n.com
ouse, LLC
stone (USA), Ltd.
f Conservatories, Ltd.
ance Conservatories
fair, Inc.
novations, Inc.
rood Conservatories
Country Conservatories
an Metalcraft

NS, POOL HOUSES, GE SHEDS

ed Building Products, Inc.
tural Facades Unlimited
ira, Inc.
Studios
s Greenhouse & Garden Supply
Homes
Carpenters, Inc.

Carpenters, Inc.
Skylights.com
n.com
stone (USA), Ltd.
al Arts & Casting, Inc.
f Conservatories, Ltd.
ance Conservatories
novations, Inc.
egends
rood Conservatories
Country Conservatories

### S, WINDOWS, TERS & HARDWARE

Timber Frames, Inc.

OOR HARDWARE
IN Historic Hardware
Vills Architectural Salvage
all Hardware
Vine Forge
Studios
Is Barnwood Co.
Is Son Custom Hardware
Is Parts Company
Is-Wilcox, Inc.
Inchitectural Detail, LLC
Rigby Co.
T HARDWARE

tural Products by Outwater tural Resource Center Hardware Studios er & Co. f Antique Hardware t. Simons Son Custom Hardware the Past Iountain Hardware rchitectural Detail, LLC

den Lion

ARDWARE

chitectural Metals, Inc.

In Historic Hardware

:tural Antiques (MN)

:tural Antiques (PA)

tural Antiques of Indianapolis
tural Products by Outwater
tural Resource Center
Vills Architectural Salvage
all Hardware
m Machineries, DEA
vine Forge
Sylvan
nob Architectural Antiques, The
lardware
Studios
gott, Inc.

Artiques, John Medical Artiques, Jott, Inc. er & Co. Inson Antiques e Studio, LLC Metalworks al Arts & Casting, Inc. Houseparts, Inc. Vindows, Inc. f Antique Hardware Simons ight Co. Son Custom Hardware

Metropolitan Artifacts
Old House Parts Company
Pinch of the Past
Restoration Resources Inc.
Richards-Wilcox, Inc.
Rocky Mountain Hardware
Schiff Architectural Detail, LLC
Southern Accents Architectural Antiques
The Golden Lion
Vintage Hardware & Lighting
Wagner Foundry, Inc.
Wm. J. Rigby Co.

ENTRYWAYS
Architectural Components, Inc.
Architectural Products by Outwater

Artistic Doors & Windows
Bovard Studio, Inc.
Brusso Hardware
Cardine Studios
HeartWood Fine Windows & Doors
Historical Arts & Casting, Inc.
idh by St. Simons

Maurer & Shepherd, Joyners Schiff Architectural Detail, LLC Steel Windows & Doors USA The Brent Hull Companies Vintage Hardware & Lighting Wagner Foundry, Inc. Woodstone Company Zeluck Doors & Windows

Zepsa Industries, Inc.

GARAGE DOORS

Ball & Ball Hardware

Brandywine Forge

Fimbel Architectural Door Specialties

HeartWood Fine Windows & Doors

John Wright Co.

Woodstone Company

Zeluck Doors & Windows

GLASS
Daprato Rigali Studios, Inc.
Glass Heritage, LLC
HeartWood Fine Windows & Doors
Hyland Studio, The
Lehmann Glass Studio
Michael Davis Stained Glass
Pilkington NA

HARDWARE RESTORATION
American Historic Hardware
Ball & Ball Hardware
Brandywine Forge
Cardine Studios
E.R. Butler & Co.
Heritage Metalworks
Historical Arts & Casting, Inc.
House of Antique Hardware
Kayne & Son Custom Hardware
Pinch of the Past
Schiff Architectural Detail, LLC
Wagner Foundry, Inc.
Wm. J. Rigby Co.

METAL DOORS

Allen Architectural Metals, Inc.
Cardine Studios
Crittall Windows, Ltd.
Fimbel Architectural Door Specialties
Firedance Studio, LLC
Historical Arts & Casting, Inc.
Hope's Windows, Inc.
idh by St. Simons
Metal Window Restoration
Mon-Ray, Inc.
Schiff Architectural Detail, LLC
Seekircher Steel Window Corp.
Slate Affair, Inc.
Solar Innovations, Inc.
Steel Windows & Doors USA
Torrance Steel Window Co.

Wiemann Metalcraft **METAL WINDOWS** Allen Architectural Metals, Inc. Allied Window, Inc. Bovard Studio, Inc. Crittall Windows, Ltd. Firedance Studio, LLC Graham Architectural Products Co. Historical Arts & Casting, Inc. Hope's Windows, Inc. Mon-Ray, Inc. Optimum Window Mfg. Corp. Schiff Architectural Detail, LLC Seekircher Steel Window Corp. Slate Affair, Inc. Steel Windows & Doors USA Solar Innovations, Inc. Torrance Steel Window Co. Universal Window and Door Wiemann Metalcraft Winco Window Company

SCREEN DOORS

Architectural Components, Inc.
Artistic Doors & Windows
Coppa Woodworking
HeartWood Fine Windows & Doors
Hope's Windows, Inc.
Jim Illingworth Millwork, LLC
Mad River Woodworks
Mon-Ray, Inc.
Old House Parts Company
Parrett Windows & Doors
Passaic Millwork

Passaic Millwork
Pinch of the Past
Solar Innovations, Inc.
Vintage Doors
Wood Window Workshop
Woodstone Company
Zeluck Doors & WindowsWiemann
Metalcraft

SCREENS, WINDOW
Allied Window, Inc.
Architectural Components, Inc.
Coppa Woodworking
HeartWood Fine Windows & Doors
Innerglass Window Systems
SRS Hardware
Wood Window Workshop

SHUTTER HARDWARE
Architectural Products by Outwater
Ball & Ball Hardware
Brandywine Forge
Chadsworth Columns
E.R. Butler & Co.
House of Antique Hardware
idh by St. Simons
John Wright Co.
Kayne & Son Custom Hardware
Pinch of the Past
Rocky Mountain Hardware
Shuttercraft, Inc.
Timberlane, Inc.
Vintage Hardware & Lighting

SHUTTERS
Architectural Products by Outwater
Chadsworth Columns
Goodwin Associates
Old House Parts Company
Shuttercraft, Inc.
Timberlane, Inc.

STORM DOORS
Architectural Components, Inc.
Cityproof Windows
Coppa Woodworking
HeartWood Fine Windows & Doors
Historical Arts & Casting, Inc.
idh by St. Simons
Jim Illingworth Millwork, LLC
Mon-Ray, Inc.
Old House Parts Company
Steel Windows & Doors USA
Vintage Doors
Wood Window Workshop

STORM WINDOWS
Allied Window, Inc.
Architectural Components, Inc.
Bovard Studio, Inc.
Cityproof Windows
Coppa Woodworking
HeartWood Fine Windows & Doors
Historical Arts & Casting, Inc.
Hope's Windows, Inc.
Indow
Innerglass Window Systems
Jacksonville Art Glass
Jim Illingworth Millwork, LLC
Mon-Ray, Inc.
Old House Parts Company
Phoenix Window Restoration, Inc.
SRS Hardware
Wood Window Workshop

Wood Window Workshop WINDOW HARDWARE American Historic Hardware Architectural Iron Co. Architectural Resource Center Ball & Ball Hardware Bronze Craft Corp. E.R. Butler & Co. Firedance Studio, LLC HeartWood Fine Windows & Doors Heritage Metalworks Historical Arts & Casting, Inc. House of Antique Hardware idh by St. Simons Kayne & Son Custom Hardware Marvin Windows and Doors Old House Parts Company Phelps Company Pinch of the Past Rocky Mountain Hardware SRS Hardware The Golden Lion

Vintage Hardware & Lighting Wood Window Workshop Wm. J. Rigby Co. Wood Window Workshop

WINDOW RESTORATION MATERIALS

Allegheny Restoration & Builders Inc. Jim Illingworth Millwork, LLC Mon-Ray, Inc. Parrett Windows & Doors Pinch of the Past Wood Window Workshop

WINDOW TRIM, METAL Bovard Studio, Inc. Gotham Metalworks Historical Arts & Casting, Inc. Pella Windows and Doors Window Trim, Polymer Fypon Ltd. Goodwin Associates

WINDOW TRIM, WOOD
Architectural Components, Inc.
Blue Ox Millworks
HeartWood Fine Windows & Doors
Jim Illingworth Millwork, LLC
Passaic Millwork
Pella Windows and Doors
The Brent Hull Companies
Wood Window Workshop

**WOOD DOORS** Allegheny Restoration & Builders Inc. Architectural Accents
Architectural Antiques (MN) Architectural Components, Inc. Artistic Doors & Windows Blue Ox Millworks Bovard Studio, Inc. Brandt, Sylvan Carlson's Barnwood Co. Coppa Woodworking Eron Johnson Antiques Fimbel Architectural Door Specialties Green Mountain Window HeartWood Fine Windows & Doors Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC Kolbe Windows & Doors M&A Architectural Preservation, Inc. Marvin Windows and Doors Maurer & Shepherd, Joyners Metropolitan Artifacts Parrett Windows & Doors Passaic Millwork Pella Windows and Doors Pinch of the Past Reclaimed Wisconsin The Brent Hull Companies The Durable Restoration Company Vintage Doors Wood Window Workshop Woodstone Company

Zepsa Industries, Inc.

WOOD WINDOW RESTORATION

Allegheny Restoration & Builders Inc.
Blue Ox Millworks
Bovard Studio, Inc.
Carlson's Barnwood Co.
Historic Doors
Leeds Clark Restoration
M&A Architectural Preservation, Inc.
Parrett Windows & Doors
The Brent Hull Companies
The Durable Restoration Company
Woodstone Company
Zeluck Doors & Windows

Zeluck Doors & Windows

WOOD WINDOWS

Allegheny Restoration & Builders Inc.
Architectural Components, Inc.
Artistic Doors & Windows
Blue Ox Millworks
Bovard Studio, Inc.
Brandt, Sylvan
Coppa Woodworking
Custom Wood Reproductions, Inc.
HeartWood Fine Windows & Doors
Historic Doors
J.S. Benson Woodworking & Design
Jim Illingworth Millwork, LLC
Kolbe Windows & Doors
Marvin Windows and Doors
Marvin Windows and Doors
Maurer & Shepherd, Joyners
Parrett Windows & Doors
Pella Windows and Doors
SRS Hardware
The Brent Hull Companies
Weather Shield Windows & Doors
Woodstone Company
Zeluck Doors & Windows

# ELEVATORS, LIFTS & DUMBWAITERS

ELEVATOR CABS Architectural Antiques (MN) Schiff Architectural Detail, LLC Wiemann Metalcraft

### EXTERIOR ELEMENTS, ORNAMENT & FINISHES

BALUSTRADES A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Architectural Elements, Inc. Arch Fiberglass Corp.
Architectural Facades Unlimited Architectural Iron Co. Architectural Products by Outwater Aristone Designs, Inc. Bella Dura, Inc. Campbellsville Industries, Inc. Cardine Studios Cast Stone Institute Chadsworth Columns Concrete Designs Inc. DMS Studios Edon Corp. Firedance Studio, LLC Fischer & Jirouch Co. Fypon Ltd. Gladding, McBean - Div. of Pacific Coast Bldg. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Heather & Little Limited Historical Arts & Casting, Inc. Hunt Studios Munns Manufacturing, Inc. NIKO Contracting Co., Inc. North Shore Architectural Stone Ornametals Manufacturing, LLC Robinson Iron Corp. Royal Corinthian Schiff Architectural Detail, LLC Slate Affair, Inc. Spectis Moulders, Inc. Steptoe & Wife Antiques, Ltd. Stone Legends Stone Palace Stonesculpt Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios Wiemann Metalcraft Worthington Millwork

BALUSTRADES & BRACKETS, WOOD
Architectural Elements, Inc.
Architectural Products by Outwater
Aurora Mills Architectural Salvage
Blue Ox Millworks
Brass Knob Architectural Antiques, The
Goodwin Associates
Mad River Woodworks
MWT Custom Wood Working, LLC
Old House Parts Company
Pinch of the Past
ProWood Market
Restoration Resources Inc.
The Brent Hull Companies

CAST-STONE EXTERIOR ELEMENTS
& ORNAMENT
A&M Victorian Decorations. Inc.

A&M Victorian Decorations, Inc.
Architectural Accents
Architectural Facades Unlimited
Aristone Designs, Inc.
Brass Knob Architectural Antiques, The
Cast Designs & Supply
Cast Stone Institute
Goodwin Associates
Haddonstone (USA), Ltd.
Hunt Studios
Nicholson & Galloway
Schiff Architectural Detail, LLC
Stone Legends
Stone Palace
Ventura Cast Stone, Inc.
Wassmer Studios

Wassmer Studios

EXTERIOR CARVED ORNAMENT
Agrell Architectural Carving, Ltd.
Architectural Elements, Inc.
Architectural Products by Outwater
DMS Studios
Hunt Studios
Nicholson & Galloway
Schiff Architectural Detail, LLC
Stone Legends
Stonesculpt
Traditional Cut Stone, Ltd.

