TRADITIONAL BUILDING

2021 GUIDEBOOK
HISTORICAL PRODUCTS AND SERVICES for Traditional & Classical Designs

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FEBRUARY 2021
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Pictured above: Cathedral of St. John the Baptist - Charleston, South Carolina
Barbara’s Fleur di lis Chandelier is forged in brass with an exceptionally beautiful optional gold leaf finish. This chandelier is perfect for your dining room, living room entry, master bedroom or any space that you can imagine it in.

The Saber Wall on Arm with the ‘X’-Detail front faces the glass sides. The clean lines of this lantern make it an absolute fit for a traditional or contemporary styled project. All exterior lantern applications include wall mounting, with an array of arms, flush wall, pendant, post and pilaster versions.
Interior and exterior designs feature Classical through Contemporary fixtures. Since 1978, LM has designed bespoke lighting. Our portfolio of designs includes lanterns, chandeliers, sconces, pendants, and semi-custom and custom fixtures.

The Avan Pendant adds a sleek elegance to any space. This versatile pendant, for both interior and exterior use, can stand alone in a dramatic entry, or make a series of gallery pendants. It can be made in a variety of sizes and in 24 different finishes. The finish shown here is a hand-rubbed light oil rub bronze, giving off a light and airy vibe.

Padma’s Sconce has unique details with a beautiful hand-rubbed finish in medium oil-rubbed bronze. Perfect for flanking a bathroom mirror or fireplace or your finest works of art. Available in any of Lantern Masters 24 Standard Finishes.
Vacuum Insulated Glazing

The thermal performance of conventional double glazing in the same 1/4” thickness as a historic single pane window, making it ideal for traditional buildings and restoration projects.
Lighting Restoration - Wheeling, West Virginia Courthouse

St. Louis Antique Lighting Co.

801 North Skinker Blvd. St. Louis, Mo. 63120  Phone: (314)-863-1414  Email: slalco@slalco.com
YOUR **ONLY** LIMITATION IS YOUR **IMAGINATION**

With a distinctive design like no other, you can use The Belden Brick Company’s Molded Brick in a wide range of residential and commercial projects. From the traditional colonial architectural style to impressive contemporary and modern structures, only you can imagine.
Let There Be Light

Period-style lighting does far more than provide mere illumination; it proudly shines a light on the past and creates a warm, glowing atmosphere in the spaces in use today. Here are some of the lighting firms that are keeping up the tradition.

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Award Categories

Commercial, Institutional & Public Architecture
- Restoration & Renovation
- Adaptive Reuse and/or Sympathetic Additions
- New Design & Construction – less than 30,000 sq.ft.
- New Design & Construction – more than 30,000 sq.ft.
- Public Spaces: Parks, Plazas, Streetscapes, Gardens
- Craftsmanship
- Interior Design

Residential Architecture
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- New Design & Construction – more than 5,000 sq.ft.
- Exterior Spaces: Gardens & Landscapes
- Residential Multi-Unit
- Craftsmanship
- Interior Design

ON THE COVER

For more information, or to submit your entry, go to www.palladioawards.com
Period-style lighting does far more than provide mere illumination; it proudly shines a light on the past and creates a warm, glowing atmosphere in the spaces in use today. Here are some of the lighting firms that are keeping up the tradition.

BY NANCY A. RUHLING

**AUTHENTIC DESIGNS**
authenticdesigns.com

Operating in a converted wood-pick mill in rural Vermont, Authentic Designs creates reproduction Early American, Colonial, and other period-style lighting for designers, architects, and homeowners.

“Sources for our designs include private collections, historic buildings, restorations, museums, auction houses, and antiques dealers,” says Michael Krauss, whose father established the company in 1966.

Authentic Designs, which has been featured on PBS’ “This Old House” and Architectural Digest, has supplied lighting for projects ranging from the Saratoga Race Track 1863 Club in Saratoga Springs, New York, to the Golden Pheasant Inn in Erwinna, Pennsylvania.

“We start from scratch using tools and machines that we have acquired over the years, salvaged or in some cases built ourselves,” Krauss says, adding that all the company’s lighting is UL listed. “We use only the finest raw materials, including brass, copper, terne, and American-grown hardwoods. We take great care to ensure that the quality and durability of our lights are as lasting as the originals by which we are inspired.”

**BALL AND BALL**
ballandball.com

“Our expertise comes from creating historically accurate 18th-century reproduction lighting fixtures for nearly 89 years and utilizing craftsmen whose experience has been gained from being involved in some of the nation’s significant historic lighting preservation and reproduction projects,” says company co-owner Bill Ball.

Ball and Ball’s lighting fixtures illuminate a number of America’s prominent buildings, including Independence Hall, the U.S. Capitol, the Oklahoma State Capitol, the Old Mississippi State Capitol, and the Pennsylvania State Capitol. They also are installed in several Ivy League universities, including Harvard and Brown, and are featured in Disney’s “Pirates of the Caribbean” films.

Like Ball and Ball’s hardware, the fixtures, which are fabricated in the company’s plant in Exton, Pennsylvania, are handmade.

“They have the character and quality of the old-time hand craftsmanship,” Ball says. “We use materials, tools, and techniques that most closely mimic those available or used during fabrication of antique lighting.”

Ball and Ball also does custom work.

**CRESHAW LIGHTING**
crenshawlighting.com

For over six decades, Crenshaw Lighting has specialized in the manufacturing of custom decorative and historic restoration and replication lighting.

“We believe in producing the highest quality possible and preserving the art of the lamp maker in the United States,” says marketing manager Patrick Gable. “From our full-service metal and machine shop to our glass-blowing studio, we are able to provide our customers options and control not only how their custom fixtures come to life but keeping
their design integrity intact.”

The company, which is based in Floyd, Virginia, employs more than 50 people in its 56,000-square-foot production center and has created lighting for a variety of venues, including the U.S. Capitol, the U.S. Supreme Court, and the New York Stock Exchange.

Crenshaw tests and lists luminaries and evaluates lamping performance in its on-site CSA UL 1598 co-witness testing lab.

“We provide more than just illumination,” Gable says. “We believe that lighting should be the jewelry of the space and that every fixture be held to the highest standard of quality.”

CUSTOMLIGHTSTYLES
customlightstyles.com,
homelightinig.net
Family-owned-and-operated Customlightstyles has been designing and fabricating high-end bespoke outdoor lighting and interior chandeliers, pendants and sconces since 1909.

“We specialize in creating designs that endure,” says Mary Lu Hunt, president, designer and third-generation owner. “We use heavy grades of brass, copper, and bronze that will withstand the outdoor elements and remain for many years afterward.”

The company, whose 3,000-square-foot manufactory is in Nevada, has 30 employees, many of whom have worked there for over 30 years. It counts a number of contemporary celebrities, notably Drake and Barbra Streisand, as well as Hollywood legends Jean Harlow and William Holden among its customers.

