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A look at companies making high-end knobs, hinges, latches and levers for period buildings.

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Historically Accurate Hardware

A look at companies making high-end knobs, hinges, latches and levers for period buildings.

BY SARAH SHEMKUS

Everyone understands that hardware is necessary, yet hinges, latches, knobs, and escutcheons often seem like aesthetic afterthoughts. The work produced by the six companies here, however, proves that these physically small design elements can have an outsized effect on the style and impact of a project. Whether you are looking for a 1920s Art Deco style or in search of glass knobs for a Greek Revival farmstead, these companies are the perfect place to find the touches that tie together your design.
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The hardware pieces E.R. Butler produces are not reproductions: They are historically accurate recreations of designs from American history, explains company owner Rhett Butler. Most of the designs the company sells are at least 100 years old, with some dating as far back as the 18th century.

But E.R. Butler doesn’t merely copy old designs; it captures the details, techniques, and intent of the originals, Butler says.

“It stays true to what was made when it was originally made,” he says. “There is that attention to details, that attention to the history.”

To inform this philosophy of authenticity, E.R. Butler has amassed an archive of more than 10,000 drawings, vintage catalogs, and ephemera. Butler regularly visits historic homes throughout New England and New York to further develop his understanding of the forms and functions of period hardware designs.

Though the company’s designs strive to embody the past, the production process—and the resulting quality—is thoroughly modern, Butler says.

“We are so much more,” he says. “We can do anything, literally anything.”

The company—the oldest decorative hardware firm in the United States—began when founder Pierre Emmanuel Guerin emigrated from Brittany, France, to New York City in the mid 19th-century, bringing with him the craft of handmade hardware.

Since the beginning, the company’s dedication to casting and detailing its work by hand has never wavered, vice president Martin Grubman says. Each piece is cast in fine-grain sand at the company’s foundry, then sent to the fourth floor to be cleaned, filed, and polished by hand. Embossing and contouring are added using textured chisels and hammers to create richly detailed work.

“We do all kinds of handwork that no one else in this country does,” Grubman says.

P.E. Guerin is most famous for its 18th-century French and English hardware designs. But the company, founded in 1857, was around—and designing—through the Art Nouveau movement of the 1890s, Art Deco in the 1920s, and Mid-century Modern in the 1950s. Today, its catalog reflects its deep and rich history, Grubman says.

Rocky Mountain Hardware was founded in 1994, but its story begins a few years earlier, when owner Mark Nickum ran a successful door and window showroom. High-end clients, he noticed, were often looking for hardware pieces that just didn’t exist. He saw an opportunity to launch a business focused on creating beautiful, upscale hardware custom crafted for each client.

The result was Rocky Mountain Hardware, a manufacturer that runs its own bronze foundry, casting and finishing knobs, pulls, hooks, and handles to customer specifications. Each item goes through a rigorous, 20-step process to ensure the details are just right.

“Everything is made just for the person who’s ordering them,” says marketing director Christine Kirby.

Today, the company offers 24 different collections, each of which can receive one of 12 hand-applied finishes. Clients looking for a unique design can request small modifications to existing designs or work with the company to create a new look from scratch.

Rocky Mountain’s design styles run from the rustic to the modern, though all are united by the natural qualities of bronze.

“Bronze inherently has an organic texture,” Kirby says. “It’s very warm and beautiful.”
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S.A. BAXTER
Forward-looking signature styles and a sustainable production process are what make S.A. Baxter stand out from the crowd, says owner Scott Baxter, who started the company in 2006 when he was unable to find hardware that suited his tastes during his own home-building process.

Clients can choose from project-ready designs or work with in-house designers to create unique custom looks. The company’s approach combines contemporary aesthetics with classic style to produce designs that are at once fresh and timeless. Art Deco, Bauhaus, Georgian, and Arts and Crafts influences can be seen in S.A. Baxter’s collections.

Baxter decided early on that the whole process should be as sustainable as possible. All of the company’s brass is lead-free, which has helped them cut back on energy use and create a nearly smoke-free foundry. A recycling program means the foundry produces very little wastewater, and eco-friendly machinery and equipment keep emissions exceptionally low.

“We are very proud,” Baxter says. “We have an extremely green facility.” Still need evidence of their quality? S.A. Baxter’s work is in-demand globally. “We’re all over the world now,” Baxter says. “We’ve done projects in six of the seven continents—we’re still working on Antarctica.”

SUN VALLEY BRONZE
When builder Robert Commons was unable to find hardware with the style and quality he wanted, he decided to make it himself. In 1992, this approach became Sun Valley Bronze. Today, the company offers one of the widest selections of bronze architectural door, window, kitchen and bath hardware, and lighting available anywhere.

“Our collection is just huge,” says creative director Aimee Commons. “We have just about everything you can think of to accessorize your home.” Strength and sustainability are at the core of Sun Valley Bronze’s entire line-up of products. A unique production process ensures pieces resist corrosion and are exceptionally durable. When the company brought in a machine to test the strength of the hardware, the machine broke before the pieces being tested gave in, Aimee Commons says.
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The company is also committed to being as green as possible. Scraps from casting are recycled and used in later castings, and the company was recognize by the state of Idaho for its efforts to use less hazardous chemicals and reuse waste heat from its foundry.