**EXTERIOR CORNICES** A&M Victorian Decorations, Inc. Arch Fiberglass Corp. Architectural Elements, Inc. Bella Dura, Inc. Boston Valley Terra Cotta Brian Greer's Tin Ceilings Bybee Stone Inc. Campbellsville Industries, Inc. Cast Designs & Supply

Cast Stone Institute Concrete Designs Inc. **DMS Studios** Edon Corp. Goodwin Associates Gotham Metalworks

Haddonstone (USA), Ltd. Heather & Little Limited Hyde Park Mouldings, Inc. Munns Manufacturing, Inc. Nicholson & Galloway

NIKO Contracting Co., Inc. No 9 Studio UK Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Stone Legends

Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wassmer Studios **EXTERIOR CORNICES, WOOD** 

Connor Homes MWT Custom Wood Working, LLC **ProWood Market** 

The Brent Hull Companies

Architectural Elements, Inc. Blue 0x Millworks

### EXTERIOR MOLDED ORNAMENT

A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Arch Fiberglass Corp. Architectural Elements, Inc. Architectural Facades Unlimited Architectural Products by Outwater Blue 0x Millworks Bronze Craft Corp. Cast Designs & Supply
Concrete Designs Inc.
Felber Ornamental Plastering Corp. Firedance Studio, LLC Fypon Ltd. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Nawkaw Corp. – GA Robinson Iron Corp. Royal Corinthian Schiff Architectural Detail, LLC Stone Legends Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios

### **EXTERIOR POLYMER MILLWORK**

Architectural Elements, Inc. Architectural Products by Outwater Chadsworth Columns Fypon Ltd. Goodwin Associates Royal Corinthian

### FIBERGLASS ARCHITECTURAL **ELEMENTS**

Arch Fiberglass Corp. Architectural Elements, Inc. Edon Corp. Goodwin Associates Schiff Architectural Detail, LLC

# **GILDING SERVICES, EXTERIOR**

Campbellsville Industries, Inc. Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc.

John Canning Conservation & Painting Studios John Tiedemann, Inc. Pinch of the Past Schiff Architectural Detail, LLC

### PAINT ANALYSIS SERVICES

& CONSULTING Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. John Canning Conservation

& Painting Studios LynneRutterMurals&DecorativePainting Schiff Architectural Detail, LLC

### PORCH PARTS

Architectural Elements, Inc. Architectural Products by Outwater Blue Ox Millworks

Carlson's Barnwood Co. Fypon Ltd. Goodwin Associates Mad River Woodworks MWT Custom Wood Working, LLC Passaic Millwork ProWood Market The Brent Hull Companies Worthington Millwork

### **FLOORING**

CARPET, HISTORICAL PATTERNS American Restoration Tile, Inc.

### NON-WOOD FLOORING

American Marazzi Tile, Inc. American Restoration Tile, Inc. Ann Sacks Tile & Stone Bella Dura, Inc. Buckingham Slate Corp. Champlain Stone, Ltd. Concrete Designs Inc. Czar Floors Equipment of Culture Haddonstone (USA), Ltd. Heritage Tile L'Esperance Tile Works Ludowici Roof Tile, Inc. Mellini of Florence, Michele Monarch Stone International No 9 Studio UK North Shore Architectural Stone Subway Ceramics Stone Legends Stonesculpt Ventura Cast Stone, Inc.

### **WOOD FLOORING**

Antique Lumber Corp. Architectural Timber & Millwork Aurora Mills Architectural Salvage Authentic Wood Floors, Inc. Blue Ox Millworks Brandt, Sylvan Carlson's Barnwood Co. Chestnut Specialists, Inc. Czar Floors Eron Johnson Antiques Foster Wood Products Goodwin Company Historic Houseparts, Inc. Hochstetler Milling, Ltd. Housatonic Hardwoods, Inc. Old House Parts Company Pinch of the Past Reclaimed Wisconsin Restoration Resources Inc. Southern Accents Architectural Antiques The Building Reclaimers

### INTERIOR ELEMENTS, ORNAMENT & FINISHES

A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Columns & Carvings Decorators Supply Corp.
EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hunt Studios Hyde Park Mouldings, Inc. Spectis Moulders, Inc. wiatek Studios Wassmer Studios

### BRACKETS, WOOD

Architectural Products by Outwater Blue Ox Millworks Chadsworth Columns Columns & Carvings Decorators Supply Corp.
Michael A. Dow - Woodcarver
MWT Custom Wood Working, LLC Passaic Millwork Pinch of the Past The Brent Hull Companies Wilbur, Frederick – Woodcarver

### **CAST-STONE INTERIOR ORNAMENT**

A&M Victorian Decorations, Inc. Cast Designs & Supply Cast Stone Institute Concrete Designs Inc.

EverGreene Architectural Arts, Inc. **Hunt Studios** Schiff Architectural Detail, LLC Stone Legends Ventura Cast Stone, Inc. Wassmer Studios

### **CEILING DOMES**

A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. Goodwin Associates Hyde Park Mouldings, Inc. Hyland Studio, The John Canning Conservation

& Painting Studios Wassmer Studios

### **CEILING MEDALLIONS**

A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Brass Knob Architectural Antiques, The Brian Greer's Tin Ceilings Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Decorators Supply Corp.
EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Goodwin Associates Gotham Metalworks **Hunt Studios** Hyde Park Mouldings, Inc. Pinch of the Past Vintage Hardware & Lighting Wassmer Studios

### CEILINGS, ORNAMENTAL

Above View Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Conrad Schmitt Studios, Inc. Decorators Supply Corp. Edon Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. Fypon, Ltd.

Hyde Park Mouldings, Inc. John Canning Conservation & Painting Studios Profile Designs Swiatek Studios Spectis Moulders, Inc. The Durable Restoration Company

Goodwin Associates

Wassmer Studios

# CEILINGS, ORNAMENTAL, METAL Allen Architectural Metals, Inc.

American Tin Ceiling Co. Architectural Products by Outwater Brian Greer's Tin Ceilings Carlson's Barnwood Co. Chelsea Decorative Metal Co. Classic Ceilings Firedance Studio, LLC Goodwin Associates Gotham Metalworks MetalCeilingExpress NIKO Contracting Co., Inc. Slate Affair, Inc. Steptoe & Wife Antiques, Ltd. W.F. Norman Corp.

### CEILINGS, ORNAMENTAL, WOOD

Agrell Architectural Carving, Ltd. Decorators Supply Corp. EverGreene Architectural Arts, Inc. Goodwin Associates The Brent Hull Companies The Durable Restoration Company Wilbur, Frederick - Woodcarver

### CERAMIC TILE

American Marazzi Tile, Inc. American Restoration Tile, Inc. Ann Sacks Tile & Stone BatikTile.com, LLC

**Equipment of Culture** Heritage Tile Historic Houseparts, Inc. L'Esperance Tile Works Motawi Tileworks No 9 Studio UK Pinch of the Past **RTK Studios Subway Ceramics** 

### CORNICE MOLDINGS A&M Victorian Decorations, Inc.

Architectural Elements, Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company
Classic Ceilings
Decorators Supply Corp.
EverGreene Architectural Arts, Inc.
Felber Ornamental Plastering Corp.
Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hyde Park Mouldings, Inc. Profile Designs Spectis Moulders, Inc. Wassmer Studios Worthington Millwork

### **CORNICE MOLDINGS, WOOD**

Agrell Architectural Carving, Ltd. Architectural Products by Outwater Blue 0x Millworks Decorators Supply Corp.
EverGreene Architectural Arts, Inc. Goodwin Associates Klise Mfg. Co. Passaic Millwork The Brent Hull Companies Wilbur, Frederick – Woodcarver **DECORATIVE PAINTING SUPPLIES** 

Buon Fresco Fine Paints of Europe

### **DECORATIVE PAINTING**

Brian Greer's Tin Ceilings Buon Fresco Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Fine Paints of Europe Foster Reeve & Associates, Inc. John Canning Conservation

& Painting Studios John Tiedemann, Inc. LynneRutterMurals&DecorativePainting MetalCeilingExpress Swiatek Studios

### **GILDING SERVICES, INTERIOR**

**Buon Fresco** Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Foster Reeve & Associates, Inc.

John Canning Conservation & Painting Studios John Tiedemann, Inc. LynneRutterMurals&DecorativePainting Schiff Architectural Detail, LLC Swiatek Studios

### INTERIOR MOLDED ORNAMENT

A&M Victorian Decorations, Inc. Abatron, Inc. Architectural Elements, Inc. Architectural Facades Unlimited Architectural Products by Outwater Aristone Designs, Inc. Cast Designs & Supply Cast Stone Institute Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Columns & Carvings Decorators Supply Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hunt Studios Hyde Park Mouldings, Inc. John Canning Conservation & Painting Studios

Nawkaw Corp. – GA Pinch of the Past **Profile Designs** Schiff Architectural Detail, LLC Stone Legends

Wassmer Studios Worthington Millwork **PAINTS & PAINT STRIPPERS** Abatron, Inc.

Swiatek Studios

### EverGreene Architectural Arts, Foster Reeve & Associates, Inc Pinch of the Past

PLASTER & PATCHING MATE Abatron, Inc. Above View Inc. **Buon Fresco** Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Decorators Supply Corp. EverGreene Architectural Arts, Felber Ornamental Plastering C Foster Reeve & Associates, Inc. Historic Plaster Conservation S Stone Legends Swiatek Studios

### PLASTER RESURFACING SYST Abatron, Inc.

Chicago Ornamental Plastering Company EverGreene Architectural Arts, Foster Reeve & Associates, Inc Historic Plaster Conservation S

### **VENETIAN PLASTER**

Buon Fresco Conrad Schmitt Studios, Inc. EverGreene Architectural Arts, Foster Reeve & Associates, Inc John Canning Conservation & Painting Studios

John Tiedemann, Inc.

### WALLCOVERINGS

Architectural Products by Outv Chelsea Decorative Metal Co. EverGreene Architectural Arts, John Canning Conservation & Painting Studios MetalCeilingExpress

# LANDSCAPE & GARDEN SPECIALTIES

Architectural Products by Outv Bella Dura, Inc. Chadsworth Columns Fifthroom.com Historical Arts & Casting, Inc. Schiff Architectural Detail, LLC Spectis Moulders, Inc. Stone Legends Walpole Outdoors Wiemann Metalcraft

BENCHES A&M Victorian Decorations, In Architectural Iron Co. Architectural Pottery Bybee Stone Inc. Champlain Stone, Ltd. Clarksville Foundry DeAngelis Iron Work, Inc. Doty & Sons Concrete Product Easy Stone Center Fifthroom.com Haddonstone (USA), Ltd. Herwig Lighting Historical Arts & Casting, Inc. Hunt Studios Kenneth Lynch & Sons, Inc. North Shore Architectural Stor Restoration Resources Inc. Robinson Iron Corp. Schiff Architectural Detail, LLC Seibert & Rice Slate Affair, Inc. Stone Legends Traditional Cut Stone, Ltd.

### BRIDGES

Tuscan Imports

Walpole Outdoors

Wiemann Metalcraft

Allen Architectural Metals, Inc Bella Dura, Inc. Cast Stone Institute Fifthroom.com Fine Architectural Metalsmiths Historical Arts & Casting, Inc. **Hunt Studios** Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Stone Legends

ellsville Industries, Inc. In Paccard Bell Foundry In Arts & Casting, Inc. Manufacturing, Inc. rchitectural Detail, LLC

IG & EDGING

ura, Inc.
one Institute
ain Stone, Ltd.

Lynch & Sons, Inc.

h Stone International
hore Architectural Stone

if the Past

Ctural Antiques (MN)
ctural Antiques of Indianapolis
Mills Architectural Salvage
's Barnwood Co.
hnson Antiques
Houseparts, Inc.
olitan Artifacts
se Parts Company
f the Past
tion Resources Inc.
rchitectural Detail, LLC

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chitectural Metals, Inc.
ctural Iron Co.
ctural Products by Outwater
stom Metal Fabrications
ellsville Industries, Inc.
is Ironworks
lis Iron Work, Inc.
chitectural Metalsmiths
ner Creations
al Arts & Casting, Inc.
indry Co., Inc.
rchitectural Detail, LLC
& Wife Antiques, Ltd.
in Metalcraft

ILES & FLAGS al Arts & Casting, Inc. t. Simons rchitectural Detail, LLC

AINS & PUMPS
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itural Pottery
itural Facades Unlimited
itural Pottery
ira, Inc.
ine Institute
Marble & Stone

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hitectural Metalsmiths
hitectural

Lynch & Sons, Inc. rtis Wildlife Bronze Sculptures idio UK hore Architectural Stone

n Iron Corp.
Fountains Corp.
rchitectural Detail, LLC
fair, Inc.
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egends
nal Cut Stone, Ltd.
Imports
Foundry, Inc.
V FURNISHINGS
vine Forge
one Center
n.com

one Center
n.com
Iron Works, Inc.
stone (USA), Ltd.
al Arts & Casting, Inc.
Lynch & Sons, Inc.
Idio UK
rchitectural Detail, LLC
& Rice

& Rice fair, Inc. prest agends Imports Outdoors

nnson Antiques

N ORNAMENT tural Facades Unlimited tural Pottery nob Architectural Antiques, The ne Institute Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. **Hunt Studios** Kenneth Lynch & Sons, Inc. Mike Curtis Wildlife Bronze Sculptures No 9 Studio UK North Shore Architectural Stone Old House Parts Company Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Seibert & Rice Slate Affair, Inc. Stone Forest Stone Legends Traditional Cut Stone, Ltd. Tuscan Imports Wagner Foundry, Inc. Wiemann Metalcraft

GATE HARDWARE
Architectural Products by Outwater
Ball & Ball Hardware
Brandywine Forge
Design Associates Inc.

Brandywine Forge
Design Associates, Inc.
Heritage Metalworks
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware
Pinch of the Past
Richards-Wilcox, Inc.
Schiff Architectural Detail, LLC

GATE OPERATORS
Design Associates, Inc.

GATES
Architectural Antiques (MN)
Architectural Antiques of Indianapolis
Aurora Mills Architectural Salvage
Blue Ox Mills Architectural Antiques, The
Design Associates, Inc.
Eron Johnson Antiques
Historic Houseparts, Inc.
Metropolitan Artifacts
Old House Parts Company
Pinch of the Past
Restoration Resources Inc.