“We love to work with individual homeowners on a personal level to help them achieve their personal vision,” Hunt says.

FORBES & LOMAX
forbesandlomax.com/usa
With the introduction of the Invisible Lightswitch in 1987, Forbes & Lomax established itself as a purveyor of decorative light switches in a range of sophisticated finishes, including brass, bronze, and nickel.

“Our switches have a unique design with screwless, flush-fitting wall plates for a sleek look,” says Noah Pelletier, Los Angeles showroom manager. “Our Invisible Lightswitch features a transparent acrylic wall plate to pair with your favorite wallcovering or paint finish for a seamless look.”

The company’s toggle switches, rotary dimmers, push buttons, and outlets are installed in luxury residences and high-end hotels through North America and Europe and “meet all the demands of modern technology while preserving a timeless appearance,” Pelletier says.

“They are suited for use in both modern and historic homes, with switch options for conventional wiring, as well as momentary switches for use with home automation systems.”

GRAND LIGHT
grandlight.com
An experienced restorer of historic lighting fixtures and a manufacturer of custom ones, Grand Light has a history of award-winning projects.

The company, based in Seymour, Connecticut, dates to 1929.

“We specialize in assisting a project’s design team in the design, engineering, restoration, and manufacturing of aesthetically pleasing, energy-efficient, and practical lighting solutions for historic and commercial properties,” says vice president Ryan Stockman.

In the Senate chambers of the Massachusetts State House, which was built in 1798, Grand Light removed, restored, and reinstalled the lighting fixtures, which include a 30-foot-tall, 1,850-pound chandelier, 18 cast-brass wall sconces, and a set of torchieres.

“We also designed and manufactured custom chandeliers based on a historic photograph,” Stockman says of the project, which received numerous awards, including the 2019 Boston Preservation Alliance Preservation Achievement Award.

The company also restored the large signature exterior lanterns on the façade of the Moynihan Train Hall in New York City and refurbished, rewired, and replicated an array of chandeliers, ceiling lights, and wall sconces in the Persian Terrace, Grand Ball Room, and main lobby of the historic 1920s Hotel Syracuse (Marriott Syracuse Downtown) in Syracuse, New York. The project received the 2017 Excellence in Historic Preservation Award from the Preservation League of NYS.

“Our restoration process never denigrates the historical significance of a fixture,” Stockman says. “Grand Light has a unique understanding of both large and small projects and is committed to exceeding client expectations.”

HERITAGE METALWORKS
hmwpa.com
The Pennsylvania-based Heritage Metalworks, which has been specializing in custom lighting and restoration and reproduction fixtures since 2001, has two signature-to-the-trade collections—Heritage Traditions Lighting and Scofield Lighting.

“Our focus is timeless style, heirloom quality and honest craftsmanship,” says marketing director Cheryl Ort. “We’ve learned from the elegance of the past and adapted it to the future.”

Heritage Traditional Lighting’s nearly 100 authentic reproduction and adaptive historic lighting designs include an exclusive reproductive license for Winterthur Museum. The pieces are handcrafted from iron, cast brass, and other traditional materials.

The Scofield Lighting collection, distributed by Remains Lighting, has more than 120 original custom and reproduction designs, including traditional-inspired lighting handcrafted from copper, tin, and wood.

“We use the highest quality materials to create pieces with exacting standards,” says Ort. “We go as far as using 24-karat gold leafing and plating with nickel.”

She adds that the pieces are hand made by in-house artisans who use traditional tools and techniques.

“We have the knowledge and experience to pay special attention to detail along with in-house capabilities to design, create patterns, perform metal casting and hand apply authentic patinas and finishes,” she says.
fixtures by Lighting Nelson & Garrett.

Sharyn Olesker, vice president manufacturing, says that clients include casinos, theme parks, hotels, restaurants, and custom fixtures that encompass all sconces, pendants, and semi-custom, and manufacturers lanterns, chandeliers, and -operated Northeast Lantern has been crafting solid brass and copper light fixtures for indoor and outdoor installations.

“The fixtures were hand-made in our 16,000-square-foot factory of solid brass using traditional methods but include high-performance LED engines engineered in-house,” Garrett says. “It was quite a challenge to balance strict performance requirements with visual comfort for this project.”

For the iconic Toronto Union Station, the firm re-created its long-last outdoor pendants, wall, and post lanterns. “We consulted original architect’s sketches dating back to the early 1900s as well as some photographic evidence from the 1950s,” Garrett says.

Along with decades of experience and thousands of commissions, the firm has amassed what Garrett says is “likely to be North America’s largest collection of lighting-specific archival drawings, historical casting patterns, and reference materials that date to 1918 and have been passed down through the generations. These assets uniquely position us to design and execute custom fixtures of most any period, style, and material, incorporating cutting-edge light sources and manufacturing technologies in our fully equipped factory.”

**NORTHEAST LANTERN northeastlantern.com**

For more than 33 years, the family-owned and -operated Northeast Lantern has been crafting solid brass and copper light fixtures for indoor and outdoor installations.

“We are now in our second generation of ownership, and we are continuing the same tradition of building quality into our product,” says President Christopher Heal, son of founder Skip Heal. “This quality is backed by our lifetime guarantee on our craftsmanship.”

Based in Exeter, New Hampshire, the company makes all its products in its 16,000-square-foot manufacturing headquarters. Its fixtures, many of them custom, are sold directly to showrooms and designers.

In addition to creating the holiday lights for the ‘Town of Exeter and town offices, Northeast Lantern has done projects for actor Richard Gere, professional wrestler John Cena, numerous theme parks, and hotel and commercial projects. “Our product is made from an elemental material,” Heal says. “The finish patinas and beautifies with time. We hand apply a factory finish to all our fixtures, and once they are installed in the natural surroundings, atmosphere takes over and the living characteristics of the metal start to shape.”

Heal says it’s exciting and gratifying to revive period-style fixtures: “We keep one foot in history and the other in the future with our timeless designs.”

Northeast Lantern, established in 1987, makes solid brass and copper lighting fixtures.

**PERIOD LIGHTING FIXTURES periodlighting.com**

“An exceptional reproduction lighting fixture, like an exceptional antique, is a marriage of four components—design, construction, finish, and the ability and sensitivity of the craftsman,” declares Chris Burda, the owner of Period Lighting Fixtures. “Slight any one, and the result will be inferior.”

The company, established in Chester, Connecticut, in 1974 and now located in Clarksburg, Massachusetts, makes faithful reproductions of early American lighting.

“We specialize in lighting from 1620 to 1850,” Burda says, adding that eight employees work in the company’s 10,000-square-foot headquarters. “Each fixture is individually built by hand by a single craftsman utilizing old-world methods and techniques. While all of our fixtures are electrified, we also provide candles-only and gas versions as well.”