Styles range from traditional through transitional and contemporary, but if nothing strikes your fancy, Sun Valley Bronze will be happy to help you create a personal design; in fact, some 40% of the company’s work is custom-made.

GOLDEN LION

Whether you’re looking for boldly colored Rococo door handles, Art Deco cabinet knobs, or ornate hinges, The Golden Lion has what you’re looking for. “We have thousands of products and they are all as beautiful as the next,” says owner Arnaud Massonnat. “It is craftsmanship developed over centuries.”

Founded in 1994, The Golden Lion aims to unite Old World beauty and workmanship with the most modern service and attention to detail. The company works with suppliers across Europe to import the finest pieces. Their inventory includes not just knobs and handles and hinges, but everything you could need to embellish your home, including fountain spouts, front-door peepholes, decorative nails, picture hooks, and elaborate brass moldings.

The Golden Lion works with customers to create detailed proposals and schedules, including all needed pieces for a given project. When projects are nearby enough, site visits during the installation process help ensure quality.
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The Traditional Building Conference Series is a registered provider of AIA Continuing Education Credits. Credits for AIBD, NARI; and certain classifications for NAHB can be arranged. LEED accredited professionals or interior designers should contact the education director to determine if courses have been registered for continuing education credits with the IDCEC or the USGBC.

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at Salve Regina University Antone Academic Center
In Newport, Rhode Island

October 21-22, 2020
at the Woman’s Club of Evanston in Evanston, Illinois

The Traditional Building Conference Series serves over 1,500 professionals a year: architects; contractors; specialty contractors and building artisans; interior designers, building owners and facilities managers who do residential and/or commercial/institutional work on historic buildings. In addition to three in-person events there will be nine online education seminars throughout the year. This delivers our AIA approved education to a national audience in markets which do not support an in-person conference. Online education has been a proven winner for reaching busy architects and building owners, especially buyers and specifiers who labor behind the scenes and are hard to get appointments with.

The Traditional Building Conference venues are interesting, intimate, historic spaces which are living laboratories for learning. We go where the work is and where attendees want to be.

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HOW TO USE THIS GUIDEBOOK

Welcome to the 2020 Guidebook. For this year’s Guidebook the editors have selected 225+ COMPANIES whose products or services meet the ever-growing need of architects, builders, developers, conservators, facility managers, property owners, and those who work preserving, restoring, renovating, and creating new buildings in traditional styles. You can find these in our Product & Service Index starting on page 30.

Granted, most of this material can eventually be found on Google—if you spend lots of time sifting through all the undifferentiated results Google floods you with. To save you time, the editors of TRADITIONAL BUILDING have done all the sifting for you. As a result, the listings in this issue provide:

■ CURATED LISTS Only products and services appropriate for buildings in traditional architectural styles have been included.

■ SYNERGY & SURPRISE DISCOVERIES Because the editors have carefully grouped like-with-like, these listings allow you to make surprise discoveries of things you weren’t looking for—but which are extremely helpful. It’s just like searching for movies and seeing related titles you hadn’t known about.

The Product & Service Index is divided into 20 MASTER CATEGORIES (listed below) and there are 650+ SUB-CATEGORIES therein. There is comprehensive cross-referencing across the categories. For example, if you look for Gazebos in the Landscape section, we will refer you to the Conservatories, Greenhouses & Outbuildings section where you will find the sub-category for Gazebos.

Once you find the sub-category you are looking for, you will see a list of companies that provide that product or service. To learn more about each company, see the Company Listings [starting on this page] which has a description with contact information for every company in the index.

There are many more companies we maintain information on that due to space limitations we are unable to publish in the magazine. Please visit www.traditionalbuilding.com and there you’ll find over 1000+ companies broken down by the same 20 master categories and 150+ sub-categories.

Lastly, we feature companies with a photo of their work in the Portfolio starting on page 42.

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Designer, manufacturer & installer of conservatories, greenhouses, garden folliies, pool enclosures, specialty skylights, roof lanterns, dome & garden windows; Classical designs; handcrafted mahogany components; custom designs

REGGIO REGISTER CO., INC.
973-667-8264; Fax: 973-397-2536
www.seibertrice.com
Short Hills, NJ 07078
Importer of terra-cotta benches, planters, urns & ornament: handmade in Imprenta, Italy; fine detailing, frost-proof, extensive inventory & custom capabilities.

SEIBERT & RICE, INC.
416-780-1707; Fax: 416-780-1814
www.steptowe.com
Toronto, ON, ON M1S 3L2 Canada
Manufacturer of bespoke architectural metalwork (steel, brass, bronze, stainless, aluminum, powert), Projects include custom furniture, decorative kitchen hoods, ornamental stairs and railings, and unique hardware.