Restoration Resources Inc.
Schiff Architectural Detail, LLC
Southern Accents Architectural Antiques
Walpole Outdoors
Wooden Nickel Antiques
GATES, METAL
Allen Architectural Metals, Inc.
Architectural Iron Co.
Architectural Products by Outwater
DeAngelis Iron Work, Inc.
Design Associates, Inc.
Fine Architectural Metalsmiths
Firedance Studio, LLC

Fine Architectural Metalsmiths
Firedance Studio, LLC
Forerunner Creations
Historical Arts & Casting, Inc.
Robinson Iron Corp.
Schiff Architectural Detail, LLC
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

LANDSCAPE STONE
Champlain Stone, Ltd.
Haddonstone (USA), Ltd.
Monarch Stone International
North Shore Architectural Stone
Stone Legends

LATTICE & TREILLAGE
Historical Arts & Casting, Inc.
Walpole Outdoors

MAILBOXES
Architectural Products by Outwater
Custom Home & Commercial
Accessories
Historical Arts & Casting, Inc.
idh by St. Simons
Old House Parts Company
Robinson Iron Corp.
Slate Affair, Inc.
Wiemann Metalcraft

PAVERS

A&M Victorian Decorations, Inc.
Architectural Facades Unlimited
Aristone Designs, Inc.
Bella Dura, Inc.
Belden Brick Co., The
Boral Bricks, Inc.
Buckingham Slate Corp.
Champlain Stone, Ltd.
Concrete Designs Inc.
Daprato Rigali Studios, Inc.
Gavin Historical Bricks, Inc.
Gladding, McBean - Div. of Pacific
Coast Bldg.
Haddonstone (USA), Ltd.
Monarch Stone International
No 9 Studio UK

North Shore Architectural Stone

Old Carolina Brick Co. Pine Hall Brick Co. Stone Legends The Durable Restoration Company Ventura Cast Stone, Inc.

PERGOLAS
Architectural Products by Outwater
Bella Dura, Inc.
Chadsworth Columns
Goodwin Associates
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Solar Innovations, Inc.
Stone Legends
Walpole Outdoors
Wiemann Metalcraft

**PLANTERS & URNS** Allen Architectural Metals, Inc. Architectural Pottery Cast Stone Institute Chadsworth Columns Custom Home & Commercial Accessories **Doty & Sons Concrete Products** Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. John Wright Co. No 9 Studio UK Old House Parts Company Robinson Iron Corp. Schiff Architectural Detail, LLC Seibert & Rice Stone Legends Tuscan Imports Ventura Cast Stone, Inc. Wiemann Metalcraft

SIGNAGE

A&M Victorian Decorations, Inc.

Allen Architectural Metals, Inc.

Bella Dura, Inc.

Custom Home & Commercial

Accessories

Firedance Studio, LLC

Historical Arts & Casting, Inc.

idh by St. Simons

Lake Shore Industries, Inc.

North Shore Architectural Stone

Old House Parts Company

Stone Legends

Stonesculpt

Wagner Foundry, Inc.

SUNDIALS
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Hunt Studios
Kenneth Lynch & Sons, Inc.
Pinch of the Past
Stone Legends

TOPIARY FRAMES
Kenneth Lynch & Sons, Inc.
Schiff Architectural Detail, LLC
Trash/Ash Receptacles - See Waste
Containers

TREE GRATES & GUARDS
Gotham Metalworks
Schiff Architectural Detail, LLC

WALLS, RETAINING Cast Stone Institute Champlain Stone, Ltd. North Shore Architectural Stone

WASTE CONTAINERS
Architectural Pottery
Doty & Sons Concrete Products
Schiff Architectural Detail, LLC
Tuscan Imports

WATERFALLS & CASCADES Cast Stone Institute North Shore Architectural Stone Schiff Architectural Detail, LLC

### LIGHTING & ELECTRICAL

CANDLES, ELECTRIC

B & P Lamp Supply, Inc.
Ball & Ball Lighting
Grand Light
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Vintage Hardware & Lighting

EXTERIOR LIGHTING
Allen Architectural Metals, Inc.
Architectural Accents
Arroyo Craftsman
Aurora Mills Architectural Salvage
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brass Knob Architectural Antiques, The

C. Neri Antiques Cardine Studios Charleston Gas Light Crenshaw Lighting D.C. Riggott, Inc. Deep Landing Workshop
Fine Architectural Metalsmiths Firedance Studio, LLC Grand Light Heritage Metalworks Herwig Lighting Historic Houseparts, Inc. Historical Arts & Casting, Inc. House of Antique Hardware Lantern Masters, Inc. Lanternland Newstamp Lighting Co.
Old House Parts Company Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Pinch of the Past Rambusch Lighting Co. Remains Lighting Restoration Resources Inc. Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Victorian Revival Vintage Hardware & Lighting Wagner Foundry, Inc. Wiemann Metalcraft

EXTERIOR LIGHTING, GARDEN
Arroyo Craftsman
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Deep Landing Workshop
Grand Light
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lanternland
Newstamp Lighting Co.
Scofield Lighting
Slate Affair, Inc.
Steven Handelman Studios
Walpole Outdoors

EXTERIOR LIGHTING, LANDSCAPE
Arroyo Craftsman
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Grand Light
Herwig Lighting
Historical Arts & Casting, Inc.
Lanternland
Newstamp Lighting Co.
Schiff Architectural Detail, LLC
Scofield Lighting
Steven Handelman Studios
Walpole Outdoors

**EXTERIOR LIGHTING, LANTERNS** Architectural Accents **Authentic Designs** Ball & Ball Lighting Bevolo Gas & Electric Lights Cardine Studios Charleston Gas Light Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Remains Lighting Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Walpole Outdoors

EXTERIOR LIGHTING, PORCH
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Deep Landing Workshop
Derek Marshall Lighting
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Historical Arts & Casting, Inc.
House of Antique Hardware
Lantern Masters, Inc.
Lanternland
Newstamp Lighting Co.
Pennsylvania Globe Gaslight Co.
Remains Lighting

Scofield Lighting Steven Handelman Studios Vintage Hardware & Lighting

EXTERIOR LIGHTING,

POST MOUNTED
Arroyo Craftsman
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Cardine Studios
Charleston Gas Light
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lanternland
Newstamp Lighting Co.
Pennsylvania Globe Gaslight Co.
Period Lighting Fixtures, Inc.
Remains Lighting
Schiff Architectural Detail, LLC
Scofield Lighting
Steven Handelman Studios
Walpole Outdoors
FANS

FANS
C. Neri Antiques
Fifthroom.com
Schiff Architectural Detail, LLC
Woolen Mill Fan Co.
FIBER-OPTIC LIGHTING

Architectural Products by Outwater Rambusch Lighting Co.

GAS LIGHTING
Allen Architectural Metals, Inc.
American Gas Lamp Works LLC
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brass Knob Architectural Antiques, The
C. Neri Antiques
Charleston Gas Light
Crenshaw Lighting
Firedance Studio, LLC
Grand Light
Lantern Masters, Inc.
Newstamp Lighting Co.
Pennsylvania Globe Gaslight Co.
Pinch of the Past
Schiff Architectural Detail, LLC
Steven Handelman Studios
Vintage Hardware & Lighting
Wiemann Metalcraft

INTERIOR LIGHTING Allen Architectural Metals, Inc. Architectural Accents Architectural Archive Architectural Products by Outwater Arroyo Craftsman Aurora Mills Architectural Salvage Authentic Designs
B & P Lamp Supply, Inc.
Ball & Ball Lighting
Bathroom Machineries, DEA Bevolo Gas & Electric Lights Brass Knob Architectural Antiques, The Cardine Studios Crenshaw Lighting C. Neri Antiques D.C. Riggott, Inc. Deep Landing Workshop Eron Johnson Antiques
Derek Marshall Lighting
Fine Architectural Metalsmiths Firedance Studio, LLC Friedrice Studio, ELC.
Grand Light
Heritage Metalworks
Herwig Lighting
Historical Arts & Casting, Inc.
House of Antique Hardware
Lantern Masters, Inc. Lanternland Manning Lighting, Inc. Newstamp Lighting Co. Oakbrook Esser Studios, Inc. Old House Parts Company Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Pinch of the Past Rambusch Lighting Co. Remains Lighting Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. Spectis Moulders, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Vintage Hardware & Lighting

LAMPPOSTS & STANDARDS Allen Architectural Metals, Inc. **Ball & Ball Lighting Grand Light** Herwig Lighting Historical Arts & Casting, Inc. Lake Shore Industries, Inc. Newstamp Lighting Co. Pennsylvania Globe Gaslight Co.

Schiff Architectural Detail, LLC LIGHT BULBS, ANTIQUE REPRODUCTIONS
House of Antique Hardware

LIGHT LIFTS

Architectural Products by Outwater

LIGHTING FIXTURE GLASS Architectural Antiques (MN) Architectural Antiques (PA) Architectural Antiques of Indianapolis Aurora Mills Architectural Salvage Architectural Archive Architectural Products by Outwater Ball & Ball Lighting Bathroom Machineries, DEA Bevolo Gas & Electric Lights Brass Knob Architectural Antiques, The C. Neri Antiques Eron Johnson Antiques **Grand Light** Herwig Lighting Historic Houseparts, Inc. Lehmann Glass Studio Metropolitan Artifacts Michael Davis Stained Glass Oakbrook Esser Studios, Inc. Old House Parts Company Period Lighting Fixtures, Inc. Pinch of the Past Restoration Resources Inc. Southern Accents Architectural Antiques St. Louis Antique Lighting Co. Steven Handelman Studios Vintage Hardware & Lighting Wooden Nickel Antiques

LIGHTING FIXTURE PARTS Architectural Products by Outwater B & P Lamp Supply, Inc. **Ball & Ball Lighting** Herwig Lighting Newstamp Lighting Co. Pinch of the Past

LIGHTING SYSTEM DESIGN Historical Arts & Casting, Inc. Lantern Masters, Inc. St. Louis Antique Lighting Co. Street Lighting Globes Herwig Lighting Manning Lighting, Inc. Newstamp Lighting Co.

STREET LIGHTING Allen Architectural Metals, Inc. **Authentic Designs Ball & Ball Lighting** Bevolo Gas & Electric Lights Crenshaw Lighting
Custom Home & Commercial Accessories Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Manning Lighting, Inc. Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Robinson Iron Corp. Schiff Architectural Detail, LLC Scofield Lighting Steven Handelman Studios Wiemann Metalcraft

**SWITCH PLATES & SWITCHES** Architectural Products by Outwater Bathroom Machineries, DEA Brass Knob Architectural Antiques, The Forbes & Lomax Ltd. House of Antique Hardware Old House Parts Company Steven Handelman Studios Vintage Hardware & Lighting

MANTELS, FIREPLACES & CHIMNEYS

**CHIMNEY POTS** Boston Valley Terra Cotta No 9 Studio ÚK Slate Affair, Inc. Stone Legends

**ELECTRIC FIRES** Fires of Tradition

**FIRE GRATES Architectural Accents** Chesney's Firedance Studio, LLC Fires of Tradition Gotham Metalworks Kayne & Son Custom Hardware Old House Parts Company

MANTELS, WOOD

Bella Dura, Inc.

**Connor Homes** 

Fires of Tradition

Passaic Millwork

ProWood Market

METALWORK

CAST METALWORK

Architectural Iron Co.

Ball & Ball Lighting

Firedance Studio, LLC

Forerunner Creations Gotham Metalworks

Heritage Metalworks

Historical Arts & Casting, Inc

King Architectural Metals

Lake Shore Industries, Inc.

Mike Curtis Wildlife Bronze

Robinson Iron Corp. Schiff Architectural Detail, LLC

Steptoe & Wife Antiques, Ltd.

Vintage Hardware & Lighting

FABRICATED METALWORK
Allen Architectural Metals, Inc.

Architectural Products by Outwater

CoCo Architectural Grilles & Metalcraft

O.K. Foundry Co., Inc.

W.F. Norman Corp. Wagner Foundry, Inc.

Wiemann Metalcraft

Architectural Iron Co.

Ball & Ball Hardware Ball & Ball Lighting Brandywine Forge

Clarksville Foundry

Brian Greer's Tin Ceilings

Compass Ironworks DeAngelis Iron Work, Inc.

Firedance Studio, LLC Flaherty Iron Works, Inc.

Forerunner Creations

Gotham Metalworks

Heritage Metalworks

Sculptures

Campbellsville Industries, Inc.

Fine Architectural Metalsmiths

Historical Arts & Casting, Inc.

Mike Curtis Wildlife Bronze

Munns Manufacturing, Inc.

Nicholson & Galloway

Kayne & Son Custom Hardware

NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC

Pinch of the Past

Sculptures

Kayne & Son Custom Hardware

Flaherty Iron Works, Inc.

STOVES

The Brent Hull Companies

Old House Parts Company

Schiff Architectural Detail, LLC

Allen Architectural Metals, Inc.

Campbellsville Industries, Inc.

Custom Ornamental Iron Works

DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths

Architectural Products by Outwater Ball & Ball Hardware

Clarksville Foundry CoCo Architectural Grilles & Metalcraft

Goodwin Associates

Architectural Accents

A&M Victorian Decorations, Inc.