In addition to creating lighting for Historic Deerfield, Old Sturbridge Village and the Colonial Williamsburg Foundation, the company’s products have been featured in a number of films, including *Amistad, The Patriot*, and *Cold Mountain. In addition, a number of celebrities, notably Billy Joel, Michael J. Fox, and Christie Brinkley, have commissioned lighting for their private residences. “Our fixtures are always pleasing to the eye,” Burda says. “They are free of the awkwardness so prevalent in most other reproductions. Through special techniques, the various finishes will appear exactly as an original, indistinguishable from antiques that are 200 or more years old.”

Burda says that period lighting is much more than a mundane method to illuminate a room in an authentic manner. “We believe that a lighting fixture, by its very nature of bringing light to darkness, often has a special meaning to people,” he says. “When we consider that it lights the way for the nighttime traveler or provides a warm focal point for the gathering of friends, it is natural that some of us prefer the standard of our lighting to be consistent with those of the antiques and furnishings used throughout our homes.”

It is for these reasons, he adds, that...
Are You Suffering from Window Bias?

You might be if you automatically consider replacement windows rather than window inserts. Replacement windows are cost-prohibitive and often do not solve all comfort needs.

Commercial Window Attachments for Historic Windows

Why do replacement windows remain the standard market solution when window attachments are better at addressing performance and aesthetic issues? Window attachments, like inserts:

- Reduce noise significantly, 50%–70%
- Add energy efficiency, reducing bills by 20% on average
- Preserve the original building

Learn about window bias from this commercial window attachment report: go.indowwindows.com/attachments
Period Lighting Fixtures’ products “embody a classic simplicity of design faithful to the original and the finest, most enduring quality of craftsmanship. That is why they are a perfect fit for your historic home or a brand-new one. They are timeless in design.”

**Rambusch Decorating Co.**

rambusch.com

At the forefront of lighting for more than a century, the family-owned and operated Rambusch Decorating Co. designs standard and custom lighting and restores and replicates historic fixtures.

The company has several crafts workshops, including ones devoted to custom metal and stained glass, under one roof in its Jersey City, New Jersey, headquarters.

“What makes our ‘product’ unique is that Rambusch is the product—it’s our history and experience,” says CEO Edwin P. Rambusch. “We have always approached lighting from a decorative-painting perspective.”

Rambusch Decorating has worked in almost all the State Capitols, the U.S. Capitol, and the White House. It was Rambusch Decorating that designed a new lighting solution for the original torch of the Statue of Liberty using Lumenetix LEDs and Lutron controls. The torch is on display in the new Rambusch Decorating Collection at Steven Handelman Studios.

**Steven Handelman Studios**

stevenhandelmanstudios.com

For nearly half a century, the craftsmen at Steven Handelman Studios have been making and restoring historic and historically inspired custom wrought-iron, brass, and cast-bronze lighting fixtures.

Fifty craftsmen work at the studio, whose 2,500-square-foot showroom and 10,000-square-foot factory are in Santa Barbara, California, and the company has a catalog with more than 1,000 original designs in every architectural style.

Its lighting has been installed in over 20,000 private residences around the world, and its clients range from Cher, Bruce Willis, and the Saudi royal family to Yale University, the Dubai Opera house, and California’s Pebble Beach Country Club.

“We make each piece one at a time,” says founder Steven Handelman. “We do not use prefabricated parts or assembly-line techniques.”

In a project with Robert A.M. Stern Architects, for instance, the studio duplicated over 500 1920s decorative light fixtures for Yale University.

“The challenge of such projects is to create convincing historic reproductions in a way that balances the finished products with the realities of current code requirements, budgets, production time, and skilled workers required,” he says.

One key to success, he adds, is understanding how craftsman from previous eras worked. He notes that before World War II, the cost of materials was greater than the cost of labor—a fact that had a direct influence on design.

“Oftentimes, the craftsman who was making the item would weigh the material to come up with a price for the finished product,” Handelman says. “The value of a product was often determined by how long it would last. Most all products would be repaired rather than replaced.”

Handelman says his studio strives to reproduce the best examples of the best craftsmen of their day.

“The emotion that is connected to ‘hand-made’ goods is the result of the maker’s presence in each piece,” he says. “This is accomplished by making products in a way that conveys the human interaction with the production process. Machines just can’t compete with humans when emotion is an important part of the finished product.”

**ST. LOUIS ANTIQUE LIGHTING CO.**

slalco.com

This award-winning company, which has done work for the U.S. Capitol, the U.S. Supreme Court, 16 state capitol, more than 60 federal courthouses, and hundreds of historic buildings around the country, has over 3,000 custom designs in its archives and an extensive collection of historic lighting catalogs.

Established in St. Louis, Missouri, in 1973, it specializes in historic lighting restoration and replication and custom architectural lighting.

“Historic accuracy and traditional craftsmanship distinguish our lighting fixtures,” says President Gary Behm, IES. “Our shop workers are true craftsmen, many with decades of experience. We make our products in our own 16,000-square-foot factory the same way they were made 100 years ago—by hand.”

The fixtures, which are UL or ETL listed, are designed using AutoCAD software, and when required, are modeled with 3-D technology. Several of the company’s projects have won IES and ILAD awards as well as a variety of AIA awards, including the International Illumination Design Award of Excellence.

“We understand the science of lighting,” Behm says. “As members of the Illuminating Engineering Society of North America (IESNA), we study advances in new lamp technology so we can usefully adapt those to traditional lighting designs. We pride ourselves in working with architects and lighting designers to adapt new industry technologies for use in period lighting projects.”
When "close" just isn’t good enough

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On-demand sessions require that architects pass an exam to confirm attendance. This exam will be provided during the exit survey and must be taken to earn continuing education credits for each educational course.

For latest information, please visit traditionalbuildingshow.com

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Welcome to the 2021 Guidebook. For this year’s Guidebook, the editors have selected 225+ COMPANIES (listed below) and there are 650+ SUB-CATEGORIES therein. There is comprehensive cross-referencing across the categories. For example, if you look for Gazebo in the Landscape section, we will refer you to the Conservatories, Greenhouses & Outbuildings section where you will find the sub-category for Gazebo.

Once you find the sub-category you are looking for, you will see a list of companies that provide that product or service. To learn more about each company, see the Company Listings (starting on this page) which has a description with contact information for every company in the index.

There are many more companies we maintain information on that due to space limitations we are unable to publish in the magazine. Please visit www.traditionalbuilding.com and there you’ll find over 1000+ companies broken down by the same 20 master categories and 150+ sub-categories.

Lastly, we feature companies with a photo of their work in the Portfolio starting on page 38.

The Product & Service Index is divided into 20 MASTER CATEGORIES (listed below) and there are 650+ SUB-CATEGORIES therein. There is comprehensive cross-referencing across the categories. For example, if you look for Gazebo in the Landscape section, we will refer you to the Conservatories, Greenhouses & Outbuildings section where you will find the sub-category for Gazebo.