SHANKER INDUSTRIES
877-742-6561; Fax: 631-940-9895
www.shankocom
Deer Park, NY 11729
Manufacturer of decorative metal walls & ceilings: 2 x 4 ft. & 2 x 8 ft. for flat & stepped & 2 x 10 and 2 x 12 ft. for log & post & beam & timber frame include steel, brass, copper, chrome & pre-painted white, perforated for acoustics.

SHUTTLECRAFT, INC.
203-245-2608; Fax: 203-245-5609
www.shuttlecraft.com
Madison, CT 06443
Manufacturer of authentic morrise & tenon wood shutters: cedar & mahogany, exterior movable & fixed louver, board & batten & raised panel, cutouts, casing, arches & more; hinges & holdbacks; interior louvers, Colonial panels & open frame; painting services; made in USA; family-owned company since 1986; ships nationwide.

SEE OUR AD ON PAGE 54

SLATE & COPPER SERVICES LLC
908-878-9565; No fax
www.slateroofs.com
Easton, CT 06612
Specializing in the installation, maintenance and repair of slate, tile, wood and copper roofing systems for over thirty years.

SNOBLOX-SNOJAX
800-766-5291; Fax: 717-697-2452
www.snoblox-snojax.com
Mechanicsburg, PA 17055
Supplier of 6 models of polycarbonate snow guards: all features large, forward-mounted faces to help prevent the movement of snow & ice on metal roofs; vent protection.

SOLAR INNOVATIONS, INC.
570-915-1508; Fax: 570-915-6083
www.solarinnovations.com
Pine Grove, PA 17763
Designer, fabricator & installer of aluminum & wood glazed structures: conservatories, greenhouses, sunrooms, skylights & pool enclosures, folding, sliding, stacking & pivoting doors, walls, windows & screens; walkways, canopies, gutters, finials & more; IRC # PA015151.

SEE OUR AD ON PAGE 47

SPACE-PAK
413-564-5506; Fax: 413-568-9163
www.spacepak.com
Westfield, MA 01085
Company provides 2 flexible ductwork allowing warm and cool air to reach spaces in historic buildings without disturbing architectural finishes and structure.

SEE OUR AD ON PAGE 71

ST. LOUIS ANTIQUE LIGHTING CO.
314-863-1414; Fax: 314-863-6702
www.stlalcs.com
Saint Louis, MO 63130
Manufacturer & supplier of architectural lighting: all styles; historical reproductions & custom lighting; restoration services; commercial & ecclesiastical projects.

SEE OUR AD ON PAGE 15

STAIRWAYS, INC.
800-231-0793; Fax: 713-680-2571
www.stairwaysinc.com
Houston, TX 77018
Designer & manufacturer of spiral stairs: in wood (any species), metal, stainless steel, aluminum & brass; stock or custom, any size; ships worldwide.

STEPTEO & WIFE ANTIQUES, LTD.
416-780-1707; Fax: 416-780-1814
www.stepteowe.com
Toronto, ON, ON M1S 3L2 Canada
Manufacturer of the finest quality iron & spiral & straight staircases since 1976.

ST. CLOUD WINDOW, INC.
800-383-9311; Fax: 320-255-1513
www.stcloudwindow.com
Sauk Rapids, MN 56379
Manufacturer of aluminum windows for heavy commercial & architectural replacement: double windows for acoustical abatement; screens, metal windows & doors.

STEVEN HANDELMAN STUDIOS
805-962-5119; Fax: 805-966-1529
www.stevenhandelmanstudios.com
Santa Barbara, CA 93103
Manufacturer of hand-forged traditional lighting, grilles & fireplace accessories: many types & styles of lighting & grilles; fireplace screens, grates & inserts; historic reproduction & restoration services.

SEE OUR AD ON PAGE 67

STONE LEGENDS
800-398-1199; Fax: 214-398-1293
www.stonelegends.com
Dallas, TX 75217
Manufacturer of handmade architectural & landscape elements in cast stone: columns, signage, niches, pool coping, pavers, caps & finials for piers & walls, planters, fountains, gazebos, statuary, benches, mantels & more; restoration.

STONE MFG. CO.
310-323-6720; Fax: 310-715-6090
www.stonemfg.com
Gardenia, CA 90249
Manufacturer of coordinated fireplace-accessories: contemporary, traditional & antique reproductions; hand-finished wrought iron & brass; fire screens, fire tools, andirons, rail & club fenders, gas keys, Victorian grates & more.

SULLIVAN’S WALLCOVERING AND DECORATING
310-776-3636; Fax: 310-635-3636
www.lincrusta-walton.com
Youngstown, OH 44512
European Trained and Certified: ? Instructor / Installer / Repairer / Finisher. Specializing in Lincrusta which is a deeply embossed wallcovering, invented by Frederick Walton.

SEE OUR AD ON PAGE 60

SRS HARDWARE
401-954-9431; No fax
www.srshardware.com
Dallas, TX 75219
Manufacturer & distributor of traditional hardware: for wood window, full line from weights to pulleys, lifts & latches.