Decorators Supply Corp. Driwood Moulding Company

Goodwin Company MWT Custom Wood Working, LLC

Architectural Products by Outwater

Brass Knob Architectural Antiques, The

FIREPLACE EQUIPMENT **Architectural Accents** Ball & Ball Hardware Benson Energy Bill's Custom Metal Fabrications Brass Knob Architectural Antiques, The Cardine Studios Chesney's Fine Architectural Metalsmiths Firedance Studio, LLC Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Old House Parts Company Schiff Architectural Detail, LLC Steven Handelman Studios Wiemann Metalcraft

**FIREPLACES** A&M Victorian Decorations, Inc. Bella Dura, Inc. **Buechel Stone Corp.** Bybee Stone Inc. Cast Designs & Supply Chiarini Marble & Stone **DMS Studios** Easy Stone Center Fires of Tradition Haddonstone (USA), Ltd. Hunt Studios North Shore Architectural Stone Stone Legends Stonesculpt Wassmer Studios

MANTELS A&M Victorian Decorations, Inc. Agrell Architectural Carving, Ltd. Architectural Accents Architectural Antiques (MN) Architectural Antiques (PA) Architectural Antiques of Indianapolis Architectural Facades Unlimited Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage Bella Dura, Inc. Bill's Custom Metal Fabrications Brandt, Sylvan

Brass Knob Architectural Antiques, The Bybee Stone Inc. Cast Designs & Supply Chadsworth Columns Champlain Stone, Ltd. Chiarini Marble & Stone Chesney's Concrete Designs Inc. Connor Homes Decorators Supply Corp. D.C. Riggott, Inc. **DMS Studios** Easy Stone Center Eron Johnson Antiques Felber Ornamental Plastering Corp. Firedance Studio, LLC Fires of Tradition Foster Reeve & Associates, Inc. Foster Wood Products Gerald Siciliano Studio Design Associates Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Historic Houseparts, Inc. Hunt Studios Hyde Park Mouldings, Inc. Metropolitan Artifacts MWT Custom Wood Working, LLC North Shore Architectural Stone Old House Parts Company Passaic Millwork

Pinch of the Past

Stone Legends

Wassmer Studios

Restoration Resources Inc. Schiff Architectural Detail, LLC

Schiff Architectural Detail, LLC

Stonesculpt
The Brent Hull Companies

Traditional Cut Stone, Ltd

Wooden Nickel Antiques

Worthington Millwork

Slate Affair, Inc. Southern Accents Architectural Antiques

Slate Affair, Inc. Steptoe & Wife Antiques, Ltd. The Durable Restoration Company Wiemann Metalcraft FORGED METALWORK Architectural Products by Outwater Ball & Ball Hardware Ball & Ball Lighting Bill's Custom Metal Fabrications Cardine Studios Compass Ironworks Custom Ornamental Iron Works DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc. Kayne & Son Custom Hardware King Architectural Metals

MetalCeilingExpress Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Steven Handelman Studios Wiemann Metalcraft

GRILLES, METAL Allen Architectural Metals, Inc. Architectural Grille Architectural Iron Co. Architectural Products by Outwater Artistry in Architectural Grilles Bronze Craft Corp. Campbellsville Industries, Inc. Cardine Studios CoCo Architectural Grilles & Metalcraft DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Flaherty Iron Works, Inc. Gotham Metalworks Historical Arts & Casting, Inc. House of Antique Hardware **Hunt Studios** Kayne & Son Custom Hardware Kees Architectural Division King Architectural Metals Renovation Brands/

Reggio Register Co., The Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Steven Handelman Studios The Golden Lion Vintage Hardware & Lighting Wagner Foundry, Inc. Wiemann Metalcraft

METAL COATINGS Allen Architectural Metals, Inc. Historical Arts & Casting, Inc. King Architectural Metals Preservation Products, Inc. Schiff Architectural Detail, LLC METAL COMPONENTS **CAST & FORGED** 

Architectural Iron Co. Architectural Products by Outwater Custom Ornamental Iron Works King Architectural Metals Schiff Architectural Detail, LLC Wiemann Metalcraft

METAL REPAIR & RESTORATION SERVICES Abatron, Inc. Allen Architectural Metals, Inc. Architectural Iron Co. Ball & Ball Hardware Ball & Ball Lighting Brian Greer's Tin Ceilings Campbellsville Industries, Inc. DeAngelis Iron Work, Inc. Firedance Studio, LLC Flaherty Iron Works, Inc. Gotham Metalworks Heritage Metalworks Historical Arts & Casting, Inc. King Architectural Metals Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Slate Affair, Inc. The Durable Restoration Company

RAILINGS, METAL Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater Ball & Ball Lighting Bill's Custom Metal Fabrications Campbellsville Industries, Inc. Cardine Studios Cast Stone Institute Clarksville Foundry Compass Ironworks Custom Ornamental Iron Works DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc. Forerunner Creations Heritage Metalworks Historical Arts & Casting, Inc. idh by St. Simons King Architectural Metals Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Stairways, Inc.

Steptoe & Wife Antiques, Ltd.

Wagner Foundry, Inc. Wiemann Metalcraft

Architectural Products by Outw Artistry in Architectural Grilles Bronze Craft Corp. CoCo Architectural Grilles & Me Historical Arts & Casting, Inc. Kees Architectural Division Pacific Register Company Renovation Brands/ Reggio Register Co., The Robinson Iron Corp. Schiff Architectural Detail, LLC Wagner Foundry, Inc. Wiemann Metalcraft

REGISTERS, METAL

**Architectural Grille** 

Allen Architectural Metals, Inc.

SHEET-METAL ORNAMENT Architectural Grille Artistry in Architectural Grilles Brian Greer's Tin Ceilings EJMcopper, Inc. Firedance Studio, LLC Gotham Metalworks Heather & Little Limited MetalCeilingExpress Munns Manufacturing, Inc. NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. The Durable Restoration Comp

STAIR BALUSTRADES, METAL Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outw Bill's Custom Metal Fabrication Cardine Studios Compass Ironworks DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. **Forerunner Creations** Gotham Metalworks Historical Arts & Casting, Inc. Hunt Studios King Architectural Metals Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Wagner Foundry, Inc. Wiemann Metalcraft STAIR HANDRAILS, METAL

Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outv Ball & Ball Hardware Ball & Ball Lighting
Bill's Custom Metal Fabrication Campbellsville Industries, Inc. Cardine Studios Clarksville Foundry Compass Ironworks Custom Ornamental Iron Work: DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. Forerunner Creations Historical Arts & Casting, Inc. idh by St. Simons King Architectural Metals Robinson Iron Corp. Schiff Architectural Detail, LLC Stairways, Inc. Steptoe & Wife Antiques, Ltd. Wagner Foundry, Inc. Wiemann Metalcraft

STAIRS Cast Stone Institute Clarksville Foundry DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. Fine Architectural Metalsmiths Historical Arts & Casting, Inc. Stairways, Inc. Schiff Architectural Detail, LLC Stairways, Inc. Steptoe & Wife Antiques, Ltd. Wiemann Metalcraft

PLUMBING, BATH & HEA

BATHROOM ACCESSORIES Architectural Products by Outv Bathroom Machineries, DEA Heritage Tile House of Antique Hardware idh by St. Simons Pinch of the Past Rocky Mountain Hardware Subway Ceramics Sunrise Specialty Co. Vintage Hardware & Lighting

DOM SINKS Mills Architectural Salvage m Machineries, DEA se Parts Company fair, Inc. eaends Specialty Co. kworks JBS ctural Antiques (MN)

h Works, Inc.

S & FITTINGS

ctural Antiques (MN)

Mills Architectural Salvage

m Machineries, DEA

Houseparts, Inc.

the Past

Specialty Co.

ystem, Inc.

N SINKS

se Parts Company

**Nountain Hardware** 

rchitectural Detail, LLC

Hardware & Lighting

YSTEMS, MINI DUCT

tural Antiques (MN)

m Machineries, DEA

**1**ountain Soapstone

Houseparts, Inc. se Parts Company

tion Resources Inc.

tural Antiques (MN)

tural Antiques (PA)

m Machineries, DEA

Houseparts, Inc.

se Parts Company the Past

chitectural Division

Houseparts, Inc.

se Parts Company

m Machineries, DEA

m Machineries, DEA

Mills Architectural Salvage

**ELLARS & ACCESSORIES** 

tural Products by Outwater

rchitectural Detail, LLC

Mills Architectural Salvage

Specialty Co. h Works, Inc.

OR COVERS

tural Grille:

the Past

R PARTS

the Past

Studios

per, Inc.

fair, Inc.

n Metalcraft

Specialty Co.

Specialty Co.

ORS

the Past

h Works, Inc.

ING PARTS

works

tural Antiques of Indianapolis Vills Architectural Salvage

Accents Architectural Antiques

tural Antiques of Indianapolis

Accents Architectural Antiques

Mills Architectural Salvage

Accents Architectural Antiques

John Tiedemann, Inc. Kronenberger & Sons Restoration No 9 Studio UK ctural Antiques of Indianapolis North Shore Architectural Stone Oakbrook Esser Studios, Inc. Mills Architectural Salvage m Machineries, DFA Olde Mohawk Historic Preservation Houseparts, Inc. Schiff Architectural Detail, LLC se Parts Company Schiff Architectural Detail, LLC Slate Affair, Inc. the Past tion Resources Inc. Swiatek Studios rchitectural Detail, LLC The Durable Restoration Company Accents Architectural Antiques Wiemann Metalcraft egends Specialty Co.

HISTORICAL PRESERVATION CONSULTING

Firedance Studio, LLC

Gotham Metalworks

John Canning Conservation

& Painting Studios

**Hunt Studios** 

Gerald Siciliano Studio Design Associates

Graciano Corp. Historic Plaster Conservation Services

Allen Architectural Metals, Inc. **Building Conservation Associates** Christian & Son, Inc. Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Gladding, McBean - Div. of Pacific Coast Bldg. Gotham Metalworks Graciano Corp. Historical Arts & Casting, Inc. John Tiedemann, Inc. Kronenberger & Sons Restoration
Lynne Rutter Murals & Decorative Painting North Shore Architectural Stone Olde Mohawk Historic Preservation Pinch of the Past Robinson Iron Corp. Slate Affair, Inc. The Brent Hull Companies Timber Framers Guild

### **ROOFING & ROOF SPECIALTIES**

**BIRD- & PEST-CONTROL PRODUCTS** 

Avian Enterprises, LLC Bird Barrier America Bird-B-Gone Bird-X, Inc. Birdbusters BirdMaster Nixalite of America, Inc. Wildlife Control Technology, Inc.

**CAULKING & JOINT SEALANTS** Nicholson & Galloway Preservation Products, Inc.

CRESTING

Allen Architectural Metals, Inc. Architectural Iron Co. DeAngelis Iron Work, Inc. Heather & Little Limited Historical Arts & Casting, Inc. Nicholson & Galloway Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Solar Innovations, Inc. The Durable Restoration Company Wagner Foundry, Inc. Wiemann Metalcraft

**CUPOLAS** 

Arch Fiberglass Corp. Architectural Timber & Millwork Campbellsville Industries, Inc. Cardine Studios Connor Homes Custom Home & Commercial Accessories EJMcopper, Inc. Firedance Studio, LLC Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Munns Manufacturing, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. No 9 Studio UK Oak Leaf Conservatories, Ltd. Ornametals Manufacturing, LLC Passaic Millwork Slate Affair, Inc. Solar Innovations, Inc. Tanglewood Conservatories

The Durable Restoration Company

Vermont Timber Works, Inc.

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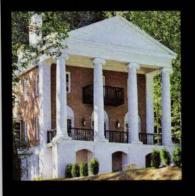
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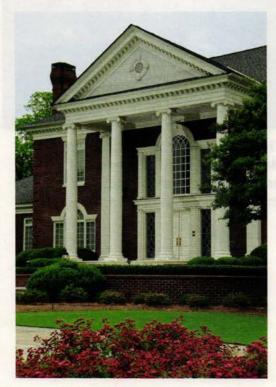
# Columns & Capitals



replication Greek Erechtheum cols at Chadsworth Cottage, near nington, NC, were manufactured by dsworth Columns. Click on no. 1580.



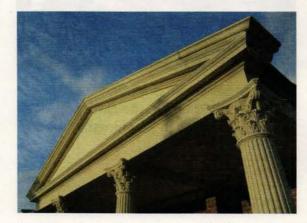
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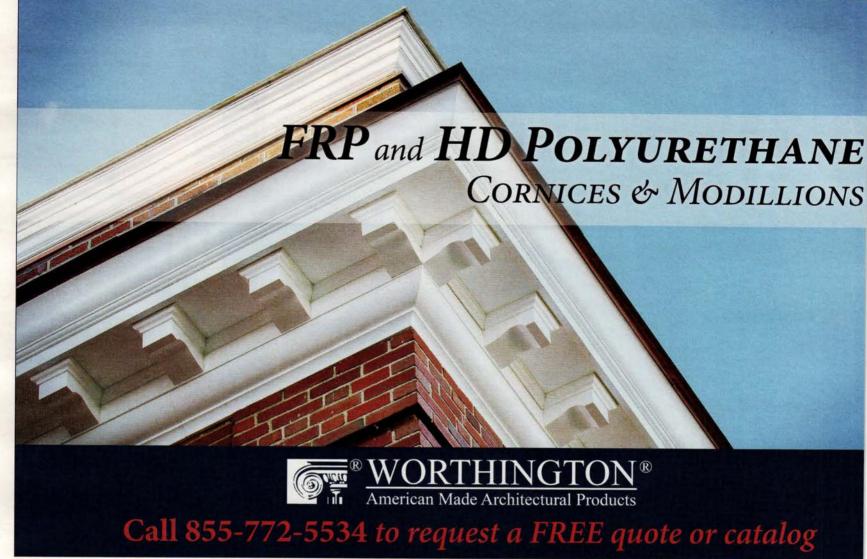
Ornamental molding and custom millwork is the specialty of **Driwood.** Click on no. 2077.



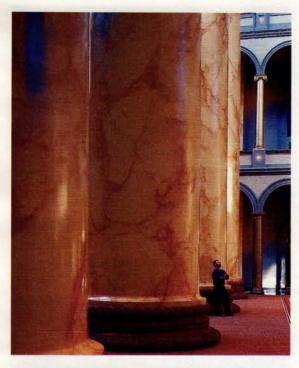
**EverGreene** created the historic plaster ornament for St. Thomas Aquinas church in Lincoln, Nebraska, including these capitals. Click on no. 2460.



**Haddonstone** manufactured this portico with Corinthian capitals and fluted columns. Click on no. 4020.



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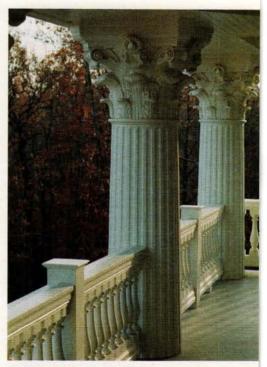


**Canning Studios** marbleized these enormous columns in the National Building Museum in Washington, DC. Click on no. 5100.