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Manufacturer of handmade decorative iron drapery hardware; for curved & angled bay windows & arches; 30 standard finishes; more than 100 final options. See our ad on page 45.

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GEMBEL ARCHITECTURAL DOOR SPECIALITIES
980-534-1372; Fax: 980-534-9259
www.gembelds.com
Whitehouse, NJ 08888
Manufacturer of garage & carriage-house doors: exterior and interior; design & custom work; free shipping throughout the eastern U.S. Makers of garage & carriage house doors since 1974.

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- Wiemann Metalcraft

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- James DeMartis Metal Studio

**Furnishings, Arts & Crafts**
- Arroyo Craftsmen
  - James DeMartis Metal Studio
  - Thos. Moser Cabinetmakers

**Furnishings, Colonial**
- James DeMartis Metal Studio

**Furnishings, Mission**
- James DeMartis Metal Studio
  - Thos. Moser Cabinetmakers

**Furnishings, Rustic**
- James DeMartis Metal Studio

**Furnishings, Victorian**
- James DeMartis Metal Studio

**Furniture Hardware**
- Ball & Ball Hardware
  - Custom Service Hardware, Inc.
  - E.R. Butler & Co.
- House of Antique Hardware
- Notting Hill Decorative Hardware
- The Golden Lion
- Vintage Hardware & Lighting

**Furniture, Custom**
- Bill's Custom Metal Fabrications
  - Carlson's Barnwood Co.
  - Decorators Supply Corp.
  - Eustis Chair
  - Gaby's Shoppe
  - Heritage Woodworks
  - Heritage Restoration & Design, Inc.
  - Houseatonic Hardwoods, Inc.
  - James DeMartis Metal Studio
- JP Weaver Company
  - Rambusch Decorating Co.
  - Thos. Moser Cabinetmakers
  - Wiemann Metalcraft
- Zepza Industries, Inc.

**Furniture, Standard Designs**
- Eustis Chair
  - Gaby's Shoppe
  - James DeMartis Metal Studio
  - Thos. Moser Cabinetmakers
  - Zepza Indutries, Inc.

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- Francois & Co.
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  - Rambusch Decorating Co.
- Subway Ceramics
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- Bovard Studio, Inc.
- Conrad Schmitt Studios, Inc.
- Francois & Co.

**Mursals, Exterior**
- Beiden Brick Co., The
  - Bovard Studio, Inc.
  - EverGreene Architectural Arts, Inc.
  - John Canning Conservation & Painting Studios

**Murals, Interior**
- Bovard Studio, Inc.
- Conrad Schmitt Studios, Inc.
- EverGreene Architectural Arts, Inc.
  - John Canning Conservation & Painting Studios
  - John Tiedemann, Inc.
  - Moore-Merkovitz Tile Company
  - Rambusch Decorating Co.

**Furnishings, Religious Art - See Ecclesiastical Art**

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**Scultpure, Custom**
- Andrew Wilson Smith Sculpture Studio
  - Conrad Schmitt Studios, Inc.
  - Haddoystone [US], Ltd.
  - James DeMartis Metal Studio
- Old World Stone Ltd.
- Pigott Studio
- R. Alden Marshall & Associates LLC
  - Rambusch Decorating Co.
- Stone Legends
- Wiemann Metalcraft

**Scultpure, Custom Casting**
- Abatron, Inc.
  - Stone Legends
  - Wagner Foundry, Inc.

**Scultpure, Garden**
- Haddoystone [US], Ltd.
  - James DeMartis Metal Studio
  - Old World Stone Ltd.
  - Pigott Studio
  - R. Alden Marshall & Associates LLC
  - Rambusch Decorating Co.
  - Stone Legends

**Scultpure, Monumental**
- Andrew Wilson Smith Sculpture Studio
  - Old World Stone Ltd.
  - Pigott Studio
  - Stone Legends
- Traditional Cut Stone, Ltd.
  - Wagner Foundry, Inc.

**Scultpure, Standard Designs**
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  - James DeMartis Metal Studio

**Textiles, Historical Reproductions**
- Antique Drapery Rod Co., Inc.
  - Bovard Studio, Inc.
  - Gaby’s Shoppe
  - Hyland Studio, The
  - The Zwick Window Shade Company
  - WINDOW TREATMENTS
  - Bovard Studio, Inc.
  - Gaby’s Shoppe

**Columns, Cast Metal**
| Allen Architectural Metals, Inc. |
| Francisco & Co. |
| Haddoystone [US], Ltd. |
| Old World Stone Ltd. |
| Royal Corinthian |
| Stone Legends |

**Columns, Exterior**
- Brockwell Incorporated
- Campbellsville Industries, Inc.
- Chaswdoth Columns
- Decorators Supply Corp.
- Royal Corinthian
  - Stone Legends

**Columns, Fabricated Metal**
- Campbellsville Industries, Inc.
- James DeMartis Metal Studio

**Columns, Fiberglass**
- Brockwell Incorporated
- Campbellsville Industries, Inc.
- Chaswdoth Columns
- Worthington Millwork

**Columns, Gypsum**
- Felder Ornamental Plastering Corp.
- Royal Corinthian

**Columns, Interior**
- Brockwell Incorporated
- Campbellsville Industries, Inc.
- Decorators Supply Corp.
- Royal Corinthian
  - Stone Legends

**Columns, Plaster**
- EverGreene Architectural Arts, Inc.
- Felder Ornamental Plastering Corp.
  - Stone Legends

**Columns, Polymer**
- Royal Corinthian

**Columns, Polymer-Molded Gypsum**
- Felder Ornamental Plastering Corp.

**Columns, Polymer/Stone**
- Brockwell Incorporated
  - Chaswdoth Columns
  - Old World Stone Ltd.
  - Royal Corinthian

**Columns, Solid Wood**
- Brockwell Incorporated
- Campbellsville Industries, Inc.
- EverGreene Architectural Arts, Inc.
  - MWT Custom Wood Working, LLC

**Columns, Wood Stavework**
- Brockwell Incorporated
  - Chaswdoth Columns
  - MWT Custom Wood Working, LLC
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BRICK, FACE
Belden Brick Co., The
Gavin Historical Bricks, Inc.

BRICK, HANDMADE
Belden Brick Co., The
Gavin Historical Bricks, Inc.

STONE, Flagstone
Belden Brick Co., The
Gavin Historical Bricks, Inc.

Stone Legends
Cast-Stone Architectural Elements - See Sec. 6 for Exterior & Sec. 8 for Interior

CAST STONE, CUSTOM CASTING
Abaton, Inc.

Aztec Stone Empire
Francois & Co.