ST. CLOUD WINDOW, INC.
800-383-9311; Fax: 320-255-1513
www.stcloudwindow.com
Sauk Rapids, MN 56379
Manufacturer of aluminum windows for heavy commercial & architectural replacement: double windows for acoustical abatement; screens, metal windows & doors.

TRADITIONAL BUILDING
February 2020
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Underwood Ceramics, Inc.
717-358-0470; Fax: 717-358-0578
www.underwoodceramics.com

Manufacturer of custom fireplaces, hearth hearths, & accessories (stoves, inserts, fireboxes, hearth hearths, mantels, hearth hearths, & accessories). Designs are handcrafted from natural stone, slate, & travertine. Natural stone products are custom sized, cut to size, & made-to-order.

TELESCOPES OF VERMONT
802-246-8418; Fax: 802-246-8418
www.telescopesofvermont.com

Manufacturer of handcrafted & -produced telescopes, astronomical telescopes, & other optical instruments. Specializes in custom orders, & offers a wide range of products designed for both amateur & professional astronomers. Provides custom telescopes for all skill levels, from entry-level to professional levels.

TILE ROOFS, INC.
888-787-2001; Fax: 315-324-6531
www.tileroofs.com

Manufacturer of custom clay roof tile, concrete roof tile, & metal roofing systems. Specializes in custom designs & styles, & offers a wide range of products designed for both commercial & residential applications. Provides custom roof tile for all skill levels, from entry-level to professional levels.

TIGHTLINE HARDWARE & LIGHTING
408-793-9030; Fax: 408-793-9030
www.tightlinehardwarelighting.com

Supplier of custom exterior & interior wood doors: door hardware, screen doors & storm doors; traditional, porch enclosures, & custom wood & glass doors. Specializes in custom orders, & offers a wide range of products designed for both commercial & residential applications. Provides custom doors for all skill levels, from entry-level to professional levels.

TILLSON, NY 12486
845-658-7181; Fax: 845-658-5309
www.tillson.com

Manufacturer & retailer of wood-storage products, contemporary metal roofing systems & wood-related accessories. Sells handmade custom wood doors, residential roofing systems made of pine, mahogany, & oak. Provides custom orders, & offers a wide range of products designed for both commercial & residential applications. Provides custom wood doors for all skill levels, from entry-level to professional levels.

WINERACKS.COM INC.
845-458-7181; Fax: 845-658-5309
www.wineracks.com

Manufacturer of premium & affordable wine-related accessories. Specializes in custom wine racks, commercial & residential systems made of wood, metal, & acrylic. Provides custom orders, & offers a wide range of products designed for both commercial & residential applications. Provides custom wine racks for all skill levels, from entry-level to professional levels.

ZEPSA INDUSTRIES, INC.
704-583-9220; Fax: 704-583-9674
www.zepsa.com

Supplier of architectural woodwork: stairs, mantels, paneling, wood doors, & trim. Specializes in custom orders, & offers a wide range of products designed for both commercial & residential applications. Provides custom woodwork for all skill levels, from entry-level to professional levels.
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Painting Studios
John Telford, Inc.
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Rohlf’s Stained & Leaded Glass Studio
Swiatek Studios
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Hyland Studio, The
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ART GLASS, ETCHED
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
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Bovard Studio, Inc.
Carlson’s Barnwood Co.
Hyland Studio, The
Rohlf’s Stained & Leaded Glass Studio
Swiatek Studios
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Conrad Schmitt Studios, Inc.
EverGreene Architectural Arts, Inc.
Hyland Studio, The
John Canning Conservation
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Manning Lighting, Inc.
Player Bronze
R. Alden Marshall & Associates LLC
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Brosamer’s Bells
Conrad Schmitt Studios, Inc.
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R. Alden Marshall & Associates LLC
Wiemann Metallcraft
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Care Company
Conrad Schmitt Studios, Inc.
Crenshaw Lighting
Hyland Studio, The
R. Alden Marshall & Associates LLC
Rambusch Decorating Co.
Rambusch Lighting Co.
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Swiatek Studios
Traditional Cut Stone, Ltd.
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John Canning Conservation & Painting Studios
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Conrad Schmitt Studios, Inc.
Francois & Co.
John Canning Conservation & Painting Studios
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John Canning Conservation & Painting Studios
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Swiatek Studios
Traditional Cut Stone, Ltd.
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Stone Legends
SCULPTURE, GARDEN
Haddonstone (USA), Ltd.
Old World Stone Ltd.
Robinson Iron Corp.
Stone Legends
SCULPTURE, MONUMENTAL
Old World Stone Ltd.
Pigott Studio
Stone Legends
Traditional Cut Stone, Ltd.
SCULPTURE, STANDARD DESIGNS
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Timberframe Restoration Contracting
Hochstetler Timbers

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Foster Wood Products
Goodwin Company

Timber Frames, New
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Hochstetler Timbers
Mid-Atlantic Timberframes

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Kiltas, Dimitrios - Fine Wood Sculptor
MWT Custom Wood Working, LLC
Zepsa Industries, Inc.