This decorative cast-metal capital from **Herwig** illustrates the variety of ornamental metalwork created by the company. **Click on no. 9130.** 

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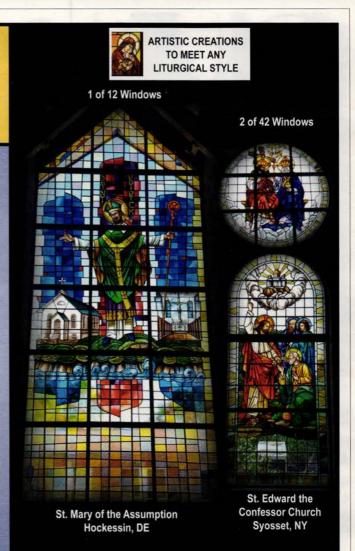
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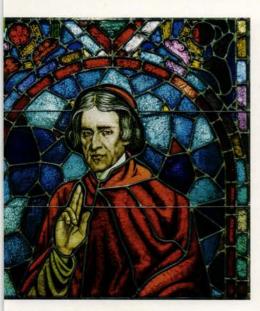


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# rtwork, Art Glass & Furnishings



rad Schmitt Studios designed fabricated this traditionally styled ned-glass window for the Bishop nga Chapel at St. Peter Cathedral in quette, Ml. Click on no. 8040.



EverGreene Architectural Arts recreated six monumental WPA-era murals, which had been destroyed by a fire in 1942, for Fair Park in Dallas, TX. Click on no. 2460.



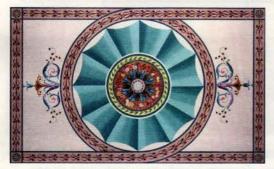
**Gaby's Shoppe** offers a variety of decorative drapery hardware, including these floral rings. Click on no. 2520.



Sculpture is one of the specialties of **Haddonstone**. Click on no. 4020.

Hot-stamped leaves from **King Architectural Metals** can be used in a variety of applications; the elements adorning this railing are available in the company's catalog.

Click on no. 418.



This floral fan design was created by **Canning Studios.** Click on no. 5100.



This stained-glass window was created by Rohlf's Stained & Leaded Glass Studio. Click on no. 6240.

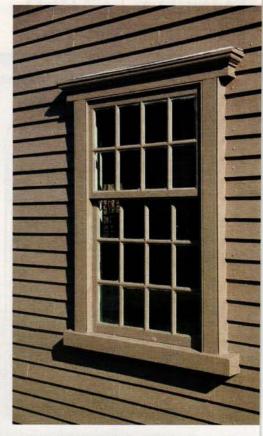
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**Abatron's** LiquidWood restoration system regenerates and waterproofs dried out or spongy wood. **Click on no. 1300**.



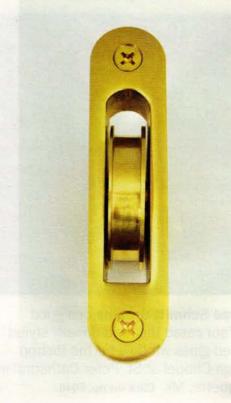
Allegheny Restoration restored these windows for the post office in Monongahela, PA. Click on no. 1004



Architectural Components restored the windows for the Jacob Whittemc House at the Minuteman National Historic Park in Lexington, MA. Call for more information



**Allied Window** manufactured a storm window for this round-top window. **Click** on no. 690.



The model 6114 pulley from **Architectural Resource Center** is designed for use in traditional windc **Click on no. 1670**.



This Mission style doorknocker fabricated in hammered bronze is available from **Aurora Mills Architectural Salvage.** Click on no. 2085.



**Da Woodworking** offers more than 300 styles of wood en and storm doors. Click on no. 9600.



### **Crittall Windows**

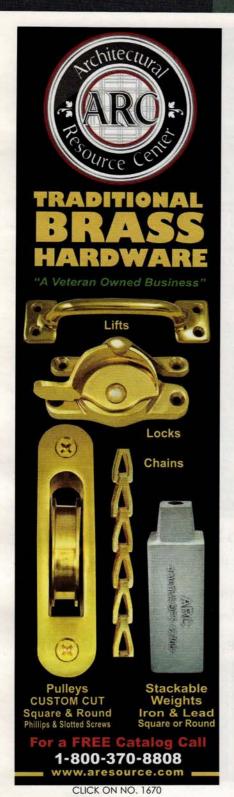
offers traditionally styled windows and doors made with recycled and recyclable-steel content. Click on no. 2016.

Classical architectural elements from **Decorators Supply Corp.**, such as this door surround, were used to enhance this room. Click on no. 210.

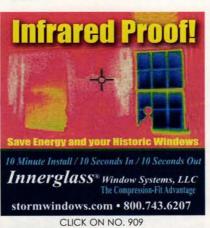


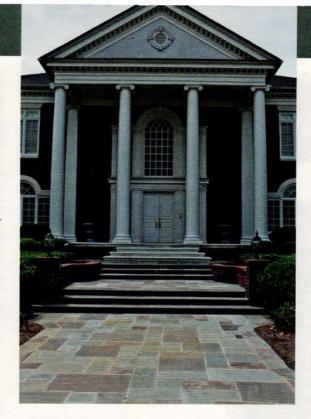
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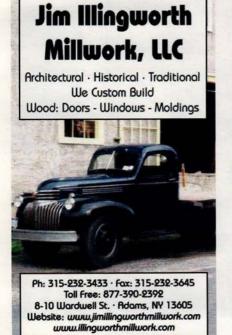
This elegant e way was fabricated by **Driw**( Click on no. 2077)



This elaborate door knocker was fabricated by **E.R. Butler** in the Early American style. **Click on no. 2260**.



This extra wide door from **Fimbel Architectural** includes a concrete center post made to match the historic exterior o this fire house. The original building's openings could not a madate the width of new fire trucks. **Click on no. 1953**.



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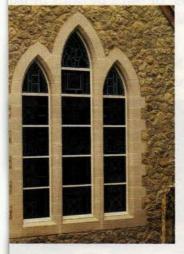
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**Haddonstone** created the custom window surround for this building in Kent, U.K. Click on no. 4020.



HeartWood created these wood doors for the Newton Cemetery. Click on no. 1911.

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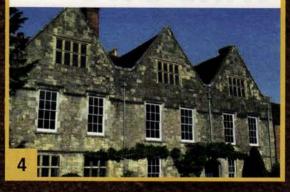
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This traditional door set and steeple-tip door hinge are available from **House of Antique Hardware** in nine finishes. Click on no. 1096.



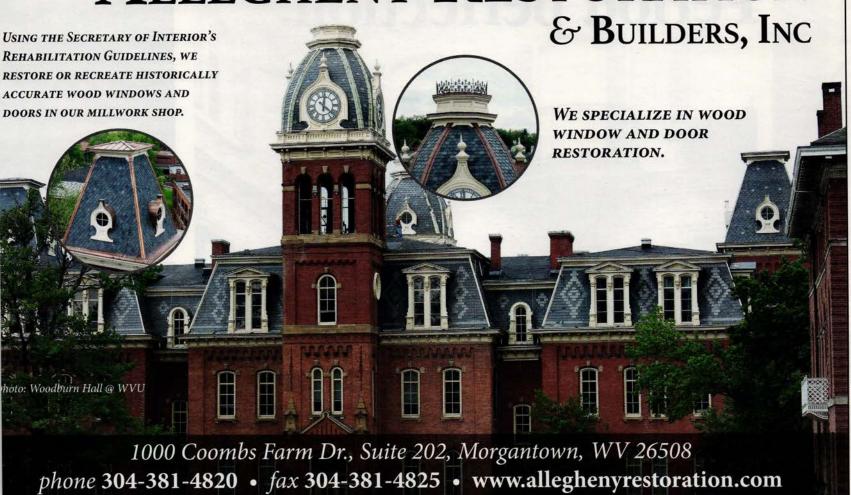


Innerglass Window Systems supplied interior glass storm windows for this historic building. Click on no. 909.



Custom doors are one of the special of Illingworth Millwork. Click on no. 16

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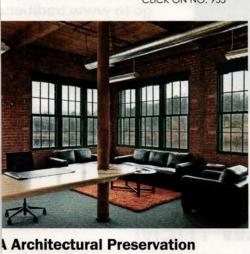


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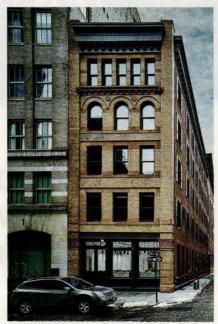
A Architectural Preservation ored the windows for the Waltham on No. 955.



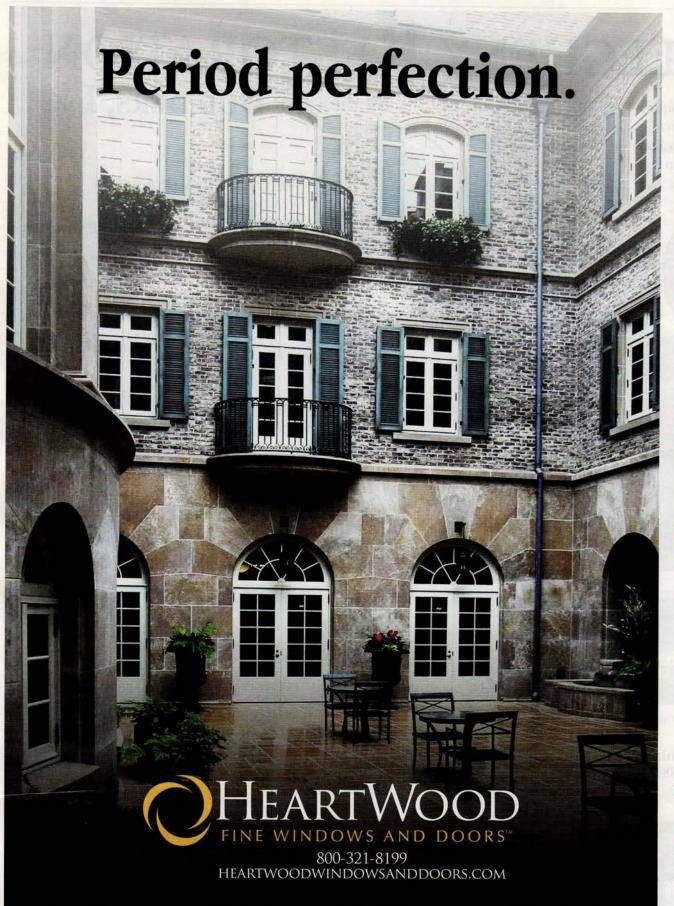
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screens.
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This historically styled cas ment handle is one of ma styles available from **Phel Company.** Click on no. 6001.



Rohlf's created new leader glass and medallions, as a sthermally broken window and insulated glass, for 1 windows (3 bays of 6 windows) for the Pelham High School Alumni Hall in Pelh NY. Click on no. 6240.

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tercraft offers exterior ters in cedar and interior els in basswood, poplar red oak. Click on no. 1321.



Wiemann Metalcraft fabricated these bronze Art Deco door panels. Click on no. 1223.



This door is part of a custom interior fabricated by **Zepsa.** Click on no. 1996.



door knob on rosette is

The Golden Lion; it is

d brass. Click on no. 115.

on here in lacquered pol-

historically-styled wood with sidelites was fabriby **Vintage Doors.** Click 2034.



Vintage Hardware & Lighting offers a wide selection of antique reproduction entry hardware, as well as hardware for interior doors, cabinets, furniture and windows. Click on no. 2078.

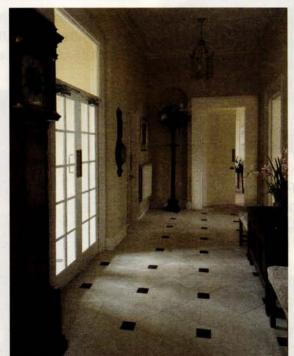


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# **Flooring**



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from **Haddonstone**in contrasting
colors. **Click on no.**4020.



Resawn longleaf yellow heart pine from **Sylvan Brandt** comes in widths of 3 to 5 in. and lengths of 5 to 16 ft. **Click on no. 3950**.

# Interior Element, Ornament & Finishes



Chelsea Decorative Metal Co. manufcatures pressed-tin ceiling panels in a variety of finishes, including bright copper. Click on no. 190.



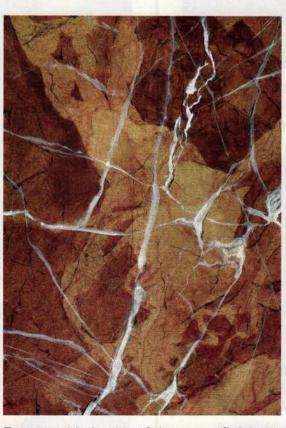
Artisans from **Conrad Schmitt** and Chicago Ornamental Plastering Company restored the historic plaster ornament at the Minnesota State Capitol. **Click on no. 8040**.



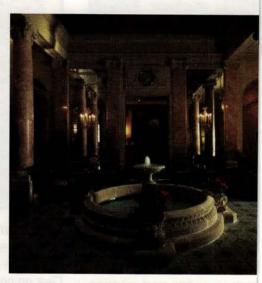
Composition lineal scroll work and plaster ornamental grille work from **Decorators Supply Corp.** were applied to these walls. Click on no. 210.



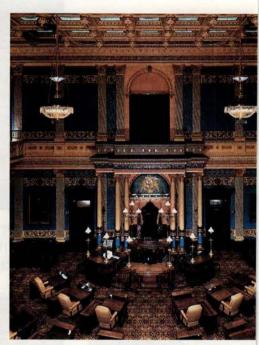
**Driwood** provided the interior millwork for this new old South Carolina vernacular farmhouse. Click on no. 2077.



Faux marble is one of the many finishes that can be created by the artisans at **EverGreene Architectural Arts.** Click on no. 2460.