Haddonstone (USA), Ltd.
Pacific Register Company
Stone Legends
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Epoxyes for Masonry Repair - See Masonry Repair Materials
Facade Restoration - See Masonry Restoration Contracting
Joint Protection - See Mortar Joint Protection
Masonry & Stone Tools - See Tools, Stone Cutting in Masonry & Stone Tools

MASONRY CLEANERS
LimeWorks.us

MASONRY COLORING MATERIALS
LimeWorks.us

MASONRY REPAIR MATERIALS
Abaton, Inc.

Aztec Stone Empire
Custom Service Hardware, Inc.
LimeWorks.us

MASONRY RESTORATION CONTRACTING
Aston Stone Empire
John Canning Conservation
& Painting Studios
LimeWorks.us
Rugo Stone, LLC
Stone Legends

MASONRY WATERPROOFERS
Weathercap, Inc.

MORTAR COLORANTS
LimeWorks.us

MORTAR, JOTACARE
Weathercap, Inc.

MORTAR, CUSTOM MIXES
LimeWorks.us

MORTAR, HISTORICAL MIXES
LimeWorks.us

MORTAR, LIME
LimeWorks.us

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STONE, BUILDING
Aztec Stone Empire
Cleveland Quarries
Continental Cut Stone
Old World Stone Ltd.
Rugo Stone, LLC
Traditional Cut Stone, Ltd.
Vermont Verde Antique LLC

STONE, DIMENSIONAL CUT
Aztec Stone Empire
Cleveland Quarries
Continental Cut Stone
KEPCO+ Old World Stone Ltd.
Phenix Marble
Rugo Stone, LLC
Stone Legends
Traditional Cut Stone, Ltd.
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KEPCO+ Old World Stone Ltd.
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Cleveland Quarries
Old World Stone Ltd.
Phenix Marble
Rugo Stone, LLC
Stone Legends
Vermont Verde Antique LLC

TERRA COTTA RESTORATION MATERIALS
Ludowici Roof Tile, Inc.

TERRA COTTA, CLAY BASED
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Aurora Mills Architectural Salvage
Carlson’s Barnwood Co.

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Mid-Atlantic Timberframes

Barns, Kits
Country Carpenters, Inc.

Barns, NEW
Country Carpenters, Inc.
Craftwright, Inc.
Mid-Atlantic Timberframes

Insulating Panels
New Energy Works Timberframers

TIMBER-FRAME DESIGN SERVICES
Craftwright, Inc.
Hochstetter Timbers
Mid-Atlantic Timberframes
New Energy Works Timberframers

TIMBER-FRAME RESTORATION CONTRACTING
Craftwright, Inc.
Hochstetter Timbers

TIMBER FRAMES

ANTIQUE & SALVAGED
Architectural Timber & Millwork
Carlson’s Barnwood Co.

New Energy Works Timberframers

TOOLs, EQUIPMENT

LIBRARY LADDERS
Custom Service Hardware, Inc.

Putnam Rolling Ladder Co., Inc.

Preservation Supplies - See Also Tools, Conservation

FOOD, CONSERVATION

Custom Service Hardware, Inc.

Rolling Ladders - See Library Ladders

TOOLS, MASONRY

LimeWorks.us

Trow & Holden

TOOLS, STONE CARVING

Trow & Holden

WATER-JET CUTTING
Architectural Grille

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Custom Service Hardware, Inc.
WineRacks.com Inc.

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CARVINGS, CUSTOM

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

CARVINGS, HAND CARVED

Brockwell Incorporated

Chadsworth Columns

Decorators Supply Corp.

JP Weaver Company

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

CARVINGS, MACHINE CARVED

MWT Custom Wood Working, LLC

CARVINGS, STANDARD DESIGNS

MWT Custom Wood Working, LLC

CASEWORK

MWT Custom Wood Working, LLC

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GRILLES

Chadsworth Columns

Renovation Brands, Reggio Register Co., The

MILLWORK, CUSTOM

Appwood Door

Architectural Components, Inc.

Brockwell Incorporated

Chadsworth Columns

Goodwin Company

New Energy Works Timberframers

The Cooper Group

MILLWORK, INTERIOR

Architectural Timber & Millwork

Brockwell Incorporated

Chadsworth Columns

Decorators Supply Corp.

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Goodwin Company

The Cooper Group

MILLWORK, MONUMENTAL GRADE

Jim Illingworth Millwork, LLC

MILLWORK, STANDARD DESIGNS

Jim Illingworth Millwork, LLC

MILLWORK, VICTORIAN

Jim Illingworth Millwork, LLC

MOLDINGS, COMPO

Brockwell Incorporated

Chadsworth Columns

Decorators Supply Corp.

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Worthington Millwork

MOLDINGS, CUSTOM

Decorators Supply Corp.

Driwood Molding Company

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

MOLDINGS, HISTORICAL REPLICAS

Chadsworth Columns

Royal Corinthian

The Brent Hull Companies

The Cooper Group

Zepsa Industries, Inc.

MOLDINGS, STANDARD DESIGNS

Driwood Molding Company

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

MOLDINGS, WOOD

Driwood Molding Company

Goodwin Company

Historic Doors

Kilsats Brothers Company, Inc.

The Brent Hull Companies

The Cooper Group

MILLWORK, WOOD FRAME

Jim Illingworth Millwork, LLC

JP Weaver Company

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

MOULDINGS, VICTORIAN

Jim Illingworth Millwork, LLC

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

MOULDING MATERIALS

Driwood Molding Company

Goodwin Company

JP Weaver Company

The Brent Hull Companies

The Cooper Group

WOOD PANELS

Pacific Register Company

Renovation Brands, Reggio Register Co., The

WOOD PANELING

Worthington Millwork

WOOD PANELED CEILINGS

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MILLWORK, VICTORIAN

Jim Illingworth Millwork, LLC

MILLWORK, STANDARD DESIGNS

Jim Illingworth Millwork, LLC

MILLWORK, VICTORIAN

Jim Illingworth Millwork, LLC

MOLDINGS, COMPO

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Chadsworth Columns

Decorators Supply Corp.

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Worthington Millwork

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MOLDINGS, HISTORICAL REPLICAS

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Jim Illingworth Millwork, LLC

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

WOOD PANELING

Worthington Millwork

WOOD PANELED CEILINGS

Wide Board in Section 7

Boards, Wide - See Wood Flooring, Wide Board in Section 7

BRACKETS - See Section 4

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MILLWORK, VICTORIAN

Jim Illingworth Millwork, LLC

MILLWORK, STANDARD DESIGNS

Jim Illingworth Millwork, LLC

MILLWORK, VICTORIAN

Jim Illingworth Millwork, LLC

MOLDINGS, COMPO

Brockwell Incorporated

Chadsworth Columns

Decorators Supply Corp.

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Jim Illingworth Millwork, LLC

JP Weaver Company

Worthington Millwork

MOLDINGS, CUSTOM

Decorators Supply Corp.