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Decorators Supply Corp.
Hull Historical Millwork
JP Weaver Company

Kiltas, Dimitrios - Fine Wood Sculptor
MWT Custom Wood Working, LLC
Zepsa Industries, Inc.

Carvings, Machine Carved
Enkeboll Designs
Hull Historical Millwork
MWT Custom Wood Working, LLC
Zepsa Industries, Inc.

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Passaic Millwork
WineRacks.com Inc.
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Moldings, Compo
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JP Weaver Company
Sullivan's Wallcovering and Decorating

Paneling, Standard Designs
Hull Historical Millwork

Registers
Pacific Register Company
Reggio Register Co., The
The Vintage Hardware & Lighting

Staircase Parts, Balusters
Enkeboll Designs
Goodwin Company
Hull Historical Millwork
Kiltas, Dimitrios - Fine Wood Sculptor
MWT Custom Wood Working, LLC
Passaic Millwork
Stairways, Inc.

Stair Parts, Stair Rods
Goodwin Company
MWT Custom Wood Working, LLC
Passaic Millwork

Stairs, Curved
Francois & Co.
Goodwin Company
Passaic Millwork

Stairs, Custom
Connor Mill-Built Homes
Francois & Co.
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Stairs, Kits
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Wood Preservatives
Zepsa Industries, Inc.

Wood Restoration Contracting
Zepsa Industries, Inc.

Wood Restoration Materials
Abatron, Inc.
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**ARTWORK, ART GLASS & FURNISHINGS**

**Antique Drapery Rod Co.**

British collection is inspired by Great English Estates visited in Windsor, Surrey, and Rambling throughout the Grand Isle.

This image was created on a building facade using brick from The Belden Brick Co.

**Conrad Schmitt Studios**

Created and installed these new traditionally styled stained-glass windows.

**From Eustis Chair**

These Millbrook stacking chairs in quarter-sawn White Oak. The chair was custom designed for the Millbrook School Dining Hall with Voith & Mactavish Architects, stacks up to 8 chairs high, and comes with a 20 year warranty against joint failure.

**Historical Arts & Casting**

Created this cast bronze table base.

**The Hyland Studio**

Custom designed and fabricated this stained glass dome in Palo Alto, Calif.

**John Canning Studios**

Conserved and restored this mural and the decorative finishes.

**Martin’s Chair**

Makes this Winsor Combback Arm Chair; it’s available in maple and poplar and finished in your choice of stains or other finishing options.

**Rohlf’s Studio**

Restored 20 53x140-in. stained-glass windows in the assembly chamber of the state capitol in Albany, NY.

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2 of 42 Windows

All of our stained glass and frame systems are vented to meet today’s
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Though construction is among the fastest-growing industries, professionals face challenges in hiring capable employees across all building disciplines. *Fine Homebuilding*, with our partners, is building toward a solution. We’re helping to close the skills gap by bringing awareness and funding to trade education and training opportunities. And as we’ve done for more than 35 years, we’re celebrating craftsmanship in all its forms as a valuable and honorable lifelong pursuit.

Join the movement and help close the skills gap at KeepCraftAlive.org
Abatron’s MasterMold 12-8 liquid-polyurethane mold-making compound is used for one- and two-part molds with deep undercuts.

Architectural Accents has an important set of 8 columns in carved stone from St. George’s Catford, London. Each capital features a unique carving in reference to the apostles. Circa 1860.

Historical Arts & Casting created these cast iron columns.

EverGreene created the historic plaster ornament for St. Thomas Aquinas church in Lincoln, Nebraska, including these capitals.

Circa 1860.

The Chadsworth’s column shafts in the hall of this new home are faux marble.

Canning Studios marbleized these enormous columns in the National Building Museum in Washington, DC.

Columns, capitals and spandrels such as these are available from Decorators Supply Corp.

W.F. Norman provides a wealth of sheet-metal ornament, including the square-neck capital #4478, which is available in heights of 15 and 18 in.

Coming in the March/April Issue

Urban Renewal,
Townhouse Restoration, and Adaptive Reuse
Repairing and Replicating Historical Brick and Mortar
Identifying Hazardous Materials in Your Next Project

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This post-and-beam barn is one of many styles available from Country Carpenters.

The 12x16-ft. Oasis freestanding pergola in red cedar is available from Fifthroom.com.

This octagonal greenhouse, fabricated by Glass House, features a custom color powder coat finish, power vented cupola, French doors and high performance glass.

This Haddonstone (USA) Ltd. orangery with balustrading and Tuscan pilasters makes an ideal pool house.

The Victorian Lodge glasshouse is custom handmade by Hartley Botanic and features a central portico entrance.

This mahogany conservatory was designed and built by Renaissance.

This octagonal greenhouse, fabricated by Glass House, features a custom color powder coat finish, power vented cupola, French doors and high performance glass.

This straight-eave double-pitch conservatory from Solar Innovations incorporates decorative elements, including radius grid, ridge cresting, molding and finials.