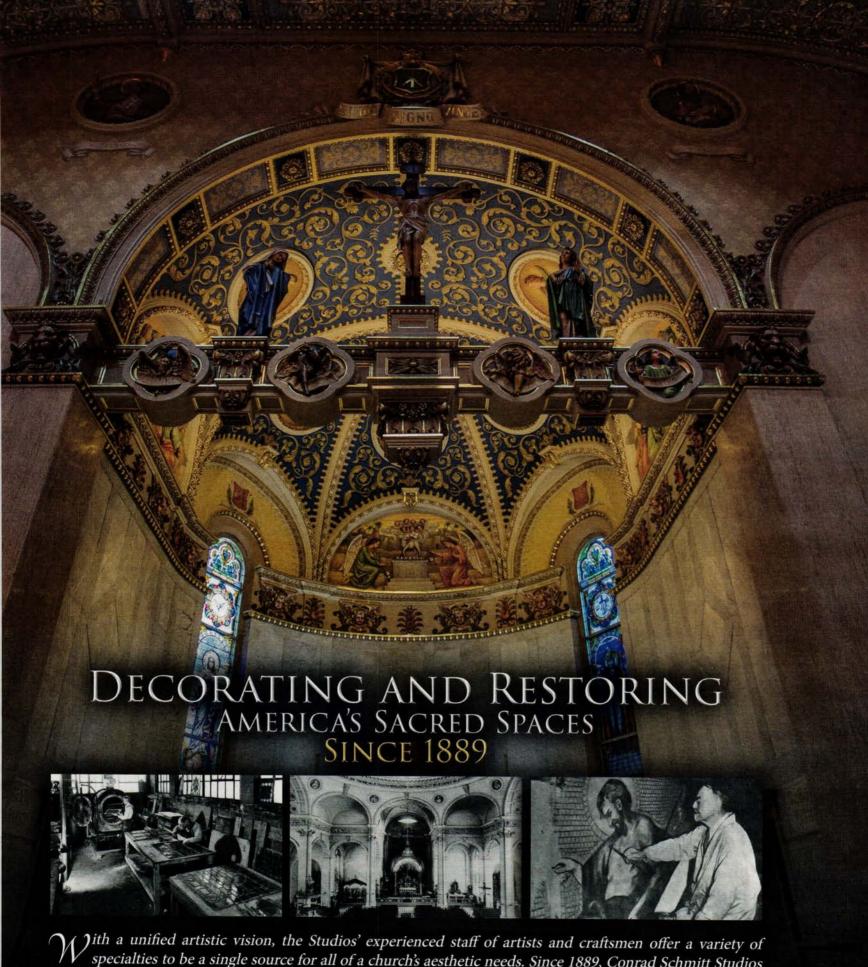


This small pool surround with Regent Fountain from **Haddonstone** makes ideal indoor centerpiece in a hotel or vate residence. **Click on no. 4020**.



Canning Studios restored the decora painting scheme for the Michigan Sta Capitol in Lansing, Ml. Click on no. 5100

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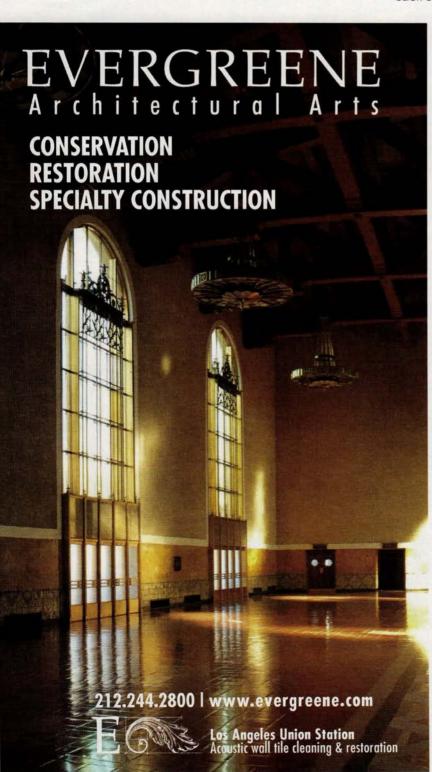
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Pictured above: Restored Sanctuary of St. Stanislaus Catholic Church - Milwaukee, Wisconsin



CLICK ON NO. 210





L'Espera Tile Wor has a lar library of patterns match al applicati Click on no 1571.



The restation of the lobby ce of the Sc Carolina State Hoby NIKO Contractincluded new bromedallic cornice atrim. Clicino. 8300.



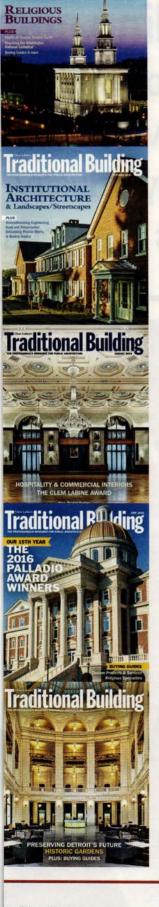
This Orie style ceil was created usin pressedtin pane from W.I Norman Corp. Clino. 520.

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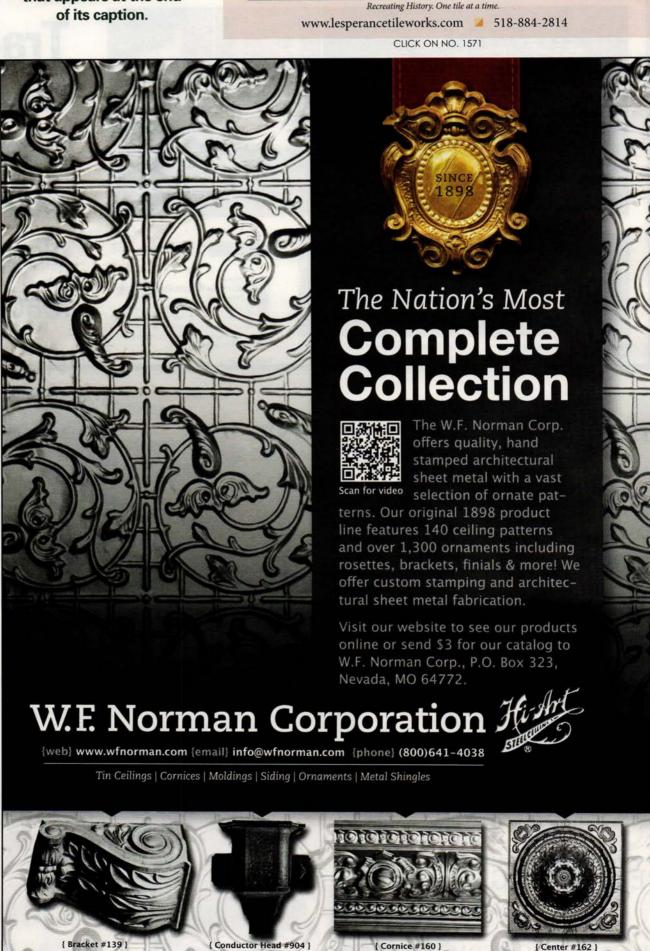


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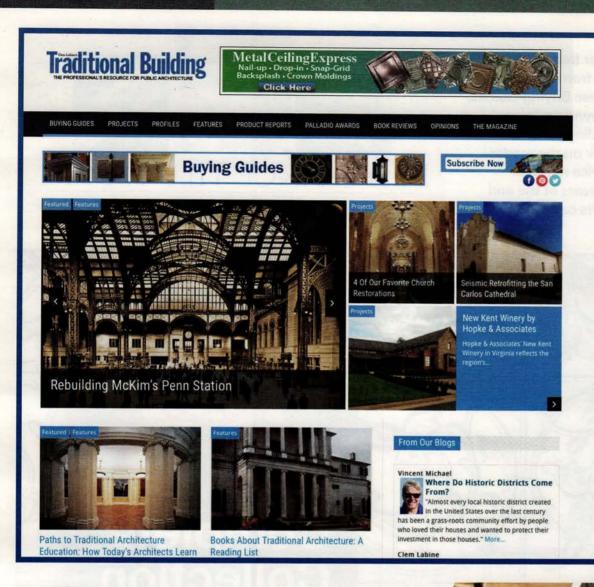


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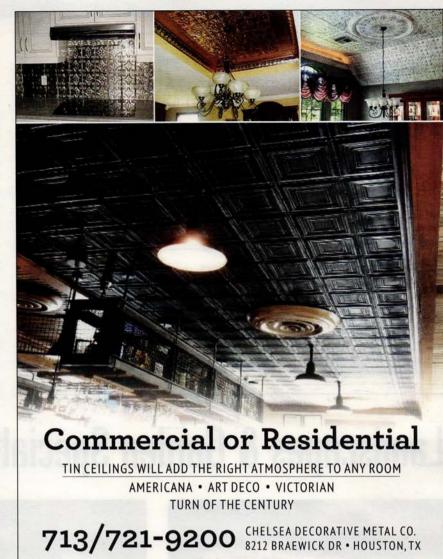
# JUMP IN THE CONVERSATION



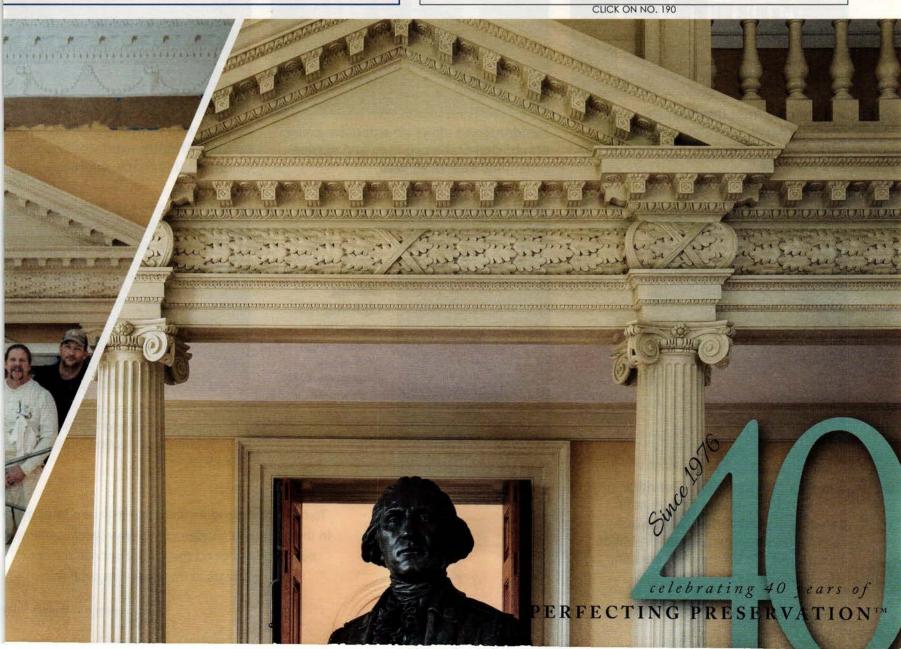
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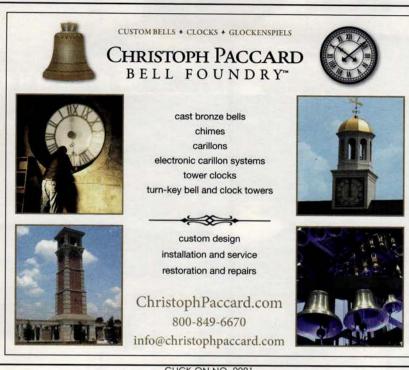
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# **Landscapes & Garden Specialties**



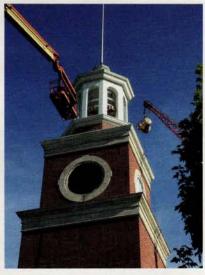
This pergola from Chadsworth was fabricated from cellular-PVC beams and rafters and PolyStone support columns. Click on no. 1580.



Haddonstone offers an extensive collection of cast-stone columns and garden ornament. Click on no. 4020.



Forged-steel bowed balusters create by King Architectural were used to construct this fence. Click on no. 418.



**Christoph Paccard Bell Foundry** completed the design and installation of a 49-bell carillon to replace its current electronic system in Miller Tower at Union University, Jackson, TN. Click on no. 2081.

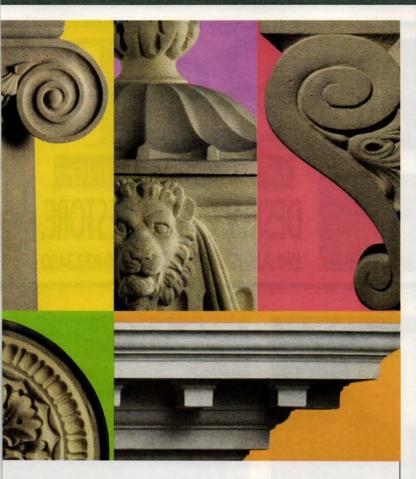


Herwig Lighting fabricated this custom sign and clock. Click on no. 9130.



Rohlf's removed and restored the Tiffany clock at Grand Central Termir NYC, replicating missing parts. Click on no. 6240.

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wrought-iron trellis features matching wrought-iron flower s with repousse-style copper liners; it was designed and cated by Wiemann Metalcraft. Click on no. 1223.



CLICK ON NO. 1571

# Mantels, Fireplaces & Chimneys



This fireplace mantel is one of many styles available from **Decorators** Supply. Click on no. 210.



This cast-stone fireplace is one of many available from Haddonstone (USA) Ltd. features a simple Gothic arch. Click on no. 4020.



L'Esperance Tile Works provides complete tile sets for fireplaces with accompaning headers and a hearth pad. Click on no. 1571.



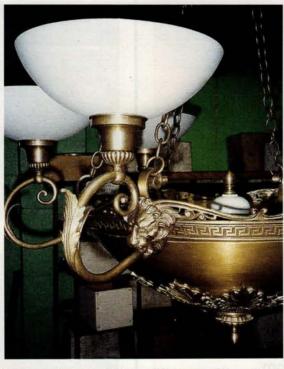
This wrought-iron fire screen is from Steven Handelman Studios. Click on no. 483.



CLICK ON NO. 1151



Authentic Designs has lighting fixtures to meet any project requirement. Click on



This elaborate lighting fixture with a lion head detail was manufactured by Ball & Ball Lighting. Click on no. 7660.