Driwood Molding Company

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Kilsats, Dimitrios - Fine Wood

Sculptor

Woodworks

MOLDINGS, HISTORICAL REPLICAS

Chadsworth Columns

Decorators Supply Corp.

Goodwin Company

Jim Illingworth Millwork, LLC

JP Weaver Company

Worthington Millwork
The Belden Brick Company’s sculptures enhance the beauty and individuality of any space.

From Eustis Chair are these Millbrook stacking chairs in quarter-sawn white oak. The chair was custom designed for the Millbrook School dining hall with Voith & Mactavish Architects, stacks up to eight chairs high, and comes with a 20-year warranty against joint failure.

The Soane Caryatid statue from Haddonstone is based on a design created by the Coade and Sealy Co. in 1812.

Bovard Studio designed and fabricated this new stained-glass window for St. Wenceslaus Church in Iowa City, IA, to coordinate with its existing windows.

The Hyland Studio restored the stained glass in St. Lawrence the Martyr Catholic Church in Santa Clara, CA.

James DeMartis made this coffee table with redwood top and melted and wrought steel legs custom designed for a client in Montreal, Canada.

Rambusch was commissioned to create the intimate Blessed Stanley Rother Oratory, which includes a new reliquary to hold his first-class relic, a painting of Blessed Stanley, and Rambusch custom lighting. Blessed Stanley Rother is the first martyr from the United States, and the first US-born priest to be beatified.

After a devastating fire destroyed the church, Rohlf’s recreated these windows showing the Archangel Gabriel and Michael for St. Matthew’s Episcopal Church in Houma, LA.

Swiatek Studios restored and installed the historic stained-glass windows behind the marquis at the North Park Theatre in Buffalo, NY.

This 9-ft.-long cherry-topped table by Thos. Moser was inspired by the architecture of Frank Lloyd Wright.

Zwick Custom Shades provides custom roller shades such as the one shown.
The Chadsworth’s column shafts in the hall of this new home are faux marble.

EverGreene implemented the restoration of plaster elements including fabrication and restoration of archways, lunettes, entablature, columns, brackets, and cornices. They also completed the decorative painting on the plaster of the auditorium ceiling and walls, and entrance and mezzanine lobbies.

EverGreene implemented the restoration of plaster elements including fabrication and restoration of archways, lunettes, entablature, columns, brackets, and cornices. They also completed the decorative painting on the plaster of the auditorium ceiling and walls, and entrance and mezzanine lobbies.

Canning Studios marbleized these enormous columns in the National Building Museum in Washington, DC.

This intricate canopy with cresting and columns was custom fabricated by Robinson Iron Corp. for the Raffles Hotel in Singapore.

Royal Corinthian manufactures plain, fluted and twisted columns in cast polymer stone.

W.F. Norman provides a wealth of sheet-metal ornament, including the square-neck capital #4478, which is available in heights of 15 and 18 in.

Worthington Millwork makes wood columns for interior and exterior applications.

COMING IN THE MARCH/APRIL ISSUE

Urban Buildings, Adaptive Reuse, Townhouses

Focused on the revitalization of downtown areas including repurposing historic mill buildings, new urban housing, and streetscapes.

When contacting companies you’ve seen in this issue, please tell them you saw them in Traditional Building Magazine.
This custom orangery by Haddonstone uses standard architectural components and is decorated with Margam Swagged Urns.

This cast aluminum gazebo is made by Historical Arts & Casting.

Robinson Iron designed and installed this custom gazebo of cast iron and fabricated waterjet-cut steel for the Central Alabama Community College in Alexander, City, AL.

A timeless expression of extraordinary glass architecture
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Join us on Twitter for news and views about the world of traditional building and design.
Abatron’s LiquidWood restoration system regenerates and water-proofs dried out or spongy wood.

Nineteenth-century styling creates a unique ambiance for this conservatory that was designed and fabricated by Tanglewood.

This gazebo features W.F. Norman Corp.’s Style A shingles with its continuous hip finish and a custom-made finial on top.

Wiemann Metalcraft fabricated this gazebo, fence and trellis in cast and wrought iron.

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Allied Window provided the storm windows for the Clifton Mansion in Baltimore, MD.

This historic church window was saved by Arch Angle Window and Door.

This traditionally styled window is typical of the historic work done by Architectural Components.
These chancel windows were restored by Bovard Studio for a historic chapel at Baker University in Baldwin, KS.

Brass Accents Inc. provides highly detailed decorative brass hardware.

These vibrant red glazed and paneled doors were commissioned to replace a single door with a double-leafed entry doors on a 1880’s Park Slope brick row-house by Brownstone Doors.

A combination of Chadsworth’s Bahama and louvered shutters were used on this structure.

This door and transom were manufactured by HeartWood Fine Windows & Doors to fit the original portico of Henry Frick’s 1913 home in New York City.

Historical Arts created this custom bronze door pull.

This elegant entryway was fabricated by Driwood.

Gaby’s Shoppe offers a selection of drapery hardware designs in six powder-coated finishes.

Haddonstone’s portico with architectural components including columns, architrave, steps and risers creates an elegant entryway.

This exterior view at dusk of St. John Newmann Catholic Church in Louisville, KY, highlights the dramatic presence of the 48 new traditionally styled stained-glass windows created by Conrad Schmitt Studios.

Hope’s® solid hot-rolled steel windows and doors were installed in the new Jill and Frank Fertitta Hall, the undergraduate facility of the University of Southern California Marshall School of Business. Photo by Tom Banner Photography.
Find exquisite decorative door sets, hinges and accessories in a wide range of period styles at House of Antique Hardware.

Indow’s custom designed interior storm windows can be made to fit any size and configuration.

Interior glass storm windows from Innerglass Window Systems were used in this room.

FINITE Crafted Reproduction and Custom Windows, Doors & Architectural Millwork

413-367-9441
architecturalcomponentsinc.com

This arched-top double door was custom manufactured by Jim Illingworth Millwork.

This wood window in this room was fabricated by Marvin.

NIKO Contracting Co., Inc. fabricated and installed this custom copper radiused bay window surround.

24K gold finish hardware from Notting Hill elevates cabinets in an elegant way. Shown: Portobello Road knob and pull with Victorian Jewel in pink shell. Made in the USA.

Pella’s Architect Series Reserve windows were used for this project by LDA Architecture & Interiors. Photo: Michael J Lee Photography

Pilkington Spacia™

see our full page on p. 9

2021 GUIDEBOOK: PORTFOLIO

DOORS, WINDOWS, SHUTTERS & HARDWARE

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VINTAGE

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Historically Accurate • Energy Efficient • Low Maintenance

HISTORICALLY ACCURATE • ENERGY EFFICIENT • LOW MAINTENANCE

St. Cloud Window provided the windows for the Music School - Univ of TN Knoxville.