This octagonal greenhouse, fabricated by Glass House, features a custom color powder coat finish, power vented cupola, French doors and high performance glass.

Robinson Iron fabricated the Woodruff Pavilion in Olympic Park, Atlanta, GA; it features cast columns topped with a transparent glass dome on a steel frame.

Wiemann Metalcraft fabricated this gazebo, fence and trellis in cast and wrought iron.

If you’d like to order a GIFT subscription for a colleague, just call 800-548-0148
Evergreene performed a variety of restoration services for the St. Patrick’s Cathedral in Harrisburg PA.

John Canning & Co. restored the Luzerne County Courthouse; the work included doing extensive research to determine the original color palettes.

R. Alden Marshall & Associates did a complete restoration of “Wall of Towers” by Jackie Ferrara at the University of Houston Main Campus.

Conrad Schmitt Studios removed, conserved, re-leaded and reinstalled the stained-glass of the South Dakota State Capitol; the glass in the rotunda dome and the glass in the barrel-vaulted ceiling went through the extensive conservation process.
**DOORS, WINDOWS, SHUTTERS & HARDWARE**

**Abatron’s LiquidWood** restoration system regenerates and waterproofs dried out or spongy wood.

**American Historic Hardware** offers a wide selection of original hardware, all cleaned and researched, such as this door lock set.

**Chadsworth’s Bahama** and louvered shutters were used on this structure.

**Arch Angle Window & Door** manufactured this traditionally styled storm door.

**Advanced Architectural Grilleworks** created these custom linear square door panels.

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The hardware on this door, from **Acorn Forged Iron’s Adobe Iron line**, includes a handle lockset measuring 11½x33/8 in. and hinge straps available in lengths up to 20¼ in.

**The Gardner-Pingree House** in Salem, MA, features custom-colored magnetic one-lite windows from **Allied Window**.

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**EverGreene Architectural Arts** performed extensive restoration in room 212 of the Illinois State Capitol.
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Green Mountain Insulated Glass is available in a variety of sizes and shapes to meet your project needs.

Interior glass storm windows from Innerglass Window Systems were used in this room.

Kolbe’s VistaLuxe AL LINE offers tilt-turns and hoppers, casements and awnings, direct sets, swinging doors, pivot doors, folding doors, multi-slide doors, lift & slide doors, and Hi-Finity multi-slide doors. The all-aluminum line offers a choice of popular colors with powder-coated or anodized finishes.

Find exquisite decorative door sets, hinges and accessories in a wide range of period styles at House of Antique Hardware.

This privacy set, from Gruppo Romi, includes Escutcheon ERR.4387, Lever LRR.5239 and Door Knob DKRR.5398 in polished brass.

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The HMW Forge Collection includes this 4.5” x 7” forged iron vertical carpenter lock with a period correct brass trimmed ornate keeper, vertically adapted for modern doors.

This solid-brass casement fastener from Phelps Company is shown in an oil-rubbed bronze finish; the firm manufactures a complete line of traditionally styled hardware for wood casement windows.

Designed for superior performance against air, water and structural infiltration, Ultimate Double Hung Magnum Round Top windows are available from Marvin Windows and Doors in a variety of large sizes and shapes.
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Rehif’s Stained & Leaded Glass Studio created this custom Victorian leaded glass window.

Shuttercraft offers a wide selection of shutters with various cut-outs and in various styles.

Solar Innovations has a large selection of door types to accommodate any requirement.

This Louis XIV-style back plate and door handle from The Golden Lion was hand forged in bronze.

These classic white Timberlane Shutters (SH2) and shutter hardware are the perfect touch for any project and can be customized to match your design and specifications.

This solid Ash entry door from Vintage Door, model D104, offers a welcoming statement on this side porch.

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Vintage Millwork and Restoration handcrafted custom doors for this project.

Wiemann Metalcraft fabricated these bronze Art Deco door panels.

Zepsa Industries designed and built these historically styled wood doors.

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The Aegian mantle from Forsyth of St. Louis is composed of a multi-piece hearth, a marble surround and pillared legs that frame the fireplace opening.

The Chevalier Mantel, from François & Co., is a 13th century original, boasts an extraordinary stature and history. The mantel’s heavily sculpted legs rise up to two corbels decorated with gargoye figures which support a shelf enhanced with blazons.

Zepsa fabricated the custom interior woodwork for this mantel.

The Millhouse built-in firescreen is available from Steven Handelman Studios.

Driwood provided the wood mantle for this old South Carolina vernacular farmouse outside of Darlington, SC.

Exceptional English-carved oak mantel from the 19th century. Green marble and overmantel with mirror is available from Architectural Accents.

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When contacting companies you’ve seen in this issue, please tell them you saw them in Traditional Building Magazine.
BABA Antique Wooden Flooring Co. provided the flooring for the Palladio Award winning project Badger Hill Farm in Marshall, VA.

Resawn flooring from Sylvan Brandt is cut from old beams to match the grain and character of antique floors.

Carlson’s Barnwood supplied this antique Americana mixed-species inlay and the antique oak flooring that surrounds it.