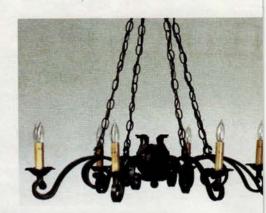
Available at B&P Lamp Supply, these early 20th-century Schoolhouse Opal Pendant Shades offer nostalgic appeal for both residential and commercial applications. Click on no. 1151.



This Colonial-style bracket lantern sconce was created by Crenshaw Lighting for Farrell Hall at Wake Forest University; the solid-brass construction features handforged scrollwork and frosted clear glass lenses, finished in a hand-applied aged brass patina. Click on no. 313.



Designed by Mark Finlay Architects a fabricated by Deep Landing Worksh the model L-9800 stands 29-in. tall and projects 19 in. from the wall. Click on no. 809.



This Victorian-style chandelier, mode #18008 from Gaby's Shoppe, meas 36x12 in. Click on no. 2520.

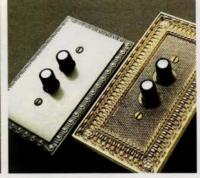
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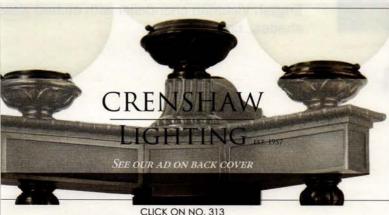


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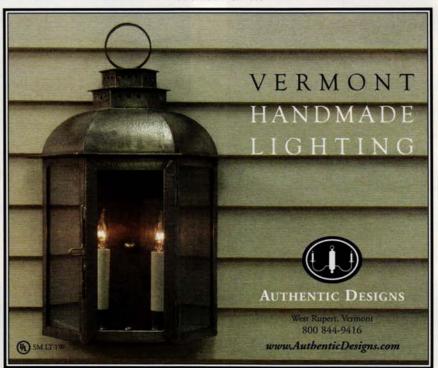




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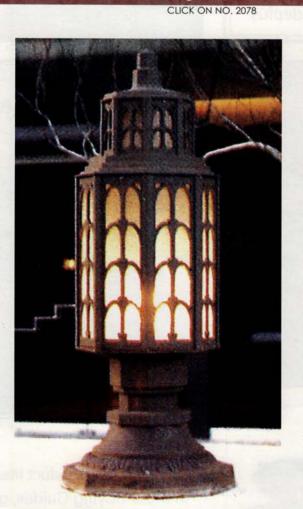


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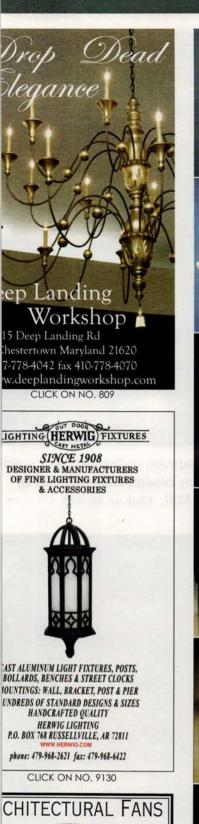




**Herwig Lighting** designed and manufactured this cast-metal light fixture. Click on no. 9130.



House of Antique Hardware manufactured the English Victorian chandelier with etched-glass shades. Click on no. 1096.





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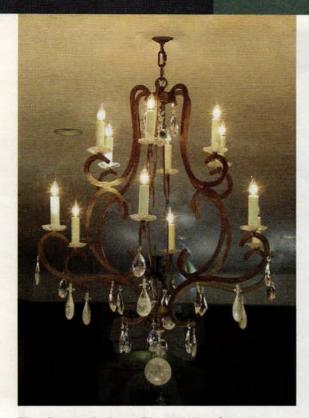
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### PORTFOLIO

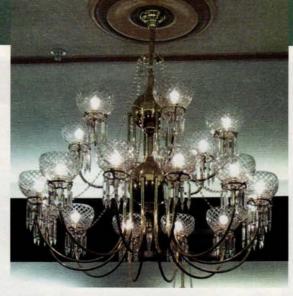


The Peyton's Iron Chandelier from **Lantern Masters** is adorned with rock and strass crystals. **Click on no. 1239**.

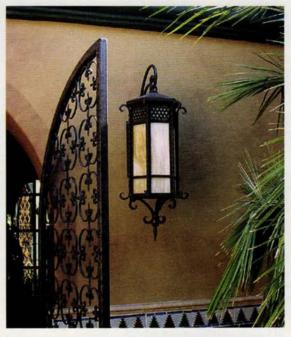


The Annapolis Ceiling Light, #LL-630-CE from **Lanternland**, shown here in an Antique Brass finish with Clear Glass, is handcrafted in America from high quality copper or brass. Click on no. 2076.

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**St. Louis Antique Lighting Co.** supplied several of the crystal chandeliers for the Drury Inn & Suites in New Orleans, LA. Click on no. 6190.



This Outdoor Iron Lantern from **Steven Handelman Studios** Model Andalucia 12" is available in two sizes and a variety of finishes. **Click on no. 483**.



Vintage Hardware & Lighting fabricated this elaborately detailed chandelier. Click on no. 2078.



This belt-driven ceiling fan with solid mahogany blades was supplied by **Woolen Mill.** Click on no. 316.



This chandelier from **World Class Lighting** has a 24Kt Gold finish. It is 48 in. wide and 84 in. high with 76 lights. Click on no. 1612.









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This SL Nail Strip, from **Bridger Steel**, is a concealed fastener panel with a built-in nail flange for easy installation—no clips required. It is offered with 1in. and 1-1/2 in. rib heights. **Click on no. 2082**.



Chelsea Decorative Metal Co. manufcatures pressed-tin ceiling panels in a variety of finishes, including oil-rubbed bronze. Click on no. 190.



Hand-forged wrought-iron drapery hardware from **Gaby's Shoppe** is offered in many styles. **Click on no. 2520**.



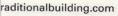
This intricately forged garden gate was recreated from a 70-year-old photo by the skilled artisans at **Heritage Metalworks.** Click on no. 1742.

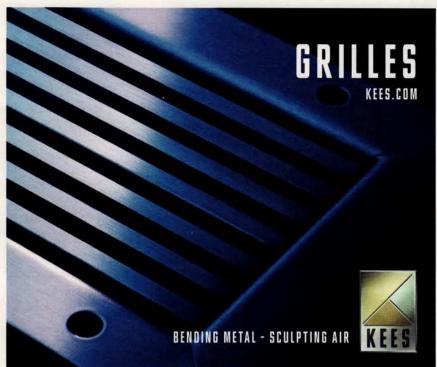


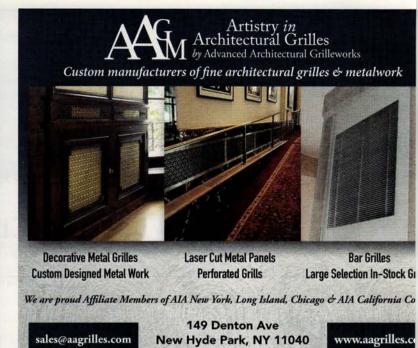
Grilles, registers, baseboards and radiator covers are available from **Kees** in stamped and perforated metal

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The Koenig Eisen line of hand-forged balusters, decorative panels and components is available from **King Architectural Metals.** Click on no. 418.



NIKO Contracting fabricated and installed custom pressed-metal wall and ceiling panels to match the originals in the Hunderton County Courthouse in New Jersey. Click on no. 8300.



Pacific Register created the decorative metalwork for this staircase. Click on no. 2070.



This 8x64-in. register is available from **Reggio Register**, **Inc.**, which produces cast-iron, brass and aluminum registers in many historic patterns. **Click on no. 5810**.

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This decorated sheet-metal canopy fabricated by **W.F. Norman.** Click on r 520.



Wiemann Metalcraft fabricated the modular, cast-iron railings for the Wa Grove development in Lake Charles, Click on no. 1223.

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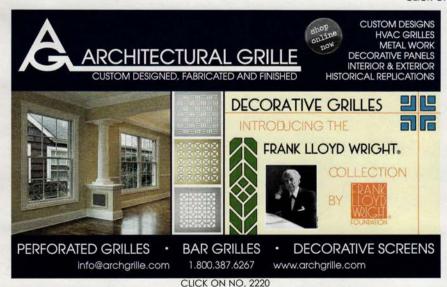
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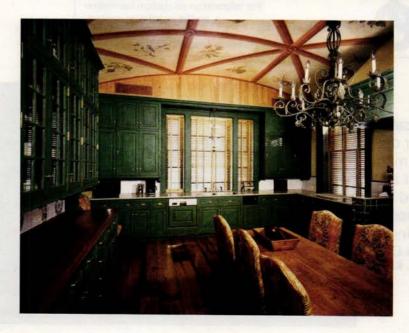
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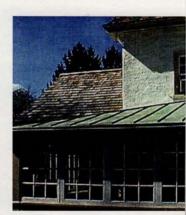
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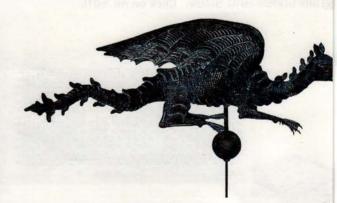
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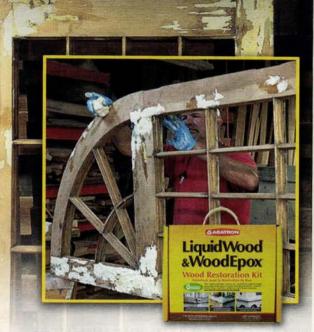
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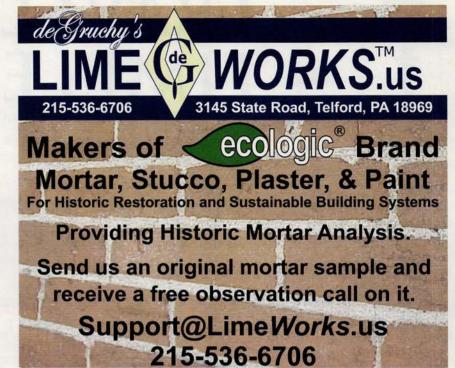
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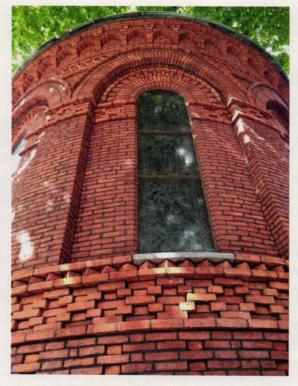
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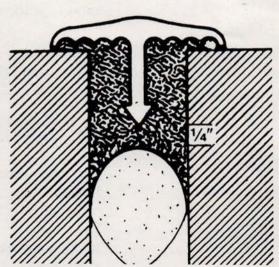
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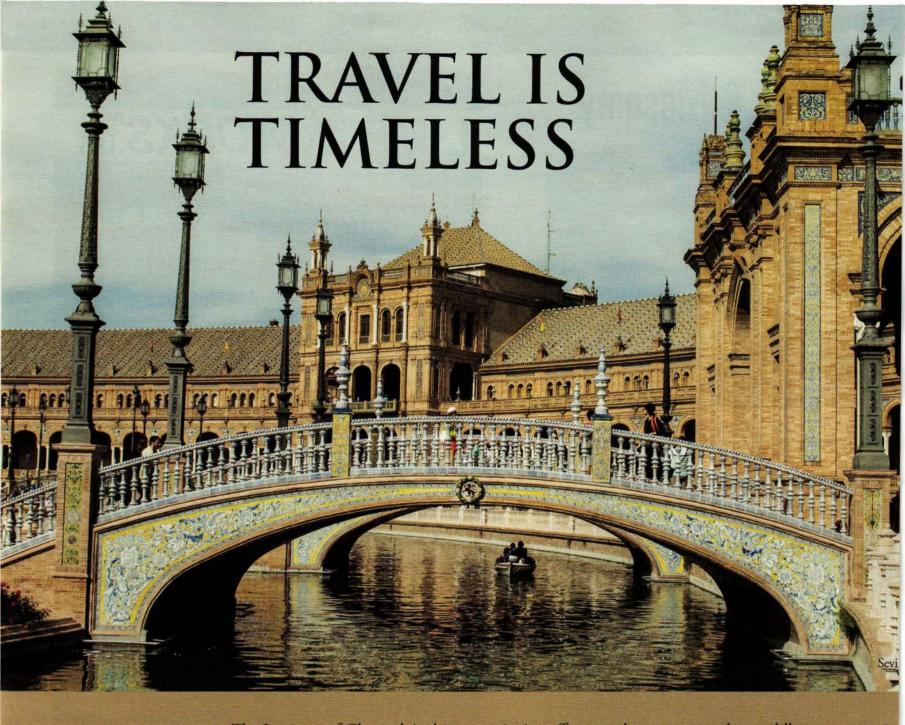
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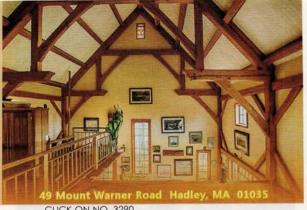
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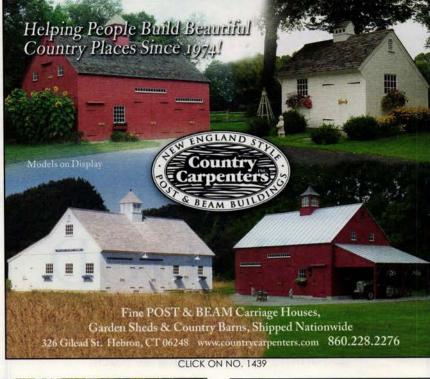
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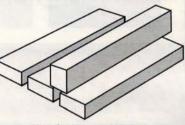