This solid-brass casement fastener from Phelps Company is shown in an oil-rubbed bronze finish; the firm manufactures a complete line of traditionally styled hardware for wood casement windows.

Pilkington NA’s vacuum insulated glass was used as part of a restoration project.

Rohlf’s Stained & Leaded Glass re-leaded and restored all of the stained-glass windows at the Yale Repertory Theater in New Haven, CT.

Western red cedar shutters are available from Shuttercraft in traditional exterior styles and all sizes.

Traditional 18th century 6” x 8” repurposed crown glass with built in raised panel shutters is from The Cooper Group.
Innerglass Interior Storm Windows keep the building warm in the winter and cooler in the summer without sacrificing the charm and beauty of existing historic windows.

Noise reduction better than replacement windows.

Compression-fits to ANY window, no matter how crooked!

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Innerglass (left)
Existing window (right)

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We Custom Build/Mill
Wood: Doors • Windows • Moldings
Jim Illingworth Millwork, LLC
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www.jimillingworthmillwork.com
www.illingworthmillwork.com

Vintage Hardware & Lighting
offers a wide selection of
antique-reproduction entry
hardware, as well as hardware
for interior doors, cabinets,
furniture and windows.

Vintage Millwork and
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Resawn longleaf yellow heart pine is one of the specialties of Sylvan Brandt; it comes in various lengths and widths.

Carlson’s Barnwood provided the wood for the beams as well as the flooring and seating area.

The flooring in this pantry was supplied by Contour Parquet.

Reproducing the antique parquet down to the finest detail, François & Co.’s Saint Amour Versailles captures the sumptuous floors found in Versailles. The deep, chestnut browns and custom distressing enhances the parquet’s timeless, regal quality.

This floor is finished with Goodwin Company’s River Recovered Antique Heart Pine.

Traditional Victorian-style flooring is available from Haddonstone in contrasting colors.

Character white oak flooring supplied by Housatonic Hardwoods, Inc. shows beautifully in this Wilton, CT home. Photo credit: Faesy-Smith Architects

Ludowici’s quarry tile is a high-traffic commercial grade flooring option that comes with the same 75-year material warranty, which includes color, as the roof tile products; shown here is an installation on the Top of the Rock at Rockefeller Center.

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**Abatron’s** Krack Kote can be used to repair cracks in walls and ceilings; it can be used on drywall, plaster, stucco and wood and it moves with the material so repair does not re-open.

This specialty interior column base is one of many offered by Chadsworth Columns.

The stunning barrel-vaulted dome framing the entrance of the French Lick Springs Hotel, French Lick, IN, was regilded by Conrad Schmitt Studios using 23-k gold leaf; it was also decorated with silver-toned palladium leaf accents.

EverGreene completed a restoration and replication of fine art, architectural, and unusual decorative finishes in the New Amsterdam Theatre in New York, New York.

Canning Studios carried out the gilded stenciling in the ceiling and other areas in the Senate Chambers at the Connecticut State Capitol.

**House of Antique Hardware**’s period reproduction medallions are the crowning touch to any chandelier.

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John Tiedemann used a boom system when restoring the decorative painting at St. Paul’s Chapel in New York City.

Motawi ceramic tiles are available in a variety of finishes, styles and colors to complement any design.

JP Weaver created this ornate ceiling dome.

This pressed-metal ceiling was manufactured by MetalCeilingExpress.

Moore-Merkowitz Tile Iris Series is available in 150 glaze colors. For personalized residential and commercial interiors.

The restoration of the lobby ceiling of the South Carolina State House by NIKO Contracting included new bronze medallions, cornice and trim.

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For more information, or to submit your entry, go to www.palladioawards.com
R. Alden Marshall & Associates painted this mural for Our Lady of Angels Chapel, Aston, PA.

This historic plaster was restored by Swiatek Studios.

This Oriental-style ceiling was created using pressed-tin panels from W.F. Norman Corp.

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Aboweld 55-1 from Abatron bonds broken concrete permanently.

The Belden Brick Company pioneers innovation in the art of brick making for architects, builders, and homeowners.

Trow & Holden manufactures a complete line of stone-cutting tools; they are suitable professional stone cutters.

Architectural components from Haddonstone, including window surrounds, quoins, and cladding, were used on this façade.

The in-house technical install and training teams from LimeWorks. us used custom lime-based mortars to properly repoint, LithoCast to repair the cast stone, and potassium silicate paint to decorate the trim elements of Zion Evangelical Lutheran Church, Tamaqua, Pa.

Weathercap’s joint protection system is a soft-lead strip embedded in caulking to form a cap or seal for any masonry joint.

Historical Arts & Casting built this cast iron storefront.

Carlson’s Barnwood provided the wood for this home, including the porch area.

This Late 1800’s Field cannon restoration for Springs War Memorial, Springs, NY, was done by James DeMartis Metal Studio.

Haddonstone architectural components, including columns, balustrading and steps, combine to create a magnificent façade for this private residence.

Trow & Holden manufactures a complete line of stone-cutting tools; they are suitable professional stone cutters.

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The Belden Brick Company’s Clay Pavers add character, charm, and value to any hard-scape project that cannot be matched by any other paving product.

This pergola from Chadsworth was fabricated from cellular-PVC beams and rafters and PolyStone support columns.

The Athenian line from Haddonstone includes urns, bowls, and vases that were designed in partnership with Robert A.M. Stern Architects.

This intricately forged garden gate for the prestigious Winterthur Museum was recreated from a 70-year-old photo by the skilled artisans at Heritage Metalworks.

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This Vixtorian II Bench from Herwig Lighting is available in a 4’ Overall Length w/ center support.

This gate was custom build by James DeMartis Metal Studio.

This ornamental gate was forged and fabricated by Wiemann Metalcraft.

Egg-and-dart detailing on the bowls of these formal Roman urns from Robinson Iron is complemented by traditional, ornamental laurel wreaths on the bases.

Ludowici’s landscape paver system imported from France, designed for tomorrow’s green roofs. The Diabolo® system is an architectural idea specially developed by TERREAL and world-renowned architect Renzo Piano.

Landscape lighting options are available from House of Antique Hardware.

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This decorative exterior lighting fixture was fabricated by Allen Architectural Metals for the Platt Street Bridge in Tampa, FL.

**Arroyo Craftsman** HCH-4L-4
Huntington 24-inch wide, four-light chandelier shown in antique copper finish, cream glass and double T-bar accent.

**Aurora Lampworks** restored this and other fixtures at the Congregation Shearith Israel synagogue in New York City.

This chandelier is one of many custom-made fixtures from Authentic Designs.

Available at **B&P Lamp Supply**, these early 20th century Schoolhouse Opal Pendant Shades have a wonderful nostalgic appeal and their versatile designs are currently popular in residential and commercial applications.