This random-width chestnut flooring was supplied by Chestnut Specialists and finished with oil and wax.

Reproducing the antique parquet down to the finest detail, François & Co.’s Saint Amour Versailles captures the sumptuous floors found in Versailles. The deep, chestnut browns and custom distressing enhances the parquet’s timeless, regal quality.

This antique reclaimed wood flooring was supplied by Goodwin Company.

Ludowici’s quarry tile is a high-traffic commercial grade flooring option that comes with the same 75-year material warranty, which includes color, as the roof tile products; shown here is an installation on the Top of the Rock at Rockefeller Center.

This custom nautical room wood medallion is from Oshkosh Designs and is made of wenge, bloodwood, padauk, Sipo, American cherry, maple & aluminum.

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Abatron offers a selection of coatings designed for garage floors, including the colors shown here — Beige, Charcoal, Glacier and Beach.

Tommy Guns Salon in Brooklyn, NY, added American Tin Ceiling Co.’s tiles with stainless steel gloss to complement the historic 1800s building. Photo: Ed Reeve.

Chadsworth Columns’ Authentic Replication Roman Doric columns with ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood.

Pressed-tin ceiling panels are available from Chelsea Decorative Metal in Victorian, Art Deco and Turn of the Century styles.

Medinah Country Club, Medinah, Illinois

Infinitely curious, driven by perfection. JohnCanningCo.com | 203-272-9868
Classic Ceilings supplied these embossed-metal ceiling panels.

The decorative painting in St. James Catholic Church in Louisville, KY, was restored by Conrad Schmitt Studios.

Historically styled wall panels are offered by Decorators Supply.

EverGreene Architectural Arts offers extensive decorative arts services.

Using intricate, hand-crafted-mosaics of exceptional materials, François & Co.’s designs evoke ancient Greek, Roman, or Italian palazzos translated into modern times.

House of Antique Hardware’s period reproduction medallions are the crowning touch to any chandelier.
An artisan from Canning Studios works on the restoration of this decorative ceiling.

This plaster Acanthus Rosette from JP Weaver, #826 measures 43 3/8 in. diameter and weighs 60 lbs.

Niko Contracting replicated and installed the pressed-metal ceiling panels and cornice for the South Carolina State House in Columbia, SC.

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Architectural Accents offers Antique and reproduction garden elements, fountains, statuary, sundials and more.

This intricately forged garden gate for the prestigious Winterthur Museum was recreated from a 70-year old photo by the skilled artisans at Heritage Metalworks.

Custom gates made with materials supplied by King Architectural Metals can enhance appearance while also providing security.

Paving from Belden Brick was used to create this decorative pattern.

This cast bronze pedestal fixture was created by Historical Arts & Casting.

Ludowici’s landscape paver system imported from France, designed for tomorrow’s green roofs. The Diabolo® system is an architectural idea specially developed by TERREAL and world-renowned architect Renzo Piano.

This pergola from Chadsworth was fabricated from cellular-PVC beams and rafters and PolyStone support columns.

Gavin Historical Bricks supplied its reclaimed Purington Skinny street pavers and Antique European Blend granite cobblestone for this driveway in Kansas City, MO.

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HADDONSTONE
This French copper and bronze lantern with bronze suspension arm. Circa 1890 is available from Architectural Accents.

Arroyo Craftsman manufactured this Arts & Crafts-inspired lighting fixture.

This traditionally styled chandelier was fabricated by Authentic Designs.

B&P Lamp Supply’s traditional clear crystal hand-cut, polished prisms with brass prisms are replicas of a Colonial pattern; they are available in various sizes.

This brass candle stand from Ball & Ball is based on Colonial designs.

Bevolo manufactures traditional lighting, such as this Napoleon House gas light, in copper and brass.

Brass Light Gallery hand crafted this Ionian pendant.

Customlightstyles.com created specifically for the historical preservation project at the “Causeway” in Chesapeake Bay, Virginia. Completely hand-crafted of heavy architectural brass, this electronic, gas-ignited pier column lantern is custom sized at 14W x 25H x 15 x 15Base.”

This lantern from Deep Landing Workshop measures 32 in. tall x 13½ in. deep.

This electric lantern is one of many available from Big Rock Lanterns.

This Victorian-style chandelier, model #18008 from Gaby’s Shoppe, measures 36x12 in.

The Invisible Lightswitch is one of many dimmers, outlets and switches available from Forbes & Lomax.
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Grand Light restored this crystal chandelier for the Minute Man National Historical Park in Concord, MA; the project required the fabrication of several glass arms, glass shades and other missing components.

This extraordinary Sublimity Chandelier by Heritage Metalworks was meticulously handcrafted using hand-blown glass shades, a forged iron band with scalloped-in edges, cast brass shade cups and spun brass bobeches.

This three-light cast-aluminum lantern, model #P-223 from Herwig Lighting, features clear-glass panels sealed with silicone.

Historical Arts & Casting fabricated this Victorian-style three-light fixture for the Grand American Hotel in Salt Lake City, UT.