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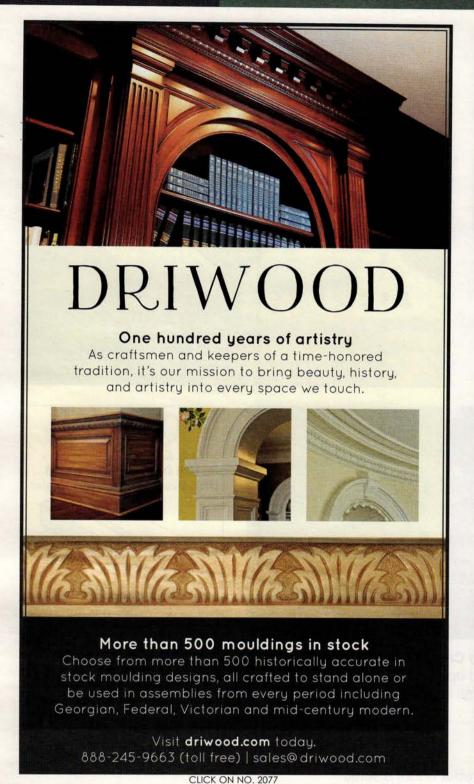
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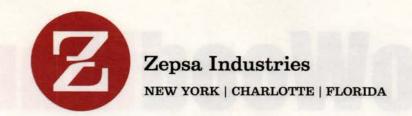


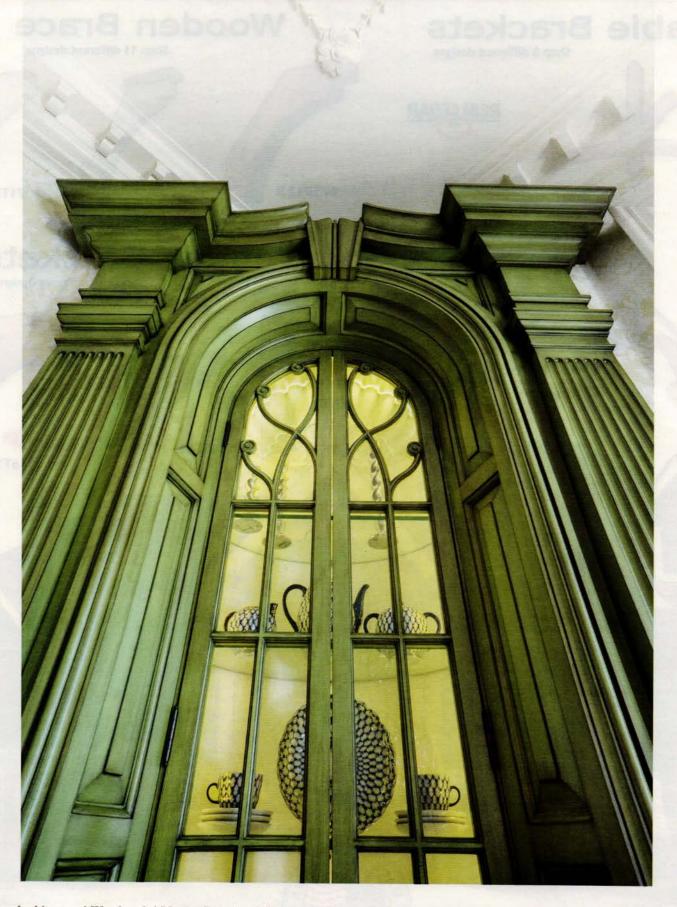
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Reviewed by Clem Labine

# Building an Architectural Legacy

Harrison Design 25

By Henrika Dyck Taylor; Foreword by Elizabeth Plater-Zyberk

Harrison Design Imprint, Atlanta, GA, 2016

452 pp; Hardcover; Over 400 full-color images; \$65

ISBN: 978-1-5323-0471-2

successful architect leaves behind an impressive body of built work, but a really successful architect also leaves behind a thriving practice that can carry on the firm's vision when the founder passes from the scene. After reading this unique monograph from Harrison Design, it looks like William H. "Bill" Harrison has scaled these twin peaks of architectural achievement.

This new volume, which marks the 25th anniversary of Harrison Design, is not your usual architectural monograph because it tells not one but two distinct and separate stories. First (as one would expect in such a book) it functions as a sumptuous photographic portfolio that showcases the full range of the firm's projects. Second, the book provides insights into the human side of the firm—giving more of a backstage look into the "people part" of the architectural business than you get from the typical monograph.

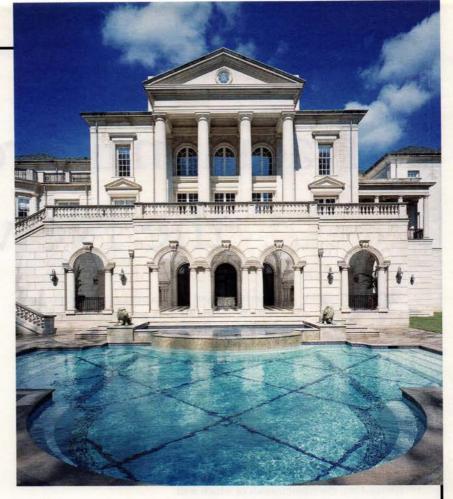
Founder Bill Harrison's path into architecture was hardly linear: Always interested in drawing, he was only 12 years old when he started working part-time as a draftsman for a local architect. Nevertheless, a career in architecture was far from inevitable because Harrison is a man of many interests. As Henrika Taylor's lucid text relates, Bill's other early enthusiasms included nuclear physics, ballet—and neurosurgery.

Even so, Bill enrolled at Georgia Tech's School of Architecture—but his restless energy soon drew him in many other surprising byways: UPS truck loader, an architectural rendering and model business, lighting designer in California, proprietor of a leather crafting and apparel company, partner in an enterprise that booked live events in clubs and theaters, blue-water sailor, and—finally—a design-build contractor. His trans-Atlantic sailing adventures had taken him to Italy's Veneto region, where Palladio's villas re-ignited Harrison's passion for architecture. This seemingly unrelated accumulation of experiences in drawing, Palladian architecture, and coordinating diverse groups of people as a businessman eventually formed the foundation for building a far-flung architectural enterprise.

Upon his return to the U.S., Harrison started renovating and selling derelict houses. Rapid growth morphed the construction company first into a design-build business and then finally—in 1991—into a full-fledged architectural services firm. By the end of 2016, in addition to the company's headquarters in Atlanta, GA, the practice now has offices in St. Simons Island, GA, Santa Barbara, CA, Los Angeles, New York City, Washington, DC, and Shanghai, China.

Harrison Design's architecture illustrated in these pages shows contemporary traditionalism rendered at the highest level of aesthetics, materials and craftsmanship. Some of the work is pure Classicism; other projects are inspired by a variety of other historic and vernacular styles. (There are even a few designs rendered in that most recent of historic styles: Modernism.) In each of the projects, the architects cleverly combine respect for historic precedent with the innovation contemporary living requires.

As Elizabeth Plater-Zyberk observes in her foreword, Harrison's designers manage to make traditionalism look nonetheless modern with a skill that



This Classical villa epitomizes the traditional styles of the high-end residences and specialty commercial installations created by the team at Harrison Design.

"recalls the last great generation of Beaux-Arts trained architects." And like the Beaux-Arts ateliers of 125 years ago, the Harrison firm also places great emphasis on the role of hand-drawing and sketching—along with the obligation of senior architects to mentor and nurture the skills of young designers.

This anniversary monograph goes to great lengths to avoid the cult of personality that characterizes so many top-level architectural firms these days; there is no effort by the founder to hog all the credit, although there's no doubt that Bill Harrison's vision and philosophy remain as the central core of the practice. The text emphasizes that architecture at this scale is a team effort where collaboration is critical. Extensive credit is given to various key players in the firm through a series of brief profiles. For example, the monograph not only recounts the professional history of Gregory L. Palmer, the senior architecture and managing principal, but also includes this accolade from Bill Harrison: "If I leave here tomorrow, I'd rest peacefully knowing Greg is looking after the shop."

Similar profiles are given for eight of the other design principals—plus the landscape and interior design studios. Also somewhat unusual: In addition to the designers, ample credit is also given to the support staff, such as the tribute accorded to Deborah Harrison who for 27 years oversaw the amazing growth of the firm in her roles as Finance and Business Manager.

Today, Bill Harrison is increasingly focused on mentoring the next generation. He muses: "If I have learned anything from my path, it is to invest in people." That concern for the future extends to a keen interest in current architectural education. Among its many pro bono activities, Harrison Design has sponsored pioneering efforts in teaching classical design at institutions such as Georgia Tech and the University of Miami—and Bill Harrison himself has devoted many years of service to the Institute of Classical Architecture & Art.

Looking through the pages of this handsome volume, the reader will doubtless find many examples of timeless design that are sure to spark further creative ideas. Perhaps of even greater importance: Anyone who is attempting to sustain and build an architectural practice in these challenging times will find numerous concepts for team-building and inspiring creative people to ever-greater heights of excellence.

Editor Emeritus Clem Labine is the founder of Old House Journal, Traditional Building and Period Homes magazines. He is the recipient of numerous awards and was a founding board member of the Institute of Classical Architecture, now the ICAA.

# Traditional Architecture and the New Politics

A great deal is changing in the

wider world and architecture is

bound, eventually, to reflect this.

e are entering a new architectural era but it may take some time to recognise it. A great deal is changing in the wider world and architecture is bound, eventually, to reflect this. This has always been the case: the architectural renaissance followed the competitive wealth of the Italian city states and literary humanism; the baroque followed the counter reformation; Modernism followed social and political revolutions in central Europe. We know this with the great gift of hindsight. But what can we glean from current events which crowd in on us every day?

We are all very aware of the surprise Presidential election result and, as Donald Trump himself pointed out, this follows the British referendum to leave the European Union, or 'Brexit'. To this we must add the Italian referendum, the repercussions of which will

be significant but are not fully evident at the time this was written.

Following my own work on globalisation and architecture, this is not a great surprise. Since about 1990, when the Soviet Union collapsed, the Shanghai stock exchange re-opened, and the Indian economy liberalised, the tension between homogenisation (everything becoming the same) and localisation (the re-assertion of

local identity) became more pronounced. Although I would not claim the gift of prediction, the localisation trend in politics has been evident for some time; but one can never fully predict the way it will turn out.

Some of us may regret the political direction this has taken (I voted to stay in the European Union, albeit with misgivings) but we must recognise that there is widespread alienation to the economic and political outcomes of twenty-five years of globalisation. This will have far-reaching repercussions, not necessarily all bad, and this is a phenomenon of some importance which will inevitably affect architecture, we just don't know how.

I think that the followers of traditional architecture can take some encouragement from recent events. It is not hard to identify the architectural manifestation of global homogenisation. In the 1930s Modernism was given the name 'The International Style' and, while this name has been largely dropped, this is exactly what it has become. Indeed, it is an irony that about ten years ago, it was Greek academic architects that proposed that Modernism should be the style of the European Union. I'm not sure that Greeks, in their bankrupt state bailed out with European Union controls, feel that way now! Should we now regard traditional architecture as the movement that recognises the disillusion with internationalism and globalisation and reflects the rise of localisation?

It is my belief that we should. The dominance of global elites in politics and economics has its counterpart in architecture with architects, a definitively elite group, who believe that the views of the public are of no interest or consequence. The threat to the identity of the everyday citizen, which has found a scapegoat in resistance to immigration (even in a nation defined by immigration) is echoed in the anonymity of towns and cities.

We know that there is a consistent desire for traditional homes. We can speculate on the reason for this but we do know that the home is the piece of architecture with which people most closely identify. While some architects may sneer at the desire for familiarity, proposing that people should be artistically challenged, the wish to be comfortable in a place which reflects

what you feel about yourself is, in all other contexts, entirely reasonable. Of course, there will be people who wish to express their differences and their radical credentials and, in a free society and provided it harms no one, they must be able to do so. But the widespread sense that personal identity is best found in a home that is traditional is only a reflection of the fact that most aspects of our identity are based on traditions, be they family, religious, regional or national.

In this one simple sense, people who have the financial means to do so, can protect themselves against the personal alienation that many feel is forced upon them by social change, transformed employment, global corporations, remote political activity, and of course alien architecture. But many people—and in particular the people most vulnerable to the effects of

alienation—do not have the financial means to control their immediate environment. And even those that do have the means must venture out into their communities, their neighbourhoods and their cities. In this wider environment, in projects, apartment blocks and in the workplace, personal preference and identity are no longer the concern of designers. These buildings are of a scale that they will be designed by an architectural profession that despises tradi-

tion and they will be allowed by bureaucrats who, often as not, belong to the same or associated professions and, being professionals, will always defer to the authority of other professionals.

This is the alien environment which we have created in the last fifty years or so. As with all things architectural, it is only a reflection of the alien environment which we have created in our corporations, our employment and our political systems. The international reaction against this alienation has found its political voice, in my view this voice is not always coherent, but it nonetheless expresses real alienation and real anxiety which we ignore at our peril.

There are signs that the architectural profession is losing its monolithic cohesion but it is a supertanker that will take a long time to turn. In the gaps that are opening up in the profession, there is a place for traditional architecture to develop and grow and be inventive. Traditional architects must take up the challenge with renewed vigour. This is an opportunity to step up to the spirit of the times and, in the only small way that the profession can, help ordinary citizens feel that they have a place in the world that is theirs, that is familiar, that has real identity and, above all, is not alien.

— © Robert Adam, December 2016

Robert Adam is a director of ADAM Architecture, with offices in Winchester and London, UK. Robert is well-known in the UK and internationally as a major figure in the development of traditional and classical architecture, and has advanced the acceptance of traditional design in the British architectural profession. He is also known as a pioneer of contextual urban design, a designer of furniture, an author and a scholar. He founded the International Network for Traditional Building, Architecture & Urbanism (INTBAU) in 2000, is visiting professor of Urban Design at the University of Strathclyde, and is an active member in many architecture organisations. In addition, he was just awarded the 2017 Driehaus Prize, awarded by the University of Notre Dame School of Architecture.



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