This custom fabricated lanter is from **Ball & Ball**. Photo ©Jeffrey Totaro, 2020

**Bevolo** manufactured this six-sided gas lantern.

Crenshaw replicated this historic lighting fixture for the U.S. Capitol.

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This hand-wrought forged iron sconce is available from Customlightstyles in any custom size.

The overall height of Deep Landing Workshop’s three-light model L-1691S-LB8A is 43 in.; the custom bracket features brass medallions.

This lightswitch by Forbes & Lomax blends seamlessly with many decors.

Grand Light provided the chandeliers, wall sconces and torcheires for the Hudson County Courthouse in Jersey City, N.J.

This hand formed copper Patrician wall lantern is from the Heritage Traditions Collection and features a three-light candelabra with cast brass arms, surrounded by antique reproduction glass.

The artisans at Herwig handcrafted this traditionally styled exterior lantern.

Historical Arts & Casting manufactured this cast bronze light fixture.


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Manning Lighting combined Gothic cast-aluminum details with energy-efficient LED or fluorescent lighting technology to light the Centenary UMC in Winston-Salem, NC.

Lanterns from Mills Architectural are designed to complement the lines of both traditional and contemporary architecture.

Manning Lighting

In designing and renovating the interior of Cathedral of Our Lady of Perpetual Help, Oklahoma City, Rambusch planned, built and installed a scene-controlled lighting system, incorporating both engineered and decorative LED fixtures. All lighting fixtures were manufactured in Rambusch’s New Jersey workshops. Additional features included furnishings — altar, ambo, reredos and cathedra — with a side oratory honoring the Blessed Stanley Rother.

Inspired by an early 19th-century English mirror design, the Philip lantern from Remains Lighting boasts a crisp cove-and-point bronze framework with clear glass panels capped by a stepped dome.

Northeast Lantern custom solid brass light fixture with clear seeded glass handcrafted for The Fenn School in Massachusetts.

This handmade reproduction light fixture from Period Lighting Fixtures was adapted from a historical design.

Lanterns from Mills Architectural

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These Edison-style pendants by Scofield Lighting are a simplistic rustic interpretation of a classic Victorian fixture from the late 19th century, finished in aged tin with “Antiqued Vanilla Milkshake” painted interior.

Made by St. Louis Antique Lighting, this custom new fixture was used at the “Word Food Prize” project in Des Moines, IA; it incorporates a clear glass envelope around a cluster of LEDs.

Steven Handelman produces handcrafted exterior lanterns with a variety of finishes.

Victorian Lighting Works crafted this authentic reproduction in solid brass.

Vintage Hardware & Lighting fabricated this elaborately detailed chandelier.

Wiemann Metalcraft created this light fixture for the GSA in Denver, CO.

This belt-driven ceiling fan with solid-mahogany blades was supplied by Woolen Mill.

This chandelier from World Class Lighting has a “Satin Silver” finish. It is 32” wide and 44” high with 20 lights.

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Copper-Inc.com provides custom-fit chimney caps in hip or curved style.

Driwood provides custom mantels such as this one for the Grantham residence.

Haddonstone’s Louis XV chimney piece includes an optional hearth.

James DeMantis created this custom steel & glass door fireplace for a residence on the East End Of Long Island, NY.

Norman Lewellen, owner of Lewellen Studio Tile, crafted this upper mantel Scafell Medallion for the Galli House.

Moore-Merkowitz Tile’s iris Series of decorative fireplace surrounds is available in 150 glaze colors.

This fireplace screen was created by Steven Handelman Studios.

Wiemann Metalcraft created this bronze fire screen.

Zepsa Industries designed and built this mantel and overmantel.

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Advanced Architectural Grilleworks custom fabricated this perforated metal grille.

These traditionally styled balustrades were fabricated for a building in Brooklyn, NY, by Allen Architectural Metals.

Architectural Grille offers a wide selection of patterns, including the weave shown here.

Brass Accents created this floor register.

Gaby’s Shoppe fabricated these ornamental panels.

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This custom designed, decorative interior gate involved individually hand forged components by the skilled artisans at **Heritage Metalworks** to create this one-of-a-kind masterpiece.

James DeMartis Metal Studio creates custom railings.

King Architectural Metals created this decorative panel, which measures 9-11/16 inches in diameter.

This cast aluminum railing is from **Historical Arts & Casting**.

The artisans at **Wiemann Metalcraft** created this custom stair railing, as well as the fence and gate below.

Pacific Register offers a selection of historically styled grilles and registers.

This elephant motif railing was created by **Robinson Iron** using water-jet-cutting technology.

The Albany is one of the historically styled cast-iron staircases available from **Steptoe & Wife**; it is adapted from a design that first appeared in England around 1870.

This custom 6½-ft.-diameter stair with oak treads and open risers was manufactured by **Stairways**.

This Mediterranean-style iron grille was created by **Steven Handelman Studios**.

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This rustic copper kitchen hood was designed and fabricated by **Historical Arts & Casting, Inc.**

**House of Antique Hardware** offers a wide array of kitchen cabinetry hardware.

Custom blackened & stainless steel range hood for an East End residence on Long Island, NY, was made by **James DeMantis**.

**JP Weaver** provides ornate bath panels as shown.

**Moore-Merkowitz Tile’s** animal series for kitchens and bathrooms is available in 150 glaze colors.

Kensington knob and bin pull combine beautifully with the Acanthus appliance pull from **Notting Hill Decorative Hardware**. Artisan made in the USA.

This ice box pull is from **Vintage Hardware & Lighting**.

**Zepsa Industries** fabricated the woodwork for these kitchen cabinets.

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Conrad Schmitt Studios
removed, conserved, re-leaded and reinstalled the stained-glass of the South Dakota State Capitol; the glass in this barrel-vaulted ceiling and the glass in the rotunda dome went through an extensive conservation process.

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EverGreene took on regilding the exterior dome of the Minnesota Capitol building, which included rigging, stripping, and surface preparation as part of a larger effort to restore the capitol to its 1905 appearance.

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Ludowici’s graduated s-tile in a custom color blend was part of the historic renovation of the First Baptist Church in Asheville, NC.

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Chadworth’s Plain PolyStone columns with Roman Doric capitals and attic bases are used with the company’s authentic replication plain Roman Doric pilasters to add architectural interest to this hallway.

Conrad Schmitt Studios’ restoration work at the previously abandoned Palace Theatre (Thomas Lamb, 1922) in Waterbury, CT, included ornamental plaster and scagliola, decorative painting, millwork and metal work.

Classic Connecticut 18th century, broken arch pediment with double doors is from The Cooper Group.

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River-recovered Pecky Heart Cypress from Goodwin Company creates a period-style ceiling.

The woodwork and built-ins in this North Carolina residence were fabricated by Zepsa Industries.
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