This substantial English Victorian chandelier is a best-seller at House of Antique Hardware.

The forged-brass and bronze lantern from Lantern Masters, the Kelian Lantern on Sylvia's Arm, combines age-old forging techniques with 21st-century technology.
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Early American lighting, including chandeliers such as the one shown here, is the specialty of Period Lighting Fixtures.

This Thomaston Station Post Lantern by Scofield Lighting is a more stately version of the 18th century French Station Hanging Lantern, constructed with an architectural cavetto and a 3” post collar.

This 1930s reproduction pendant fixture from St. Louis Antique Lighting is 35 in. wide x 36 in. high and is available in eight colors of faux finishes.

This wall sconce from Steven Handelman is one of hundreds of original fixtures offered by the company.

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These laser cut decorative panels were created by Advanced Architectural Grilleworks.

An extensive collection of antique ironwork that includes stairs, balconies, gates, windows, newel posts, oeil-de-boeuf, firedogs and more is available from Architectural Accents.

Architecture Grille offers a selection of grilles designed to enhance different environments.

These balusters were fabricated by Heather & Little.

This custom designed interior iron gate was hand-forged by the skilled artisans at Heritage Metalworks with ornate patterns and textures to match master blacksmith Samuel Yellin’s ironwork in the home.

Historical Arts & Casting manufactured this 4x7-ft. cast-aluminum return-air grille with a painted finish for the Grand America Hotel in Salt Lake City, UT.

Add character to open shelving with brass & iron brackets from House of Antique Hardware.

This line-rail metal spiral staircase was designed and manufactured by Stairways.

This Mediterranean-style iron grille was created by Steven Handelman Studios.

This forged-iron railing and polished-bronze cap rail were designed, fabricated, finished and installed by Wiemann Metalcraft.

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Historically styled radiator covers such as the one shown here are the specialty of Advanced Architectural Grilleworks.

Airmada’s high velocity drying system easily integrates into existing and new shower installations.

Crown Point Cabinetry offers various styles, including Shaker, Arts & Crafts, Early American, Victorian, Transitional and Contemporary; the cabinetry shown here is painted with eco-friendly Estate Eggshell paint from Farrow & Ball.

Lightly brushed metal precisely outlines the elegant curves of this sophisticated range hood. The Acadia is an excellent choice for geometrically superior kitchen designs. Featured here in De Corbusier Brass with De Corbusier Pewter trim; all from François & Co.

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Pacific Register offers a selection of historically styled laser-cut wood covers and casings. Shown here is a wine room chiller cover.

SpacePak HVAC systems utilize unique flexible ductwork and is minimally invasive to install and while protecting architectural integrity.

Unico’s small-duct, high-velocity HVAC system takes up less than a quarter of the space of a traditional system, making it ideal for historic buildings.

Zepsa did the custom woodwork for this residential estate, including the work in the master bath.

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Bridger Steel provides full metal siding solutions such as the one shown here.

Carlson’s Barnwood provided the wood for this home including the porch area.

Chadsworth’s polymer balustrades flatter the Classical look of stone.

This cast and fabricated bronze storefront is from Historical Arts & Casting.

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B&B Sheetmetal supplied this louver.

Copper-Inc.com’s line of copper products includes cupolas, finials, roof vents, gutters and conductor heads.

NIKO Contracting installed the copper standing-seam roof on this carriage house.

Copper-Inc.com’s line of copper products includes cupolas, finials, roof vents, gutters and conductor heads.

This building features lightweight ceramic tile with the look of cedar by Ludowici.

This dome skylight from Solar Innovations utilizes 1-in. insulated glass and solid copper and bronze panels.

Historical Arts & Casting created this cast aluminum roof cresting and finial.

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Masonry restoration products are specialties of Abatron, which also offers consultation services.

The Belden Brick Co. supplied its St. Anne blend for this residence.

The cleaning and restoration of three marble altars is part of Canning Studios’ ongoing historical restoration of St. Patrick’s Church in Lowell, MA.

Continental Cast Stone created this stone monument for the Dole Institute of Politics in Lawrence, KS; the 14-ft.-dia. cast-stone medallion incorporates images of a farmer and plow, buffalo, cabin and steamship, as well as the state motto.

Quoins are one of the many specialties available from Haddonstone.

KEPCO+ attached three types of marble and Englishman Bay gray granite to a galvanized steel frame to create this detail.
Handmade brick from **Old Carolina Brick** is manufactured in tones such as Georgetowne and Savannah Grey.

In addition to its weatherproofing Acrymax roofing system, **Preservation Products** also offers primers, sealers, clear coats, accessories and reinforcing fabrics.

**Old World Stone** created this private dining pavilion, which is located near Boston.

**Redland Brick** was used to create the pattern on Kinsley Residence Palladio Award winning project.

**Weathercap’s** joint protection system is a soft-lead strip embedded in caulk to form a cap or seal for any masonry joint.

**Trow & Holden** stone-working tools were used to create “Spirit of Stone” in New England.

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